

IRANIAN BOOK RIGHTS

(Iranian Studies Issue)

POL Literary Agency

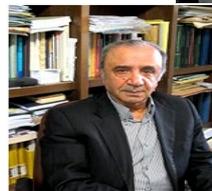
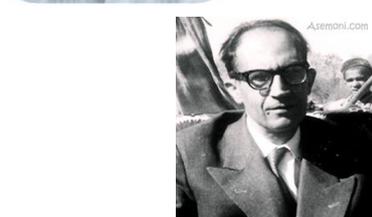
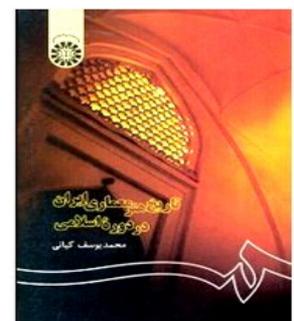
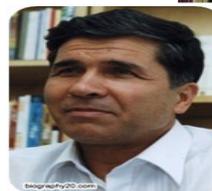
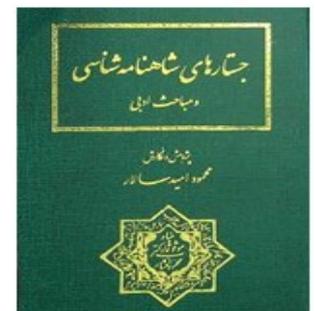
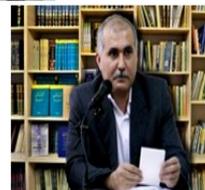
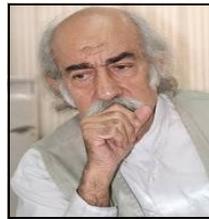
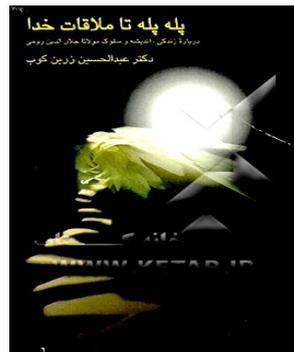
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Nov

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Iranian Book Rights is published quarterly by POL Translation & Literary Agency to make available to overseas readers, publishers and literary agencies up-to-date information on Iranian Contemporary authors books and topics. This issue is dedicated to introduce some titles in Iranian Studies and their translation fees are supported by "top" project in Iran.

The copy and translation rights of the books described in this issue handled by POL Literary Agency.



Great News!

Translation of Persia Project (TOP)

Iran Plans to Support Persian Books in the World

This plan, in order to encourage the translation and publication of Persian works into other languages, is to take upon itself some of the costs of translation and publication of books in the target language in the form of a support plan, and to encourage international publishers to cooperate in translating and publishing Persian works into other languages at both financial and honorary levels and introduce and distribute prestigious Persian works in Islamic studies and humanities throughout the global market.

Plan's Administrator

The Center for Organizing Translation and Publication has established a department named 'Translation of Persia: TOP' that decides and supervises support for translation and publication of works.

Note:

Books which are to be published only as e-books, in case they are made available on recognized e-book websites, will be supported up to 60% of the translation costs and a maximum of 2000 USD. In this case, the file of the translated book should be submitted to the Center for Organizing Translation and Publication.

General Conditions of the Plan

1- The Application Form should be completed and submitted in Persian or English.

All international publishers on the condition of having a publication license can apply for the support. International publishers who have previous experience of translating and publishing works of Iranian origin are given priority. This support is only allotted to publishers that meet the conditions; translators cannot apply for it unless they have a contract with a recognized publisher for releasing a book.

2-The books should be chosen from among the ones in the electronic or released list. The proposals suggested by publishers for translating and publishing other books will be examined in the TOP Department, and in case they are approved, they will also be supported.

3-The book (s) selected should not have been translated or published previously in the applying publisher's country. The request for re-publishing and re-printing will be processed and considered in another department.

4- Annually, a maximum of 5 titles requested by one particular publisher can be supported.

5.The copy and ownership rights of the translated works will be considered based on the mutual agreement between the publisher in the source language and the applying publisher.

Responsibilities and Commitments of the Applying Publishers

1-The applicants should submit their completed form and written request after choosing from among the list of the Center.

2-Priority is given to those applications, the proposed translator of which is among the experts trusted by the Center and whose editor(s) are native speakers of the target language.

3-Applying publishers should submit a list of their latest books together with their resume.

4-The applicants should submit the CV of the translator and editor who are to work on the translation of the work(s).

5-Those publishers who are to be supported should submit 5 copies of the published book which have a valid ISBN and book ID per each 10% support to the Center.

6-The publishers who are to be supported should include the phrase "This book has been translated and published with the aid of the plan: Translation of Persia: TOP" if requested by the Center.

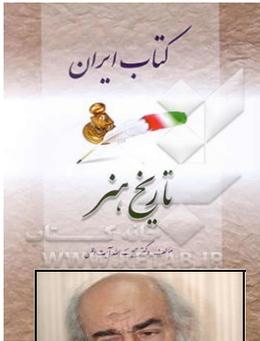
POL Literary Agency is honored to cooperate with all publishers throughout the world to enjoy this project by help you in buying the copyrights of the books from Iranian publishers and other affairs about the project in Iran .

Iranian Studies

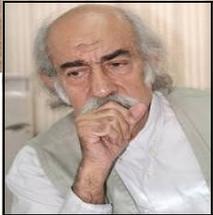
The History of Art

By: Habibollah Ayatollahi

English text is available.



*Alhoda Publication, 2010. Size. 21*14, Page. 390, ISBN 297091655*



Born in 1934. Dr. Ayatollahi is a permanent member of the Art Society and the Head of the Word Choosing Committee for Arts. He was chosen as the Eternal Figure in Visual Arts. From among his works are the translations of more than 20 books about art,

The topics in this book comprise two main parts. In the first part, the art in pre-Islamic Iran and in the second part, the post-Islamic Iranian art until the Islamic Revolution of Iran are addressed. The final subject of the book is also about the art in the Islamic Republic of Iran. The first part of the book begins with information on the Iranian plateau and the life and art of the primitive societies inhabited in Iran. Then the art before Medians and the art of the Median, Achaemenid, Seleucid, Parthian and Sassanid eras are introduced. In this chapter, arts such as architecture, cuneiforms, sculptures, carpets, textiles and music are addressed and in the second chapter the art at the early period of Islam, Seljuq, Mongolian, Sa-

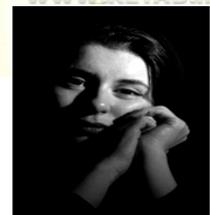
favid, Qajar and Pahlavi eras is covered. Mosques and domes architecture, plasterwork and masonry, visual arts, miniature, paintings, cinema and drama are among the main subjects of this part. In the part related to the art in the Islamic Republic also some information is presented such as: architecture and civil engineering, visual arts, painting, ornamentation, handicrafts, cinema and drama.

The Myths' Theatre

By: Naghmeh Samini

Sample English text is available.

*Ney publication. 2007/2th. Size. 21*14, Page. 472, ISBN 978-964-3129-69-9*



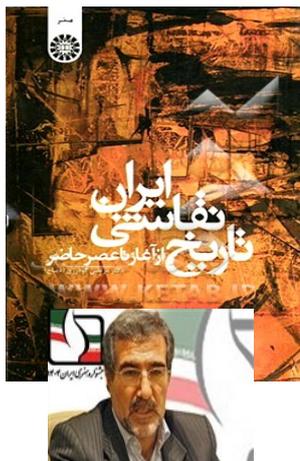
This book is written aiming to following the line of myths and archetypes in the performing literature. The writer tries to illustrate the relationship between myths with the performing arts and the secret of their emergence in Iran. She reveals traces of myths in dramatic texts from the past century and emphasizes the inseparable bond between drama and myth. In this book, the bond between archetype and theater is demonstrated.

The book is extracted from the writer's doctoral thesis and includes 7 chapters titled as follows: "The Morphology of Mythological Terms in Iran", "Mythological Semiotics and Symbols in Dramatic Literature of the Pre-Islamic Era", "Myths and Drama during Iran's Constitutional Revolution Era",

"Realism and Myth Reading", "Meta-realism and Archetype Reading", "Samples of National Dramas and the Emergence of Myths in Them", "Revolution and the Metamorphosis of Types".

Born in 1973. She has PhD in Art Research. Some of her works include the book Love and Magic; A Research on One Thousand and One Nights; Aunt Odysseus (two plays); The Translation of Ithar Screenplay;

Iranian Studies



The History of Painting in Iran from the Beginning to the Present *By: Murteza Goudarzi* Sample English text is available

SAMT Publications, 2014/4th, Size. 21*14, Page. 295, ISBN 978-964-4599-94-1

Born in 1962. Murteza Goudarzi under the artistic nickname "Dibaj", is a painter, critic and the head of Culture and Islamic Art Research Center and one of the contemporary researchers and artists. In addition to various responsibilities and being a judge in festivals, he is also the editor-in-chief for the magazine

The writer in this book depicts a full of ups and downs image of the path of the art of painting from the beginning to the present in front of the readers. Discussions about the concept of space in ancient Iranian paintings, book gilds (*taz'hīb*) and ornaments (*tash'ir*) and Mani's art under titles such as: The Art of the Seljuq and Ilkhanate Empires, the Art of the Timurid dynasty, Safavid art, Afsharid, Zand and Qajar art, Pahlavi art and the post-Revolution art. During these discussions he shows that vast parts of the developments in Iran's painting resembles those of the west and in some cases such as the past sixty years, he notes that Iran's painting is distinct from that in the western world.

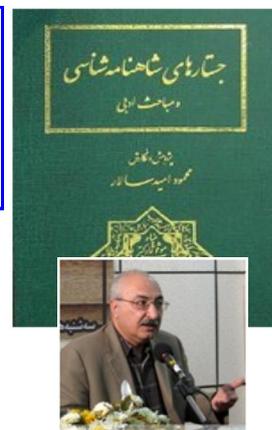
Research in Shahnameh Studies and Literary Debates

By: Mahmoud Omid Salar

Sample English text is available.

Afshar Endowments Publications, 2002, Size 24*12. Page. 640, ISBN

This book is a compilation of 43 research articles made by Dr Mahmoud Omid Salar, a US-based Iranian researcher and scholar. Many of these articles which are mostly about *Shahnameh* and some literary and Farsi language issues were published in the period between 1982 and 2000 in volumes of *Iranshenasi Magazine*. 6 articles in this work are in English.



Born 1950. Omid Salar has a PhD in Persian Literature. Some of his other academic works are as follows: Cooperating in producing 5 volumes of *Ganjineh-yi Noskkeh-yi Bargardan-i Mutoun-i Farsi* (the thesaurus of transcribed versions of Persian texts) with Dr. Iraj Afshar, '.....

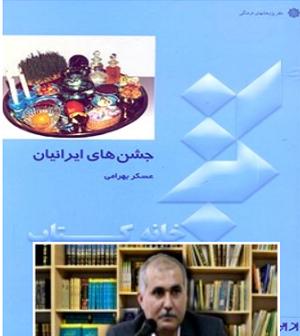
Iranian Studies

Iranian Celebrations

By: Askar Bahrami

Sample English text is available

Office for Cultural Researches, 2010, Size 21*14, Page.120, ISBN 964-379-030-4 -04-6



(1967-1999). He is a writer, translator and a faculty member in the Foundation for the Great Islamic Encyclopedia. Some of his works and translations are as follows: *The Mythological History of Iran*; *Iranian Celebrations*; *The Most Ancient Songs (Translation)*; *Zoroastrians, Beliefs and Religious Practices (Translation)*;

In the book, at first the calendar and background of Iranian celebrations are presented and some points related to the Iranian calendar and its developments, naming days and months in ancient Persia and the features of holding celebrations and expressing happiness among Iranians at the time are made. The next subject of the book is about religious celebrations where the writer first introduces ceremonies and celebrations titled as "Gahanbars". (Gahanbars are a series of celebrations commemorating six God's creatures who Iranians would pray to, protect and respect as an obligation.) The writer then gives information about Norouz Celebration and cites it as a national and religious celebration. Non-religious celebrations and those related

to other religions and beliefs are the next subject of the book. The writer believes that "Iranians were a nation who based on the remained documents would hold celebrations on small and great occasions. Upon the introduction of Islam into Iran, special Muslim celebrations such as Eid Qurban and Eid Qadir Khum were added to these celebrations." In this book also some information about Muslim, Jewish, Assyrian and Mandaean Iranians is presented. This book is another one of the book series "What do I know about Iran?" in which each book deals with one of the subjects that have to do with Iran.

Iran's Geopolitics

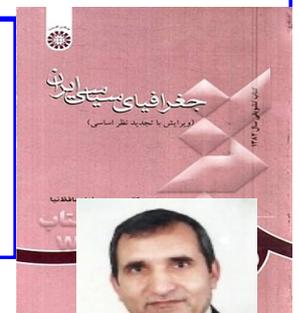
By: Muhammadreza Hafeznia Sample English text is available.

SAMT Publications, 2013, Size 12*24, Page.529, ISBN 978-964-530-889-4

A descriptive approach; includes discussing and dissecting organized and systematic political areas such as countries and independent administrations and their behavioral analysis. Geopolitics consists of reciprocal interactions between political variables and geopolitical variables. As the writer stipulates: "Geopolitics" is the science of studying the relationship between geography and politics and clarifying the phenomena resulting from the interaction between those two. According to this, the writer in the book *Iran's Geopolitics* illustrates the main elements in the country and government of Iran in this way: The existential reason for the regime, land, nation, government, the political structure of the atmosphere, and the spa-

tial pattern of the political and executive power.

The writer notes that "the spatial-communicative patterns on the plateau, within the context of its long history have contributed to the formation of a homogeneous and at the same time distinct culture from the surrounding environment, also to unity, mutual understanding and to the integrity of all its inhabitants.



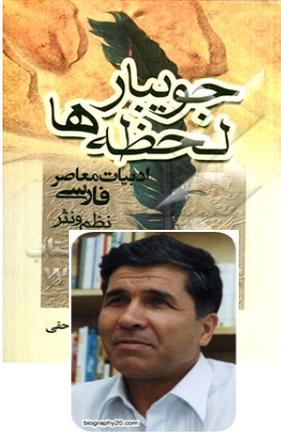
Born in 1955. Dr. Hafeznia has worked with *Iranshenasi* periodical, *Africa Research Center* and *Geopolitics Society* and in addition, he is a member in the *Geographic Society of Britain, India and Iran*. Two of his works in the years 2003 and 2004 were chosen as the book of the year and also was chosen as the *Nation's Exemplary Lecturer* in the year 2006.

Iranian Studies

The Stream of Moments

By: Muhammad Ja'far Yahaqqi Sample English text is available.

Jami Publication.2014/13th,Size 21*14.Page.440, ISBN 978-964-5620-90-2



Born in 1947. He has worked as a lecturer in universities abroad, including those in Japan and has worked with "Astan Quds Razavi's Foundation for Islamic Research" and the outcome includes works such as the Dictionary of Quranic Sciences published in 5 volumes.

The book, basically, is organized in two sections of poetry and prose and each section introduces the main contemporary movements in literature (around eight decades) briefly. In this book, the *Legend of Nima* is considered the departure point in the contemporary literature. The writer has summarized the book in the seventh chapter. 1- After awakening 2- The era of Nima poetry along with the age of modernity 3- An introduction to the literature of the revolution era 4- Contemporary story literature 5- Article writing and academic Persian 6- Women's literature in contemporary Iran. The writer first introduces the major players in each era and field of interest, and then sets out the

specifications and features of the prose and poetry belonging to each one along with the detailed assessment of the relevant poets and writers. A chapter of this book is also dedicated to examining the works and details of some of the expatriate poets and scholars with some pictures of figures.

The Diachronic Grammar of Persian Language

By: Muhsen Abulqassemi Sample English text is available

SAMAT Publications.2010/10th,Size 21*14.Page.484,ISBN 978-964-459-164-8

This book which includes the history of Iranian languages from the antiquity up until the modern era, is divided into three parts: "Persian Language in the Ancient Era", "Persian Language in the Middle Ages", and "Persian Language in the Modern Era".

The contents of the first part begins with the emergence of Iranians on the Iranian plateau about the first millennium BC, and ends with the fall of Achaemenian dynasty. In this episode, the discussion addresses Indo-European languages, the languages of ancient Persia, grammatical and syntactic features of ancient Persian, alphabets in the antiquity, the etymology in the ancient Persian languages and ancient

Persian poetry as well as its rhythm.

In the second part, Persian language during the Middle Ages from the fall of Achaemenians to founding the Saffarid dynasty is analyzed. This chapter is dedicated to giving a detailed account of Iran in the Middle Ages, the Iranian languages of the Middle Ages, alphabets in Iran at the time, grammatical features of the western Iranian languages in medieval times as well as the western medieval Iranian lexical resource and transliteration and transcription of Iranian texts from the western medieval era.



Born in 1936. He did a PhD in two majors of "Modern and Ancient Persian Language" and Literature. Some of his works include: *The History of Persian Language (the first book)*; *The Development of the Meaning of Words in Persian*; *Five Chapters on the Historical Grammar of*

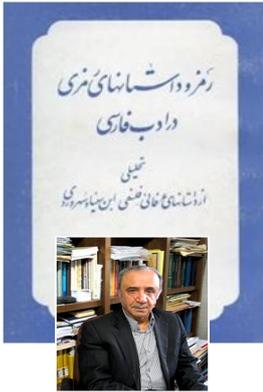
Iranian Studies

Symbolism & Symbolic Stories in Persian Literature

By: Taqi Pournamdarian

Sample English text is available.

*Institute for Humanities and Cultural Studies, 2014/8th, Size 21*14, Page.624, ISBN 978-964-445-028-0*



Born in 1941. In addition to teaching and doing research, he contributes to writing "The Historical Dictionary of Persian Language". Throughout these years, he has published numerous articles and books and achieved a special place in various fields of classical literature and contemporary literature.

The writer here works towards interpreting and analyzing mystical-philosophical and coded stories within the scope of Persian literature (up until the 13th century). The writer focuses on Avicenna's and Shabab al-Din Suhrawardi's mystical-philosophical stories where he introduces the following discussions:

"Codes, symbols and the theories of codes", "Codes, imagery and the relationship of semantics with them", "Backgrounds and motivation behind codes", "The approach towards topic and its effect on the quality of expression", "Poetry and codes", "Codes, the Qur'an and hadith", "Interpretation and explication", "Allegories and similes", "Lack of

reality in similes, myths and prophets' stories and examples of their explications", "The difference between similes and coded stories—dream and reality—the world of allegories", "Coded stories and their forms and contents", "Salik's (mystic router) rendezvous with the guiding angel", "The path of the journey of soul", "The codes in the great and lesser worlds", "The bird and letters of flying". (In letters of flying, talented souls appear in the form of birds who leave the barriers on their way one after another through flying until they are reunited with their origin.)

The History of Iranian Music (3 Vols.)

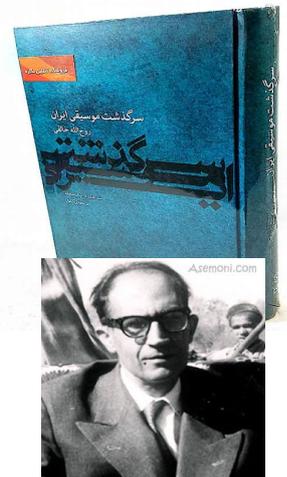
By: Rouhollah Khaleqi

Sample English text is available.

*Safi Alishah Publications, 2013/28 th, P.807. Size.21*14. ISBN 964-6409-52-0*

The writer in this three-volume book, examines the history of Iranian music. Therefore, the History of Iranian Music is about the beginning of the Constitutional Revolution of Iran and the period afterwards, even though the writer has sometimes also pointed to the past eras of the Iranian music wherever necessary. Introducing the players, singer and musical instruments comprises a significant part of the book. Furthermore, the writer delves into the features of the Iranian music, styles, artistic aspects and the specifications of the pieces and musical instruments as well as songs. Introducing the circles and

music societies, makers of musical instruments, martial music, Iranian music played by European instruments, religious music, the themes (Radif) of Iranian music and music centers are among other topics in the book.



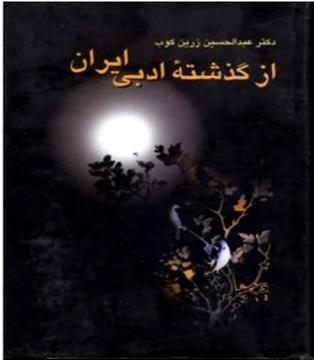
(1906-1965). He has produced valuable works in Iranian music; some include the music of the anthem "Oh Iran". The efforts of Khaleqi to revive the Iranian music in an era when official support for it was lessened are considered influential and significant.

Iranian Studies

A Glimpse of Iran's Literary Past

By: **AbdolHoseyin ZarrinKub** English text is available.

*Alhoda Publication. 2011/3 th, Size 21*14, Page. 576, ISBN 964-6961-68-1*



(1923-01991). He was a professor, historian, re-searcher, and an eminent scholar of Persian literature. He lived a life of scientific and academic endeavor.

The book mainly explores the history of poetry and the literary past of Iran. The book goes beyond the boundaries of literary history and probes into the factors and means that have been influential in the formation of the cultural heritage of Iran. The changes in poetry and prose have been investigated in two eras and the author has attempted to explore the process of change in Persian poetry and prose, and in parallel, demonstrate how the Iranian culture has prospered over the past centuries. The final section is on the contemporary literature. The author believes that reviewing the literary history of Iran counts as an introduction to today's literature and as a criterion to assessing how today's generation adapts

culturally with the requirements of the time. Also addressed in the final section are theoretical discussions on the history of literature and literary criticism in Iran.

☐ *Translated into English and Arabic Lags.*

Step by Step until Visiting God

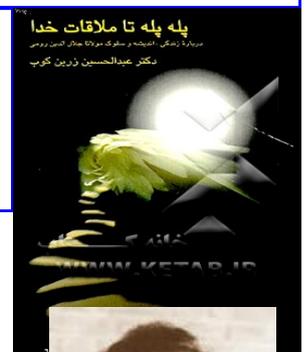
By : **AbdolHoseyin ZarrinKub** English text is available.

*Elmi Farhangi Publicayion, 2010/8th, Size 21*14. Page. 402, ISBN 978-964-238-327-6*

This is the most celebrated ZarrinKub's work which is on the life and moods of Molana (Rumi). In contrary to his other works, in this book the author refuses to cite the references and quotations; rather, he opts for clear and eloquent prose which targets the ordinary readers. Dr. ZarrinKub describes the various stages of Molana Jalaeddin Balkhi's life since childhood (including his travel from Balkh to Konya) through to his expertise in science and knowledge. He has also spoken of his preaches and teachings and concludes with interesting stories of his spiritual and intellectual revolution, his transcendent conduct, and mystical journey. This book is translated into English by Dr.

Majdeddin Keyvani and published in the United States of America.

☐ *Selected as one of the best book in the Book of the Year Award in Iran.*

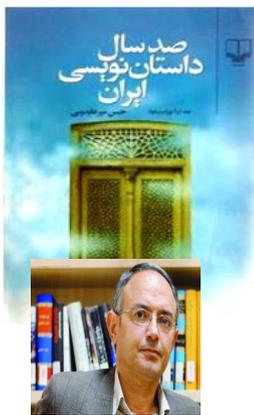


(1923-01991). He was a professor, historian, researcher, and an eminent scholar of Persian

Iranian Studies

A Hundred Years of Story Writing (4 Vols.)

By: Hassan Miabedini Sample English text is available.



Imam Khomeini Publication. 2009/3th, Size. 21*14, Page. 352, ISBN 979-964-411-268-2

Born in 1953. Hassan Miabedini is from the writers and critics in story literature who has completed some works in the field. He became well known after releasing the book 100 years of story writing, in 1989. From among his other works, are 80 Years of Iranian Short Stories in two volumes.....

tries to give a criticism and an analysis of the most prominent works in Persian prose especially those related to the story literature of Iran from the mid-Qajar era to present. His approach is an integration of history and sociology of literature. In this way, the main characteristic feature of this work includes a series of compact critical descriptions according to historical classification of various works, which represent the features and tendencies of each relevant examined era. In the first volume, the book provides reviews on and insights into story literature from the first freedom seeking movement which include the works belonging to the onset of the Constitutional Revolution era up until the year 1961. Moreover, the emergence of new literary styles, the regular effect of the press

and translation, the role of political and social factors, the hierarchy of literary styles and the status of literature in this era are all addressed. The topics discussed in the second volume are related to the works published in the period between 1961 until the fall of Pahlavi dynasty. Mirabedini moves on with the third volume to address works released between 1979 and 1991 and offers reviews on them. The writer first describes the sociocultural grounds and then moves on to classify and set out the post-revolution development in literature.

Ferdowsi and His Poetry

By: Mujtaba Minawi

Sample English text is available .

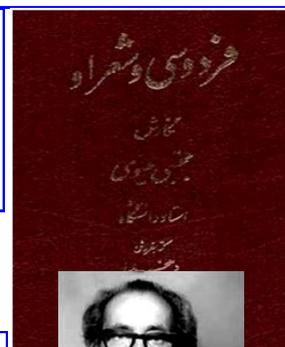
: Rozane Publication. 2013/3 th. Size. 21*14, Page. 184, ISBN 978-964-334-356-9

The book consists of 11 studies on Shahnameh and Ferdowsi along to which the author has added a selection of *Shahnameh*'s renowned stories. The first article, titled "Iranian Tales", is a summary of the original *Shahnameh* text. It is indeed a review of what has been articulated in *Shahnameh*. In the second article, "Language and Literature in the Nation", the author points out that "Ferdowsi's *Shahnameh* is important to Iranians because of three reasons: first, it is one of the celebrated artistic and literary works, crafted by a prominent Iranian poet. It is the fruit of poet's passion, perseverance, and devotion which came to the being during twenty years of hard work. Sec-

ond, it holds the narrative history and the myths of Iranians and can be considered to be the family tree of the nation. Third, it is in the Persian language and Persian is the strongest link of affection and bonding among the tribes and races residing in Iran".

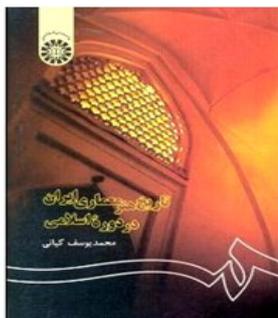
Based on the above-mentioned reasons, the author attempts to investigate the elements of national integrity in Iran, including the role of language.

In the third article, titled "National Passion", the author resumes the previous discussion and emphasizes the role that Ferdowsi as well as other contemporary figures and scholars played in revitalizing the Persian language.



(1903-1977). Minawi had perceived the excellent features of the culture of Ancient Iran, noted the manifestations of the Iranian-Islamic rich culture in poetry, philosophy, and mysticism, and had mingled them with the up-to-date research in West.

Iranian Studies



The Architecture of Iran in the Islamic Era

By: Muhammad Yousef Kiani Sample English text is available.

*Elmi-Farhangi Publication.2010/,Size.21*14,Page. 560 ,ISBN978-600-121-134-8*

Born in 1938. During these years, he had been a faculty member in the Archeology and History of Art Department of Tehran University and in 2005 was retired as an assistant professor. Dr. Kiani has produced several books and articles. Some of his books include: The Cities of Iran (4 Volumes)", Semnan Province, The Capitals of Iran, Ornaments Re-

The book entails the principal concepts of Islamic architecture and is compiled for archeology students. The writer has divided the Islamic Era into three distinctive eras: "the Islamic architecture from the beginning to the time of Seljuq Empire", "Islamic architecture from the Seljuq Empire until Timurid dynasty", "The Architecture of Iran from the beginning of the Safavid Empire to the present". In the book it is noted that: the founding of Islamic art coincided with the emergence of the Umayyad Caliphate in 661 AD. Changing the capital, familiarized Muslims with the art of Iran and Rome. As of this time the art of the Umayyad Caliphate which was a combination of the art of the neighboring lands took a new route.

The Islamic architecture during 1400 years, in addition to being influenced by factors such as religion, politics, economy and geographical features, in each era has adopted special styles and methods, which are discussed in detail in the book. Each chapter provides various images and the maps of monuments.

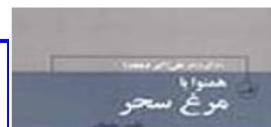
In Harmony with the Nightingale

By: Belqeys Soleimani Sample English text is available .

*Amir Kabir Publication.2013/19 th,Size.21*14,Page. 209 ,ISBN978-964-00-0121-9*

This book which is developed in 12 chapters examines and clarified the life, biographies, works and the prominent role of Ali Akbar Dehkhoda in political, social and cultural fields. The first four chapters of the book, in sequence, are as follows: "From the Birth to Fight", "From the Fight to Exile", "Fighting in Exile" and "Dehkhoda in Political Scene". The fifth chapter is a reference to Dehkhoda's death, the next topics in the book include Dehkhoda's prose and writing methods, his social views and his scholastic role especially in creating the dictionary, as well as his status in poetry and the specifications and features of his poetry. In the final chapter a selection of Dehkhoda's poems is provided. As the writer stipulates: "Allameh Ali Akbar

Dehkhoda, not only was among the rare luminaries of the time, but also is considered among those eternal figures who remain constant in all eras. He had a personality of multiple aspects, and in a sense multiple dimensions. He was an accomplished journalist, sympathetic fighter, enlightened politician, renowned researcher and noteworthy poet... some scholars have named him the Ferdowsi of the Time, Dehkhoda's *Charand and Parand*, is exactly the authoritative voice coming from the people who are seeking acknowledgement at various levels."



Born in 1963., is a contemporary story writer, critic and researcher. She has done a master's degree in philosophy and has written more than 80 articles and several books. Belqeys Soleimani's works in the field of Storytelling Literature have secured her status as a re-



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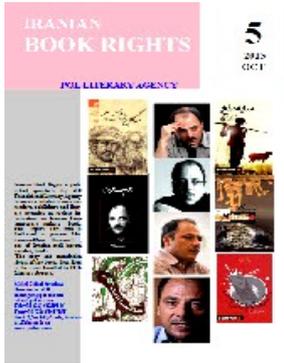
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Translator: POL Translation House

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Contact Person: Fariba Hashemi

manager@pol-ir.com

info@pol-ir.com

*No.9,Unit .138,Shadmehr,Satarkhan
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Contact Person: Leyla HabibZade

info@printediniran.com

15 Gragarth Close, London, W3 9HS, United Kingdom

Tel: +44 79 24712148