

SAQI LBF18

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Wally Funk's Race for Space

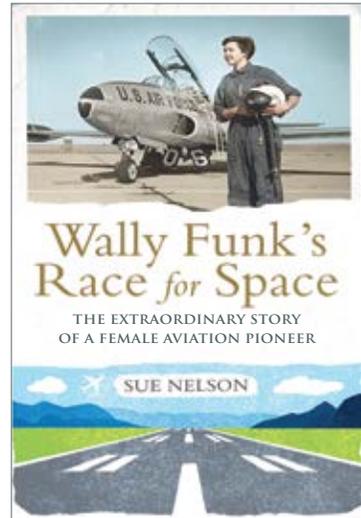
The Extraordinary Story of a Female Aviation Pioneer

Sue Nelson

The inspirational story of a female pilot who led the way for women in space, written by an award-winning journalist

In 1961, Wally Funk was among the Mercury 13, the first group of American pilots to pass the Women in Space programme. Wally sailed through a series of rigorous physical and mental tests, her scores beating many of the male candidates', including those of John Glenn, the first American in orbit. But just one week before she was due to enter the final phase of training, the programme was abruptly cancelled. A combination of politics and prejudice meant that none of the women ever flew into space. Undeterred, Wally went on to become one of America's first female aviation inspectors and civilian flight instructors, though her dream of making it into space never dimmed.

In this offbeat odyssey, journalist and fellow space buff Sue Nelson travels with Wally, now approaching her eightieth birthday, as she races to make her giant leap – before it's too late. Set against the backdrop of international space travel and covering their travels across the United States and Europe, this is a uniquely intimate and entertaining portrait of an aviation trailblazer.



World Rights available

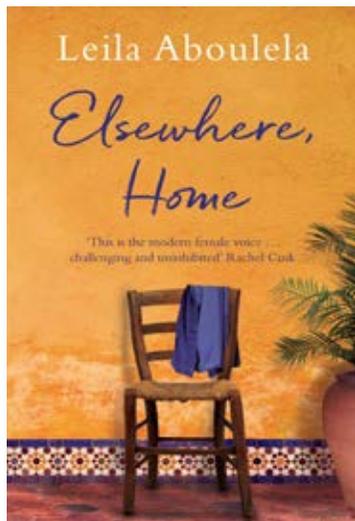
The Westbourne Press
 October 2018
 Biography/Space
 £16.99 HB 320pp
 10+ colour photographs

Sue Nelson is a journalist and broadcaster. She produces documentaries for BBC Radio and makes short films on science and space. Her award-winning 2016 documentary 'Women with the Right Stuff', on the history of women in space, was one of BBC World Service's most-listened-to podcasts.

Elsewhere, Home

Leila Aboulela

Short stories at their most moving and immediate; the new collection from prize-winning author Leila Aboulela, spanning twenty years of her work



World Rights available

Telegram
July 2018
Short Stories
£8.99 PBO 224pp

Memories of ‘the Ostrich’, an acquaintance from their shared student days in Khartoum, linger with a Sudanese woman after a chance encounter on a plane; a Scottish man working in a kebab shop and his girlfriend try desperately to reconcile Islam’s place in their fragile relationship; a bus route passing the Christmas lights along Oxford Street is a stark reminder for a female passenger of her brother’s tragic death on the eve of his wedding; and a lonely housewife fascinated with a famous writer learns to find her own voice in Abu Dhabi.

From the heat of Khartoum at the height of summer to the wintry streets of London, from concrete high rises in the Gulf to the blustery coast in Aberdeen, this elegant and moving collection vividly evokes the overlapping worlds of Africa, Britain and the Middle East. Beautifully observed and written with empathy, Leila Aboulela’s stories deftly capture the search for home in our fast-changing world.

‘A pitch perfect voice full of elegance, tenderness and the small vulnerabilities that make up our lives’ **Roma Tearne**

Leila Aboulela is an award-winning Sudanese-born novelist and playwright. Her novels, translated into more than fourteen languages, include *The Translator*, *Minaret* and *Lyrics Alley*, which were all longlisted for the Orange Prize. *Lyrics Alley* was also Fiction Winner of the Scottish Book Awards. She lives in Aberdeen.

Sea of Troubles

The European Conquest of the Islamic Mediterranean, c.1750–1918

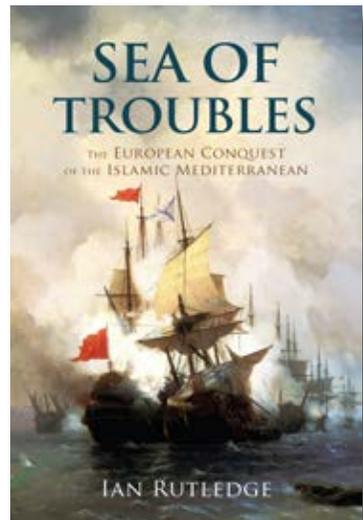
Ian Rutledge

A lively, sweeping account of how a once great Islamic civilisation was defeated by European powers

In the second half of the eighteenth century, approximately three quarters of the Mediterranean coastline and its hinterlands were controlled by a vast Islamic power, the centuries-old Ottoman Empire. However, by the end of the First World War in November 1918, this great civilisation – once regarded by Christian Europe with awe and fear – had been completely subjugated, its territories occupied by European powers.

The history of imperialism in the Mediterranean involves not one but six European powers – Britain, France, Italy, Spain, Austria-Hungary and Russia – jostling for control of the trade, lands and wealth of those they saw as the existential ‘other’. The competition between these states made their conquest of the Islamic Mediterranean a far more difficult and extended task than they encountered elsewhere in the world. Yet, as new contenders entered the contest, and as the rivalries in the Mediterranean intensified in the early twentieth century, events would spiral out of control as the continent headed towards the First World War.

Set against a background of intense imperial rivalry, *Sea of Troubles* is the first definitive account of the European conquest of the Levant and North Africa in the last three centuries.



World Rights available

Saqi Books
 September 2018
 History
 £20 HB 384pp
 35 b&w images, 2 maps

Ian Rutledge is an economist and historian, who previously taught at the Universities of London and Sheffield. Rutledge has devoted the past two decades to researching the economic and political history of the Middle East. His other works include the critically acclaimed *Enemy on the Euphrates: The Battle for Iraq, 1914–1921*.

And then God Created the Middle East and Said 'Let There Be Breaking News'

Karl reMarks

A satirical romp through Middle Eastern news and Western media views, from hugely popular blogger Karl reMarks



'A Muslim, a Christian and a Jew walk into a bar. According to new guidelines on religious tolerance, they enjoy a mutually respectful time.'

'When God put Europe near the Middle East, it was an Occident waiting to happen.'

'Meanwhile, Iraq seems to be invading itself for the oil.'

Bringing together over one hundred of the wildly wry observations and sketches of online sensation Karl reMarks, this is the perfect book for anyone looking to understand the mysterious land of dervishes, falafels and despotic leaders.

World Rights available

Saqi Books
 June 2018
 Humour
 £6.99 PB 128pp
 5 colour/10 b&w illustrations

Karl reMarks is the alias of Karl Sharro, whose satirical Middle East blog receives over 50,000 hits daily. In 2016 his video, 'the simple one-sentence explanation for what caused Isis,' went viral, with 1.6 million views on Facebook alone. Alongside his role as a satirist and commentator on the Middle East, Karl is also an architect currently based in London.

The Nakba

Through Palestinian Writers' Eyes

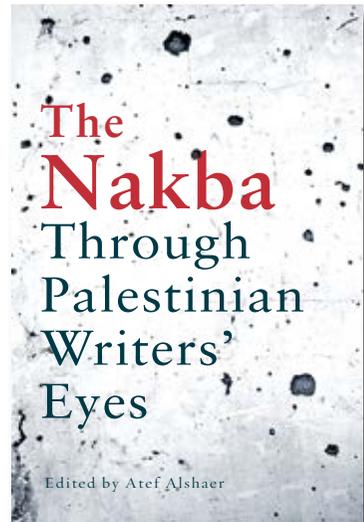
Edited by Atef Alshaer

A seminal collection of writings on the Nakba by major and emerging Palestinian writers, showcasing their vibrant and distinctive literature

The Nakba, or catastrophe, of 1948 saw hundreds of thousands of Palestinians dispossessed from their land to create the state of Israel, producing a refugee crisis that is still ongoing today. This trauma is a central theme in much of the writing from Palestine, whose writers have been the vanguard of identity and representation of their people, rendering their depths, fears, longings and hopes in a variety of discourses and styles.

This unique collection brings together the finest poetry and prose on the Nakba by Palestinian writers over the last seventy years, for the first time. Covering three critical periods (pre-Nakba, post-Nakba and post-Oslo Accords), it includes translated excerpts of poems, novels, short stories and memoirs by major authors such as Mahmoud Darwish, Samira Azzam, Fadwa Tuqan and Edward Said, as well as by emerging Palestinian writers.

This is an ideal book both for lovers of world literature and for those seeking a more intimate understanding of the conflict.



World Rights available
Saqi Books
August 2018
Literature/Anthologies
£16.99 PB 320pp

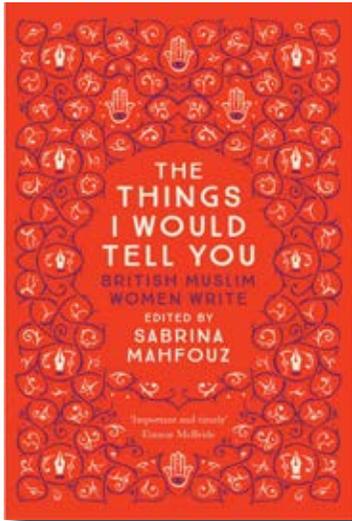
Atef Alshaer is a lecturer in Arabic Studies at the University of Westminster. His other publications include *Poetry and Politics in the Modern Arab World* and *Love and Poetry in the Middle East* (forthcoming).

The Things I Would Tell You

British Muslim Women Write

Edited by Sabrina Mahfouz

Beautiful and at times sensual, humorous and heart-breaking pieces by over twenty writers, including Kamila Shamsie, Ahdaf Soueif and Hanan al-Shaykh



World Rights available

Saqi Books

2017

Literary Anthology

£12.99 PB 256pp

The writers in this groundbreaking collection blow away the narrow image of the ‘Muslim Woman’. Hear from users of Islamic Tinder, a disenchanted Maulana working as a TV chat show host and a plastic surgeon blackmailed by MI6. Follow the career of an actress with Middle-Eastern heritage whose dreams of playing a ghostbuster spiral into repeat castings as a jihadi bride. Among stories of honour killings and ill-fated love in besieged locations, we also find heart-warming connections and powerful challenges to the status quo.

From Algiers to Brighton, these stories transcend time and place revealing just how varied the search for belonging can be.

‘A lively, varied anthology ... Strong, impassioned voices speak out from the pages’ *A Guardian Book of the Year*

‘Showcases the variety of British Muslim women writings’ on identity, belonging, love and more’ *Stylist Best New Books of April*

‘Full of honesty, beauty, fury, heartbreak and laughs. Defiantly multicultural.’ *Nikesh Shukla, editor of The Good Immigrant*

Sabrina Mahfouz is an award-winning British Egyptian playwright, poet and screenwriter. Her first book, *The Clean Collection*, was published by Bloomsbury in 2014.

Classical Poems by Arab Women

A Bilingual Anthology

Edited by Abdullah al-Udhari

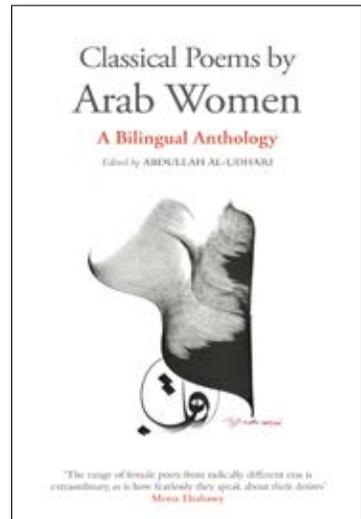
A unique anthology bringing together rarely seen poems by over 50 Arab women poets, from 4000 BCE to 1492 CE

Arab women poets have been around since the earliest times, yet their *diwans* (collected poems) were not given the same consideration as their male counterparts, even though they were often princesses, noblewomen or saints.

This unique collection brings together the great female poets of the Jahiliyya (pre-Islamic era) to the Andalusian periods, showcasing their significant contribution to the literary tradition. Celebrating feminine wit and desire, the poems are excursions into these women's vibrant worlds whose humanity has been suppressed for centuries by religious and political bigotry.

'The range of female poets is extraordinary as is how fearlessly they speak about their desires'
Mona Eltahawy

'An outspoken and controversial book that provides many moments for enjoyment and reflection.' Denys Johnston-Davies



World Rights available
Saqi Books
2017

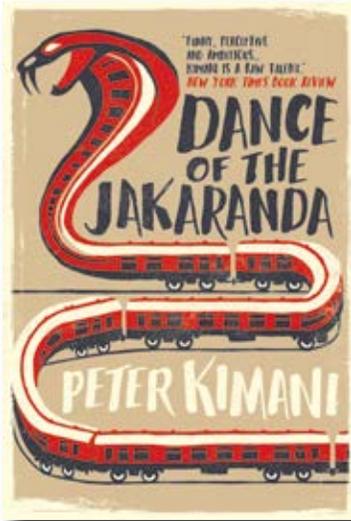
Literary/Bilingual Anthology
£12.99 PB 256pp

Abdullah al-Udhari was a literary historian, poet and storyteller, and an authority on early Jahili literature. His other publications include *Victims of a Map: A Bilingual Anthology of Arabic Poetry*; *Mahmud Darwish*, *Samih al-Qasim* and *Adonis* (also by Saqi).

Dance of the Jakaranda

Peter Kimani

Peter Kimani brings to life a colourful cast of characters in this mesmerising novel set in the shadow of Kenya's independence from Britain



UK & Com rights available

Telegram
March 2018
£8.99 PB 352pp

1963. Kenya is on the verge of independence from British colonial rule. In the Great Rift Valley, Kenyans of all backgrounds come together in the previously white-only establishment of the Jakaranda Hotel. The resident musician is Rajan Salim, who charms visitors with songs inspired by his grandfather's noble stories of the railway construction that spawned the Kenya they now know.

One evening, Rajan is kissed by a mysterious woman in a shadowy corridor. Unable to forget the taste of her lavender-flavoured lips, Rajan sets out to find her. On his journey he stumbles upon the murky, shared history of three men – his grandfather, the owner of the Jakaranda and a British preacher – who were implicated in the controversial birth of a child. What Rajan unearths will open his eyes about the birth not just of a child, but of an entire nation.

A New York Times Notable Book of the Year

'A raw talent ... funny, perceptive, subversive and sly' *New York Times Editor's Choice*

'A rich tableau of layers and textures ... vivid and evocative writing' *Huffington Post*

Peter Kimani is an award-winning Kenyan poet and novelist. He was one of three international poets commissioned to compose and present a poem marking Obama's 2009 inauguration. He is currently a Visiting Writer at Amherst College in the US.

So Many Islands

Stories from the Caribbean, Mediterranean, Indian and Pacific Oceans

Edited by Nicholas Laughlin

A unique collection by strong international voices, with an introduction by Man Booker winner Marlon James

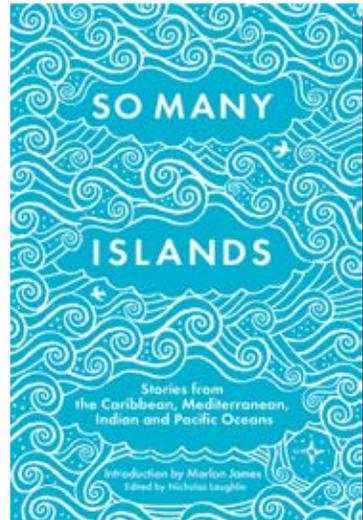
So Many Islands breaks out bold new writing from the distant shores of countries in the Caribbean, Mediterranean, Indian and Pacific Oceans. Here you will find poems about revolution and protest; you will be transported to Marakei, ‘the women’s island’, and join the battle to save a beached whale.

Alongside family politics, *So Many Islands* also tackles nuclear testing and climate change – global issues that are close to the heart of these precariously poised communities.

Giving voice to their challenges and triumphs, these writers create a vibrant portrait of what it is like to live and love on the small islands they call home. Readers everywhere will find universal connections with their words and worlds.

‘This is the real globalism, a glorious cacophony that seeks no common ground other than attitude.’

[Marlon James](#)



World Rights Available
(ex. North America,
Caribbean and Pacific)

April 2018
£8.99 PB 224pp

In partnership with
Commonwealth Foundation

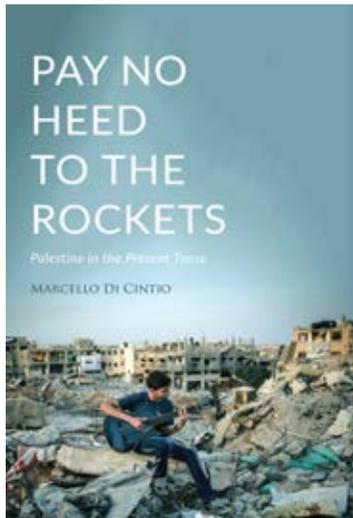
Nicholas Laughlin is the editor of the *Caribbean Review of Books* and *Caribbean Beat*, and programme director of the Bocas Lit Fest held in Trinidad and Tobago. His other publications include a poetry collection, *The Strange Years of My Life*.

Pay No Heed to the Rockets

Palestine in the Present Tense

Marcello Di Cintio

An award-winning journalist travels through the rich cultural and literary heritage of Palestine, offering a unique perspective on life in the country



Across Palestine, from the Allenby Bridge and Ramallah, to Jerusalem and Gaza, Marcello Di Cintio has met with writers, poets, librarians, booksellers and readers, finding extraordinary stories in every corner. Stories of how revolutionary writing is smuggled from the Naqab Prison, and about what it is like to write with only two hours of electricity each day. Stories from the Gallery Café, whose opening three thousand creative intellectuals gathered to celebrate; and the lost generations of stories contained within the looted books that sit in Israel's National Library.

Pay No Heed to the Rockets offers a window into the literary heritage of Palestine that transcends the narrow language of conflict, revealing a humanity often unreported. Paying homage to the memory of literary giants like Mahmoud Darwish and Ghassan Kanafani and the contemporary authors whom they continue to inspire, this evocative, lyrical journey shares both the anguish and inspiration of Palestine today.

'A masterful work' [Selma Dabbagh](#)

UK and Com (ex. Canada) rights available

Saqi Books
May 2018
Travel/Literature
£8.99 PB 224pp

Marcello Di Cintio is an award-winning Canadian writer who has lived in West Africa, North Africa, India and the Middle East. He is the author of three books including *Walls: Travels Along the Barricades*, which won the 2013 Shaugnessy Cohen Prize for Political Writing and the City of Calgary WO Mitchell Book Prize.

A Concise History of Sunnis and Shi'is

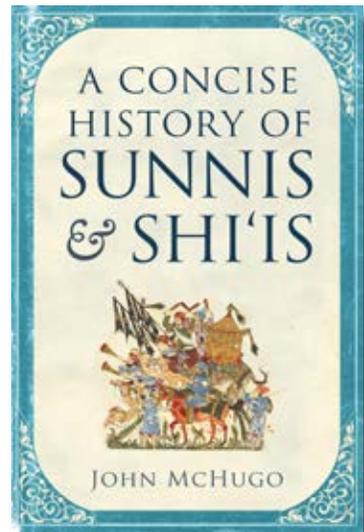
John McHugo

Definitive and highly readable, this is an essential guide to understanding the most important schism in the Muslim world

The 1400-year-old schism between Sunnis and Shi'is has rarely been as toxic as it is today, feeding wars and communal strife in Syria and Yemen, with tensions between Saudi Arabia and Iran escalating. In this richly layered and engrossing account, John McHugo reveals how this great divide occurred. Charting the story of Islam from the lifetime of the Prophet Muhammad to the present day, he describes the conflicts that raged over the succession to the Prophet, how Sunnism and Shi'ism evolved as different sects during the Abbasid caliphate, and how the rivalry between the empires of the Sunni Ottomans and Shi'i Safavids contrived to ensure that the split would continue into modern times. Now its full, destructive force has been brought out by the struggle between Saudi Arabia and Iran for the soul of the Muslim world.

'In lucid and accessible prose, McHugo shows that there is nothing inevitable about the Sunni-Shi'i divide.' [Madawi Al-Rasheed](#)

'McHugo takes us through Islamic history with good judgement and a great clarity of expression.' [Moojan Momen](#)



World Rights available
 US/Canada: Georgetown University Press
 Saqi Books
 September 2017
 History
 £20 HB 352pp

John McHugo is a Senior Fellow at the Centre for Syrian Studies at St Andrews, and a board member of the Council for Arab-British Understanding and the British Egyptian Society. His other publications include the critically acclaimed *A Concise History of the Arabs* and *Syria: A Recent History*.

Don't Panic, I'm Islamic

Words and Pictures on How to Stop Worrying and Learn to Love the Alien Next Door

Edited by Lynn Gaspard

A unique and powerful collection of satirical art and writing from around the world that challenges stereotypes about Muslims and other minorities



How can you tell if your neighbour is speaking Muslim? Is a mosque a kind of hedgehog? Can I get fries with that burka? You can't trust the media any longer, but there's no need to fret: *Don't Panic, I'm Islamic* provides you with the answers.

Read this book to learn how you too can spot an elusive Islamist. Discover how Arabs (even twenty-one-year-old, largely innocuous and totally adorable ones) plant bombs, and get tips about how to interact with Homeland Security, which may or may not involve funny discussions about your sexuality.

Provocative and at times laugh-out-loud funny, the graffiti, cartoons, photography, poetry, fiction and more in this collection are an explosion of expression, creativity and colour.

World Rights available

Saqi Books
2017
Humour/Current Affairs
£12.99 PB 192pp

'The perfect antidote to a year dominated by a Presidential Twitter account.' *A Sunday Times Best Humour Book of the Year 2017*

'A celebratory treasure trove of writing and art in response to anti-Muslim prejudice' *Metro*

'The first great anti-Trump book' *Culture Trip*

34 contributors including: Carol Ann Duffy Chris Riddell Alberto Manguel Sabrina Mahfouz Bidisha Moris Farhi Arwa Mahdawi Hassan Abdulrazzak Joumana Haddad Leila Aboulela Sjón Saleem Haddad Omar Hamdi Alex Wheatle Karl Sharro

Yemen in Crisis

Autocracy, Neo-Liberalism and the Disintegration of a State

Helen Lackner

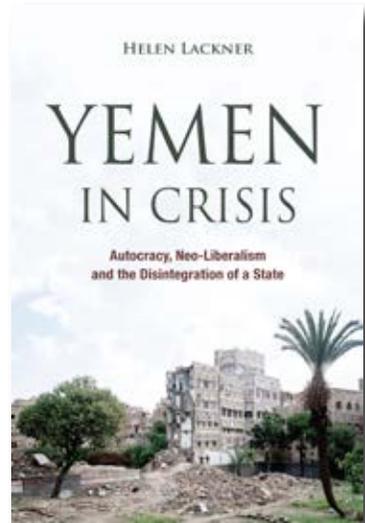
An indispensable guide to understanding the dramatic turn of events in the country since 2011

Yemen is in the grip of its most severe crisis in years. Fuelled by Arab and Western intervention, the civil war has quickly escalated, resulting in thousands killed and millions close to starvation. Suffering from a collapsed economy, the people of Yemen face a desperate choice between the Huthi rebels allied with ex-President Saleh on the one side and the internationally recognised government propped up by the Saudi-led coalition and Western arms on the other.

In this invaluable analysis, Helen Lackner uncovers the roots of the social and political conflicts that threaten the very survival of the state and its people. She reveals the corruption of the country's US-backed autocratic regime, as well as its failure to address national impoverishment and to plan an equitable economy for Yemen's growing population.

'An outstanding book that provides answers to all of the questions raised by Yemen's many crises since 2011. Written with compassion and insight, Lackner confirms her standing as the foremost authority on Yemeni politics at work today.'

Eugene Rogan



World Rights available
2017
Politics/IR
£25 HB 330pp

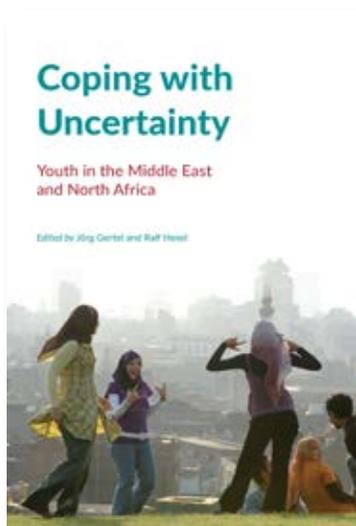
Helen Lackner has spent the past four decades researching Yemen, and has worked in the country for fifteen years. She is currently the editor of the *Journal of the British-Yemeni Society*. Her publications include *Why Yemen Matters: A Society in Transition*.

Coping with Uncertainty

Youth in the Middle East and North Africa

Edited by Jörg Gertel and Ralf Hexel

This landmark volume offers the most in-depth and comprehensive study on young people in the Arab world to date



World Rights available (ex. German and Arabic)

Saqi Books
June 2018
Sociology
£25 PB 400pp
150 colour graphs/tables

Published in partnership
with Friedrich Ebert Foundation

Seven years after the Arab uprisings, the social situation has deteriorated across the Middle East and North Africa. Political, economic and personal insecurities have expanded and, against a backdrop of escalating armed conflicts and disintegrating state structures, many have been forced from their homes, creating millions of internally displaced persons and refugees. Young people are often the ones hit hardest by the turmoil. How do they cope with these ongoing uncertainties, and what drives them to pursue their own dreams, in spite of these hardships?

In 2016 and 2017, an international interdisciplinary team of researchers sought answers to these questions. They conducted interviews with 9,000 young people aged 16–30 from Bahrain, Egypt, Jordan, Lebanon, Morocco, Palestine, Syria, Tunisia and Yemen. Given how rapidly events have moved in the Middle East and North Africa, their findings, which are drawn together in this volume, are in many regards unexpected.

Jörg Gertel is Professor of Arabic and Geography and Global Studies at the University of Leipzig, Germany. **Ralf Hexel** is Director of the Department for Middle East and North Africa at the Friederich-Ebert-Stiftung, Germany.

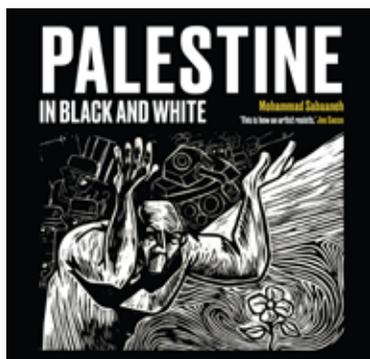
Palestine in Black and White

Mohammad Sabaaneh

An intimate and powerful portrayal of life under occupation by one of the most talented cartoonists working today

Mohammad Sabaaneh has gained worldwide renown for his black and white sketches. His stark geometric figures and landscapes are rich with Palestinian visual traditions and symbols, while his haunting figures depict a vivid perspective of the occupation.

This first collection brings together one hundred of Sabaaneh's most striking works, including cartoons that portray the experience of Palestinian prisoners, drawn while Sabaaneh himself was detained in an Israeli prison. The drawings do not flinch from revealing the reality that confronts Palestinians, from Israel's injustices in the West Bank to their military operations on Gaza.



'Each of Sabaaneh's powerful drawings is like a gut punch that gets straight to the essence of the stark reality of Palestinian life under Israeli occupation. This is how an artist resists.'

Joe Sacco

'These are sharp, incisive cartoons. Sabaaneh's tenacity and courage is an inspiration for cartoonists around the world.' *Politico*

UK and Com rights available

Saqi Books
February 2018
Art/Palestine
£10.99 PB 128pp
Over 100 b&w illustrations

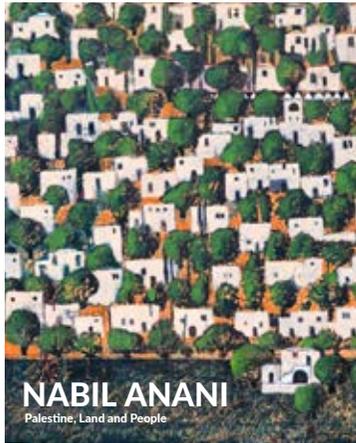
Mohammad Sabaaneh is a Palestinian painter and caricaturist living in Ramallah. He has a daily cartoon in *al-Hayat al-Jadida* and his work has been exhibited in solo and group shows around the world.

Nabil Anani

Palestine, Land and People

Foreword by Mourid Barghouti

Beautifully produced monograph by a key founder of the contemporary Palestinian art movement; bringing together over 150 of his major works



Nabil Anani is one of the most prominent Palestinian artists working today. A painter, ceramicist and sculptor, he has built an impressive catalogue of outstanding, innovative and unique art over the past four decades, pioneering the use of local media such as leather, henna, natural dyes, papier-mâché, wood, beads and copper.

Anani's development as an artist has run in parallel with major events in recent Palestinian history. His artistic vision restores and celebrates a denied and often-forgotten reality, his work re-igniting memory.

Bringing together over 150 of the pioneering artist's works from 1976–2016, as well as essays from leading experts in contemporary Middle Eastern art, this monograph is essential for the expert and enlightening for the general reader.

World Rights available

Saqi Books

May 2018

Art/Palestine

£25 PB w/ flaps 172pp

Over 150 colour illustrations

Nabil Anani held his first exhibition in Jerusalem in 1972 and has since exhibited widely in solo and group shows around the world. He was awarded the first Palestinian National Prize for Visual Art in 1997 and became the head of the League of Palestinian Artists in 1998.

Khatt

Egypt's Calligraphic Landscape

Basma Hamdy and Noha Zayed

Including over 200 colour photographs, this is a beautifully produced source-book, vital for designers, artists and calligraphy enthusiasts

Egyptian cities and villages abound with an enormous wealth of *khatt*, or calligraphic script, ranging from casual scrawls and scribbles to elaborately-painted colourful murals. These historical and contemporary versions of urban lettering, varying in surface, medium and technique, adorn mosques, shop-fronts, houses, trucks, boats, schools, tuk-tuks and walls. They are records of human existence, documenting expressions of hope, fears, dreams and anxieties.

Featuring beautiful, unique examples of these written expressions, *Khatt* is an extensive visual documentation of the found typography and calligraphy in Egypt, a calligraphy hub that possesses a rich tradition of education and production in the field. This timely volume records the traditional craftsmanship of hand-painted calligraphy, which is fast disappearing because of the digitisation of the Arabic script.



World Rights available

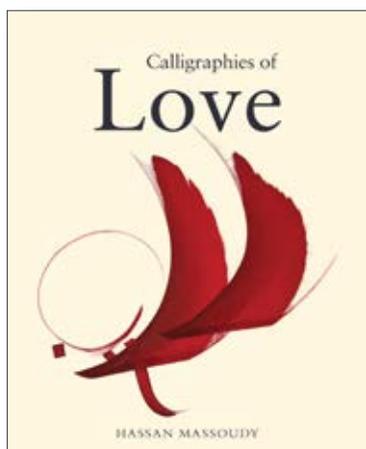
Saqi Books
 September 2018
 Calligraphy/Egypt
 £25 HB 160pp
 200 colour photographs

Basma Hamdy is Assistant Professor of Graphic Design at Virginia Commonwealth University in Qatar. Her publications include *Walls of Freedom: Street Art of the Egyptian Revolution*. **Noha Zayed** is a photographer whose works have been exhibited throughout the Middle East.

Calligraphies of Love

Hassan Massoudy

Beautifully designed and illustrated throughout, this is the perfect gift for lovers, poet and dreamers.



Inspired by timeless love poems from around the world, Hassan Massoudy's calligraphy takes us on a visual journey through love in its many forms.

Through his signature broad strokes and vibrant colours, this master calligrapher brings to life the words and wisdom of some of our greatest poets, from Ibn Zaydoun and Rumi to Kahlil Gibran, John Keats and Paul Éluard.

World Rights available

Saqi Books

2017

£10 PB w/ flaps 128pp

70 colour illustrations



The beauty you see in me
is a reflection of you.

Rumi

Hassan Massoudy was born in Najaf, Iraq, and moved to France in 1969, where he studied at L'École des Beaux-Arts. His work has been exhibited throughout Europe and the Middle East, and is in the permanent collections of the British Museum and the Jordan National Gallery of Fine Arts, among others.

I Can Only Tell You What My Eyes See

Photographs from the Refugee Crisis

Giles Duley

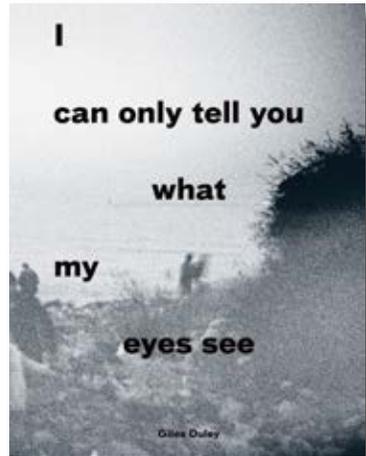
This powerful and moving collection reveals the stories and humanity of those caught up in the refugee crisis.

In October 2015, Giles Duley was commissioned by the UNHCR to document the refugee crisis. Over the next seven months, Duley was to criss-cross Europe and the Middle East attempting to put a human face to one of the biggest humanitarian crises of our times.

Duley visited fourteen countries to tell the stories of individuals and families forced to flee their homes. He chronicled the turmoil of Lebanon, the camps of Jordan and Iraq, hellish scenes on the beaches of Lesbos and their arrival in Germany. His arresting photographs capture how even in the midst of such horror and tragedy there is humour, the unexpected and, above all, humanity.

'I love Giles's photography. Looking at his images, we can feel what he feels. It's clear that he connects deeply to the human condition of people from all over the world.' [Angelina Jolie](#)

With essays by Robert Del Naja, Massive Attack, and Filippo Grandi, UN High Commissioner for Refugees.



World Rights available
Arabic: Dar al Saqi

2017
Photography
£20 Pb 192pp
150 colour and b&w photographs

Giles Duley is an award-winning humanitarian photographer. In 2011, he was severely injured by an IED in Afghanistan, but returned to work just eighteen months later. His work has been published worldwide in *GQ*, *The Observer*, *Sunday Times* and *Vogue*, among others.