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Amitabh Bachchan
S. Singh, London Metropolitan University, London, UK

About the book
Amitabh Bachchan has dominated the Indian film industry as its pre-eminent star for the past 40 years. Sunny Singh considers both Bachchan's film performances and his persona as a political actor and global brand, and explores the reasons behind the longevity of his star career.

• Amitabh Bachchan has been Indian commercial cinema's preeminent star for the past four decades.
• He continues to star in Indian and Hollywood movies, and appeared in Baz Lurhmann's The Great Gatsby.
• One of the principal characters in Salman Rushdie's The Satanic Verses is based on Bachchan.
• First indepth critical study of Bachchan's film career and star persona.

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About the author
Sunny Singh is Senior Lecturer and Course Leader for BA in Creative Writing at the Faculty of Social Sciences and Humanities, London Metropolitan University.

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Language Rights
All Language Rights Available
About the book
The technical crafts of sound in classical Hollywood cinema have, until recently, remained largely ‘unsung’ by histories of the studio era. Yet film sound – voice, music and sound effects – is a crucial aspect of film style and has been key to engaging and holding audiences since the transition to sound by Hollywood’s major studios in 1929. This innovative new text restores sound technicians to Hollywood’s creative history. Exploring a range of films from the early sound period (1931) through to the late studio period (1948), and drawing on a wide range of archival sources, the book reveals how Hollywood’s sound designers worked and why they worked in the ways that they did. The book demonstrates how sound technicians developed conventions designed to tell stories through sound, placing them within the production cultures of studio era filmmaking, and uncovering a history of collective and collaborative creativity. In doing so, it traces the emergence of a body of highly skilled sound personnel, able to apply expert technical knowledge in the science of sound to the creation of cinematic soundscapes that are alive with mood and sensation.

- The only dedicated book on the technical crafts of sound in classical Hollywood cinema
- Sound is a crucial aspect of film style and essential to film studies
- Brings together original archival research and close analyses of sound in a wide range of Hollywood films

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About the author
Helen Hanson is Senior Lecturer in Film Studies at the University of Exeter, UK. Her research focuses on film style, histories of American cinema and the film industry, feminism and popular culture.
La dolce vita
R. Dyer, Kings College London Dept Film Studies, London, UK

About the book
La dolce vita has been a phenomenon since before it was made, a scandal in the making and on release and a reference point ever since. Much of what made it notorious was its incorporation of real people, events and lifestyles, making it a documentation of its time. It uses performance, camera movement, editing and music to produce a striking aesthetic mix of energy and listlessness, of exuberance and despair. This study will consider each of these aspects of the film — phenomenon, document, aesthetic — and argue that they are connected

- A study of one of the best-loved classics of Italian cinema
- Author is a high profile film scholar and an authority on Fellini
- Richly illustrated with images from the film

Table of contents

About the author
Richard Dyer is Professor of Film Studies at King's College, London. His books include Seven and Brief Encounter in the BFI Film Classics series and Nino Rota (BFI, 2010).
Pandora’s Box
P. Hutchinson, London, UK

About the book
Die Büchse der Pandora (Pandora’s Box, 1929), starring Hollywood icon Louise Brooks, is an established classic of the silent era. Pamela Hutchinson revisits and challenges many assumptions made about the film, its lead character and its star. Putting the film in historical and contemporary contexts, Hutchinson investigates how the film speaks to new audiences.

• A new BFI Film Classic on silent era controversial classic Pandora’s Box, which starred Hollywood icon Louise Brooks
• Pandora’s Box has an ongoing cult appeal and is widely studied on Film Studies courses
• By film writer Pamela Hutchinson, who writes a column on early cinema for the Guardian and is editor of the Silent London film blog which has over 9000 followers.

Table of contents
Acknowledgements - Pabst and Brooks: the director and the star - Wedekind and Lulu’s ‘divine birth’ - The making of Pandora’s Box - The cast of Pandora’s Box - Pandora’s Box in eight acts - Beyond Pandora’s Box - Notes and Bibliography

About the author
Pamela Hutchinson is the Editor of Silent London, and writes on early and silent film for the Guardian and Sight & Sound.
Paris is the most iconic and frequently painted, photographed and filmed city in the world. Paris in the Cinema: Beyond the Flâneur offers a new approach to the representation of Paris on screen. Bringing together a wide range of renowned French and Anglophone specialists in film, history, architecture and literature, Alastair Phillips and Ginette Vincendeau introduce, challenge and extend ideas about the city as the locus of screen modernity. Through a range of concrete and historically-specific case studies, this vibrant collection: • provides innovative angles on how films deploy the French capital beyond its function as glamorous background • explores how filmmakers both construct and recycle its status as an ‘iconic capital’ • considers the specific identities of Parisians on screen • demonstrates how the cinematic city of Paris now constitutes a major archive of French cultural history and memory.

- Written by leading French and Anglophone specialists in film, history, architecture and literature French cinema is widely taught at undergraduate and graduate levels, across Film and French Studies departments. Fits in with current trend to study film through world cities, and Paris is the most iconic and filmed city of allContains an original interview with Amélie director Jean Pierre Jeunet Covers a wealth of auteur and popular French, US and British films, richly illustrated with film stills throughout

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Acknowledgements - Beyond the flâneur: an introduction; Alastair Phillips and Ginette Vincendeau.

**PART 1: LOCATIONS.**

- The Eiffel Tower: a Parisian film star; Nicoleta Bazgan.
- Working-class Paris and post-war noir: Les Portes de la nuit; Thomas Pillard.
- The caves of Saint-Germain-des-Prés in 1950s French cinema; Sébastien Layerle.
- Le Signe du lion: Paris in the summer of 1959; Michel Marie.
- Truffaut’s apartments; Hilary Radner and Alistair Fox.
- The vanishing of Les Halles; Catherine E. Clark.

**PART 2: CHARACTERS**

- Maigret from across the Channel; Charlotte Brunsdon.
- Parisian cinephiles and the Mac-Mahon; Leila Wimmer.

**PART 3: HISTORY**

- Charles Dickens’s Two Cities; Colin Jones.
- From Meryon to Ulmer’s Bluebeard: a Baudelairean iconography; Jean-Loup Bourget.
- Site of infamy: the Vel’ d’Hiv in French cinema; Sandy Flitterman-Lewis.
- Television and the renewal of Paris, from official discourse to social criticism; Hélène Janinière.

**INTERVIEW**


**Contributors**

- Select bibliography

**About the author**

Alastair Phillips is Associate Professor (Reader) in Film Studies at the University of Warwick. His books on French cinema include City of Darkness, City of Light: Émigré Filmmakers in Paris 1929-1939 (2004), Rififi (2009), Journeys of Desire, and A Companion to Jean Renoir (co-edited with Ginette Vincendeau, 2013). He is an editor of Screen and currently working on a book about the films of Jacques Becker. Ginette Vincendeau is Professor in Film Studies at King’s College London and a regular contributor to Sight and Sound. She has published widely on French cinema and was made Chevalier de l’Ordre des Arts et des Lettres for services to French Culture. Among her books are Stars and Stardom in French Cinema (2000), Jean-Pierre Melville, An American in Paris (2003), La Haine (2005) and Brigitte Bardot (2013).
The French Cinema Book
2nd Edition

M. Temple, Birkbeck University, London, UK; M. Witt, University of Roehampton, London, UK (Eds)

About the book
The French Cinema Book offers an innovative and accessible account of the richness and diversity of French film history from the 1890s to the 2010s. This revised, updated and expanded new edition contains contributions from thirty-six leading commentators on French cinema from around the world. Michael Temple and Michael Witt assemble a broad range of approaches to the study and appreciation of French cinema: PEOPLE: Who are the men and women who have made French cinema happen? BUSINESS: What is the industrial culture in which French cinema has evolved? TECHNOLOGY: To what extent have technological factors determined the course of French cinema? FORMS: How can we study the diversity of film forms practiced across French cinema, and how have the formal ‘languages’ of film changed over time? REPRESENTATIONS: What have French films shown us of France, its society, its concerns, and the changing lives of its citizens? SPECTATORS: How has the audience’s experience of film-going changed in France over time? DEBATES: How has cinema been represented and discussed in French culture? Whether you are a student, teacher, specialist or simply a fan of French cinema, this book is essential reading.

Table of contents
**Tony Leung Chiu-Wai**
M. Gallagher, University of Nottingham, Nottingham, UK

### About the book

In exploring the exceptionally varied career of Tony Leung, one of greater China’s most acclaimed contemporary film stars, Mark Gallagher examines the dissemination and reception of Chinese cinema and popular culture and illuminates the nature of contemporary Hong Kong, Chinese, pan-Asian and global stardom.

- Tony Leung Chiu-Wai is one of China’s most nationally and internationally acclaimed contemporary film stars
- Chinese cinema is a large and rapidly growing area of academic interest
- Star Studies is an increasingly core area of Film and TV Studies
- Explores the star’s success in roles such as Lust, Caution, Chungking Express and In the Mood for Love

### Table of contents

Acknowledgements - Introduction - 1: How to Act Sexy - 2. 1980s Hong Kong Television and Early Film Efforts - 3. Pan-Asian and Global Art-Cinema Stardom - 4: Tony Leung and Genre Stardom - 5: The Mainlanding of Tony Leung Chiu-Wai - Conclusion - Notes - Bibliography - Filmography - Index -

### About the author

Mark Gallagher is Lecturer in Film and Television Studies at the University of Nottingham, UK. He has written extensively on contemporary US, East Asian and global cinema and television, and international film and television stars. He is a member of the Centre for Contemporary East Asian Cultural Studies Executive Committee. His books include Another Steven Soderbergh Experience: Authorship and Contemporary Hollywood (University of Texas Press, 2013) and Action Figures: Men, Action Films and Contemporary Adventure Narratives (Palgrave Macmillan, 2006).

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Global Strategic Management
4th Edition
P. Lasserre, INSEAD Asia Campus Asian Business, Singapore

About the book
Thoroughly revised and updated, this fourth edition of Lasserre's popular textbook is a user-friendly introduction to business planning and decision-making on a global scale. Global Strategic Management blends academic rigour and a practical approach to provide one of the most accessible, engaging texts on the market, while still offering a strong pedagogical framework; an approach which students find easy to learn from and actually enjoy reading. The new edition includes:

• New and expanded coverage of BRICs, 'born global' firms, Corporate Social Responsibility and the underground economy
• More on impact of e-business and the internet in global business
• A brand new video feature with business leaders explaining the practical implications of issues covered in the text
• Genuinely global in scope and approach: over 40 mini-cases and examples cover emerging economies in Africa, Latin America and the Far East and looking at both the established global and multinational giants, and SMEs looking to expand internationally.

• Truly Global – Lasserre stands out as it is not US-centric, looking at the integration of a company in several countries, rather than a western company entering an international market; there is especially strong coverage of BRICs, Europe and the Far East
• Author Reputation – Philippe Lasserre has an excellent international reputation, as does INSEAD, where he is Emeritus Professor of Strategy and Asian Business – lecturers and students can trust the content is written with authority
• Rigour – Academically rigorous but easy to understand so suitable for a wide audience; Lasserre uses language which is accessible for ESL students
• Theory v Practical Application – Perfect balance between theory and the real world of business: numerous up-to-date examples, mini cases and longer cases to ensure flexible teaching options
• New Content – More up-to-date with increased coverage on ethics and sustainability and the environment, plus sections on Web 2.0 and social networking
• Pedagogy – New end of chapter cases to reinforce global issues which focus on both multinational corporations and emerging economies

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About the author
Philippe Lasserre is Emeritus Professor of Strategy at INSEAD, Fontainebleau. He is the author of various articles on strategy, business in Asia and joint ventures. A French national, he has held visiting professorships in various universities in Singapore, at the China European Business School in Beijing and Shanghai, at Curtin University in Perth, and at Thunderbird University in Glendale Arizona.
An Introduction to Behavioral Economics

3rd Edition

N. Wilkinson, Richmond Business School, Richmond, UK; M. Klaes, University of Dundee School of Business, Dundee, UK

About the book
The third edition of this successful textbook introduces students to behavioral economics. It offers a critical examination of the latest literature, research, developments and debates in the field by discussing topics such as evolutionary psychology and neuroscience. Contains a wealth of case studies, examples and review questions.

- Builds on the success of the second edition, and presents up-to-date developments in behavioral economics
- A truly comprehensive and cross-disciplinary survey of behavioral economics
- Explains policy implications of behavioral economics approaches
- Expanded online learning and teaching resources

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About the author
Nick Wilkinson is Professor of Economics at Richmond the American International University in London and has taught economics and finance in various international institutions in the UK and USA. He has also worked in business management in both countries and served as a consultant to many companies, mainly in the leisure industry. He has authored two books, ‘Managerial Economics: A Problem-Solving Approach’, published by Cambridge University Press. His research interests lie in behavioral economics, particularly in the implications of evolutionary biology and neuroscience for behavioral economics. Matthias Klaes is Professor and Dean of the School of Business at the University of Dundee, UK, as well as Convenor of the Scottish Centre for Economic Methodology (SCHEME). Having studied at universities in Germany, Holland, France, Scotland, and England, he has a background in engineering, economics and management studies, as well as science studies. He has served as Managing Editor of the Journal for Economic Methodology, and has acted as adviser to both private and public sector bodies. Before joining Dundee he was Professor of Commerce at Keele University, and Reader in Economics at the University of Stirling. He publishes widely in new institutional and behavioral economics, and economic and management methodology.
Environmental Science in Building
8th Edition
R. McMullan, Auckland, New Zealand

About the book
Environmental Science in Building covers the science, technology and services that relate to the comfort of humans and the environmental performance of buildings. The new edition of this well-established text continues with and improves the environmental narrative based on appropriate principles and technologies such as carbon, lifetime performance and ratings schemes. It also expands the building services content with new coverage of equipment options, specifications and performance implications.

- The only text on the market to provide the basic scientific principles of such a broad range of topics
- With the environment as the starting point, this book clearly and concisely develops the student’s knowledge of how buildings and services interact with it
- Features such as worked examples, clear diagrams and questions ensure that students gain a clear understanding of the core principles
- A resources section at the end of the book underpins and complements the main text by recapping basic science of heat, light, sound, electricity and fluids

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About the author
Randall McMullan is a construction physicist, lecturer and government adviser whose experience spans industry and education. He is the author of various books and publications in the fields of construction, science, applied computing, education and training.

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A History of the Baltic States
2nd Edition
A. Kasekamp, University of Tartu, Tartu, Estonia

About the book
Estonia, Latvia and Lithuania have been the battleground for neighbouring powers and the site of intense rivalry, but also interaction, between East and West. A History of the Baltic States masterfully traces the development of these three Baltic countries, from the northern crusades against Europe's last pagans, and Lithuania's rise to become one of medieval Europe's largest states, to their incorporation into the Russian Empire and the creation of their modern national identities. This brand new edition of a prizewinning text brings the story up to the present day, incorporating both the latest events and the most recent scholarship.

- Widely considered the best survey of Baltic history in English on the market
- Offers a comparative approach, providing balanced coverage across the three countries
- New edition incorporates the very latest research and developments, with new material on state healthcare and social insurance and the expansion of education, on political developments, on economic reforms, on ethnic Russians and nationalism, on gender equality and gay rights, on IT, on the Baltic States' position within the EU and other international organisations, on military policy, on the relationship with Russia, and on energy and infrastructure.

Table of contents

About the author
Andres Kasekamp is Professor of Baltic Politics at the University of Tartu, Estonia. He has served as the editor of Journal of Baltic Studies. His previous publications include The Radical Right in Interwar Estonia (Palgrave Macmillan, 2000).
Eastern Europe since 1945
5th Edition

G. Swain, University of Glasgow Department of Central and Eastern Europe, Glasgow, UK; N. Swain, University of Liverpool School of History, Liverpool, UK

About the book
This essential text provides an overview of the complex developments in Eastern Europe since 1945, tracing the origins of the socialist experiment, de-Stalinisation, and the transition from socialism to capitalism. This revised and updated edition offers an increased focus on social and cultural history, showing how people experienced life under socialism and the rebirth of capitalism.

- A fully revised new edition of an established text, updated throughout to incorporate recent scholarship and bring the story up to the present day
- Covers all the countries categorised as Eastern Europe
- Increased focus on social and cultural history

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List of Tables - Chronology - Map - Introduction - Revolution in Eastern Europe - Different Roads to Socialism - An End to Diversity - 1956: Communism Renewed? - Actually Existing Socialism in Operation - Reform Communism or Economic Reform - Neo-Stalinism Triumphant - The Fall of Actually Existing Socialism - Adapting to Capitalism Enthusiastically: Central Europe - Adapting to Capitalism Hesitantly: The Balkans - Conclusion - Notes - Suggested Reading - Index -

About the author
Geoffrey Swain is Alec Nove Chair in Russian and East European Studies at the University of Glasgow, UK. Nigel Swain is Lecturer in History at the University of Liverpool, UK.
Resistance and Collaboration in Hitler's Empire
V. Drapac, University of Adelaide, Adelaide, SA, Australia; G. Pritchard, University of Adelaide, Adelaide, SA, Australia

About the book
This new study provides a concise, accessible introduction to occupied Europe. It gives a clear overview of the history and historiography of resistance and collaboration. It explores how these terms cannot be examined separately, but are always entangled. Covering Europe from east to west, this book aims to explore the evolution of scholarly approaches to resistance and collaboration. Not limiting itself to any one area, it looks at armed struggle, daily life, complicity and rescue, the Catholic Church, and official and public memory since the end of the war.

- Widely studied historical period
- Concise and accessible overview
- Deals with the whole of Europe, rather than focusing on the West as is often the case

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About the author
Vesna Drapac is Associate Professor of History at the University of Adelaide, Australia. Her publications include War and Religion: Catholics in the Churches of Occupied Paris and Constructing Yugoslavia: A Transnational History. Gareth Pritchard is Lecturer in History at the University of Adelaide. He is also the author of Niemandsland: A History of Unoccupied Germany and The Making of the GDR.
The Civil Rights Movement
Struggle and Resistance
4th Edition
W. Riches, Newnham-on-Severn, UK

About the book
How did a relatively powerless minority bring down the entire system of racial segregation in the United States within a single generation? This brand new edition of The Civil Rights Movement chronicles the growth of the mass movement from its origins after the Second World War to the destruction of segregated society, before charting the movement’s path through the 20th century. It challenges the view that the Movement died in 1968 and that coalitions with other groups damaged the gains of the African American community. Fully revised throughout, it now includes in-depth analysis of Barack Obama’s presidency, further exploration of cultural and gender history, and an examination of contemporary issues, such as the Black Lives Matter movement and the 2016 election.

- Now covers in detail Obama’s background term in power
- All chapters have been revised and updated in the light of recent scholarship
- Sets the black civil rights movement in a broader context than other studies, including coverage of wider black politics, homosexual organizations and environmental issues

Table of contents

About the author
William T. Martin Riches was formerly Senior Lecturer and Convenor of American Studies at the University of Ulster, UK.
Applied Translation Studies
T. K. Lee, University of Hong Kong, Hong Kong

About the book
This textbook is a practical and interactive reader designed to give anyone interested in language and communication a rigorous yet accessible head-start to the emerging field of translation. Organised along neat paradigms and models, the book features fresh applications of a wide range of theories, drawing on authentic examples from a multitude of languages. With its strong emphasis on how translation operates in real-world situations, the book is a useful reference not only for students, instructors, and practitioners of translation, but also for the general reader who is curious about the intricacies of communicating across languages and cultures.

- Provides a concise, practical and engaging introduction to the field. Jargon is avoided wherever possible, and technical terms are fully unpacked for the benefit of the student reader
- Covers a wide range of theories and applied approaches, all of which are treated in an even-handed manner, encouraging reflection and critical thinking

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Chapter 1: Introduction - Chapter 2: The Equivalence Paradigm - Chapter 3: The Functionalist Paradigm - Chapter 4: The Discourse Paradigm - Chapter 5: Beyond the Paradigms.

About the author
Tong King Lee is an applied linguist based at the University of Hong Kong. He is a NAATI-accredited professional translator, with several years’ experience in translation research and teaching as well as language consultancy. He is the author of the monographs Experimental Chinese Literature: Translation, Technology, Poetics (2015) and Translating the Multilingual City: Crosslingual Practices and Language Ideology (2013), and has published widely in leading international journals on applied linguistics and translation studies, including Applied Linguistics Review, Target, Translation Studies, The Translator, and Meta.
English Syntax and Argumentation
5th Edition
B. Aarts, University College London, UK

About the book
This textbook on English syntax aims to give students a thorough grounding in the basics of sentence structure, and at the same time strives to acquaint them with the essentials of syntactic argument. The text is written in a user-friendly style with many ‘hands-on’ in-text and chapter-final exercises. At the end of each chapter there is a section with suggested further reading material, and there is a bibliography and list of recommended reference works at the end of the book.

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About the author
Bas Aarts is Professor of English Linguistics at University College London, UK. Since 1997, Bas Aarts has been the Director of the Survey of English Usage, which is an internationally recognised and highly regarded centre of excellence for research in the area of English Language and Linguistics. A founding editor of the journal English Language and Linguistics, Professor Aarts’s area of expertise lies in the field of verbal syntax.
About the book

Film theory has a reputation for being challenging. Often requiring time and effort to fully grasp it and seeming rather old-fashioned, it can be difficult to approach the subject with enthusiasm and appreciate its relevance to modern day. Understanding Film Theory aims to disassociate theory from these connotations and bring a fresh, modern and accessible approach to the discipline. Now comprehensively updated in a second edition, the book’s sixteen chapters - including a new chapter on Adaptations - continue to provide an insight into the main areas of debate. Taking the application of theory as its central theme, the text incorporates a number of innovative features: ‘Reflect and Respond’ sections encourage readers to engage critically with theoretical concepts, while seminal texts are concisely summarised without oversimplifying key points. Throughout the book the authors illustrate why theory is important and demonstrate how it can be applied in a meaningful way, with relevant case studies drawn from both classic and contemporary cinema including: Once Upon a Time in the West (1968), Run Lola Run (1998), The Hunger Games (2012), Blue is the Warmest Colour (2013) and The Lego Movie (2014). Additional case studies address key genres (the British Gangster film and the musical), film movements (Dogme 95), individual actors (Ryan Gosling, Judi Dench and Amitabh Bachchan) and directors (Alfred Hitchcock and Guillermo del Toro).

- Clear and accessible
- Comprehensive
- Fully updated with case studies on the latest blockbusters and indies alike

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About the author

Ruth Doughty is the Programme Leader in Film Studies at Liverpool John Moores University, UK. She is one of the co-founding editors of the journal Transnational Cinemas and co-edited Sound and Music in Film and Visual Media (2009). Christine Etherington-Wright is Senior Lecturer and Course Leader for the BA Film Studies at the University of Portsmouth, UK. She is the author of Gender, Professions, Discourse (Palgrave, 2008).
Living With Dementia
Relations, Responses and Agency in Everyday Life
L. Hydén, Linköping, Sweden; E. Antelius, Linköping, Sweden (Eds)

About the book
Traditionally, dementia has been defined primarily in terms of loss: loss of cognitive and communicative competencies, loss of identity, loss of personal relationships. People living with dementia have been portrayed as increasingly dependent on others, with their loved ones seen more as care givers than as spouses, children and relatives. However, in the last two decades this view of the person living with dementia as an ‘empty vessel’ has been increasingly challenged, and the focus has shifted from one of care to one of helping people to live with dementia. With contributions from an international range of expert authors, Living with Dementia strongly advocates this new perspective through in-depth discussion of what people with dementia and their loved ones can do, and how they can actively make use of remaining resources. Topics covered include: how to involve people with dementia in collaborative activities in the home, and the benefits this has on their cognitive and communicative abilities ways in which identity can be presented and preserved through storytelling, and the impact on identity of moving from home into residential care the benefits of a ‘citizenship’ approach to dementia: of recognising that a person living with dementia is an active agent, with the right to self-determination and the ability to exert power over their own lives. This important new contribution to the dementia debate is truly enlightening reading for students across the full range of health and social care disciplines, and offers a fresh perspective to existing practitioners and those who care for people with dementia.

- Written by an international team of experts
- A unique focus on people with dementia as active people who can participate in life rather than passive receivers of care

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About the author
Lars-Christer Hydén is Professor of Social Psychology and Director of the Center for Dementia Research (CEDER) at Linköping University, Sweden. Eleonor Antelius is a lecturer in the Department of Social and Welfare Studies and Senior Researcher and Assistant Director of the Center for Dementia Research (CEDER) at Linköping University, Sweden.
Contemporary Southeast Asia
The Politics of Change, Contestation, and Adaptation

3rd Edition

A. D. Ba, University of Delaware Department of Political Science and IR, Newark, DE, USA; M. Beeson, University of Western Australia School of Social Sciences, Perth, WA, Australia (Eds)

About the book
Southeast Asia is one of the world’s most diverse and complex regions. At times it has been a beacon of hope for the developing world, at other times it has been synonymous with insecurity and economic failure. The third edition of this popular and critically acclaimed text has been extensively revised throughout and provides up-to-date coverage of the forces and dynamics that are shaping the region at both the national and regional level. Contemporary Southeast Asia contains specially commissioned chapters – including seven which are entirely new to this edition – from leading area specialists. Carefully edited to ensure systematic coverage of key areas, it provides an accessible and thematically-structured comparative introduction to Southeast Asia and its distinctive patterns of strategic, political, economic and social organisation.

- New edition of a successful text bringing together specially commissioned chapters by leading authorities tightly edited to a common framework.
- Genuinely comparative in scope with chapters focused on key topics rather than country-by-country.
- Thoroughly updated throughout and contains 13 completely new chapters.

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2. Southeast Asia: Historical Context; Robert Cribb.
3. Nationalism and Ethnicity; Claire Sutherland.
5. The Political Economy of Southeast Asia; Greg Felker.
7. Culture as a Perspective on Southeast Asian Politics and International Relations; Alan Chong.
8. Islam and Politics in Contemporary Southeast Asia; Eunsook Jung.
9. Regionalism and Southeast Asia; Matt Davies.
10. The Environment in Southeast Asia: Injustice, Conflict and Activism; Adam Simpson.
11. Labour Migration in Southeast Asia: In Search of Regional Governance; Stefan Rother.
12. Transnational Civil Society, the Market and Governance in Reform in Southeast Asia; Helen Nesadurai.
15. Japan and Southeast Asia; Hitetaka Yoshimatsu.
16. The United States and Southeast Asia; David Carpie.
17. Looking Ahead; Alice D. Ba & Mark Beeson.

About the author
Alice D. Ba is Associate Professor in Political Science and International Relations, University of Delaware, USA. Mark Beeson is Professor of Political Science and International Relations, University of Western Australia, Australia.
Environmental Politics and Policy
J. McCormick, Indianapolis, IN, USA

About the book
This book provides systematic coverage of the key concepts in the study of environmental politics; the evolution of environmental thinking; the national and international actors involved in environmental policy; and a selection of specific environmental problems including their causes, the challenges and results of addressing them to date.

- Breadth: possesses the potential to be used across a range of courses devoted to environmental politics and policy in numerous different territories;
- Application: unlike existing books, places a clear focus on specific environmental problems, covering their causes, the challenges of addressing them, and the results to date.
- Pedagogically rich: in true McCormick fashion, John is planning a range of visuals including: line graphs illustrating trends in the generation of pollution and waste; a pie chart illustrating the constituent elements of municipal solid waste; bar graphs showing comparative levels of energy consumption, waste production, and carbon dioxide production in different countries; tables listing major international treaties and their purposes; and tables listing selected national environmental departments and comparing their powers and responsibilities. John is also planning a small number of boxed features, such as the 'Focus' boxes he uses in his EU and Comparative Politics books.
- Author reputation: well known for writing some of our most popular texts in comparative and EU politics and for his background and scholarship in environmental politics.

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About the author
John McCormick is Jean Monnet Professor of European Union Politics at Indiana University-Purdue University Indianapolis, USA.
Government and Politics of Italy
R. Leonardi, Department of Political Science LUISS University, Rome, Italy

About the book
The political history of Italy has been an undeniably turbulent one. The country’s political system has been repeatedly threatened by the historical existence of extremist parties on the left and right, an economy which struggles to adapt, the cleavage between a developed north and an underdeveloped south, the challenge posed by terrorist groups and organized crime, high public debt, and governments that last on average only ten months. Paradoxically, however, Italy continues to muddle through from one political crisis to another with one of the world’s highest standards of living and quality of life. What is the secret of Italian politics?

- Comprehensive view of Italian politics covering the period from 1943 to 2017 in terms of the political parties, leaders and nature of political discourse. Analysis of the three trends that are usually not mentioned in the treatment of Italian politics but are crucial for the understanding of how the Italian political and institutional system has changed over time: institutionalization of Parliament, parliamentarization of parties and depolarization of the political system.
- Presentation of recent data on the characteristics of Italian parliamentarians—gender, age, education—and legislative initiatives presented and passed in the Italian Parliament in relation to the last three governments.
- Comparison of census data on how the Italian social and economic system has changed between 1951 and 2011 in terms of the country’s standards on health, education, life expectancy, and employment.
- Discussion of Italy’s role in foreign policy in Europe and the Mediterranean in the management of European integration, immigration and security policy.

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About the author
Robert Leonardi is Professor of Political Science at the LUISS University in Rome.
International Relations Theory
A New Introduction
2nd Edition
K. E. Jørgensen, University of Aarhus, Aarhus C, Denmark

About the book
This new edition of a highly regarded textbook on International Relations theory combines an introduction to the main contending theoretical traditions, theories and approaches with cross-cutting coverage of key issues in IR and the debates which have emerged around them. Expertly written by a leading scholar in the field, it provides an accessible history of the development of International Relations theories, along with a clear overview of their philosophical foundations. Moreover, the book examines why different theories prompt different research agendas and highlights how students can apply theories in their studies on world politics. The second edition has been thoroughly revised and updated, and now includes an additional chapter on the Human-Nature tradition focussing on how theorists analyze relations between human beings and their material environments.

- A global and de-centric approach to take a less parochial view of IR and offer a non-Western understanding.
- Encourages ‘do it yourself’ theorizing. Students will develop their own analytical competencies with a handy user-friendly manual.
- Broad ranging coverage of key readings. Excerpts throughout the book to present the wider literature.
- A focus on the ‘shaping’ of theory and its philosophical underpinnings (e.g. behaviouiral, formal, rational choice, critical or social constructivist).

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About the author
KNUD ERIK JØRGENSEN is Professor of International Relations at the University of Aarhus, Denmark.
Planning Theory
3rd Edition
P. Allmendinger, University of Cambridge, Cambridge, UK

About the book
This popular text provides a wide-ranging and up-to-date analysis of planning theories, how these relate to planning practice, and their significance. The third edition has been revised and updated throughout, and features an increased internationalization of coverage and two additional chapters on post-structuralist approaches.

- Accessibly written, up-to-date text
- Provides a wideranging analysis of planning theory
- Broad international scope of coverage of theories and practice examples

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About the author
PHILIP ALLMENDINGER is Professor of Land Economy, University of Cambridge, UK.
Political Economy of 21st Century Europe
D. McCann, London Metropolitan University Department of Law, Governance and Intern, London, UK

About the book
A broad-ranging assessment of the complex changes in Europe's diverse and complex mix of national and European capitalisms as they respond to the challenges of globalization and from rising powers, of competitiveness, ageing populations and welfare sustainability compounded by the impact of financial, monetary and sovereign debt crises.

- A concise and accessible introduction to the political economy of contemporary Europe.
- Provides state of the art coverage of key issues and debates.
- Compares the impact of the crisis across different states and 'models of capitalism' and the role of the EU within this.

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About the author
Dermot McCann is Senior Lecturer in Governance and International Relations, London Metropolitan University, UK.
Public Management and Administration
5th Edition
O. Hughes, Melbourne, Australia

About the book
Introducing the scope and scale of government, competing approaches to the study of management in the public sector, different forms of service delivery and the major topics in the subject such as strategic management, leadership and performance management, this book continues to be a key point of reference for lecturers and students in the field.

- The leading text completely revised and updated throughout
- The only genuinely international text covering the whole field of public management and administration
- Comprehensively covers a wide terrain, offering discrete chapters on the main topics in the field.

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1. An Era of Change
2. The Role of Government
3. The Traditional Model of Public Administration
4. Public Management
5. Public Policy
6. Governance
7. Accountability
8. Stakeholders and External Constituencies
9. Regulation, Contracting and Public Ownership
10. Strategic Management
11. Managing People and Leadership
12. Service Delivery
13. Managing with Technology
14. Financial and Performance Management
15. Conclusion: Paradigms in Public Management

About the author
Owen E. Hughes is Dean of Students at RMIT University, Australia. He was formerly Professor of Public Sector Management at Monash University, Australia.
Rethinking Asia‘s Economic Miracle
The Political Economy of War, Prosperity and Crisis
2nd Edition

R. Stubbs, McMaster University Department of Political Science, Ontario, Canada

About the book
In the new edition of this important contribution to understanding both the Asian economic miracle and the 1997-8 crisis, Richard Stubbs assesses the main explanations to date and updates the analysis to take account of globalization and the remarkable economic rise of China.

- A new edition of a major contribution in understanding the Asian miracle, and crisis taking a broader and more historical view
- Now covers China as well as all seven 'miracle' economies of East and Southeast Asia: Japan, Hong Kong, South Korea, Taiwan, Singapore, Malaysia and Thailand
- Written by a leading authority in the field

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About the author
Richard Stubbs is Emeritus Professor in the Department Political Science, McMaster University.

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The European Parliament
A. Ripoll Servent, University of Bamberg, Bamberg, Germany

About the book
This broad-ranging text examines the political dynamic of the European Parliament (EP), showing how the EP is a key component of the political system of the EU. It looks at how effectively the parliament translates citizen demands into policies, and, in so doing, contributes to wider debates around democracy and legitimacy in the EU.

- A comprehensive introduction to the European Parliament (EP)
- Assesses the EP’s role and effectiveness as a representative body linking citizens and decision makers
- Up-to-date, including coverage of the 2014 elections and recent internal organizational changes

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About the author
Ariadna Ripoll Servent is a Junior Professor of Political Science and European Integration at the University of Bamberg, Germany

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Theory and Methods in Political Science

4th Edition

V. Lowndes, University of Birmingham; Institute of Local Governance Studies, Birmingham, UK; D. Marsh, University of Canberra, Canberra, Australia; G. Stoker, University of Southampton Department of Politics & International R, Southampton, UK (Eds)

About the book

This leading text provides an ideal foundation for study and research in political science, bringing together renowned figures in the field to introduce the key approaches and methods used in the study of politics. The fully revised fourth edition features a considerable updating in the team of contributors and the range of coverage and examples.

- A comprehensively revised new edition of this unique and highly successful text
- Written and edited by leading authorities from around the world
- Most chapters completely new for this edition; those retained from 2nd edition substantially revised and updated
- Key subject area at undergraduate and taught postgraduate level and essential reading for research students too

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About the authors

VIVIEN LOWNDES is Professor of Public Policy at the University of Birmingham, UK. DAVID MARSH is Director of Research, Institute for Governance and Policy Analysis, University of Canberra, Australia. GERRY STOKER is Professor at the University of Southampton and Centenary Research Professor, Institute for Governance and Policy Analysis, University of Canberra.
Emotional Development and Families
Socialization across the lifespan
J. Hakim-Larson, Department of Psychology University of Windsor, Windsor, PE, Canada

About the book
This lively and engaging book conducts a thorough review of the current research literature in developmental psychology and socialisation, and then clearly links theory to practical applications in both clinical and everyday situations. Life’s first important lessons on how to handle emotions often emerge early on within family relationships, forming the foundation for emotional development over the life-span. Couples, siblings, parents and extended family members all have profound influences on each other’s emotional lives as well as on the lives of the children they are socialising. Emotional Development and Families combines classic studies with contemporary evidence-based research to demonstrate how biology, the environment, and development interact. Filled with a wealth of resources and suggestions for further reading, this book is ideal for students of developmental psychology, family studies, social work, counselling, education studies and clinical psychology.

- An up to date and comprehensive review of the field, perfect for advanced study and practice
- Takes theory out of the classroom and shows how research is applied to practice and everyday situations
- Takes an international and crosscultural approach to the subject

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1. Introduction: Emotional Development and Socialization in Families
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5. Culture and Emotion in Families
6. Emotion-Related Parental Beliefs, Goals, and Values
7. Non-Verbal Emotional Expressions in the Family Context
8. Self-Esteem and the Self-Conscious Emotions
9. Verbal Emotional Expressions and Communication in the Family Context
10. Emotion Regulation and Coping in Families
11. A Developmental Psychopathology Approach to Emotion in Families
12. Emotional Resilience in Families: From Research to Prevention and Everyday Life

About the author
Julie Hakim-Larson is Professor of Clinical Child Psychology at the University of Windsor, Canada. She teaches courses on emotional development, developmental psychopathology, and history of psychology.
Judgment and Decision-Making
In the Lab and the World
N. Kim, Boston, USA

About the book
How do we make the judgments that inform our lives? Is there any way of consciously removing bias from the choices we make? What do our everyday personal decisions have in common with those made by groups, companies, and even nations? In this innovative textbook, Nancy Kim presents a multidisciplinary introduction to the dynamic field of judgment and decision-making. Throughout the book, insights from traditional cognitive approaches are combined with findings from fields as diverse as neuropsychology, behavioural economics, social, developmental and clinical psychology, and philosophy. It is an essential companion to any student taking a first course in judgement and decision-making, or a general survey course in cognitive psychology.

- A unique multi-perspective approach that helps students to connect the dots and apply theory to real life
- A student-focused text that brings the subject to life and provides helpful classroom activities for reflection and further study
- Provides the broad range of topics that you would expect from an essential textbook, without sacrificing depth

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About the author
Nancy S. Kim is Associate Professor and Director of Undergraduate Studies in the Department of Psychology at Northeastern University, USA. Her research focuses on health-related judgment and decision-making by lay people, patients, clinical trainees and practicing clinicians. She teaches undergraduate and graduate courses on judgment and decision-making, cognitive psychology, and cognitive neuroscience.
Child-Centred Practice
A Handbook for Social Work
T. Race, Leeds Beckett University Faculty of Health, Leeds, UK; R. O’Keefe, Leeds, UK

About the book
It has come to be recognised that social workers cannot make an assessment or intervene to safeguard children and promote positive outcomes without engaging with the children themselves. This involves recognising the rights of the child, getting to know who they are, what they need, how they feel about their situation, and what they want for their future. Split into two distinct sections, this authoritative text focuses on the foundational knowledge required for child-centred work, unpacking the ethical and theoretical principles that form the basis of the approach and exploring current debates around working with children and families. Benefitting from the authors’ extensive experience in academia and practice settings, each chapter provides insightful practitioner testimonials and case study examples to help the reader apply what they have learned to everyday practice and highlights important research studies. With a strong focus on developing the reader’s practice skills, particularly in engaging and communicating with children, Child-Centred Practice is an essential handbook for students and professionals involved in this complex yet rewarding area of social work practice.

- Working with children is a popular route for social workers to specialise in
- The only book of its kind to embed the voices of current practitioners and the perspectives of service users in the text
- Includes engaging questions and activities to enable the reader to reflect on what they have learned, and make links to their own practice, values and beliefs.
- Highlights important research studies
- Its rights based approach is both timely and unique

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2. Understanding Children’s Rights.
3. Understanding Children.
5. Communicating with Children and Young People.
7. Working with Children and Young People at Risk of Abuse and Neglect.
8. Involving Children and Young People in Safeguarding Processes.
9. Promoting Positive Outcomes for Children and Young People who are Looked After.

About the authors
Tracey Race is Senior Lecturer and MA Social Work Course Leader at Leeds Beckett University, UK. Rebecca O’Keefe is an advanced practitioner within Children’s Social Work Services in Leeds, UK.
Promoting Equality
Working with Diversity and Difference
4th Edition
N. Thompson, Avenue Consulting Ltd, Wrexham, UK

About the book
Practitioners working within the people professions have a legal and moral responsibility to promote equality wherever possible. This insightful book from a leading author provides a lucid guide to the complexities of inequality, and offers a sound foundation for practice that makes a positive contribution to equality, social justice and empowerment. Now in its fourth edition, this highly successful text challenges oversimplified approaches to tackling discrimination and oppression. It combines an impressive blend of theoretical analysis and practice insights, all conveyed in the accessible and engaging style which has earned Neil Thompson his sterling reputation in the field. With a clear exposition of a coherent theory base that does justice to the multi-level and multi-dimensional nature of discrimination, Promoting Equality is essential reading for students and practitioners within the helping professions, and managers and supervisors across the public, private and voluntary sectors.

• Author reputation - Neil Thompson is very widely published and his books for Palgrave alone have sold in excess of 150,000 copies. Accessible yet rigorous books, popular with both students and practitioners alike.
• Promotes critically reflective practice by providing a foundation for integrating theory and practice.
• Includes a wide range of learning resources, such as 'voice of experience' quotations, sharing practitioners' real world experience and 'Key Concept' boxes to further expand on tricky theoretical ideas.
• Promoting equality and recognizing the significance of discrimination and oppression in people's lives is vital to practitioners, managers, educators and policy makers across the people professions.

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About the author
Professor Neil Thompson is currently visiting professor at Wrexham Glyndŵr University where he is involved in the MSc Advanced Practice in the Human Services online programme built around his published work. Connect with him on social media via his website at: www.neilthompson.info.
The Skilled Communicator in Social Work
The Art and Science of Communication in Practice
K. Healy, Faculty of Social and Behavioural Science University of Queensland, Brisbane, Australia

About the book
Bridging the gap between fundamental communication skills and more specialist skills, The Skilled Communicator combines in practical resource the knowledge and capabilities required to communicate effectively across a range of direct practice circumstances.

- The only book that comprehensively combines fundamental and advanced communications skills for social workers
- It combines knowledge from social work research with evidence from social and cognitive psychology, social science and politics to inform practice
- It is a practical guide to managing both basic and complex communication situations in social work practice.
- It is comprehensive and takes into account issues of service user diversity including cultural diversity.
- Author has an international reputation for her social work textbooks.

Table of contents

About the author
Karen Healy is Professor of Social Work at the University of Queensland, Australia. She has 28 years' experience as a social worker in diverse fields of practice, including education, child, youth and family services and health services. She is National President of the Australian Association of Social Workers, and is the author of the popular Palgrave textbooks Social Work Theories in Context and Social Work Methods and Skills.
Families, Intimacy and Globalization
Floating Ties
R. Wilding, La Trobe University School of Social Sciences, Melbourne, VIC, Australia

About the book
This book examines the traditional ways of conceptualising family and explores how increased mobility, migration and changes in technology and culture caring from afar or transnational partnerships. It takes a cutting edge look at a longstanding topic of teaching.

- innovative overview of the relationship between migration and families
- Includes numerous case studies and examples from around the world
- Uses detailed illustrations to tease out the complexity of relationships in the context of international migration and globalization
- Combines sociological, anthropological and other disciplinary perspectives to develop a cross-cultural analysis of intimacy under conditions of globalization

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About the author
Raelene Wilding is Associate Professor of Sociology at La Trobe University, Melbourne, Australia. Her research explores the experiences and practices of transnational families across the life-course and across a range of migration categories, from skilled to humanitarian migrants. She has a particular interest in the circulation of care and support across national and cultural borders, and the uses of new media to maintain relationships. Her previous books include Families Caring Across Borders (Palgrave, with Baldassar and Baldock) and Race and Ethnic Relations (OUP, with Fozdar and Hawkins).
The Simmelian Legacy
O. Pyyhtinen, Tampere, Finland

About the book
Comprehensive yet concise, this is an excellent introduction to the key themes of Georg Simmel's thought for students and scholars. Assessing his works and showing how his ideas have been applied across a range of subjects and topics in the contemporary social sciences, the text makes the wider context of Simmel's oeuvre accessible to all.

- Comprehensive introduction of Simmel's sociology, philosophy and legacy
- Critical account that subverts conventional conceptions of both Simmel's oeuvre and the history of sociology
- Written by a leading authority on Simmel
- Assesses the contemporary relevance of one of the most important social theorists

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About the author
Olli Pyyhtinen is Associate Professor at the New Social Research programme at the University of Tampere, Finland. He is the author of Simmel and 'the Social' (Palgrave, 2010), The Gift and Its Paradoxes (2014) and More-than-Human Sociology (Palgrave, 2015), and one of the authors of Disruptive Tourism and Its Untidy Guests (Palgrave, 2014). He has also edited the volume The Anthem Companion to Georg Simmel (2016) together with Thomas Kemple. Currently Pyyhtinen is also the editor-in-chief of the Finnish national sociology journal Sosiologia.
About the book
This concise guide equips undergraduate students from all disciplines with the basic knowledge for doing research. Providing direct, practical advice, this second edition covers planning, groundwork, research design, fieldwork, analysis and writing up.

- Small, sharp and to the point; a handy resource rather than a weighty tome
- Particularly ideal for the time-pushed student
- Uses visual methods to represent ideas wherever appropriate
- There is no serious competition for high quality research skills advice in a pocket book format

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PART 1: Planning.- PART 2: Groundwork.- PART 3: Building a scaffold.- PART 4: Fieldwork: finding the data.- PART 5: Analysing the data.- PART 6: Writing up research.-

About the author
Gary Thomas is Professor of Inclusion and Diversity at the University of Birmingham, UK, having previously worked as a teacher and an educational psychologist.
**Practical Business Communication**

E. S. Prince

**About the book**

This book provides an accessible guide to the fundamentals of effective business communication. Taking account of the thinking processes which inform the way we interact, it will help you process information more effectively and create stronger relationships and networks.

- Uniquely, this book makes the thinking processes which inform communication explicit for readers, facilitating a better understanding of why we interact in the way we do. Readers will know how to make better use of their brains and be more productive in study and at work.
- Ideal for students who are looking for concrete guidance on how to communicate effectively in the work: this is central to what makes a person desirable to recruiters.
- Brings together clear rationale for why we need to get better at communicating, understanding how our brain works, how to override our brain’s ‘natural’ and often automated tendencies together with the right tools to master effective communication.
- Supplemented by a companion website which features quizzes for students and materials for lecturers.

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**About the author**

Emma Sue Prince works in employability research and training and runs a membership website that supports teachers and trainers with materials and professional development.
Studying in English
Strategies for Success in Higher Education
2nd Edition

H. Reinders, Unitec Institute of Technology, Auckland; L. Phung, Chatham University, M. Lewis, University of Auckland, Auckland, New Zealand

About the book
Are you studying, or planning to study, a degree taught in English? If so, this is the book for you. It’s full of examples, ideas, activities and good advice to help you improve your English and make the most of your university experience, whether you are abroad or taking university classes in English at home.

- Written for the increasing numbers of international students and non-native English speakers studying in Western universities
- Gives advice on academic topics such as language use, as well as on social topics such as making friends
- Includes information on the culture of Western universities
- Based on interviews with students and staff

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About the authors
HAYO REINDERS is Professor of Education and Head of Department at Unitec in New Zealand, and TESOL Professor and Director of the doctoral program at Anaheim University in the United States. He is also Editor-in-Chief of Innovation in Language Learning and Teaching. His most recent books are on educational technology, teacher autonomy and language acquisition and he edits a book series on ‘New Language Learning and Teaching Environments’ for Palgrave Macmillan. MARILYN LEWIS is an honorary research fellow at the University of Auckland, where she worked for many years as a teacher trainer. She is regularly invited to work with teachers for ministries of education and community organisations in New Zealand and Asia. Marilyn has published numerous books and articles on the subject of teaching, teacher training and language learning. LINH PHUNG is Director of the English Language Program at Chatham University in the United States. Her program offers English instruction to hundreds of full-time language learners every year. She is also the president of Three Rivers TESOL, an affiliate of TESOL International.
Writing for Engineers
4th Edition

J. van Emden, Reading, UK; L. Becker, University of Reading Department of English Language and Literature, Reading, UK

About the book
This book is full of practical advice and useful examples to help students and engineers write clearly, accurately and impressively. This updated fourth edition features new material on technical notes, inspection reports and business cases, along with abstracts and summaries. It is an essential aid for today’s engineers.

- Offers a clear, easy to use format
- Provides help and advice on vocabulary, grammar, punctuation, style, presentation and writing for publication
- Contains examples, checklists and activities that enable readers to develop a thorough understanding and track progress
- Includes up to date information on writing for today’s engineers

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About the authors
Joan van Emden was Director of the Jove Centre, a consultancy specializing in technical writing and presentations. She was also a visiting lecturer at the University of Reading, UK and has written a number of books on communication issues. Joan maintains her interest by writing and editing regularly. Lucinda Becker is an Associate Professor at the University of Reading, UK, within Arts and Humanities. She is also a professional trainer and the author of The Mature Student’s Handbook and 14 Days to Exam Success.
Cultural Performance
Ethnographic Approaches to Performance Studies
K. Landis, University Of Colorado - Colorado Spring, Colorado Springs, USA; S. Macaulay, University Of Colorado - Colorado Spring, Colorado Springs, USA

About the book
This engaging book introduces the burgeoning and interdisciplinary field of cultural performance, offering ethnographic approaches to performance as well as looking at the aesthetics of experience and performance theory. Featuring case studies from a rich cross-section of academics, chapters explore performances from regions as far flung as Bhutan, Ethiopia, Ghana, Indonesia, Ireland, New Zealand and the USA. With cultural performances as varied as Catholic rituals, Maori ceremonies, Monster Truck rallies, musicals, theatre and singing performances, this fascinating text compares performance as art and performance as cultural expression. Ideal for students of performance or ethnography, this unique collection presents a clear framework for studying the themes, methodologies and developments of cultural performance.

- The first user-friendly, student-focused text to map out the field of cultural performance
- The text responds to an increasing emphasis on interdisciplinarity in the arts and humanities
- Its interdisciplinary focus allows the text to appeal widely to students from a range of disciplines
- The combination of specific ethnographic case studies and broad surrounding contextualisation gives students indepth understanding

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About the authors
Suzanne MacAulay is Professor and Chair of the Department of Visual and Performing Arts at the University of Colorado, Colorado Springs, USA. Kevin Landis is Associate Professor of Theatre in the Department of Visual and Performing Arts at the University of Colorado, Colorado Springs, USA.
Theatre and Disability
P. Kuppers, English, Theatre & Women's Studies, Michigan, MI, USA

About the book
How do disabled people experience theatre, as both audience members and performers? How has the institution of theatre responded to disability over time? How can we create new spaces for performance and attend to different communities’ forms of expression? This insightful and engaging text examines the complex relationship between theatre and disability, bringing together a wide variety of performance examples in order to explore theatrical disability through the conceptual frameworks of disability as spectacle, narrative, and experience.

- Disability is relevant to a range of popular and increasingly studied modules in Theatre Studies, including Applied Theatre and Community Performance
- Petra Kuppers is the leading authority on Disability Studies and the body in performance, widely known and respected in the UK and the US
- Part of the hugely successful Theatre & series, edited by Jen Harvie and Dan Rebellato

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About the author
After teaching for a decade in the UK, Petra Kuppers is now Professor of English, Theatre and Drama, Art and Design, and Women’s Studies at the University of Michigan, USA. She also teaches on the low-residency MFA in Interdisciplinary Arts at Goddard College, USA, and runs the international disability culture collective, The Olimpias.

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