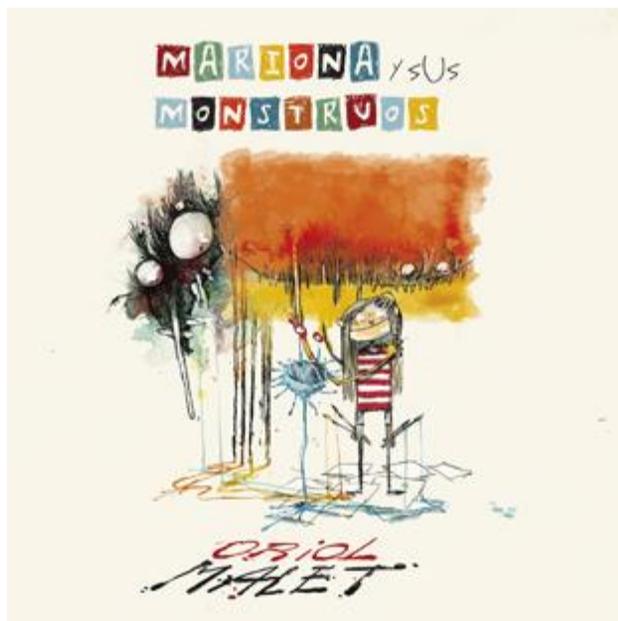

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Mariona and Her Monsters

Oriol Malet



Publication: March ۲۰۱۷

Hardcover

Pages: ۳۲

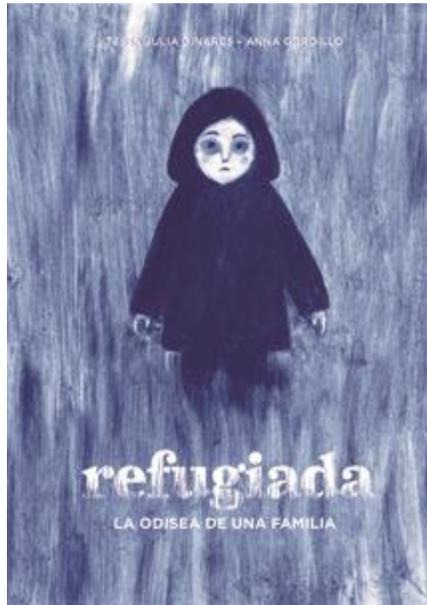
Age: ۴+

Size: ۲۷ x ۲۷ cm

A charming story about young children's greatest fears. A splendid wordless illustrated book inspired by the writer's relationship with his daughter Mariona. Mariona is a special who loves painting and unlike other girls and boys, she isn't afraid of monsters. They are her friends! A book for emotional education, it describes fear without words, opening an avenue into human feelings with exquisite artwork.

About the authors:

Oriol Malet studied at the Barcelona Academy of Fine Arts and has been illustrating since 2004. He has worked with different publishers and magazines in Spain, such as Time Out and Jot Down.



Refugee

Written by

Tessa Julià

Illustrated by

Anna Gordillo

Publication: February 2017

Hardcover

Pages: 40

Age: 4+

Size: 20,0 x 29 cm

One Family's Odyssey

"Why are we leaving ?

Why do we have to walk so much?

What about my toys ?

And my bed?

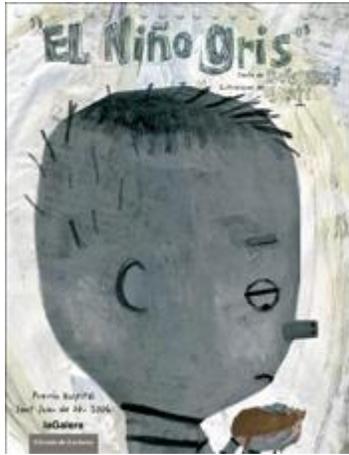
I'm scared".

Never has a fictional story been so real. Refugee is a marvellous picture book to raise the awareness of the whole family about the plight of refugees, perfect for understanding their painful reality and to explain it to young children. Why have they woken me up in such a rush? It is still dark outside. We leave carrying only a few things. We are not going for a day out. Everyone looks scared and sad. I'm scared. Dad holds my hand tightly. It hurts. I feel like crying. But I don't. Where are we going? Why are we running away?"?

These are some of the questions posed by the protagonist of this story with so much reality in it. Author Tessa Julià and illustrator Anna Gordillo have joined forces to present us with a beautiful yet unsettling picture book about the crude reality faced by refugees, but offering a glimmer of hope. Part of the profits generated from the sales of the Spanish and Catalan editions will be donated to Open Arms, a non governmental organisation dedicated to helping refugees.

About the authors

Tessa Julià combines her work as a teacher with her writing. In 2011 she published her first novel for children, shortly followed by two more stories. Her first novel for adults was published in 2014. Anna Gordillo studied Fine Arts at the University of Barcelona. In 2016 she was runner up for the MacMillan Illustration Award and her work was included in an exhibition on up-and-coming children's illustrators at Tsinghua University (Beijing).



The Grey Boy

Written by Lluís Farré

Illustrated by Gusti

Pages: 33

Age: 4+

Size: 20,2 x 26,2 cm

Rights sold :

Korea (Bulkwang(

Poland (Wydawnictwo Entliczek(

United Kingdom (Winged Chariot)

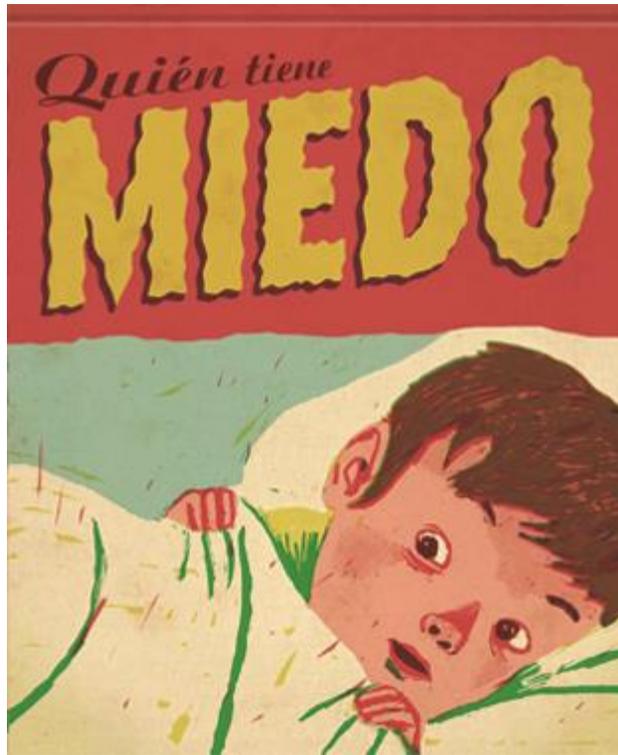
Sant Joan de Déu Children's Hospital Award 2006.

The White Ravens List 2007, Selection by the Internationale Jugendbibliothek München.

Serra d'Or Critics' Award 2007.

Junceda Award 2007.

The main character is a grey insensitive boy who knows nothing about the emotions. An excellent modern album that tells the story of a boy who is born completely grey and insensitive to the reality surrounding him. He will not discover the significance of emotions until something exceptional happens to him.



Who's Afraid

Written by Pere Vilà

Illustrated by Sergio Mora

Hardcover

Pages: 32

Age: 4+

Size: 24 x 29,0

Rights sold :

France (Éditions Thierry Magnier)

13th Sant Joan de Déu Children's Hospital Award 2010.

Synopsis

Pau has to stay at home because he's ill. But he's afraid of monsters and his parents tell him fantasy stories ... until an unexpected event makes them realise that the fantasies may be real. The retro illustrations by Sergio Mora will connect with the imaginary of very many parents and will delight the little ones. An imaginative, special album to tackle the subject of fear in an enjoyable and brilliant way. A book that opens vertically and means that the children won't miss a thing as the adult reads.

About the authors

Pere Vilà i Barceló is a scriptwriter and short film director. He has won several prizes in this field. Sergio Mora. A painter, illustrator and videoclip maker, he is one of the most published illustrators at the present time. He has also put on many exhibitions all over the world and is a performance genius.



Two Threads

Written by Pep Molist

Illustrated by Emilio Urberuaga

Pages: ٢٤

Age: ٠+

Size: ٢٩,٠ x ٢٤ cm

Rights sold:

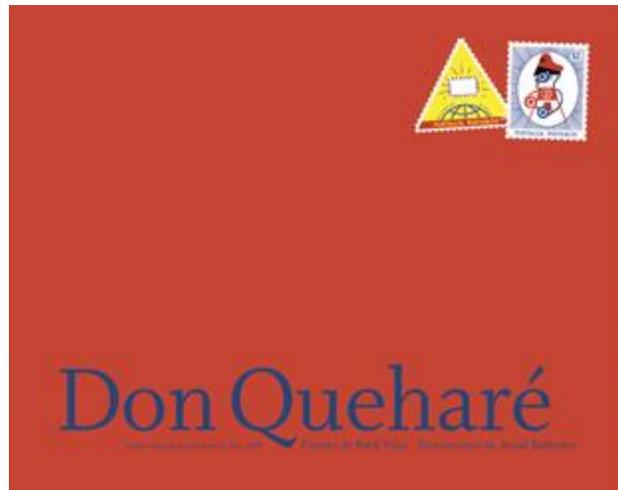
Brazil (Cosac Naify Edições)

France (Éditions du Seuil/Le Sorbrière)

Critics Prize for Best Illustrated Album, 2008.

Sant Joan de Déu Children's Hospital Award 2007.

Moussa is an African boy who takes a trip every day with his toy train. On two threads, Moussa drives a train every day. With a piece of string in his hand, he drags a box for tin cans that acts as a locomotive, with the driver and a companion, and two cardboard boxes, full of passengers. The next morning a thread leads him to the baobab, where his grandfather tells him stories. In the evening he follows another that takes him back home .



Mr. Do

Written by Ruth Vilar

Illustrated by Arnal Ballester

Pages: 32

Age: 10+

Size: 19 x 24 cm

Rights sold:

French (La Joie de Lire)

Italy (Orecchio Acerbo)

Sant Joan de Déu Hospital Award 2009.

Synopsis

Mr. Do is a special postman in a very special and fun world. He wears one shoe, two pairs of glasses, three pocket watches and carries four leather sacks in which he has five wads of postcards, six bundles of letters, seven telegrams and eight urgent packages. A very special album in which the names and the unreality are very ordinary.



Dragons are real! Even if your parents say they are not, and your teachers and your nosy neighbour say so too. If dragons didn't exist, why would they be in films? Groar Dragonson is an actor, the son of other actors. He is a dragon and he is raging. He has just heard about the legend of Saint George! Killing the dragon? This calls for vengeance! **Full-colour illustrations, a wonderful script and a lot of laughter, *Dragon Girl* is the new series by the creators of *Monster's Kitchen***

About the authors

Martín Piñol is a highly regarded writer of children's and YA literature in Spain and Catalonia and has published more than twenty-five books. His series *Monsters' Kitchen* is an international bestseller. He has worked as a scriptwriter and teacher. He also writes for newspapers and is an acclaimed stand-up comedian.

Víctor Diez aka Votric has been illustrating for books, comics, television shows as well as videogames for years. *Dragon Girl* is his second collaboration with la Galera

Hopi Series

Written by

J. L. Badal

Illustrated by

Zuzanna Celej

Publication 1st & 4th: January 2017

Publication 2nd & 3rd: May 2017

Hardcover

Pages: 44

Age: 6+

Size: 16 x 21,5 cm

J. L. Badal and Zuzanna Celej, the creators of The Old Oak Legacy, bring you the new four-legged Sherlock Holmes.



One night an enormous condor drops Hopi the puppy from the sky. Hopi is taken in by Fernando, and soon shows he has a keen sense

of smell, which will help Fernando and Balbina solve the mysteries they come across in each of their adventures. Funny, full of action and exquisitely illustrated, the story of Hopi has all the ingredients of an instant classic to match the stories of Beatrix Potter.

With incredible illustrations by one of Spain's top new talents, the Polish-born Zuzanna Celej.

Titles:

∪/ *The Mystery of the Moon*

∪/ *The Green Dog*

∪/ *Hopi and the Pakua Zhang*

∪/ *Hopi and the Indian*

∪/ *The Piggy-Skunk*

∪/ *Mazzanti's Imagination*

Uncoming books:

∪/ Papabertie has disapeared

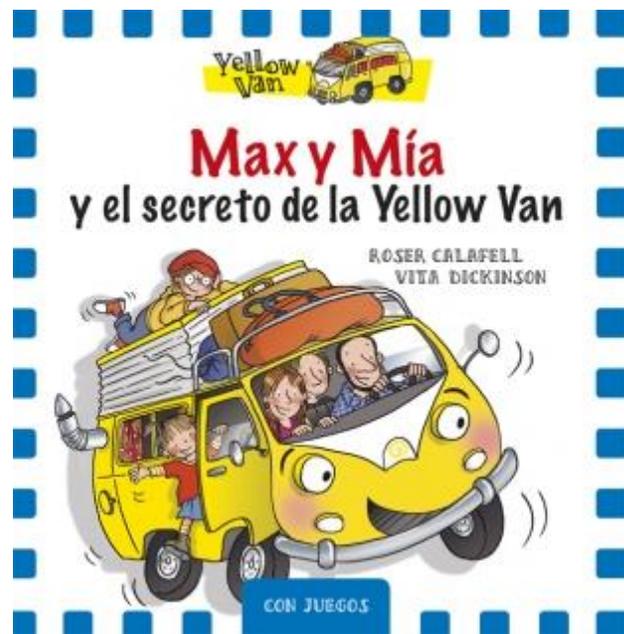
∪/ The Popcorn Boy

About the authors



J.L. Badal teaches language and literature, and writes novels and poems. ∪ ∪ years ago he started studying tai chi and now he gives classes. He also works on story-telling projects and plays the cello.

Zuzanna Celej has a unique graphic style that have made her one of the most iconic illustrators working in Catalonia and Spain today. She has illustrated dozens of books, several with la Galera and has won international awards and recognition.



Yellow Van Series

Illustrated by

Roser Calafell

Publication: October 2010

Paperback

Pages: 48

Age: 4+

Size: 21 x 21 cm

Rights sold:

China: HARBIN PUBLISHING HOUSE

English Text Available: Books 1 and 2.

Includes activities and a paper craft van.

A new series with universal appeal by la Galera's best-selling illustrator.

No other van will take you as far.

Imagine what a surprise for Max and Mia's family when they discover that the second-hand van they have just bought travels not only

to the most unique, far-flung places, but also through time! With its funny, simple verses and off-centre humour, this series is ideal for parents to read aloud to their children. Full of activities to complement the reading, the series also challenges the reader's observation skills, making them books to be read and re-read time and time again.

Titles:

/\ Max and Mia in the Stone Age

/ʌ Max and Mia and the Pirates

/ɜ Max and Mia and the Dragons

/ɛ Max and Mia in Space

/o Max and Mia and the Mermaids

/ʌ Max and Mia in Ancient Egypt

/ʌ Max and Mia in Skimoland

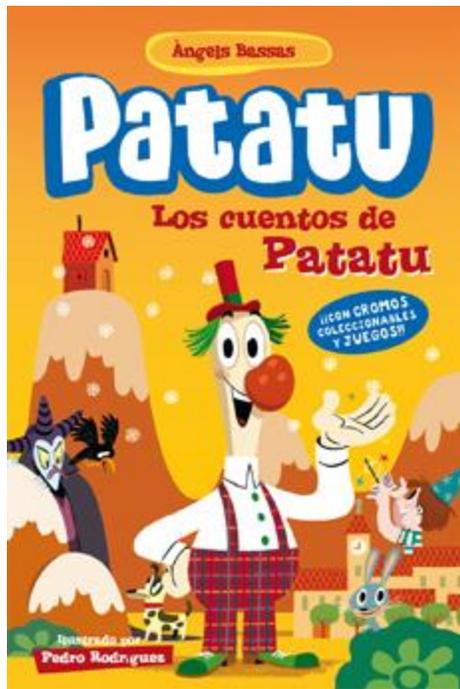
/^ Max and Mia in the Princesses' Castle

Especial \ / Max and Mia and the Secret of the Yellow Van

Upcoming books :

/ʌ Max and Mia and the Vikings

/\ · Max and Mia in the Wild West



The Tales of Patatu

Written by

Àngels Bassas

Illustrated by

Pedro Rodríguez

^titles published

Publication: 2013 and 2014

Paperback

Pages: 48

Age: 4 to 7

Size: 14,0 x 21,0 cm

RIGHTS SHARED WITH:

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The Tales of Patatu the country clown and his friends is set in a fantastic ideal world, in order to awaken the imagination of early readers. Many of the best children's literature comes from the stories that were told by authors to their own children (for instance,

T.S. Eliot and his Old Possum's Book of Practical Cats.

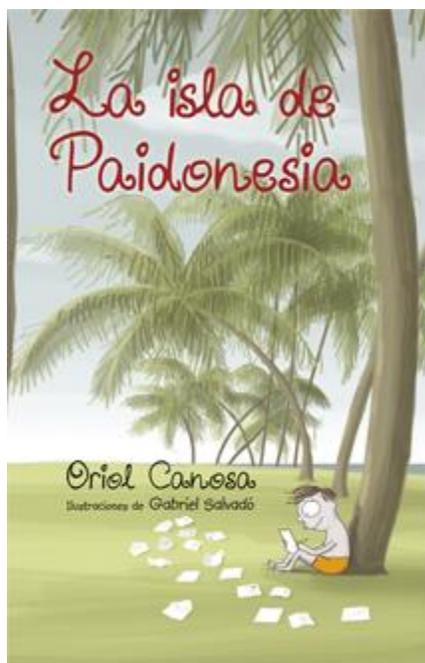
Àngels Bassas created the character of Patatu, his friends and his entire world during the daily 10-minute journeys in which she took her son to school. These virtually improvised stories were so successful that shortly afterwards her local library asked her to tell them at a children's session. After a long search for illustrators to give Patatu a unique graphic personality, this responsibility fell to the talented Pedro Rodríguez.

NOW A SUCCESSFUL MUSICAL PLAY

About the author

Àngels Bassas is one of the great actresses on the Spanish scene, The Tales of Patatu mark her debut in children's literature. She is currently involved in the adaptation of The Tales of Patatu's musical show.





The Island of Paidonesia

Oriol Canosa / Illustrated by Gabriel Salvadó

Publication: March 2017

Hardcover

Pages: 160

Age: 7+

Size: 13,5 x 21 cm

Josep M. Folch i Torres

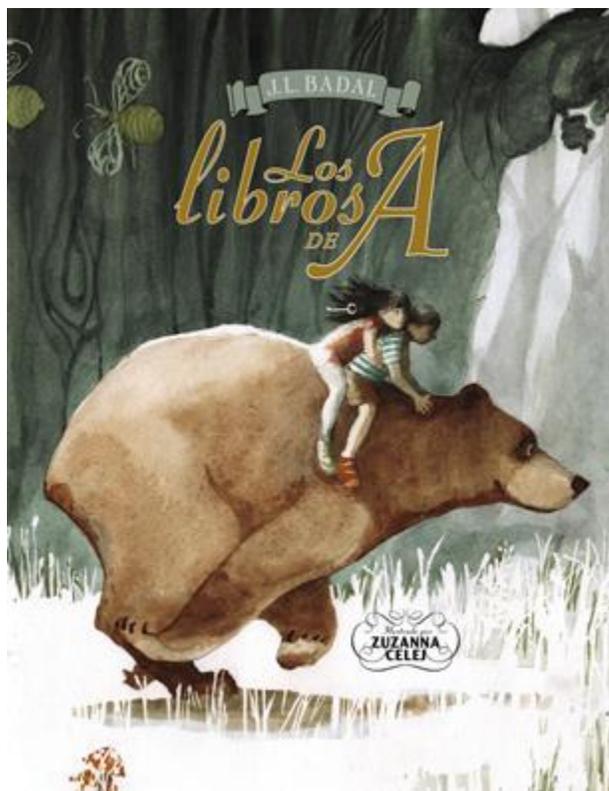
Children's Literary Prize 2016

A hilarious story which paints an ironic picture of adult life. Nicolás, a nine-year-old boy, goes sailing with his parents only to find he is bored! They never have any fun and his parents are always arguing. So one day, Nicolás decides to set sail in one of the lifeboats to a tiny island. There, he writes about his adventures. More and more children come to the island, the adults can do nothing about it, and things get worse and worse – or perhaps better and better! A funny story that shows how children act out the adult world and mimic society. A story composed entirely of letters which make you laugh and think at the same time.

About the authors

Oriol Canosa is a writer of children's books, and works in a bookshop specialising in children's and YA literature and gastronomy. Apart from publishing short stories and novels for children, he has also contributed to children's magazines. When he gets tired of books he goes out walking and has already crossed Europe on foot several times.

Gabriel Salvadó is an illustrator but also a screenwriter. He has illustrated books, written tv show scripts and done radio



The Old Oak Legacy

Written by J.L. Badal

Illustrated by Zuzanna Celej

Publication: March 2014

Paperback with flaps, special edition

Pages: ๐๗๖

Age: ๑๒+

Size: ๑๐,๐ x ๒๐,๐ cm

Rights sold:

Netherlands (Clavis(

Brazil (Editora WMF Martins Fontes(

Denmark (Jensen & Dalgaard(

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RIGHTS SHARED WITH:

ATLANTYCA (FAR EAST(

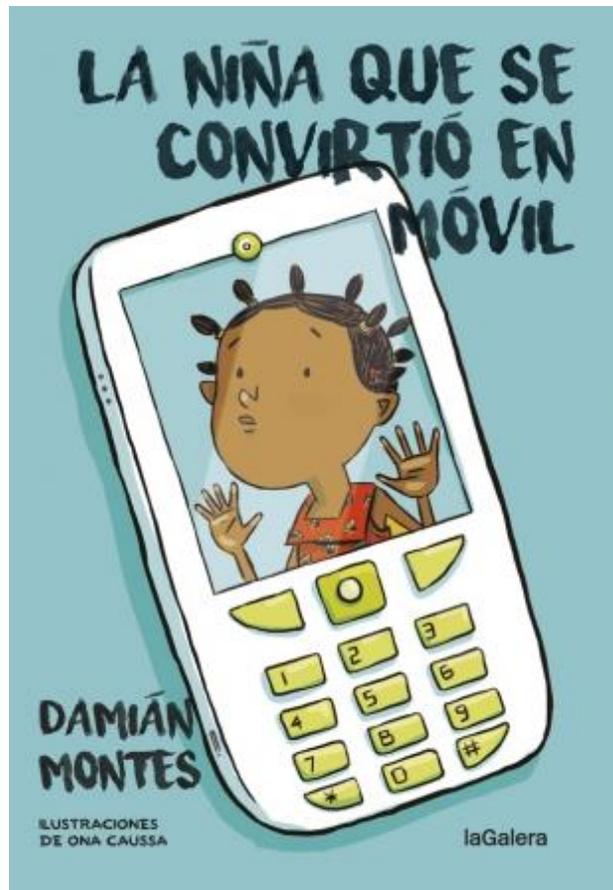
A universal hymn reminiscent of so many classics, but unlike any of them. A boy and a girl, a grandfather who lives in his attic surrounded by books and knick-knacks, a storyteller. A mistake in the forest, the weight of remorse. And a key that the grandfather gives to the children: the key to the world of Grandfather Oak, the Great Oak .A vast novel unfolds before our eyes, with roots that go back to Gilgamesh and the great mythologies, The Thousand and One Nights or Jan Potocki, as well as C.S. Lewis and the classics of the twentieth century. The Old Oak Legacy weaves together countless plots that grow until the epic confrontations of the Third (and

last) part. Unforgettable characters, dozens upon dozens, pass through *The Old Oak Legacy* and interweave their stories, from the Yoghurt Boy to Mrs Dickinson (Emily), Ahab the dragon hunter, or the samurai cellist Miyamoto-Yoyo .With incredible illustrations by one of Spain's top new talents, the Polish-born Zuzanna Celej.

About the authors

J.L. Badal teaches language and literature, and writes novels and poems. ۳۰ years ago he started studying tai chi and now he gives classes. He also works on story-telling projects and plays the cello.

Zuzanna Celej has a unique graphic style that have made her one of the most iconic illustrators working in Catalonia and Spain today. She has illustrated dozens of books, several with la Galera and has won international awards and recognition.



Mukele lives in Africa, in a nameless village in the foothills of Kilimanjaro. She fearfully obeys the words of Amwilu, a sorcerer, though no one believes in magic anymore, and the villagers only listen to him out of tradition. However, the sorcerer does possess an amount of power and in the wrong hands it could bring terrible consequences. Mukele will suffer a curse from which she will only be able to escape with wit and luck. A great deal of luck.



About the author

Damián Montes is a journalist and a writer. The author of an extensive collection of works, he has been awarded the most prestigious literary prizes in the country.
