



HISTORIE DLA CAŁEGO SWIATA

GESCHICHTEN FÜR DIE WELT

DES HISTOIRES À RACONTER AU MONDE

HISTÓRIAS PARA O MUNDO

STORIE PER TUTTI

ДАРИМ МИРУ ИСТОРИИ

VERHALEN VOOR DE WERELD

HISTORIAS PARA TODOS

STORIES TO THE WORLD

把我們的故事帶到全世界

PENGUIN RIGHTS GUIDE

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THE WHISPER MAN

Alex North

Gripping, moving and brilliantly creepy, this outstanding new psychological thriller plays on our emotions and our fears

If you leave the door half open, you will hear the whispers spoken...

Still devastated after the loss of his wife, Tom Kennedy and his young son Jake move to the sleepy village of Featherbank, looking for a fresh start.

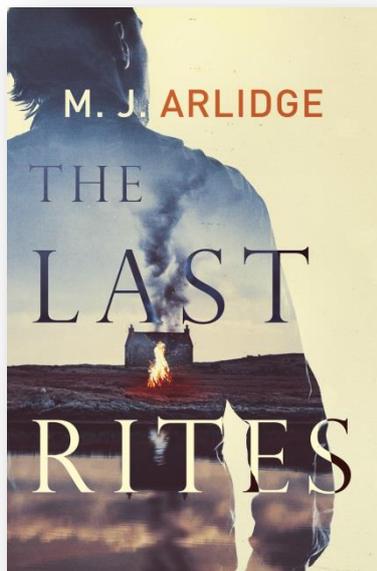
But Featherbank has a dark past. Fifteen years ago a serial killer abducted and murdered five young boys. Until he was finally caught, the killer was known as 'The Whisper Man'.

Of course, an old crime need not trouble Tom and Jake as they try to settle in to their new home. Except that now another young boy has gone missing, stirring up rumours that the original killer was always known to have an accomplice. And then Jake begins acting strangely.

He says he hears a whispering at his window...

Alex North was born in Leeds, where he now lives with his wife and son. He studied Philosophy at Leeds University, and prior to becoming a writer he worked there in their sociology department.

13 June 2019 | Editor: Joel Richardson for Michael Joseph | 400 pages
 Translation Rights: Penguin UK | US Rights: Celadon Books | Rights sold: Finland (Otava),
 Germany (Blanvalet), Netherlands (Ambo Anthos), Spain (HarperCollins Iberica)



THE LAST RITES

M J Arlidge

Could you live with knowing how you'll die?

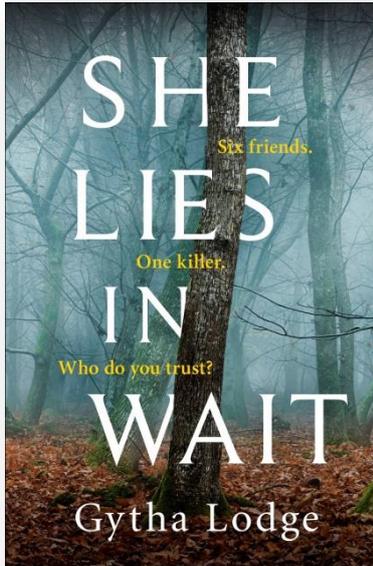
Adam Brandt is used to dealing with all kinds of people - as a consulting psychologist with the Chicago Police Department he has faced his share of criminals. But Kassie Wojcek is like no one else he's encountered, fifteen-years-old and burdened, she says, with a terrible gift: she knows how and when you will die.

After claiming to 'feel' the horrific murder of the first victim, Kassie is caught up in the hunt for a sadistic serial killer terrorising Chicago, frightened that people will die without her help. Kassie pulls Adam into the investigation, determined to stop the torture she sees coming. But as the body count rises, Adam must ask himself if her gift is real or if he is putting his faith in someone far more dangerous than he realised.

Events soon spiral out of control, as the case and their personal lives intertwine. The boundaries of right and wrong shift, the lines between the hunter and the hunted blur, and one thing becomes clear: Kassie herself is in the sights of a killer...

M. J. Arlidge has worked in television for the last fifteen years, specializing in high-end drama production, including the prime-time crime serials *Torn*, *The Little House* and *Silent Witness*. Arlidge also pilots original crime series for both UK and US networks. His first thriller, *Eeny Meeny*, was the UK's bestselling crime debut of 2014. It was followed by the bestselling *Pop Goes the Weasel*, *The Doll's House*, *Liar Liar*, *Little Boy Blue*, *Hide and Seek*, and *Love Me Not*. Arlidge's work has been translated into 30 languages.

21 March 2019 | Editor: Rowland White for Michael Joseph | 400 pages
Translation Rights: Penguin UK | US Rights: Penguin UK | Rights sold: Netherlands (Meulenhoff Boekerij)



SHE LIES IN WAIT

Gytha Lodge

Who killed Aurora Jackson? Jonah Sheens untangles a web of long-buried secrets in this outstanding debut thriller by the most exciting new voice in upmarket crime fiction

On a hot July night in 1983, six school friends go camping in the forest. Bright and brilliant, they are destined for great things, and young

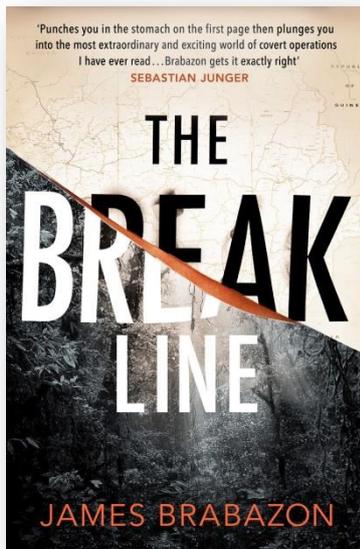
Aurora Jackson is dazzled to be allowed to tag along.

Thirty years later, a body is discovered. DCI Sheens is called to the scene, but he already knows what's waiting for him: Aurora Jackson, found at long last. And that's not all. The friends have all maintained their innocence, but the body is found in a hideaway only the six of them knew about.

It seems the killer has always lurked very close to home...

Gytha Lodge is a writer and multi-award-winning playwright who lives in Cambridge. After studying creative writing at UEA, she was shortlisted for the Yeovil Literary Prize and the Arts' Council England fiction awards, and developed a very large online following for her young adult and children's writing, with over a million reads accrued on platform Wattpad. *She Lies in Wait* is her debut novel.

10 January 2019 | Editor: Joel Richardson for Michael Joseph | 384 pages
 Translation Rights: Penguin UK | US Rights: Random House US | Rights sold: Czech Republic (Host), France (Fayard), Germany (Hoffmann und Campe), Hungary (Geopen Könyvkiadó), Lithuania (Baltos Lankos), Poland (Wydawnicza Foksal), Netherlands (De Bezige Bij)



THE BREAK LINE

James Brabazon

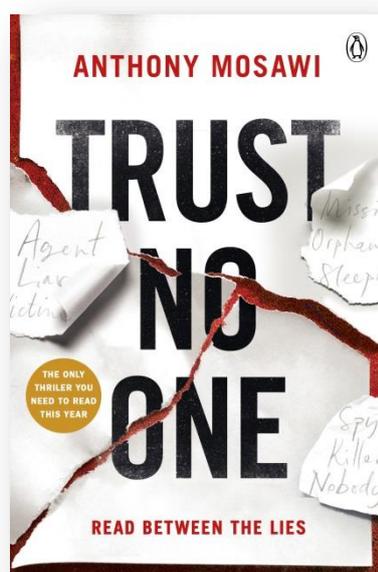
‘Punches you in the stomach on the first page then plunges you into the most extraordinary and exciting world of covert operations I have ever read...Brabazon gets it exactly right.’ – Sebastian Junger

Called home from an aborted mission in South America, Max is sent to investigate unsettling reports from West Africa – a situation that has seen another officer locked away in a Defence research facility, delirious about the horror he's seen. Witnesses report that combatants in an ugly civil war are feeling no fear and no pain. In one of the most dangerous, cruel and inhospitable places on earth, Max is drawn into a web of evil and corruption. Far from dealing with the supernatural or superstition, he's facing a threat that could bring the West to its knees.

The Break Line is audacious, smart, fast-paced and savagely entertaining - think *Kolymisky Heights* meets *Heart of Darkness* by way of *The Day of the Jackal*!

James Brabazon is an award-winning frontline journalist and documentary filmmaker. Based in London, he has travelled in over seventy countries, investigating, filming and directing in the world's most hostile environments. His awards include the Rory Peck Trust International Impact Award, the Rory Peck Freelancer's choice Award, the IDA Courage Under Fire Award and the FPA's TV News Story of the Year. He has made over thirty films broadcast by the BBC, Channel 4, HBO, CNN and the Discovery Channel. He lectures on the ethics and practicalities of reporting from war zones and his reportage has been published in the *Observer* and the *Guardian*. He is the author of the critically acclaimed *My Friend the Mercenary*. *The Break Line* is his first novel.

26 July 2018 | Editor: Rowland White for Michael Joseph | 400 pages
Translation Rights: Penguin UK | US Rights: Berkley



TRUST NO ONE

Anthony Mosawi

***I Am Pilgrim* meets *Orphan X* in this high-concept read that grips and entertains like a Hollywood thriller**

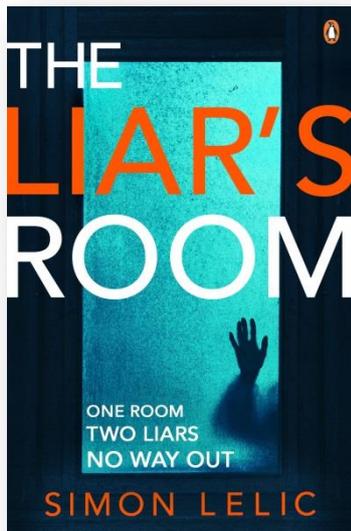
'My name is Sara Eden. I was born in Scotland in 1980. My mother died at birth. My father was a tourist.'

Sara Eden has been held in a Cold War-inspired sensory deprivation chamber. Beyond her name she has only a few small clues to her identity: a cheap gold necklace, small scraps of paper, and a Polaroid of a stranger with one line: 'Don't trust this man'.

As she begins to unravel her past, Sara becomes the target of a manhunt. But why? Because Sara Eden is the most dangerous person in the world. The men chasing her are moving heaven and earth to find her. But the highly trained forces on her heels are only part of the danger she faces. There's something in Sara's past that is more threatening, more deadly, than the government can even imagine. And the only thing Sara knows for certain is that she must trust no one.

Anthony Mosawi moved from London to California to join Paramount Pictures. He was on the Paramount lot for eight years before launching his own film financing company. He now splits his time between LA and London. *Trust No One* is his first novel.

26 July 2018 | Editor: Jillian Taylor for Michael Joseph | 384 pages
Translation Rights: Penguin UK | US Rights: Penguin UK | Rights sold: Bulgaria (Bard Publishing House), Italy (Longanesi)



THE LIAR'S ROOM

Simon Lelic

One room. Two liars. No way out

Susanna Fenton has a secret. Fourteen years ago she left her identity behind, reinventing herself as a counsellor and starting a new life. It was the only way to keep her daughter safe.

But everything changes when Adam Geraghty walks into her office. She's never met this young man before - so why does she feel like she knows him? Adam starts to tell her about a girl. A girl he wants to hurt. And then he shows Susanna a photo of her daughter. He makes it very clear – if Susanna doesn't do as he asks, he will kill her.

Kept captive in her own office, in a race against time to save her daughter, Susanna must face a painful past from which she has spent years trying to escape– and it will only get more painful as Adam reveals another big secret.

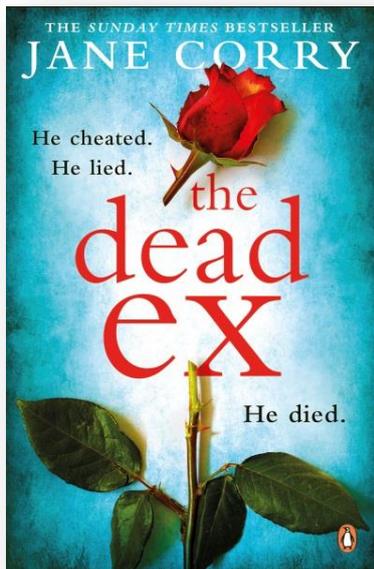
Simon Lelic is the author of four previous novels: *Rupture* (winner of a Betty Trask Award and shortlisted for the John Creasy Debut Dagger), *The Facility*, *The Child Who* (longlisted for the CWA Gold Dagger and CWA Ian Fleming Steel Dagger 2012) and *The House*, his first psychological thriller.

'This terrifying thriller sent shivers through me' - Jane Corry, author of *My Husband's Wife*

'A powerful and deeply unsettling book... nothing – not your home, not love, not even our own mind – is as rock-solid and impregnable as we all want to believe' - Tana French



02 August 2018 | Editor: Katy Loftus for Viking | 400 pages
Translation Rights: Penguin UK | US Rights: Berkley



THE DEAD EX

Jane Corry

He cheated. He lied. He died

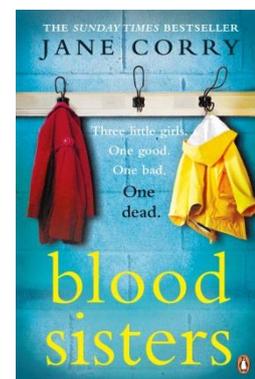
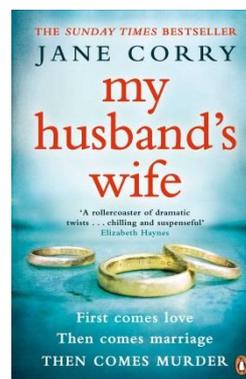
Vicki's husband Daniel once promised to love her in sickness and in health. But after a brutal attack left her suffering with epilepsy, he ran away with his mistress.

So when Vicki gets a call one day to say that he's missing, her first thought is 'good riddance'. But then the police find evidence suggesting that

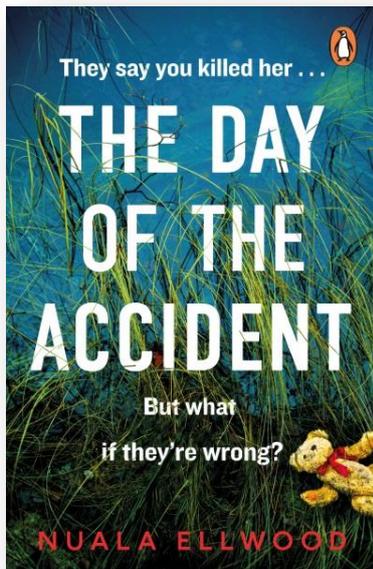
Daniel is dead. And they think Vicki had something to do with it. What really happened on the night of Daniel's disappearance? And how can Vicki prove her innocence, when she's not even sure of it herself?

Jane Corry is a former magazine journalist who spent three years working as the writer-in-residence of a high security prison for men. She had never been inside a jail before and this often hair-raising experience helped inspire her first two bestselling psychological thrillers, *Blood Sisters* (sold in 9 territories) and *My Husband's Wife* (sold in 15 territories), both *Sunday Times* and Kindle Top Ten bestsellers with sales of over 250,000 copies.

'Absorbing and unpredictable... *My Husband's Wife* is a blockbuster of a psychological thriller' - Mark Edwards, *Sunday Times*



28 June 2018 | Editor: Katy Loftus for Viking | 432 pages
Translation Rights: Penguin UK | US Rights: Pamela Dorman



THE DAY OF THE ACCIDENT

Nuala Ellwood

They say you killed her... But what if they're wrong?

Sixty seconds after she wakes from a coma, Maggie's world is torn apart.

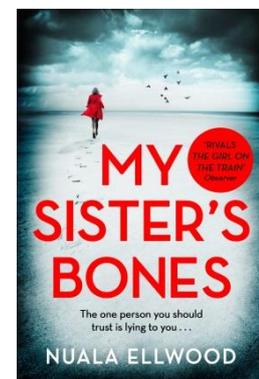
The police tell her that her daughter Elspeth is dead. That she drowned when the car Maggie had been driving plunged into the river. Maggie remembers nothing. When Maggie begs to see

her husband, Sean, the police tell her that he has disappeared. He was last seen on the day of their daughter's funeral.

What really happened that day at the river?

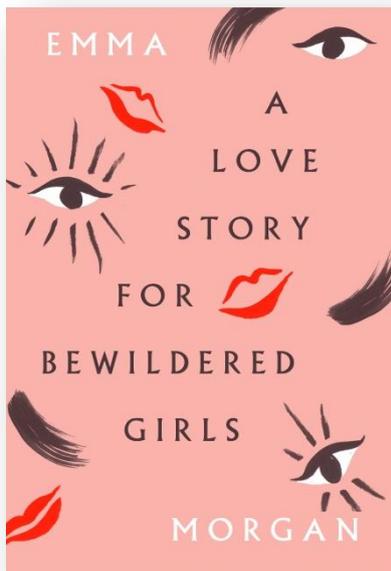
Where is Maggie's husband? And why can't she shake the suspicion that somewhere, somehow, her daughter is still alive?

Nuala Ellwood is a Creative Writing tutor at York St John University, and lives in the city with her husband and son. She was chosen as one of the *Observer's* 'New Faces of Fiction 2017' for her first thriller, the bestselling *My Sister's Bones*, which received wide critical acclaim and sold in 9 territories.



06 September 2018 | Editor: Katy Loftus for Viking | 400 pages

Translation Rights: Penguin UK | US Rights: Penguin UK | Rights sold: Germany (Goldmann)



A LOVE STORY FOR BEWILDERED GIRLS

Emma Morgan

Grace loves a woman. Annie loves a man. Violet isn't quite sure. But you'll love them all...

Grace has what one might call a 'full and interesting life' which is code for not married and has no kids. Her life is the envy of her friends, who assume she doesn't want that kind of commitment. But all this time she has

been waiting in secret for a love that will take her breath away, like the way a wave in a rough sea knocks you over...

When Grace meets a beautiful woman at a party, she falls suddenly and desperately in love. At the same party, lawyer Annie finds the man of her dreams - the only man she's ever met whose table manners are up to her mother's standards. And across the city, Violet, who is mostly afraid of everything, is making another discovery of her own: that for the first time in her life she has fallen for another girl.

A Love Story for Bewildered Girls is a hilarious and heart-warming tale of female friendship and first love in all its guises – a novel to remind us that whatever we think our happy ending should be, life can have other, sometimes far better, plans.

Emma Morgan was born in Guernsey and lives in Liverpool. She studied history at Liverpool University and Theatre at Essex University before deciding to move to Spain, where she taught English for five years. She has also worked as a support worker and for BBC local radio. *A Love Story for Bewildered Girls* is her first novel.

07 March 2019 | Editor: Isabel Wall for Viking | 304 pages
Translation Rights: Penguin UK | US Rights: Penguin UK



SUPPER CLUB

Lara Williams

Devastatingly perceptive and savagely funny, *Supper Club* is a tale of hunger and appetite and the space we take up in the world

People are like bonsai trees. They grow into the space they are permitted.

Roberta is always hungry. She has spent her twenties trying not to take up space, pressing her appetite down, keeping her body in check. Until the day she invents Supper Club.

Supper Club is a secret society for hungry women. They gather after dark and feast until they are sick. They break into private buildings and leave carnage in their wake. They grow fat and they do not apologise for it. Supper Club is going to save them.

Each member comes to Supper Club for her own reasons. They come seeking transcendence. They come seeking themselves. They come seeking the answer to a simple question: if you feed a starving woman, what will she grow into?

Lara Williams is a writer based in Manchester. Her debut short story collection *Treats* was shortlisted for the Republic of Consciousness Prize, the Edinburgh First Book Award, the Saboteur Awards and longlisted for the Edge Hill Short Story Prize. It is published in the US as *A Selfie as Big as the Ritz*. Lara Williams has contributed to the *Guardian*, *New Scientist*, *Times Literary Supplement*, *Debrief*, *Vice*, *Grazia*, *SomeSuch Stories*, and many more.



MUSIC LOVE DRUGS WAR

Geraldine Quigley

For fans of Roddy Doyle, a poignant coming-of-age story full of heart and empathy about teenage friendship, loyalty and war

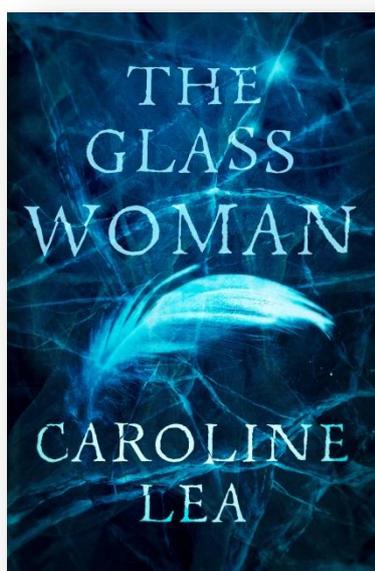
Derry, 1981. The end of the school year is approaching, and siblings Paddy and Liz McLaughlin, Christy Meehan, Kevin Thompson and their group of friends will soon have to decide what they're going to do with the rest

of their lives. But it's hard to focus when there's the allure of their favourite hangout place, the dingy 'Cave', where they go to drink and date and smoke. Most days, Christy, Paddy and Kevin lie in bed listening to Dexys and Joy Division. Through the fog of marijuana, beer and new romance, the future feels distant and unreal.

Then tragedy strikes, and it shatters their lives. In the wake of growing turmoil the cracks begin to appear in their friendships, and they must decide if - and how - to fight. But some decisions - they are soon to learn - are irreversible.

Music Love Drugs War is a tender coming-of-age story about friendship, innocence and war, and a dazzling portrait of heady youth. With humour, warmth and compassion, Geraldine Quigley explores the decisions we make when we are young and the unexpected and intractable ways these decisions shape our lives.

Geraldine Quigley was born in 1964. She worked in retail for many years and gained a degree in Irish History and Politics at Magee College, University of Ulster, as a mature student. It was in her late forties that she began writing. She currently works and lives in Derry. *Music Love Drugs War* is her first novel.



THE GLASS WOMAN

Caroline Lea

A thrilling story of power, lust and deception set in seventeenth-century Iceland

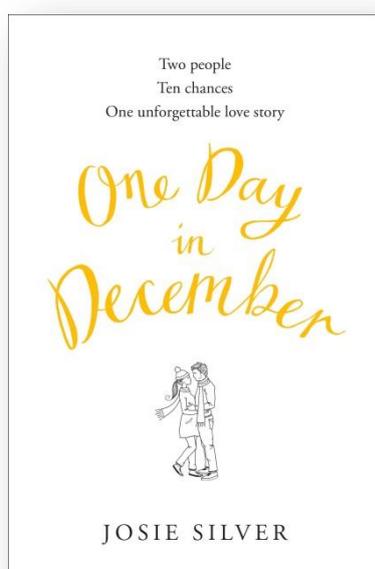
Iceland, 1686. The brutal, lava-scarred landscape can swallow a man without so much as a volcanic gasp.

Jón Eiríksson has just married his second wife in a year. But Rósa's new home in the windswept village of Stykkishólmur is terrifyingly isolated - the villagers are suspicious of strangers and fearful of something which they will not name. What is her new husband's terrible secret, and why does the spectre of his first wife Anna haunt them so?

Set against the backdrop of the seventeenth-century Icelandic witch trials, in a land governed by religion and fear, *The Glass Woman* is addictive, breathtaking, and perfect for readers of *Burial Rites* and *The Essex Serpent*.

Caroline Lea was born and raised in Jersey. She gained a First in English Literature and Creative Writing from Warwick University, and later taught English and Drama at a Birmingham boys' grammar school.

07 February 2019 | Editor: Jillian Taylor for Michael Joseph | 464 pages
 Translation Rights: Penguin UK | US Rights: Penguin UK | Rights sold: Germany (HarperCollins Germany), Poland (Wydawnictwo Literackie), Spain (HarperCollins Iberica)



ONE DAY IN DECEMBER

Josie Silver

Two people. Ten chances. One perfect love story

Laurie is pretty sure love at first sight doesn't exist. After all, life isn't a scene from the movies, is it?

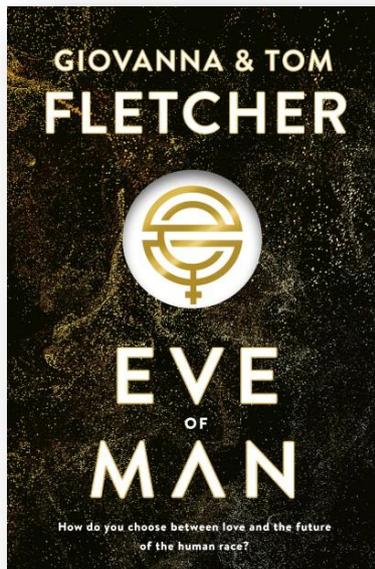
But then, through a misted-up bus window one snowy December day, she sees a man who she knows instantly is the one. Their eyes meet, there's a moment of pure magic...and then her bus drives away.

Laurie thinks she'll never see the boy from the bus again. But at their Christmas party a year later, her best friend Sarah introduces her to the new love of her life. Who is, of course, the boy from the bus. Determined to let him go, Laurie gets on with her life. But what if fate has other plans?

Following Laurie, Sarah and Jack through ten years of love, heartbreak and friendship, *One Day in December* is a joyous, heart-warming and immensely moving love story that you'll want to escape into forever. International rights have been snapped up in over 19 territories to date and it will be published as a lead title in most countries.

Josie Silver is an unashamed romantic who met her husband when she stepped on his foot on his 21st birthday. She lives with him, her two young children and their cat in a little town in the Midlands.

18 October 2018 | Editor: Katy Loftus for Viking | 432 pages
 Translation Rights: Penguin UK | US Rights: Crown | Rights sold: Brazil (Bertrand Editora Brasil), Finland (Otava Publishing Company), Germany (Heyne), Greece (Klidarithmos), Iceland (Forlagid), Italy (Garzanti), Netherlands (Luitingh-Sijthoff), Norway (Vigmostad & Bjorke), Poland (Swiat Ksiazki), Portugal (Planeta), Romania (Nemira), Russia (Azbooka-Atticus), Serbia (Vulkan), Slovakia (Fortuna), Spain (Plaza & James), Sweden (Norstedts), Turkey (Epsilon Yayinevi), Ukraine (Hemiro)



EVE OF MAN

Giovanna and Tom Fletcher

Against all odds, she survived. The first girl born in fifty years. They called her Eve...

An unconventional love story set in a dystopian future, *Eve of Man* is the tale of what happens when you turn sixteen and discover that you're the most important person in the world. Do you embrace your fate - or do you run from it?

All her life Eve has been kept away from the opposite sex. Kept from the truth of her past. But at sixteen it's time for Eve to face her destiny. Three potential males have been selected for her. The future of humanity is in her hands. She's always accepted her fate. Until she meets Bram.

Eve wants control over her life. She wants freedom. But how do you choose between love and the future of the human race?

Eve of Man is the first in an explosive new trilogy by bestselling authors Giovanna and Tom Fletcher.

Giovanna and Tom Fletcher are two of the UK's most successful authors. Tom is the creator of *The Christmasaurus*, which was the biggest debut middle-grade novel of 2016, while Giovanna's novel, *Some Kind of Wonderful*, was a number four *Sunday Times* hardback bestseller in 2017. Their books have sold over 1.5 million copies and been translated into more than 30 languages. Their social media platforms have a combined following of almost 6 million subscribers. Tom and Giovanna married in 2012 and are parents to two boys, Buzz and Buddy. They are both exceptional writing talents and *Eve of Man* is their first YA novel as a writing duo.

31 May 2018 | Editor: Amanda Punter for Michael Joseph | 400 pages

Translation Rights: Penguin UK | US Rights: Random House Children's Books | Rights Sold: Germany (DTV Reihe Hanser), Poland (Zysk), Russia (AST)



REBORN

Sarah Lotz, Mark Millar, Gregg Capullo

An exhilarating fantasy novel from bestselling author Sarah Lotz, based on Mark Millar's critically acclaimed comic book series *Reborn*

What if death isn't the end but a gateway to a whole new and exciting journey, a journey into a world filled with monsters and magic?

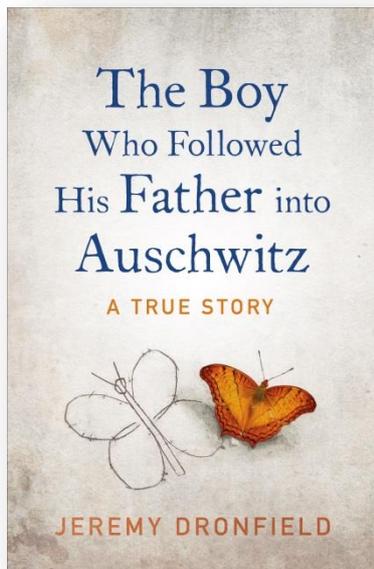
The story begins with an old woman dying in a hospital bed. Bonnie Black has been widowed for fourteen years and she's terrified of dying, believing there's nothing on the other side. But when she passes away, Bonnie wakes up in the place we all go when we die. She is reborn as her twenty-five year-old-self.

Not heaven or hell; somewhere else. Somewhere you have to fight to survive. Somewhere the people from the past are waiting for you - the good and the bad. And so Bonnie sets out on a quest to find her late husband, unaware that the bad guys are also making plans...

Sarah Lotz is a screenwriter and novelist with a fondness for the macabre and fake names. Among other things, she writes horror/thriller novels under the name S.L. Grey with author Louis Greenberg, a YA pulp-fiction zombie series with her daughter, Savannah, under the pseudonym Lily Herne, and quirky erotica novels with authors Helen Moffett and Paige Nick under the name Helena S. Paige.

Mark Millar is the founder of comic book publisher Millarworld and the creator of Kick-Ass, Kingsman and Old Man Logan. Millarworld was recently acquired by Netflix.

15 November 2018 | Editor: Rowland White for Michael Joseph | 400 pages
Translation Rights: Penguin UK | US Rights: Penguin UK



THE BOY WHO FOLLOWED HIS FATHER INTO AUSCHWITZ

Jeremy Dronfield

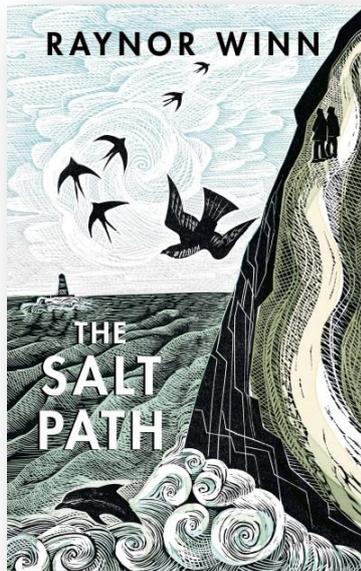
The inspiring true story of a father and son's fight to stay together and to survive the Holocaust

In 1939, Gustav Kleinmann, a Jewish upholsterer in Vienna, was seized by the Nazis. Along with his teenage son, Fritz, he was sent to Buchenwald in Germany. There began an unimaginable ordeal that saw the pair beaten, starved and forced to build the very concentration camp they were held in.

When Gustav was set to be transferred to Auschwitz, a certain death sentence, Fritz refused to leave his side. Throughout the horrors they witnessed and the suffering they endured, there was one constant that kept them alive: the love between father and son.

Based on Gustav's secret diary and meticulous archive research, this book tells their story for the first time – an extraordinary account of courage and survival.

Jeremy Dronfield is a biographer, historian, novelist and former archaeologist. His recent non-fiction titles include *Beyond the Call* and *Dr James Barry: A Woman Ahead of Her Time*.



THE SALT PATH

Raynor Winn

A moving memoir about how losing everything led a couple to embark on an inspirational journey

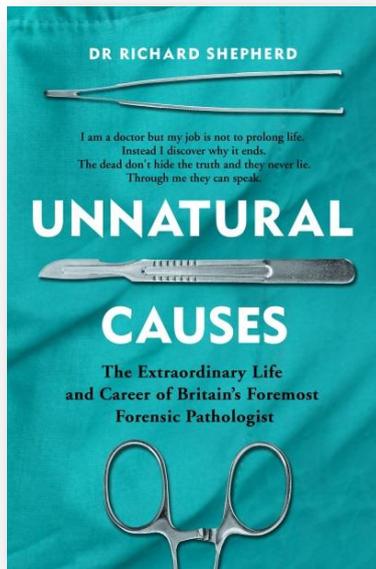
Just days after Raynor learns that Moth, her husband of 32 years, is terminally ill, the couple lose their home and their livelihood. With nothing left and little time, they make the brave and impulsive decision to walk the 630 miles of the sea-swept South West Coastal Path, from

Somerset to Dorset, via Devon and Cornwall.

They have almost no money for food or shelter and must carry only the essentials for survival on their backs as they live wild in the ancient, weathered landscape of cliffs, sea and sky. Yet through every step, every encounter, and every test along the way, their walk becomes a remarkable journey.

The Salt Path is an unflinchingly honest, inspiring and life-affirming true story of coming to terms with grief and the healing power of the natural world. Ultimately, it is a portrayal of home, and how it can be lost, rebuilt, and rediscovered in the most unexpected ways.

Since travelling the South West Coastal Path, Raynor Winn has become a regular long-distance walker and writes about nature, homelessness and wild camping. She lives in Cornwall. This is her first book.



UNNATURAL CAUSES

The Extraordinary Life and Career of
Britain's Foremost Forensic Pathologist
Dr Richard Shepherd

In the vein of *Do No Harm*, a personal account of the hidden world of forensic science by one of our leading pathologists

The dead do not hide the truth and they never lie. Through me the dead can speak...

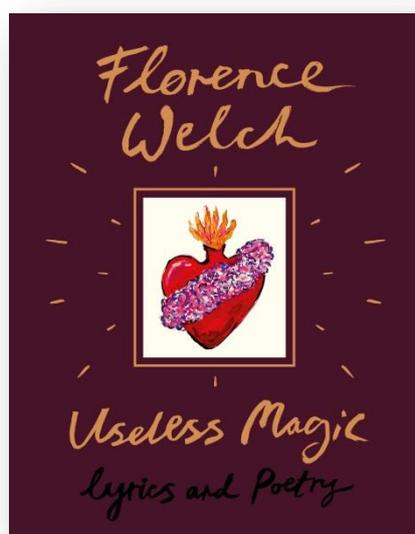
Dr Richard Shepherd is the UK's foremost forensic pathologist. His job is to understand the deaths which may have no natural cause. From crime scene to courtroom, his findings are crucial to the pursuit of justice. His work has seen killers put behind bars, exonerated the innocent, and turned open-and-shut cases on their heads.

Shepherd's obsession with revealing the secrets of the dead is personal. At medical school, while performing his first autopsy, he held the heart of the patient in his hand and thought of his late mother, taken too early by heart disease. He became driven by the challenge of finding the truth, of seeing justice, and by compassion: sometimes for the dead, but always for those they have left behind.

Thoughtful, revealing, chilling, sometimes bizarre and always unputdownable, *Unnatural Causes* is the true crime book of the year.

Richard Shepherd was introduced to the world of crime and murder by a medical textbook smuggled into the classroom by a school friend, setting him on a lifelong quest to understand death in its many forms. He qualified as a forensic pathologist in 1987. He has been involved internationally in the forensic investigation of thousands of deaths from natural and unnatural causes. His skills and expertise remain in demand around the world.

20 September 2018 | Editor: Rowland White for Michael Joseph | 400 pages
Translation Rights: Penguin UK | US Rights: Penguin UK | Rights sold: Poland (Insignis Media)



USELESS MAGIC

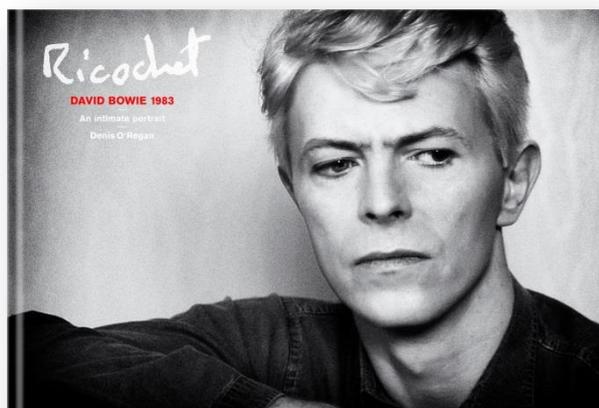
Florence Welch

The iconic vocalist of Florence + the Machine shares a beautifully designed collection of her lyrics, poems and personal scrapbook entries

'Songs can be incredibly prophetic . . . like a kind of useless magic.'

The complete lyrics by the iconic vocalist of Florence + the Machine, beautifully interwoven with poems, sketches and jottings from her never-before-seen scrapbooks. This is a glimpse into the voice, work and creative processes of a fearlessly unique musician - packed full of Florence's on-the-page musings and reproductions of the art that has inspired her dramatic, genre-defying music.

Since forming Florence + the Machine in 2007, Florence Welch has written three albums, *Lungs*, *Ceremonials* and *How Big How Blue How Beautiful*, all of which have been chart toppers all over the world. Her last album was number 1 in both the US and the UK, selling over a million copies world-wide. She has been nominated for and has won numerous international awards, including six Grammy nominations.



RICOCHET

David Bowie 1983: An Intimate Portrait
Denis O'Regan

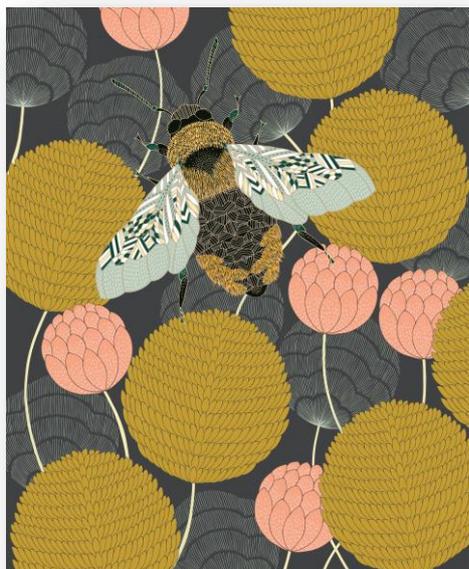
A breathtaking, never-before-seen glimpse into life on tour with David Bowie, by the late singer's official tour photographer

In 1990, on their third world tour together, photographer Denis O'Regan told David Bowie what inspired him to take up rock photography. 'It's because of you,' said Denis. He was inspired by Bowie's 1973 Ziggy Stardust concert at the Hammersmith Odeon. Bowie's response: 'Nah, you'll probably tell Bono the same thing tomorrow night.'

Taken on the 'Serious Moonlight Tour' - Bowie's largest ever tour, with 99 concerts in over 60 cities - Denis's photos provide a thrilling, intimate view of life on the road with a unique pop icon. From capturing the theatre and mime of Bowie on stage to unguarded snapshots of the artist at his most human, every single image in *Ricochet* was personally approved by Bowie himself. The result is a music photography book like no other. Witty, poignant, and beautifully produced, *Ricochet* is a rare and spirited look into the life of an inimitable artist, whose music and performances have inspired - and continue to inspire - generations of listeners around the world.

Denis O'Regan has toured the world as official photographer to David Bowie, Queen, The Rolling Stones, Pink Floyd and Duran Duran. In an eventful career, Denis has enjoyed dinner for two in Japan with Joni Mitchell, picknicked with David Bowie in Australia, partied with Prince in a park in Minnesota, and argued with Bob Marley in his native Jamaica (they made up). He was known as 'Doris' by Freddie Mercury, 'Reg' by Duran Duran, 'Scoop' by Bob Geldof and, on one occasion, 'Yob' by Keith Richards.

06 September 2018 | Editor: Helen Conford for Particular Books | 320 pages
Translation Rights: Penguin UK | US Rights: Penguin UK



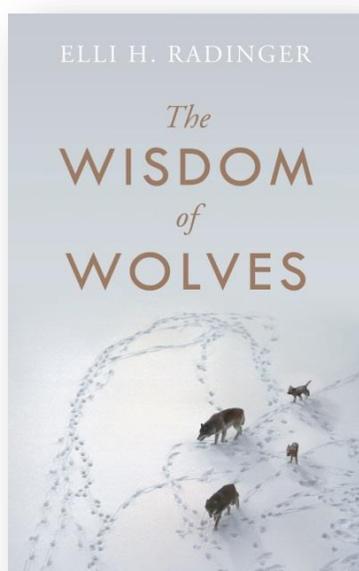
A WILD CHILD'S GUIDE TO ENDANGERED ANIMALS

Millie Marotta

A wondrous illustrative collection of disappearing animals around the world from bestselling artist Millie Marotta

From freshwater to oceans, forests, mountains, tundra and desert, grasslands and wetlands, rare and well-known animals are endangered - some critically, some less so. Peary caribous, giant garter snakes, giraffes, puffins and many more appear on these rich and varied pages, in full colour, hand-drawn illustrations, alive and vivid in the reader's hands.

Millie Marotta spends her days creating intricate nature-based illustrations in a studio by the sea in a little corner of West Wales. Growing up on a smallholding in the hills of rural Wales as a child, she was surrounded by nature in all its glorious forms. It was during these early years that she developed a bit of an obsession with the animal kingdom and later went on to study wildlife illustration. This fascination with the natural world remains at the core of her work today as does a love of pattern and intricate detail. Above all else her intention is to create beautiful work, which both captivates and charms.



THE WISDOM OF WOLVES

Elli H. Radinger

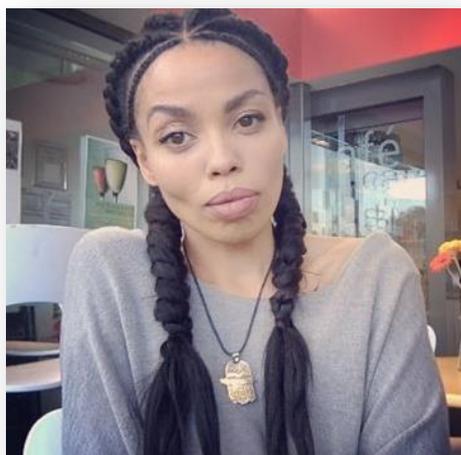
What wolves can teach us about being human

Love your family, care for those around you, never give up and always find time to have fun - these are the golden rules of wolves. These remarkably intelligent animals take empathetic care of their old and injured, bring up their young lovingly and are able to forget everything when playing. They think, dream, make plans,

communicate intelligently with one another - and behave more like humans than any other animal.

Elli H. Radinger, a world-leading expert on wolves, shares astonishing and hitherto unknown facts about the lives of wolves and demonstrates the many ways in which we can improve our own lives by learning from them.

Elli H. Radinger gave up her profession as a lawyer to devote herself entirely to writing and to wolves, her passion. She is now Germany's best-known expert on wolves and shares her knowledge in books, seminars and lectures. For twenty-five years she has spent a large part of every year observing wild wolves in the Yellowstone National Park in Wyoming, USA. *The Wisdom of Wolves* is her first book. Rights have been sold in 16 territories and 55,000 copies have sold in Germany since publication in October 2017.



A HISTORY OF HAIR

Emma Dabiri

An intimate history of Afro hair and the ways in which it has been policed, interpreted, appropriated and celebrated across the centuries to the present day

From weaves, to extensions, fros, jheri curls, curly perms, straight perms, and chemical straighteners, black hair has been hidden, misunderstood, damaged, broken, laughed at, sexualised and commodified. In many cases it still is stigmatized to the point of taboo. Why is that?

In *A History of Hair*, Emma Dabiri takes us on a biographical tour of the subject of Afro hair - using personal vignettes and past hairstyles to explore race, feminism, identity, the politics of beauty, as well as forgotten and suppressed African histories. This is a fascinating and moving account that will serve not only to unearth aesthetic complexities, largely unrecognized in white culture, but also to celebrate black hair in all its guises.

Emma Dabiri is a visual sociology PhD researcher at Goldsmiths, and teaching fellow in the Africa department at SOAS. She has published in a number of academic journals, as well as in the national press, and is one of the BBC's Expert Voices.



WRITE A LETTER

Put Pen to Paper and Put a Smile on the Face of a Stranger, a Friend or Yourself
Jodi Bickley

A beautifully designed, fun and inspiring object by bestselling founder of the *One Million Lovely Letters* project

There are more ways than ever to communicate with people. But none match the intimacy, care and fulfilment found in sending and receiving letters.

A letter can be the greatest gift. It's a keepsake, a captured memory, an heirloom. This book contains everything you need - from the prompts to get you writing, to the paper to write on – so you can begin connecting with people in this slower, more personal way.

Say it with a letter. Spark up new conversations, reconnect with old friends, and discover the joy of correspondence.

Jodi Ann Bickley is an author, performer and a lady on a mission. She is founder of the One Million Lovely Letters project. After opening her inbox in 2013 she has been inundated with requests for letters and over the past four years she has written 4000 handwritten 'lovely' letters to people all over the world going through difficult times.

Jodi was recognised as a 'Point of Light' by Downing Street in 2015 and also made *The Independent's* 'Happy List'. She spoke at a TEDx in Birmingham about the project which has now been watched by 33,000 people and was the subject of a BBC1 documentary. Her debut book *One Million Lovely Letters* went straight into the *Sunday Times* Bestseller List and has since been translated into many languages.

08 November 2018 | Editor: Jack Ramm for Viking | 208 pages
Translation Rights: Penguin UK | US Rights: Penguin UK



HOW TO READ SHAKESPEARE

Emma Smith

How to enjoy Shakespeare – a revelatory guide for students, enthusiasts and curious minds

Destined to be treasured by the theatregoer, the curious citizen, and the diligent student alike – Emma Smith brings us into breathtakingly close contact with the work of William Shakespeare. Travelling play by play through the bard's body of work, Smith

unlocks and reinvigorates the words, ideas and questions that have endured and shaped our culture for over four hundred years, from the early modern period to the twenty-first century.

Smith shows us how the plays remain biting relevant today – asking questions about desire and sexuality (*Twelfth Night*), violence, rhetoric and leadership (*Titus Andronicus*), the gaming, transactional quality of familial relationships (*The Merchant of Venice*) or how to create art (*The Tempest*). This is a nuanced, subtle, and exciting picture of the work, the writer, his world and his reception throughout the ages, infusing us with a sense of the vital emotional resonance and social relevance of Shakespeare's work today.

Professor Emma J. Smith is lecturer in English at the University of Oxford, Professor of Shakespeare Studies, and a Fellow of Hertford College. She frequently appears on broadcast radio and throughout national papers, and her lecture series, 'Approaching Shakespeare,' has garnered more than 650,000 downloads globally.

'The star of her generation of Shakespeare scholars' - Eric Rasmussen

07 March 2019 | Editor: Chloe Currens for Pelican | 320 pages
Translation Rights: Penguin UK | US Rights: Penguin UK



FIRST YOU WRITE A SENTENCE.
 A Primer For Writing, Reading ... and Life.
 Joe Moran

How anyone can write well (and enjoy good writing)

Advanced maths has no practical use, and is understood by few. A symphony can be widely appreciated, but created only by a genius. Good writing, however, can be written (and read) by anyone if we give it the gift of our time. And a sentence might be as near as many of us will get

to orchestrating beauty.

Enter universally praised historian Professor Joe Moran. Using minimal technical terms, *First You Write a Sentence* is his unpedantic explanation of how the most ordinary words can be turned into verbal constellations of extraordinary grace. With examples from the Bible and Shakespeare to Orwell and Diana Athill, supported by scientific studies into the language that most fires people's minds, he shows how we can all write in a way that is vivid, clear and engaging.

Exploring the tools of the trade (from typewriters to texting, and the impact these have on the craft); connecting writing and the senses (how to make the world visible and touchable); and showing how to find the ideal word, build a sentence, and construct a paragraph, *First You Write a Sentence* informs by light example. It's an elegant gem in praise of the English sentence.

Joe Moran is Professor of English and Cultural History at Liverpool John Moores University and is the author of six books, including *Queuing for Beginners: The Story of Daily Life from Breakfast to Bedtime*, *Armchair Nation: An Intimate History of Britain in Front of the TV* and *Shrinking Violets: A Field Guide to Shyness*.

01 November 2018 | Editor: Daniel Crewe for Viking | 256 pages
 Translation Rights: Penguin UK | US Rights: Penguin UK



HAVE YOU EATEN GRANDMA?

Gyles Brandreth

A hilarious lament on the misuse of English grammar from the self-proclaimed punctuation perfectionist, Gyles Brandreth

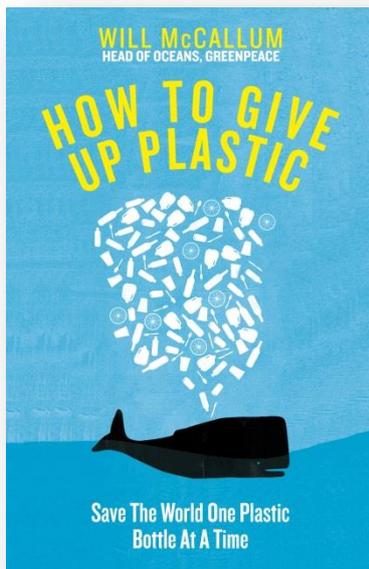
Grammar can be much harder than it seems. Commas, colons, semi-colons and even apostrophes can drive us all mad at times, but they rile no one more than grammar guru Gyles Brandreth.

In this brilliantly funny book, Gyles anatomizes the linguistic horrors of our times, tells us where we've been going wrong (and why) and shows us how, in future, we can get it right every time. Is 'alright' all right? You'll find out right here. From dangling clauses to gerunds, you'll also discover why Santa's helpers are subordinate clauses.

In *Have You Eaten Grandma?* he waxes lyrical about the importance of language as it is, after all, what we use to define ourselves and, ultimately, what makes us human.

Gyles Daubeney Brandreth is an English theatre producer, actor, politician, journalist, author and TV presenter. Born in Germany, he moved to London at the age of three and, after his education at New College, Oxford, he began his career in television. He went from presenting *Puzzle Party* in the 1970s, to appearing in *Countdown's Dictionary Corner* for over 300 episodes. His career has since encompassed becoming an MP and appearing regularly on TV and radio, but writing is his true passion. His past books include *Word Play*, *Oxford Dictionary of Humorous Quotations* and *Breaking the Code: Westminster Diaries*.

04 October 2018 | Editor: Daniel Bunyard for Michael Joseph | 256 pages
Translation Rights: Penguin UK | US Rights: Penguin UK



HOW TO GIVE UP PLASTIC

Save The World One Plastic Bottle At A Time

Will McCallum

A practical guide to cutting back the amount of plastic we use, by the Head of Oceans at Greenpeace

Plastic is everywhere - from the deepest canyons in the ocean to the frozen Arctic tundra. 12.7 million tonnes of plastic are entering the ocean every year, killing over 1 million seabirds and 100,000 marine mammals; by 2020 there is likely to be more plastic in the ocean than fish by weight. Plastic pollution is the environmental scourge of our age, but how can you make a difference?

This book offers a handy guide for what we can do in our own homes, communities and workplaces to start bringing about the end of our plastic dependent age. From easy wins such as using a reusable keep cup for our morning coffee, to lesser-known hacks like fixing a filter to our washing machine to catch some of the microfibres released from our clothes, which are responsible for up to 30% of plastic in the ocean.

Packed with useful tips, anecdotes and the latest research from scientists in the field and success stories from local communities round the world - this is an essential overview of why we should all be working together (no matter where we are in the world) to reduce the amount of plastic being produced.

Will McCallum is Head of Oceans for Greenpeace UK and the spokesperson for their worldwide campaign against the use of plastics.

05 July 2018 | Editor: Emily Robertson for Penguin Life | 208 pages

Translation Rights: Penguin UK | US Rights: Penguin UK | Rights Sold: Portugal (PRH Portugal)



REASONS FOR OPTIMISM

Lily Cole

A radical guide to thinking differently about the world and initiating change

The natural world, and with it human existence, is in crisis. 545 billion tonnes of carbon dioxide have been released into the atmosphere since the Industrial Revolution, the sea level has risen by 20% in the last century, and more than a billion animals are currently slaughtered for meat production every single week. And with 230,000 new people being born every day, it looks like our environment is only going to get more strained.

Yet in the face of such a gloomy prognosis for our planet, philanthropist and environment activist, Lily Cole, believes in optimism. Not the kind of optimism which involves burying our heads in the sand and pretending that global warming isn't happening. But the kind which will engender change.

That's why, in 2013, she launched Impossible. Taking inspiration from altruism-based communities, Impossible provides a platform for people to give their time and skills to help others. *Reasons for Optimism* draws together Lily's knowledge, the experiences which led her to Impossible, and everything she has learned from the enterprise. Full of practical tips to help you instigate change, from how to build a community library, to how to launch a social network like Impossible, this is a radical vision for a new and better world.

Lily Cole is a model, actress, philanthropist and environment activist. She holds an MA in History of Art from the University of Cambridge and was awarded an honorary Doctor of Letters for contribution to humanitarian and environmental causes by the University of Glasgow. In 2013, she launched Impossible.com, the innovator and incubator committed to social and environmental change.

07 February 2019 | Editor: Emily Robertson for Penguin Life | 304 pages
Translation Rights: Penguin UK | US Rights: Penguin UK



THE VIKING METHOD

Svava Sigbertsdottir

An 8-week plan for body and mind, including over 80 recipes and 20 high-intensity workouts

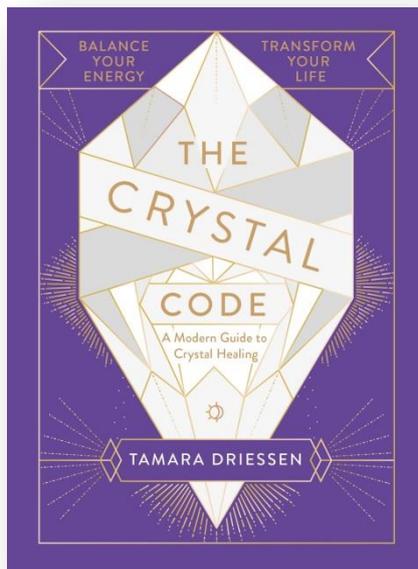
Vikings know no boundaries. Vikings don't do tired. Vikings don't count calories. Vikings don't need to drop dress sizes. Vikings don't seek compliments. Vikings conquer all.

We are Vikings. Join the clan.

We're on a mission to help you unleash your inner Viking. To fight against the tide that says you are how you look. We're here to take you on the ultimate mind and body quest. To develop physical and mental strength. A fearlessness, resilience and determination to be all you can be through a mixture of fitness, food and finding your inner fire.

Based on Svava's Icelandic upbringing and a warrior mentality, *The Viking Method* is 8 weeks of high intensity training for both mind and body: a complete programme of recipes and fitness training that will transform you from the inside out.

Head Viking, Svava Sigbertsdottir, grew up in Iceland. Trained as a dancer and personal trainer, she combined her Nordic upbringing with her knowledge of fitness to create the Viking Method. She has transformed countless Vikings, not just in physique but in the way they think and live. Her clients include Nicole Scherzinger, Suki Waterhouse and Amanda Holden.



THE CRYSTAL CODE

How to Harness Positive Energy,
Embrace Success and Transform Life
Tamara Driessen

A modern guide to unlocking the power of gemstones and crystals

Our lives are pretty stressful, from mountains of work emails to never-ending life admin, and finding time to see friends and family whilst still fitting in those gym workouts.

Working with crystals is a way to slow that frenetic world down, realign your intentions and find the inner calm we all seek. Some say that crystals are magic, but they're more than just magic. They have the power to reveal your truest self, the version of you that's been waiting to be seen and acknowledged.

The Crystal Code explains how to harness the power of these awesome rocks, introducing us to 70 stones and their unique personalities. It will show you how to find the perfect crystals to empower and energise you and will teach you some easy rituals, meditations and crystallized self-care routines. Whether it's peacock ore to give you more confidence on that nerve-racking first date, white celestite to conquer anxiety or purple amethyst to help you feel centred, this is the ultimate guide to regaining control of your life and feeling happier, healthier and more grounded.

Tamara Driessen is a crystal healer, shamanic practitioner, Reiki master and tarot advisor. She trained with a shaman in Bali and her crystal healing workshops in London are regularly sold out. She is a founding member of Obonjan wellness festival, creating events that offer sanctuary from the urban hustle. She features regularly in the press including *Fabulous Magazine*, *Stylist* and *The Debrief*.

25 October 2018 | Editor: Emily Robertson for Penguin Life | 288 pages

Translation Rights: Penguin UK | US Rights: Ballantine | Rights sold: Canada (Penguin Canada)



THE LITTLE BOOK OF COLOUR

Balance Your Energy, Transform Your Life

Karen Haller

The definitive guide to harnessing the psychology and power of colour to enrich your life

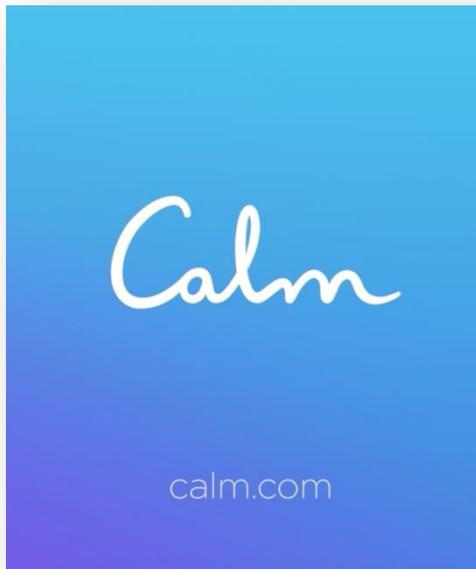
Colour is all around us and every day we make important decisions based on the colours in our lives; from what we wear and how we relax, right down to how we take our morning cup of coffee. Have you ever noticed how you walk taller when you are wearing 'that green jumper? Or why, when you get home after a stressful day, you are instantly soothed by the mellow yellow of your walls?

In this book, leading Colour Psychologist Karen Haller explains how to understand and exploit the inherent power of colour to positively transform how you feel, think, and behave in your everyday life.

A revolutionary guide to boosting your wellbeing, *The Little Book of Colour* puts you on the road to changing the colours in your world to revamp your mood and motivation. From your wardrobe to your walls and all the places in between, this book will empower you to rediscover meaning in everything you do through the joy of colour. Get ready to join the colour revolution, and change your life for the better.

Karen Haller is a leading international authority in the field of applied colour psychology, with over 20 years of experience in how colour affects and influences our behaviour. She specialises in business, interiors, healthcare and wellbeing, and has worked with prestigious global brands such as Farrow & Ball, Dove, and Dulux. She has also written pieces for *Cosmopolitan*, *Stylist*, *The Express* and appeared on Sunday Brunch and London Live.

04 April 2019 | Editor: Aimee Longos for Penguin Life | 288 pages
Translation Rights: Penguin UK | US Rights: Penguin UK



100 DAYS OF CALM

Michael Acton Smith

100 inspirational daily activities to help you find your calm - for good

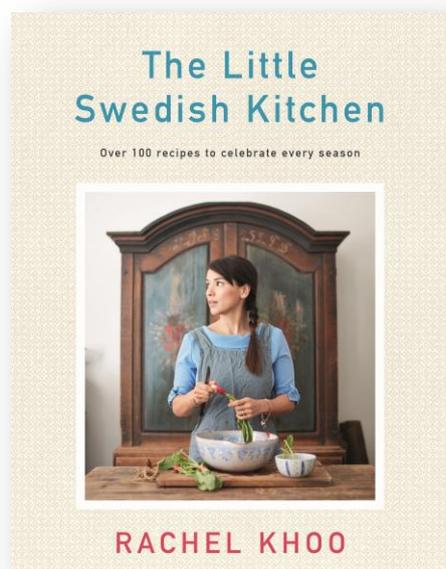
In an increasingly busy and chaotic world it can be easy to get sucked into the demands of a 24/7 society. Our brains are constantly on the go: always thinking, always jumping to the next thing that needs doing. We need to find a way to get more calm into our lives.

100 Days of Calm is all about giving priority to taking the time for moments of clarity and relaxation, and finding space in your life for these moments every single day. Based on the latest psychological research into relaxation, this book is packed with imaginative and inspiring activities to help you achieve this.

From bigger tasks such as cultivating gratitude and practising tai chi, to little pleasures like haiku writing and star gazing - each day of calm you undertake helps you strengthen the practice of taking this time out, setting you firmly on the path to a happier and more tranquil life. Whether looking for new ideas, or help in finding that initial motivation, this book is for any reader seeking to build the habit of calm into their lives - for good.

Michael Acton Smith, OBE, is the co-founder of the hugely successful app Calm, and the founder of Mind Candy and creator of Moshi Monsters, the BAFTA award-winning children's brand. Michael Acton Smith is frequently listed among the most influential people in the digital industry (*Guardian* '100 Most Powerful People in Media', *Wired* 'Top 100 of Britain's Digital Power', and *The Times* '100 to Watch' list). His first book, *Calm: Calm the Mind, Change the World* was published in 2015, sold 80,000 copies and was translated into 14 languages.

04 April 2019 | Editor: Aimee Longos for Penguin Life | 240 pages
Translation Rights: Penguin UK | US Rights: Penguin UK



THE LITTLE SWEDISH KITCHEN

Rachel Khoo

The bestselling author of *The Little Paris Kitchen* shares over 100 joyful, seasonal recipes from her new Swedish kitchen

Bestselling food writer Rachel Khoo bid farewell to her Parisian kitchen and moved to Sweden in pursuit of love. Having made the country her home, Rachel now shares over 100 delicious and seasonal Swedish

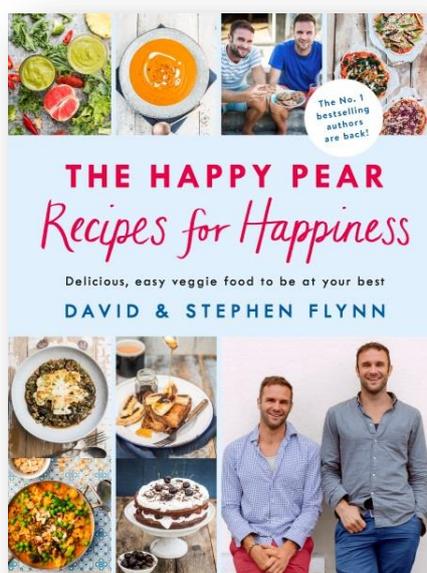
recipes from her new little Scandi kitchen - celebrating traditional fare, embracing local ingredients, exploring what the locals eat at home and offering her own fresh and delicious takes on Swedish recipes.

Woven through with stunning photographs of the location and food, created with Rachel's inimitably stylish touch, this ravishing new cookbook takes readers on a culinary tour of this beautiful country and lets them experience the Swedish art of enjoying just the perfect amount of the best things in life for themselves. Enjoy delicious recipes from mushroom toast with bacon and thyme, to roasted butternut squash waffles, from praline and parsnip cake to almond and lingonberry buns.

After graduating from Central Saint Martin's College with a degree in Art and Design, British food writer Rachel Khoo was lured to Paris to study pâtisserie at Le Cordon Bleu cookery school. Rachel shot to fame when her TV series, *The Little Paris Kitchen*, was broadcast by the BBC. Her first book of the same title sold over 400,000 copies worldwide and was translated into 14 languages. Rachel now lives in Sweden in the heart of the Stockholm archipelago, and travels the world working on a variety of projects.

26 July 2018 | Editor: Lone Walder for Michael Joseph | 288 pages

Translation Rights: Penguin UK | US Rights: Penguin UK | Rights sold: Germany (DKV), Sweden (Bokförlaget Langenskiöld)



THE HAPPY PEAR: RECIPES FOR HAPPINESS

David and Stephen Flynn

Jam-packed with delicious, family-friendly, easy-to-cook recipes, this colourful and inspiring vegetarian cookery book will help you eat better and feel better

Juggling work and home life, David and Stephen Flynn know that time and inspiration can be hard to come by. Their

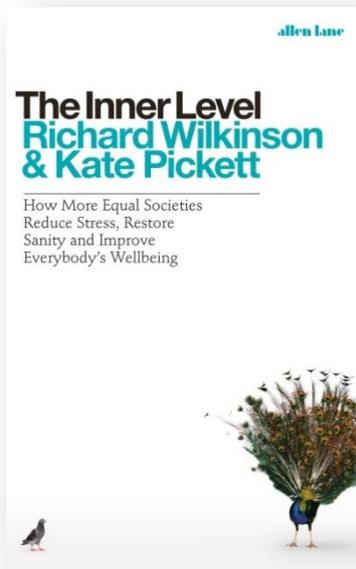
new book *Recipes for Happiness* features a huge selection of economical, simple vegetarian dinners that can be rustled up in 15 minutes, lots of gorgeous hearty dishes, as well as a selection of plant-based alternatives to family favourites, and some irresistible sweet treats. From chickpea and aubergine curry, to stuffed sweet potato skins, hearty Greek stew and shiitake, ginger and sesame pad thai, there are vibrant, delicious recipes here for everyone.

For nearly 15 years David and Stephen's mantra has been Eat More Veg! They have seen fads come and go and they know what works - for themselves, their families and the growing number of people who are looking to eat a plant-based diet. Their first cookbook *The Happy Pear* was a Number One bestseller and has sold over 100,000 copies; their second, *The World of the Happy Pear*, won the Cookery Book of the Year at the 2016 Irish Book Awards, and has sold over 60,000 copies to date. David and Stephen live in County Wicklow, Ireland, where they run the iconic Happy Pear café and Happy Pear food business.

‘These lovely boys always create incredibly tasty food’ - Jamie Oliver

03 May 2018 | Editor: Patricia Deevy for Penguin Ireland | 304 pages

Translation Rights: Penguin UK | US Rights: Penguin UK | Rights sold: Netherlands (Scriptum)



THE INNER LEVEL

Richard Wilkinson and Kate Pickett

The sequel to the global phenomenon *The Spirit Level*, this book explores the impact of inequality on each of us individually

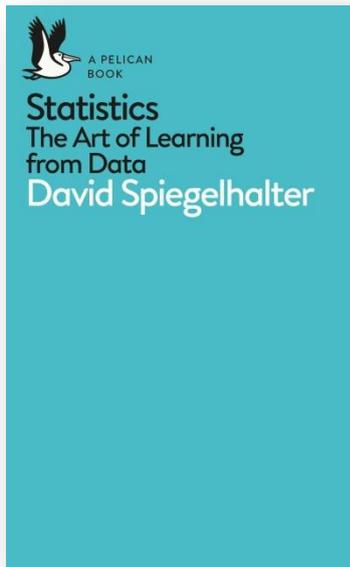
Richard Wilkinson and Kate Pickett's *The Spirit Level*, now published in more than twenty-five languages, has been one of the most influential non-fiction books published in the last decade, showing conclusively how less equal societies fare worse than more equal ones across a whole

range of social measures - health, education, levels of violence, life expectancy and child wellbeing - and initiating the enormous public attention now given to the impacts of inequality.

Based on an equally impressive range of data and analysis, *The Inner Level* now shows the impact inequality has on individuals: how it affects us psychologically, makes social relations more stressful, undermines self-confidence and distorts natural differences in personal abilities. It demonstrates that societies based on fundamental equalities, sharing and reciprocity produce much higher levels of wellbeing than those based on excessive individualism, competitiveness and social aggression. Like its predecessor, *The Inner Level* will transform ideas of how we should organise the way we live together.

Richard Wilkinson is Professor Emeritus of Social Epidemiology at the University of Nottingham and Honorary Professor of Epidemiology and Public Health at University College London. Kate Pickett is Professor of Epidemiology and University Research Champion for Justice and Equality at the University of York. Together, they founded the Equality Trust, which seeks to promote public understanding of the effects of inequality.

07 June 2018 | Editor: Stuart Proffitt for Allen Lane | 320 pages
Translation Rights: Penguin UK | US Rights: Penguin Press US | Rights sold: Sweden (Karneval Forlag)



STATISTICS

The Art of Learning from Data

Sir David Spiegelhalter

A lively and informative guide to statistics in the age of data science from the President of the Royal Statistical Society

Every day in the news, we are confronted with a mind-bending range of statistics about the economy, health, unemployment and more, and this information overload has only increased in the wake of the big data revolution. But data does not speak for itself. A basic grasp of statistical literacy is more important than ever in order to think critically about the world.

In *Statistics: The Art of Learning from Data*, David Spiegelhalter responds to the growing interest in data science by guiding the reader through the basic statistical principles we need in order not be misled by the numbers. He introduces the fundamental topics in modern statistics - such as data visualization, bias, variability, data-analytics, probability models, discovery, Bayesian inference, and reproducibility - without unnecessary technical detail or equations. Drawing on a range of intriguing contemporary examples and studies, Spiegelhalter uses real world issues to highlight the best (and worst) ways to approach statistical problems. Smart, accessible and packed with the essentials for students and statistics-bewildered readers alike, this book will give you the basic principles for how to derive knowledge from data.

Sir David John Spiegelhalter is a British statistician and Winton Professor of the Public Understanding of Risk in the Statistical Laboratory at the University of Cambridge. Spiegelhalter is one of the most cited and influential researchers in his field, and was elected as President of the Royal Statistical Society for 2017-18.

31 January 2019 | Editor: Laura Stickney for Pelican | 256 pages
Translation Rights: Penguin UK | US Rights: Penguin UK



LICENCE TO BE BAD

Jonathan Aldred

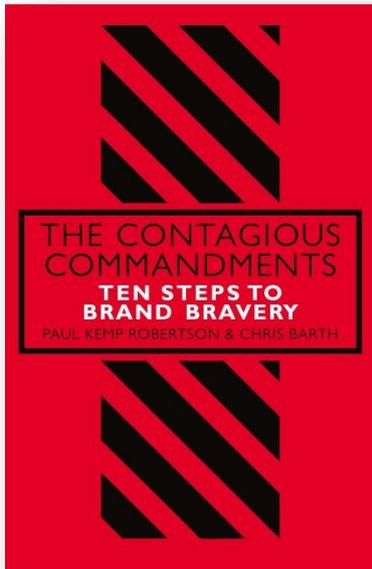
A searing exploration of how we have come to believe it's rational to be immoral by making efficiency the standard of morality

In just a few generations, what we value as 'right' or 'wrong' has changed dramatically. Behaviour that our grandparents might have thought harmful or wicked now seems rational and natural.

In this revelatory new book, Jonathan Aldred asserts that economics was the main driver of this change. He explores how the logic of game theory, developed in the paranoid world of mathematical-military think tanks in the Cold War, became the economists' paradigm of rational choice, as well as the emergence of 'free riding', which dismissed cooperation as irrational, because if you do it, no one else will.

Aldred also reveals the extraordinary story of how a group of economic theorists changed our world with a handful of key ideas that seeped into everyday thinking – and how this remarkable transformation might be reversed. Bold, original and stunningly told, *Licence To Be Bad* is one of the most important stories of our age.

Jonathan Aldred is Fellow and Director of Economic Studies at Emmanuel College, Cambridge.



THE CONTAGIOUS COMMANDMENTS

Ten Steps to Brand Bravery

Paul Kemp-Robertson and Chris Barth

The new brand-building bible from the world-leading marketing, comms and creative network

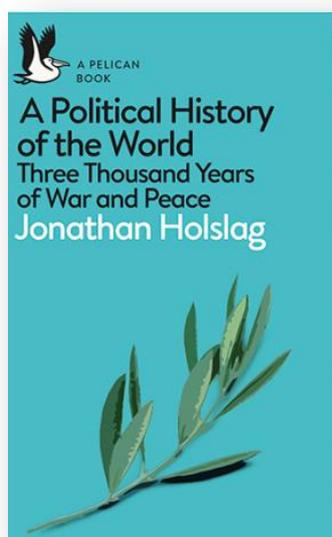
Contagion may alarm doctors but marketers thrive on it. Some concepts are so compelling you have to share them. But what makes a viral sensation?

Paul Kemp-Robertson's globally-renowned agency Contagious is dedicated to identifying and interrogating the world's most exceptional creative trends. And in *The Contagious Commandments*, Robertson condenses this valuable research into ten radical takeaways for your own marketing revolution.

Taking inspiration from disruptive campaigns from Nike, Adidas, BrewDog, LEGO and Kenco, *The Contagious Commandments* explores how brands fuse creativity, new technology and behavioural psychology to achieve truly original ideas that have a positive impact on society and profits - and how your brand can too.

Paul Kemp-Robertson co-founded the now globally renowned Contagious advertising agency in 2004. His TEDGlobal talk on alternative currencies has been viewed over one million times. Chris Barth is a strategist at Contagious, and also writes for the award-winning quarterly magazine and online intelligence hub. Prior to this, Chris covered investing and technology for *Forbes*, and produced Steve Forbes' Intelligent Investing interview series which featured conversations with global leaders in economics, business and investing.

29 November 2018 | Editor: Martina O'Sullivan for Portfolio Penguin | 288 pages
Translation Rights: Penguin UK | US Rights: Penguin UK



A POLITICAL HISTORY OF THE WORLD Three Thousand Years of War and Peace Jonathan Holslag

A three-thousand year history of the causes of war and the search for peace

In the last three thousand years, China has spent at least eleven centuries at war. The Roman Empire was in conflict during at least half of its lifetime. The dream of peace has been universal in the history of humanity. So why have we so rarely

been able to achieve it?

In *A Political History of the World*, Jonathan Holslag has produced a sweeping history that investigates the causes of conflict between empires, nations and peoples and their attempts at diplomacy and cosmopolitanism. From Ancient Egypt to the Han Dynasty, the Pax Romana to the rise of Islam, the Peace of Westphalia to the creation of the United Nations, this book illuminates the forces shaping world politics. Holslag searches for patterns across different eras and regions, and explores larger questions about war, diplomacy, and power. Has trade fostered peace? What are the limits of diplomacy? How does environmental change affect stability? Is war a universal sin of power? At a time when the threat of nuclear war looms again, this is a much-needed history intended for students of international politics, and anyone looking for a background on current events.

Jonathan Holslag teaches International Politics at the Free University of Brussels. He is the author of several books including *China's Coming War with Asia* and *Trapped Giant*. He is a special advisor to the Vice-President of the European Commission, a Rockefeller Fellow of the Trilateral Commission, a member of the Council for Security Cooperation in the Asia Pacific, and a Nobel Fellow.

04 October 2018 | Editor: Laura Stickney for Pelican | 320 pages
Translation Rights: Penguin UK | US Rights: Penguin UK | Rights sold: Netherlands (De Bezige Bij)



A FISTFUL OF SHELLS

Money and Power in West Africa During the Atlantic Slave Trade Era

Toby Green

A major new history of West Africa, linking the region to the Mediterranean and the New World, through the gold caravans and the horrors of the slave trade

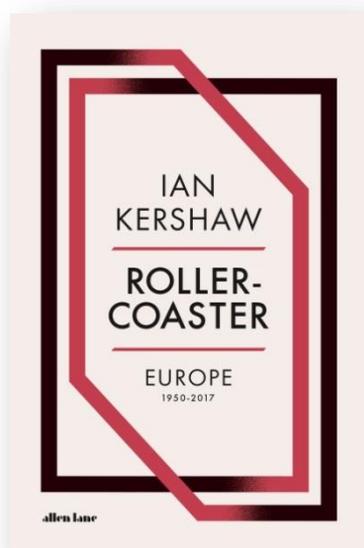
By the time of the 'Scramble for Africa' in the late 19th century, Africa had been globally connected for many centuries. African gold fuelled European and Islamic economies since around 1000, and sophisticated African kingdoms had traded with Europeans since the 15th century. Until at least 1650, this was a trade of equals, using a variety of currencies - most importantly shells. Yet over time, the slave trade damaged Africa's relative political and economic power.

Toby Green's book reconstructs the world of African kingdoms whose existence revolved around warfare, taxation, trade, royal display and extravagance, religious beliefs, and the production of art.

A Fistful of Shells draws on archival research in 9 countries, on art, praise-singers, oral history, archaeology, letters, and the author's personal experience to create a new historical perspective of one of the world's most important regions.

Toby Green has worked with academics and writers across Africa, organising events in collaboration with institutions in Angola, Ghana, Guinea-Bissau, Sierra Leone and The Gambia. He has written a number of books, and his work has been translated into 12 languages. Awarded a 2017 Philip Leverhulme Prize in History, he is Senior Lecturer in Lusophone African History and Culture at King's College London.

31 January 2019 | Editor: Simon Winder for Allen Lane | 640 pages
Translation Rights: Penguin UK | US Rights: Penguin UK



ROLLER-COASTER

Europe: 1950-2017

Ian Kershaw

The definitive history of a divided Europe, from the aftermath of the Second World War to the present

After the horrors of the first half of the 20th century, 1950 to 2017 brought peace and relative prosperity to most of Europe. Enormous economic improvements transformed the continent. The era of the world wars receded

into an ever more distant past, though its long shadow continued to shape mentalities. Yet Europe was now a divided continent, living under the nuclear threat in a period fraught with anxiety. Europeans experienced a 'roller-coaster ride', flung through events which threatened disaster, they were no longer in charge of their own destinies: the USA and USSR reduced Europeans to helpless figures whose fates were dictated to them depending on the vagaries of the Cold War. There were striking successes in this period - the Soviet bloc dissolved, dictatorships vanished and Germany was reunited. But accelerating globalization brought new fragilities. The impact of interlocking crises after 2008 was a clear warning to Europeans that peace and stability was not guaranteed.

Ian Kershaw has created a grand panorama of the world we live in and where it came from. Drawing on examples from all across Europe, *Roller-Coaster* will make us all rethink Europe and what it means to be European.

Ian Kershaw is one of the UK's most distinguished historians. His most famous books include *Hitler*, *Fateful Choices* and *The End*.

30 August 2018 | Editor: Simon Winder for Allen Lane | 656 pages

Translation Rights: Penguin UK | US Rights: Viking US | Rights sold: Brazil (Companhia das Letras), China (Citic), Croatia (Fraktura), Czech Republic (Argo), Denmark (Gads Forlag), France (Editions du Seuil), Germany (DVA), Greece (Alexandria), Israel (Am Oved), Italy (Laterza), Japan (Hakusuisha), Netherlands (Unieboek | Het Spectrum), Poland (Znak), Portugal (Dom Quixote), Romania (Editura Litera), Spain (Critica)



LOUIS XIV

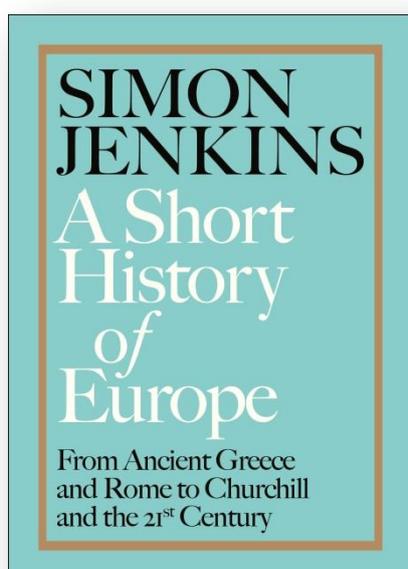
Philip Mansel

The first full biography in 20 years, including recent discoveries and situating Louis XIV in a broader European context

The epitome and exemplar of the absolute monarch, Louis XIV was a mass of contradictions: intolerant of opposition, cruel in war and viciously persecuting of minorities, he was nevertheless personally kind and gentle and a lover of beauty.

In this magnificent account of one of the most compelling figures in European history, acclaimed historian Philip Mansel weaves an astonishing tapestry, detailing the life and rule of the man who dominated his age. To what extent did Louis XIV have complete power, or was decision-making in the hands of ministers and the king's seemingly all-powerful mistresses? In the lavish theatrical extravagance of the palace of Versailles and Louis XIV's persona as the 'roi de soleil', how much was just for show and how far was the king himself the show? Finally he explains how much of Louis XIV's legacy resonates today, not only in France but in modern European politics.

Philip Mansel is a historian of courts and royal dynasties. He is the author of biographies of Louis XVIII and the Prince de Ligne, *The Eagle in Splendour: Inside the Court of Napoleon*, *The Court of France, 1789-1830*, and *Sultans in Splendour: The Last Years of the Ottoman World*. In 2012 he won the London Library Life in Literature Award, and in 2013 became a Chevalier des Arts et des Lettres.



A SHORT HISTORY OF EUROPE
 From Ancient Greece and Rome to
 Churchill and the 21st Century
 Simon Jenkins

**The first short, single-volume history of
 the continent, from the author of the
 bestselling *A Short History of England***

Europe is an astonishingly successful place. In this dazzling new history, bestselling author Simon Jenkins tells the story of its evolution from warring peoples to peace, wealth and

freedom - a story that twists and turns from Greece and Rome, through the Dark Ages, the Reformation and the French Revolution, to the Second World War and up to the present day.

Jenkins takes in leaders from Julius Caesar and Joan of Arc, to Wellington and Angela Merkel, as well as cultural figures from Aristotle to Shakespeare and Picasso. He brings together the transformative forces and dominant eras into one chronological tale - all with his usual insight, colour and authority. Despite the importance of Europe's politics, economy and culture, there has not been - until now - a concise book to tell this story. Covering the key events, themes and individuals, Jenkins' portrait of the continent could not be more timely, or more masterful.

Simon Jenkins is the author of bestselling books: *Britain's 100 Best Railway Stations*, *A Short History of England*, *England's Thousand Best Churches* and *England's Thousand Best Houses*. He is former editor of the *Evening Standard* and *The Times*, and columnist for *The Guardian* and *Evening Standard*.

25 October 2018 | Editor: Daniel Crewe for Viking | 320 pages
 Translation Rights: Penguin UK | US Rights: Penguin UK



THE PENGUIN HISTORY OF MODERN GREECE

Roderick Beaton

A history of modern Greece by one of the pre-eminent experts in the field

Greece has been brought under repeated scrutiny during the financial crises that have convulsed the country since 2010, and worldwide coverage has shown how poorly we understand modern Greece. We think we know ancient Greece, the civilisation that shares the same name and gave us just about everything that defines 'western' culture today, in the arts, sciences, social sciences and politics. This book sets out to understand the modern Greeks on their own terms.

How did Greece come to be so powerfully attached to the legacy of the ancients in the first place, and then define an identity for themselves that is at once Greek and modern? This book reveals the remarkable achievement, during the last 300 years, of building a modern nation on, sometimes literally, the ruins of a vanished civilisation. This is the story of the Greek nation-state but also, and perhaps more fundamentally, of the collective identity that goes with it. It is not only a history of events and high politics, it is also a history of culture, of the arts and of ideas.

Roderick Beaton is the Korraes Professor of Modern Greek and Byzantine History, Language and Literature at King's College London. He is a three-time winner of the Runciman Award, for his books *George Seferis: Waiting for the Angel: A Biography*, *An Introduction to Modern Greek Literature*, and *Byron's War: Romantic Rebellion, Greek Revolution*, which was also shortlisted for the Duff Cooper Prize. He is a Fellow of the British Academy.

30 May 2019 | Editor: Simon Winder for Allen Lane | 600 pages
Translation Rights: Penguin UK | US Rights: Penguin UK



CHARLES, KING OF THE FRANKS AND EMPEROR GOVERNING THE ROMAN EMPIRE

Janet L. Nelson

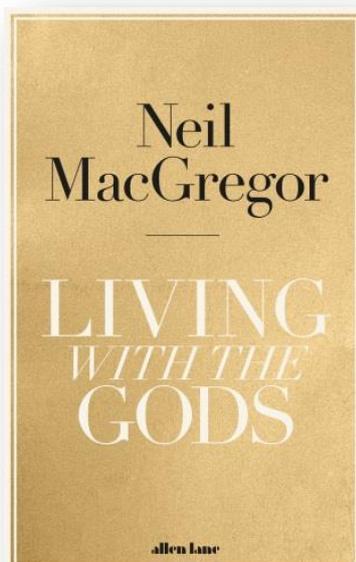
A major new biography of one of the most extraordinary of all European rulers

Charles, king of the Franks, has a fair claim to be one of the most remarkable figures ever to rule a European super-state. That is why he is so often called by the French 'Charlemagne', and by the Germans 'Karl der Grosse'.

Janet Nelson's book brings together everything we know about Charlemagne to come as close as we can to understanding the man and his motives. Warfare and accident, vermin and weather have destroyed much of the evidence of his rule in the twelve centuries since his death, but a remarkable amount survives.

The book is akin to a detective story, showing the reader how to interpret what we have. Evidence lies in surviving prayerbooks and skeletons, gossip and artwork. Above all, it lies in Charles's deeds and their continuing resonance, as he shaped duchies and counties, rebuilt and founded towns and monasteries, and consciously set himself up not just as King of the Franks, but as the new 'Emperor governing the Roman Empire'. His successors - in some ways to the present day - have struggled to interpret, misinterpret, copy or subvert Charlemagne's legacy.

Janet L. Nelson, aka Dame Jinty Nelson DBE, is Professor Emeritus of Medieval History at King's College London. She has written about and widely translated early medieval Europe, her books including *Charles the Bald*, *The Frankish World* and *Courts, Elites, and Gendered Power in the Early Middle Ages*.



LIVING WITH THE GODS

Neil MacGregor

The panoramic new history of belief from the celebrated author of *A History of the World in 100 Objects*

No society on Earth lacks beliefs about where it has come from, its place in the world, and the connection of individuals to the eternal. Until recently, it was widely assumed that religion was on the wane almost everywhere: now, far from becoming marginalised, the relationship between

faith and society has moved to the centre of politics and global conversation.

Neil MacGregor's new book traces how different societies have understood and articulated their place in the cosmic scheme. He examines mankind's beliefs not from the perspective of institutional religions, but by focusing on the shared narratives that have shaped societies - and on what happens when different narratives run up against each other. MacGregor brilliantly turns his kaleidoscope of objects, places and ideas to set these pressing contemporary concerns in the long perspectives of time and place.

Neil MacGregor was Director of the National Gallery, London from 1987 to 2002 and of the British Museum from 2002 to 2015. His previous books include *A History of the World in 100 Objects*, *Shakespeare's Restless World* and *Germany: Memories of a Nation*, all available in Penguin and now between them translated into more than a dozen languages. In 2010, he was made a member of the Order of Merit, the UK's highest civil honour. He is now Chair of the Steering Committee of the Humboldt Forum in Berlin.

17 September 2018 | Editor: Stuart Proffitt for Allen Lane | 512 pages
 Translation Rights: Penguin UK | US Rights: Knopf | Rights sold: Germany (C. H. Beck Verlag), Italy (Adelphi Edizioni), Netherlands (Hollands Diep), Spain (Debate)



POETRY FROM THE FUTURE Srećko Horvat

A punchy manifesto from the front lines of a rapidly changing Europe

What is democracy? Have our democratic societies turned into a form of totalitarianism? If so, how do they get away with it?

The past is forgotten, and the future is without hope. Dystopia has become a reality. Capitalism and historical revisionism are part of the fabric of this new world of normalized apocalyptic politics. Our passivity is guaranteed if we believe there is no future - this is a radical manifesto for hope in democracy, union and internationalism.

Srećko Horvat, a leading European philosopher, calls for a radical internationalism in order to bring true democracy to Europe.

Born in 1983 in former Yugoslavia, Srećko Horvat is a European philosopher without stable address. He is traveling across continents giving lectures, visiting refugee camps and protests, advocating radical democracy as one of the founders and figureheads of the Democracy in Europe Movement 2025 (DiEM25). He is the author of numerous books, including *The Radicality of Love*, *What Does Europe Want* (co-authored with Slavoj Žižek) and *Subversion!*.



LIKE A THIEF IN BROAD DAYLIGHT Power, Technology and Ideology Slavoj Žižek

An exploration of how techno-scientific progress is utterly transforming our world

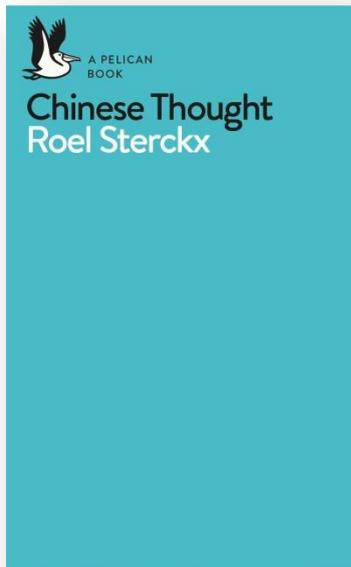
In this extraordinary new book, renowned philosopher Slavoj Žižek turns to look at the brave new world of Big Tech, revealing how, with each new wave of innovation, we find ourselves moving closer and closer to a

bizarrely literal realisation of Marx's prediction that 'all that is solid melts into air.' With the automation of work, the virtualisation of money, the dissipation of class communities and the rise of immaterial, intellectual labour, the global capitalist edifice is beginning to crumble, more quickly than ever before—and it is now on the verge of vanishing entirely.

But what will come next? Against a backdrop of constant socio-technological upheaval, how could any kind of authentic change take place? In such a context, Žižek argues, there can be no great social triumph, nor any great catastrophe—rather, lasting revolution has already come into the scene like a thief in broad daylight, stealing into sight right before our very eyes. What we must do now is wake up and see it. Wide-ranging and urgent as ever, Žižek's study illuminates the radical possibilities thrown up by today's technological and scientific advances and their electrifying implications for us all.

Slavoj Žižek is a Hegelian philosopher, Lacanian psychoanalyst, and political activist. He is international director of the Birkbeck Institute for the Humanities and the author of numerous books on dialectical materialism, critique of ideology and art, including *Living in the End Times*, *First as Tragedy, Then as Farce*, *Trouble in Paradise* and, most recently, *Against the Double Blackmail*, and most recently, *The Courage of Hopelessness*.

20 September 2018 | Editor: Thomas Penn for Allen Lane | 336 pages
Translation Rights: Penguin UK | US Rights: Penguin UK



CHINESE THOUGHT

Roel Sterckx

A panoramic history of Chinese philosophy and culture from a Cambridge professor

How did the ancient Chinese think about the world? Why are human rights as a concept so controversial in China? What does environmental consciousness stand for in the Chinese tradition? Where does China's obsession with education come from? What gets lost in translation in the Chinese language?

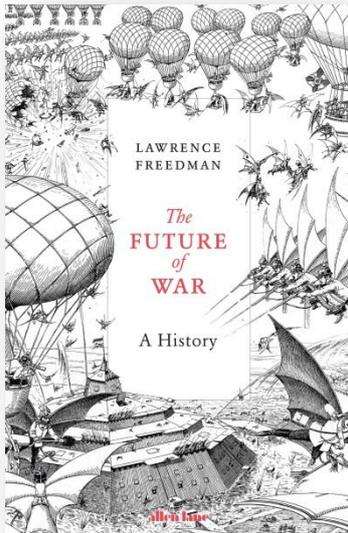
We are often told that the twenty-first century is bound to become China's century. Never before has Chinese culture been so physically, digitally, economically or aesthetically present in everyday life in the Western world. In this enlightening book, Roel Sterckx takes us through centuries of Chinese history, with evocative examples from philosophy, politics and everyday life.

A deeply knowledgeable expert who has been studying the country's culture and language for years, Sterckx is the perfect guide to show us how the ancient Chinese have shaped the thinking of a civilization that is now influencing our own.

Roel Sterckx is Joseph Needham Professor of Chinese History, Science and Civilization at the University of Cambridge and Fellow of Clare College. He is a sinologist specialising in the cultural history, religion and thought of pre-imperial and early imperial China as well as the classical and literary Chinese language.

28 February 2019 | Editor: Casiana Ionita for Pelican | 256 pages
Translation Rights: Penguin UK | US Rights: Penguin UK

RECENT HIGHLIGHTS



THE FUTURE OF WAR

Lawrence Freedman

The reality of war often contradicts expectations, not because of some fantastic technical dimension, but because of some moral threshold we would never imagined would be crossed. Looking at how the future of war was conceived in the past (and why this was often wrong) can put into perspective current thinking about future conflicts. *The Future of War* takes us from preparations for world wars through to present preoccupations with hybrid and cyber warfare, and is filled with fascinating insights from one of the most brilliant military and strategic historians of his generation.

Allen Lane | 05 October 2017 | 400 pp

Rights sold: China (Social Sciences Academic), Poland (Bellona), Spain (Critica)



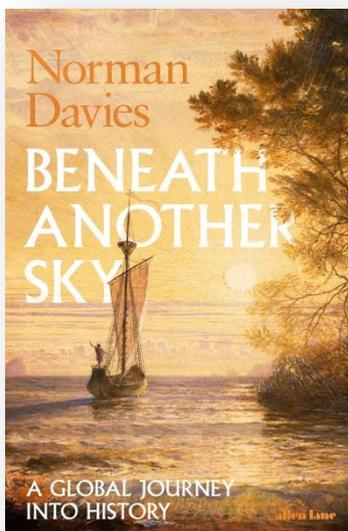
A HISTORY OF JUDAISM

Martin Goodman

There have been many histories of the Jewish people but remarkably few attempts to relate the history and evolution of Judaism itself. In this book, the first comprehensive, single volume work of its kind, Martin Goodman explains how Judaism developed from one period to another. It is a truly global story, spanning the Middle East, Europe and North Africa, but also China, India and America. This book addresses one of the world's great religions on a grander scale than any predecessor.

Allen Lane | 26 October 2017 | 656 pp

Rights sold: Brazil (Editoria Planeta), China (Ginkgo), Taiwan (Cite, PCUSER), Poland (Wydawnictwo Fabula Frazza), Russia (Azbooka-Atticus), US (Princeton University Press)



BENEATH ANOTHER SKY

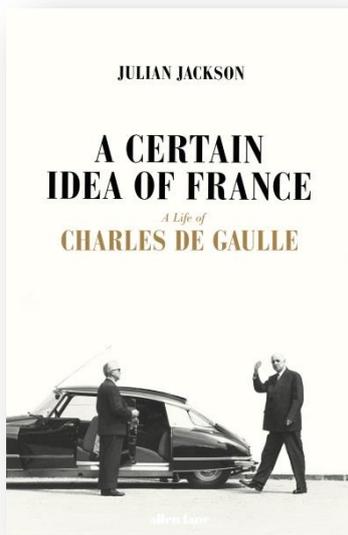
Norman Davies

Beneath Another Sky is Norman Davies's account of a global circumnavigation: exploring the places he visited and the history he found there, from Abu Dhabi to Singapore, the settlement of Tasmania to the short-lived Republic of Texas. As in *Vanished Kingdoms*, Davies's historical gaze penetrates behind the present to see how things became as they are, and how peoples came to tell themselves the stories which make up their identities. As always, Norman Davies has his eye on the historical horizon as well as on what is close at hand, and brilliantly complicates our view of the past.

Allen Lane | 07 December 2017 | 768 pp

Rights sold: China (Citic)

RECENT HIGHLIGHTS



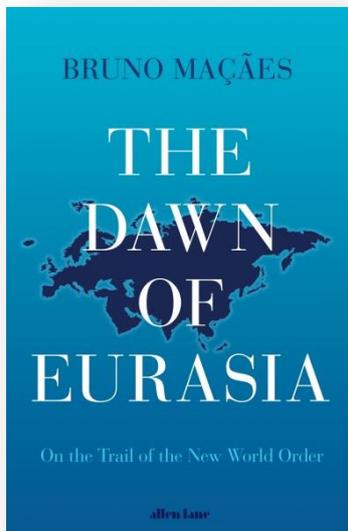
A CERTAIN IDEA OF FRANCE

Julian Jackson

In six weeks in 1940, France's armies were decisively beaten by Germany. Despite this, it was through Charles de Gaulle's force of personality and willpower that France was recognised as one of the victorious powers at the end of the War. For ten years after 1958 he was President of France's Fifth Republic, which he created and endures to this day. This book reveals the tension between reason and sentiment and ambition and moderation which lay at the core of De Gaulle's conception of political action. Julian Jackson's magnificent biography reveals this extraordinary figure as never before.

Allen Lane | 07 June 2018 | 944 pp

Rights sold: Brazil (Companhia das Letras), China (Shanghai Dook), US (Harvard University Press), France (Editions du Seuil)



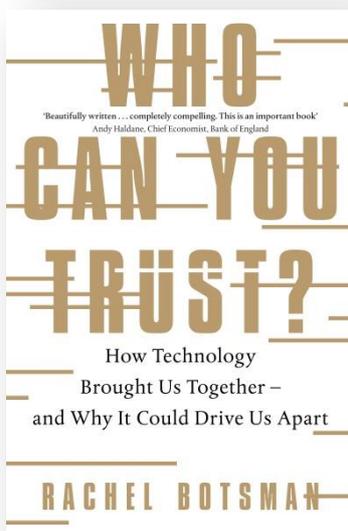
THE DAWN OF EURASIA

Bruno Maçães

In this original and timely book, Bruno Maçães argues that the best word for the emerging global order is 'Eurasian', and shows why we need to begin thinking on a super-continental scale. Weaving together history, diplomacy and vivid reports from his six-month overland journey from Baku to Samarkand, Vladivostok to Beijing, Maçães provides a fascinating portrait of the shifting borderlands between Europe and Asia, and the people who inhabit them. An insightful book for our turbulent times, *The Dawn of Eurasia* argues that the artificial separation of the world's largest island cannot hold, and the sooner we realize it, the better.

Allen Lane | 25 January 2018 | 304 pp

Rights sold: Taiwan (Marco Polo Press), China (Social Sciences Academic Press, CASS), Portugal (Temas e Debates), US (Yale University Press)



WHO CAN YOU TRUST?

Rachel Botsman

From government to business, banks to media, trust in institutions is at an all-time low. But this isn't the age of distrust – far from it. In this revolutionary book, world-renowned trust expert Rachel Botsman reveals that a new world order is emerging: this is the age of 'distributed trust', a paradigm shift driven by innovative technologies that are rewriting the rules of an all-too-human relationship. In the first book to explain this new world, Botsman provides a detailed map of this uncharted landscape – and explores what's next for humanity.

Portfolio Penguin | 05 October 2017 | 336 pp

Rights sold: China (Citic), Czech Republic (Host vydavatelství), Estonia (Hea Lugu), Hungary (CSER), Italy (Hoeppli), Japan (Nikkei Business Publications), Korea (Next Wave Media), Lithuania (UAB Eugrimas), Russia (Mann, Ivanov & Ferber), Taiwan (Yuan-Liou), US (Public Affairs)

RECENT HIGHLIGHTS



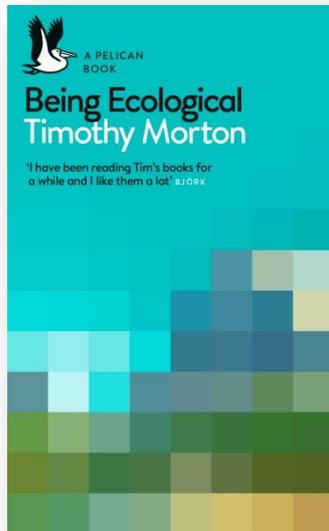
BE MORE PIRATE

Sam Conniff Allende

In *Be More Pirate*, Sam Conniff Allende reveals the game-changing innovations of 18th century pirates and identifies five key takeaways that will help you spark change and achieve success today: Rebel, Rewrite, Reorganise, Redistribute, Retell. Using these pioneering strategies as examples, and looking to modern-day pirates like Banksy, Elon Musk and Malala for inspiration, Conniff Allende shows you how to make positive change and build a manifesto around your ideas and principles - a pirate code 2.0 that's fit for the uncertain 21st century. Whatever your ideas or the scale of your ambitions, *Be More Pirate* will revolutionise the way you think, work and live.

Portfolio Penguin | 03 May 2018 | 320 pp

Rights sold: Russia (Azbooka-Atticus)



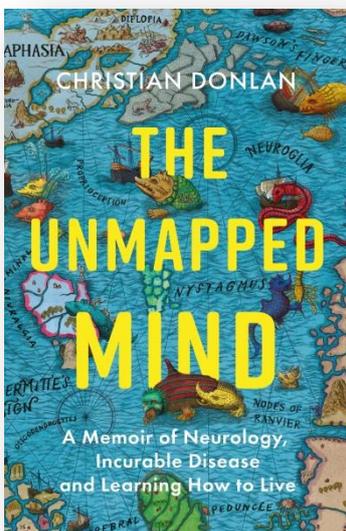
BEING ECOLOGICAL

Timothy Morton

Don't care about ecology? This book is for you. A cross-disciplinarian and member of the object-oriented philosophy movement, a group who are grappling with modern-day notions of subjectivity and objectivity, Morton sets out to show us that whether we know it or not, we already have the capacity and the will to change the way we understand the place of humans in the world – and our very understanding of the term 'ecology'. Calling the volume a book containing 'no ecological facts', Morton confronts the 'information dump' fatigue of the digital age, and offers an invigorated approach to creating a liveable future.

Pelican | 25 January 2018 | 240 pp

Rights sold: Germany (Matthes & Seitz Berlin), Italy (Gius. Laterza & Figli), Netherlands (Ten Have), Spain (Reservoir Books), US (The MIT Press)



THE UNMAPPED MIND

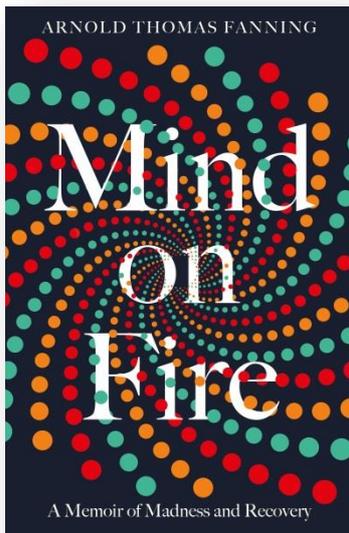
Christian Donlan

Shortly after his daughter Leontine was born, Christian Donlan's world shifted an inch to the left. He started to miss light switches and door handles. He would injure himself in a hundred stupid ways. First playful and then maddening, these were the early symptoms of multiple sclerosis, an incurable and degenerative neurological illness. A fiercely destructive disease, Donlan begins to discover that multiple sclerosis is also a perversely creative force. As his young daughter starts to investigate her environment, he too finds himself exploring a strange new landscape - the shifting and bewildering territory of the brain.

Viking | 05 April 2018 | 304 pp

Rights sold: China (Morning Star), Italy (Adriano Salani Editore), Korea (Forest Books), Netherlands (HarperCollins Holland), Spain (Vallardi & Associati), US (Little, Brown & Co)

RECENT HIGHLIGHTS

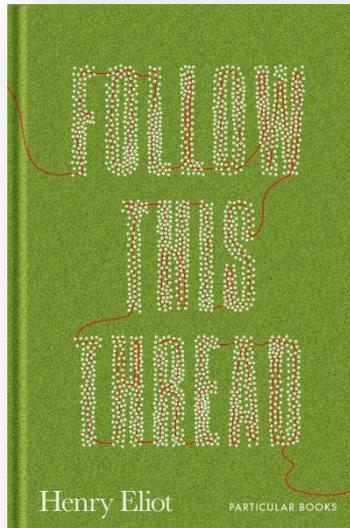


MIND ON FIRE

Arnold Thomas Fanning

Arnold Thomas Fanning had his first experience of depression during adolescence, following the death of his mother. Some ten years later, an up-and-coming playwright, he was overcome by mania and delusions. Thus began a terrible period in which he was often suicidal, increasingly disconnected from family and friends, sometimes in trouble with the law, and homeless in London. Drawing on his own memories, the recollections of people who knew him when he was at his worst, and medical and police records, Arnold Thomas Fanning has produced a beautifully written, devastatingly intense account of madness and recovery. *Mind on Fire* is a book anyone who has experienced mental illness, or is close to someone who is mentally ill, or who wishes to understand the workings of the disordered mind.

Penguin Ireland | 31 May 2018 | 224 pp



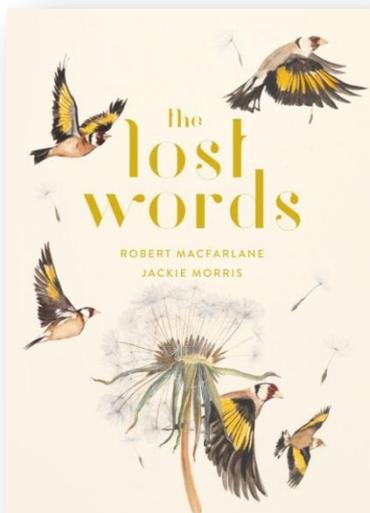
FOLLOW THIS THREAD

Henry Eliot

As a rule, we take care not to get lost, so why should we willingly enter a maze? Illustrated with a single red line, *Follow This Thread* traces dozens of real and historical mazes, and their uses in literature, art and film, from Pac-Man and Picasso to Kubrick and Kafka. Henry Eliot reveals our abiding, ancient relationship with mazes and labyrinths, and unpicks the paradoxical psychology involved in walking them, combining the myth of the Minotaur with a quest for the legendary Maze King, who disappeared in 1979. The text coils around the pages, recreating the experience of walking a labyrinth, with its twists and turns, frights and fantasies.

Particular Books | 05 April 2018 | 240 pp

Rights sold: Italy (*Il Saggiatore*)



THE LOST WORDS

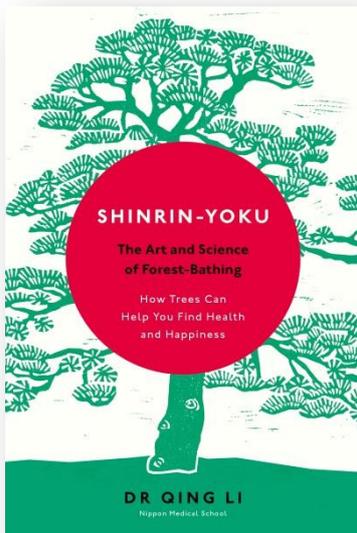
Robert Macfarlane, Jackie Morris

The Lost Words is a magnificent, large-format picture book celebrating the living glory of nature. With acrostic spell-poems by peerless wordsmith Robert Macfarlane, and hand-painted illustrations by Jackie Morris, this original and enchanting book captures the irreplaceable magic of language and nature for all ages. Over 90,000 copies of the UK edition have now been shipped, and the book has had a transformative effect on all who have seen it.

Hamish Hamilton | 10 May 2017 | 128 pp

Rights sold: Germany (*Matthes Seitz*), Sweden (*Modernista*), US & Canada (*House of Anansi*)

RECENT HIGHLIGHTS

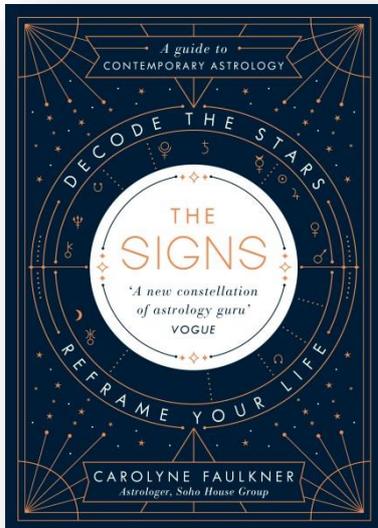


SHINRIN-YOKU

Dr Qing Li

Shinrin-Yoku, or forest bathing, is the practice of spending time in the forest for better health, happiness and a sense of calm. A pillar of Japanese culture for decades, it is a way to reconnect with nature, from walking mindfully in the woods to walking barefoot on your lawn. In Shinrin-Yoku Dr Li shares years of research and anecdotes on the life-changing power of trees to provide practical ways for you to try forest bathing for yourself. Penguin Life | 05 April 2018 | 320 pp

Rights sold: Bulgaria (Hermes), Taiwan (Linking), Czech Republic (Euromedia), Denmark (Gyldendal Dansk), France (Editions First), Finland (README.FI OY), Germany (Rowohlt), Hungary (Kossuth Konyvkiado), Italy (Rizzoli), Netherlands (A W Bruna), Poland (Insignis Media), Portugal (2020 Editora), Russia (Eksmo), Slovakia (Ikar), Spain (Roca Editorial), Sweden (Modernista AB), US (Viking)



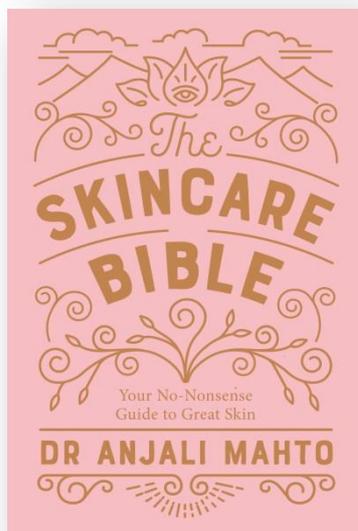
THE SIGNS

Carolyne Faulkner

For thousands of years people have looked to the night sky for the answers to life's problems. Today's practice is a far cry from newspaper horoscopes and fortune-telling, but instead uses the ancient wisdom of astrology to help us better understand our choices and ourselves. In *The Signs*, Carolyne Faulkner describes with warmth and humour the qualities associated with each star sign and explains how you can use your birth chart to make smarter choices, avoid triggers to stress and forge stronger relationships.

Penguin Life | 02 November 2017 | 352 pp

Rights sold: Brazil (Editora Pensamento), Finland (ReadMe), Netherlands (Xander), Poland (Znak), Portugal (PRH Portugal), Romania (Lifestyle Publishing), Russia (Eksmo Publishing), Spain (Editorial Planeta), US (Ballantine)



THE SKINCARE BIBLE

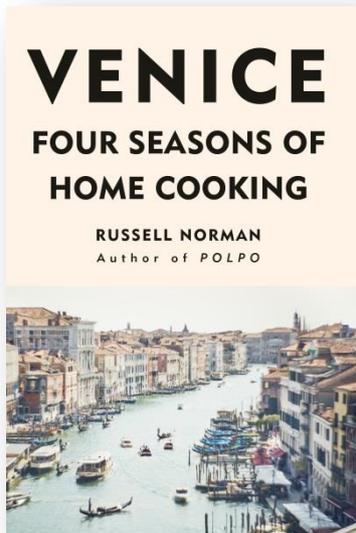
Dr Anjali Mahto

The skin is our biggest organ but we often take it for granted or learn to live with complaints rather than seek the advice we need. From morning and night-time routines, to dealing with common skin complaints such as acne, rosacea and pigmentation, to how stress, pollution and diet impact your skin and how to look after you skin at any age, Dr Mahto provides you with your complete guide to having radiant, healthy skin for the rest of your life. The Skincare Bible cuts through all the nonsense that we read online or in magazines, and instead gives honest expert advice on a variety of skin issues and how best to look after our skin.

Penguin Life | 05 April 2018 | 304 pp

Rights sold: Russia (Eksmo)

RECENT HIGHLIGHTS



VENICE

Russell Norman

Russell Norman returns to the city of his inspiration for POLPO to immerse himself in the authentic flavours of the region and the culinary traditions of the city. From pea, girolle, and asparagus risotto to Venetian potatoes, and from bellini sorbet to chocolate and hazelnut semifreddo: everything from summer picnics to warming winter soup is covered in these lip smacking easy Italian family recipes. The book also affords us a rare and intimate glimpse into the life of the city, its hidden architectural gems, its secret places, its embedded history, the colour and bustle of daily life, and the food merchants and growers who make Venice so surprisingly vibrant.

Fig Tree | 29 March 2018 | 320 pp

Rights sold: Germany (Dorling Kindersley), Netherlands (Karakter), US (Rizzoli)



THREE INGREDIENT BAKING

Sarah Rainey

It is often said 'Three is a magic number' and here's the proof! These unique baking recipes each contain exactly three ingredients; no fussy seasonings, fiddly decorations or hidden extras. Ideal for busy people on small budgets, these 100 fast, easy and affordable bakes are simple to magic up at the very last minute. By happy accident, some are low-sugar or gluten-free, while others are unapologetically indulgent. The alchemy in this book will amaze and astound you. Simple, effective and addictive: once you start baking in this way, you won't look back!

Michael Joseph | 22 March 2018 | 208 pp

Rights sold: Poland (Insignis Media), Netherlands (Unieboek Spectrum)



THE POISON BED

E C Fremantle

In the autumn of 1615 scandal rocks the Jacobean court when a celebrated couple are imprisoned on suspicion of murder. She is young, captivating and from a notorious family. He is one of the richest and most powerful men in the kingdom. Some believe she is innocent; others think her wicked or insane. He claims no knowledge of the crime. The king suspects them both, though it is his secret at stake. Who is telling the truth? Who has the most to lose? And who is willing to commit murder?

Michael Joseph | 14 June 2018 | 416 pp

Rights sold: US (Pegasus)

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