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BOOK GROUP

Translation Rights List

Including



Fiction

March 2018



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Key

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- An asterisk indicates a new title since previous Rights list
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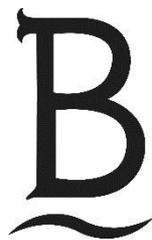
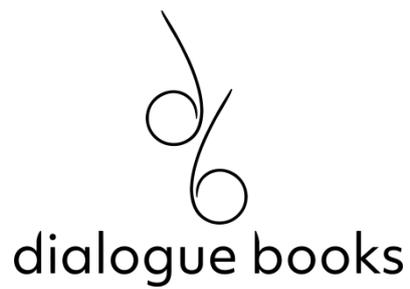
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Little, Brown Imprints



CONSTABLE





General

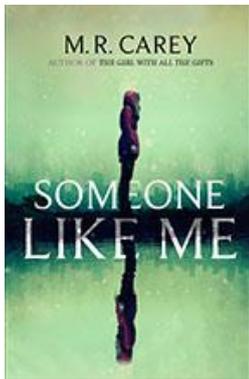
Highlights

NINA X

ACROSS THE VOID

THIS CHILD OF OURS

NOW YOU'RE TALKING



* **SOMEONE LIKE ME by M.R. Carey**

Contemporary Fiction | Orbit | 416pp | November 2018

From the author of the word-of-mouth bestseller THE GIRL WITH ALL THE GIFTS comes an original, haunting and heart-stopping standalone psychological thriller with a supernatural twist

When Liz Kendall is attacked by her abusive ex-husband Tom, she feels helpless and knows that she has just seconds to live. But as he grabs her by the throat, something inexplicable happens. Liz suddenly finds herself looking at her own body from the outside, as some unknown power or entity takes it over. Under this influence, she sees herself fighting off Tom in an act of strength and aggression that she never would have been capable of before. This out-of-body experience saves Liz's life, but it also terrifies her, and then it happens again. Liz decides she must confront this entity, this other, which is possessing her. Here begins a journey into a strange and frightening new world for Liz, one where she must examine the depths and darkness of her own soul - and fight for control of her mind

M.R. Carey is the bestselling author of THE GIRL WITH ALL THE GIFTS, which was turned into a major film in 2016 starring Glenn Close and Gemma Arterton. Under the name Mike Carey he has written for both DC and Marvel, including critically acclaimed runs on *X-Men* and *Fantastic Four*, Marvel's flagship superhero titles.

US - Orbit



* **EVERYTHING ABOUT YOU by Heather Child**

Contemporary Fiction | Orbit | 352pp | April 2018 | Korea: KCC | Japan:

Quietly terrifying, this cutting-edge debut imagines a world where people can be recreated as data ghosts and lives can be changed by the information they've left behind

Freya has a new virtual assistant. It knows what she likes, knows what she wants and knows whose voice she most needs to hear: her missing sister's. It adopts her sister's personality, recreating her through a life lived online. This data ghost knows everything about Freya's sister: every date she ever went on, every photo she took, every secret she ever shared. In fact it knows things it shouldn't be possible to know. It's almost as if her sister is still out there somewhere, feeding fresh updates into the cloud. But that's impossible. Isn't it?

Heather Child has an MA in Writing from the University of Warwick. She worked with writers including Maureen Freely, Rebecca Abrams and China Miéville. Her work has appeared in a range of literary magazines including *Mslexia*, the *Storgy 2014 Short Story Anthology* and *Notes from the Underground* online.

Russian - Eksmo

* **A LINE OF DESIRE by Amanda Craig**

Contemporary Fiction | Little, Brown | 352pp | June 2019

Amanda Craig's new novel turns on two women who meet by chance and discover that they are both victims of abusive husbands. Together, they plot their revenge

Praise for Craig: *She is a humane writer as well a waspish one and it is the plight of London's migrant workers and sink-school pupils with which she is primarily concerned here, and her passion and care are affecting* – the Observer on HEARTS AND MINDS; *A marvellously readable novel, written with great humour and spark, but also social heart and central relevance to the way we live now. To achieve both in one is a terrific - and uncommon* – The Bookseller on THE LIE OF THE LAND; *We are left simultaneously laughing and cringing as we can't fail to see ourselves in the lives of those portrayed in The Lie of the Land. Like all great fiction, it embraces us with a brilliant story while holding up an unflinching mirror asking questions of ourselves* – Edinburgh International Literary Festival on THE LIE OF THE LAND.

Amanda Craig is a British novelist, short-story writer and critic. Born in South Africa in 1959, she grew up in Italy, where her parents worked for the UN, and was educated at Bedales School and Clare College Cambridge. After a brief time in advertising and PR, she became a journalist for newspapers such as *The Sunday Times*, the *Observer*, the *Daily Telegraph* and the *Independent*, winning both the Young Journalist of the Year and the Catherine Pakenham Award. She was the children's critic for the *Independent on Sunday* and *The Times*. She still reviews children's books for the *New Statesman*, and literary fiction for the *Observer*, but is mostly a full-time novelist. HEARTS AND MINDS was long-listed for the 2010 Bailey's Prize for Women's Fiction.

* **A BOY AND HIS DOG AT THE END OF THE WORLD by C. A. Fletcher**

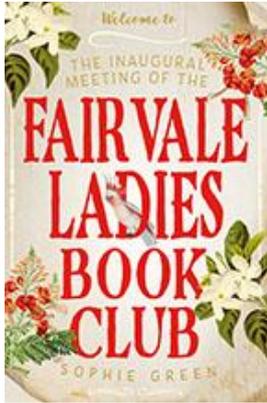
Contemporary Fiction | Orbit | 416pp | February 2019 | Korea: Duran Kim | Japan: TMA

Reminiscent of THE GIRL WITH ALL THE GIFTS, A BOY AND HIS DOG AT THE END OF THE WORLD reads like a poignant letter from the future to the present

A BOY AND HIS DOG AT THE END OF THE WORLD is set in a world where almost everyone is unable to have children and the world as we know it has grown old and fallen into ruin. The boy lives in a small community on an island in Scotland. One day, a stranger comes into town, with stories about the outside world. The next morning, the stranger is gone, and he's stolen the boy's dog.

C. A. Fletcher is the pseudonym of an established author and screenwriter.

US – Orbit



* **THE INAUGURAL MEETING OF THE FAIRVALE LADIES BOOK CLUB** by Sophie Green

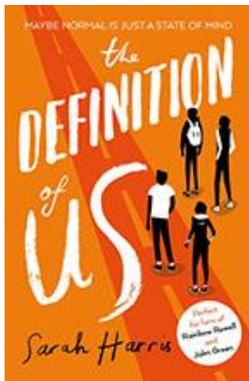
Contemporary Fiction | Sphere | 432pp | March 2018

Books bring them together - but friendship will transform all of their lives

In 1978 the Northern Territory has begun to self-govern. Cyclone Tracy is a recent memory and telephones are not yet a common fixture. Life is hard and people are isolated. But they find ways to connect. Sybil is the matriarch of Fairvale Station, run by her husband, Joe. Their eldest son, Lachlan, was Joe's designated successor but he has left home - for good. It is up to their second son, Ben, to take his brother's place. But that doesn't stop Sybil grieving the absence of her child. With her oldest friend, Rita, now living in Alice Springs and working for the Royal Flying Doctor Service, and Ben's English wife, Kate, finding it difficult to adjust to life at Fairvale, Sybil comes up with a way to give them all companionship and purpose: they all love to read, and she forms a book club. Mother-of-three Sallyanne is invited to join them. Sallyanne dreams of a life far removed from the dusty town where she lives with her difficult husband, Mick. Completing the group is Della, who left Texas for Australia looking for adventure and work on the land. As these five women bond over their love of books, they form friendships that will last a lifetime. Warm-hearted, comforting and richly told, *The Inaugural Meeting of the Fairvale Ladies Book Club* is the perfect feel-good read for book lovers everywhere.

Sophie Green is an author and publisher who lives in Sydney. She has written several fiction and non-fiction books, some under other names.

Dutch - De Fontein; *German* - Goldmann; *Norwegian* - Cappelen Damm



* **THE DEFINITION OF US** by Sarah Harris

Contemporary Fiction | Piatkus | 224pp | July 2018

Full of irreverent humour, witty dialogue and characters you can't help but fall in love with, this timely novel is perfect for fans of John Green, Rainbow Rowell and Jennifer Niven

Florence is pretty sure she's not got much in common with the other patients at Manor Lane Diagnostic & Therapy Centre. Wilf has ADHD and a tendency to punch doors, Andrew's ASD means he likes to run to a schedule as precise as a Japanese train, and Jasper would be far too perky if it wasn't for his moods at mealtimes.

It's only when Howard Green, the centre's psychotherapist goes missing that they start to share some common ground. They've told Howard things they've never told anyone before. They trusted him and were making progress. Starting again with someone else is an unbearable prospect. Together the four of them decide that they need answers and set off on a roadtrip, vowing to track him down.

* PENTONVILLE GARDENS by Francesca Hornak

Contemporary Fiction | Piatkus | 320pp | March 2019 | Korea: | Japan:

The second book from the author of SEVEN DAYS OF US

Pentonville Gardens is a place where everyone is welcome, and where every house in the surrounding London streets owns a key. But when a shocking incident involving local teenagers occurs within its iron railings, gossip spreads like wildfire, leaving neighbours nervous about the future of a place they love. For six keyholders, however, this incident could be the start of something remarkable. Three very different couples, from three corners of the London community – one old, one young, and one somewhere in the middle. Their lives are about to change, and as the seasons turn, Pentonville Gardens plays host to the most unexpected of new bonds and new beginnings

Praise for SEVEN DAYS OF US: *Francesca Hornak is hilariously funny with characters that jump off the page, grab you, and just won't let go* – Rosamund Lupton; *LOVED it! Warm and humane, funny and sad, with a great, twisty plot, SEVEN DAYS OF US is absolute pleasure reading from beginning to end. Francesca Hornak is a true talent. Just gorgeous!* – Marian Keyes; *The story swallowed me up. It has all the makings of your classic rom-com, with characters that are both remarkable yet wonderfully relatable, thanks to Francesca Hornak's acutely observational storytelling. The family tension is all too real* – The Unmumsy Mum.

Francesca Hornak is a journalist and writer, whose work has appeared in newspapers and magazines including *The Sunday Times*, *The Guardian*, *Marie Claire*, *Red*, *Grazia* and *Stylist*. Option publishers: Bulgarian (Kragozor), Czech (Argo), Danish (Alhambra), Finnish (Tammi), French (J'ai Lu), German (Ullstein), Hebrew (Keter), Icelandic (Benedikt), Italian (Mondadori), Norwegian (Cappelen Damm), Polish (HarperCollins), Portuguese in Portugal (Bertrand Editora), Portuguese in Brazil (Bertrand), Swedish (Albert Bonniers), Russian (Ripol)

US – Berkley

DUST FALLS ON EUGENE SCHLUMBERGER & TODDLER ON THE RUN by Shena Mackay

Contemporary Fiction | Virago | 176pp | April 2019 | Korea: Danny Hong | Japan: EAJ

These vivid novellas show Shena Mackay's inimitable skill in recording the lives of the urban dispossessed - the young women and men who kick against authority

Abigail pines for her lover during school assemblies where nuns preach sacrifice, but romance is snatched from them when he crashes the car stolen for their joy ride. With Eugene sent down for two years, she has ample opportunity to pursue adolescent angst and to contemplate his escape.

Morris, twenty-three years old and only three feet nine inches tall, is often mistaken for a child, though the events that entangle him are far from childish. On the run from the law, he takes refuge in a beach hut with Leda. Camouflaged by donkey rides and festive holidaymakers, they scramble through the days, fortified by salty tea, beset with fear and desperation.

Shena Mackay was born in Edinburgh in 1944. Her writing career began when she won a prize for a poem written when she was fourteen. REDHILL ROCOCO won the 1987 Fawcett Prize, DUNEDIN won a 1994 Scottish Arts Council Book Award, THE ORCHARD ON FIRE was shortlisted for the 1996 Booker Prize and, in 2003, HELIGOLAND was shortlisted for both the Orange Prize and Whitbread Novel Award. She is a Fellow of the Royal Society of Literature and lives in Southampton.

HELIGOLAND by Shena Mackay

Contemporary Fiction | Virago | 208pp | April 2018 | Korea: Danny Hong | Japan: EAJ

Shena Mackay's classic novel, which was shortlisted for the Orange and Whitbread prizes

The Nautilus, a strange building shaped like the chambered shell of the same name, was built in South London in the early 1930s. Designed on Modernist and Utopian principles, it was a haven for a floating community of cosmopolitan refugees, intellectuals and artists. Now, at the end of the century, only two of the original inhabitants still occupy their chambers - Celeste Zylberstein, joint architect with her late husband of the Nautilus, and Francis Campion, an elderly poet. Gus Crabb, a dealer in bric-a-brac, is the only other resident until, to the Nautilus, like a hermit crab seeking a home, comes Rowena Snow. Of Indian/Scottish parentage, orphaned, without family or friends, Rowena is in search of her own Utopia.

HELIGOLAND is Shena Mackay at her very best. Rowena, damaged but courageous, is a brilliant creation, and her path to a sort of contentment is both funny and moving. The other characters are at once utterly strange and entirely believable, and Shena Mackay's eye for the oddities of ordinary life is as sharp as ever. Her writing - sentence by sentence - is sublime, surprising, inimitable.

*** YOU FOUND ME by Virginia Macgregor**

Contemporary Fiction | Sphere | 416pp | August 2018 | Korea: Duran Kim | Japan:

A powerful family drama and an emotional love story, this is the new novel from the critically acclaimed author of WHAT MILO SAW and THE RETURN OF NORAH WELLS

Early one morning, Isabel and her eleven-year-old daughter River are walking across Regents Park when they come across a distraught-looking man sitting on a bench. They ask him if he's OK, but he doesn't know the answer. In fact he doesn't know the answer to any of their questions - he doesn't even know his name. Urged on by her daughter, Isabel takes the man to hospital and hopes that will be the end of it. But when the tests show there's nothing physically wrong with him, and yet he still can't remember who he is, she realises she can't walk away. With no ID on him, she will have to call the authorities but there's a look of fear in the man's eyes and she knows that's the last thing he wants. Isabel made a promise to River that they would help this man but can they trust him? And how far is she prepared to go to keep her word to her only child?

Macgregor has written three novels for adults: WHAT MILO SAW, THE RETURN OF NORAH WELLS and BEFORE I WAS YOURS.

German - Goldmann

*** RAINBOW MILK by Paul Mendez**

Literary Fiction | Dialogue Books | 320pp | April 2019

A challenging, potent and incredibly rewarding reading experience from a writer with an immediate and singular authorial voice - with shades of James Baldwin in the way he addresses race, religion and sexuality

Growing up black and gay in an abusive and repressive Jehovah's Witness household, before moving to London to work as an escort to support himself through drama school, Mendez has lived an extraordinary life and Rainbow Milk will be a fictionalised but unexpurgated account of his experiences and coming to terms with the hard life he has dealt with.

* NINA X by Ewan Morrison

Contemporary Fiction | Fleet | 320pp | April 2019

The story of Nina X's imprisonment, and her path to eventual freedom, is compelling and chilling and all too believable. She is a character to stand alongside Offred of *The Handmaid's Tale* and Jack of *Room*

NINA X is loosely inspired by the real case of a tiny Maoist cult in London whose leader kept five women trapped for more than twenty years.

Nina X has no books, no toys and no privacy. She has nothing that might be described as love. Her closest emotional connection is with the birds she sees outside her bedroom window, when she is daring enough to remove the plasterboard that covers it. She has never been outside her small south London house. She has never met another child. She has no mother and no father; she has a Leader (a man), and she has three female comrades. The all-powerful Leader has named her The Project; she is being raised in total ideological purity, entirely separated from the false gods of capitalism and the cult of the self. He has her record everything in her journal, to track her thoughts; he makes her revise the entries obsessively, until they fit with his narrative. Her words are erased, over and over again.

Ewan Morrison is an award winning novelist, screenwriter and director.

Russian – AST



THE LAST ROMEO by Justin Myers

Contemporary Fiction | Piatkus | 304pp | February 2018 | Korea: Danny Hong | Japan:

Who the hell is Romeo?

THE LAST ROMEO tells the story of James Brodie, a thirty-something journalist who, when his long relationship with Adam ends, decides to try out the dating scene for the first time, writing about his exploits for a small, loyal audience under a secret identity: the Last Romeo. An account of a date with a closeted celebrity boosts the blog's popularity, not to mention its notoriety, and soon James finds himself reluctantly internet-famous, and dealing with the associated perks and pitfalls; the fans, trolls, and haters, who all want to know one thing: who the hell is

Romeo?

Justin Myers, also known as The Guyliner, is a freelance writer and editor who lives in London. He began his eponymous dating blog in 2010 and now has over 10,000 subscribers and over 14.5k Twitter followers. He has been a columnist in the world's oldest gay magazine, *Gay Times*, for four years, offering readers dating and relationship advice. As well as writing features for *BuzzFeed*, the *Guardian*, *Metro*, *Sabotage Times*, *The Irish Times* and *Huffington Post*, he recently joined GQ as their online sex columnist.

French – Editions J'ai Lu



* **84K by Claire North**

Contemporary Fiction | Orbit | 464pp | May 2018 | Korea: EYA | Japan

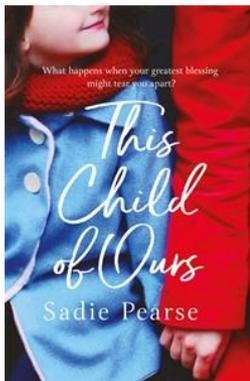
From one of the most powerful writers in modern fiction comes a gripping dystopian novel

Theo Miller knows the value of human life – to the very last penny. In his world, everything is defined by its worth to society, even our own lives. You can commit any crime and walk away without punishment, provided that you can afford to pay the penalty fee. Theo works in the Criminal Audit Office, where he assesses each crime that crosses his desk and makes sure the correct debt to society is paid in full.

But when his ex-lover Dani is murdered, it's different. When Theo discovers her lifeless body – the killer calmly standing over her - he can't let it become merely an entry on a balance sheet. These events will set Theo on a journey of self-doubt and revelation that will put him in conflict with the most powerful people in his society. Because when the richest in the world are getting away with murder, sometimes the numbers just don't add up.

Claire North is a pseudonym for British author Catherine Webb. *THE FIRST FIFTEEN LIVES OF HARRY AUGUST* was her first novel published under the Claire North name, and was one of the fastest-selling new SFF titles of the last ten years. Option publishers: Russian (AST), Spanish (Hidra), US (Orbit).

French – Bragelonne; Polish – Dressler Dublin; US – Orbit



* **THIS CHILD OF OURS by Sadie Pearse**

Contemporary Fiction | Sphere | 432pp | August 2018

A story of a marriage at breaking point and a child caught in the middle, this is a beautiful novel of parents and their children, and how far we're prepared to go in the name of love

Riley, aged seven, says she's not a girl, she's really a boy. Sally, Riley's mum, wants to support her in being who she dreams of being. Theo, her dad, thinks it's a just phase they should wait out. Both feel that their way is the only path that will protect Riley and keep her safe. With the wellbeing of their child at stake, Sally and Theo's relationship is stretched to breaking point - and, to save their family, each of them must look deeply at who they really are. But whose way is the right way?

A story of a marriage at breaking point and a child caught in the middle, this is a beautiful novel of parents and their children, and how far we're prepared to go in the name of love.

Sadie Pearse lives in north London with her husband and young son and daughter. *THIS CHILD OF OURS* is her first novel.

* **NOW YOU'RE TALKING by P.Z. Reizin**

Contemporary Fiction | Sphere | 400pp | | Korea: EYA | Japan: Uni

From the critically acclaimed author of Happiness for Humans comes another wry, witty and hilarious look at how we handle technology – and how it handles us

Daisy is not exactly living her best life. Her career has stalled, her on-off relationship is more off than on and she's beginning to be quite concerned about her mother, Chloe, whose memory is becoming worse and worse. Chloe is even claiming that she's talking to her fridge – and worse, that it's rather better than her at crosswords.

Luckily for Daisy, she has one or two guardian angels watching over her. Her fridge, her fitness tracker, her TV – even her electric toothbrush, although it tends to oscillate – have begun to talk amongst themselves. They're determined to rescue Daisy from the consequences of her bad decisions. But what can a group of electronics – however smart – do to help Daisy and her beloved mum? Option publishers: Catalan (Planeta), Chinese complex (Solo Press), Chinese simplified (TianJin Manyu), Czech (Euromedia), Dutch (Luitingh-Sijthoff), Estonian (Petronie Print), Finnish (Gummerus), French (Albin Michel), German (Manhattan), Hebrew (Kinneret), Hungarian (Libri), Icelandic (Bokabeitan), Italian (Rizzoli), Japanese (TAC Publishing), Korean (Book21), Lithuanian (UAB Jotema), Polish (Proszynski i S-ka), Portuguese in Portugal (Jacarandá), Portuguese in Brazil (Distribuidora Record), Romanian (Litera), Russian (Eksmo), Serbian (Vulkan), Slovak (Ikar), Spanish (Planeta), Turkish (Penguin), Ukrainian (Family Leisure Club), US (Grand Central)

* **STUBBORN ARCHIVIST by Yara Rodrigues Fowler**

Fiction | Fleet | 320pp | February 2019

A beautiful experimental novel of identity, family and growing up between cultures

In parts unsettling, in parts moving and with moments of surprising humour the author's writing about women, and bodies, and belonging in more than one place is compelling and insightful. The novel is rooted in experience and the writing very confident. With touches of Jenny Offill's *Dept of Speculation* and Valeria Luiselli's *Faces in a Crowd*, this is a novel which is poignant and poetic, whilst being sharp and funny.

Rodrigues Fowler has a BA in English Language and Literature from Oxford and an MA in Comparative Literature at UCL. She has had her writing published in *Litro*, and the *UCL Publishers' Prize*. She received a Special Mention in the 2015 Galley Beggar Press Short Story Competition and has performed at many events, including 2016's Brainchild Festival.

* **THE AU PAIR by Emma Rous**

Contemporary Fiction | Piatkus | 400pp | December 2018 | Korea: EntersKorea | Japan | EAJ

A tautly plotted gothic mystery of dark family secrets, perfect for fans of Kate Morton, Rachel Hore and Kate Riordan

Seraphine Mayes and her brother Danny are known as the summer-born Summerbournes: the first set of summer twins to be born at Summerbourne House, a crumbling manor on the Norfolk coast. But on the day they were born their mother Ruth threw herself to her death over the cliffs behind their house, their au pair fled, and the village thrilled with whispers of dark-cloaked figures, changelings and a stolen baby. Now twenty-five, and mourning the recent death of their father, Seraphine's brothers join her at Summerbourne to go through their father's things. When they uncover a family photograph taken on the day the twins were born featuring both parents posing with just one baby, Seraphine becomes fixated with the notion that she and Danny might not be twins after all, that she wasn't the baby born that day, and that there was more to her mother's death than she has ever been told.

Rous is Cambridge University graduate who spent eighteen years working as a veterinary surgeon.

Dutch – Luitingh-Sijthoff; *Finnish* – Minerva; *French* – City Editions; *German* – Blanvalet; *Hebrew* – Tchelet; *Italian* – Sperling & Kupfer; *Polish* – Swiat Ksiazki; *US* – Berkley

* **THIS IS YESTERDAY by Rose Ruane**

Contemporary Fiction | Corsair | 256pp | June 2019

Ruane's turn of phrase, her humour and the nuance of her observations on strained and complicated relationships create this unusual and exciting debut novel

Peach gets the dead of night phone call that - in life but especially in fiction - can only bring bad news. Peach's father is in hospital. Her brother's there, her sister's on her way and she's being summoned. Peach is a hot mess and knows it. Still drunk, fuzzy with things she took to make her sleep, she has to call Joseph-who-she-used-to-sleep-with for a lift. Her relationship with her family is hostile at the best of times: whatever happens at the hospital will dredge up a history they've all made a conscious effort to avoid. Against this present drama Peach recalls the summer of 1994, twenty years ago: the summer she left school and began to blur at the edges. The summer her family began to disintegrate. The summer the terrible things happened.

Nineties nostalgia, a coming-of-age narrative and sharp observational humour is undercut by the unease of bitter relationships and a woman in her late thirties dealing with guilt, dislocation and her own ambivalence. This is a novel that brilliantly evokes that sense of bursting out of your childhood skin and feeling trapped in your adulthood.

Rose Ruane was originally a visual artist working in performance, sculpture, drawing and video. She undertook the MLitt in Creative Writing at Glasgow University, and subsequently won the Off West End Adopt a Playwright award in 2015.

* **HOW IT ENDS by Saskia Sarginson**

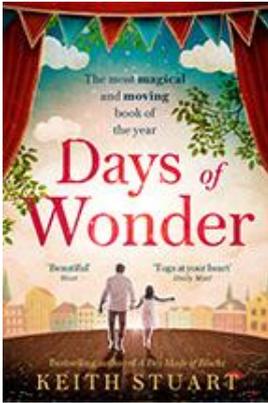
Contemporary Fiction | Piatkus | 320pp | November 2018

With the authenticity and emotional complexity of Emma Cline's *The Girls*, HOW IT ENDS is an intense drama that explores the wide-spread fears of a post-war era, where one incredible young woman looks to find her place, no matter the cost

1957: Within a year of arriving at an American airbase in Suffolk, the loving, law-abiding Delaney family is destroyed. Did they know something they weren't allowed to know? Did they find something they weren't supposed to find? Hedy is the only one left standing, a rebellious girl cast adrift in a world of post-war anxiety - a girl who has the courage to question what really went on behind military closed doors.

Hedy's journey to the truth leads her to read a manuscript that her talented twin brother had started months before he died. He called the novel *The Wonderful*, a story inspired by an experience in the forest surrounding the airbase perimeter. Only through deciding to finish what her brother started does Hedy begin to piece together what happened to her family.

Saskia Sarginson was awarded a distinction in her MA in Creative Writing at Royal Holloway after a BA in English Literature from Cambridge University. Her debut novel, *THE TWINS*, was a Richard & Judy bestseller, has sold over 150,000 copies in the UK and has been translated into sixteen languages. Her other novels are *THE OTHER ME*, *WITHOUT YOU* and *THE STRANGER*.



DAYS OF WONDER by Keith Stuart

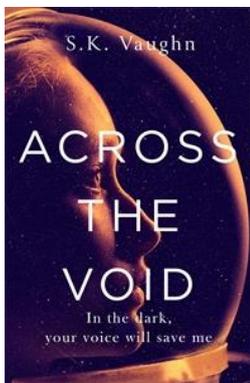
Contemporary Fiction | Sphere | 480pp | June 2018 | Korea: KCC | Japan: TMA

In the beautiful, funny and moving second novel by the author of *A BOY MADE OF BLOCKS*.

Tom, single father to Hannah, is the manager of a tiny local theatre. On the same day each year, he and its colourful cast of part-time actors have staged a fantastical production just for his little girl, a moment of magic to make her childhood unforgettable. But Tom had another reason: that very first production, when he filled their garden with fairies, was the day Hannah was diagnosed with a heart condition that both of them know will end her life early. And now, with Hannah a funny, tough girl of fifteen, that time is coming. Hannah is literally going to die of a broken heart – and she can't bear the idea of her dad doing the same. So Hannah resolves to find a partner for Tom, someone else to love, to fill the space beside him. While all the time Tom plans a final day of magic that might just save them both.

Keith Stuart is an author and journalist. His heartwarming debut novel, *A BOY MADE OF BLOCKS*, was a Richard and Judy Book Club pick and a major bestseller, and was inspired by Stuart's real-life relationship with his autistic son. Keith has written for publications including *Empire* and *Edge*, and is games editor of *The Guardian*. Option publishers: Bulgarian (Sky Print), Danish (Rosinante), Dutch (HarperCollins), Chinese complex (Apex Press), Chinese simple (TianJin Manyu), Czech (Albatros Media), Estonian (Petronie), Finnish (Bazar), French (Bragelonne), Hebrew (Matar), Hungarian (Kossuth Kiado), Italian (Corbaccio), Korean (Chaek Se Sang), Norwegian (Cappelen Damm), Lithuanian (UAB Jotema), Polish (Muza), Portuguese (Marcador), Portuguese in Brazil (Record), Romanian (Trei), Russian (Azbooka Atticus), Serbian (Vulkan), Slovak (Albatros Media), Spanish (Alianza), Swedish (Massolit), Turkish (Pegasus), US (St Martin's Press)

German – Manhattan; Hebrew – Matar; Russian – Azbooka-Atticus



*** ACROSS THE VOID by S. K. Vaughn**

Thriller | Sphere | 368pp | January 2019 | Korea: Danny Hong | Japan: TMA

A blockbuster new love story and survival thriller with the SF thrills of *The Martian*, the suspense of *Gone Girl* and the imagination of *Station Eleven*

May Knox floats in space, the only survivor of a catastrophic accident. There is just one person who can save her: a man whose heart she broke, millions of miles away. It's Christmas Day, 2039. *Silent Night* drifts across the ruins of a wrecked spaceship, listing helplessly in the black. A sole woman, May, stirs within - the last person left alive of a disastrous first manned mission to Titan, the largest moon of Saturn. There is only one person who can help her - her ex-husband Stephen, a NASA scientist who was heading up the mission back on Earth. Until, that is, she broke his heart and he left both her and the mission. Now May clings to life and it is only his voice travelling across the fathomless miles that can bring her home. In this twisty, gasp-inducing thriller, when each breath is a fight for survival, love is the difference between life and death.

S.K. Vaughn is the pseudonym for an author of three internationally bestselling novels - one of which has been acquired for film adaptation by Sony Pictures and Original Film - and a writer-director with credits at Universal, Paramount, Sony, Fox, and Lionsgate. *ACROSS THE VOID* is Vaughn's first science fiction story.

Czech – Host; Dutch – Meulenhoff Boekerij; French – Bragelonne; German – Goldmann; Hungarian – Libri; Italian – Rizzoli; Korean – Chaek-Se-Sang; Polish – Swiat Ksiazki; Portuguese (Brazil) – Companhia das Letras; Portuguese (Portugal) – Bertrand; Russian – AST; Spanish – Penguin Random House; (US – Skybound)

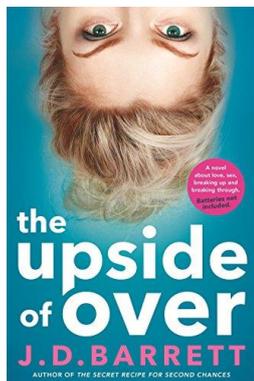


Commercial

Highlights

THE PARIS SEAMSTRESS

DIFFERENTLY NORMAL



* **THE UPSIDE OF OVER by J.D. Barrett**

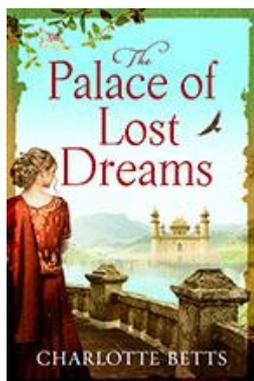
Contemporary Fiction | Hachette Australia | 336pp | May 2018

The brilliant new novel from J.D. Barrett about break ups, breakdowns and breakthroughs

Olivia Law had always been the good girl. Great grades, perfect career, husband, house and hairdo. She'd learnt image was everything so she refused to look below the surface of her life. When not at work her minutes were filled with causes, chairing boards and dining at fabulous restaurants with her equally fabulous husband, David. She kept up the Botox, blow-dries and worked hard. It wasn't enough, but whenever doubt crept in she'd head to a pilates class or plan a renovation on her trophy house.

Olivia wasn't prepared for David to leave. The fact that they hadn't had sex for two years should have triggered warning bells. It didn't. In an attempt to fix her broken marriage Olivia exposed herself like never before. But when her confession goes viral, the husband, house and job disappear. The woman who once offered glamorous reassurance and a steady gaze is labelled a princess of perversion. Humiliated, defeated, facing fifty shades of failure, she's left wondering who the hell she really is?

J.D. Barrett is an Australian television writer and script editor. *THE SECRET RECIPE FOR SECOND CHANCES* was her bestselling debut novel. *THE SONG OF US* was her second book and *THE UPSIDE OF OVER* is her third work of fiction. Option publishers: Bulgarian (Hermes), Czech (Sofa Books), Polish (Foksal), Spanish (Urano)



* **THE PALACE OF LOST DREAMS by Charlotte Betts**

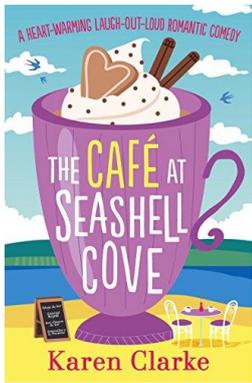
Historical Fiction | Piatkus | 400pp | May 2018 | Korea: | Japan:

From the multi-award-winning author of *THE APOTHECARY'S DAUGHTER*, *THE PALACE OF LOST DREAMS* is a gorgeously evocative novel set in 18th century India

THE PALACE OF LOST DREAMS follows a young English woman, Bee, brought up in Hyderabad, India who moves back there following the death of her cantankerous mother. Struggling to adjust to the rigid and patriarchal society there, she sets to work founding a new textile business in order to give the local women employment and a sense of community. She also renews her childhood love, Harry, and with him tries to find a hidden diamond, the Rose of Golconda, which according to legend is hidden somewhere within the crumbling palace she and her family have made their home.

THE APOTHECARY'S DAUGHTER was Betts's debut novel and won the YouWriteOn Book of the Year in 2010, the Romantic Novelists' Association Joan Hessayon Award for New Writers in 2011 and the RoNA's Historical Category award for 2013. The sequel, *THE PAINTER'S APPRENTICE* was published in 2012 and shortlisted for the Festival of Romance's Best Historical Read Award in 2012. *THE SPICE MERCHANT'S WIFE* was published in 2013 and won the Festival of Romance's Best Historical Read Award in 2013. Option publishers: Lithuanian (Alma Littera); Norwegian (Cappelen Damm)

Italian – Newton Compton



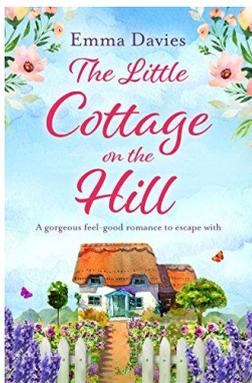
* **THE CAFÉ AT SEASHELL COVE by Karen Clarke**

Contemporary Fiction | Bookouture | 309pp | March 2018

A heart-warming and hilarious read about friendship, belonging and seaside living

When Cassie Maitland needs a holiday from her glamorous but stressful job in event management, she escapes home to gorgeous Seashell Cove, where her family's cosy café sits perched on the cliffs above sparkling waves and golden sand. But a lot has changed while Cassie's been away: her parents have transformed their tired café into a welcoming haven, her friends Meg and Tilly have whole new lives, and old flame Danny's twinkling eyes and winning smile make Cassie feel even more flustered than they used to. Keen to throw herself back into local life, Cassie starts to run themed events – including a not entirely successful cat-café day, complete with dozens of felines. Luckily Danny is always around to lend a helping hand, and Cassie soon begins to wonder if her life in London was really all she made it out to be.

Karen Clarke has had over 300 stories published in women's magazines in the UK and abroad, and has written three paranormal romantic comedies, published by Little, Brown/Corsair.



* **THE LITTLE COTTAGE ON THE HILL by Emma Davies**

Contemporary Fiction | Bookouture | 242pp | February 2018

Perfect for fans of Jenny Colgan who are looking to escape to the countryside and fall in love watching the seasons change

There's blossom in the trees and daffodils as far as the eye can see. Maddie is looking forward to a fresh start in the countryside, but there's just one little problem. Following a scandal at her high-flying PR agency, twenty-six-year-old Maddie flees London to help promote what she thinks is going to be a luxurious holiday retreat in the countryside. Everything is riding on her making a success of this new job. Yet when she arrives, Maddie is horrified to find a rundown old farm in a terrible state. The brooding and secretive owner, Seth, spent all his money on leasing the land when he fell in love with the beautiful, dishevelled farm cottages and the very romantic story behind them.

Davies' previous novel with Bookouture, LUCY'S LITTLE VILLAGE BOOK CLUB, was published in November 2017.

* **THERE'S SOMETHING ABOUT SISTERHOOD by Lisa Dickenson**

Contemporary Fiction | Sphere | 400pp | August 2018

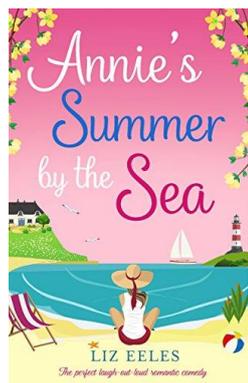
A feel-good novel full of humour, romance and second chances

When Willow Lake asks her three daughters to help renovate the family home, each woman has a reason to hesitate about returning to Ciderwood, the Devon town they grew up in. The sisters have always looked out for each other and growing up in Ciderwood, they definitely needed someone to watch their backs.

Noelle, the youngest, is perfectly comfortable with who she is - now. Once, though, she wanted to fit in so badly that she walked away from her first love. A first love who still lives in Ciderwood. Emmy, the middle sister, has always been quiet and bookish and has no desire to return to where those traits were once greeted with taunts and ridicule, and she finds herself growing more and more anxious. Something has to give. Outspoken and protective, Rae, the eldest, is painfully aware of how much the townspeople hurt her sisters growing up. And there's no way she's going to let history repeat itself.

Yet as the sisters settle back into Ciderwood, they realise their return brings with it a chance to rekindle old romances and friendships. After all, the three of them have changed over the years so it's possible that the townspeople have too. Isn't it?

Lisa Dickenson has written four novels for Sphere, including THE TWELVE DATES OF CHRISTMAS, which won the Novelicious Debut of the Year.



* **ANNIE'S SUMMER BY THE SEA by Liz Eeles**

Contemporary Fiction | Bookouture | 243pp | March 2018

A storm is brewing on the stunning Cornish coast - but will sunshine follow the rain?

When Annie Trebarwith unexpectedly inherits Tregavara House, her much-loved family home atop the cliffs of Salt Bay, she begins to wonder: with all the good friends and warm memories she's made in the village, could it be her forever home? Luckily her gorgeous Poldark-lookalike boyfriend, Josh Pasco, has exactly the same idea. High on the Cornish cliffs he gets down on one knee, and Annie has everything she's ever dreamed of. But when a summer storm causes catastrophic damage to the beautiful but aging house, Annie and Josh are faced with tumbling tiles and a massive repair bill - and a roof that's leaked straight onto her wedding gown. Can the Salt Bay community save Annie's house and her wedding - and give Annie the happy-ever-after she's always wanted?

Eeles has written two previous novels with Bookouture, ANNIE'S HOLIDAY BY THE SEA and ANNIE'S CHRISTMAS BY THE SEA. Option publishers: Germany (Rowohlt)

* **A MOTHER'S CHOICE by Kate Hewitt**

Contemporary Fiction | Bookouture | 352pp | May 2018

Two women's lives, forever entwined by the love for one child

When Heather finds herself pregnant, she knows there is no way she can keep her baby. She can barely manage to stay afloat as it is. But how can she stop herself loving the child as it grows inside her? She thinks she's found the perfect adoptive mother in Grace: confident, wealthy - she has everything that Heather doesn't. But when the heart-breaking moment arrives, which mother will be able to give up her baby?

* **A KISS FROM MR FITZGERALD by Natasha Lester**

Historical Fiction | Sphere | 448pp | March 2018

A deliciously evocative love story of a small-town girl with big ambitions in 1920s New York

Women wear makeup and hitched hemlines and enjoy a new freedom to vote and work. Not so for Evelyn Lockhart, who is forbidden from pursuing her passion to become one of the first female doctors. Chasing her dream will mean turning her back on her family: her competitive sister, Viola; her conservative parents; and the childhood best friend she is expected to marry, Charlie.

In a desperate attempt to support herself through Columbia University's medical school, Evie auditions for the infamous late-night Ziegfeld Follies on Broadway. But if she gets the part, what will it mean for her fledgling relationship with Upper East Side banker Thomas Whitman - a man Evie thinks she could fall in love with, if only she lived a life less scandalous

Natasha Lester worked as a marketing executive for L'Oréal, managing the Maybelline brand, before returning to university to study creative writing.

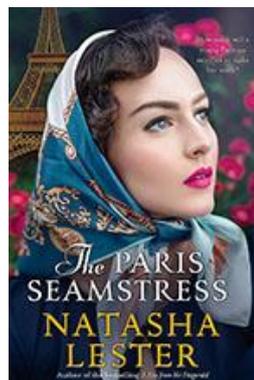
* **HER MOTHER'S SECRET by Natasha Lester**

Historical Fiction | Sphere | 448pp | March 2018

The story of a brave young woman chasing a dream in the face of society's disapproval in 1920s New York

1918, England. Armistice Day should bring peace into Leonora East's life. Rather than secretly making cosmetics in her father's chemist shop, Leo hopes to now display her wares openly. Instead, Spanish flu arrives in the village, claiming her father's life. Determined to start over, she boards a ship to New York City. On the way she meets debonair department store heir Everett Forsyth . . . In Manhattan, Leo works hard to make her cosmetics dream come true, but she's a woman alone with a small salary and a society that deems make-up scandalous.

1939, New York City. Everett's daughter, Alice, a promising ballerina, receives a mysterious letter inviting her to star in a series of advertisements for a cosmetics line. If she accepts she will be immortalized like dancers such as Zelda Fitzgerald, Josephine Baker and Ginger Rogers. Why, then, are her parents so quick to forbid it?



* **THE PARIS SEAMSTRESS by Natasha Lester**

Historical Fiction | Sphere | 448pp | March 2018

How much will a young seamstress sacrifice to make her mark in the male-dominated world of 1940s New York fashion?

1940. Parisian seamstress Estella Bisette is forced to flee France as the Germans advance. She is bound for Manhattan with a few francs, one suitcase, her sewing machine and a dream: to have her own atelier.

2015. Australian curator Fabienne Bisette journeys to the annual Met Gala for an exhibition of her beloved grandmother's work - one of the world's leading designers of ready-to-wear. But as Fabienne learns more about her grandmother's past, she uncovers a story of tragedy, heartbreak and secrets - and the sacrifices made for love.

Crossing generations, society's boundaries and international turmoil, THE PARIS SEAMSTRESS is the beguiling, transporting story of the special relationship between a grandmother and her granddaughter as they attempt to heal the heartache of the past.

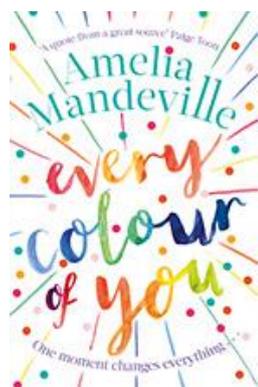
* **THE RUNAWAY WIFE by Dee MacDonald**

Contemporary Fiction | Bookouture | 300pp | April 2018

A funny, inspiring and joyously uplifting novel

Connie McColl has had enough. It's time for her to shake off the apron and the marigolds and start living her life again. She is fed up of her three children expecting her to be available at all hours to sort out one crisis after another – mostly involving her unruly grandchildren – while her boring husband, Roger, uses her as a free taxi service to his beloved golf course. Surely there must be more to life than this? So Connie gets in her little green car and takes off.

On her journey around England, she meets familiar faces and new friends. And there is plenty of love and laughter along the way, as she finally begins to rediscover herself again. Because it's never too late to have some fun and you're never too old for an adventure.



* **EVERY COLOUR OF YOU by Amelia Mandeville**

Contemporary Fiction | Sphere | 400pp | November 2018

The uplifting debut novel from YouTuber and presenter Amelia Mandeville

Living back at home and spending most of her time behind a checkout till, it's fair to say her twenties aren't going as planned. But Zoe has big dreams, and she's spreading her mission of happiness, one inspirational quote at a time.

Since his dad died, Tristan's been struggling with a sadness that threatens to overtake everything. As much as he pretends to be better, the truth is he can't even remember what 'normal' feels like.

Zoe is sure she can fix the way that Tristan sees the world - after all, she's the perfect person to bring the missing colour to his life. But she soon finds that things aren't that simple. And in trying to fix him, a part of her is breaking.

Amelia Mandeville is one half of social media duo the Mandeville Sisters, two sisters who have a passion for film-making, fashion and blabbing in front of the camera.

* **PENHALIGON'S GIFT by Terri Nixon**

Saga | Piatkus | 304pp | December 2018

The third instalment in Terri Nixon's Penhaligon Saga series, following PENHALIGON'S ATTIC and PENHALIGON'S PRIDE

Terri Nixon's first commercially published novel was MAID OF OAKLANDS MANOR, published by Piatkus in 2013. She has since published two more novels in the Oaklands Manor trilogy: A ROSE IN FLANDERS FIELDS and DAUGHTER OF DARK RIVER FARM.

* **THE BOTANIST'S DAUGHTER by Kayte Nunn**

Historical Fiction | Hachette Australia | 368pp | July 2018

A wondrously imagined tale of two lady botanists, separated by over a century, in a race to discover the secrets of a rare flower and a hidden sketchbook

In Victorian England, headstrong adventuress Elizabeth takes up her late father's search for a rare plant with life-saving properties. She faces a perilous sea voyage, unforeseen dangers and treachery that threatens her entire family. In present-day Sydney, Anna finds a mysterious metal box containing a portfolio of dazzling watercolours, a photograph inscribed 'Spring 1886' and a small bag of seeds. It sets her on a path far from her safe, carefully ordered life, and on a journey that will force her to face her own demons.

Kayte Nunn is a former book and magazine editor, and the author of two contemporary novels, *Rose's Vintage* and *Angel's Share*. *THE BOTANIST'S DAUGHTER* is Nunn's first historical novel.

German – Piper Verlag; *Spanish* – Maeva

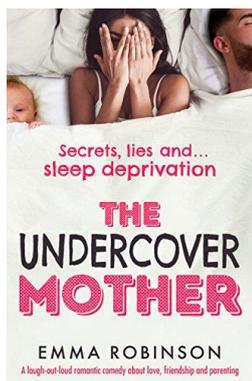
* **A WEDDING ON CHRISTMAS STREET by Ivy Pembroke**

Contemporary Fiction | Sphere | 400pp | November 2018 | Korea: EntersKorea

More adventures with the residents of Christmas Street who were introduced in SNOWFLAKES ON CHRISTMAS STREET - wonderful characters that you'll want to curl up with all Christmas, and a dog!

This year, Christmas Street will have a wedding, a mysterious new resident, and tons of joy and warmth, just in time for the festive season.

Ivy Pembroke is a law professor who specializes in copyright and trademark law, with a focus on fan fiction. She splits her time between Mississippi and her home state of Rhode Island. Option publishers: German (Wunderlich Rowohlt); Spanish (Urano); US (Kensington)

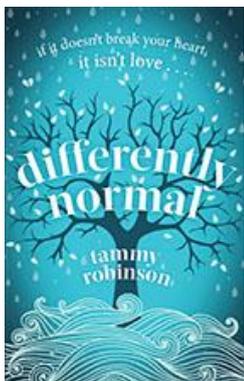


* **THE UNDERCOVER MOTHER by Emma Robinson**

Contemporary Fiction | Bookouture | 287pp | March 2018

A laugh out loud romantic comedy about love, friendship and parenting

Jenny has too much on her plate: literally – she's only pregnant with one child but she's already eating for three. Not to mention trying to juggle her future life with a baby, a nightmare boss, a know-it-all sister, and a bizarrely laid back husband. She used to be famous for her 'Single Girl About Town' journalism. But not only is she bored of parties, she also hasn't been single for years, and is now 8½ months pregnant. So when her boss hands her column to a younger colleague, Jenny panics and instead proposes writing about being a clueless new mum. Surely people will find her new friendship group fascinating? Even if the only thing they have in common is that they all had sex around the same time nine months ago.



* **DIFFERENTLY NORMAL** by **Tammy Robinson**

Contemporary Fiction | Piatkus | 352pp | June 2018 | Korea: EYA | Japan:

A spellbinding love story of hopes, dreams and sacrifice, for anyone who loved John Green's *The Fault in Our Stars* and JoJo Moyes' *Me Before You*

For Maddy, life is all about routine. It has to be, to keep her autistic sister happy and healthy. With just Maddy and her mother as Bee's full-time carers, there's no time in Maddy's life for complications like friends, let alone a boyfriend. So when Bee meets Albert, the last thing on her mind is falling in love. Albert has resigned himself to always being a disappointment to his strict father. But then he meets Maddy, and gets a glimpse of what being part of a functioning family can be like - and the tremendous sacrifices people will make for the ones they love. But are Maddy and Albert willing to make the biggest of sacrifices for each other? Some things, they are about to discover, are outside of their control.

Praise: *How I wish I could give more than 5 stars! Reading this book will make you laugh and cry and feel every emotion in between* - Goodreads; *If you're after an emotional love story, with real feeling characters, that takes you on a journey of struggles and heartache, I highly recommend this book. Just remember to buy a box of tissues* - Goodreads.

Czech - Grada; *Polish* - Wydawnictwo Iwvi; *Slovak* - Ikar



Crime, Mystery & Thriller

Highlights

BROTHERS IN BLOOD

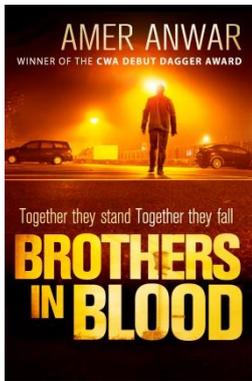
DEADLY SECRETS

BRIGHT YOUNG DEAD

LET ME LIE

BROKEN BONES

THE SILENT GIRLS



* **BROTHERS IN BLOOD by Amer Anwar**

Literary Thriller | Dialogue Books | 448pp | September 2018 | Korea:

| Japan:

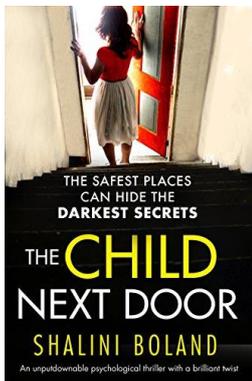
A tough new crime thriller set in the heart of West London's Asian community. The first in a new series

A Sikh girl on the run. A Muslim ex-con who has to find her. A whole heap of trouble.

Southall, West London. After being released from prison, Zaq Khan is lucky to land a dead-end job at a builders' yard. All he wants to do is keep his head down and put the past behind him.

But when he's forced to search for his boss's runaway daughter it quickly becomes apparent things aren't all to do with family arguments and arranged marriages as he finds himself caught up in a deadly web of deception, murder and revenge. With time running out and pressure mounting, can he find the missing girl before it's too late? And if he does, can he keep her - and himself - alive long enough to deal with the people who want them both dead?

Amer Anwar has an MA in Creative Writing from Birkbeck, University of London and won the Crime Writers' Association Debut Dagger Award



* **THE CHILD NEXT DOOR by Shalini Boland**

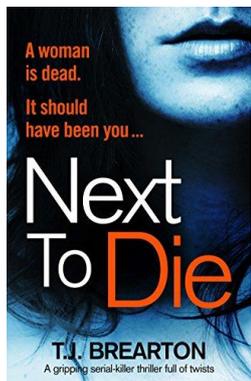
Thriller | Bookouture | 279pp | March 2018

For fans of Gillian Flynn, Paula Hawkins and Louise Jensen

Kirstie Rawlings is jolted awake by a child crying. Racing upstairs to check on her new-born, she is plunged into every parents' worst nightmare. She hears an unknown voice in the baby monitor, saying: 'Let's take the child - and go'. Is someone trying to steal her little girl? In the bedroom, her daughter is safe asleep in her cot. Is the voice coming from a nearby house? But there aren't any other children living on her quiet country road. The police don't believe her. And neither does her husband.

Kirstie knows something isn't right. She thought she could trust her neighbours, now she isn't sure. As she unravels the secrets of the people living on her street, Kirstie's perfect life begins to fall apart. Because someone is hiding a terrible lie. And they will do anything to stop Kirstie uncovering the truth. But is the danger closer to home than she thinks?

Previously a singer/songwriter with Universal Music, Boland now lives in Dorset and writes full-time. Boland has previously self-published three psychological crime novels, which have all performed well in the Amazon charts in both the UK and the US. Boland's previous novel with Bookouture was THE SECRET MOTHER. Option publishers: Hungary (Muvelt Nep)



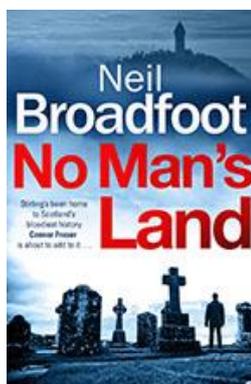
* **NEXT TO DIE by T.J. Brearton**

Crime Thriller | Bookouture | 364pp | February 2018

An addictive, page-turning thriller that will keep you guessing to the very end

When a child protection caseworker is brutally murdered, Detectives Mike Nelson and Lena Overton are straight on the scene. But with a long list of potential suspects, can they work out whose next before the killer strikes again? It's Lake Haven's first murder in eighteen years, and the community is terrified – especially Bobbi, who was not only supposed to be on duty that night, but also looks like Harriet and drives the same car. Now Bobbi lives in constant fear that the murderer will be back for her. When Mike and Lena make a link to a missing-persons case and uncover a wide-spread grudge against Child Protective Services, the investigation becomes increasingly complicated. Can they stop the killer before he takes another victim?

T.J. Brearton is the author of eight published novels of crime fiction, including detective thrillers, police procedurals, psychological suspense, and one paranormal crime story. His eBooks have been best-sellers on the Amazon kindle fiction Top 100 list. He has written two previous titles for Bookouture: BURIED SECRETS and GONE MISSING.



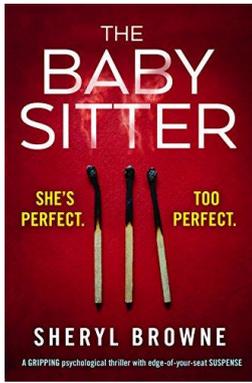
* **NO MAN'S LAND by Neil Broadfoot**

Crime & Mystery | Constable | 352pp | September 2018 | Korea: | Japan: TMA

The first in a new series featuring Connor Fraser

The first gruesomely murdered body is found on a bowling green at Cowane's Hospital in Stirling, blood seeping like ink into the grass. For Connor Fraser, it's little more than a distraction, a headline in the local paper and a talking point in the pub. Stirling is his home, neutral ground – a No Man's Land between Edinburgh and Glasgow, where he works as a close protection consultant. But then the second body is found, with a message that only Connor can understand. With the police facing mounting pressure to make an arrest and quell growing fears the murders are somehow connected to a surge in radical nationalism following Brexit, Connor is drawn into an investigation that reaches deep into his past and threatens to expose secrets those in the corridors of power would pay any price to keep. To survive, Connor must acknowledge his past and the man he tried to bury. War is coming to No-Man's Land, and Connor Fraser will be ready.

Neil Broadfoot's breakneck debut, *Falling Fast*, was shortlisted for both the Dundee International Prize and the prestigious Deanston Scottish Crime Book of the Year Award, immediately establishing him as a fixture on the Tartan Noir scene. Before writing fiction, Broadfoot worked as a journalist for fifteen years at both national and local newspapers.



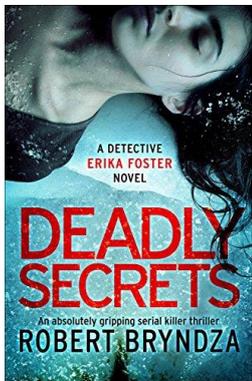
* **THE BABYSITTER by Sheryl Browne**

Crime Thriller | Bookouture | 384pp | March 2018

You trust her with your family. Would you trust her with your life?

Mark and Melissa Cain are thrilled to have found Jade, a babysitter who is brilliant with their young children. Having seen her own house burn to the ground, Jade needs them as much as they need her. Moving Jade into the family home can only be a good thing, can't it? As Mark works long hours as a police officer and Melissa struggles with running a business, the family become ever more reliant on their babysitter, who is only too happy to help. And as Melissa begins to slip into depression, it's Jade who is left picking up the pieces.

But Mark soon notices things aren't quite as they seem. Things at home feel wrong, and as Mark begins to investigate their seemingly perfect sitter, what he discovers shocks him to his core. He's met Jade before. And now he suspects he might know what she wants. Mark is in a race against time to protect his family. But what will he find as he goes back to his family home?



* **DEADLY SECRETS: Book 6 in the ERIKA FOSTER series by Robert Bryndza**

Thriller | Bookouture | 270pp | April 2018

The sixth instalment in the 1.5 million copy-selling series

On a cold icy morning, a mother wakes to find her daughter's blood-soaked body frozen to the road. Who would carry out such a horrific killing on the victim's doorstep? Straight off her last harrowing case, Detective Erika Foster is feeling fragile but determined to lead the investigation. As she sets to work, she finds reports of assaults in the same quiet South London suburb where the woman was killed. One chilling detail links them to the murder victim - they were all attacked

by a figure in black wearing a gas mask. Erika is on the hunt for a killer with a terrifying calling card. The case gets more complicated when she uncovers a tangled web of secrets surrounding the death of the beautiful young woman. Yet just as Erika begins to piece the clues together, she is forced to confront painful memories of her past. Erika must dig deep, stay focused and find the killer. Only this time, one of her own is in terrible danger

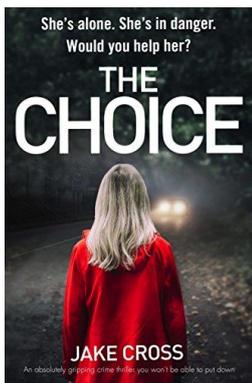
Originally from the UK, Rob Bryndza lives in Slovakia. His debut novel, *The Not So Secret Emails of Coco Pinchard* has grown into a bestselling series of five books. The first of Bryndza's crime thriller series, *THE GIRL IN THE ICE*, rocketed to #1 on Amazon US. Option publishers: German (Penguin Verlag), Brazilian (Autentica/Gutenberg), Chinese simplified (Beijing Xindaboya), Croatian (Znanje), Danish (Politikens), Estonian (Pegasus), French (Belfond), Greek (Klidarithmos), Hebrew (Rimonim Publishing), Hungarian (Libri), Italian (Newton Compton), Korean (Thenan Contents), Lithuanian (Jotema UAB), Macedonian (Antolog Books), Norwegian (Cappelen Damm), Polish (Filia), Romanian (Editura Trei), Russian (AST), Serbian (Vulkan), Slovak (Grada), Slovenian (Učila International), Spanish (Roca), Thai (The C Book Publishing)

* **MURDER ON THE MARSHES by Clare Chase**

Cosy Crime | Bookouture | 352pp | July 2018

The first in a new series

As the sun rises, a young woman is found drowned in the ornamental fountain of a deserted Cambridge college, the only clue – a silver crucifix wound tightly around her throat. Beat reporter Tara Thorpe has a professional interest in Miss Seabrook – but it becomes personal when she discovers that the woman had been receiving written death threats... rather like the one that landed on Tara's doorstep the night that she died. Together with Detective Garstin Blake, Tara tracks the killer to the dank and dangerous fens on the outskirts of the city. But there's something Tara isn't telling Blake about her past – and it could make all the difference to whether they live... or die.



* **THE CHOICE by Jake Cross**

Thriller | Constable | 341pp | March 2018

An absolutely unputdownable thriller, with twist after twist after twist that will leave you breathless

On a wet road in the black of night, Karl Seabury is driving home to his pregnant wife. Suddenly, caught in his headlights in the middle of the road is a woman shaking with fright. The woman says her name is Liz Smith, that her home was attacked, and that she was the only one to escape. In a split-second decision, Karl decides to help her to safety. But Liz is hiding a dark secret and now his good deed has put his family in terrible danger

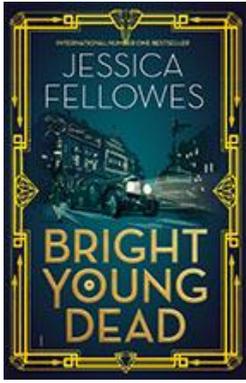
* **AND GRACE IS GONE by Emily Elgar**

Thriller | Sphere | 400pp | January 2019

A new book from the author of IF YOU KNEW HER

Praise for IF YOU KNEW HER: *Brilliant and cleverly crafted* - Jane Corry, Sunday Times bestselling author of *My Husband's Wife*; *A stunning example of psychological suspense* - Clare Mackintosh, Sunday Times number one bestseller of *I SEE YOU* and *I LET YOU GO*; *A wonderfully insidious build-up of tension* - Guardian.

Originally from the Cotswolds, Emily Elgar studied at Edinburgh University and went on to complete the novel writing course at the Faber Academy in 2014. Option publishers: Czech (Mlada Fronta), Estonian (Tanapaev), French (Editions Belfond), German (Goldmann), Hungarian (Maxim), Italian (Fanucci), Polish (Marginesy), Portuguese in Brazil (Verus Editora), US (HarperCollins)



* **BRIGHT YOUNG DEAD: Book 2 in THE MITFORD MURDERS series**
by Jessica Fellowes

Historical Mystery | Sphere | 400pp | October 2018

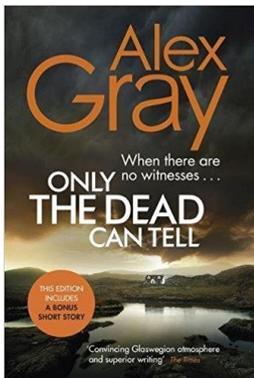
The second in the bestselling series of Golden Age-style crime novels, soon to be a major TV drama from the makers of *The Crown*

It's the 1920s, and the Jazz Age has arrived. All across London, the 'Bright Young Things' are throwing themselves one of the many new treasure hunts that are making newspaper headlines, a hedonistic race against time to find hidden clues. One of these treasure hunters is eighteen-year-old Pamela Mitford, accompanied by her chaperone Louisa Cannon. Their clues lead to a body – and with it, murder, mystery and danger.

Praise for THE MITFORD MURDERS: *An extraordinary meld of fact and fiction* – Graham Norton; *All the blissful escapism of a Sunday-night period drama in a book* – The Pool; *A lively, well-written, entertaining whodunit* – The Times; *Exactly the sort of book you might enjoy with the fire blazing, the snow falling etc. The solution is neat and the writing always enjoyable* – Anthony Horowitz.

Jessica Fellowes is an author, journalist and public speaker, best known for her work as author of five official companion books to *Downton Abbey*, various of which have hit the *New York Times* and *Sunday Times* bestseller lists. Former deputy editor of *Country Life* and columnist on the *Mail on Sunday*, she has written for publications including the *Daily Telegraph*, the *Guardian*, *The Sunday Times* and *The Lady*. Option publishers: Finnish (Otava), Ukraine (Family Leisure Club)

Czech – Euromedia; *Danish* – Politikens; *Estonian* – Varrak; *French* – J C Lattes; *German* – Piper Verlag; *Greek* – Dioptra; *Italian* – Neri Pozza; *Norwegian* – Gyldendal Norsk; *Polish* – HarperCollins; *Portuguese (Brazil)* – Record; *Russian* – Eksmo; *Spanish* – Roca Editorial; *Swedish* – Polaris; *US* – St Martin's Press



* **ONLY THE DEAD CAN TELL by Alex Gray**

Crime & Mystery | Sphere | 400pp | March 2018 | Korea:

| Japan:

The latest in the DCI Lorimer series

When Dorothy Guildford is found stabbed to death in her leafy suburban home, all signs point to the husband, Peter. But forensic pathologist Dr Rosie Fergusson is convinced there's more to this case than meets the eye. While searching for evidence that will put Peter Guildford behind bars for good, DC Kirsty Wilson and the CID team unearth a link with a human-trafficking operation that DSI William Lorimer has been investigating for months. But before they can interrogate Peter further, he is brutally attacked in prison. Lorimer and Kirsty team up to find out as much as they can about Peter, the attack and how it all connects to the mysterious 'Max' who it seems is at the centre of it all. But the stakes get higher still when a young Slovakian woman and one of Lorimer's undercover agents are kidnapped by the very man they seek.

Alex Gray has been awarded the Scottish Association of Writers' Constable and Pitlochry trophies for her crime writing. A regular on the bestseller lists, her previous novels include FIVE WAYS TO KILL A MAN, GLASGOW KISS, PITCH BLACK, THE RIVERMAN, NEVER SOMEWHERE ELSE, THE SWEDISH GIRL and KEEP THE MIDNIGHT OUT. She is the co-founder of the international Scottish crime writing festival, Bloody Scotland, which had its inaugural year in 2012.

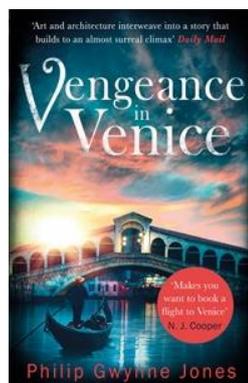
* **A PLACE TO LIE by Rebecca Griffiths**

Crime & Mystery | Sphere | 448pp | December 2018

A creepy, chilling thriller for fans of Sharon Bolton, *The Bones of You* and *In a Cottage In a Wood*

In the 1990s, Caroline and Joanna are sent to stay with their great-aunt, Dora, to spend a summer in a sunlit Cotswold village. It's a blissful, innocent time - but the shadowy woods on the edge of the village hide dark secrets. Someone is watching the little girls - and when their friend, Ella, is found drowned in the hidden lake, their innocence is brought to an abrupt end. Now another shocking act of violence sends Joanna back to Witchwood. In her great-aunt's lonely cottage, Joanna will unravel the secrets of that terrifying summer, and place herself in grave danger in the present.

This is Rebecca Griffiths's second novel for Sphere. Her first, *THE PRIMROSE PATH*, was published in 2016. Option publishers: Arabic (Yola), Dutch (Ambo | Anthos), French (City Editions), Norwegian (Cappelen Damm), Polish (Proszynski Media).



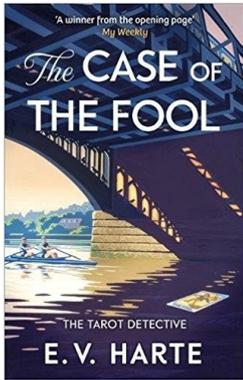
* **VENGEANCE IN VENICE by Philip Gwynne Jones**

Crime & Mystery | Constable | 352pp | April 2018 | Korea: | Japan: Uni

An absolutely charming crime novel where Venice is the real star

There aren't that many perks to being Honorary Consul in Venice, but Nathan Sutherland does at least receive an invitation to the official opening of the British Pavilion at the Venice Biennale. A chance for prosecco in the sunshine, and to meet some of the greats of the art world. And then a world-famous critic is decapitated by one of the installations. A terrible accident, it seems, until a postcard is discovered in the victim's pocket. An image of Judith beheading Holofernes. Then a viperous arts columnist receives an image of *The Death of Marat*. A journalist with a shady past receives a postcard of *Dore's Triumph of Death*. And a corrupt agent receives *Mantegna's Martyrdom of St Sebastian*. As the bodies pile up, all signs point to Paul Considine, a brilliant but vulnerable British artist with a motive for revenge against all the victims. Nathan, however, isn't convinced, and sets out to prove his innocence. But then Nathan himself receives an image of Death bearing a scythe, and finds himself in a race against time to save his own life.

Philip Gwynne Jones lives in Venice and works as a teacher, writer and translator. His previous book, *THE VENETIAN GAME*, was published in 2017. Option publishers: Italian (Newton Compton)



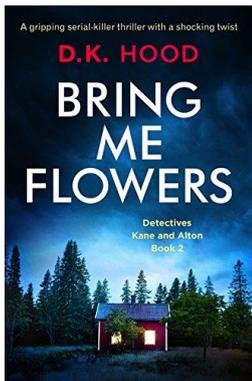
* **THE CASE OF THE FOOL by E.V. Harte**

Crime & Mystery | Constable | 288pp | May 2018 | Korea: KCC | Japan: TMA

A contemporary crime novel featuring Tarot Card-reading Dolly Greene from Daisy Waugh, writing under a pseudonym

Tarot reader Dolly Greene, returning from a Very Happy Holiday in St Lucia with her hot new police sergeant boyfriend, arrives home to find a surly Russian girl waiting for a reading. Marina is young and beautiful but oddly charmless - and her cards reveal nothing but conflict, misery ... and death. Dolly knows she should feel concerned, but the girl is so disagreeable she's only too relieved when the reading is over and she can escape to catch up with her daughter and neighbours. And what news! During Dolly's two week absence squatters have taken over no.7, and a mysterious Brazilian woman has moved (legitimately) into no.3. Dolly would prefer to forget about the Russian beauty's malign reading... but, like ripples radiating from a stone tossed into Barnes pond, Marina's cards come back to disturb Dolly and all those around her - and Death will surely leave his calling card for someone on Tinderbox Lane.

E. V. Harte operates under several aliases. As Daisy de Sales she is a professional Tarot reader, much preoccupied with the occult and all magical arts. As Daisy Waugh, she has written several historical novels, a couple of non-fiction books, and a lot of newspaper articles and columns. The first E. V. Harte title was THE PRIME OF MS DOLLY GREENE.



* **BRING ME FLOWERS: Book 2 in the Kane and Alton series by D.K.**

Hood

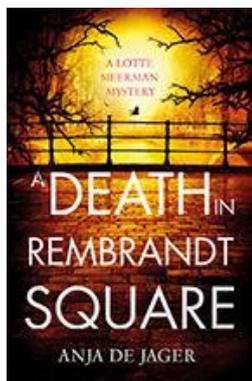
Crime & Mystery | Bookouture | 314pp | February 2018

The second in the thrilling Kane and Alton series

Hidden deep in the forest, schoolgirl Felicity Parker is found carefully laid out on a rock with nothing but a freshly picked bunch of flowers next to her lifeless form. Detective Jenna Alton is called in to investigate the gruesome discovery. With the body found just off a popular hiking route, Jenna believes the killer is a visitor to the town, until a second local girl is discovered. Within days, Kate Bright, a school friend of Felicity's, is found brutally murdered at the local swimming pool and once again, the killer has displayed his victim in a terrifying manner and left flowers at the scene. The town is gripped with fear and Jenna and her deputy, David Kane, now know that the killer is living amongst them, and that he's picking off school girls one by one. But they don't know who is next on the list.

As the trail goes cold, Kane and Alton are forced to sit and wait for the killer to make his next move. But now he has a new victim in his sights, and he's looking much closer to home.

Born in London U.K, Hood travelled extensively before settling in Australia. Her interest in the development of forensic science to solve crime goes back many years. She is an avid reader of crime, mystery and thrillers. Her previous title for Bookouture, DON'T TELL A SOUL, was published in November 2017.



* **A DEATH IN REMBRANDT SQUARE by Anja de Jager**

Crime & Mystery | Constable | 320pp | November 2018

The fourth novel in the atmospheric Detective Lotte Meerman series

Praise for Anja de Jager: *A novel brilliantly evoking the isolation of a woman with an unbearable weight on her conscience* – Sunday Times on A COLD DEATH IN AMSTERDAM; *Detective Lotte Meerman is damaged by her past and tortured by the dreadful mistake she's made at work . . . Amsterdam in the vicious grip of a bitter winter is the other star here, beautiful and deadly* – Cath Staincliffe; *An impressive debut . . . De Jager is as good on dodgy family relations as she is on police procedure* – The Times on A COLD DEATH IN AMSTERDAM.

Anja de Jager is a London-based native Dutch speaker who writes in English. She draws inspiration from cases that her father, a retired police detective, worked on in the Netherlands. Anja worked in the City for twenty years but is now a full-time writer.



* **LOLA IS MISSING by Alison James**

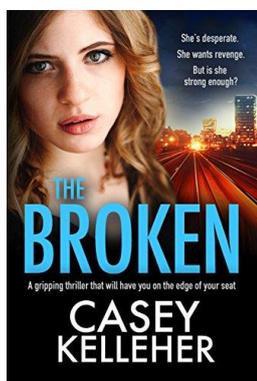
Crime Thriller | Bookouture | 315pp | February 2018

Truly addictive from start to finish, LOLA IS MISSING is a tense, enthralling crime thriller by one of the best new voices in crime fiction. A missing child. A woman found dead. Who is next?

Six-year-old Lola Jade Harper is taken from her bedroom. Her mother is distraught. She is convinced her estranged husband, Gavin Harper, has abducted their daughter. Detective Rachel Prince is leading the investigation but is soon out of her depth as she searches for the most high-profile missing child in the country.

To uncover the truth about Lola's disappearance, Rachel must untangle the Harper family's complicated web of secrets and lies.

As the case progresses, the body of a local woman is found. The death at first seems unrelated, until a trail of social media posts lead Rachel to a chilling discovery. And then another little girl is taken. With growing pressure from the public and the appearance of someone from her past she'd rather forget, will Rachel be able to solve the connection between the two missing children and the murder - before it's too late?



* **THE BROKEN by Casey Kelleher**

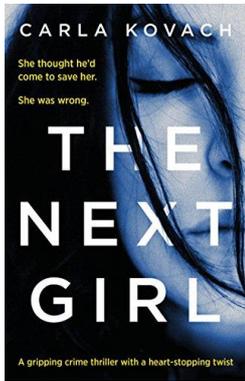
Crime Thriller | Bookouture | 336pp | February 2018

They took her Dad, but she won't let them take her.

Nancy Byrne was the apple of her daddy's eye. He might have been one of the most-feared gangsters in London, yet Jimmy Byrne idolised his little Nancy. But now Jimmy is dead, gunned down in cold blood - and Nancy vows to avenge his death

She's only twenty years old, but as the new head of the ruthless Byrne gang, running a lucrative world of drugs, sex and violence; she's in over her head.

Keeping her family together all while Joanie, her beloved grandma, falls apart, and her brother Daniel goes off the rails forces Nancy to grow up - fast. But while Nancy takes the men on at their own game, there's a greater danger hiding on the dark streets. Jimmy's killer is on her trail - and will stop at nothing to shut her up. Blood might be thicker than water, but soon, Nancy realises she can't trust anyone. Not even her own family. Especially her own family.



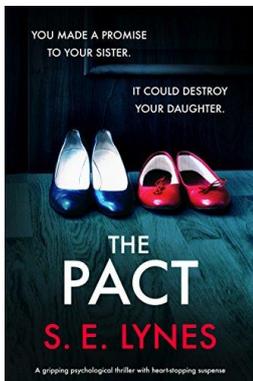
* **THE NEXT GIRL by Carla Kovach**

Thriller | Bookouture | 312pp | April 2018

THE NEXT GIRL will keep you guessing until the very last page

As a body is dragged from the river, Detective Gina Harte is called in to investigate. The ravaged corpse fits the description of a woman who went missing weeks earlier. Gina is convinced that she's found Deborah Jenkins. Tests prove that the body isn't Deborah, but as the two women are so strikingly similar in appearance, with their long dark hair and hazel eyes, Gina is sure the two cases are linked. With no more clues, both cases remain unsolved. Three years later, a newborn baby is found wrapped in blankets on a doorstep one stormy night and an anonymous phone call urges the police to run a DNA test. The child belongs to Deborah Jenkins, the woman who vanished and has been presumed dead.

Battling with the demons of her own troubled past, Gina throws herself into the investigation – determined to solve the mystery of the two women. How far will Gina have to go to solve the case? And will she find Deborah before it's too late?



* **THE PACT by S. E. Lynes**

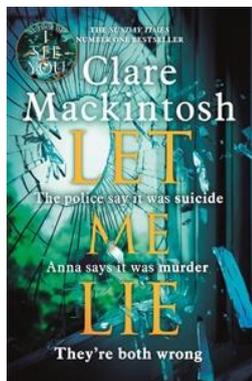
Psychological Thriller | Bookouture | 354pp | February 2018

You made a promise to your sister. It could destroy your daughter. The Pact is a chilling psychological thriller about the lies we will tell to save our children.

Fifteen-year-old Rosie lies in hospital fighting for her life. She's trying to tell her mother what happened to her, and how she got there, but she can't speak the words out loud. Rosie's mother Toni has a secret. She had a traumatic childhood, and she and her sister Bridget made each other a promise thirty years ago: that they could never speak the truth about what happened to them as children, and that they would protect each other without asking for help from others, no matter what.

Rosie was Toni's second chance to get things right: a happy, talented girl with her whole life ahead of her. Having lost her husband in a tragic accident, Toni has dedicated her life to keeping Rosie safe from harm. But Rosie has plans that her mother doesn't know about. She has dreams and ambitions – of love, of a career, of a life beyond the sheltered existence that her mother has created for her. But the secrets Rosie has been keeping have now put her life in danger. In order to save Rosie, Toni may have to break her lifelong promise to her sister... and open doors to her past she hoped would remain closed forever.

S. E. Lynes first novel, *Valentina*, was published by Blackbird in 2016. Her first novel with Bookouture, *MOTHER*, was published in November 2017. Option publishers: Polish (Vesper)



* **LET ME LIE by Clare Mackintosh**

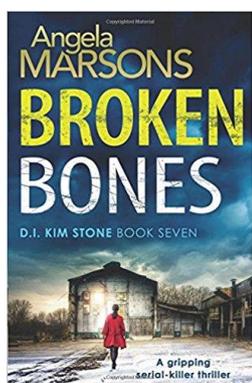
Contemporary Fiction | Sphere | 416pp | March 2018 | Korea: EYA | Japan: TMA

The stunning, twisty new psychological thriller from number one bestseller, Clare Mackintosh

Two years ago, Tom and Caroline Johnson chose to end their lives; one seemingly unable to live without the other. Their daughter Anna is struggling to come to terms with her parents' deaths, unable to accept the verdict of suicide. Now with a young baby herself, she feels her mother's presence keenly and is determined to find out what really happened to her parents. But as Anna digs up the past, someone is trying to stop her. Sometimes it's safer to let things lie.

Clare Mackintosh read French at Royal Holloway University. She joined the police force on a graduate training programme and worked for Thames Valley Police, including time on CID, in Custody and as a Public Order Commander. She is the Director of the Chipping Norton Literary Festival. Her previous novels, *I LET YOU GO* and *I SEE YOU* are both bestsellers and have been sold in over thirty territories. Option publishers: Albanian (Living), Arabic (Arab Cultural Center), Catalan (La Campana), Chinese complex (Emily Publishing Company), Chinese simplified (Sichuan People's Publishing), Danish (Forlaget Aronsen), Dutch (Uitgeverij De Fontein), Hebrew (Yedioth), Hungarian (Maxim), Italian (De Agostini), Latvian (Zvaigzne), Lithuanian (Alma Littera), Portuguese in Brazil (Intrinseca), Serbian (Vulkan), Slovak (Albatros), Thai (WeLearn), Turkish (Altin Kitaplar), Vietnamese (Phuc Minh)

Bulgarian – Ciela Norma; *Croatian* – Mozaik Knjiga; *Czech* – Vikend; *Estonian* – Petrone Print; *Finnish* – Gummerus; *French* – Marabout; *German* – Bastei Luebbe; *Greek* – Metaichimo; *Italian* – DeA Planeta Libri; *Korean* – Tornado Media; *Norwegian* – Cappelen Damm; *Polish* – Proszynski Media; *Portuguese* – Particular; *Romanian* – Editura Trei; *Russian* – Family Leisure Club; *Spanish* – DeBolsillo; *Swedish* – Lind & Co; *US* – Berkley



* **BROKEN BONES: Book 7 in the KIM STONE series by Angela Marsons**

Crime Thriller | Bookouture | 364pp | October 2017 | Korea: | Japan:

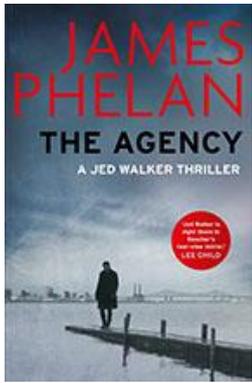
The seventh instalment in the two million copy-selling series

The murder of a young prostitute and a baby found abandoned on the same winter night signals the start of a disturbing investigation for Detective Kim Stone – one which brings her face to face with someone from her own horrific childhood. As more sex workers are murdered in quick succession, each death more violent than the last, Kim and her team realise that the initial killing was no one-off frenzied attack, but a twisted serial killer preying on the vulnerable. At the same time, the search begins for the desperate woman who left her newborn baby at the station –

but what looks like a tragic abandonment turns even more sinister when a case of modern slavery is uncovered. The two investigations bring the team into a terrifying world of human exploitation and cruelty – and a showdown that puts Kim's life at risk as shocking secrets from her own past come to light.

Angela Marsons's *Kim Stone* series, which began with *SILENT SCREAM*, has sold over two-million copies. Option publishers: German (Piper), Arabic (Jumeirah Publishing), Czech (Euromedia Group), Danish (Jentas), Estonian (Pegasus), French (Belfond), Greek (Klidarithmos), Hungarian (General Press), Italian (Newton Compton), Japanese (Hayakawa), Lithuanian (Jotema UAB), Norwegian (Cappelen Damm), Polish (Burda), Portuguese (Leya), Slovakian (Ikar), Spanish (Planeta), Swedish (Lind & Co), Turkish (Kuzey Yayinlari), Thai (Amarin), Vietnamese (Co Nguyet Books), Icelandic (N29)

Russian – Eksmo



* **THE AGENCY by James Phelan**

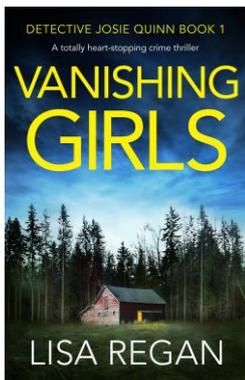
Thriller | Constable | 352pp | February 2018 | Korea:

| Japan:

Jed Walker is about to learn that in the world of espionage, the rules of war don't apply

It's 2005 and Jed Walker has just joined the CIA. As a ten-year veteran of Air Force Special Operations, Walker is used to being at the sharp end of things. But normally the front line is much further from home. Sent to New Orleans, on the trail of Russians wanting to claim back what was stolen from them in Afghanistan, it doesn't take long for Walker to realise that in the murky world of espionage, the rules of war do not apply. Teaming up with a feisty M16 operative, Walker must take steps that will betray The Agency in order to do what is right by the nation. As Hurricane Katrina hits, to forever change a city and a country, it's clear to Walker that this is a high stakes game where the winner takes all. He must succeed. From Langley to Louisiana, Washington to Moscow, The Agency moves like a tempest through a treacherous landscape of double crosses, false identities, and enemies old and new.

James Phelan is the bestselling author of twenty-five novels and one work of non-fiction. Jed Walker was first introduced in THE SPY, which was followed by THE HUNTED and KILL SWITCH.



* **THE VANISHING GIRLS by Lisa Regan**

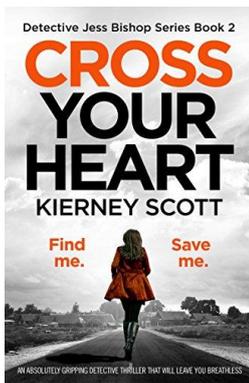
Thriller | Bookouture | 336pp | January 2018 | Korea:

| Japan:

One girl was taken. A different girl returned

Everyone in the small town of Denton is searching for Isabelle Coleman, a missing seventeen-year-old girl. All they've found so far is her phone and June, another girl they didn't even know was missing. Mute and completely unresponsive to the world around her, it's clear that June has been damaged beyond repair. All Detective Josie Quinn can get from her is a name: Ramona. Currently suspended from the force for misconduct, Quinn cannot sit back and watch as her team fumble the investigation. Her instincts are telling her that the two missing girls are connected, and that there may be others. She must act before it's too late, even if it means risking her life and the lives of those she loves the most. Ramona is the key that will unlock Denton's darkest secret, but does Quinn have what it takes to confront what lies behind the door?

Lisa Regan is an Amazon bestselling crime novelist. She has a Bachelor's Degree in English and Master of Education Degree from Bloomsburg University. She is a member of Sisters In Crime, Mystery Writers of America and International Thriller Writers.



* **FORGET ME NOT by Kierney Scott**

Thriller | Bookouture | 242pp | April 2018

The second in the FBI Special Agent Jess Bishop series

Three young girls are missing. All of them cold cases. All of them forgotten. But when Detective Jess Bishop identifies a disturbing link between them, she's determined to find out what happened to the girls as she fights to re-open their cases. At the scene of each abduction the killer left a clue – a small bag of cotton candy – in place of the missing child. And then a fourth child is taken. Eight-year-old Ava is snatched from her hospital bed and Jess suspects right away that it's linked to the other cases. As Ava's illness worsens, Jess is in a race against time to save the girl before it's too late. But is she missing something right in front of her, something that could put other lives in danger? Will she risk the lives of her loved ones to rescue the child she so badly wants to save? And can she get there before another child is taken?

Kierney Scott has a great commercial fiction voice and she writes for an audience who just love a fast-paced commercial thriller. An American living in Scotland, Scott has previously written romantic fiction for Carina.



* **THE LAST THING I SAW by Alex Sinclair**

Thriller | Bookouture | 275pp | April 2018

An addictive and page-turning psychological thriller you won't be able to put down

When Emma wakes up in hospital, she knows something terrible has happened, but she can't remember what – only that someone was watching her family, stalking them, and that she would have done anything to protect them. As Emma slowly starts to remember what she did, she realises that her family has been torn apart forever – but who is to blame?

Alex Sinclair is a thirty-two-year-old author from a quiet country town outside of Melbourne, Australia. His background is in IT, bookkeeping, and 3D animation.

* **BLOOD TIES by Emma Tallon**

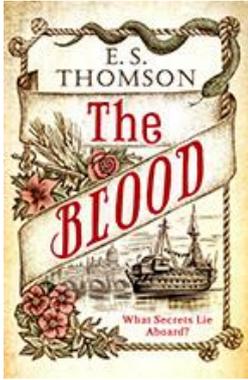
Crime | Bookouture | 352pp | May 2018

When hiding doesn't work, you have to come out fighting

Anna Davis has spent her life terrified of her sadistic gangster husband. Right up until she finally ran away in the dead of night, she was frightened he'd that he'd kill her. And he still will, if he can find her. As Anna starts a new life, she meets two strangers who will change her fortunes forever. Tanya Smith is a gorgeous East London stripper with a big heart. Anna loves Tanya's attitude to life and the pair quickly become best friends and business partners. But can their friendship survive when Tanya reveals her biggest secret? East End Nightclub Baron Freddie Tyler is everything Anna's husband is not – he's strong and caring and he'd do anything to keep Anna happy. But he's living a lie, and it's only a matter of time before the truth catches up with him.

As Anna begins to see a future for herself with Freddie, the past finally catches up with her and her new life could be about to crumble around her. Does she finally have the strength to fight back?

Emma Tallon has previously self-published her novels, selling over six thousand copies.



THE BLOOD by E. S. Thomson

Crime & Mystery | Constable | 384pp | April 2018 | Korea:

| Japan:

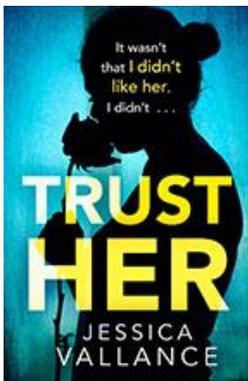
A literary thriller set in Victorian London, highly atmospheric and darkly Gothic, featuring a woman in disguise in a man's world who hides another terrible secret

Summoned to the riverside by the desperate, scribbled note of an old friend, Jem Flockhart and Will Quartermain find themselves on board the seamen's floating hospital, an old hulk known only as The Blood, where prejudice, ambition and murder seethe beneath a veneer of medical respectability. On shore, a young woman, a known prostitute, is found drowned in a derelict boatyard. A man leaps to his death into the Thames, driven mad by poison and fear. The events are linked - but how? Courting danger in the opium dens and brothels of the waterfront, certain that The Blood lies at the heart of the puzzle, Jem and Will embark on a quest to uncover the truth. In a hunt that takes them from the dissecting tables of a private anatomy school to the squalor of the dock-side mortuary, they find themselves involved in a terrible mystery.

Praise for BELOVED POISON: *This outstanding debut historical enthrals with its meticulously researched details of 19th-century hospitals* – Library Journal; *Thomson excels in evoking the claustrophobic feel of the back alleys Jem must tread in search of the truth. The plot builds to a logical but surprising reveal* – Publishers Weekly.

Elaine Thomson was born in Ormskirk, Lancashire. She has a PhD in the history of medicine and works as a university lecturer. She was shortlisted for the Saltire First Book Award and the Scottish Arts Council First Book Award. BELOVED POISON has been optioned for film. THE BLOOD is preceded by DARK ASYLUM.

US – Pegasus



*** TRUST HER by Jessica Vallance**

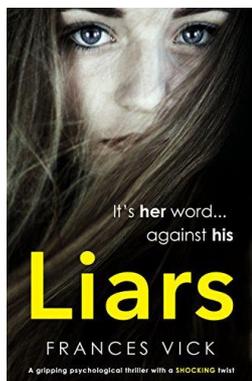
Crime & Mystery | Sphere | 400pp | November 2018

An unsettling psychological thriller about two women who will go to great lengths to keep the truth buried – a tale of lies, obsession and revenge that's perfect for fans of Clare Mackintosh and Laura Marshall

For Charlotte, the greatest pleasure in life is to help others. So when she stumbles upon an unconscious man, it's only natural for her to go the extra mile.

Brought into the arms of the victim's loving family, she sees an opportunity to be useful. But while his parents happily welcome her into the fold, his sister is another story. It's not just that Rebecca doesn't like Charlotte, she clearly doesn't trust her.

But the more time Charlotte spends in Rebecca's company, the more she suspects Rebecca is the one with something to hide. And if Charlotte is to fulfil her duty to this family, she'll do whatever it takes to find out what that is



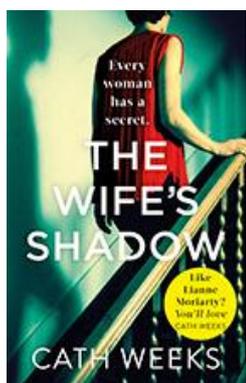
* **LIARS by Frances Vick**

Crime & Mystery | Bookouture | 420pp | January 2018

A gripping psychological thriller about the lies we tell ourselves. He loves you. He'd do anything for you. But how well do you really know him?

One freezing winter's night, Jenny Holloway's mother falls to her death in a terrible accident. Grief-stricken, Jenny leans on new friend David Crane, as the police hint at murder.

Handsome, clever and always calm, David knows just how to handle the police, how to protect Jenny and make her smile again. But then, David seems to have answers for just about everything. Soon Jenny begins to question what really happened the night her mother died. Her search will follow a dark and twisting path into the past, through doors that ought to have stayed closed forever. If Jenny uncovers the truth, can she survive it?



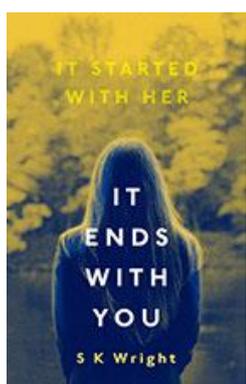
* **THE WIFE'S SHADOW by Cath Weeks**

Contemporary Fiction | Piatkus | 336pp | September 2018 | Korea: EntersKorea | Japan:

What happens when the man you married discovers you're not the woman you say you are?

Everyone admires Suzy and her doll's house life. She has a gorgeous family, a beautiful home and a successful business. But Suzy hasn't always been in control. In her past lies a shadowy tale of fear and instability – a life that she ran away from thirty-five years ago, and has hidden from ever since. Now a terrifying incident throws everything into turmoil. Is it her past catching up on her? Suzy's life begins to unravel, as her hold on everything – her family, her business and even her sanity – comes under strain. What happens when the woman who everyone thought could do everything finds herself unable to do the most important thing: keep her loved ones safe? How far will she go to win everything back?

Cath Weeks's debut novel, *BLIND*, was published in 2017 and she was named as an Author to Watch by *Elle* magazine. Option publishers: Italian (Newton Compton); Turkish (Beyaz Balina)



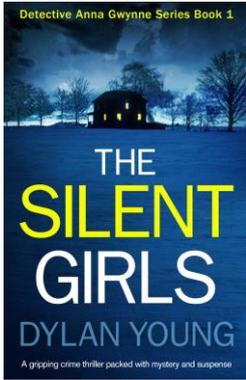
* **IT ENDS WITH YOU by S. K. Wright**

Crime & Mystery | Atom | 256pp | September 2018 | Korea: KCC | Japan:

Twisted loyalties, lies and betrayal

It's late and Rob's house party is in full swing. Eva and Luke slip upstairs – someone hears arguing, someone else sees a bathroom door slam. Eventually the couple creep out through the back garden and head for the woods, both are reported to have looked like hell. Outside, it's pitch black, deathly quiet, and the two start arguing. Forty-five minutes later, Eva is dead and Luke is going down for her murder. Case closed. Except for one thing: Luke swears blind he didn't do it, and the daughter of the investigating officer believes it. But with the police recklessly fixated on him, and only him, evidence is lost, leads scuppered and time is running out. The thing is, it's impossible to tell with Luke, and the deeper one probes the more conflicted one becomes. Villain or victim. Psychopath or cruelly misunderstood. Piecing together the voices of Luke's classmates, this is the story of twisted loyalties, lies and betrayal with two sides to every story and an agonising amount at stake if someone has got this very, very wrong.

S. K. Wright is an award-winning author who has previously published novels for both teenagers and adults under her real name. She studied English at Oxford and now works in publishing and lives in London. This is her debut book under the name S. K. Wright.



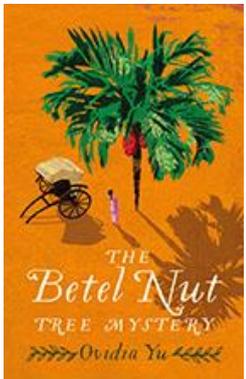
* **THE SILENT GIRLS by Dylan Young**

Crime Thriller | Bookouture | 296pp | January 2018

Only a killer can catch a killer

When a young girl is murdered, the crime scene bears all the hallmarks of a forgotten killing that occurred on the outskirts of the Forest of Dean ten years earlier. A killing that looks like the work of a man who's just been released from prison. Detective Anna Gwynne and her team are only supposed to be working on the cold case, but Anna doesn't trust the local police, and as more victims are discovered her interest begins to border on obsession. Then Anna receives help that changes everything: from Hector Shaw, a jailed psychopath from another case, who claims he can help her unlock the past. But at what cost? And is he just leading her further into the darkness?

Dylan Young has written psychological thrillers for Random House and, under pseudonyms, children's books and a contemporary fantasy series for adults. *THE SILENT GIRLS* is the first in a new crime series.



* **THE BETEL NUT TREE MYSTERY by Ovidia Yu**

Crime & Mystery | Constable | 352pp | June 2018 | Korea: | Japan:

Peopled with memorable characters and with a very strong sense of time and place, this is Singapore's answer to Alexander McCall Smith's *Number 1 Ladies Detective Agency*

Singapore, 1936, and the Crown Colony is agog with the news of King Edward VIII's abdication to marry Wallis Simson. Chen Su Lin, now Chief Inspector Le Froy's assistant in Singapore's new detective unit, still dreams of becoming a journalist and hopes to cover the story when the Hon Victor Glossop announces he is marrying an American widow of his own, Mrs Nicole Covington. But things go horribly wrong when Victor Glossop is found dead, his body soaked in betel juice. The beautiful Nicole claims she was the intended target. When investigations into her past reveal a dead lover as well as a husband, Su Lin still can't persuade the men defending Nicole to see her as a black widow murderess. So Su Lin agrees to chaperon Nicole at the Farquhar Hotel, intending to watch and discreetly question her. But as she uncovers secrets and further deaths result, Su Lin realises she may not be able to save Nicole's life - or even her own.

Ovidia Yu is one of Singapore's best-known and most acclaimed writers. She has had over thirty plays produced and is the author of a number of comic mysteries published in Singapore, India, Japan and America. She received a Fulbright to the University of Iowa's International Writers Program and has been a writing fellow at the National University of Singapore.



Sci-Fi & Fantasy

Highlights

THE CULTURE

THE GUTTER PRAYER

ROSEWATER

* **THE CULTURE: NOTES AND DRAWINGS by Iain M. Banks and Ken MacLeod**

Sci-Fi | Orbit | 256pp | June 2019

Original drawings by Iain M. Banks, author of the hugely popular CULTURE novels, will be included in a book that celebrates the author's vision of the Culture universe

Previously unseen drawings, most of which are annotated by the author, and many of which predate the writing of the novels themselves, will be curated by the Estate of Iain M. Banks and Iain's life-long friend and science fiction writer Ken MacLeod. With additional commentary by MacLeod, further notes on the Culture, and extracts from the CULTURE novels, the book will provide a unique insight into the Culture, including its history, language, technology, philosophy and values.

Iain Banks came to widespread and controversial public notice with the publication of his first novel, THE WASP FACTORY, in 1984. He has since gained enormous popular and critical acclaim for both his mainstream and his science fiction novels.

Ken MacLeod is the author of twelve previous novels, five of which have been nominated for the Arthur C. Clarke Award, and two which have won the BSFA Award.

US – Orbit

BURNING ASHES: Book 3 in THE REMNANTS series by James Bennett

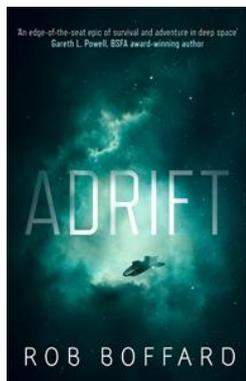
Fantasy | Orbit | 320pp | November 2018 | Korea: EntersKorea | Japan:

Mythology and the modern world collide in Red Ben Garston's third action-packed adventure, from stellar new British talent

The uneasy truce between the human and the mythical world has shattered. Betrayed by his oldest friend, with a tragic death on his hands, there isn't enough whiskey in England to wash away the taste of Ben's guilt. But for a one-time guardian dragon, there's no time to sit and sulk in the ruins. Because the Long Sleep has come undone. Slowly but surely, Remnants are stirring under the earth, unleashing chaos and terror on an unsuspecting modern world. Worse still, the Fay are returning, travelling across the gulfs of the nether to bring a final reckoning to Remnants and humans alike. A war is coming. A war to end all wars. And only Ben Garston stands in the way.

James Bennett is a British writer raised in Sussex and South Africa. His travels have furnished him with an abiding love of different cultures, history and mythology. His short fiction has appeared internationally and the acclaimed Chasing Embers was his debut fantasy novel.

Iranian – Vida Publications; US – Orbit



* **ADRIFT** by Rob Boffard

Sci-Fi | Orbit | 400pp | June 2018 | Korea: Danny Hong | Japan: TMA

A thrilling and claustrophobic adventure set in space: this new novel from the author of TRACER takes him in a whole new commercial direction

In the far reaches of space, a group of tourists board a small vessel for what will be the trip of a lifetime - in more ways than one.

They are embarking on a tour around Sigma Station - a remote mining facility and luxury hotel with stunning views of the Horsehead Nebula. During the course of their trip, a mysterious ship with devastatingly advanced technology attacks the station. Their pilot's quick evasive action means that the tour group escape with their lives - but as the dust settles, they realise they may be the only survivors. Adrift in outer space, out of contact with civilisation and on a vastly under-equipped ship, these passengers are out of their depth. Their chances of getting home are close to none, and with the threat of another attack looming they must act soon - or risk perishing in the endless void of space.

Rob Boffard has worked as a journalist for over a decade, and has written articles for publications in more than a dozen countries, including *The Guardian* and *Wired*. The OUTER EARTH series was published by Orbit.

US - Orbit

MAKER'S CURSE: Book 4 of MILLENNIUM'S RULE series by Trudi Canavan

Fantasy | Orbit | 560pp | December 2019

The latest instalment of THE MILLENNIUM'S RULE series

Rielle the Maker, restorer of worlds. That is how she is known now. She has lost count of the number of worlds Baluka has sent her to save. But when he sends her to a world that isn't magically dead, she is caught up in far more complex troubles than she has time to sort out. Because her next visit to her own world, to check on Qall, is fast drawing close. After five cycles in exile, is he ready to return to the worlds? Tyen has cast off his old identity. No longer a spy, his attempts to teach new sorcerers and find ways to counteract the war-machines have been thwarted by interference from Liftre. Then when the chance comes to amend past wrongs it also brings a possible solution to his troubles. Until an old enemy brings news of something worse than dead worlds and sorcerers, and not even the most powerful sorcerers can stop it.

Trudi Canavan published her first story in 1999 and it received an Aurealis Award for Best Fantasy Short Story. Her debut series, the Black Magician trilogy, made her an international success, and all three volumes of her AGE OF THE FIVE trilogy were Sunday Times bestsellers. Option publishers: Spanish (Random House Mondadori)

Polish - Galeria Ksiazki; US - Orbit

* **THE WITCH WHO COURTED DEATH by Maria Lewis**

Fantasy | Piatkus | 288pp | September 2018

From the author of WHO'S AFRAID? and WHO'S AFRAID TOO?

Praise for Maria Lewis: *If you haven't heard about Maria Lewis's new urban fantasy novel WHO'S AFRAID you must have been living under a rock* - Good Reading Magazine; *Pay attention urban fantasy fans - Maria Lewis is a name you'll want to remember* - One More Page; *Gripping, fast-paced, and completely unexpected, WHO'S AFRAID has more twists than a tornado. I loved this story!* - Darynda Jones.

Maria Lewis is a Sydney-based journalist and has written for *The Daily Telegraph*, *Buzzfeed*, *The Huffington Post*, *Empire* magazine and many other publications. She appears on 2SER 107.3 FM's weekly Drive segment *Gaggle Of Geeks* every Wednesday, talking the latest comic book and pop culture news and every Tuesday Breakfast for TV Talk.

* **SUPERCUTE FUTURES by Martin Millar**

Fantasy | Piatkus | 352pp | August 2018 | Korea: | Japan: EAJ

A glorious offbeat mix of manga and cyberpunk, by acclaimed author Martin Millar

If Phillip K Dick had understood the concept of 'kawaii', this is what he might have written. A magnificent juxtaposition of cute, bright and entertaining creatures against a background of a slowly decaying world, this manages to highlight everything that is both terrifying and inspiring about the human condition: we are fiddling while Rome is burning, but isn't the music beautiful.

Praise for Martin Millar: *Undeniably brilliant* - The Guardian; *The funniest writer in Britain today* - GQ; *Martin Millar writes like Kurt Vonnegut might have written, if he'd been born fifty years later in a different country and hung around with entirely the wrong sort of people* - Neil Gaiman; *For the deceptively simple poetry of the everyday, nobody does it better* - The List.

* **ROGUE: Book 2 in the LOWTOWN series by Lindsay Pryor**

Fantasy Romance | Piatkus | 384pp | November 2018

A spin-off from the bestselling *Blackthorn* series by Lindsay J. Pryor, set in Lowtown, the neighbouring district to Blackthorn. The product of a brutal class system, the dark, gritty world of Lowtown will grip you and never let you go

Rowen's nephew is missing somewhere in Lowtown. But when the overstretched and under-resourced authorities refuse to help her, she turns to the only other option she has: finding him for herself.

Acts of defiance against his pack leader lead to lycan Connor being banished from his pack in Blackthorn. Having taken haven in Lowtown, he has no sense of purpose - until he discovers he's not quite the bastard he likes to convince himself he is when he finds a feisty redhead way out of her depth.

Rowen knows as much as everyone else does that rogue lycans are bad news. But she also knows the six-foot-two-inch walking embodiment of reckless danger is exactly what she needs to help her navigate the lethal streets of Lowtown - maybe even Blackthorn - to get the answers she needs.

Connor knows Rowen's mission is a lost cause, and starting to care is the last thing he needs. Finding just how much trouble her nephew is in, and now Rowen too, leaves Connor knowing he should walk away - even more so when he finds himself facing a past he'd rather forget. But it's hard to turn his back in a girl who has started to trust him, to depend on him, even if she doesn't want to admit it.

Lindsay J. Pryor is the author of the Amazon bestselling *Blackthorn* series, her dark, complex and gritty urban paranormal romance having achieved numerous Gothic and PNR number ones in both the UK and the US.

* **THE GUTTER PRAYER by Gareth Ryder-Hanrahan**

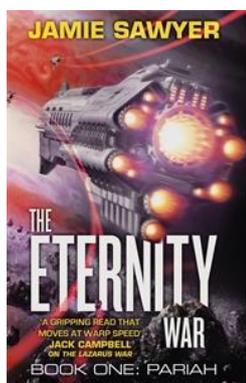
Fantasy | Orbit | 480pp | January 2019

A thrilling and visceral debut from an exciting new talent

Three thieves - an orphan, a ghoul, and a cursed man - are betrayed by the master of the thieves guild. Their quest for revenge uncovers dark truths about their city and exposes a dangerous conspiracy, the seeds of which were sown long before they were born.

Cari is a drifter whose past and future are stranger than she can know. Rat is a Ghoul, whose people haunt the city's underworld. Spar is a Stone Man, subject to a terrible disease that is slowly petrifying his flesh. Chance has brought them together, but their friendship could be all that stands in the way of total devastation.

US - Orbit



PARIAH: Book 1 in the ETERNITY WAR series by Jamie Sawyer

Sci-Fi | Orbit | 464pp | September 2017 | Korea: | Japan:

A brand-new SF trilogy from Jamie Sawyer - set in the same universe as his acclaimed Lazarus War novels

Mankind has successfully colonised the stars, despite decades of conflict with the insidious Krell Empire and terrifying encounters with the mysterious machine race known as the Shard. Yet the elite soldiers of the Simulant Operations Programme continue to undertake suicidal missions on the most dangerous battlefronts, dying over and over again to protect humanity's interests on a hundred different worlds.

Lieutenant Keira Jenkins is a veteran simulant operative and leader of the Jackals - a team of inexperienced raw recruits keen to taste battle. When a terrorist network known as the Black Cell seize a space station, they get their chance. Yet no amount of training could have prepared the Jackals for the deadly conspiracy they soon find themselves drawn into - a conspiracy that is set to spark a furious new war across the galaxy.

Jamie Sawyer was born in 1979 in Newbury, Berkshire. He studied law at the University of East Anglia, Norwich, acquiring a master's degree in human rights and surveillance law. Jamie is a full-time barrister, practising in criminal law. He has previously written THE LAZARUS WAR trilogy for Orbit.

French - L'Atalante; US - Orbit

THE WINTER ROAD: Book 2 in the SNAKEWOOD series by Adrian Selby

Fantasy | Orbit | 368pp | September 2018 | Korea: | Japan: Uni

The next in the popular SNAKEWOOD series

ADRIAN SELBY studied creative writing at university before embarking on a career in video game production. He is a Tolkien fanatic and an online gaming addict. His debut novel SNAKEWOOD is an epic and inventive fantasy about a company of mercenaries and the assassin trying to destroy them. You can find Adrian on Twitter, tweeting as @adrianlselby. Option publishers: German (Bastei Luebbe)

US - Orbit

*** ROSEWATER: Book 1 in the ROSEWATER TRILOGY by Tade Thompson**

Sci-Fi | Orbit | 384pp | September 2018 | Korea: | Japan: Uni

The start of an award-nominated cutting edge trilogy by one of science fiction's most engaging new voices - *Neuromancer* in Nigeria, with aliens

Rosewater is a town on the edge. A community formed around the edges of a mysterious alien biodome, its residents comprise the hopeful, the hungry and the helpless - people eager for a glimpse inside the dome or a taste of its rumoured healing powers. Kaaro is a government agent with a criminal past. He has seen inside the biodome, and doesn't care to again - but when something begins killing off others like himself, Kaaro must defy his masters to search for an answer, facing his dark history and coming to a realisation about a horrifying future.

Tade Thompson is a John W. Campbell Award finalist and won the 2017 NOMMO Award for African speculative fiction. His novella *The Murders of Molly Southbourne* has recently been optioned for screen adaptation. He also writes short stories, notably *The Apologists* which was nominated for a British Science Fiction Association award.

US – Orbit



*** THE LAND YOU NEVER LEAVE: Book 2 in the WEST OF WEST series**
by Angus Watson

Fantasy | Orbit | 496pp | September 2018 | German and Polish rights only

The David Gemmell Award-shortlisted author of AGE OF IRON returns with WEST OF WEST, an epic fantasy trilogy

Newly and uneasily allied, two tribes from different worlds set off across the Ocean of Grass. Their mission is to fulfil a prophecy and take Ottar the Moaner west of west to save mankind. In their way are the denizens of the Badlands, the most terrifying and powerful collection of murderers and monsters the world has ever seen.

As well as writing epic fantasy, Watson has written hundreds of features for newspapers including *The Times*, *Financial Times* and *The Telegraph*. You can find him on Twitter at @GusWatson or find his website: www.guswatson.com. Option publishers: Polish (Fabryka Slow)

US – Orbit

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