Rights Guide

2019

Non-Fiction

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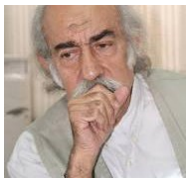

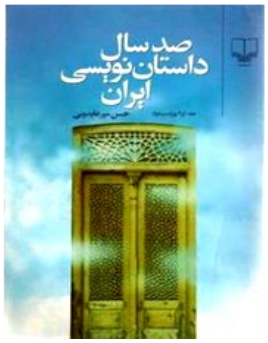

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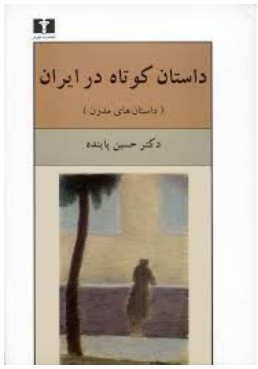
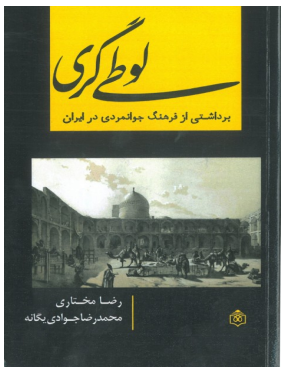




Literature

The Short Story in Iran(Vols.3)

Author: Hossein Payande
Publisher: Niloofar Pubs.
Date of Publication: 2016(3rd edition)
No. of Pages: 2000
Size: 21 × 14 cm
ISBN: 978964484452

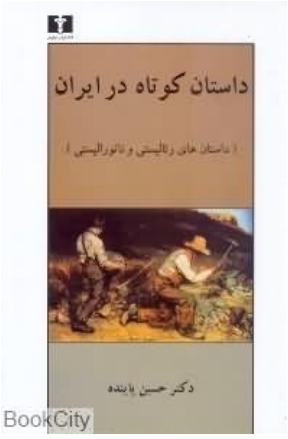
▪Sample English text is available

About the Book:

This book by putting emphasis on the necessity of recognizing theoretical foundations of short story as a requirement for criticism, introduces the theories pertaining to this genre and shows the uses of those theories in practical criticism of selection of the most outstanding short stories of Iran which are the best samples regarding the use of figures of speech. This first volume is structured as following:
In the first chapter, concepts and theories of realistic and naturalistic stories are introduced. In discussing such theories and concepts, the writer follows an interdisciplinary approach so he clarifies realism and naturalism through comparing them in visual arts (mainly painting and then cinema). In the next chapter, detailed criticisms on remarkable stories of these two styles are presented. In the final chapter of this volume, several critical interpretations of more stories are presented showing important changes of concepts and techniques of short stories in Iran. In this first volume, the writer besides few analyses about several stories criticized fifteen short stories by Iranian realist and naturalist authors and one story of ancient Persian literature (Arabian Nights) in details.

In the second volume of this book, like the first one, familiarity with the theoretical foundations of short story is regarded pre-requirement of criticism. So, in the first and second chapters of the second volume, the writer explains about the elements and characteristics of modern short story. The structure of the three chapters in this volume is as following:
First, one of the theories of modernistic short stories is explained in full details accompanying illustrating points and examples, and then some remarkable modern stories of Iran are survived from the viewpoint of those theories completely. In order to familiarize the readers more with story-writing styles in the past decades and the extent of their concepts widespread, in the last chapter, six other outstanding samples of Iran's modern stores are criticized. The writer's approach in this volume like the previous one is interdisciplinary and to present a framework for understanding the criticism of stories, he deals with Impressionistic paintings and Imagistic poems and cinema films. In this volume, the last survived story is one of the first stories in Iran enjoying super-fictional innovations and shows the moving of Iran's short story writing toward postmodernism which is the subject of the third volume. In this second volume, the writer besides presented analyses and referring to several stories, all in all criticized fifteen short stories of Iran.The third volume of this book is specifically dealing with clarifying and introducing post-modernistic story-writing which is the latest style of short story in Iran. The writer survived the changes of style and figures of speech of Iran's short story in the recent one and half decade in an interdisciplinary and research approach within a pattern of literary criticism. This volume consists of ten chapters and the main structure of chapters is as:

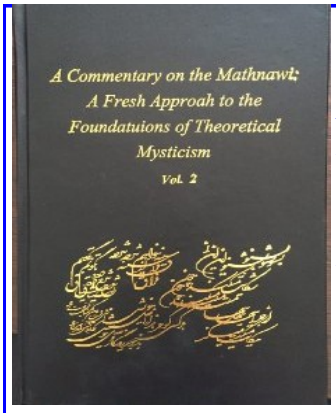
Each chapter begins with a part named as 'Initial Observations' in which a background presented for better understanding of the subject dealt with in that chapter. Then, the writer in some continuous parts clarifies the parts of a post-modernistic theory with adding illustrating points and examples. The final part of each chapter is allocated to practical criticizing of some sample stories from the viewpoint of the theory clarified in the previous parts of the same chapter. In this third volume, in addition to random analyses while referring to different stories, twenty noteworthy short stories by Iranian stylist are studied which presents a clear picture of changes of styles and concepts related to this genre in Iran.



***About the Author*:**

Hossein Payandeh (Tehran / 1962) earned his PhD in Critical Theory from the University of Sussex, UK, in 2001 and returned to Iran to resume his work as a faculty member of Allameh Tabataba'i University, where he is currently Professor of Critical Theory. Dr. Payandeh is also member to the Department of Contemporary Literature at the Academy of Persian Language and Literature of Iran. Dr. Payandeh is a prolific author and has published 26 books and more than 130 articles in various journals, both at home and abroad. He is also the Series Editor of Critical Theory, a series of books on literary theory and criticism, eight volumes of which have so far been published by four leading publishers of Iran. Dr. Payandeh has received ten awards for his publications, including the prestigious Jallal Al-Ahmad Award (the highest national prize for original books in the field of the humanities) for his book entitled *Opening the Novel: Critical Approaches to the Iranian Novel*, in 2014. Some of Dr. Payandeh's Books are as follows:

The Short Story in Iran (three volumes), Literary Criticism and Cultural Studies: A Critical Reading of Iranian Television Advertisements, The Discourse of Criticism, Literary Criticism and Democracy, Introduction to Literature (I), Introduction to Literature (II)



Commentary on Mathnavi.(6 Vols.)

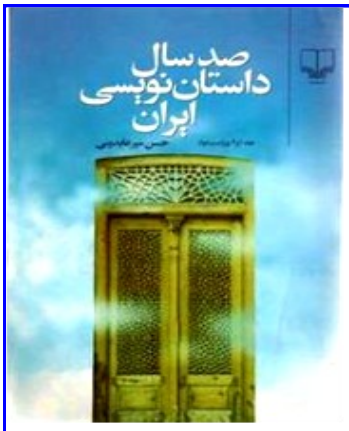
Author: Nahid Abqhari
Publisher: Bang-e Ney
Subject: Literature
Year of publishing: 2016/first edition
No. of Pages: 450 (each Vol.)
Size: 17× 25
ISBN: 978-600-9530205

- ***sample English text is available.***
- ***The book is available in Amazon Site for online sailing.***
- ***Copyright was sold to: Turkey (Koknus) and Albany (Fannoly)***

About the Book: According to the modern society, increasing interest in moral and mystical issues, especially a tendency toward Molavi's thoughts, which were able to tie up with various religions and cultures humanely, through an attractive language, and a perfect clear spirit, under the banner of love nation; these series of books are as a precious guidance for fans in understanding the facts contained in Mathnavi and discovering Rumi's ideas. The proficient writer and researcher of the great series, has accomplished studies in order to prepare the readers' minds for a better understanding of the context; and has gathered its results in the first volume including, story and allegory definitions, their formation state, their place in literature, Rumi's life and etc. Every verse in Mathnavi is explained in this series of six books. Moreover, definitions of words, interpretations, the Quran allusions and anecdotes are written with cited references. Also descriptions and theoretical mysticism precise sensibility are mentioned in footnotes of given verses.The book, is based on an approach to the theoretical mysticism tenets and more than thirty years of research and analysis of Molavi and Ibn Arabi's works.The author delves into the life of Rumi, the famous Iranian mystic and poet, to introduce him well to the world. For this purpose, she has explained all the verses, concepts, expressions and gestures used in Mathnavi. Because all of the Mathnavi also full of stories, anecdotes, and analogies, the author has dedicated a chapter of the book to the position of "Tales and Parables" in world literature, Persian literature and Mathnavi. As well as other chapters of this book were dedicated to topics such as "biography of Rumi"," the tomb of Rumi ", the House of Rumi", "Poetry from Rumi's point of view", " the biography of the mystics in Rumi's times and prophets named in Mathnavi .

About the Author:

Nahid Abqhari is a famous Iranian Rumi researcher who has conducted extensive research in human sciences. Due to deep devotion to Jalal ad-din Rumi the writer has spent most her time to introduce the great mystical scholar and his outstanding works to the Iranians and to the world at large.



A Hundred Years of Story Writing (4 Vols.)

Author: Hassan Miabedini

Publisher: Cheshme Pubs.

Years of Publishing:2009/3th

No. of Pages:352(each Vol.)

Size:14*21

ISBN: 979-964-411-268-2

◙***Sample English text is available.***
◙ ***Selected as one of the best book in the Book of the Year Award in Iran.***

About the Book:

The Writer tries to give a criticism and an analysis of the most prominent works in Persian prose especially those related to the story literature of Iran from the mid-Qajar era to present. His approach is an integration of history and sociology of literature. In this way, the main characteristic feature of this work includes a series of compact critical descriptions according to historical classification of various works, which represent the features and tendencies of each relevant examined era. In the first volume, the book provides reviews on and insights into story literature from the first freedom seeking movement which include the works belonging to the onset of the Constitutional Revolution era up until the year 1961. Moreover, the emergence of new literary styles, the regular and translation, the role of political and social factors, the hierarchy of literary styles and the status of literature in this era are all addressed. The topics discussed in the second volume are related to the works published in the period between 1961 until the fall of Pahlavi dynasty. Mirabedini moves on with the third volume to address works released between 1979 and 1991 and offers reviews on them. The writer first describes the sociocultural grounds and then moves on to classify and set out the post-revolution development in literature.

About the Author:

Hasan Mirabedini (1953/Tehran) is from the writers and critics in story literature who has completed some works in the field. He became well known after releasing the book 100 years of story writing, in 1989. From among his other works, are 80 Years of Iranian Short Stories in two volumes…..

Liberal Leylies

Written by: Dr. Seyyed Abdulhamid Ziaei
Publisher: Hezarehe Ghoghnoos
Subject: Non fiction
Publish Date: 2018
No. of Pages:108
Size: 20x12
ISBN: 978-600-286-109-2
◙ ***Sample English text is available.***

About the Book:

It is a small book encompassing diverse questions(mostly modern ones), which pertain to the prevailing classic concept of "love". Being a controversial issue, love is considered to be at the core of all interpretations in literature all over the world. In this book, the author has delineated the nature of love itself ,explicating and illustrating plenty of examples. Recoursing to the various perspectives and views including Sociology, anthropology, psychology and philosophy. In fact, the author has broached the subject of love proposing different intrinsic and basic questions on the nature of "love" itself. Is there any relation between the erotic love and the real love? Is terrestrial love against the "salvation"? Does it avoid salvation? Does love exist at all? Or we only might gain a kind of ' situation/ condition for love rather than love itself? This book has been published by Hezareh Ghoghnoos publication.

About the Author:

Dr. Seyyed Abdulhamid Ziaei was born in Chaharmahal and Bakhtiari in 1975. He is a Ph.D. graduate student at the Sorbonne University in France. He is a poet and has a lot of works in the fields of comparative mysticism, analytic philosophy and Persian literature.

Religion

Gaaf

Author: Yasin Hejazi
Publisher: Shahrestan-e Adab Pubs.
Year of Publishing: 2016/8th Edition
No. of Pages: 1163
Size: 19.5× 20.5
ISBN: 97860068896658

***sample English text is available.**

About the Book:

Introduction: This book is about the prophet' life and the result of reviewing three ancient Persian books the last of which was written eight centuries ago. These three books are "Syrat Rasoulallah", "Sharafannabi", and "Tafsir-e Surabadi". The book starts with the history from two millennia BC when Joseph Ibn Jacob becomes the Ruler of Egypt and it ends in the midnight nightmare of the year 680. The present book can be considered a successful collage. The story has been written using images, a part of a letter or a part of some conversations and setting them together. Each of the small stories is a piece of the collage, and setting them together will lead to the core of the story (and understanding it) and the integrated collage can be seen. This work is provided as an orderly integrated linear narration in a defendable structure. Events and characters of this book are only excuses to purse the prophet. Therefore, most events in which the prophet does not play a significant role have been omitted. Another issue is that only the dramatic elements consisting of dialogues and images have been used out of the entire texts of those three ancient books. Save the dialogues and images, all the explanations have been put away. Each image or a part of a conversation has been brought in a separate page and the paragraphs are chronologically presented according to the order and rhythms of the events related to each other .Thus the reader is responsible to personally set each of these pages (small tiles) next to each other to complete its great terminal design.

Book Expert: Halimeh said: "I woke up and I was stronger than the other women of Bani Sa'd. I could tolerate the burden better than them (I was stronger in being pregnant) and had so much milk in my breasts that I could not endure their weight, resembling two big jars as milk dropped from them like water from the (barrel).

The Bani Sa'd people were very poor and all those around me were starving, faces changed, and moaning was heard from each house from famine and pain as they moaned like sick people. They were so dehydrated that no tear dropped while crying. There was nothing on mountains and no blossomed tree on land. Arabs were near to death.

About the Author:

Yassin Hejazi (1978-Tehran)

Yassin Hejazi writes more about the religious and historical themes. His works are usually among the best-selling books in Iran. He is also active in the field of documentary film.

Islam and the Environment

Author: Ayatollah Abdullah Javadi Amoli
Edited by: Muhammadkazem Badpa
Publisher: Isra Pubs.
Year of publishing: 2018/9th edition
No. of Pages: 360/Paperback
Size: 16.5× 22.5
ISBN: 9789648739046

- ***English and Arabic text are available.***

About the Book:

Islam and the Environment a collection of Ayatollah Javadi Amoli's writings, lectures, and messages with a divine view on the environment. In addition to talking about mankind's responsibility for keeping the environment healthy, it further illustrates healthy lifestyles and the secret of natural disasters. The book is written in 5 chapters titled as: "Land prosperity and establishing utopia by the divine Caliphate, the environmental background of humanities and theology, the relationship between good and evil deeds and natural disasters, efforts in the nature and their effect on preserving the environment and the effect of sociable behavior on the health of the living environment. The author explains that preserving the environment before being an objective and empirical field science, is intuitive and human knowledge and looking at the environment merely from a materialistic point of view, is an affront to the dignity of mankind and since religion is responsible for all levels and dimensions of human existence, environmental science and preservation of natural habitats are also part of humanities and theology. This book is translated both into English and Arabic.

Grand Ayatollah Abdullah Javadi Amoli (1933 – Amol) is a well-known, outstanding thinker in various fields of Islamic sciences and a distinguished figure in exegesis, jurisprudence, philosophy, and mysticism. He learned literature, the Description of Lum' laws and other books from great mentors. In 1950 he went to Tehran and continued with his education and learned Rasā'il and Makāsib and the Interpretation of the Qur'an along with the Description of Fusūs al-Hikam.In 1955 he went to Qum to complete his education .Upon the completion of his education, his activities were focused on teaching and promoting divine science. He established "'Asra'" Research and Publishing Institute in order to do research on various majors in Islamic Studies and answering the criticisms of Islam in 1993. Javadi Amoli has penned more than 100 books on various subjects in Islamic studies.

Some of his works: ***Quran in the Quran, Monotheism in the Quran, Revelation and Prophethood in Quran, Afterlife in Quran (2 vols), The Life of Messengers in the Quran (2 vols), The Life of the Holy Messenger in the Quran (2 vols), The Foundations of Ethics in Quran, The Stages of Ethics in Quran, Fitra in Quran, Epistemology in the Quran, The Form and Nature of Man in Quran, The True Life of Man in Quran,The Discipline of the Self-Annihilation of the Proximate (Exposition of Ziarat al-Jami'a al-Kabira, 7 vols.)***

The Mercy Prophet

Author: Ayatollah Abdullah Javadi Amoli
Edited by: Muhammadkazem Badpa
Publisher: Isra Pubs.
Year of publishing: 2017/7th edition
No. of Pages: 259/Paperback
Size: 16.5× 22.5
ISBN: 9789648739008

- ***English text is available.***

About the Book:

The honorable prophet of Islam (P.B.U.H) is considered as a milestone that connects the beginning of creation to happening creation. His beautiful and holy name conquers the hearts and purifies the souls. The privileged position of "Habib-o Allah" is separated from other prophets (Peace be upon them), so all in the shadow of his glorious are closer to God glorification. It must be known that all the charities and blessings of the universe are because of his being; it is no good or perfection, unless in the light of that luminous sun and that Lucent month. The book "The Mercy Prophet" is a summary of the spoken and written topics that have been gathered from the works of Ayatollah Javadi Amoli, which, in three parts and chapters, discusses such issues as the necessity of prophecy, the manner and common characteristics of Prophets, infallibility, supreme Prophet, the dignity of supreme Prophet, the Prophet's miracle, the Prophet's manner, and...

Table of Contents:

Part I: Common Features of the Prophets: Chapter One: The prophets are the steady principles of the universe,, Chapter Two: The manner and Common characteristics of the Prophets (Including 15 Principles), Chapter Three: Infallibility

Part Two: Supreme Prophet: Chapter One: Supreme Prophet, Chapter Two: The dignity of the last Prophet (PBUH), Chapter Three: The Prophet's Miracle

Part Three: The Prophet's manner : Chapter One: The Unitarian manner of the Prophet, Chapter Two: The Prophet's way to consider the Resurrection, Chapter Three: The reasoning method of the last Prophet (PBUH)

Grand Ayatollah Abdullah Javadi Amoli (1933 – Amol) is a well-known, outstanding thinker in various fields of Islamic sciences and a distinguished figure in exegesis, jurisprudence, philosophy, and mysticism. He learned literature, the Description of Lum' laws and other books from great mentors. In 1950 he went to Tehran and continued with his education and learned Rasā'il and Makāsib and the Interpretation of the Qur'an along with the Description of Fusūs al-Hikam.In 1955 he went to Qum to complete his education .Upon the completion of his education, his activities were focused on teaching and promoting divine science. He established "'Asra'" Research and Publishing Institute in order to do research on various majors in Islamic Studies and answering the criticisms of Islam in 1993. Javadi Amoli has penned more than 100 books on various subjects in Islamic studies.

Some of his works: ***Quran in the Quran, Monotheism in the Quran, Revelation and Prophethood in Quran, Afterlife in Quran (2 vols), The Life of Messengers in the Quran (2 vols), The Life of the Holy Messenger in the Quran (2 vols), The Foundations of Ethics in Quran, The Stages of Ethics in Quran, Fitra in***

The Wisdom of Worship

Author: Ayatollah Abdullah Javadi Amoli
Edited by: Hassan Shafi'i
Subject: Non-Fiction (Islamic Studies)
Year of publishing: 2017/7th edition
No. of Pages: 392/Paperback
Size: 16.5× 22.5
ISBN: 9789645984326

**** English text is available.***

About the Book:

Namaz" (an action for praying) has been defined as a religious basis and the centerpiece of all human acts and practices. If it is accepted, other acts will be also accepted, otherwise, they will be rejected, too. This divine decree, which is the spirit of worship and the basis of religion, has the secrets and the privileges that its sweet taste will be never forgotten for everyone who gets to know it. The worship, that is the passion of the life and the eager of the soul, has the mysteries and secrets that everyone who knows and becomes aware of it, will never leave its sweet taste and the scented aroma. Instead, he will always desire the appeal to pray by having this praying sentence « اللهم أذقنا حلاوة عبادتک» in his Namaz.

This book deals with issues such as worship and its wisdom, the intention and the secret of worship, the wisdom of purity, the essence of Namaz or prayer, fasting and some secrets, the worship of Etiquaf, the wisdom of reciting Qur'an, the mystery and the rite of prayer, Tavalla and Tabarra, praying expressions and its wisdom.

This book contains an introduction titled The Wisdom of Worship and Its Effect and consists of 10 different sections as follows:

Table of Contents:

Section One: Worship and its wisdom
Section Two: Intention and its wisdom
Section Three: Purity and wisdom of it
Section Four: Namaz or prayer and wisdom of it
Section Five: Fasting and its wisdom
Section Six: Etiquaf and its wisdom
Section Seven: Recitation of Qur'an and wisdom of it
Section Eight: Prayer and its wisdom
Section Nine: Tavalla and Tabarra and wisdom of them
Section Ten: Praying expressions and wisdom of them

The Secrets of Namaz (Prayer)

Author: Ayatollah Abdullah Javadi Amoli
Edited by: Ali Zamani Ghomsheii
Year of publishing: 2018/25th edition
No. of Pages: 216/Paperback
Size: 16.5× 22.5
ISBN: 9789645984401

**** English and Arabic text are available.***

About the Book:

One of the best ways to strengthen the faith and increase the logic is to express the secrets and rules of religious ordinances, especially Namaz. Also, pay attention to the truths and the high education that exists in these harmonic, musical and elegant movements. The great scholars of wisdom and mysticism, regarding such an important matter, have compiled an independent book titled "Secrets of Al-Salah " and explained the aspects of this ritualistic tender.

Ayatollah Javadi Amoli, using a great deal of Qur'an, consequent mysticism, and the subsequent wisdom, has devoted himself to writing a book titled Secrets of Al-Salah in Arabic. It has been expressed other facts of the ocean of education of this supreme divine truth in this book with a new approach that one of the most important of them is the discussion of the firm relationship between the world of credit and the universe.

Table of Contents:

The Beginning: Secrets of the preludes of Namaz
Chapter One: Secrets of the beginning Takbirs of Namaz
Chapter Two: Secret of intent
Chapter Three: Secret of reciting
Chapter Four: Secret of the Qiyam (uprising), Rukoo (bowing), Sujood (prostration) and ...

Chapter Five: Secret of Qunut, Tashahhud, Salam and ...

The Woman in the Mirror of Glory and Beauty

Author: Ayatollah Abdullah Javadi Amoli
Edited by: Mahmood Latifi
Subject: Non-Fiction (Islamic Studies)
Year of publishing: 2017/27th edition
No. of Pages: 398/Paperback
Size: 16.5× 22.5
ISBN: 9789645984017

**** English and Arabic text are available.***

About the Book:

Today, different historical, sociological, and psychological approaches to men and women matter propagate the false and distorted beliefs in the minds. On the basis of this false foundation, a group settles the rule of men, and the other group considers the seniority of women, and other some wonderingly conducts men's rules to women and vice versa in order to have equal rights and equalization of society.

For emerging the woman's personality back to the main position and accomplishing her great missions, her divine & human responsibilities, and for reaching her to her deserving true fulfillment, it seems to be necessary to clarify and correct the false beliefs also to define their corruption or defect in this matter. Accordingly, the valuable book "The Woman in the Mirror of Glory and Beauty" is responsible for explaining the status and dignity of a woman, and describing her individual and social status and her effective and directed role in the society, based on Quranic, rational and mystical approach. In four chapters this book deals with these issues the woman in Qur'an, virtuous women in Qur'an, the woman in mysticism, the woman in the argument, wise women, the woman and her leadership in executive affairs, the woman and family management, Hijab as a divine right, the answers to doubts, and so on.

Table of Contents:

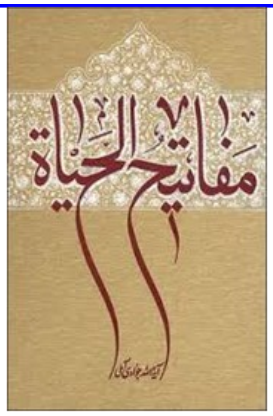
Chapter One: Is an expansive, rational and consistent introduction that includes the foundations and principles of this book and serves as a guide for this collection. At the end of this introduction, the philosophy of naming the book - The Woman in the Mirror of Glory and Beauty has been explained. This introduction has been entirely written by the own author - his shadow will be lasting.

Chapter Two: Is about cognizance and introducing the woman in the Divine Book of the Holy Quran. Although it has been mentioned at the beginning, the subject is to examine this fact from the point of view of the Qur'an and Etrat.

Chapter Three: Has entitled the woman in mysticism. It examines a woman's personality from the point of view of Islamic pure mysticism that has been raised in the context of Islam and the words transmitted from the Qur'an and revelation.

Chapter Four: In this chapter, the woman's identity is described from the point of view of the argument by the continuous and aligned intellect with the revelation, not the discrete one.

Chapter Five: Contains the narratives explanation and the judgments that need to be discussed and criticized in the subject of women.



Mafatih Al-Hayat

Author: Ayatollah Abdullah Javadi Amoli
Edited by: Mahmood Latifi
Subject: Non-Fiction (Islamic Studies)
Year of publishing: 2018/220th edition
No. of Pages: 784/Paperback
Size: 16.5× 22.5
ISBN: 978964873664

**** English and Arabic text are available.***

About the Book:

A narrative book on Islamic lifestyle, written by some of the authors of Qom Seminary, is supervised by Abdullah Javadi Amoli. In order to compose this work, the researchers, by reviewing more than six thousand narrations, have tried to incorporate in this book the narrations in the form of practical uses suitable for the general public, for the meaning of human life, and for the imaging of Islamic lifestyle in a variety of ethical, cultural, social and political dimensions. By a jurisprudential and specialist approach, this book has investigated the narrations, and, in addition to relating them, the inner implication of the narrations has been studied. The timeliness, adaptation, and applicable with the current world situation look is another important feature that distinguishes this book among the other ones. Human interaction with oneself, fellow human beings, people and the Islamic system, animals, and environmental creation are the main axis of Mafatih Al-Hayat. The topics of this book are divided into five subject areas and more than 6,000 narrations are used. The book is composed of several chapters, and in each chapter, authentic narrations are given on the topics of that chapter.

Table of Contents:

Section One: Is about human interaction with oneself. Some chapters in this section include thinking, learning, caring body, cleanliness, eating, dressing, and dressing up, housing, traveling, sleeping, recreation, sports, and more. Based on the first section of this book, the human interaction with oneself has been taken into consideration. In this section, the land development by a human is mentioned. Also, the importance of thinking and understanding the sayings of Shiite Imams is expressed. For example, thinking about God's deed is considered as true worship. In the following, avoiding difficulty and trouble is brought and then relevant narrations are quoted that the bothersome and stilted people do not be blessed by the Prophet and will be severely condemned.

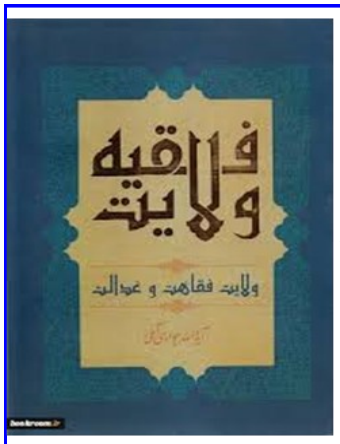
Section Two: Is about human interaction with fellow men, including chapters of relatives, Muslims, aliens, penurious people, enemies, citizens, and so on.

Section Three: Is about the interaction of the people and the Islamic system, which includes: the political system, the social system, the municipality, economic affairs, and…

Section Four: Is about the human interaction with the animal, which involves holding the animal, exploiting the animal, animal rights, and so forth.

Section Five: Is about the human interaction with the environment that includes the environment, soil, tree planting, green space, wind and rain, seas, roads, fuels, tourism, and so on. The end section includes what should be done on the days of the lunar months, traditions, and so on.

The annex of the book also focuses on chapters such as what should be done on the days of the lunar months, traditions, hints of time, and hints of traditions, as well as topics such as the Nowruz ritual, Yalda, Chaharshanbe Suri, Estekhareh and divination.



Velayat-e Faqih (Leadership of Justice and Jurisprudence)

Author: Ayatollah Abdullah Javadi Amoli
Edited by: Muhammad Mehrabi
Year of publishing: 2016/19th edition
No. of Pages: 592/Paperback
Size: 16.5× 22.5
ISBN: 9789645984319

**** Sample Enflish text is available.***

About the Book:

Today, the pattern of the Islamic system is formed in the politics area basis on the principle of Velayat-e Faqih. It has a complete indication of independence, liberty and dynamism way of the perfection of humans in its own. The elegance and being newly-designed of the Velayat-e Faqih issue, as well as the intellectual and cultural influx of foreigners to create doubt and understatement in it has raised questions and doubts in this regard that has revealed the need for greater enlightenment and stronger innovation. The valuable book of "Velayat-e Faqih, Leadership of Justice and Jurisprudence", with a comprehensive overview on Islamic issues and the inference of topics from genuine religious resources, is a timely and proper response to this contradiction of thought and settling the matter on the right place.

This book is a timely and proper response to this contradiction of thought and settling the matter in the right place, a comprehensive overview of Islamic issues, studying and the inference of topics from genuine religious resources, particular attention and perspicacity in the design of such issues - till the correct and complete explanation and answering to the opinions and considered doubts as well as incompatible readings with the religious resources and culture of it, can demonstrate its major and fundamental efficiency and impact on individual and collective life of the community - and ultimately, theorizing and compiling the Islamic issues.

Table of Contents:

Chapter One: Man, Freedom, Servitude, Law
Chapter Two: Islamic state and its objectives
Chapter Three: Necessity of Velayat-e Faqih
Chapter Four: Leadership of Faqih or advocacy of Faqih?
Chapter Five: Duties and powers of the supreme leader (Valee-e Faqih)
Chapter Six: Imam Khomeini; Velayat-e Faqih, the dignity of the people
Chapter Seven: Questions and Answers; the critique and the answer around it

Foundation of Human Rights

Author: Dr. Abbass Khajepiri
Publisher: Asar-e Sabz Pubs.
Date of Publishing: 2013/First Edition
No. of Pages: 95
Size: 19.5×12.5
ISBN: 9786009360901

**** English text is available.***

About the Book:

This book is the first of the Islamic human rights encyclopedia series that deals with the human right principles in Islam and is stating the principles that Islam based on them guarantees the revival of men's rights at all times. The principles that are dealt with in this book and their relations with the human rights are stated include: monotheism, equality, virtue according to piety and Faith, modification of wealth and welfare in the society, reverence of men's lives, granting of basic freedoms, divine absolute sovereignty, people's public contribution, abolition of slavery, granting the rights to women and people's enjoyment of social rights (the right of choosing the residency, enjoying the respect of privacy, the right of family formation and the right of choosing the job).

The present book surveys each of these principles in a scholarly way by referring to Quran's verses and narrations as well as using the scientific and Islamic sources. The principle of monotheism is the fundamental base of men's emancipation from slavery and their means of salvation and freedom. Islam abolishes tribal and family superiority in accordance with the principle of equality and considers everybody equal to each other, right and responsibility wise. The principle of united followers is presented to unite people, to avoid disunion, and to gain enough strength for the campaign to achieve the rights. People are banned from violation to each other's rights by the principle of wealth and welfare equal distribution. Safeguarding of men's lives and protection of lives and means of people's lives are among the first rights of human being and Islam protects this right with its principle the honor of the human being's life. The freedom of speech and safeguarding of thought and ideology freedoms are among the considered principle of bestowing basic freedoms to human being. Meanwhile, Islam, by having this belief of the God's absolute sovereignty, regards human's over his destiny as one of his rights and according to Islam society individuals must contribute in determining their destiny and establishing of democracy and freedom. The principle of granting all rights to women and regarding them respectful and the principle of men's enjoying of social rights are of other principles that Islam by presenting them causes human beings peace and prosperity.

About the Author:

Abbass Khajepiri (1960-Tehran) graduate in the Comparative International Law (Human Right) is one He has extensive studies on the rights in Islam. He teaches at prestigious .of prominent Iranian Juristic universities in Iran. Khajepiri has penned many books to introduce the various aspects of law and human rights in Islam. Among them are:

1- Civil rights 6 (certain contracts)
2. Civil Rights 8 (Inheritance, Intention, and .....)
3. Civil liability and its effects.
4. Encyclopedia of Human Rights in Islam (6 Vols.) (Translated into English, Russian, Urdu and Arabic)
5. Comparative study of human rights and its enforcement in international law, Islam and Iran.
6. The Last Speech of Amir (Translated into Urdu)

Islam and Freedom

Author: Dr. Abbass Khajepiri
Publisher: Asar-e Sabz Pubs.
Date of Publishing: 2016/First Edition
No. of Pages: 214
Size: 19.5×12.5
ISBN: 9786007441879

**** English text is available.***

About the Book:

Undoubtedly, freedom is one of the essential devices of human life and evolution, but it can be defined in accordance with the existential structure and requirements of mankind. Human beings should be free to provide human prosperity. The issue of freedom in terms of Islam is one of the important social and religious debates and is closely linked to the duties of the Islamic government that is to provide freedom for all people. The concept of freedom in Islam is fundamentally different from that of non-religious schools.

In the present book, which is the sixth volume of the books collection of "Islamic Human Rights Encyclopedia", various issues regarding the concept, place, and dimensions of freedom have been studied in a simple and fluent manner and beyond complex philosophical discussions. The author summed up his discussions in four main areas: generalities, criteria, restrictions, and challenges.

Contents:

Generalities: Concept of freedom, the importance of freedom, effects of freedom in human life, historical course of freedom, history of slavery, types of freedom.

Criteria: Freedom in international documents, criteria of freedom in the West, freedom in terms of Islam, fundamental differences between Islam and the West in the issue of freedom.

Restrictions: Need for restricting freedom, restriction of freedom in international documents, restriction of freedom in Islam.

Challenges: Relationship of religion and freedom, freedom and justice, the relationship between faith and freedom, government and freedom, ethics and freedom, freedom and law.

About the Author:

Abbass Khajepiri (1960-Tehran) graduate in the Comparative International Law (Human Right) is one He has extensive studies on the rights in Islam. He teaches at prestigious .of prominent Iranian Juristic universities in Iran. Khajepiri has penned many books to introduce the various aspects of law and human rights in Islam. Among them are:

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5. Comparative study of human rights and its enforcement in international law, Islam and Iran.
6. The Last Speech of Amir (Translated into Urdu)
7. Many articles in the field of law in journals and publications.

Islam and Democracy

Author: Dr. Abbass Khajepiri
Publisher: Asar-e Sabz Pubs.
Date of Publishing: 2015/First Edition
No. of Pages: 242
Size: 19.5×12.5
ISBN: 9786007441060

**** English text is available.***

About the Book: As a new and progressive way of direct participation of people in the fate and fundamental decisions about their political and social affairs, dates back to the fifth century BC. The thinkers and philosophers had and have different approaches to the idea of democracy. Some regarded it as inappropriate and ineffective governments, as Plato, Aristotle and Socrates, and others, especially since the nineteenth century, have accepted the political participation of the people in their own destiny. The concept of democracy in recent centuries has been favored by most governments for justifying the economic and political system, often contrasts with the principles and criteria of monotheistic religions, especially Islam.

In this book, the fifth volume of the books series "Islamic Human Rights Encyclopedia", the concept of democracy and its evolution from the beginning to the present day has been studied. The author attempts to explain the basic concepts of this subject before explaining the Islamic approach. By focusing on the subject of religion and democracy and the mechanisms of democracy in Islam, he has tried to consider democracy from the point of view of Islam.

Contents:

Author's Preface
Introduction
Concept of Democracy
Types of Democracy
Basics of Democracy
Religion and Democracy
Relationship of Liberalism and Democracy
Principles of Democracy in Islam
Compatibility of Islam and Democracy
Mechanisms of Democracy in Islam

About the Author:

Abbass Khajepiri (1960-Tehran) graduate in the Comparative International Law (Human Right) is one of He has extensive studies on .prominent Iranian Juristic the rights in Islam. He teaches at prestigious universities in Iran. Khajepiri has penned many books to introduce the various aspects of law and human rights in Islam. Among them are:

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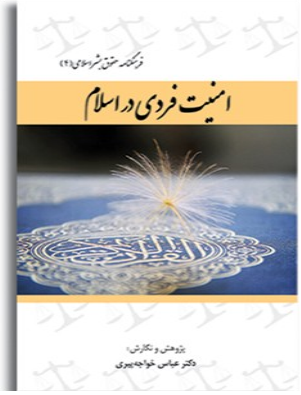

Individual Security in Islam

Author: Dr. Abbass Khajepiri
Subject: Non-Fiction (Islamic Studies)
Publisher: Asar-e Sabz Pubs.
Date of Publishing: 2013/First Edition
No. of Pages: 147
Size: 19.5×12.5
ISBN: 97860093690927

**** English text is available.***

About the Book: The most basic human need, which has the right to live, is the right to have security. This right is one of the innate and natural needs of mankind. Hence, in order to safeguard one's own self and society, the human sometimes endangers his/her life. Most human societies are shaped by the efforts of human beings to create and maintain their own security and to ensure that they are not invaded. Even the formation of governments and national and international institutions is rooted in the importance of the humans' right of individual and social security. In Islamic terms, this right as a great divine blessing or heaven blessing is introduced. It is by means of security that human beings will be able to play their role in the universe.

The book "Individual Security in Islam" is the fourth volume of the collection of "Islamic Human Rights Encyclopedia," written by prominent Iranian Islam Scholar, Dr. Khajeh Piri. In this volume of the book, "Islamic Human Rights," he is trying to examine the importance of security in human life from the point of view of Islam. Therefore, the author explains the approach of Islam after describing the concepts and important issues in the field of security.

Contents:

Author's Preface
Introduction
Importance of Security in Human Life
Types of Security
The concept of Individual Security
Realm of Security
Role of Religion in Individual Security
Islam and Individual Security
Security and Development
Factors to Create Spiritual Security
Individual Security Challenges
Solutions for Individual Security
Boundaries of Individual and Social Security
Government Duties in Individual Security

About the Author:

Abbass Khajepiri (1960-Tehran) graduate in the Comparative International Law (Human Right) is one of He has extensive studies on .prominent Iranian Juristic the rights in Islam. He teaches at prestigious universities in Iran. Khajepiri has penned many books to introduce the various aspects of law and human rights in Islam. Among them are:

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7. Many articles in the field of law in journals and publications.

Right to Life in Islam

Author: Dr. Abbass Khajepiri
Subject: Non-Fiction (Islamic Studies)
Publisher: Asar-e Sabz Pubs.
Date of Publishing: 2013/First Edition
No. of Pages: 68
Size: 19.5×12.5
ISBN: 978600936918

**** English text is available.***

About the Book:

The right to life is one of the inalienable and natural rights of mankind and is the basis of other human rights, because other human rights are directly related to human existence and without any right to life, no right to human beings has any meaning and sense, so that all the laws In every society are in the service of safeguarding the humans' right to life.

In the present book, which is the second volume of the collection of "Islamic Human Rights Encyclopedia", the issue of the right to life has been investigated in terms of the Islamic religion. The writer of the book, the lawyer and Islam scholar, have tried to explain briefly the topics discussed in the subject of the right to life in Islam.

Contents

Author's preface
Introduction
The importance of right to life
God's Free-hold on Living
The importance of human rights to life in Islam
Safeguarding the right to life
Various types of life in Islam
Depriving others of right to life is forbidden
The law of retaliation, guaranteeing man's survival
Abortion is forbidden
Depriving oneself of life is forbidden
Permitted cases to deprive oneself of life in Islam
Holy war, symbol of eternal life
Honorable and lawful defense
The right of livelihood
Islam's policies, measures and arrangements for continuation of life
Conclusion
References and sources

About the Author:

Abbass Khajepiri (1960-Tehran) graduate in the Comparative International Law (Human Right) is one of He has extensive studies on .prominent Iranian Juristic the rights in Islam. He teaches at prestigious universities in Iran. Khajepiri has penned many books to introduce the various aspects of law and human rights in Islam. Among them are:

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Islam and Privacy

Author: Dr. Abbass Khajepiri
Subject: Non-Fiction (Islamic Studies)
Publisher: Asar-e Sabz Pubs.
Date of Publishing: 2013/First Edition
No. of Pages: 165
Size: 19.5×12.5
ISBN: 978600936925

**** English text is available.***

About the Book:

The issue of privacy right is one of the fundamental freedoms of humans in order to be rooted in human identities. In addition to material rights, humans have moral rights, such as the right to enjoy personal security, immunity from invasion, freedom of thought and expression, dignity and personality. Due to the development of communication technologies, attention to this right has become more important. By enjoying this right, man experiences better the concept of the right to life. The invasion of privacy will in fact lead to the loss of life and the destruction of the foundation of humanity.

The book, "Islam and the Right to Privacy," is the third volume of the collection of "Islamic Human Rights Encyclopedia", written by Dr. Khaje Piri, a prominent Iranian lawyer. After explaining and defining some important concepts such as the importance, the concept, the boundary and the scope of privacy, the author explains the fundamentals of the right to privacy in Islam and ultimately addresses the challenges of privacy in today's world.

Contents

Author's preface
Introduction
The Importance of Privacy Right
The Meaning of the 'Privacy Territory' Concept
The Boundary between Privacy Territory and Public Area
The Necessity of Observing the Privacy
The Privacy Territory Domain
Instances of Privacy Territory
The Importance of Privacy Territory in Islam
The Basis of Privacy Right in Islam
The Realm of Privacy in Islam
Family Privacy in Islam
Islamic Government Duty in Keeping People's Privacy
Legal Violation of Privacy
The Principle of "Promotion of Good and Prevention of Evil" and Privacy Right
The Difference between West and Islam's Perspective about the Privacy Right

About the Author:

Abbass Khajepiri (1960-Tehran) graduate in the Comparative International Law (Human Right) is one of He has extensive studies on .prominent Iranian Juristic the rights in Islam. He teaches at prestigious universities in Iran. Khajepiri has penned many books to introduce the various aspects of law and human rights in Islam. Among them are:

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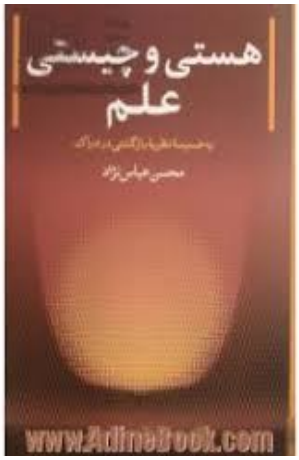


The Ontology and Nature of Knowledge

Author: Mohsen Abbasnejad
Publisher: Quranic Researches Foundation Press.
Year of publishing: 2014
No. of Pages: 226/Paperback
Size: 16.5× 22.5 ISBN: 9786005538137

**** Sample English text is available.***

About the Book:

This book deals with one of the greatest puzzles of the universe, i.e."The Ontology and Nature of the knowledge "which has long been a matter of considerable controversies among the western and Muslim philosophers. Having critically examined the viewpoints of western and Muslim philosophers regarding the ontology of knowledge, the author proposes his own theory on perception called "The Reversion Theory". In part one, discussing the issue of mind ,body and mental qualities from the perspectives of monistic theories including Behaviorism, Functionalism and the Correspondence Theory in one hand, and the dualistic theories of Plato, Aristotle,Avecenna(Ibn-Sina),and Mulla Sadra on the other hand, the book deals in details with the "Spirit and its nature" as a very significant issue. Reconsidering the dualistic theories and critically examining the monistic ones, the Reversion theory presents a novel view on perception and seeks to propose new ideas regarding such significant epistemological problems as the sense perception, generalities' ontology, the nature of thinking, the error of reasoning, the awareness, and the essence of memory and imagination within this novel theoretical framework.

The second part of the book deals with the epistemology, investigating the tripartite elements of knowledge as "True Justified Beliefs". Having criticized such theories as correspondence, coherence, and pragmatism, a new theory called as "The Theory of Common Sense in Truth" is proposed within the framework of Reversion Theory. Moreover, the book defends the theory of common sense in justification after reviewing the tenets of Fundamentalism and coherence. Epistemology is undoubtedly an important step in proper understanding of mingling knowledge and religion on the one hand and systematic production of religious knowledge on the other.

Table of Contents:

Part I: Ontology of Knowledge
Chapter One: Sense Apprehension
Chapter Two: Mind and Body
Monistic Theories
Dualistic Theories
Chapter Three: The Question of the Spirit

About the Author:

Mohsen Abbasnejad (1972-Mashhad) was took his BS in Mechanical Engineering but continued his studies in Philosophy. Having studied Islamic Jurisprudence and Usool in seminary under the great contemporary jurist and philosophy under a distinguished philosopher of the eastern world, he passed the highest levels of the seminary with flying colors.
Having authored number of works in such field as philosophy, philosophy of science and Hadith, and Jurisprudence, Abbasnejad is now serving on Quran and epistemology, and the director of the Quranic Research Foundation. In addition to penning a six-volume collection on the basics of interrelating science and the religion, some of his other books are as follow:

-Principles and basics of the Quran and Modern Science,
-Imam Ali (A.S.) Managerial Approach,
-Imam Ali (A.S.) Personal Lifestyle,
-Basic Rights within religious Approach,
-Some Elaborations on the Principles of Islamic Jurisprudence (3 Vols.)

Science and Meta-science

Author: Mohsen Abbasnejad
Subject: Non-Fiction (Science and Religion)
Publisher: Quranic Research Foundation Pubs.
Year of publishing: 2014
No. of Pages: 478/Paperback
Size: 16.5× 22.5
ISBN: 9786005538120

**** Sample English text is available.***

About the Book:

The present book examines the relationship between science, values, metaphysics, and culture. In the section devoted to the philosophy to science. The characteristics of the positivistic epistemology as well as the critical views of Popper and Cohen regarding the influence of meta-scientific affairs such as values and metaphysics on science are carefully examined. Reviewing the ideas of such sociologists of knowledge as Marx, Dilthey, Nietzsche, Max Scheler, and Karl Mannheim as well as the strong project in the sociology of knowledge and the social identity of knowledge are examined in another section. Investigating the role of presuppositions in understanding through examining hermeneutics and viewpoints of Schleiermacher, Dilthey, and Gadamer is another issue which is fully discussed in a separate section.

In Postmodernism section, the views of Nietzsche, Heidegger, Frankfurt School, Habermas, Michel Foucault, Lyotard, and the traditionalists concerning the influence of power and Myth on the knowledge are studied. The effect of values, metaphysics, culture and other meta-scientific affairs on knowledge is facing with such challenges as self-conflict,relativisim,and discourse aversion which are fully discussed in the book.Finally,the chosen view of the author himself is proposed as the "Demarcation Theory", according to which the intervention of such meta-scientific affairs as metaphysics, values and culture in scientific researches is inevitable in some areas which are thereafter referred to as " the Permissible areas" of the relationship between science and meta-science, being in contrast with the impermissible ones based on which any intervention of the meta-scientific affairs in scientific researches is logically impermissible and unacceptable. What matters most in this theory is the limitation of the permissible and impermissible areas in such a relationship and the determination of some indicators for demarcating those areas which can help us identify the reasonable areas for the intervention of metaphysics, values and culture in scientific studies.

Table of Contents:

Part I: Past Records about Relationship between Science and Meta-science
-Philosophy of Science
-Popper and Critical Rationalism between Science and Meta-science
-Sociology of Knowledge
-Hermeneutics
-Post-modernism
Part II: The Challenges of the Relationship between Science and Meta-science
Part III: Solutions for Leaving the Challenges of Relationship between Science and Meta-science
Part IV: The Theory of Demarcation (*Marzbandi*) of Relationship between Science and Meta-Science
-Legitimate Area of Relationship between Science and Meta-science
-Impermissible Area of the Relationship between Science and Meta-science

Religious Science

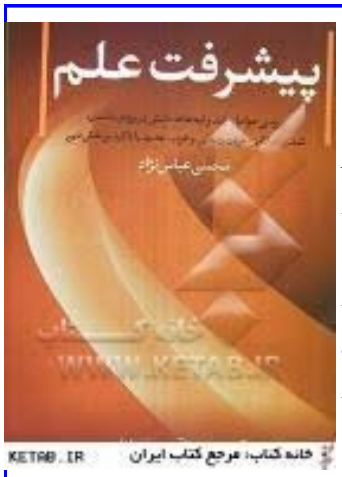
Author: Mohsen Abbasnejad
Subject: Non-Fiction (Science and Religion)
Publisher: Quranic Research Foundation Pubs.
Year of publishing: 2015
No. of Pages: 334/Paperback
Size: 16.5× 22.5
ISBN: 9786005538168

**** Sample English text is available.***

About the Book: Having review different approaches to religious science, the present book set out to examine various epistemological and theological challenges facing the production of this kind of science. The author attempts to show that neither the science is excluded from the realm of religion nor the language of religion and science are comparable. The reflection of the culture of the time in the religious statement, and the falsie ability of scientific propositions are the issues which are discussed here. The author's proposal is the comprehensive assessment model according to which religious science is a knowledge that complies with comprehensive assessment model based on which the current knowledge in its entirety including its principles ,methods ,assumptions and theories would be religiously assessed. In this model, assessment means measuring science against religious scriptures, comprising of confirmatory and rest ability aspects. The contradictory aspect of the model investigates the principles ,methods ,theories and objectives of science in the terms of their consistency with the divine laws and whether they contradict the laws or not to whether they violate the religious prohibitions or not. The confirmatory aspect of the model provides the sciences with the guiding teachings of the religious scriptures. They are measured against their corresponding teachings in terms of the basic principles, assumptions, applications and objectives of the science. This model imposes some requirements on researchers, academic establishment, and the target government, all of which are fully discussed at the concluding chapter of the book. However, it provides the scholars with some practical solutions for achieving religious-pro knowledge.

Table of Contents:

Part I: The Possibility of Religious Science
-The Possibility of Religious Science from the Perspective of the Wide Range of Religion
-Non-confessional Approach
-Confessional Approach
-The Possibility of the Religious Science In Terms of Method
-Religious Language
-A Critique of the Impossibility of Religious Science from the Viewpoint of Contemporary of Legal Rulings
-Testability of Religious Science
-The Possibility of Religious Science In Terms of Scientific Statements in Religion
Part II: The Necessity of Religious Science
-Epistemological Necessity of Religious Science
-Theological Necessities of Religious Science
Part III: The Model of Broad Assessment in Religious Science (Chosen Position)
-Explanation of the Model of Broad Assessment in Religious Science
-Principles of the Model of Broad Assessment in Religious Science
-Epistemological Features of the Model of Broad Assessment in Religious Science
-Requirements of the Model of Broad Assessment in Religious Science



The Advancement of Knowledge

Author: Mohsen Abbasnejad
Publisher: Quranic Research Foundation
Year of publishing: 2014
No. of Pages: 226/Paperback
Size: 16.5× 22.5
ISBN: 9786009051281

**** Sample English text is available.***

About the Book:

Having review different approaches to religious science, the present book set out to examine various epistemological and theological challenges facing the production of this kind of science. The author attempts to show that neither the science is excluded from the realm of religion nor the language of religion and science are comparable. The reflection of the culture of the time in the religious statement, and the falsie ability of scientific propositions are the issues which are discussed here. The author's proposal is the comprehensive assessment model according to which religious science is a knowledge that complies with comprehensive assessment model based on which the current knowledge in its entirety including its principles ,methods ,assumptions and theories would be religiously assessed. In this model, assessment means measuring science against religious scriptures, comprising of confirmatory and rest ability aspects. The contradictory aspect of the model investigates the principles ,methods ,theories and objectives of science in the terms of their consistency with the divine laws and whether they contradict the laws or not to whether they violate the religious prohibitions or not. The confirmatory aspect of the model provides the sciences with the guiding teachings of the religious scriptures. They are measured against their corresponding teachings in terms of the basic principles, assumptions, applications and objectives of the science. This model imposes some requirements on researchers, academic establishment, and the target government, all of which are fully discussed at the concluding chapter of the book. However, it provides the scholars with some practical solutions for achieving religious-pro knowledge.

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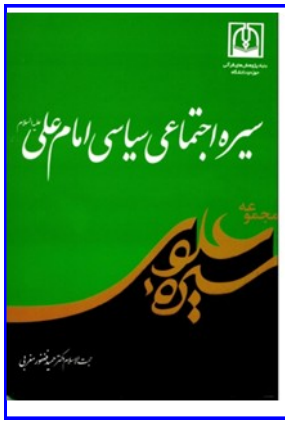
-Epistemological Features of the Model of Broad Assessment in Religious Science
-Requirements of the Model of Broad Assessment in Religious Science



The Conducts of Imam Ali (a.s) in Social and Political Issues

Author: Mohsen Abbasnezhad
Year of Publishing: 2011
No. of Pages: 288
Size: 21×14
ISBN:9786005538106
**** Sample English text is available.***

About the Book:

The Islamic lifestyle and the way of interacting with the fields of culture, economics, and politics are the topics of the book.

In Chapter One, Imam Ali's (a.s) social circle is referred to principles such as justice, living a simple life, social interaction, consultation, and law-abiding. In the cultural section, it also focuses on principles such as cultural autonomy and the preservation of the unity of society. In the economic section, in 13 principles of Imam Ali's (a.s) behavioral patterns such as making a place inhabitable and economic construction and preservation of public property are discussed. In the administrative section, there are 11 skills from Imam's life, such as planning, supervising, and accepting criticism (welcoming suggestions and critiquing).

Imam Ali's (a.s) political sentiment continues by examining Imam Ali's (a.s) position against the political parties of that time and then the author refers to Imam Ali's (a.s) principles and achievement.

About the Author:

Mohsen Abbasnejad (1972-Mashhad) was took his BS in Mechanical Engineering but continued his studies in Philosophy. Having studied Islamic Jurisprudence and Usool in seminary under the great contemporary jurist and philosophy under a distinguished philosopher of the eastern world, he passed the highest levels of the seminary with flying colors.

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-Imam Ali (A.S.) Personal Lifestyle,
-Basic Rights within religious Approach,
-Some Elaborations on the Principles of Islamic Jurisprudence (3 Vols.)

Imam Ali's (a.s) Individual Way of Life

Compiled by: Mohsen Abbasnezhad
Year of Publishing: 2009
No. of Pages: 440
Size: 21×14
ISBN: 9786009051274

**** Sample English text is available.***

About the Book:

The main subject of this book is the lifestyle based on the teachings of Islam and based on Imam Ali's (a.s) lifestyle. In Islam, the teachings and personal life of Imam Ali (a.s) ,as the chosen role model ,could be one of the best sculpts for commencing Islamic lifestyle.

In the beginning, this book starts to set up the temperament of Imam Ali (a.s), and then it portrays the nature and effects of Ali's (a.s) faithfulness and worshiping (prayer). Then, in another part, it scrutinizes social ethics and edifies ways to deal with social assemblies such as friends, family, and relatives.

In the next section, you gain knowledge of how to treat your spouse. It describes how you prefer the right spouse and your skills on how to care for your spouse based on Imam Ali's (a.s) tradition. The final section of the book is devoted to the methods of upbringing children.

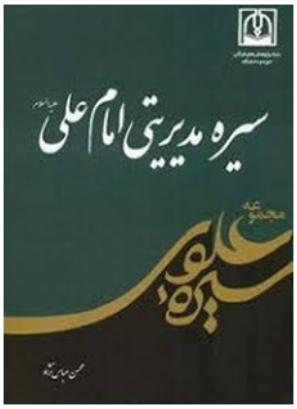
In this book, the skills essential for pedagogy and education of decent children before the baby's birth is debated, then it goes on to argue such development for the duration of the baby's infancy. Greater significance is attached to how to cope with this issue during your child's adolescence. This book deals with the teaching of such skills while dealing with psychological, physical and religious aspects of pedagogy and education of children and adolescents. The lifestyle talked about here, along with the Islamic teachings and Imam Ali's (a.s) prototype of conduct; also make uses of the latest psychological findings, to initiate advanced and effective methods for coping with family members and people within and outside your home.

About the Author:

Mohsen Abbasnejad (1972-Mashhad) was took his BS in Mechanical Engineering but continued his studies in Philosophy. Having studied Islamic Jurisprudence and Usool in seminary under the great contemporary jurist and philosophy under a distinguished philosopher of the eastern world, he passed the highest levels of the seminary with flying colors.

Having authored number of works in such field as philosophy, philosophy of science and Hadith, and Jurisprudence, Abbasnejad is now serving on Quran and epistemology, and the director of the Quranic Research Foundation. In addition to penning a six-volume collection on the basics of inter-relating science and the religion, some of his other books are as follow:

-Principles and basics of the Quran and Modern Science,
-Imam Ali (A.S.) Managerial Approach,
-Imam Ali (A.S.) Personal Lifestyle,
-Basic Rights within religious Approach,
-Some Elaborations on the Principles of Islamic Jurisprudence (3 Vols.)



Imam Ali's (a.s) Method in Managing

Author: Mohsen Abbasnezhad
Year of Publishing: 2010
No. of Pages: 416
Size: 21×14
ISBN: 9786005538113
**** Sample English text is available.***

About the Book:

Past experiences have shown that social life is mixed with an administrative organization; hence mankind has always paid special attention to management knowledge. The present book teaches management cleverness based on Islamic tradition, more than ever the blueprint of manners of the great director of Islam, Imam Ali (a.s), and wherever it comes to the findings of management knowledge on this topic.

In the first part of the book, it talks about the skills needed for the manager in his area of responsibility. In this consider, planning, decision making and executive talents of the manager are taken into account in the implementation of the pronouncements.

In the second part, the book deals with a manager's skills in dealing with authorities and your employees. The recruitment the human resources, as well as academic and executive qualifications in the process of selection of them, require considerations that are addressed. In this part, the key issues of how to organize, organizational relationships and inter-organizational coordination are reviewed.

And then in the chapter dealing with motivation, it refers to the material and spiritual motives necessary for the effectiveness of organizational forces. This subdivision ends with how to monitor the staff and how to check on them and the ways to do so. In the third part, the book deals with a manager's skills in dealing with people and clients. In this section, first, the inherent dignity of humans and the significance of people and clients are addressed. Philanthropy of directors, a director's modesty, face-to-face contact with people, and sympathetic communication, as well as attention to people and responsiveness to them, and finally admiration for public opinion and accepting criticism, are among a director's ways based on Islamic teachings, while considering Imam Ali (a.s) as a role model and management knowledge approaches are what we take a glimpse at.

About the Author:

Mohsen Abbasnejad (1972-Mashhad) was took his BS in Mechanical Engineering but continued his studies in Philosophy. Having studied Islamic Jurisprudence and Usool in seminary under the great contemporary jurist and philosophy under a distinguished philosopher of the eastern world, he passed the highest levels of the seminary with flying colors. Having authored number of works in such field as philosophy, philosophy of science and Hadith, and Jurisprudence, Abbasnejad is now serving on Quran and epistemology, and the director of the Quranic Research Foundation. In addition to penning a six-volume collection on the basics of inter-relating science and the religion, some of his other books are as follow:

-Principles and basics of the Quran and Modern Science,
-Imam Ali (A.S.) Managerial Approach,
-Imam Ali (A.S.) Personal Lifestyle,
-Basic Rights within religious Approach,
-Some Elaborations on the Principles of Islamic Jurisprudence (3 Vols.)

Traditional Fundamentals of the Religious Science

Author: Ayatollah Abdullah Javadi Amoli

Author: Mohsen Abbasnejad
Publisher: Quranic Research Foundation
Year of publishing: 2014
Size: 16.5× 22.5

**** Sample English text is available.***

About the Book: Explaining the relationship between the reason and the faith has been among the oldest distinctive issues with in the history of the religion. Having critically examine the meaning of the reason, the verisimilitude of the cognition and source of knowledge, this book would be then investigate the relationship between the reason and the faith from the Islamic perspective based on Imam Reza (a.s.) teachings. As for the doctrines regarding the relationship between the two, the views of those Muslim and Christian scholars who believe in the impossibility of rational explication of religious propositions including the atheists, Positivists, discourse analysts, Fideists and the adherents of reformed epistemology from the Christian world and the traditionalists (Ahl al-Hadith),Sufis, the Akhbaris, and the distinction school from the Muslim world are critically examined. The author would then present a new perspective called "The Theory of Religious Propositions' Soft Rationality", trying to defending the possibility of rational explanation of religious beliefs in a novel way by proving the equal rationality of religious and scientific creeds through 4 principals and examining the soft verifiability of religious propositions and their flexibility within a well-defined framework.

Examining the relationship between the reason and the faith from the ethics point of views= by investigating different decrees of regarding the origin of the ethical decrees of the authors in question and deciding whether the ethical statements are of Akhabari or compositional nature, a new theory called " The Attributive Theory in Ethics" would thus be proposed within the realm of ethics philosophy, followed by careful examination of the mutual requirements of the ethics and the faith. Proper understanding of the relationship between the reason and the faith is one of the main challenges faced by religions Mutakallimun and the theorist of the religions science from one hand and those interested in mingling theology and science on the other to which the author attempts to respond by offering two new theories.

Table of Contents:

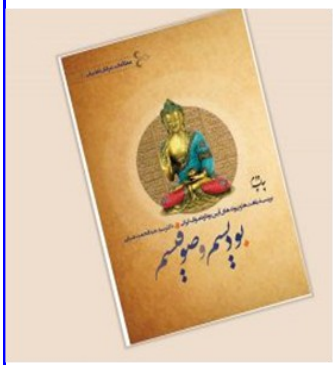
Part I: Sources of Knowledge

Part II: Relations between Reason and Faith in the Sphere of Beliefs

-Views of Those Who Believe in the Impossibility of Rational Exposition of Religious Beliefs in Christianity
-Views of Those Who Believe in the Impossibility of Rational Exposition of Religious Doctrines in Islam
-The Theory of Soft Rationality of the Religious Statements
-First Principle: Equal Rationality of Religious and Scientific Beliefs
-Second Principle: Further Rationality versus Opposing Theories
-Third Principle: Soft Verifiability
-Fourth Principle: Flexibility of Religious Statements and Human Knowledge

Part III: Relationships between Reason and Religion in Ethics, the Theory of Ethics Based On Divine Attributes

-Mutual Needs of Religion and Ethics
-Ethics' Need for Religion
-Religion's Needs For Ethics



Buddhism and Sufism

Written by: Dr. Seyyed Abdulhamid Ziaei
publisher: Hezarehe Ghoghnoos Pubs.
publish Date: 2016
No. of Pages:410
Size: 21x14
ISBN: 978-600-286-092-7

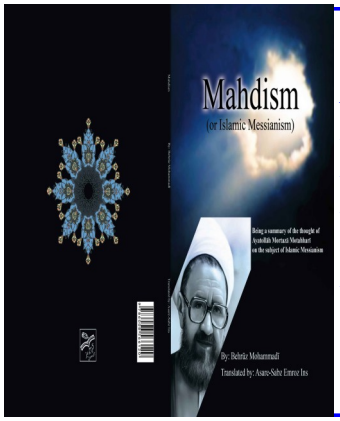
◙ ***Sample English text is available.***

About the Book:

This book belongs to the category of the Sufism (Islamic mysticism) comparative studies in which the author has attempted to display and explicate the affinities and congruities between " Buddhism" and Iranian " Sufism ". the author has focused on the notion of " human suffering" and the ways to be released from those sufferings rather than the philosophical theories in this regard. " Buddhism's significant impact and impressions on the Iranian " Sufis " who were from Khorasan is accentuated in this book through overlapping the specific features ,stuffs and rituals encompassing the " Rosaries, Monasteries, fasting, roaming, wandering and imploring, and similar concepts such as " Sympathy, tolerance, reverence to the other religious sects and cults ,etc.
This book has been published by Hezareh Ghoghnoos publication.

About the Author:

Dr. Seyyed Abdulhamid Ziaei was born in Chaharmahal and Bakhtiari in 1975. He is a Ph.D. graduate student at the Sorbonne University in France. He is a poet and has a lot of works in the fields of comparative mysticism, analytic philosophy and Persian literature.



Madism; or Islamic Messianism

Author: Behrooz Mohammadi
Publisher: Asar-e Sabz Publications/Iran
Date of Publishing: 2016
No. of Pages: 104
Size: 19×9.5
ISBN:9786008566120

- **English text is available**

About the Book:

Today's younger generation is looking for the means by which to add breadth and depth to their religious teachings and beliefs in order to attain to a well rounded and comprehensive outlook with respect to the intellectual, cultural and social issues of the day. The mind of today's generation thus seeks out various sources of information, and yet its thirst for knowledge pushes it onward to greater depths of understanding, so that it can ultimately organize its intellectual geometry by means of the original and authentic source materials. On the basis of the revealed teachings of scripture, the idea of Mahdism (or Islamic Messianism) is a universal worldview based on an optimistic outlook concerning the future of humanity which is free of reactionary and ignorant aspirations and of thoughts of personal or national biases. The basic pillars of the idea of Mahdism can be summarized in the following points:

1. Optimism concerning the felicitous livelihood of humanity and its accession to its final state of perfection.
2. Belief in the sovereignty and ultimate rule of reason and its ascendancy over violence and the reign of base and carnal desires.
3. Belief in the ultimate victory of the righteous and God-fearing over tyrants and the corrupt.
4. Belief in the ultimate defeat of mass deceptions and of duplicity and deceit.

It is the intention of this book to discuss the subject of Mahdism (i.e. Islamic Messianism) and to provide an exposition for all of the truth of the idea of Mahdism with reliance on the writings and thought of Allāme Mortaḍā Motahharī. And while Allāme Motahharī has not addressed the subject of Mahdism specifically as such (i.e. he has not dedicated an independent treatise to the subject in its own right), we have nonetheless striven to glean his thoughts on the subject from among the vast corpus of his writings in which incidental references to the subject have been made, and to come up with a systematic treatment based on his thoughts on the subject

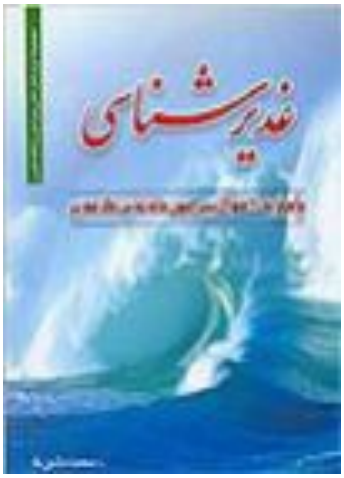
About the Author:

Behrooz Mohammadi Monfared(1973/Iran): is an Iranian writer and scholar in Islamic subjects that has researched many of the books and sources and he has taught in introducing and explaining the principles of Islam and Shiism, especially the issue of Mahdism. Furthermore, he teaches at universities and is a member *of the faculty board at the University of Tehran. Among his famous works are:*

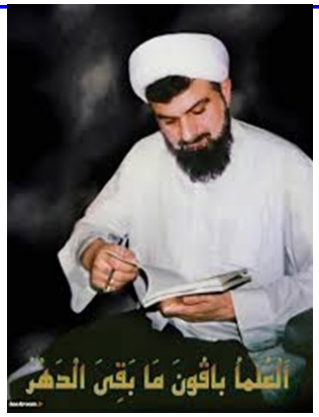
1- The Strategy of Intizar in Shiism

2-The Correction and bibliography of the Book of Seyed Tavoos

3- Orientalism and originality of Mahdiism



Knowing Ghadeer, Answers to 72 Questions Concerning Ghadeer



Author: Mohammad Dashti
Translator: Isma'I Abdullahi
Publisher: Asar-e Sabz Publications/Iran
Date of Publishing: 2016
No. of Pages: 92
Size: 19×9.5
ISBN:9786007441682

- **English text is available**

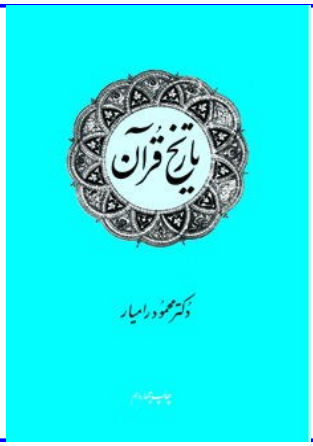
About the Book:

Ghadeer is the clear reality that always persists. Shia became meaningful through Gahdeer and attains the entity of its .Existence. If the Ghadeer didn't exist the love could have died and the message could have been uncompleted. If the Ghadeer didn't exist the love could have died and the message could have been uncompleted. Imam Ali (a.s) received the allegiance of the entire Muslims on the day of Ghadeer for his leadership. Ghadeer is an important part of the Islamic history, playing a significant role in continuing the mission of the Prophet of Islam (p.b.u.h). Scrutinizing and understanding this incident may reveal an accurate picture of the course of the evolution of government and caliphate in the history of Muslims to the people around the globe. The groups who have been opposing the continuation of rule of justice in the history of Muslims have always tried to raise doubts about why this incident is historically important.

In this book, the author has tried to answer 72 key questions about Ghadeer's incident. What questions most Muslims and non-Muslims may have regarding this incident. The great questions of the author give these questions are different aspects of this. The book includes two parts: The first part is the layout of the questions that constitute 6 categories. The second part is the author's detailed answers to the questions. Therefore we can consider this book a FAQ, or frequently asked questions and replies to them.

***About the Author*:**

Mohammad Dashti (1951-2001/Iran) was an Islamic scholar who had a great deal of genius in learning and teaching Islamic subjects. He authored many articles and books to promote the principles of Islam and Shi'ism. He was also a capable preacher that could grab the interest of many Iranian young people and audiences to study more about Islam. Dashti penned more than 110 books, including: Al-Ghadir was a great occasion, Future and Future Makers, Cues to recognize Nahj al-Balaghah, Research methods from Nahj al-Balaghah



The History of the Holy Qur'an

Author: Mahmud Kamyar
Publisher: Amir Kabir Publication
Subject: Islamic Studies
Year of publishing: 2013/14 th
No. of Pages: 808
Size: 21* 14
◙ Sample English text is available.

About the Book: This book contains various information related to the *Holy Qur'an* including the history of revelation, descent of the *Holy Qur'an*, compiling the *Qur'an*, the *Qur'an* letters, the *Qur'an* writing style, the quality of the verses, and the like which has been written in 17 chapters. This book has been written in simple prose in which the author has made use of Sunni, Shi'ite and western resources. Ramyar's history of the *Holy Qur'an* is the first work on its subject which has been written in Persian language. This book was selected as the book of the year of Islamic Republic of Iran which, after the revision of the content and adding a new preface, has been republished in 1983 .

***About the Author*:** Mahmud Kamyar(1922-1970).His works include The History of the Qur'an, Discovering the Verses of the Holy Qur'an, On the Threshold of the Holy Prophet's Birth Anniversary (translated Régis Blachère's book from French).

A Record of Islam

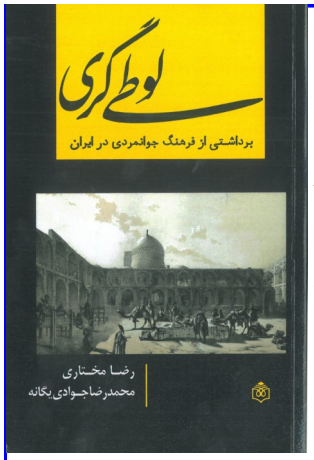
Author: Abdul-Hussein Zarrinkoob
Publisher: Amir Kabir Publication
Subject: Islamic Studies
Year of publishing: 2013/19 th
No. of Pages: 209
Size: 21* 14
ISBN: 978-964-00-0121-9

◙ Sample English text is available.

About the Book: The author writes about the advent and expansion of Islam and its tremendous influence on the advances of today's people. The main topics of discussion are reviewing and introducing the achievements of Islam, and the intermingling of Islamic and Iranian cultures. It is believed that such achievements and intermingling are fruits of interaction, tolerance, and intellectual thinking. The author addresses the development and expansion of Islam, the great human culture, formation of Iranian-Islamic civilization, and creation of cultural works. He further mentions the following topics: establishment of libraries, schools and science centers, scientific movement of Muslims, medical science and hospitals, pharmacy and natural sciences, astronomy and mathematics, physics and chemistry, techniques and industries, geography and tourism, sects and creeds, beliefs and religions, philosophy and wisdom and discourse, fine arts, Islamic *'irfān* (mysticism), and the educational method of Islam.

***About the Author*:** AbdolHoseyin ZarrinKub (1923-01991). He was a professor, historian, researcher, and an eminent scholar of Persian literature. He lived a life of scientific and academic endeavor.

Iranology



Lumpiness; An Impression of Chivalrous Culture in Iran

Authors: Reza Mokhtari , Muhammadreza Javadi Yeganeh

Publisher: Institute For Culture, Art And Communications

Date of Publication: 2018

No. of Pages: 254

Size: 22 × 14.5 cm

ISBN: 9786004520478

About the Book:

The book "Lumpenism" is a picture of Iranian society relying on this culture. The culture, which, despite the efforts of the intellectuals to remove them, not only did not disappear, but today has hegemony. The book "Lumpenism" is a research in the field of the social history of Iran, which is viewed by the socialists as a historical and cultural trait. Considering the details of this culture according to the historical facts are the book's points, which is not just limited to the presence of Lumpens in important events such as the Constitutional Revolution.

The book deals with one of the most important socio-cultural traits in Iran as a historical tradition. This tradition, which is rooted in the chivalrous principles, and is the common theme of the Iranian soul in various intellectual and social ways such as the structure of generosity, Sufism, heroic, chivalry, Gnosticism, and Shi'i, has undergone a change throughout history. Although these developments caused the generosity and the chivalrous principles to be continued, the course of this historical tradition was more towards degeneration and transformation into Lumpenism. So that many historic sociologists have confused this cultural-historical tradition with Lumpenism, raised by Karl Marx. In spite of the similarities with the Lumpenproletariat of Marx, in terms of historical and cultural backgrounds, the attitude of lumpens and their presence in Iranian society is different from Marxist Lumpenproletariat. Pondering this difference, the book tries to elucidate the historical and cultural background of Lumpenism in Iran and to examine this group since it was active as a social marginal power but important in political and social changes. Therefore, from the Qajar period to the present time (the Islamic Republic of) is a time of research.

The book also shows the influential presence of lumpens in Iranian religious practices and customs that are still ongoing and their role in the events such as the chaos era of power transitions (after the death of the previous King), Constitutional Movement, Pahlavi regime period, the events after August 1941 and the religious movement on June 5, 1963. Since of Qajar period, Iranian culture has affected by the lumpens and Lumpenism attitude so that has also influenced Iranian literature and art. Although the lumpens did not have much aimed in Persian poetry literature, this marginal group has been the main subject of many books and films in prose literature, especially cinema. However, during the reign of Reza Shah, Lumpenism was obsoleted and the lumpens were suppressed and limited for pursuit the intellectuals' request and consolidation of the central government, but with his fall, they again returned to the realm of politics and society. After a period of activity that was most related to the monarchy system, they were eliminated in the religious movement on June 5, 1963. Mohammad Reza Shah, in the period of development of his power, which was accompanied by a kind of imperial modernization, considered the lumpens to be opposing to his political and social goals. This elimination made the monarchy system deprived of the support of its traditional loyalists in the crisis times, and the lumpens, who had previously been

allies of the jurists, would fully join the camp of dissidents. However, they did not have much role in the political culture in the first decade of the establishment of the Islamic Republic, but in the second decade, when the panegyrist and paramilitary groups especially Basij, got stronger, the lumpens' role was highlighted in the political and social culture. So that their discourse and literature penetrated to the official communities.

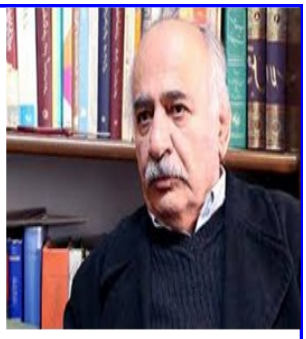
About the Author:

Reza Mokhtari Esfahani is an independent researcher in the field of contemporary history, whose background is in the field of social history, document research and oral history. He also conducted oral history interviews with many political and cultural figures in Iran, which is available at the National Archives of Organization of Documents and the National Library of the Islamic Republic of Iran. Writing articles in journals is another aspect of his literary activities. His other scientific activities can be mentioned are the speech at the Conference of the 100th Anniversary of the Constitutional Revolution (2006) at the University of Oxford, the speech at the Conference of the 100th Anniversary of the Establishment of Baladieh in Iran (2007) at the University of Tehran, the speech at the International Conference on the Role of Religions in Ethics, Peace, Amnesty and Friendship, Shiraz, 2017.

Works:

1. Documents from the municipal associations, traders, and guilds, 1921- 1941, Publishing and Printing Organization of the Ministry of Culture and Islamic Guidance, 2001
2. Documents from religious associations and communities from the Pahlavi era, Publishing, and Printing Organization of the Ministry of Culture and Islamic Guidance, 2002
3. State and provincial reports on the socio-economic situation in Iran in 1931, Publishing and Printing Organization of the Ministry of Culture and Islamic Guidance, 2004
4. Radio, Culture, and Politics in Iran, General office of Research and Development of Voice, 2009
5. The history of radio social developments, General office of Radio Studies - Future Plan, 2009
6. Sedimentation and Pain; Memories of Sayyed Reza Mir-Mohammad Sadeghi, Islamic Revolutionary Documentation Center, 2010
7. The story of radio in Iran according to the documents, General office of Radio Studies - Future Plan, 2011
8. First Pahlavi; From Coup to Fall, Parseh Book, 2013
9. Memoirs and documents of Abdol-Hossein Nawai; Notes and unsaid issues of the Pahlavi era
10. Haj Agha Hossein Qomi, Mehr Sura, 2016
11. The Thesis of Wisdom; Life and Time (Text in Persian) of Ali Asghar Hekmat Shirazi, Flute, 2017

History of Iran at a Glance



Authors: Nâser Takmil Homâyun

Publisher: Cultural Research Bureau

Date of Publication: 2002 (1st edition), 2011 (5th edition)

No. of Pages: 120

Size: 20 × 14.5 cm

ISBN: 9645799538

◙ ***Sample English text is available.***

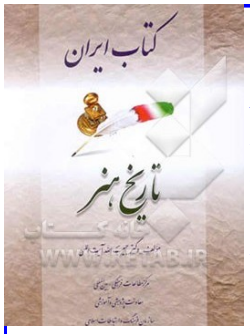
About the Book: The history of Iran concerns the story of a people who have inhibited a vast land, later known as Persia, which included the Iranian Plateau covering an area of about 2,600,000 Km².

Persia, the habitat of Iranian people, extended from the River Sindh and Pamir Mountains in the east to the Mesopotamian Plain and Asia Minor in the west; from the Caucasian Highlands and Aral Sea in the north to beyond the Persian Gulf and the Sea of Oman in the south. From this extensive territory only 1,648,000 Km² of area is known as the country of Iran today.

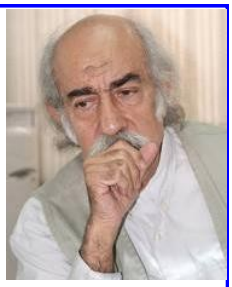
The book in hand presents a brief overview of the history of Iran (Persia) over the course of seven eras, namely: 1) the prehistoric era, from the beginning of human life on this land up to the formation of the most integrated kingdom of Iran (the Medes); 2) the ancient era, from the Median Kingship to the Muslim conquest of Persia (the Achaemenids up to the Sassanids); 3) the Islamic era, from the conquest of Persia to the end of the Abbasid Dynasty in Baghdad; 4) the middle period, from the Mongol invasion up to the Safavid era; 5) the new era, from the Safavid Dynasty to the Afghan invasion and the Afsharid and Zand dynasties; 6) the contemporary era, from the formation of Qajar Dynasty to the Constitutional Revolution and the 1920 coup leading to the Pahlavi era; 7) the current Iranian history, from the beginning of the Pahlavi Dynasty up to the Islamic Revolution of 1979.

Table of Contents: ***Foreword*** , ***Iran in the Prehistoric Era***, ***Ancient Iran***, ***Iran after Islam***, ***Middle Iranian History*** , ***Modern Iranian History***, ***Contemporary History of Iran***, ***Current History of Iran***, ***Final Note***, ***Post-script***, ***Bibliography***

About the Author: **Nâser Takmil Homayun** was born in 1936 in Ghazvin, Iran. He earned two Ph.D.'s in History and Sociology (in 1972 and 1977 respectively) from the Sorbonne. He has researched the sociological history of Iran extensively. His published works include: *The Social and Cultural History of Tehran (3 vols.)*; Six titles in the *What Do I Know about Iran?* Book series; *The Educational System and Institutions in Ancient Iran;* and over fifty articles that have been published in Iranian scientific and cultural publications.



The History of Art in Iran



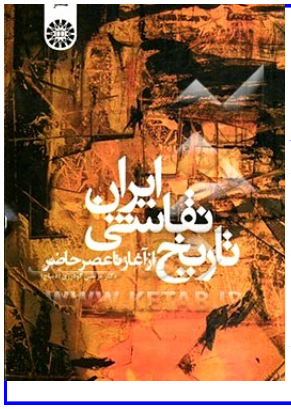
Author: Habibollah Ayatollahi
Publisher :Alhoda Publications
Subject: Art
Year of Publishing: 2010/2th Edition
No. of Pages: 390
Size: 24×14
ISBN: 297091655

◙ ***English text is available.***

About the Book:

The topics in this book comprise two main parts. In the first part, the art in pre-Islamic Iran and in the second part, the post-Islamic Iranian art until the Islamic Revolution of Iran are addressed. The final subject of the book is also about the art in the Islamic Republic of Iran. The first part of the book begins with information on the Iranian plateau and the life and art of the primitive societies inhabited in Iran. Then the art before Medians and the art of the Median, Achaemenid, Seleucid, Parthian and Sassanid eras are introduced. In this chapter, arts such as architecture, cuneiforms, sculptures, carpets, textiles and music are addressed and in the second chapter the art at the early period of Islam, Seljuq, Mongolian, Safavid, Qajar and Pahlavi eras is covered. Mosques and domes architecture, plasterwork and masonry, visual arts, miniature, paintings, cinema and drama are among the main subjects of this part. In the part related to the art in the Islamic Republic also some information is presented such as: architecture and civil engineering, visual arts, painting, ornamentation, handicrafts, cinema and drama.

About the Author:
Born in 1934. Dr. Ayatollahi is a permanent member of the Art Society and the Head of the Word Choosing Committee for Arts. He was chosen as the Eternal Figure in Visual Arts. From among his works are the translations of more than 20 books about art, …….



The History of Painting in Iran

Author: Murteza Goudarzi
Publisher :SAMT Publications
Year of Publishing: 2014/4th
No. of Pages:295
Size:14×21
ISBN: 978-964-4599-94-1
Sample English text is available.

About the Book:

The writer in this book depicts a full of ups and downs image of the path of the art of painting from the beginning to the present in front of the readers. Discussions about the concept of space in ancient Iranian paintings, book gilds (*taz'hīb*) and ornaments (*tash'īr*) and Mani's art under titles such as: The Art of the Seljuq and Ilkhanate Empires, the Art of the Timurid dynasty, Safavid art, Afsharid, Zand and Qajar art, Pahlavi art and the post-Revolution art. During these discussions he shows that vast parts of the developments in Iran's painting resembles those of the west and in some cases such as the past sixty years, he notes that Iran's painting is distinct from that in the western world.

About the Author:

Born in 1962.Murteza Goudarzi under the artistic nickname "Dibaj", is a painter, critic and the head of Culture and Islamic Art Research Center and one of the contemporary researchers and artists. In addition to various responsibilities and being a judge in festivals, he is also the editor-in-chief for the magazine "Binab".

Iranian Celebrations

Author: Askar Bahrami

Publisher: Office for Cultural Researches

Years of Publishing:2010

No. of Pages:120

Size:14*21

ISBN: 964-379-030-4 -04-6

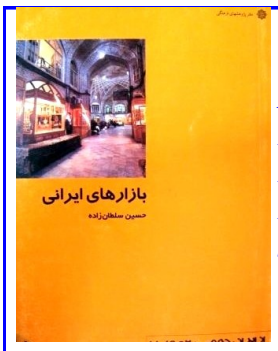
◙ ***Sample English text is available.***

About the Book:

In the book, at first the calendar and background of Iranian celebrations are presented and some points related to the Iranian calendar and its developments, naming days and months in ancient Persia and the features of holding celebrations and expressing happiness among Iranians at the time are made. The next subject of the book is about religious celebrations where the writer first introduces ceremonies and celebrations titled as “Gahanbars”. (Gahanbars are a series of celebrations commemorating six God’s creatures who Iranians would pray to, protect and respect as an obligation.) The writer then gives information about Norouz Celebration and cites it as a national and religious celebration. Non-religious celebrations and those related to other religions and beliefs are the next subject of the book. The writer believes that “Iranians were a nation who based on the remained documents would hold celebrations on small and great occasions. Upon the introduction of Islam into Iran, special Muslim celebrations such as Eid Qurban and Eid Qadir Khum were added to these celebrations.” In this book also some information about Muslim, Jewish, Assyrian and Mandaean Iranians is presented. This book is another one of the book series “What do I know about Iran?” in which each book deals with one of the subjects that have to do with Iran.

About the Author:

Askar Bahrami (1967-1999).He is a writer, translator and a faculty member in the Foundation for the Great Islamic Encyclopedia. Some of his works and translations are as follows: The Mythological History of Iran; Iranian Celebrations; The Most Ancient Songs (Translation); Zoroastrians, Beliefs and Religious Practices (Translation); Stone Age (Translation); ……



Iranian Bazaars

Author: Hussein Soltanzade
Publisher: Office of Cultural Researches
Publishing date: 2001/4th edition
Number of pages:220
Size:24*21
◙ Sample English text is available.

About the Book:

In this book, the history of Bazaar goes back to ancient times and then continues to Medes Period and finally to Islamic Period. Some elements like ornamental shells and stamps on the utensils have given rise to the idea that trade relationships must have existed in various parts of Iran and inevitably, industrial workshops should have taken root around those areas. According to these urban activities, one can assume that the Bazaar or some production-commercial zones gradually established in an independent area inside cities. An example of the civilizations of the time with zones similar to a Bazaar is Ilam. Bazaar formed since Medes Period till Islamic Period and it started to take shape from Achaemenian and continued to Parthian and up to Sassanid periods. An example of a Bazaar in that period is Dora-Europus checkerboard city at the time of Roman Occupation.

This book has summarized several full texts in a compact edition. It approaches the subject from various aspects and in every chapter offers information on Iranian Bazaars and businesses. There is an epilogue at the end of every chapter which depicts the current status of Bazaars and their future outlook. *This collection covers 18 sections in 5 chapters as follows:*

Chapter 1: *Definition of the term Bazaar , Historical background of bazaar, Social role and function of Bazaar, Denomination of a Bazaar*

Chapter 2: *Factors affecting location of activities, Management of Bazaar, Maintaining law and order in Bazaar. Example of laws and regulations of Bazaars.*

Chapter 3*: Hierarchy of Bazaar locality in a town, Status of the main permanent Bazaar of the town, Expansion of main Bazaar*

Chapter 4: *In this chapter, some of the urban elements and spaces and their relation to Bazaar are explained such as: main lane (Raste), byway, hall, quartersides (Charsoo), circle, counter front (Jelo khan).*

In the next section, architectural elements and spaces are presented such as: cell, guest house, mall, Caesarea, service spaces and public spaces.

Chapter 5: *This chapter of the book explains various configurations like: linear Bazaar, central Bazaar.*

Museum of Ancient Iran

Authors: Eskandar Mokhtari and Samira Behrouz
Date of Publication: 2017 (1st edition)
No. of Pages: 40
Size: 19 × 12 cm
ISBN: 9789643791780

- **English text is available**

About the Book:

From the initial ideas of forming an Iranian national museum, to the establishment of the Museum of Ancient Iran, in which many skilled craftsmen, artists, architects, and others were involved, an overview of the history as well as the present state of the Museum of Ancient Iran is presented in this book. A review of early museums of Iran, formation of the Museum of Ancient Iran, design and construction phases of the museum building and its architectural features, objects and collections of the museum and the future envisioned for it are the main themes covered in the book. The book in hand is the 3rd volume of a twenty-title series published as an output of Tehran Studies Project at Cultural Research Bureau. These books were designed to provide both authentic and interesting reading material on the historical, architectural and cultural aspects of Tehran's prominent monuments and urban spaces. The series was recently translated into English for English-speakers willing to expand their knowledge about the history of the present Iranian capital.

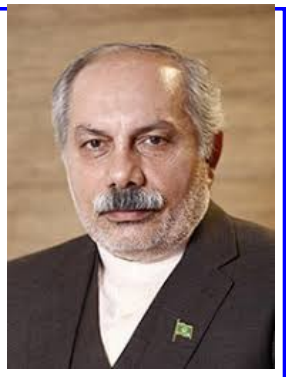
Table of Contents: Introduction, Early museums of Iran ,Establishment of the Museum of Ancient Iran, Situation of the museum in the urban fabric, Construction phases, Architecture ,Museum of Ancient Iran and contemporary architecture ,Museum articles, Prehistoric Section, Historical Section, Lorestân Section, Coins and Seals Section, Inscriptions Section, Subsequent changes, Future prospects, References Pronunciation Guide.

***About the Author*:** Eskandar Mokhtari (1956/Tehran) received his BA in Archaeology and History of Art from Tehran University in 1980, and an MA in Architectural Restoration from University of Art in 1995. He also holds a PhD in Art Research from University of Art. He has been in charge of restoring several monuments and historic sites in Iran since 1980. His latest responsibilities include management of Tehran Historical City Office from 1996 to 2009, and supervision of Bam Cultural Heritage Recovery Project from 2004 to 2009. He has produced a dozen documentaries on historic sites and monuments of Iran for the Iranian National TV, authored several books and articles on cultural heritage conservation, and worked as a lecturer in several Iranian universities including Tehran University and Iran University of Science and Technology. He was also the chief editor of the present books series (Tehran Studies).

The Key to Enter Iranian Ancient Medicine

Author: Jamshid Khodadadi
Publisher: Neday-e Sina
520 pages, 24.5×17 cm
ISBN: 978-600-9401-62-8

▪Sample English text is available



About the Book:

In the book of "The Key to Enter Ancient Medicine", it is tried while admiring the achievements of the modern medicine, to state the subjects of ancient medicine with the literature of modern medicine and compare them with those of modern one. Hence, first of all, some subjects of ancient medicine like recognition of spirits and senses, the combination of human body, main temperaments and their signs, humors, the six necessary principles for healthy life and other temperaments and essences (the essences of seasons, of ages sexes, body organ, foodstuffs, fatness or thinness and…) are stated and then it states explanations of modern medicine in the field of body immunity, genetics, hormones balancing system and … . Finally, it introduces some properties of medical plants and side effects of chemical drugs.

The writer of the present book is a researcher and founder of the Koranic medicine. It is more than 30 years that besides teaching, the writer of this book carried out extensive researches in the field of human nutrition and health and due to his innovations he could receive two certificates of honorary diplomas of Iran's associations of Innovators and Inventors. One of them was given to him for curing infertility (endometriosis) by applying diet.

In his book, the writer by retelling us the basics and principles of ancient medicines and their effects on human health attempted to remind this proved belief of the ancient medicine that harmony of three temperaments (temperaments of foodstuffs, human and season) is the way to preventing diseases. According to this principle, a human can continue his life in a completely peaceful manner.

Education

Eight Student's Book Series

Author: Alireza Abdollahi

Publisher: The Academic Center for Education, Culture, and Research (ACECR)

Year of Publishing: 2019

No. of Pages: 112(each Vol)

Size:29× 22

ISBN:9786004601641

About the Book:

Researchers at the ACECR started the national scheme of developing English language teaching (ELT) course books in 2013. The course books were intended to enjoy the most up-to-date international standards and to compete with foreign products of the type in terms of their supplementary materials alongside their graphic design. The result of all these efforts is a brilliant, scientific series which has been presented to the Iranian ELT market and through which thousands of learners are currently learning the English language.

Eight's scientific features

In keeping with the concept of *World English*, the Eight English series, in addition to dealing with the five language skills, fulfills the communicative needs of ELT learners and prepares them for international exams. This educational series, following the standards of the Common European Framework of Reference for Languages (CEFR), has been designed based on a comprehensive corpus which covers basic to advanced ELT levels.

ELT course books available in Iran and presently used to teach English in Iranian language institutes are suitable for an ESL audience. Consequently, the majority of Iranian learners of English leave these institutes believing their communication needs have not been met. As such, they encounter serious communication problems. Given the gravity of these problems, the Eight series has been prepared with the needs of EFL learners, especially those living in Iran, in mind.

Eight's standards

Based on the standards of the Common European Framework of Reference for Languages (CEFR)

Approved by the York Press, the best English literature institute in the world.

Eight's special features

Wide range of supplementary materials

Absorbing, high-quality graphic design

Observing international copyright rules

Development of appropriate content based on the needs of Muslim ELT learners

Consideration of the requirements of learning English in EFL environments

Balanced representation of various countries and nationalities' customs and conventions

Emphasis on the ethical values of different countries and avoidance of promoting vulgarity

Based on the technical standards of CEFR

Eight's components

Student's book
Workbook
Teacher's book
Class audio CDs
Learning management system
Student's book application (compatible with android, windows, and IOS systems)
Specialized assessment package
Supplementary materials (under production)
Animations and educational movies (under production)
Dictionary (under production)

About the Publisher:

The Academic Center for Education, Culture, and Research (ACECR) works as a bridge between universities and industrial, as well as service-providing, sectors. ACECR's main responsibilities are two-fold: conducting research in the domains of culture and sciences together with commercializing basic and applied sciences in the Islamic Republic of Iran.

During the Islamic Revolution period, this organization has reached striking accomplishments in various fields including engineering, medical sciences, biotechnology, and humanities. These accomplishments have contributed to Iran's ranking fifth in some of these fields.

Some other responsibilities of ACECR are as follows:

I) writing, translating, and publishing academic and cultural articles, along with producing supplementary materials;

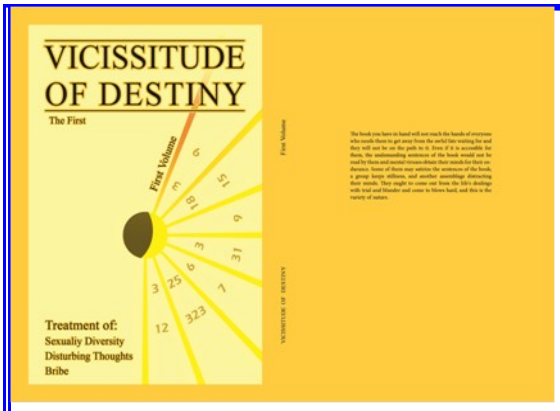
II) conducting applied and developmental research;

III) funding research projects in an attempt to help them enter the related industry;

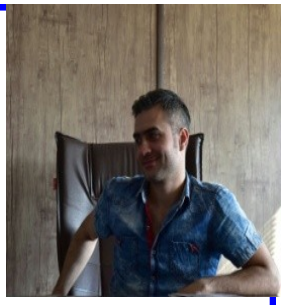
IV) supporting and/or employing young, gifted students to conduct scientific and research projects based on the real problems and special needs of the society;

V) building education and research organizations to train specialized labor force.

Others



Vicissitude of Destiny



Author: Hussein Talebi

Publisher: Supreme Century

Year of Publishing: 2019

No. of Pages: 50

ISBN:

English text is available.

About the Book:

With the growth of industry and the expansion of societies, some personal and social problems such as sexual diversity, annoying thoughts, bribery, etc., have also increased. Some of these problems can drastically affect the mental and physical health of individuals in life, and if not addressed, they will simply end in moral corruption, the collapse of the family unit, and irreversible damages. In this book, there are simple figures and statements that treat these problems, and by drawing and reading those just once, our busy mind understands a simple relationship that has been embedded since birth in the mind of the every human being as a law. A relationship between God and the power of mind to control negative intelligent forces and the sins of previous lives that, after the advancement of science and industry along with wrong information and poor religious teachings, this relationship has been cut down or weakened more than before, and its lack has weakened the guards, causing negative intelligence to enter the bodies and render the people of the community vulnerable.

The present book is the first volume from the “Change of Fate” book collection. There are three chapters, titled “Sexual Diversity”, “Annoying Thoughts” and “Bribery.” Each chapter contains a short and readable story with a theme based on a particular personal and social abnormity, and some advice relating to overcoming the problem is given through simple figures and statements at the end of each story.

About the Author:

The Western-Eastern Man is one of the young Iranian-born writers and researchers who write short stories on lifestyle. He has been studying this field for the last 15 years and presents his studies and experiences in the form of fascinating, mysterious, scientific-educational and therapeutic short stories using a simple and fluent language. His audience is people troubled with personal problems, including sexual diversity, bribery, annoying thoughts, eating fast food, masturbation, changing one's religion, not to be on speaking terms with someone, bad friends, and hitting the jackpot. At the end of each story, the writer offers simple treatment methods to resolve these kinds of problems. He is currently living in Tehran and is busy with developing new works on various subjects to change the fate of individuals and governments in a simple and gratuitous way.

Translation & Publication Grant Program of the Islamic Republic of Iran (2017)

Introduction

Aims at fostering the Iranian Publication Industry, and boosting the presence of Iranian books in global markets. The Cultural Deputy of the Ministry of Culture and Islamic Guidance provides the supporting grant for the translation and publication of Persian books by foreign translators and publishers based on the following criteria.

Objectives:

Introducing Persian literature and culture to other countries
Facilitating cultural diplomacy and international ties through literary and cultural relationships
Fostering the Iranian Publication Industry
Preparing the ground for private publishers and cultural institutes to cooperate with their foreign counterparts

Priorities

This grant could be allocated to the translation and publication of all Iranian books having ISBN numbers issued by the Ministry of Culture in any theme and subject; however, the priority is given to the following topics:

Contemporary Literature (Fiction / Non-Fiction)
Arts
Islamic /Iranian Studies
Books on topics for Children & Young Adults

Grant Receivers (Who Can Apply):

All natural and legal persons who own/buy the copyrights of the Persian books from their Iranian right holders can apply for this grant. These include:

Private Publishers
Authors
Translators
Illustrators

The Grant Is Provided For:

translation costs (fully/partly)
publication costs (fully/partly)

The Amount of the Grant

The financial value of this grant in 2017 will be as follows:

As for the books for children and young adults (mostly illustrated): up to 1000 US dollars for each title
As for the books for adults: up to 3000 US dollars for each title

Evaluation Criteria

The Quality of the translation into a foreign language; including accuracy, fluency, cohesion, coherence, etc.
The publisher's plan and potentiality for distributing the book in the target country
The time span for fulfilling the task (maximum 2 years)

Allocation Procedure

25% of the total fund will be paid after signing a copyright contract with the Iranian publisher or author, and submitting other requirements to the secretariat.
The remaining amount (75%) will be paid after finalizing the publishing procedure and submitting the printed copy of the book to the secretariat.

How to Submit Requests

Send the application in printed or electronic form (available at: www.bookgrant.ir)
Send the full CV (resume) of the translator or/and publisher, with the revealing documents attached.
Send the legal copyright contract with the Iranian publisher
Provide a copy of the Persian book which is going to be translated and published by the publisher
Provide a sample of the translation (10 pages)

Note: All of the documents mentioned above could be uploaded and submitted to the secretariat via the official website of the project.

Contact Information

Email address: info@bookgrant.ir
Website: www.bookgrant.ir
Tel-fax: 0098(0)2188318655
Postal Address: No. 7, Fajr Building, Fajr St., Ghaem Magham Ave., Tehran, Iran.
Postal Code: 1589746511

Pol Literary & Translation Agency

Founded in 2005, POL is a full-service agent that translates Iranian books and represents Persian language publishers, authors and illustrators through the world.

POL try to make publicity of Iranian books through the introduction and presentation in major international cultural events such as book fairs to sell their rights as well as identifying and introducing useful books from other countries to translate and publish in Iran.

Pol main programs are:

1 - Children and Young adults

2 - Fiction (Novels and short stories)

3 - Non-Fiction

POL services and editorial developments are:

-Publicity of Iranian books through introduction and presentation of books in major international book fairs, catalogues and brochures, websites, literary and cultural seminars and through contacts and negotiation with literary agencies and publishers throughout the world.

-Handling Iranian authors and illustrators in foreign countries to sell their rights of books to publishers.

-Handling the publishers and authors from other countries in Iran to sell their rights to Iranian publishers.

-Holding and managing stands in different international book fairs for publishers.

- Making easy for authors and illustrators to participate in different international cultural events.

-Translation and editing books from Persian (Farsi) into other languages and vice versa.

-International distribution of Iranian books in other countries

-Co-publishing books with publishers in other countries.

Pol Literary & Translation Agency
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