

DENOËL

PARIS BOOK FAIR 2019

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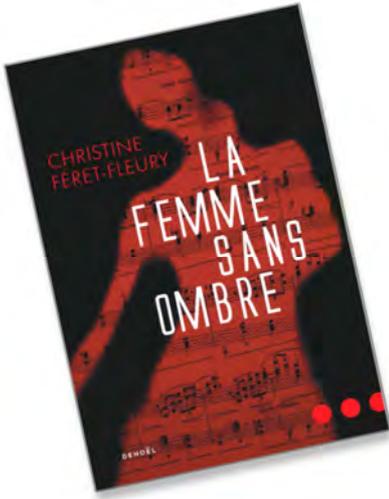
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●●● **FICTION**



LA FEMME SANS OMBRE

Christine Féret-Fleury

THE WOMAN WITHOUT A SHADOW



Romans français Series – Commercial fiction

Publication – May 16th, 2019

220 pages – 18 €

HIGHLIGHT

Her passion? Opera, and Richard Strauss in particular. Her occupation? Contract killer. Her next target? A world-famous conductor...

She doesn't have a name. Doesn't use the first person. Keeps her distance. From everything and everyone, starting with herself. A restaurant manager by day in Paris' very posh 8th arrondissement, by night she turns into a killing machine, a craft she began learning as a child from the man who murdered her grandfather and was himself executed years later – undoubtedly because he knew too much about his clients. When she isn't killing, she travels the world, attending opera performances and concerts to listen to the works of her favorite composer, Richard Strauss.

Her name is Hope Andriessen and she is a conductor. Originally from Rwanda, she witnessed the massacre of many of her family members. Ever since, music has been her safe haven and her sole reason for living. After years of tireless work, she has finally been named head of a renowned orchestra and is set to make her debut at Brussels' Monnaie Opera House with an opera by Strauss, *La Femme sans ombre*.

These two women couldn't be more different. Except that they share a passion for music... and the fact that the former will have to kill the latter...

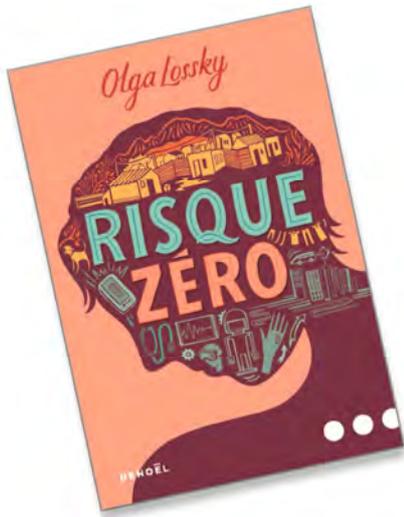
Find out more:

- The rights of Christine Féret-Fleury's previous novel, *La Fille qui lisait dans le métro*, have been sold in 23 countries.

In the press about *La Fille qui lisait dans le métro*:

- "A delightful novel." – Madame Figaro
- "An enchanting story made of literary references that would convince anyone to become a reader, even the most reluctant ones." – Avantages
- "A life-affirming novel for our times, appealing both to the reader's heart and soul." – The Bookseller

After studying literature and a few years studying the relationship between text and music in opera, **Christine Féret-Fleury** was an editor with Gallimard Jeunesse for many years. In 1996, she published her first book for children, *Le Petit Tamour* (Père Castor / Flammarion), followed by an "adult" novel in 1999, *Les Vagues sont douces comme des tigres*, then ninety other titles. Since 2001, she has worked primarily on writing and leads workshops where enthusiasts of all ages meet and interact. She lives in Paris.



RISQUE ZÉRO

Olga Lossky

ZERO RISK



Romans français Series – Upmarket Commercial Fiction

Publication – January 3rd, 2019

288 pages – 18 €

HIGHLIGHT

Joining “Providence” is the guarantee of a life without accidents, without disease, without any bad surprises. A blessing or a curse in disguise?

In the mid-21st century, Providence revolutionized medical care and the lives of millions of people with “the angel’s feather,” a subcutaneous chip that records the member’s health in real time with one goal in mind: zero risk. Agnès Carmini lives in this micromanaged world, in which her meals and sleep are managed by Providence. On the whole, she is content with this regular schedule, which calms her anxiety. However, although her husband, Victorien, is one of the masterminds behind the Providence project, she is unable to completely subscribe to the system and looks for outlets elsewhere: as an anesthetist in a public hospital (one of the few remaining hospitals to refuse digital medicine) or with her children in a very mystical family.

Everything changes the day that a Providence member dies on the operating table and Agnès is accused of negligence. Could “zero risk” be just a myth, or worse, a simple marketing tool? If even the wife of one of the project’s creators doesn’t believe in digital medicine, how can the rest of us trust Providence? The ensuing media nightmare will turn every aspect of Agnès’ and her family’s life on its head.

Find out more:

- A foray into a highly developed and rich world that explores potential consequences of our present on society’s future evolution.
- An undecided main character who pulls the reader into her simultaneous fascination for and aversion to a world that is too perfect.
- Through Victorien’s character, the novel avoids the black and white clichés of the science fiction genre by placing Providence in the realm of playful curiosity and exploration, instead of cold and calculating technology.

Risque zéro is **Olga Lossky’s** third novel with Denoël. Like in *La Maison Zeidawi* (2013, rights sold in Israel/Keter and in Romania/Adantis) and *Le Revers de la médaille* (2016), she continues to explore the themes of filiation and the tensions between our relationship to the mystical and rational worlds.





LA NUIT A MANGÉ LE CIEL

Gauthier Steyer

THE NIGHT ATE THE SKY



Romans français Series – Upmarket Commercial Fiction

Publishing date – September 20th, 2018

224 pages – 18 €

The journey of an 11-year-old boy who decides to run away after being sent from child welfare center to foster family. He is determined to overcome the “welfare case” image that he cannot seem to shake.

Juanito has always lived alone with his mother in the housing projects of La Marmite, but when he turns eleven, he is placed with a foster family in the countryside. He doesn't understand why he's been sent there – after all, he isn't an orphan. One day, without knowing why, he cuts his wrists. Panicked, the foster family brings him back, like a troublesome puppy being returned to the kennel. Juanito proceeds to “have a fit” and sees flames dancing on the desk of the social worker, who wastes no time in getting him sent to an institution. In the midst of children who are much crazier than he is, Juanito doesn't understand what he is doing there and dreams of only one thing: running away and being reunited with his mother. He gets the perfect opportunity during an outing when all of the other children “have a fit” at the same time and he is able to run away and take a bus back home. Juanito thus embarks on a long journey as he hides from social services employees who tirelessly chase after him. He'll be taken in by lumberjacks, gypsies, a transvestite from Kosovo, and a cleaning lady/porn star: islands of humanity in a world where he doesn't seem to belong. From disappointments to hopes, from foster families to child welfare centers, Juanito tells his story through his very unique view of the world.

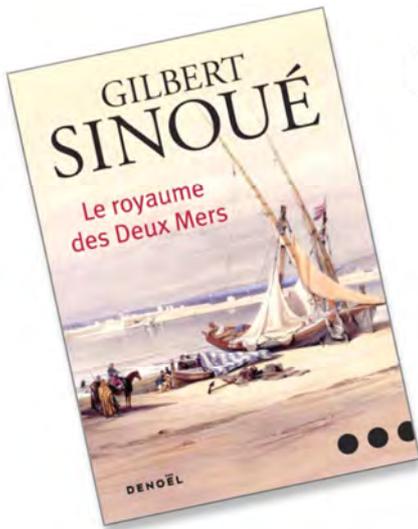
ENGLISH SAMPLE AVAILABLE

Find out more:

- Matmut Award 2018.
- A very visual writing style that gives rise to a unique voice in a rich and violent world; a story told in the first person that captivates us; an incredibly sensitive confession that shocks and moves us.
- A representation of the world's outcasts that avoids the pitfalls of pathos and caricature and instead goes to the essence of what is human through the story of a welfare child.
- A character who tells the harsh truth of his reality, but maintains a poetic view of the world around him and clings to family and friends to survive.
- A mix of violence and dark humor in a savory and original writing style.

Gauthier Steyer was born in eastern France near Strasbourg in 1971. A caseworker, he has spent most of his time and his career helping people in difficult situations. Books and writing helped him to escape the human misery that he encountered on a daily basis. He moved to Reunion Island seventeen years ago where he works in child services and teaches his vocation.





LE ROYAUME DES DEUX-MERS

Gilbert Sinoué

THE KINGDOM OF THE TWO SEAS

•••

Grand Public Series – Historical Commercial fiction

Publication – May 3rd, 2018

256 pages – 20 €

The fabulous story of a lost civilization: the kingdom of Bahrain and its pearl fishermen.

"I've been watching you for a while now. You're a fool. You'll never obtain the life you dream of. Give up! Your quest is doomed to fail."

"No! I refuse to let my body return to dust. No! I want to continue to gaze upon the light, I want to soak up all of life's splendors! I want to live!"

So the old wise man murmured, "Very well, I will tell you a secret. There is a plant, a plant that grows here in the waters' depths and shimmers like silver. If you aren't careful, it will scratch your hand just like a rose does. If you manage to find it, eat it and you will have eternal life."

Between truth and legend and bordering on dreams, *The Kingdom of Two Seas* is a fabulous journey of initiation that takes us on a voyage to the edges of one of the oldest civilizations in the world. Dilmun: the "land where the sun rises" and the place where, according to Sumerian legend, the sole survivor of the Great Flood lived. Dilmun: the Garden of Eden. Today called Bahrain (literally "the two seas"), this kingdom is made up of approximately thirty islands in the Persian Gulf and has always been an important stop for trade routes. Long ago, it was the site of the fabulous civilization of Dilmun.

FULL ENGLISH VERSION AVAILABLE

Find out more :

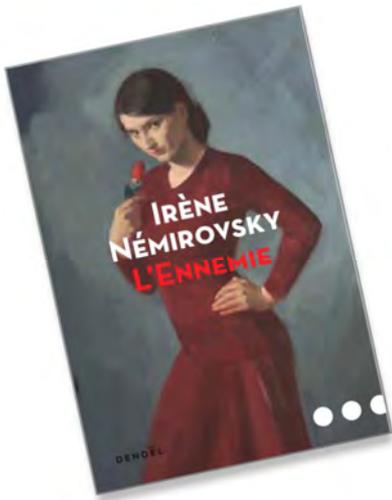
- In the legendary kingdom of Dilmun, destiny will bring together a poor pearl fisherman and a physician in search of immortality.
- Gilbert Sinoué is a born storyteller. A master at blending the fictional and the spiritual, he knows how to perfectly tell a tormented story with a handful of unforgettable characters.

In the press :

- *"The storyteller embarks us on a fascinating journey to what is now Bahrain, along with guides of old and archeologists from former centuries."* – La Vie

Gilbert Sinoué is the author of numerous successful novels, including *Le Livre de saphir* (which won the Booksellers' Prize in 1996), *L'Enfant de Bruges*, and the trilogy *Inch Allah*. Here, he takes us on a disheveled quest that will either result in death or eternal life.

RIGHTS SOLD: • **LEBANON** (Al-Kamel Verlag / Arabic World rights)



L'ENNEMIE

Irène Némirovsky

THE ENEMY

PREFACE BY OLIVIER PHILIPPONNAT



Romans français Series – Literary fiction

Publication – May 16th, 2019

160 pages – 17 €

NEW EDITION

First published in July 1928 under a pseudonym when Irène Némirovsky was only twenty-three years old, this novel – never before published in this large format – marked the birth of a great writer; a resilient spirit in the making.

Just under a century ago, *L'Ennemie* was published for the first time, written by a novelist that was still unknown to the public. Under the pseudonym Pierre Nerey, Irène Némirovsky uses fiction to dissect her ambivalent relationship with her mother. In this novel, Irène becomes Gabri, a young seventeen-year-old girl in the throes and rage of teenage rebellion against an indifferent mother, an old and waning coquette grappling with her latest lover. This cruel tale set in the Paris of the roaring twenties follows Gabri as she struggles to come to terms with a femininity torn between blossoming desires and resolute solitude. And the face of the person she hates the most becomes even more loathsome to the young woman as its facial features gradually meld into her own. Like a new Electra, Irène Némirovsky is unforgiving in her portrait of this mother who so strongly resembles her own – a seductress who is as vain as she is cruel. Finally brought back to the fore, *The Enemy* reinvents the drama of an unbearable mother-daughter relationship.

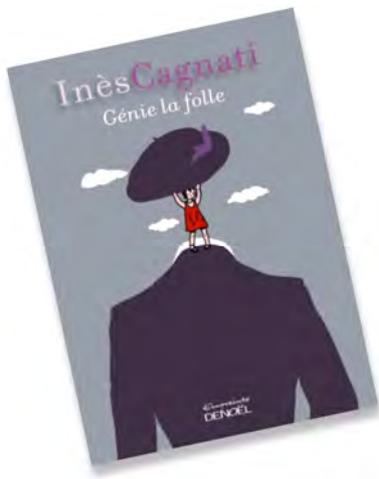
Through this republication of *L'Ennemie*, which is considered to be a prelude to the famous novella *Le Bal*, the inquisitive voice of this emblematic author of the interwar period paints the portrait of an entire society lost at sea.

Find out more:

- Never before published in a large format, this literary gem was written by the author of the international bestseller *Suite française* which has been translated into more than 40 languages.

Born in Kiev in 1903, **Irène Némirovsky** belonged to the Russian Jewish bourgeoisie. In 1918, her family fled the Russian Revolution before moving to Paris in 1919. In 1926, she married Michel Epstein with whom she would have two daughters. Arrested in July 1942, shortly before her husband, she was sent to the Pithiviers internment camp before being deported to Auschwitz, where she died shortly after her arrival. Following the rediscovery of her work and the publication of a biography (*Le Mirador*, 1992) by her daughter, Élisabeth Gille, she was awarded the Prix Renaudot in 2004 for her posthumous and unfinished novel *Suite française*.





GÉNIE LA FOLLE

Inès Cagnati

CRAZY GENIE



Empreinte Series – Literary fiction

Publication – November 14th, 2016

240 pages

NEW EDITION

EMPREINTE



Literary sensation in 1976, *Génie la Folle* is a powerfully moving text and a veritable ode to love between a daughter and her mother.

Marie talks about her mother. Her mother, Génie, a daughter from a good family who was cast off and became an agricultural worker. Her mother with her terrible muteness that opposed everything and everyone, maliciousness, meanness, and with no indifference. Marie passionately and pathetically pursues the mystery of this silent shadow, a shadow that she awaits as night gathers and dreams of taking far away where she will be able to laugh once again.

An intense and poignant tableau of almost terrifying beauty at the pinnacle of Inès Cagnati's talent.

ENGLISH SAMPLE AVAILABLE

Find out more:

- *Génie la Folle* was shortlisted for the 1976 Goncourt Award and the Femina Award, and won in 1977 the Deux Magots Award as well as the 1976 Fiction Award.
- Inès Cagnati's debut novel, *Jour de congé*, won the Roger Nimier Award in 1973.

In the press:

- "One rarely reads a text as beautiful and as tragic as *Génie la Folle*. In her second novel, Inès Cagnati shows us the depth of her exceptional talent." – Le Nouvel Observateur
- "This is a desperate book of chilling beauty, crisscrossed by thunderbolts of unproclaimed love." – Téléràma
- "Sober, modest, and serious without ever being bland, it is as if this book is interiorized. A beautiful piece of writing." – Les Echos
- "Inès Cagnati awakens in each reader the buried awareness of the difficulty of being a child and that unspeakable solitude: a universal experience." – Le Monde

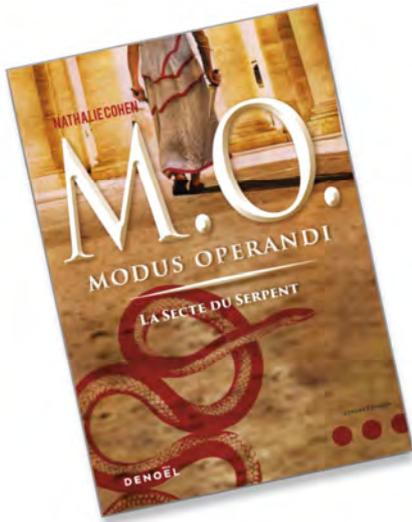
Inès Cagnati (1937-2007) is a French novelist. From a family of Italian immigrants, she grew up in a rural region in the South West France where her parents were farmers. After studying literature, she passed the French national exam to become a teacher. Her childhood in a rural setting as well as her struggle to integrate into society strongly influenced her works. In one way or another, all four of her novels explore these themes. *Génie la Folle* is her second novel.

Previously translated into Korean, Greek, Swedish, Serbian, and Slovenian. All rights have reverted to Denoël and are currently available.

RIGHTS SOLD: • CHINA (Beijing Red Dot) • SPAIN (Errata Naturae / Castilian World rights)



••• **THRILLER/CRIME/NOIR**



MODUS OPERANDI

LA SECTE DU SERPENT

Nathalie Cohen

MODUS OPERANDI, THE SECT OF THE SERPENT



Romans français Series – Historical Crime

Publication – April 4th, 2019

256 pages – 19,90 €

HIGHLIGHT

Rome, 54 AD. An investigator by the name of Marcus Tiberius relentlessly pursues a serial killer who is suspected of committing terrible crimes and who seems to benefit from some kind of impunity. It's almost as though he's being protected by people in high places...

Marcus Tiberius Alexander, a high-ranking Vigil in the night patrols called "The Watchmen of Rome" with a strict moral compass, relentlessly pursues Lucius Cornelius Lupus, the young and ambitious son of a senator who is actually a serial killer. The two men couldn't be more different. For one, our investigator is of foreign ancestry while the senator's son is protected by his birth. Marcus suspects Lucius of the worst of crimes: parricide, which is punishable by the terrible death penalty of *poena cullei*, or "penalty of the sack."

The investigation, which is set under Nero's reign in the years 50 AD, takes us from the Field of Mars to the Palatine Hill and plunges us into the practices, habits, daily customs, and especially the strange rituals of a secret society responsible for a series of crimes all with the same *modus operandi* in the very heart of the rich and privileged families of the Roman Senate.

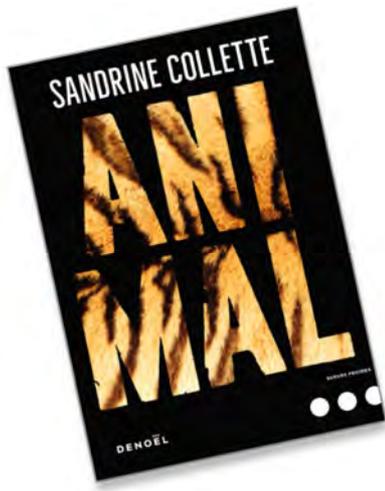
With the help of the philosopher Seneca, who is said to be very close to the emperor, Marcus will try to prove the innocence of slaves who have been accused of killing their masters to save them from a mass crucifixion. But in doing so, he will uncover a terrifying truth.

Find out more:

- *La Secte du serpent* is the first volume of this series in which we follow our investigator as he explores Evil at work and tightens his net around the man that he believes to be the head of a vast criminal enterprise.
- As the series progresses, our investigator's suspicions become increasingly convincing. Each volume revolves around a different *modus operandi*:
 - Children from the highest social class that are kidnapped and turned into gladiators, eunuchs, and prostitutes;
 - Human sacrifices for forbidden cults;
 - Murders of actively homosexual men on behalf of their wives who fear blackmail and disgrace.

Passionate about the Greco-Roman world, **Nathalie Cohen** is the author of an acclaimed work of non-fiction on the meeting of the Greeks, Jews, and Romans. She teaches classical studies, Greek, and Latin.





ANIMAL

Sandrine Collette



Sueurs froides Series – Upmarket Commercial Noir

Publication – March 7th, 2019

320 pages – 19,90 €

HIGHLIGHT

SUEURS FROIDES



When she hunts, Lior seems possessed by a strange wildness, as though she were bewitched... Where exactly does this animal instinct come from?

In the dense and dark Nepalese forest, Mara is looking for food before the wild beasts take over the night. Just then, she comes across a little boy who must be three or four years old and is tied up to a tree. The young woman has heard of these abandoned children that nobody wants. There are too many of them. They hang around the villages, steal here and there, and generally exasperate the villagers. She knows that she shouldn't get involved. Life is hard enough as it is and if you want to survive here, it's best to keep a low profile. And yet, she unties the boy and takes him with her. The next day, in the exact same spot, a small girl is furiously struggling against her bonds. Mara also frees her, but this time, she goes with the two children to the big city where they'll be able to hide and blend into the huge crowd of the shanty towns.

Twenty years later in another forest, a group of six hunters have just arrived amidst the volcanoes of Kamtchatka. One of them is Lior, a French woman. How can such a beautiful and brilliant young woman be so passionate about hunting? It's a mystery that her husband, who adores her, has never understood. When she hunts, a strange wild look gleams in her eyes and she seems to be inhabited by some kind of beast; her gait becomes light and her voice trembles.

On these hunts, she seems to be one with nature and has a sharp intuition. There's something animal about her... dangerous. This time, guided by an old man of few words, Lior and the others are tracking down a bear. Ever since they set foot on the mountain slopes, the bear has known that they were there. He will push Lior beyond her limits and force her to finally face the truth about herself.

Find out more:

- Human or animal: the lines between the two are blurred and preconceived notions are challenged in this great novel in which nature dominates.
- All Sandrine Collette's novels are best-sellers. *Des nœuds d'acier* and *Six fourmis blanches* are also under option for feature films.

Sandrine Collette was born in 1970. She divides her life between her career as a writer and her horse farm in Morvan. She is the author of *Des nœuds d'acier* (2013), *Un vent de cendres* (2014), *Six fourmis blanches* (2015), *Il reste la poussière* (2016), *Les Larmes noires sur la Terre* (2017), *Juste après la vague* (2018) and *Animal* (2019). Laureate of the Best Crime Novel Award (2013) and of the Landerneau Noir Award (2016), all her novels are best-sellers.

OPTIONNED: • USA (Europa Editions / WEL) • ITALY (E/O Edizioni) • CZECH REPUBLIC (Omega) • KOREA (Hyudaemunhak)





CATARACTES

Sonja Delzongle

•••

Sueurs froides Series – Upmarket Commercial Thriller

Publication – April 4th, 2019

400 pages – 20,90 €

HIGHLIGHT

SUEURS FROIDES



As far back as he can remember, Jan Kosta has had the same nightmare: swept away by a massive torrent of mud, he suffocates and dies... Where does this nightmare come from? And most importantly, could it become reality?

As far back as he can remember, Jan Kosta has had the same nightmare in which he is swept away by a massive torrent of mud. In the dream, as he struggles to the surface for breath, the muck begins to fill his nose, his ears, and his mouth. Just when he feels that he is about to suffocate, he wakes up gasping for air. This nightmare dates back to a trauma that he experienced forty years ago when Zavoï, the village where he was born in the Balkans, disappeared into the depths of a lake formed by a colossal mountain mudslide. Of the three hundred and fifty-three villagers, only fifty survived. Three-year-old Jan only survived thanks to his dog, who dragged the unconscious boy from the muddy water. His parents, brothers, and sisters all died in the catastrophe and Jan was taken in and raised by his grandparents who lived in a neighboring mountain village. When he grew up, he went on to pursue his education in Belgrade before becoming a hydrologist.

When the story begins, Jan (who now lives in Dubai) receives a phone call from Vladimir, a colleague and fellow hydraulics engineer. His friend is concerned: strange things are happening at the power plant that has just been built downstream from the lake that swallowed up his childhood village. People are behaving erratically and there have been inexplicable violent outbreaks. A few months ago, the nearby monastery that had been occupied from time immemorial was abandoned without explanation. However, rumor has it that the monks had experienced problems as well. A psychiatric institute has since been opened there. Vladimir needs Jan to come and objectively study the facts. The power plant provides jobs to the entire region and they can't afford to make a mistake... but if Vladimir's fears prove well-founded, a tragedy is about to play out once again and only Jan has the ability to stop it.

Find out more:

- A tense novel in which terror gradually takes hold, in keeping with Sonja Delzongle's previous novel, *Boréal*.
- Sonja's first (and very successful) foray into the Balkans, the land of her mother's birth.

Born in 1967 to a French father and a Serbian mother, **Sonja Delzongle** grew up between France and Serbia. She has led a Bohemian lifestyle, between various jobs (the most memorable being working in Afro-Asian artisanal trade and running a bar) and writing. *Cataractes* is her fifth novel, following *Dust*, *Quand la neige danse*, *Récidive* and *Boréal*, also published by Denoël.





J'AI D'ABORD TUÉ LE CHIEN

Philippe Laidebeur

FIRST I KILLED THE DOG



Romans français Series – Upmarket Commercial Thriller

Publication – March 14th, 2019

256 pages – 19,90 €

HIGHLIGHT

When you appropriate somebody else's identity, how do you keep a scandalous past from worming its way into a very ordinary present?

The protagonist of this story is a homeless man, a “hobo,” a “bum.” Formerly a computer engineer, his life quickly spiraled into hell when his wife, Carina, left him for another man. He's been living in the streets of Paris for ten years now, surviving off of panhandling and what's left of his welfare pension once he's paid child support. A loner, he frequents makeshift shelters and insalubrious slums, skirting the traps that the urban jungle sets for him.

But one day, he slits the throat of a security guard and his dog over some stolen boards. This is the first in a long series of murders. “Kill or be killed” becomes his creed and a means of survival. He then takes up residence along the Seine in a quiet area next to a posh villa. The owner of the villa, Charles, is a gruff and obsessively discrete man, who gives him some old clothes and odd jobs from time to time.

When two other bums attempt to claim his hideout, the narrator kills them as well. But Charles figures out the truth and he doesn't want any trouble, especially not with the police. In a fit of panic, the narrator slits his throat too. But then he realizes that he and Charles look strangely alike, to the extent that the hobo decides to take on Charles' identity: his house, his habits, his life... But who is this new *him* really? How do you appropriate a stranger's identity without letting the past worm its way into the present? Without losing your grip on reason a little more each day? Without spiraling into insanity? Is *I* truly somebody else, as Rimbaud says?

Find out more:

- An original plotline at the crossroads between a psychological thriller and noir fiction.
- The author's rich and deft writing style gives rise to a novel that is simultaneously hard-hitting, subtle, amusing, and dark.
- A powerful theme: can you start over from scratch without paying a heavy price?

Philippe Laidebeur is a journalist and a writer. *First I Killed the Dog* is his first novel.





LÀ OÙ VIVENT LES LOUPS

Laurent Guillaume

WHERE THE WOLVES LIVE



Sueurs froides Series – Upmarket Commercial Crime

Publication – June 7th, 2018

256 pages – 19 €

SUEURS FROIDES



Mountains, men and their secrets, murderers, and a superhuman task for an old defeated cop. An authentic roman noir.

Measuring 6 feet 4 inches and weighing in at 330 pounds, Commander Priam Monet is a hard man to miss. After a fall from grace, he has been placed with the IGPN, the police of the police. Bad-tempered and misanthropic, he hates leaving Paris. Unfortunately for him, his latest mission is to inspect a small mountain post near the French-Italian border. Monet has one goal: to take care of business as quickly as possible (even if that means compromising the integrity of the mission) to get out of this isolated backwater on the double. But when a hiker finds the body of a migrant who fell from a cliff, the evidence suggests that it was not an accident and his old tenacious investigative reflexes take over. Along with Claire Mougel, a young inspector with the border police, he will set about shedding light on the case.

However, unearthing this seemingly peaceful valley's unpleasant secrets is not without its risks. The man truly calling the shots around here is an industrial tycoon who owns all of the local businesses. He also controls all major points of leverage and he's got everyone – including the cops – wrapped around his little finger. The more progress Monet makes in his investigation, the more insistent the threats become. Despite the pure mountain air, something smells fishy. Monet's going to be here a lot longer than he expected...

Find out more:

- A suspenseful plotline full of subterfuge in the heart of an alpine village whose secrets are gnawing away at it from within.
- The outstanding character of Priam Monet: gargantuan, misanthropic, and one hell of a cop.
- TV series adaptation in progress.

In the press:

- *"An unusual protagonist, solid secondary characters, high wire dialogues, and a detective novel full of traps and snares with a memorable ambiance."* – Lire
- *"Terribly authentic and endearing characters. A searing portrait of a small community, like so many of its kind."* – Le Parisien
- *"The author's dual background as a former cop and a novelist-scriptwriter explains the amazing quality of this detective story: incredible realism in the description of the investigation and a plotline full of unexpected twists and turns."* – Télé Z

A former cop and now an international consultant in the fight against organized crime, **Laurent Guillaume** writes novels and scripts when he isn't traveling. His experiences at the BAC, the drug squad, and time spent working in West Africa permeates his dark and tormented stories. *Mako* (2009), his first novel, was awarded the 2009 "VSD Detective Prize" – a hands down favorite for Frédéric Beigbeder. He also received the 2015 "Readers' Award" at the Sang d'encre Festival. *Là où vivent les loups* is his ninth novel.



●●● **NON-FICTION**

LE CHOUCHOU DE LA FRATRIE

LIBÉREZ-VOUS DU LIEN FAMILIAL

Anne-Marie Sudry & Catherine Siguret

THE GOLDEN CHILD



Impacts Series – Non-fiction / Psychology / Self Help

Publication – June 6th, 2019

248 pages – 19 €



HIGHLIGHT

IMPACTS



The favorite or the black sheep: the latest taboo in dysfunctional family dynamics.

Le Chouchou de la fratrie is for adults who continue to either suffer or benefit from the parental preferences that they experienced as children, but it is also for parents who hope to avoid dysfunctional dynamics and the same mistakes in their own families. The subject at hand is one of society's latest taboos: as a parent, you are "not allowed" to prefer one of your children. Similarly, anything short of cherishing your siblings is viewed in a most negative light, as is jealousy. As a result, we never talk about it – to the detriment of all!

Using precise examples from Anne-Marie Sudry's clinical practice, French cultural references, or miscellaneous news items, the psychoanalyst dissects what differentiates children in the eyes of their parent(s): the very idea of the child's conception; the child's birth story; the parenting type; the quality of the marital relationship; the child's intellectual, physical, or psychological characteristics; the child's sex, birth order, or desire to please or to show him or herself in the best light. Many different factors come into play, factors that are most often invisible to a non-professional eye. Detecting and understanding them enables us to overcome pain, skirt pitfalls, and free ourselves from the roles that we were assigned as children. It also helps us to avoid reproducing the same patterns with our own children. Little genius or token black sheep: we meet children who witness or experience unequal treatment, but also adults who were and continue to be their parents' favorite or the ugly duckling of the family, shamefully privileged or usurpers of parental love, even into their parents' old age.

But is being the golden child truly everything we imagine it to be? Whatever conclusions each reader comes to after considering the examples explored here, one thing is certain: nobody is ever forced to remain in the role that he or she was assigned. This book's ultimate goal is to liberate and empower readers to choose their own destiny, and to give that same gift to their children if they are also parents.

Find out more:

- A psychoanalyst's perspective illustrated with concrete examples and personal stories that make the text both accessible and highly educational.

For the last ten years, **Anne-Marie Sudry** has worked as a psychoanalyst, working primarily with children and teens, and by extension, their parents. She worked for fifteen years in child psychiatry and institutional psychiatry, where she was able to observe the power of childhood scars. A lecturer and writer for professional journals, she is also a city councilor for early childhood and the mother of three.

Catherine Siguret specializes in personal testimonies in written press, radio, and television. She is also the author of approximately fifty works, in particular as a writer for others. When selecting her writing projects, she is especially sensitive to major societal issues, primarily in the fields of psychology, medicine, and miscellaneous news items.





LA FEMME ET LE SACRIFICE

Anne Dufourmantelle

WOMEN AND SACRIFICE



Empreinte Series – Non Fiction / Essay

Publishing date – November 8th, 2018

304 pages – 15 €

NEW EDITION

EMPREINTE



A vital and especially timely reflection on the role and place of women in society today.

Women have been sacrificed in the name of practically everything: morality, religion, politics, love, maternity... And rape, harassment, marital abuse, taboos, and humiliation persist despite the current emancipation discourse. Are women in the West doomed to be sacrificial?

So it would seem when you consider the great heroines that abound in our myths, our love stories, our religions, and our culture's foundational texts, each more fascinating than the next. Their names: Iphigénie, Helen, Juliette, Virginia Woolf, Isolde, Joan of Arc, but they are also sisters, neighbors, exiles, women that you see in the streets every day who are unknowingly leading incomplete and unfulfilled lives. How do these mythical figures manifest themselves in our unconscious? In an essay about daily mythology, Anne Dufourmantelle questions and explores the spectacular destinies of these heroines by bringing them into dialogue with the anonymous and sometimes tragic fates of the women in our midst. In doing so, she subtly touches upon the secret fabric of our neurosis and reveals the dramaturgy – as enigmatic as it is saving – of the veritably erotic nature of female sacrifice.

Find out more:

- Anne Dufourmantelle defines sacrifice as an act of disobedience that goes against the established rules. This impertinent perspective sheds new light on the fate of women in our society and beyond.
- Charlotte Casiraghi is the president of "Rencontres philosophiques de Monaco" and the author of *L'Archipel des passions* with Robert Maggiori (Seuil, 2018). Her preface pays a deeply moving homage to the friend and philosopher that was Anne Dufourmantelle.

In the press:

- "A provocative and stimulating book." – Libération
- "Anne Dufourmantelle's theory will not leave anyone indifferent." – Transfuge

A psychoanalyst, doctor in philosophy, and publisher, **Anne Dufourmantelle** is the author of numerous essays including *La Sauvagerie maternelle* (Calmann-Lévy, 2001), *De l'hospitalité* with Jacques Derrida (Calmann-Lévy, 1997), *Défense du secret* (Payot, 2017), *Eloge du risque* (Rivages 2014), as well as several novels: *L'Envers du feu* (Albin Michel, 2015) and *Souviens-toi de ton avenir* (Albin Michel, 2018). Anne Dufourmantelle passed away in the summer of 2017 at the age of 53.

RIGHTS SOLD: • BRAZIL (Bazar do Tempo)



••• GRAPHIC NOVELS



UN ANGLAIS DANS MON ARBRE

Olivia Burton & Mahi Grand

AN ENGLISHMAN IN MY TREE



Denoël Graphic Series – Graphic Novel

Publication – March 7th, 2019

180 x 250 mm – Hardcover – Coloured

224 pages – 22,90 €

HIGHLIGHT



In 2015, the Burton-Grand duo attracted attention with their first graphic novel, *L'Algérie c'est beau comme l'Amérique* (English translation published by Lion Forge). At the crossroads between autobiographical fiction and travel writing, this graphic novel takes Olivia Burton to the middle of nowhere in present-day Algeria on the haphazard quest for her "Pied Noir" grandparents' house in the Aures Mountains. *Un Anglais dans mon arbre* follows a similar trajectory. **At her father's funeral, one of Olivia's uncles tells her that she is the descendant of Sir Richard Francis Burton, a British explorer who discovered the source of the Nile along with John Speke in the 19th century. This extraordinary family story explains this ancestor's relative absence. As they say, the apple doesn't fall far from the tree: the discovery of this Englishman in her family tree serves as a pretext for the intrepid author to set out on an adventure around the world.**

From London to Trieste, Zanzibar, and to Rwanda where the Nile, "the Father of African rivers," originates, Olivia walks in the footsteps of her hypothetical ancestor: extravagant adventurer enamored of Indian and Middle Eastern civilizations, lover of harems, first Christian pilgrim to infiltrate Mecca dressed as a Sufi, translator of *One Thousand and One Nights* and the Kama Sutra, whose posterity was unjustly eclipsed by Livingstone's translation. Olivia's journey will be full of unforgettable acquaintances, disappointments, deception, elation, and solitude. Fortunately, the hammy ghost of Sir Richard, conjured by Olivia's obsessive reading of everything that was written about or by him, travels by her side and shares his comments, anecdotes, and epic images of the African continent as it was perceived by the glorious British Empire. This double narrative gives rise to a beautifully contrasted portrait of Africa in the 19th century and today.

Detail of note: Olivia Burton really did embark on this adventure. Here, her experiences are brought to life by Mahi Grand's playful and enthusiastic artwork in a graphic novel that blends together elements of a familial novel, an adventure story, journalism, and a biopic, all with a healthy dose of British humor.

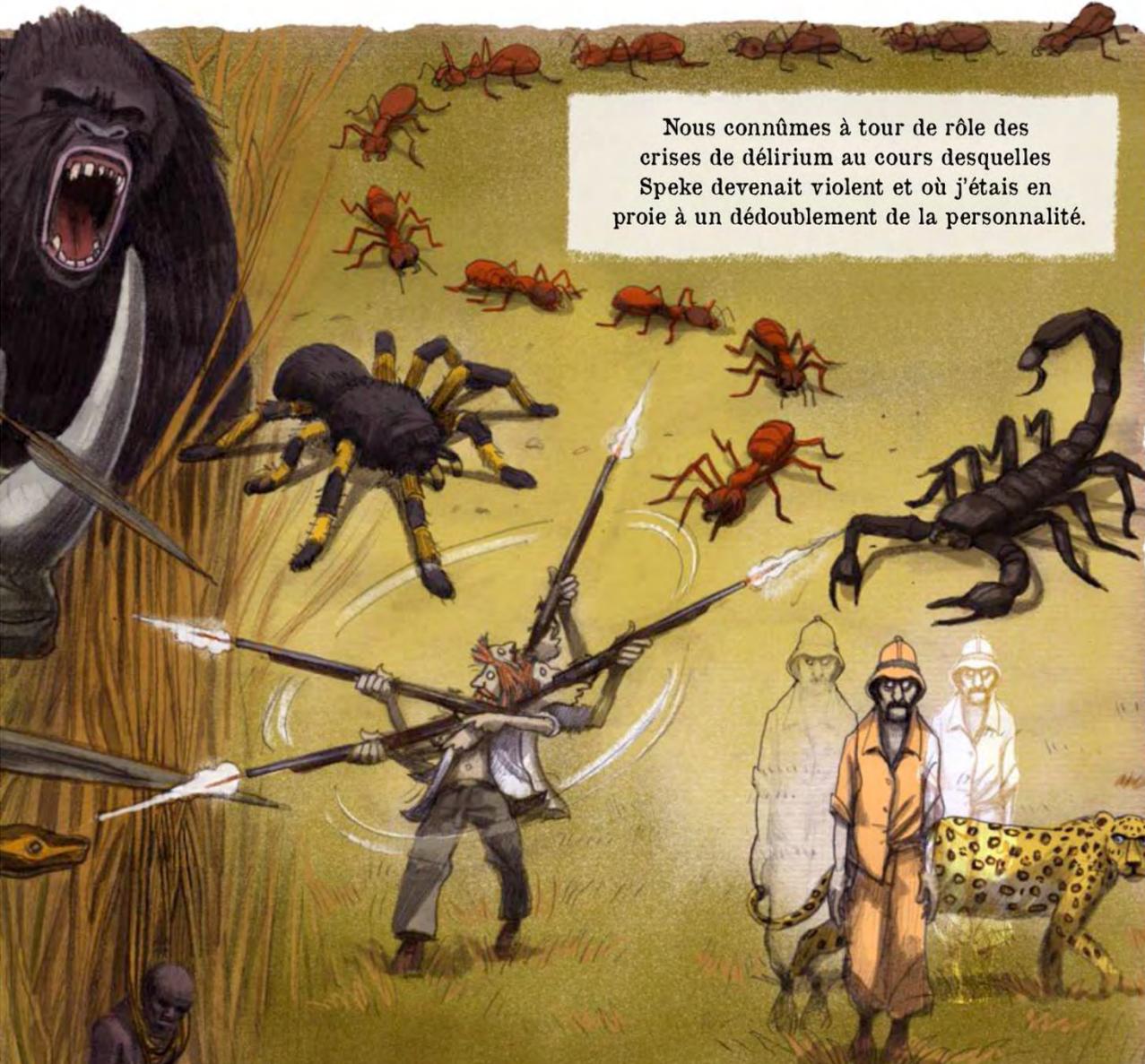
After earning a teaching degree in language and literature, **Olivia Burton** changed course for the theatre. She has worked with various companies as assistant director, playwright, adapter, and artistic consultant. In 2017, she adapted and directed a performance of Agatha Christie's *Come, Tell Me How You Live: Memories from Archeological Expeditions in the Mysterious Middle East* in which an artist accompanies the reading of the text with live illustrations at the Louvre-Lens. She also wrote the documentaries *Les Mains bleues* (2002) and *Contre-jour* (2006) and is the author behind the graphic novels *Chair de poule* with illustrations by Delphine Guichard (2005), *Le Testament d'Aimé* (2005), and *L'Algérie c'est beau comme l'Amérique* (2015), both with Mahi Grand.

In 1996, with a degree in decorative arts in hand, **Mahi Grand** became a theatre set designer, creating sets for Laurent Rogero, Julia Vidit, Thierry Thieu Niang, and Olivia Grandville among others. He then turned to cinema and worked for filmmakers such as Bruno Dumont, Noémie Lvovsky, Roschdy Zem, and Xavier Giannoli. At the same time, he honed his artistic skills in sculpture, painting, and drawing. He is the co-author of *Les Bons Conseils du professeur Corbinou* along with Pierre Desproges (1998) and did the artwork for *Le Testament d'Aimé* (2005) and *Algeria is Beautiful Like America* (2015) by Olivia Burton.

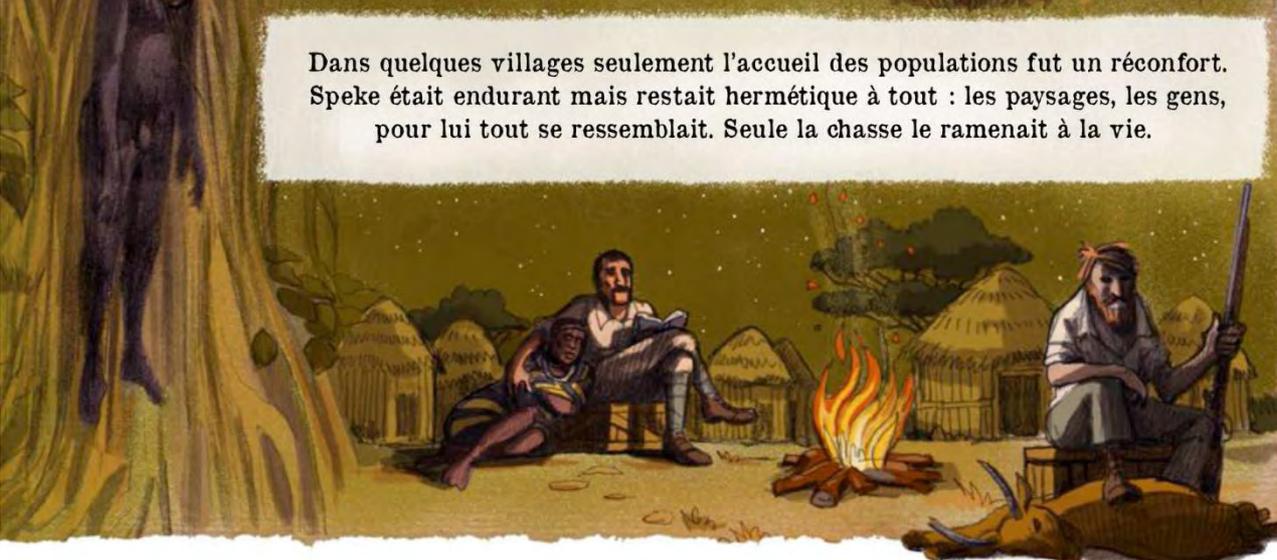


UN ANGLAIS DANS MON ARBRE

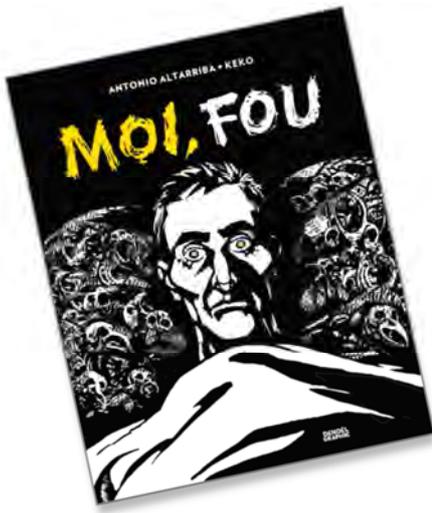
Olivia Burton & Mahi Grand



Nous connûmes à tour de rôle des crises de délirium au cours desquelles Speke devenait violent et où j'étais en proie à un dédoublement de la personnalité.



Dans quelques villages seulement l'accueil des populations fut un réconfort. Speke était endurant mais restait hermétique à tout : les paysages, les gens, pour lui tout se ressemblait. Seule la chasse le ramenait à la vie.



MOI, FOU

Antonio Altarriba & Keko

TRANSLATED FROM SPANISH BY ALEXANDRA CARRASCO

I, CRAZY



Denoël Graphic Series – Graphic novel

Publishing date – October 25th, 2018

210x270 mm – Hardcover – Two-color process

130 pages – 21 €



After *Moi, assassin*, which was awarded the Grand Prize of the “Critique ACBD” in 2015, Altarriba and Keko continue the “I Trilogy” with *Moi, fou*. While the first book explored moral and artistic deception, *Moi, fou* tackles scientific duplicity.

Angel Molinos, a doctor in psychology and writer who lives in Vitoria just like the hero of *Moi, assassin*, works for OTRAMENT, a research center affiliated with the Pfizin Laboratory in Houston which studies the evolution of mental illnesses and tests new molecules on patients suffering from atypical symptomatology. Angel’s mission is to identify new “pathologicable” profiles in order to create new illnesses and to help Pfizin widen its range of products; child’s play for a psychologist with literary inclinations.

But recently, Angel’s nights have been haunted by terrifying nightmares, which he notes down in his “dream notebook” in the hope of unveiling their meaning. A message from his brother telling him that their parents have been kicked out of their family home only makes things worse. Angel must return to his home village, which he was forced to leave at the age of 16 due to suspicions of his homosexuality. 38 years later, he is back. He is reunited with his father and the man who introduced him to homoeroticism, who has become the parish priest. Angel realizes that his career choice is linked to this trauma from his youth: he creates “mental abnormalities” in order to seek revenge for the homosexual label that turned his life on its head. Back in Vitoria, he decides to rally behind the cause of his colleague Narciso Fuencisla who wants to denounce OTRAMENT’s practices. But Narciso has disappeared into thin air. A severed hand in a black leather glove that Angel discovers in front of his doorstep doesn’t help matters.

Have his employers decided to get rid of him? Is the inventor of fake mental illnesses going mad himself? This story about multinationals dissecting our lives and our psyches for profit could take place anywhere, but its political undertones add another layer to the uncompromising portrait that Altarriba paints of contemporary Spain in each of his books. And the mysterious Basque city of Vitoria, the epicenter of his “I Trilogy,” becomes the equivalent of Dublin for Joyce or Providence for Lovecraft: a mythical place from whence all of the fears, fantasies, and obsessions spring that inhabit his heroes.

Ever since **Antonio Altarriba** became a full-time scriptwriter after a career as a professor of French literature at the Basque university of Vitoria, he has enjoyed success after success. In fact, in the newspaper *El País*’s list of the top 25 Spanish comics of the 21st century, *L’Art de voler* enjoys the number 1 spot, while *L’Aile brisée* and *Moi, assassin* have been ranked as 11th and 23rd respectively.

Keko, an artist from Madrid, started out with the magazine *Madriz* and is the author of numerous comics. *Moi, assassin*, which has been widely translated, shot him onto the international stage.

The rights of *Moi, assassin* have been sold to Spain (Norma), Portugal (Arte de Autor), Germany (Avant Verlag), Italy (Rizzoli Lizard), The Netherlands (Scratch Books), Croatia (Fibra) and Turkey (Versus Kitap).

RIGHTS SOLD: ● SPAIN (Norma / World Castilian rights) ● GERMANY (Avant Verlag) ● PORTUGAL (Ala do Livros)





Je m'enfonce inexorablement dans
une masse sanguinolente d'oiseaux
morts. L'odeur putride de leur
levols impossibles inonde mes
poumons. Les plumes

ablement dans
ente d'oiseaux
putride de leur
bles inonde mes
Les plumes se collent à
mes paupières, je ne vois plus
rien. Mon cauchemar se
teinte de noir, je me réveill

KABOUL ET AUTRES SOUVENIRS DE LA TROISIÈME GUERRE MONDIALE

Michael Moorcock & Miles Hyman

TRANSLATED FROM ENGLISH BY JEAN-LUC FROMENTAL

KABOUL AND OTHER MEMORIES OF THE THIRD WORLD WAR

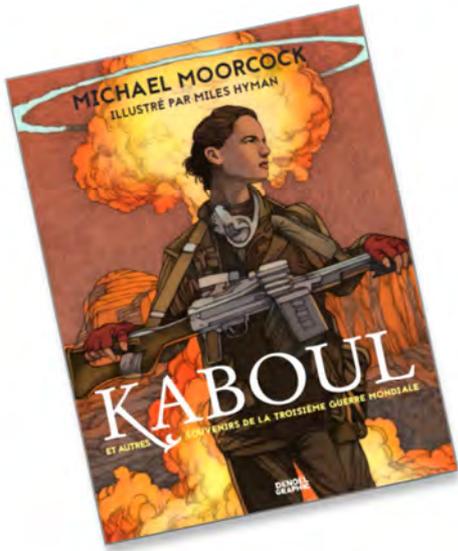
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Denoël Graphic Series – Graphic Novel

Publishing date – September 6th, 2018

170x240 mm – Softcover with flaps – 16 colored ill.

216 pages – 23,90 €



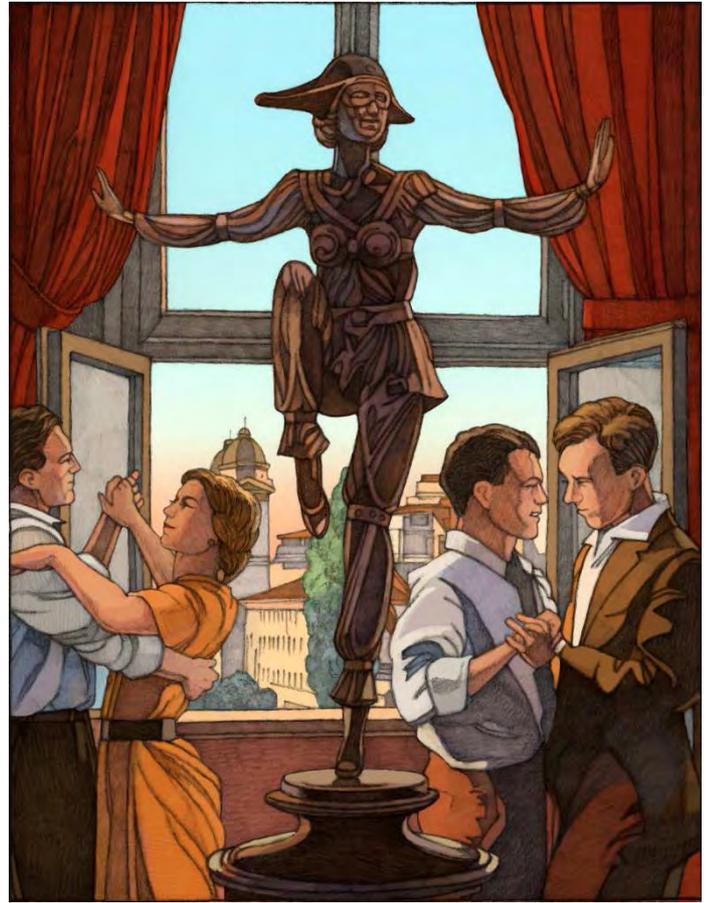
A succinct and powerful odyssey for the present day by the master of *new wave* science fiction and British fantasy.

This sequence of six short stories – which was started in the 20th century and finished in the 21st century – tells of the exploits of a spy named Tom Dubrowski in a near future that is the spitting image of our present. The world is in the throes of a world war in which no one remembers the underlying causes or alliances. Chaos reigns. Dubrowski, the narrator of this descent into Hell, is a Russian agent working in London under the false identity of a Polish antique dealer. Cynical, lucid, lyrical, and most often disillusioned, he writes of his adventures and travels to friendly and enemy zones ravaged by fear, destruction, betrayal, and death. Disillusionment haunts his dry prose. Like a disenchanting Ulysses, he goes from a Mr. Ashenden (Somerset Maugham's elegant master spy) to a scar-covered veteran inspired by Isaac Babel, the Jewish writer who rode with the Cossack cavalry and would later write the famous *Red Cavalry*. Moorcock's narrative power is concentrated in these intense texts that, like Goya's *Disasters of War*, display in succession images of apocalypse and visions of pure horror, punctuated by miraculous moments of peace and unforgettable portraits of women whose courage, strength, and resilience counteract the murderous rage of man. From anarchy to feminism; from debates regarding individual responsibility to determinism; from confrontation to complicity between the sciences, ideologies, superstitions, and religious fanaticism; from a lost paradise to the genesis of a hellish world: these are the themes woven throughout this succinct and powerful Odyssey for the present day by the master of new wave science fiction and British fantasy.

The author of over a hundred novels, **Michael Moorcock** has bestowed fantasy literature with classic characters such as Elric of Melniboné, Corum, Hawkmoon, Von Bek, or Jerry Cornelius, the English assassin. He is the author of numerous masterpieces, including *The Ice Schooner*, *The Final Programme*, *The Dancers at the End of Time*, *Behold the Man*, *Gloriana*, *The Pyat Quartet*, *Mother London*, and the list goes on. Currently working on the second volume of his autobiography, he shares his time between Texas and Paris.

Miles Hyman is a painter, illustrator, and comics author. An American who has lived in France for over thirty years, his repertoire largely revolves around his affinity for literature and he has illustrated works by Conrad, Dos Passos, Dylan Thomas, and Philippe Djian. More recently, he has worked on comic adaptations of works by Jim Thompson (*Savage Night*), James Ellroy (*The Black Dahlia*), or his own grandmother, the author Shirley Jackson (*The Lottery*). His latest album to date, *The Czech Coup*, features the writer Graham Greene.







HERZL

A EUROPEAN STORY

Camille de Toledo & Alexander Pavlenko



Denoël Graphic Series – Graphic novel

Publication – March 8th, 2018

352 pages – 25,90 €

17x24 cm – Softcover with book jacket – Four colour process



Through two opposite yet strangely symmetrical destinies, this powerful graphic novel explores two facets of Jewish thought: the tradition of exile vs. yearning for the Promised Land.

1882. Ilia Brodsky, an orphan from the *shtetls*, a *Luftmensch*, a landless Jew chased from Russia by the pogroms, is traveling through Europe with his sister Olga. Whilst in Vienna, he meets the young Theodor Herzl, a dandy who is starting to make a name for himself in the literary world. This fleeting encounter will change Ilia's life. First in London, where he rubs shoulders with the anarchist networks of the East End, and then in Paris where he meets Max Nordau, Herzl's traveling companion and mentor, Ilia investigates this Austrian journalist who, with the turning of the century, becomes the leader and inspiration of the Zionist movement that would result in the creation of the state of Israel five decades later.

Ilia is obsessed by the following question: why did this "society Jew," who was perfectly integrated into the Vienna of the Habsburgs, suddenly decide to take up the cause of his landless brethren of whom he was ashamed? What dreams, what personal reasons could have motivated him to imagine the utopia of the "land to come," a nation where they would finally be protected from the violence of History? What did Herzl's Zionist dream look like in the Europe of the dawn of the 20th century, a Europe plunging headfirst toward destruction? Writing by night and managing his small photography studio in Whitechapel by day, Ilia is devastated when he learns of his sister's death in America. His investigation on Herzl is thus transformed into a goodbye letter, a veritable legacy for readers of tomorrow.

Through these two opposite yet strangely symmetrical destinies, this graphic novel explores two facets of Jewish thought: the tradition of exile vs. yearning for the Promised Land. As 21st-century Europe experiences renewed zeal in nationalism and national identity against those seeking refuge, this story, told through Ilia Brodsky's voice, forces us to imagine a country for those who have lost everything...

Find out more:

- A veritable literary and graphic *tour de force*, this vast saga of migrations, full of noise and passion, of joy and tragedy, *Herzl – a European History* has been published in 2018, exactly 70 years after the creation of the state of Israel, born of a utopian vision that came into being in the dreams of this Viennese intellectual.

Camille de Toledo lives in Berlin. After his European trilogy which was published by Seuil editions (*Le Hêtre et le Bouleau: Essai sur la tristesse européenne, Vies potentielles, Oublier, trahir puis disparaître*) and *Le Livre de la Faim et de la Soif* (Gallimard 2017), this is his first foray into the world of graphic novels. In *Herzl*, Toledo explores the relationships between Jewish worlds and the Europe of nations, between exile and States, between the revolutionary fantasies of the first half of the 20th century and the history of Zionism.

Alexander Pavlenko was born in Russia in 1963 and studied history, drawing, and animation in Moscow. In 1992, he left his country along with his family to flee anti-Semitism and moved to Germany, near Frankfurt. He works for Russian and German publishers and has illustrated many books, including works by Pushkin, Georges Bataille, Sade, and Oscar Wilde... His blog on alternative culture, where he defended Pussy Riot, has many followers in Russia and throughout the diaspora. *Herzl – a European History* is his first graphic novel.

RIGHTS SOLD: ● ISRAEL (Pardes) ● GERMANY (Suhrkamp)



HERZL

UNE HISTOIRE EUROPÉENNE

Camille de Toledo & Alexander Pavlenko



••• ILLUSTRATED BOOKS



RAOUL TABURIN

Jean-Jacques Sempé

•••

Illustrated book / Humour
Publication – March 23rd, 2019
240 x 310 mm – Hardcover
96 pages – 28 €

NEW EDITION

A new edition of Sempé's cult book for the release of *Raoul Taburin*, the film!

"His reputation throughout the county was such that instead of saying 'bicycle,' people had taken to saying 'taburin.'" Raoul Taburin, Saint-Céron's famous bicycle merchant, harbors a terrible secret. Despite multiple attempts, he has never been able to stay on a bicycle seat! However, his talent at repairing bicycles has earned him some solid friendships: Sauveur Bilongue, the winner of a Tour de France stage; Mr. Forton, who will cede him his business assets; and above all, Hervé Figougne, the famous photographer. But will Raoul agree to pose for him on his taburin? Could this be his serendipitous chance to live up to his reputation?

Find out more:

- *Raoul Taburin* has been adapted for the big screen by Pierre Godeau, the director of *Juliette* and *Eperdument*, with Benoit Poelvoorde and Edouard Baer playing the lead roles. This eagerly awaited film is being produced by Wild Bunch and its screenplay was written by Guillaume Laurant, the man behind the screenplay of *Amélie*. Coming to the silver screen on April 17, 2019, distributed in many countries.
- A story that brings together all of the humor, tenderness, and creativity that are characteristic of Sempé's universe.

Jean-Jacques Sempé was born in 1932 in Bordeaux. Throughout a career that began in the early 1960s and with over forty albums to date, he is the genius behind *Le Petit Nicolas* (with Goscinny) and is the author of the most beautiful covers of the *New Yorker*. He has become one of the most famous and most popular French artists in the world.

RIGHTS SOLD: • **GREAT BRITAIN** (Phaidon – World English rights) • **GERMANY** (Diogenes) • **SPAIN** (Blackie Books / Castilian Spanish and Catalan worldwide rights) • **CZECH REPUBLIC** (Baobab) • **KOREA** (Open Books) • **CHINA** (Shanghai Translation / Simplified Chinese characters) • **TAIWAN** (Emily Publishing Company / Traditional Chinese characters) • **BRAZIL** (Sesi) • **POLAND** (Pending offers)



RAOUL TABURIN

Jean-Jacques Sempé



Vous êtes
un fameux
marcheur!
Si on montait
sur nos taburins?





MUSIQUES

Jean-Jacques Sempé

MELODIES



Illustrated book / Humour

Publication – November 9th, 2017

200 pages – 35€

24x32 cm – Softcover with flaps – Black&white and color illustrations

Sempé's latest album!

After evoking his America (*Sempé à New York*, 2009), celebrating the carefree nature of childhood (*Enfances*, 2011), and questioning the challenges of a lasting friendship (*Sincères amitiés*, 2015), this time, Sempé is back in a celebration of music and musicians.

In his long conversations with Marc Lecarpentier, he shares his passion for jazz, his love for Debussy, and his admiration for of Ray Ventura and his band who "saved his life".

A humorous artist although he dreamt of being a pianist, Jean-Jacques Sempé describes his fantasy dinners with Duke Ellington, Ravel, and Satie, his excitement at hearing his first record in a shop in Bordeaux, his unfading love for the songs of Paul Misraki or Charles Trenet that "approached the Divine before a lightness of being became suspicious".

Nearly a hundred previously unpublished drawings pay cheerful and radiant homage to musicians of all walks of life whether they be professionals, amateurs, or children just starting out and bear witness to the close relationship between music and humorous art which, full of warmth and goodwill, invites us to fantasize and to dream.

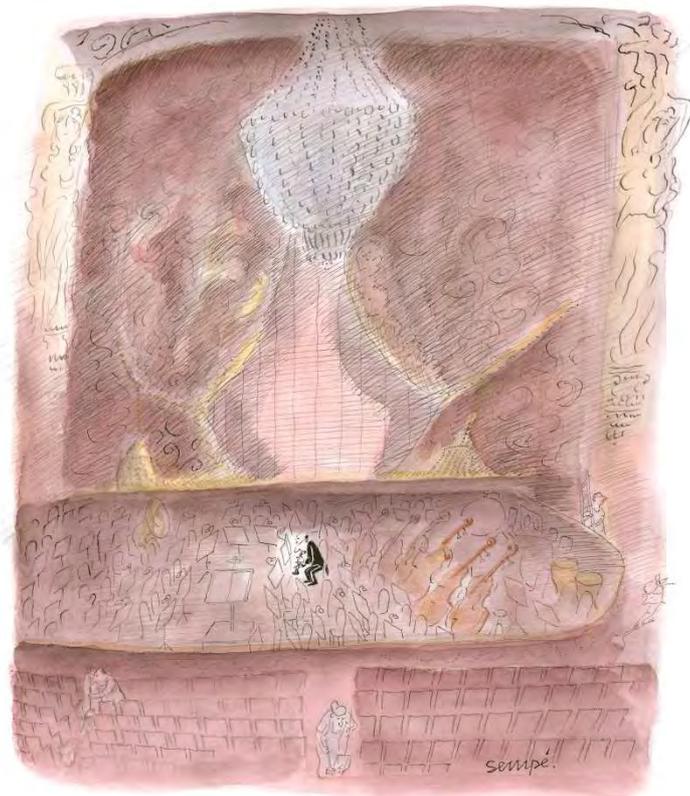
Jean-Jacques Sempé was born in 1932 in Bordeaux. Throughout a career that began in the early 1960s and with over thirty albums to date, he created such legendary characters as Little Nicholas (with Goscinny), Marcellin Caillou, or Raoul Taburin. He has become one of the most famous and most popular artists in the world.

RIGHTS SOLD: • **KOREA** (Open Books) • **GREAT BRITAIN** (Phaidon / World English rights) • **GERMANY** (Diogenes)



MUSIQUES

Jean-Jacques Sempé



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