

# ALAKARGA YAYINLARI







Established in 2012, Alakarga Publishing releases books from world classics, contemporary world literature to books about art and literary theories.

Since the very beginning, it comes to the forefront by contributing to the Turkish literature as well as promoting authors who received many prominent awards. Since 2017, it has also published translated books. Besides the series named 'Contemporary World Literature' and 'Classics' that introduce the books of today's prominent authors and previously published classics, respectively, it has also published some works translated to Turkish for the first time. With 'Thoughts' series, it aims to target readers interested in different disciplines and non-fiction books. Lastly, 'Thriller Books' introduced to crime fiction lovers, gained recognition.

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# Rakun

AUTHOR: Suat Duman



The novel takes place in Istanbul. Its exciting and entertaining narrative combines crime with humour.

The author writes his novels with a lively plot by using as much cinematographic elements as possible. At the very beginning, a music band steps in a grocery shop named Suzan Charcuterie. The owner of this grocery, Suzan, doesn't allow them to make music in front of her shop. These young people and their brothers as members of mafia tear the shop down.

However, they are not the protagonists. The novel actually tells about things happens to a young taxi driver, Rakun. One day he takes a customer to Sabancı Museum. The customer tells him to wait outside. When the customer comes back, he has a valuable painting in his hand. While the police is chasing him, he consigns the painting to Rakun and disappears. And an exciting and labyrinthical pursuit begins in Istanbul.

Being the most recent book by Suat Duman, Rakun is a crime fiction that pleases the reader with its fast-paced flow, literary narrative, and social background.

# Dimensions of a Heart

AUTHOR: Kadire Bozkurt

öğkâ

kadire  
bozkurt  
bir kalbin  
boyutları



The book consists of two parts. In the first part, stories of the ordinary people are told in a plain style. In the second part, there are fantastic stories told in a fabulous language. Kadire Bozkurt composes her stories in a plain narrative as well as with short sentences. She uses the traces of moments and of turning points that create emotional changes in people.

Her narrative creativity meets the intersection of our social, and private, daily lives. Therefore, especially urbanites quickly find their wounds, disappointments and tensions in these stories. It is the evidence of universality that readers not only find themselves as readers but also as humans.

Dimensions of a Heart mostly consists of city-themed short stories as well as of people who are ignored and alienated even from their family; of women; of unusual and emotional men; and of adolescents and 'others'. Bozkurt also includes rural stories which reflect fairy tale tradition in Turkey.

# A Blonde Monkey

AUTHOR: Mustafa Özcan



The author creates a speech carnival by using all layers of today's language and the diversity of the characters. We read the events like an interview from the perspectives of the witnesses. Characters representing the sub-culture almost the same take readers to a journey in a world, and make them know the danger, street life, love, and companionship. The novel takes place in a prison where various people from different backgrounds narrate the story.

Another characteristic of the novel is the fiction. It is not linear but circular. Like a jigsaw puzzle, all pieces come together in the end. Integrating readers to the fiction, the book stimulates their creativity and gameplay instinct. A Blonde Monkey is an intriguing novel about the trapped people and broken dreams.

# A Familiar Face

AUTHOR: Münir Göle

roman

münir  
göle  
tanıdık bir yüz



Located in the city life, the novel tells the story of a famous man who is an extra in the movies; however, no one remembers him.

A life built on two great losses, a brain benumbed by alcohol, and a heart ignored for so long. A life turned upside down by coming across a woman from the past and an unexpected ending.

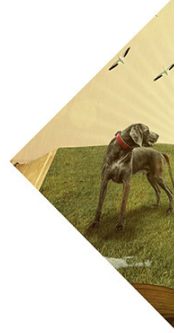
Being an essayist, a novelist and a photographer, Münir Göle focuses on a phenomenon particular to modern society, just as he does in his other literary works. It takes readers to a life behind the face of a famous person whom they think they know. Today's society turns all images about people and their faces to meta. Therefore, the lesser known people are maybe the most loved and known ones.

# The Handwriting Book

AUTHOR: Faruk Duman

deneme

faruk  
duman  
yazmalı  
defter



This book is an essay that consists of forty-three short writings about the relationship between the author and his writings as well as what we write about. During the 2017 summer, the author takes notes in ferries, bus stops and cafes. His starting point is the book of Marc Augé, 'Le Temps sans Age' [The Ageless Time]. In the preface of this book, Augé tells that reading and writing prepare us for a better death.

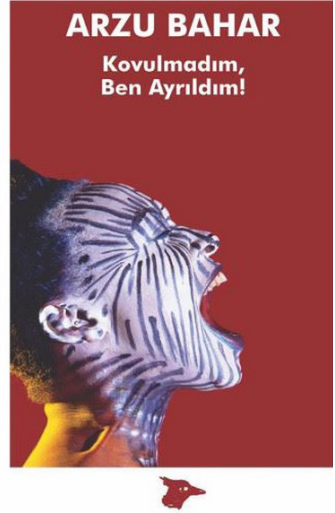
Occasionally reflecting on recalls of his life, Duman refers to renowned authors in the essays written in a plain language. The Handwriting Book is so salutatory that it refers to great authors such as Ömer Seyfettin, Marcel Proust, Cortazar, Lovecraft, Poe and Flaubert who take us away from our boring lives.

Known for his novels, short stories and essays, Faruk Duman has written four novels, six short stories and three essay collections. His works are awarded by four prominent awards in Turkey.



# I am not Fired, but I Quit

AUTHOR: Arzu Bahar



Caught the attention of short story lovers with her first book named *I am not Fired, but I Quit*, Arzu Bahar offers diverse characters, which is the most remarkable characteristic of her stories. The author invites people from different social circles to her stories and renders their language to the texts. Therefore, it can be said that her language is fluent and rich. The stories sometimes take place in the city center and sometimes in the back streets of Istanbul. In that way the author reflects the changes of the city on her characters.

Arzu Bahar uses the fiction against the expectations of the reader; first she makes reader prejudge the characters and events, then throws a curve at the end of the novels. In this way, she blinks to the storytelling of O'Henry. In some of her stories, she leaves some gaps on purpose to make readers fill those gaps in their minds and solve the crime story. Like Edgar Allan Poe, she compiles these stories on purpose and creates a universe of stories of her own.

The book is also adapted to a short film.





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