



FRANKFURT CATALOGUE
2018

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ANNE-LAURE BONDOUX

VALENTINE

4 October 2018 – 408 p.

The First Days of the Rest of Her Life

Valentine is approaching 50, divorced from a man who changes spouse as often as he changes political opinions, and the mother of two grown-up children.

She has recently been fired, has to leave her apartment as soon as possible and her sessions with a therapist are the highlight of her social calendar. She therefore decides to leave Paris for a few days to return to her childhood home in the country. Fresh air may help her write the teenagers' guide to sex she has to deliver in record time and, with all that's on her plate, her mother's advice will come in handy.

Feeling at home in the house and with the impish, occasionally annoying but always kind presence of her mother, Valentine can now calmly take stock of her life. She is joined by her brother who is in the throes of a divorce. The siblings enjoy spending time together and it seems like a return of the good old days... Until they discover that a face has been erased in each year of her school photos and Valentine's well-buried memories resurface.

She has to let go of the past, forgive and give the future a chance. Easier said than done... but fortunately Valentine is not alone! She can count on the support of her brother, her mother, and her new and old friends to help her to start a new life. And, maybe, find love again?

- Anne-Laure Bondoux's second novel for adults, solo this time, after the success of *Et je danse, aussi!* (150.000 copies sold!)
- An extremely touching feelgood book that takes the reader from laughter to tears via a whole gamut of emotions and humour.
- A fantastic heroine! Her choices, her doubts, her ability to reinvent herself against all the odds enable immediate identification.
- A novel about life-changing love, friendship and family!



THE AUTHOR

Theatre actress, lyricist and journalist, in **Anne-Laure Bondoux** embraced a new career as a writer in 2000. She has published a dozen novels for teenagers and has received numerous awards, in France and abroad.

CHRISTIAN CARAYON

RIVERS

6 September 2018 – 336 p.

The river carries off everything on its path. Except the most unavoidable secrets.

1984, Lozere Department. Pieces of human bodies are discovered in several rivers. Two victims are identified; two women who disappeared years ago.

Pierre Neyrat, a retired surgeon, is arrested. He has known one of the victims, his son's girlfriend. He has the skills to accurately slice the corpses in pieces and hides a troubled past, marked by violence. But above all, he has been denounced by his daughter.

Shocked by these events that revive the pain of lost love and disturbed by the implosion of his family, his son François decides to shed light on his father's secrets and to investigate on the so-called "Dismemberer".

- A shocking thriller that allies every author's strengths: historic background, accurate topography, scars from the past. And a new obsessing pattern: water.
- The author masters the art of portrait: every character is made in the flesh, chiseled with subtle psychology, which makes them real and connected to the reader.
- With more than 65 000 copies sold with only two novels, Christian Carayon imposed himself as a new voice of the French thriller.



THE AUTHOR

Christian Carayon is native of the South of France. He has been teaching history and geography in secondary school for more than 15 years. Passionate about literature, he began his journey as a writer in 2012 and published *The devil's Den* (Pocket 2013). *After A breath, a shade* published in 2016, *Rivers* is his second novel published by Fleuve Editions.



A BREATH, A SHADE

14 April 2016

Sample English translation and Reader's report available

★ Rights sold: Germany (BTB), Italy (Sperling & Kupfer), Spain (Salamandra), The Netherlands (Luitingh-Sijthoff)



THE DEVIL'S DEN

HERVÉ JOURDAIN

I MUST NOT PLAY AT GOD

11 October 2018 – 416 p.

In the Ardennes region, between France and Belgium, two women will run after secrets that silence, hurt and eventually kill those who know them.

A woman is found dead in the Ardennes Regional Nature Park. On her sweater, the DNA of the wife of Commander Guillaume Desgranges, from Paris Criminal Investigation Division has been found. But he refuses to hear about what is happening in the Ardennes. She disappeared 10 years ago and time has passed now.

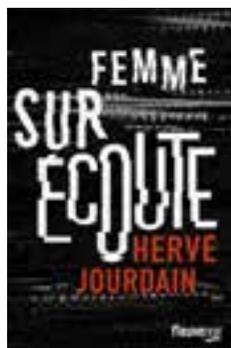
His protégée, Brigadier Zoé Dechaume does not take the same view. So, clandestinely, and in duet with her teammate Lola Rivière, she decides to investigate on a woman she does not know, but whom she thinks is still alive.

- Sectarian drift and quackery are unusual topics for an enthralling and extremely well structured noir novel.
- The members of the team all have a complicated personal background they've been able to go through thanks to their job and their colleagues.
- Now the prestigious address 36, quai des Orfèvres does not exist anymore. Discover the brand new 36, rue du Bastion in the Batignolles neighborhood!



THE AUTHOR

Former Captain at the Paris Criminal Brigade, **Hervé Jourdain** is the author of *Sang d'encre au 36* (Prix des lecteurs du Grand Prix VSD du polar, 2009), *Psychose au 36* (2011), *Sang de la trahison* (Prix du Quai des Orfèvres, 2014) and of *Femme sur écoute* (Grand Prix Sang d'Encre, 2017). Recently appointed as a Commander, he is now working for the Ministry of Internal Affairs.



SURVEILLANCE

13 April 2017

When sex, politics and security intertwined.

MARIE CHARREL

A NIGHT WITH JEAN SEBERG

20 September 2018 – 368 p.

Three periods of time, three places and a unique novel about how our fights could shape our characters and influence our destiny.

Eli is mixed-race, Algerian mother and Afro-American father. She is 15 years old when she loses Daniel, her best friend and first love, during a march for Algeria's freedom in Paris. Her father then decides to return home, in the USA, where the struggle for civil rights has just started. Eli will be part of it, unconditionally, her heart filled with hatred. It is thanks to her commitment to the Black Panthers that she will meet Jean Seberg, rebellious, uncompromising, and broken, like her, by the loss of a child. This intense friendship will help her to accept and to master the revolt that continuously rumbles inside herself.

Today, the only person she feels really close to is her grandson, Alexandre. Also, when he decides to disappear, she will be the only one able to understand and help him.

- Real and fictional characters mix together in this novel about personal beliefs and political commitment, from the 60's to today.
- An historical fresco with strong and endearing characters
- An ode to the open-mindedness, to the significance of the origins



THE AUTHOR

Marie Charrel is a journalist at Le Monde. *A night with Jean Seberg* is his fifth novel.



I'M HERE TO OVERCOME THE NIGHT

24 August 2017

The biographical novel on the feminist Yo Laur (1879-1944) who dedicated her life to adventure and art.

OLIVIA MOORE

CULPAFUCK!

11 October 2018 – 144 p.

The POP manifesto to finally stop feeling like shit

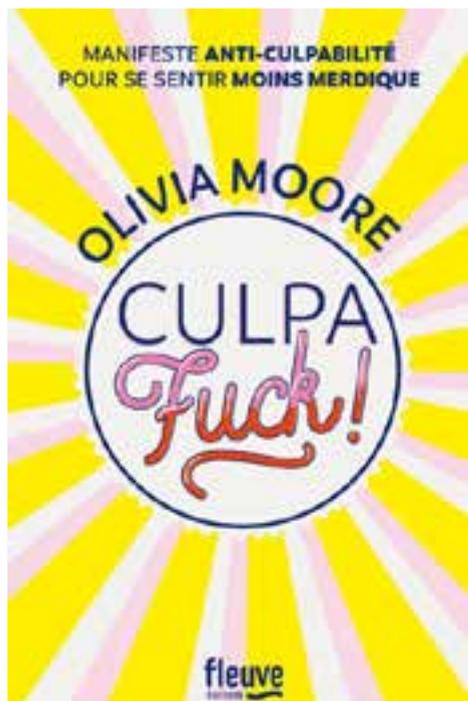
"If guilt is a pre-requisite of life in society, the feeling of guilt does not seem to me to be a pre-requisite of anything. I do not see why we would all be forced to carry 500 kg of remorse, hesitation and various complexes on our shoulders; and occasionally getting rid of only 3% after 10 years of therapy."

In the vein of *La femme parfaite est une connasse*, Olivia Moore signs a scathing book on the guilt feeling suffered daily.

Family, friends, work, couple, body, children ... The author exposes many situations and how to stop feeling guilty constantly: LIFE-SAVING!

THE AUTHOR

For 13 years, **Olivia Moore** had a "real" job, children and a husband. In 2011, she decided to ruin everything and became a playwright and comedian. In the process, she created the show *Mère Indigne* on the joys and disappointments of parenthood which was very successful and publishes a book on the same theme (*Sois mère et tais-toi*, Leduc.s, 2016). In July 2018, she sets up a new one-woman show, *Egoïste*, whose thematic is THE Big Love ... of oneself.



GUILLAUME CLICQUOT

SALT & PEPPER

14 June 2018 – 288 p.

★ Rights sold: Poland (Swiat ksiaki)

A fresh retired couple is well decided to spend the time they have left on the sunny coast of Portugal... but their family won't let them go so easily!

Françoise and Philippe are 60 years old. They have been waiting for years before being finally able to retire. Everything is almost done. The house is sold, the dream house in Portugal is bought, the loans are repaid and they have even found a place in a retirement home for Philippe's mother, the old and bad-tempered Mamiline.

There is one thing they could not have foreseen, their daughter separates from her husband who ends up living with them. And to top everything, they have to look after their grandchildren! They will have to redouble their mischief to escape this ordeal, otherwise... goodbye sun and peaceful retirement!

- Funny, sharp and quid pro quo, over-the-top situations: all the good ingredients of a comedy gathered!
- Current themes: energetic young retired, their thirst for freedom, expatriation...



THE AUTHOR

Guillaume Clicquot is a writer and a scriptwriter.



MARIE FITZGERALD

THE MISFORTUNE OF BEING ENGLISH (IN FRANCE)

16 May 2018 – 304 p.

Lately, around Vaison-la Romaine, a curse seems to lay upon British people...

Benoît, the priest of a small parish is having problems with the confessions he hears: five penitents have admitted murdering English people. Lieutenant Escariot, in charge of the case, discovers the existence of two rival associations: the Wellington Club and the Friends of Napoleon. Are the killings settling of scores between the members or something more?

• Funny and caustic, in the vein of *A Year in the Merde* by Stephen Clarke.

Timeless with the banters between the French and the English and timely as well with the Brexit.

Also available:

CHASING MIRACLES

★ Rights sold: Germany (Piper), Czech Republic (Argo)
12 May 2016
Reader's report available

THE AUTHOR

Sub-editor for 15 years, **Marie Fitzgerald** has then worked for the first TV channel of Latin America. She has spent half of her life travelling the world and is now settled in France. See **Marie Fitzgerald** on page 26.

FOCUS ON

HERVÉ COMMÈRE

MIRROR IMAGE

8 March 2018 – 272 p.
Reader's report available

During a terrible fire, Mathieu lost his parents. When a family photo album mysteriously reappears years later, his life will be shattered again.

Mathieu is 6 years old when his parents died in the fire of their house. Together with his mother, a bohemian Norwegian heiress to a great fortune, and his artist-painter father, they lived in a manor in Brittany. He was rescued by his uncle and aunt. Now 48, he lives with Anna, and her daughter Laurie.

One day, a woman drops a photo album at the second-hand shop he owns. In here, he recognizes his family. So everything has not disappeared.

The same night, a team of burglars enters his warehouse but nothing is stolen. The day after, his home, is set it on fire..

When Mat recognizes the silhouette of his mother in the last photo of the album, taken after her supposed death, his world is upside down.

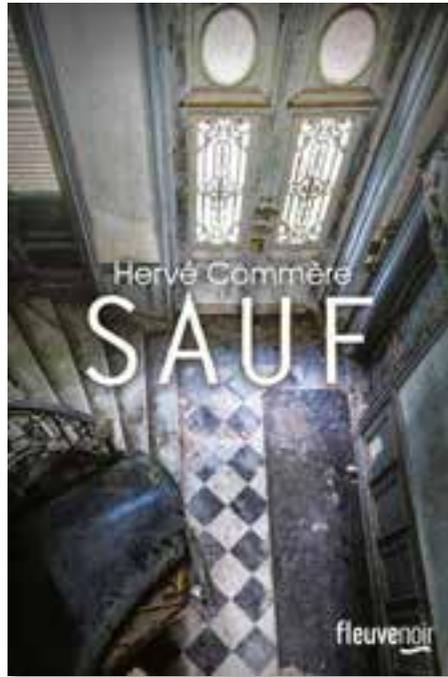
She did not die in the fire after all. Nothing makes sense anymore.

What happened 40 years ago? Who is lying? He is now well decided to find out the truth, no matter where and what.

- A fast paced noir taking the reader from Paris to Brittany and all the way to Norway.
- When everybody seems to have lied, to whom one can turn?

Also available:

IMAGINE LE RESTE
LE DEUXIÈME HOMME
J'ATTRAPERAI TA MORT
LES RONDS DANS L'EAU



THE AUTHOR

Hervé Commère was born in Rouen and now lives in Paris.



ALL WE NEED IS A DEAD BODY

Shortlisted for *ELLE* Readers' Prize

10 March 2017
Reader's report available
★ Film rights sold

BESTSELLERS

JEAN-CLAUDE MOURLEVAT AND ANNE-LAURE BONDOUX

SHALL WE DANCE?

12 March 2015

Reader's report available

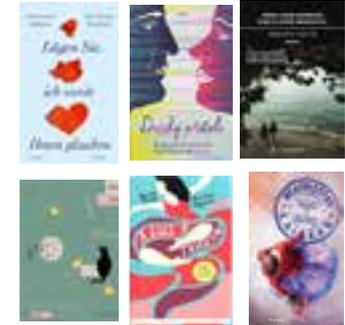
★ Rights sold: Germany (Zsolnay), Spain (Planeta), Italy (Longanesi), Lithuania (Alma Littera), Taiwan (Ten Points Publishing), Latvia (Zvaigzne), Czech Republic (Argo), Russia (Sindbad), China (Guomai Culture), Bulgaria (Hermes)

Over 150,000 copies sold

The game of love, email and chance.

Pierre-Marie Sotto was awarded the Goncourt Prize some years ago but is now suffering from writer's block. This is when he receives a large envelope with only an e-mail address written on it. Assuming it's a manuscript and unwilling to give his opinion on someone else's work, he tries to know where he could send this back. Thus begins a correspondence with Adeline Parmelan, a tall big brunette who says she isn't a reader like others. They slowly get to know each other through their computer screens revealing their pasts, their lives, their hopes and dreams. In the meantime, the envelope is left untouched and soon Adeline doesn't want Pierre-Marie to open it... Who knows where this could lead them?

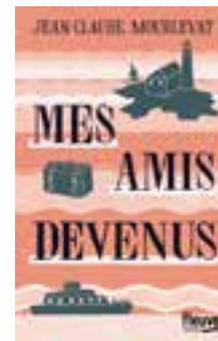
- Everything started as a game between the authors. Jean-Claude Mourlevat sent the first E Mail as Pierre-Marie Sotto to Anne-Laure Bondoux and the book is the correspondence that followed.



THE AUTHOR

Jean-Claude Mourlevat has published thirty or so children books. The rights of his novels have been sold in twenty countries.

Anne-Laure Bondoux is an actress, journalist and author. She has written a dozen of children books and she has been awarded several times in France and abroad.



JEAN-CLAUDE MOURLEVAT

THE REUNION

12 May 2016

Reader's report available

★ Rights sold: Russia (Sindbad)

What have we done with our pledges of friendship? With our dreams?

Silvère has rented a house on the Ouessant Island for a five days reunion with old friends. Jean, with whom he has shared everything, will be coming. And so will Luce, Lours' and Mara who he hasn't seen for forty years. The reunion is the occasion for them to remember what they once shared: their dreams, their disillusionments, everything that has made them and still connects them.

- A sensitive and beautifully written novel dealing with universal topics: friendship, memories, lost loves, old age...

BESTSELLERS

FRANCK THILLIEZ

THE UNFINISHED MANUSCRIPT

Over 120.000 copies sold

3 May 2018

Reader's report available

★ Rights sold: Italy (Fazi), Russia (Atticus)

A manuscript without an end, an investigation without a corpse, a body without a face.

Near the Swiss border, the police chase a car which ends up in a ravine. What they found in the boot is appalling: the corpse of a young woman, face flayed, eyes enucleated and hands cut off. The CCTV of the gas station, where the car was last seen, is ominous: the car was stolen right there and the driver who died was not the owner. Vic, a hypermnesic, and his colleague Vadim are put in charge of the case.

In Paris, Léane Morgan is promoting her new book. Under the pen-name Enaël Miraure, she is the bestselling author of gruesome thrillers. Despite the many questions of journalists who want to know what she has been through to write such books, she has always been secretive. She cannot talk about her marriage which collapsed when her daughter was abducted four years ago. Jullian, her husband, never let go and is still looking for hints that their girl is alive.

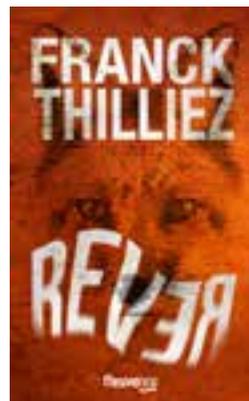
When she receives a call telling her that Jullian has been injured and has lost his memories, Léane comes back to their house on the Opal Coast. There she has to find out what he discovered.

- Impossible to stop reading until the very last page. Twists upon twists upon twists.
- Strong characters: Léane/Enaël, who hopes that her daughter is still alive against all odds; Vic, the hypermnesic cop who recalls everything he has ever read; Jullian, the destroyed husband who lost his memories...



THE AUTHOR

Franck Thilliez was the 2nd bestselling French thriller writer in 2017. He has been commissioned by the Palais de Tokyo in Paris to write a short story as the base of a modern art exhibition (from March 24th to May 16th 2016). See **Franck Thilliez** on pages 10 and 11.



DREAMING

Nearly 350,000 copies sold
Shortlisted for the Elle Reader's Prize 2017.

26 May 2016

Sample English translation available

★ Rights sold: Latvia (Zvaigzne), Russia (Atticus)

★ Film rights sold

For most people, dreaming stops at the end of the night.

BESTSELLERS

FRANCK THILLIEZ

LUCIE HENEBELLE & FRANCK SHARKO

Over 2,6 Million copies sold

★ Rights sold: US (Penguin), Spain (Destino), Spain Catalan (Columna), Germany (Goldmann), The Netherlands (Xander), Brazil (Intrinseca), Russia (Atticus), Taiwan (Solo Press), Portugal (Sextante), Turkey (Pegasus), Japan (Hayakawa), China (Hachette Phoenix), Slovakia (Artforum), Hungary (Gabo), Korea (Eunhaeng Namu), Thailand (Welearn), Czech Republic (XYZ), Vietnam (Nha Nam)

★ Film rights sold

SHARKO

11 May 2017

Reader's report available.

Over 278.000 copies sold

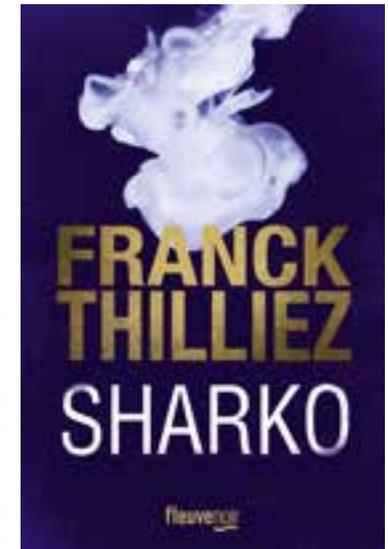
"Sharko always compared the first days of an investigation with a hunting party. They were the hound pack urged on with the horns, dashing for the prey. Except, this time Lucie and him were the prey."

Lucie's uncle, a retired cop, has died while investigating solo on the disappearance of a young girl. He had a suspect, Ramirez, but never got the chance to confront him. Lucie decides to go rogue and continue her uncle's case: she goes to the suspect's house at nightfall. The place is sordid: the walls of the cellar are covered with bags full of blood and hideous frescos; piles of objects prevent from walking; a piercing cry belonging to a hairless cat eaten away by leeches is echoing. Then the worst happens, Lucie is facing the suspect and has no other choice but shooting her gun.

She confides in Sharko straight away. Ramirez was obviously not an ordinary man, even a monster. Franck takes upon himself to create a murder scene fit to the guy so that their team at the Criminal Police takes over the case.

Playing a double game, Lucie and Franck will live their worst experience as cops. And their biggest danger as a couple.

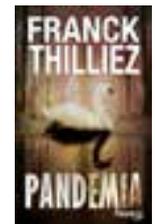
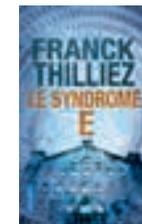
- A plot about blood trafficking with multiple twists. From vampirism to the Gunther disease, the reader is on for a gripping thriller, filled with surprising (but real) medical revelations!



THE AUTHOR

See **Franck Thilliez** on page 4.

Also available:



BESTSELLERS

GILLES LEGARDINIER

The man who knows how to combine humour and emotion like no one else.

Over 4 million copies sold worldwide

Sample English translations and Reader's reports available

SOMEONE TO WATCH OVER

1 October 2015

★ Rights sold: Germany (Goldmann), Russia (Sindbad), Taiwan (Ecus)

How a happy band of straightforward and endearing old people could help a father whose daughter is already 20.

As he wanted to cure his neighbours, he has become a doctor. As he was willing to help people who are usually left aside, he spent many years in conflict zones. But when Thomas learns that he is the father of a 20-year-old girl, his view of life and certainties are shaken.

He knows he won't ever make up for lost time and refuses to trouble the life of the one he knows nothing about. But a rush, stronger than anything else, urges him to discover Emma. For her, he will thus become the helping hand of fate, the luck factor, the secret and watchful guardian angel.

In his mission, he can rely on the five residents of the retirement home he is now heading, together with the nurse Pauline, her son Théo, the guard of the nearby closed down factory and –without him knowing- Emma's boyfriend.

This is the story of a man who, in order to reach a goal he can't clearly explain, will be confronted with situations he doesn't control at all. This is a story about pure love in every shape and form.

NO MORE, I PROMISE!

10 November 2011

★ Rights sold: Germany (Goldmann), Italy (Mondadori), Spain (Alfaguara), Czech Republic (Domino), Hungary (Park), Poland (Sonia Draga), Greece (Patakis), Russia (Sindbad), Turkey (Pegasus), China (Straits Multi-Media), Korea (Sweet Books), Taiwan (Ecus), Vietnam (Nha Nam), Bulgaria (Hermes), Latvia (Zvaigzne), Lithuania (Alma Littera), Brazil (Arqueiro), Croatia (Znanje), Ukraine (Vivat)

★ Film rights sold

The fabulous destiny of Julie, desperately romantic and utterly clumsy.

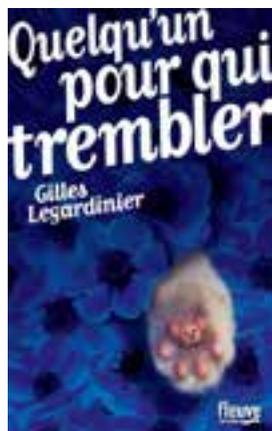
What is the stupidest thing you have ever done in your life? After getting her hand stuck in her mysterious neighbour's mailbox, Julie swore that she would quit acting crazy but she is about to do much worse trying to get closer to this man...

"It is impossible to resist the extravagance and charm of this literary Amelie Poulain!"

AUJOURD'HUI EN FRANCE

THE AUTHOR

Gilles Legardinier is an all-around writer of feel-good novels, thrillers (which won various awards) and children books as well.



Also available:

WELL DONE!
SUMMER'S LEASE
A SURE FIRE THING

BESTSELLERS

CLAUDE IZNER

THE AUTHOR

Claude Izner is the pen name of two sisters, Liliane Korb and Laurence Lefèvre, who are both second-hand booksellers along the Seine.

ROARING TWENTIES IN PARIS

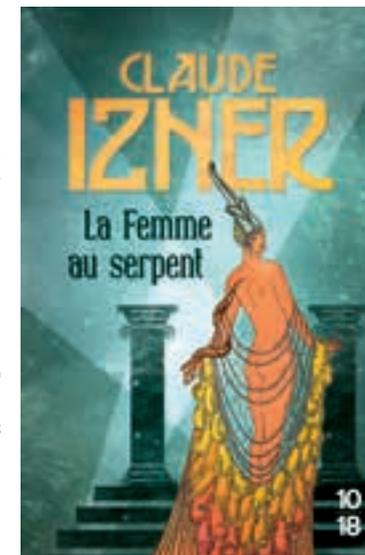
2 titles available

Investigations to the beat of jazz and foxtrot.

Paris in the 20's. Jeremy Nelson, a young american, has come to the capital to find some answers about his father and his roots. But he seems attracted to troubles as everywhere he goes he is confronted to mysterious deaths.

"A delightful and incredibly accurate reconstruction of Paris at the time of the Roaring Twenties."

BIBA



MYSTERIES IN PARIS

12 titles available

Over 830,000 copies sold in France

English translations available

★ Rights sold: US (St Martin's Press), UK (Gallic Books), Italy (Nord/TEA), Germany (Pendo), Russia (AST/Astrel), Sweden (Kabusa Böcker), Brasil (Nemo)

Each investigation is set in a famous place of Paris.

Paris, at the end of the 19th Century. Victor Legris is in his 30's and works as a bookseller. He regularly finds himself confronted with mysteries and that's good luck because he loves acting as a detective. Embark on the author Claude Izner on an unusual walk across the Capital of Lights.

TOPSY TURVY

21 February 2013

★ Rights sold: Russia (AST/Astrel)

Paris, 1998. A bookseller has been killed in his shop. The only clues to be found by the corpse are two Jules Verne's original editions that have been mangled. Milo Jassy, bouquiniste along the Seine, must solve the case for he might become a victim himself...



SERIES COMPLETED

THRILLER

LOUISE MEY

THE UNSEEN HORDES

24 May 2018

"He had nothing special. He was the face in the crowd, the neighbour in the bus, the boyfriend, the brother, the son, he was ordinary and his blind hatred seemed to be the more disturbing. No one could think he would threaten a woman."

Alexandra Dueso is a police officer in the sex crimes Unit and a divorced mother. She lives a passionate and real love story she prefers to hide with Marco, a younger colleague.

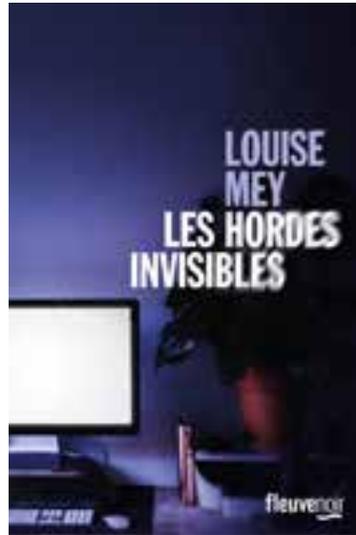
Their daily life is not easy, they are at the heart of the most sordid cases: sexual harassment, rape, violence against women. This time, they will have to put a name and a face on cyber stalkers. For them, women just have the right to remain silent ... Except that Francesca, Ilana and Clementine decided to express themselves.

These ordinary men will prove to be horrible predators. How to stop them? Will they dare to put their threats into action?

- A societal and feminist thriller.
- Strong and endearing characters.
- Cases closely tied with the recent headlines (harassment, violence against women, internet-related deviance).

THE AUTHOR

Louise Mey lives and works in Paris.

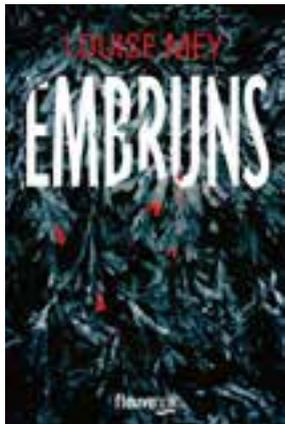


Also available:

DEVASTATED

12 May 2016

★ Rights sold: Germany (Suhrkamp)



OCEAN SPRAY

11 May 2017

Taste of one's own medicine.

Béa, Chris, Bastien and Marion Moreau are all smart, beautiful and athletic and very close to each other. They have the chance to spend a long weekend together on a secluded island off the coast of Brittany that is also an opportunity for Marion to overcome her fear of water.

On returning from a stroll in the storm, Béa, Chris and Bastien find the house empty. The search for the young girl starts on the muddy island and the paradise on earth shows another face: a small patch of land where the few inhabitants are united, hardened to storms and invulnerable. And where young girls shouldn't go missing.

- Family keeps us stronger... whatever happens
- A successful huis-clos: with a great sense of details (even the hydrangeas are creepy), and vivid dialogues, this novel will stay in your memory thanks to its unexpected finale.

NOIR • SOCIETY

SÉBASTIEN MEIER

BOHEMIA

12 April 2018

Reader's report available

Even in the most utopian country, radicalism and extremism are never far away.

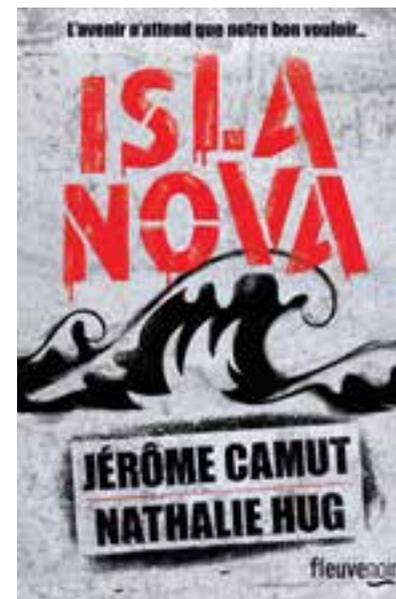
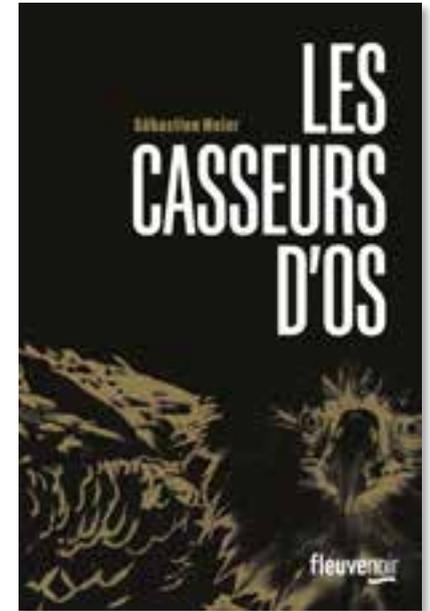
In the kingdom of Bohemia, everything seems idyllic: unconditional basic income, gender equality, ecology at the highest level, land of immigrants. But a political jolt is looming since Elias Neuman, journalist by day, disguised in LaGarçonne by night, has unveiled a political and financial scandal that leads to the overthrow of the government.

At the same time, two bodies are found miles apart: Ludivine Berger, a historian specialized in post-WorldWarII and Javier Martinez, one of her colleagues.

- Radicalism, political corruption, financial scandals... the novel is very current and engaged.
- The Kingdom of Bohemia is completely made up but affected with contemporary plagues.

THE AUTHOR

Sébastien Meier was born in Switzerland. He is the author of four noir novels.



JÉRÔME CAMUT & NATHALIE HUG

ISLANOVA

12 October 2017

Does a fight stop being legitimate when violence is the only resort ?

When Julian and Wanda discover their children's relationship, Leny, 18 and Charlie, 16 run away from home. Even though they're not related, the parents disapprove of their love story within their reconstituted family. The teenagers take refuge on the Oléron Island where they join a "Zone to Defend". There, wishful dreamers live together with eco-terrorists who believe that violence is the only way to be heard.

THE AUTHORS

Jérôme Camut and **Nathalie Hug** are the authors of 12 novels together that have sold nearly 500.000 copies.



“With this literary novel, in between classicism and boldness, Elena Piacentini is the new author of French thrillers to follow.”

TRANSFUGE

ELENA PIACENTINI

LINGERING ECHOES

24 August 2017

Sample English translation available.

History repeats itself. So do crimes...

The body of a woman shot in the head is found by her husband. And their three-month old son is missing.

Mathilde Sénéchal, a policewoman known for her efficiency, her severity (let's say her coldness) is in charge of the investigation.

Reading about this case triggers Pierre Orsalhière's memory.

- Dark, sharp and bewitching, we bet you'll be eager to meet Mathilde, Pierre and Adèle again!
- Exceptionally ambitious in both language and theme.
- Based on a true story.

THE AUTHOR

Elena Piacentini is the author of seven thrillers and received several awards (you may know her series featuring the Corsican Pierre-Arsène Leoni published by Au-Dela du raisonnable).

STÉPHANE PAIR

FROM GUADELOUPE WITH LOVE

9 February 2017

Sample English translation available.

“She hasn't seen my love being spoiled by the growing shadow of my anger. Tonight, I decided to free the storm.”

Vieux Bourg, in Guadeloupe. A white woman's corpse is found in the depths of the mangrove. Lieutenant-colonel Gardé will discover the twists and turns of this tragic event following Aymé, a retired fisherman; Aristide aka Vegeta a young black fellow consumed by ambition and weighty secrets; Tavares, the Bahamian remorseless drug trafficker; the touching Gina and the beautiful Lize. From the squats in Pointe-à-Pitre, to Montserrat's dormant volcano; from Key West to Saint-Lucia, this book is an immersion with no return into the Caribbean waters where love, violence and magic combine boundlessly.

- The author's captivating style oscillates between a Creole poetry and a Jamaican slam.
- The novel offers many women portraits, mothers in particular. Those characters are strong and far from the literary stereotypes.



THE AUTHOR

Stéphane Pair is of Creole origins and has been working for the radio for the past ten years. *Élastique nègre* is his first novel.

SOPHIE LOUBIÈRE

“Darkness has a beauty of its own, and no writer conveys that beautiful darkness more fully than Sophie Loubière. She demonstrates the thoughtfulness, craft, and artistic sincerity of a writer whose vision of life is uniquely her own. No writer more skillfully leads her readers into the heart of darkness, nor more gently returns them to the light.”

THOMAS H COOK

- These books are based on the author's journey and her residency at the Chatauqua Institution. See her blogs:

<http://blackcoffee66.blogspot.fr/>

<http://whitecoffee66.blogspot.fr/>

Prequel:

BLACK COFFEE

★ Rights sold: Czech Republic (Motto)

14 February 2013

Sample English translation and Reader's report available

A serial killer whose confessions have been transcribed, a vanished husband, a man haunted by his past and a woman desperate to reunite her family. A breathless tracking game along Road 66.

“Through a well constructed investigation two destinies, that of Desmond and of Lola, unfold and intersect along the mythic Route 66.”

L'AMOUR DES LIVRES

WHITE COFFEE

13 October 2016

Reader's report available

A serial killer who can't do any harm anymore. A husband eager to get his family back. A man obsessed with a woman and confronted with ghostly appearances. A woman willing to be elsewhere, in the arms of her loved one. And two children, who try to find their place among them. One is spending some time in Chatauqua (New York), one has just returned from the US to France, the others live in Nancy. Their common point? The Road 66.



THE STONE BOY

14 April 2011

English translation and Reader's report available

★ Rights sold: US (Grand Central), UK (Sphere), Czech Republic (Motto)

★ Film rights sold

Over 80,000 copies sold



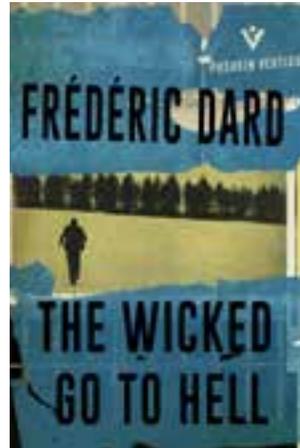
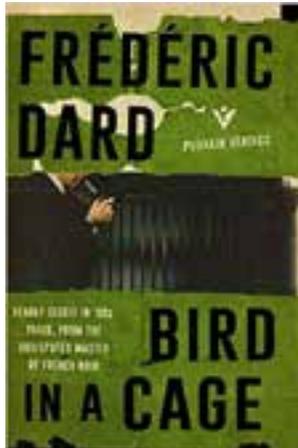
THE AUTHOR

Author of novels, detective short stories and a children's book, **Sophie Loubière** also made a name for herself in the publishing community thanks to a unique literary program (*Parking at Night*, France Inter) and her reviews at France Info (Thriller Info).

FRÉDÉRIC DARD

THE AUTHOR

Frédéric Dard (1921-2000) wrote a great number of works, using either his own name or that of one of his numerous aliases – especially San-Antonio, with a total of over 220 million copies sold.



NOVELS OF THE NIGHT

29 titles available

★ Rights sold: UK (Pushkin Press), Sweden (Nilsson Förlag), the Netherlands (De Geus), Italy (Rizzoli), Spain (Siruela)
★ Film rights sold

- Genre : Psychological Suspense
- Recurrent Characters : Dual and captivating femmes fatales / Men mistreated by life
- Recurrent Topic : Manipulation
- Tone : Dark, even desperate

“Melancholy and atmospheric, with a twist worthy of Agatha Christie at her devious best, this brief tale has the hallmark of classic French noir.”

THE GUARDIAN

“The “unknown” French master of noir.”

THE OBSERVER

Also available:

BLACK ANGEL'S CONFESSIONS KAPUT, A KILLER SAN-ANTONIO

★ Rights sold: Italy (E/O), Romania (Univers)

A series of 175 noir novels published from 1949 to 2001 written by Frédéric Dard under the pen-name San-Antonio, that is also the name of the main character, a bon-vivant and seductive police chief who tells his investigations. It has become cult thanks to a specific universe and language.

NICOLAS MALESKI

FRANCK VAN PENITAS

Shortlisted for the RTL-Lire Prize 2017

12 January 2017

Sample English translation and Reader's report available

★ Rights sold: Germany (Lübbe)

If his wife hadn't started cheating on him, Franck wouldn't have let the unforeseen into his ideal and shipshape life.

Franck Van Penitas has followed his wife, Gisèle, to a remote village in the countryside. When she is working 70 hours a week as a vet; he is dusting, doing the grocery shopping, and overseeing homework. He wanted to be a writer, he is now a full-time stay-at-home dad. Obsessed with his garden, he eliminates any adventurous rodent that could spoil it and addictively follows the weather forecast. And then he can spend quality time with his 3 daughters without having to mix with strangers. His quiet life is turned upside down the morning he receives an anonymous letter alluding to his wife's infidelity. Franck Van Penitas being Franck Van Penitas, his reaction and his début as an unfaithful husband will be both mad and funny.

- Implacable style for this literary debut filled with humour and wit that is also an unusual marital noir novel.
- The character Franck Van Penitas is bound to become cult. He lives his life as he wants it to be : at a slow pace, in order to be able to look at the world and people around him and focus on the basis (his family, the ground).



THE AUTHOR

Sous le compost is **Nicolas Maleski's** debut novel.

DENIS FAÏCK

THE MOVING STORY OF A GIRL WITH A SHOTGUN IN HER MOUTH

11 January 2018

Sample English translation available.

Amélie Poulain on valium.

30 years-old Josiane Camboulivresse works as a cleaner in the toilets of the Gare du Nord, the biggest and creepiest train station in Paris. This is not exactly the life she has been dreaming of but this is how she managed to escape her small hometown, her mother she adores who has never loved her and her father who has never been there for her. For that matter, Josiane has always felt inappropriate and rejected by others. And she can't deal with it anymore.

- Josiane is a glorified anti heroine whom you will feel for.
- A deep reflection on self-esteem and otherness. The author's career history and especially his philosophical approach make this novel an excellent basis for thinking about what makes oneself unique and thus eminently worthwhile.



THE AUTHOR

Denis Faïck is a philosophy teacher at the university in Toulouse, but also for aerospace engineering students and for people in vocational rehabilitation. He is also a yoga teacher and the author of several self-help books. *La belle histoire d'une jeune femme qui avait le canon d'un fusil dans la bouche* is his first novel.

WOMEN'S FICTION

ARMELLE GUILCHER

MY FAMILY, MY ISLAND

21 January 2016

Nearly 90,000 copies sold.

Family secrets on a small island in Brittany.

Marine Le Guellec is coming back as a GP to the island where she was born and that she left after the death of her parents. As months go by, her practice is not thriving and she faces the inexplicable hostility of the people, until she decides to face her past and discovers what really happened to her parents.

Also available:

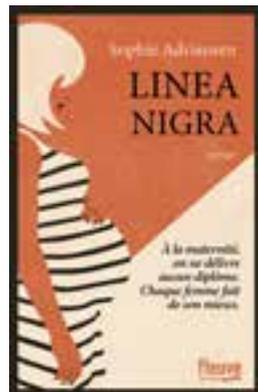


STRANGERS IN CAYENNE



THE AUTHOR

Armelle Guilcher is retired and lives in Brittany. She lived in Guiana for five years. She has written two novels.



SOPHIE ADRIANSEN

LINEA NIGRA

14 September 2017

No degree is given at the maternity hospital. Every woman does the best she can.

Like a miracle, Luc has come into Stéphanie's life. They haven't been together for long when she gets pregnant. The question whether to keep the baby is easily resolved: they are ready to be a family.

But what Stéphanie is not prepared for, is the rollercoaster of emotions: from being two to three, the changes in her body, the sleep deprivation, the mood swings.

Through Stéphanie's journey and the women she meets, many subjects are tackled: baby blues, jealousy, sexuality, heredity, obstetrics, sleepless nights, the reasons good or bad to be a mother... And in the background, a battle: the right of every woman to dispose of their own body.

- An openly feminist book. Getting pregnant, giving birth, breast feeding are political acts. Every woman should have a choice without enduring the medical diktats.

- The title refers to the dark vertical line that might appear on the abdomen of pregnant women.

THE AUTHOR

Sophie Adriansen has written 20 books both for adults and children.

Also available:

LE SYNDROME DE LA VIE ÉTOILÉE

INITIATORY JOURNEY

ANTOINE PAJE

FLOWERS OF SILENCE

9 March 2017

Reader's report available.

Life can change if one only listens.

A nice wife, children he only saw at breakfast, mistresses at the ready, this was Arnaud's life. When a car accident puts him in a coma, silence falls on him. He has never listened to anyone but himself before, and now hearing is his only link to the rest of the world. His loved ones come one by one to his bed, disclosing their true colours, sharing hidden secrets and joyful surprises.

- "The biggest revelation is silence." *Laozi*
- How is the link between us and our loved ones? Antoine Paje invites his readers to an uncompromising examination for a liberating realization.



THE AUTHOR

Antoine Paje managed a business and worked abroad for several years until he realized that he wasn't happy. This is how he decided to learn to get to know himself. His books are based on his personal experiences and aim at helping others.

Also available:

AND SHE SPOKE TO ME OF MAPLE TREES, THE SMILE OF WATER AND ETERNITY

AND HE SPOKE TO ME OF CHERRY TREES, DUST AND A MOUNTAIN

EXPLOSIVE AND SURPRISING

NADINE MONFILS

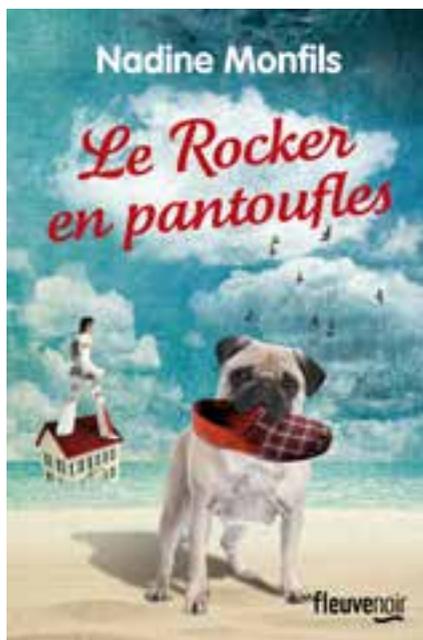
ELVIS CADILLAC

11 May 2017

A comedy-crime drama in the vein of Fargo by the Coen brothers.

On his way to a small village in Normandy, where he has been invited to sing at a funeral, Elvis Cadillac takes a hitchhiker. A surprise awaits him the day after when he sees that the corpse is actually the hitchhiker! And the surprise doesn't stop here, when the bodies of two girls are found some days later. What is happening in that seemingly quiet village?

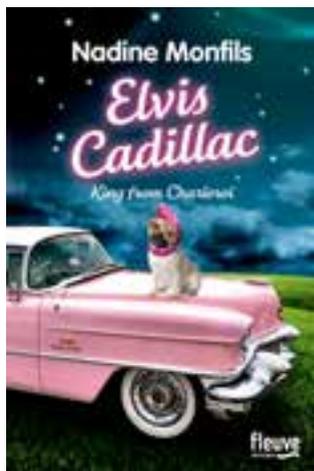
- Keywords : Suspense and Humour!
- A fierce social critique filled with tenderness and the inimitable "Belgian surrealism".



THE AUTHOR

Nadine Monfils is an artist, writer and director. She has written over forty novels. Her first feature film is called *Madame Edouard* and her next one is to come.

Also available:



HISTORICAL CRIME

THIERRY BOURCY & FRANÇOIS-HENRI SOULIÉ

COURT INTRIGUES

1 September 2016

3 volumes available.

★ Rights sold: Czech Republic (Argo)

Over 20 000 copies sold

Follow Joseph Kassov and his nephew Mattheus at Rudolph II of Habsburg and Elizabeth I's courts where they have to navigate in between the intrigues and resolve suspicious death.

- In the vein of S.J Parris and C.J Sansom.

THE AUTHOR

Thierry Bourcy is an author and a scriptwriter, he has written a successful historical crime series set during WWI.

François-Henri Soulié is a theatre producer and a dialogue writer.



JEAN D'AILLON

EDWARD HOLMES AND GOWER WATSON

5 February 2012

5 volumes available

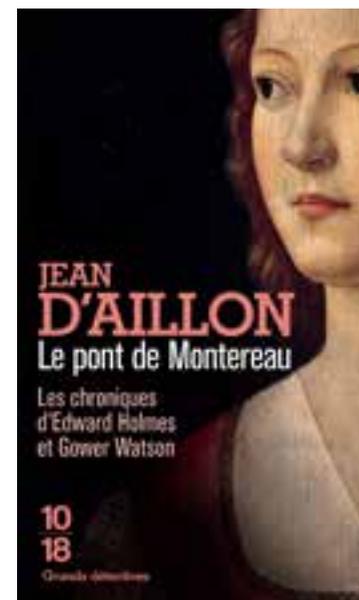
Nearly 100 000 copies sold

When Paris was under English control.

The clever reinterpretation of the Holmes and Watson myth, set in Paris governed by the English, during the Hundred Years' War.

THE AUTHOR

Jean d'Aillon is the cult author of historical crimes. He has written 5 series and 35 novels with 750,000 copies sold.



HISTORICAL CRIME

MICHAËL MENTION

THE SECRET VOICE

5 January 2017

Question : What is the link between the novel *Crime and Punishment* by Dostoyevsky and the movie *Children of Paradise* by Marcel Carné.

Answer : Pierre-François Lacenaire.

1835. Pierre-François Lacenaire, a famous poet and murderer, is waiting for his execution in the Conciergerie. However, new killings with his modus operandi are committed in Paris. Allard, the head of the police department asks him to help tracking the murderer. The relationship between these two will fluctuate between respect and manipulation, while their investigation will lead them to a mysterious and violent Paris.

- Historical realism combined with a modern plot.

THE AUTHOR

Michaël Mention is the author of 2 awarded novels and a scriptwriter. *La Voix secrète* is his third book.



HISTORY • WOMEN'S DESTINY

VIVIANE MOORE

THE AUTHOR

Of Irish-Italian origin, **Viviane Moore** is completely French, despite her name. Her first novels were published in 1997, to immediate success.

ALCHEMIA

3 February 2014

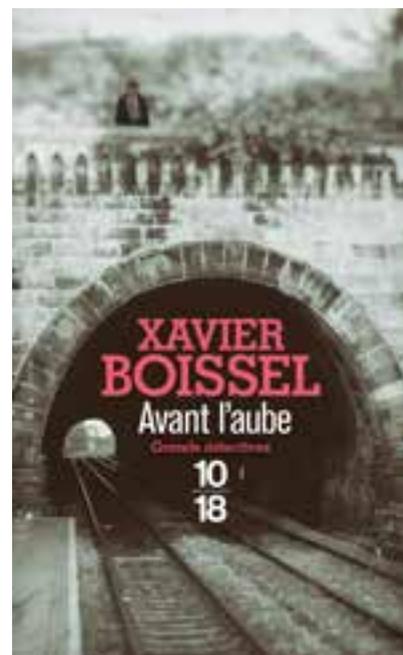
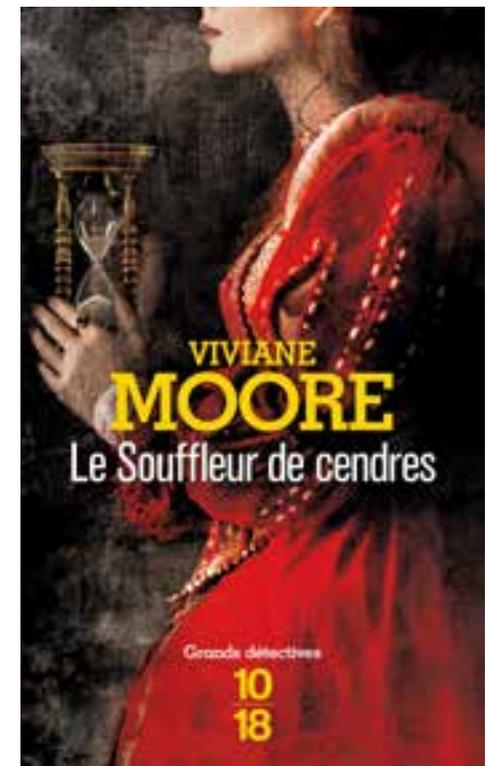
3 volumes available

Over 400 000 copies sold

Follow Sybille Le Noir, a strong and unconventional young woman well versed in alchemy, in the tumultuous times of the Wars of Religion. Teamed up with Jean de Montcel, a policeman, she will have to solve crimes surrounded by alchemy and its mysteries.

"A fascinating thriller with the wars of religion as a backdrop."

PAGE DES LIBRAIRIES



XAVIER BOISSEL

BEFORE DAWN

5 October 2017

A disillusioned cop faced with murder and political corruption.

1966. The mutilated body of a young woman is found. Philippe Marlin, a widow and ex-resistant, is new to the Criminal Squad and put in charge of the investigation. He will be confronted to political corruption and the Gaullist militia, a parallel and underground police.

- A dark novel narrated by the cop in the vein of James Ellroy's *L.A. Quartet*.

THE AUTHOR

Xavier Boissel is a French teacher and author of three novels.



SF FANTASY

SEAN PLATT AND DAVID WRIGHT

THE AUTHORS

Sean Platt and David Wright launched *Yesterday's Gone* in 2011 with one episode published per week on Amazon that sold more than 400,000 copies.

YESTERDAY'S GONE

★ Rights sold: Italy (Fanucci)

Digital: 17 December 2015, Paper: 10 March 2016

English manuscripts of the first 5 (out of 6) seasons available

On October 15 2011 at 2:15 a.m., everyone on Earth vanished. Well, almost everyone.

A scattered few woke in a world where there are no rules other than survival... at any cost.

A journalist wanders the wretched reality of an empty New York, in search for his wife and son.

A serial killer must hunt in a land where prey is now endangered species.

A mother shields her young daughter from danger, as every breath fills her with terror.

A bullied teen is thrilled to find everyone gone. Until the knock on his door.

A fugitive survives a fiery plane crash. Will he be redeemed, or return to what he's best at: the kill?

An eight year old boy sets out on a journey to find his missing family. What he finds will change him forever.

And there's a few people who aren't surprised that this happened at all. In fact, they've been dreaming about this day for years.

These survivors aren't alone...

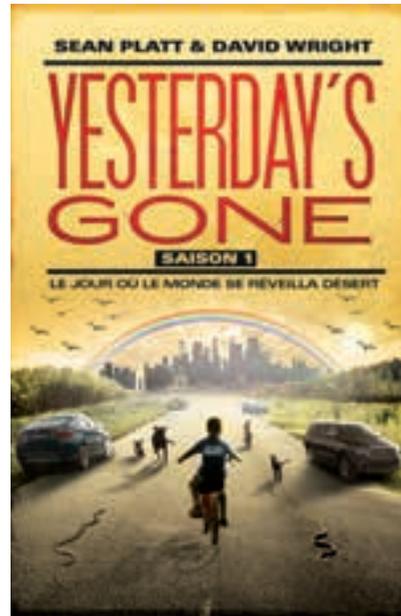
Someone, or something, is watching them.

And waiting...

Strangers unite.

Sides are chosen.

Will humanity survive what it never saw coming?



READERS' REVIEWS

"Stephen King meets Lost."

"If you love the mile a minute action and adventure of Doctor Who, the suspense and shock of The Walking Dead, the "oh Hell" and "you've got to be kidding" of Lost, AND the "What the Hell was that?!" of Fringe, then this is the book for you."

100% DIGITAL • SERIAL

CAMILLE-LAURE MARI

AWAKENING

The first digital and apocalyptic series published in real time!

Martin Hurston is a doctor and researcher in neuropsychiatry. He wakes up from a coma whose real causes are unclear and consequences huge and disturbing.

Is he an Awake? But who are the Awakes exactly?

● 21 episodes were posted (without DRM) from 1st to 21st December 2012, rumored date for the end of the world.

THE AUTHOR

Camille-Laure Mari is 23, she's an Arts student. She has won a writing contest organised with the website WeLoveWords.



SHORT CRIME NOVELS

A hundred noir novellas.

Most of the texts by Sophie Loubière have been broadcasted during the author's radio program on France Inter. Those by Gérard Moss are original titles.



SHORT EROTICAS

A series dedicated to sexy breaks.

Very short (4,500 characters) to short (up to 40,000 characters), these 27 easy-to-read and easy-to-access short stories are declined in different colors depending on the erotic content :

- 1 - Sweet Pleasures
- 2 - Spicy Pleasures
- 3 - Hot Pleasures



FRANÇOIS LAPLANTINE

JAPAN OR THE SENSE OF EXTREMES

17 August 2017

Japanese society is definitely polymorphous and has a tendency to the extreme: the fantasy characteristic of its literature, the brutality of its cinema, the extravagance of the Kabuki, the eccentric costumes of Cosplays, the violent behaviour of some adolescents or the "overwork death". But these excesses cannot hide some others: the sobriety, the humility, the discretion and the asceticism pushed to the extreme.

Francois Laplantine sets off on the quest for this "exoticism of the ineffable" by scrutinising the many facets of Japanese culture that always oscillate between the shores of austerity and excess.

THE AUTHOR

François Laplantine is a Professor Emeritus who founded the anthropology department of Lyon 2 university.

AGNÈS LEDIG & JACK KOCH

THE BUTTERFLY SPIRIT

20 October 2016

Get out of your cocoon and reveal yourself.

"The idea of *The Butterfly's Spirit* came from the wish to pass on everything positive fate has offered me. We all go through ordeals and difficulties like rapids of a tumultuous river. Some of us catch their breath quicker than others. I am lucky enough to have solid basis allowing me, despite the ordeals, to live a joyful, happy, meaningful life."

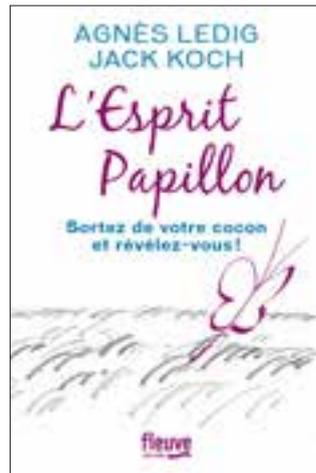
Agnès Ledig uses her personal tragic experience to provide a method to see and experience events. It does not aim to change your vision of life but to bring lightness to it.

- In between a personal development book and an exercise booklet.
- The book is divided in different parts, representing the rooms of our inner house.

THE AUTHORS

After years of being a midwife, **Agnès Ledig** is now a bestselling author, translated in twelve countries. **Jack Koch** used to be a teacher and is now an illustrator.

<http://www.agnesledig.fr/>



OLIVIER MAGNY

STUFF PARISIANS LIKE

4 November 2010

English translation available

★ Rights sold: Taiwan (My House Publishing), Germany (Blanvalet)

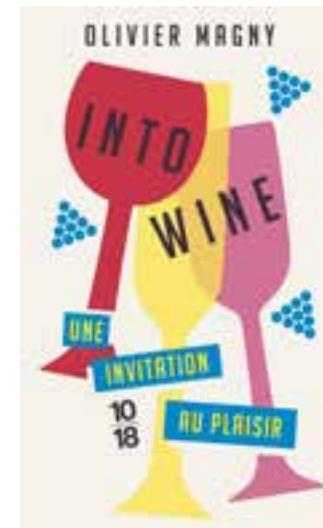
Over 75,000 copies sold

This book describes like no other what truly makes Parisian life so unique thanks to a collection of short anecdotes.

Olivier Magny is a real Parisian: he was born and raised in the City of Lights and shares here his spot-on analyses and priceless insights about his city. And he does all that with great humor and wit. So if you want to know Paris as it is, understand things beyond clichés, learn the tricks and phrases that will make you blend in and have a good laugh all at the same time - this might just be the book for you.

"Hilariously perceptive." *NEW YORK MAGAZINE*

"Indispensable and irresistible." *LE POINT*



INTO WINE

21 November 2013

English translation available

★ Rights sold: Taiwan (Cube Press)

An invitation to enjoy one of life's greatest pleasures: drinking!

What if wine was not so complicated? Olivier Magny invites us to rediscover wine with humour and a breath of fresh air; and shares his expertise in order to show us that treating yourself to pleasure is not only easy, but absolutely necessary.

- Olivier Magny is to wine what Jamie Oliver is to food!
- A book full of optimism and practical solutions to boost your health, bring happiness and joy.

"A pleasant and instructive read."

LE MONDE

THE AUTHOR

Olivier Magny founded his own wine-tasting company that has taught French wine to 50,000 people. A native Parisian himself, he lives part-time in the United States. When he is in Paris, you could easily find him in his wine bar, Ô Chateau located 68 rue Jean-Jacques Rousseau.

THIERRY MAILLET

THE AUTHOR

Thierry Maillet is a marketing consultant, a columnist at *Le Nouvel Économiste* and a teacher. He also leads a seminar at the Science-Po University in Paris. As early as 2001, he invented the terminology “consum’actor”, which is now commonly used.

MARKETING AND ITS HISTORY

2 september 2010

The eternal search for the ideal consumer.

The book’s objective is to describe the advances in marketing by demonstrating how the front-runners in the field have always attempted to adapt to society’s expectations.



JEAN-LUC HENNIG

THE AUTHOR

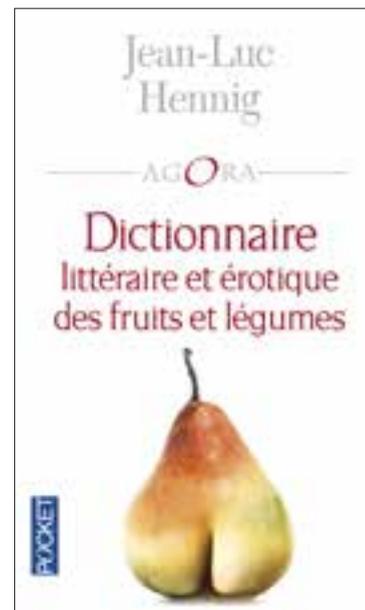
Jean-Luc Hennig used to be a journalist at *Libération* and *Rolling Stone*. He has written thirty books, both fiction and non-fiction.

THE LITERARY AND EROTIC DICTIONARY OF FRUITS AND VEGETABLES

25 August 2016

Just like flowers, fruits and vegetables have their own language and if we could still understand them, they would tell us about our most secret tastes and disgusts. From apricots to truffles, through gherkins, turnips, olives, parsley, grapes and tomatoes, the author reveals their origins, alleged powers and attributes but also how famous people, writers, doctors, proverbs used them. He also associates erotic images to each of them for a surprising effect!

- A daring and inspiring thought on feelings and delight.



ALEXANDRA MIDAL

THE AUTHOR

Alexandra Midal is a design historian and theoretician. She has diplomas from both the Sorbonne and Princeton University School of Architecture. She used to be an assistant to Dan Graham. She is now a professor at the Geneva University of Art and Design.

DESIGN

5 November 2009

An Introduction to the History of a Discipline.

Based on an absolute belief in an object’s power to permanently transform and improve the world we live in, the author demonstrates the ways in which design has proposed to reform political, social and artistic circles and how it has, in certain cases, become a genuine political tool.

JEAN-PHILIPPE DOMECCQ

THE AUTHOR

Jean-Philippe Domeccq is a novelist and an essayist.

WHAT SPEED TELLS US

26 September 2013

Formula One is the most watched sport on the planet, almost on par with football. Highly technical, entrusted to a few demigods who are the drivers, these modern chariot races fascinate and reflect our image as a society that is more and more dependent on the technology. The Grand Prix, circuits, drivers write yet another page about the sociology of the second half of the XXth century.



FABRICE MIDAL

THE AUTHOR

Painter, editor and poet, PhD in Philosophy, **Fabrice Midal** teaches at the University of Paris VIII.

WHY POETRY?

7 October 2010

The Heritage of Orpheus.

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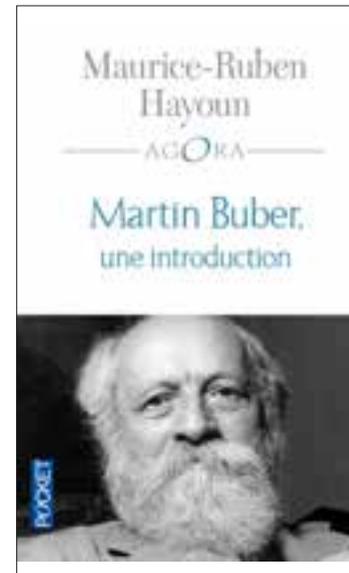
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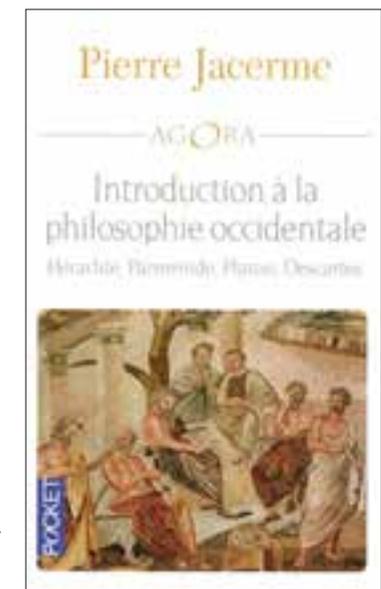
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