



# RIGHTS LIST

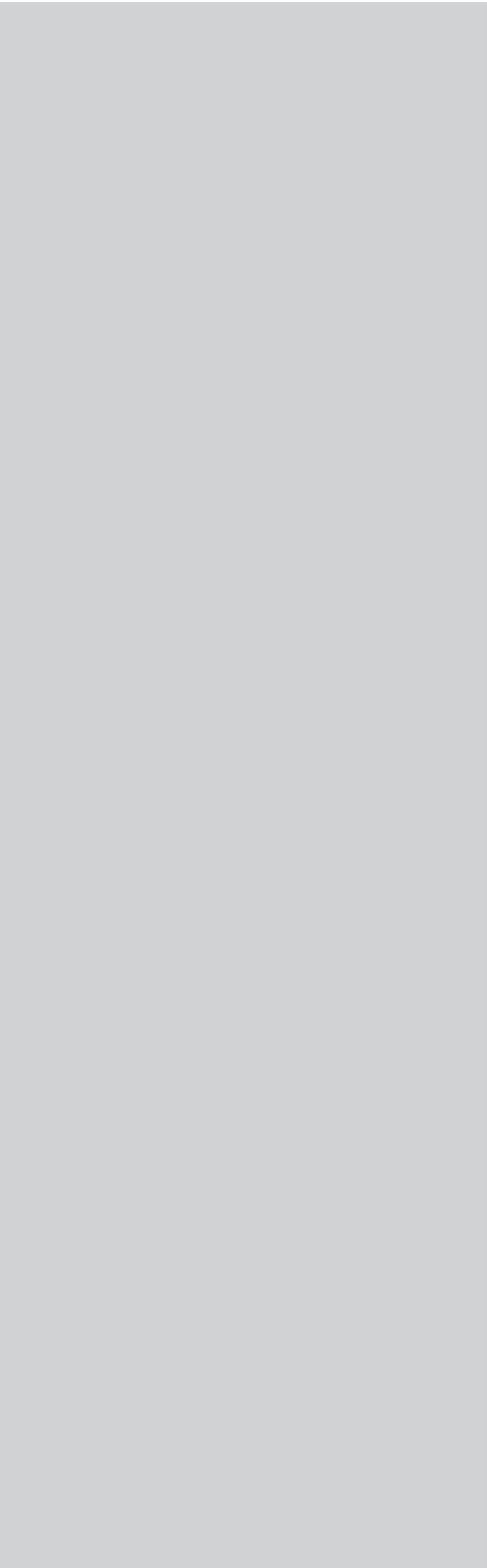
Spring 2019

 **BENNICI  
& SIRIANNI**  
AGENZIA LETTERARIA

## About B&S

Founded in Rome, Bennici & Sirianni Literary Agency represents authors in the fields of literary and commercial fiction and general non-fiction, as well as children's authors. It also represents Italian and foreign publishers for the sale of translation rights.

It prides itself on its personal attention to its clients and specialises both in launching new writers and taking established award-winning writers to a new level of recognition.



## Table of Content

---

Our Authors	04
-------------	----

---

Our Italian Clients	13
---------------------	----

---

Our International Clients	22
---------------------------	----

---

Get In Touch	24
--------------	----

---

## Giuseppe Conte

Giuseppe Conte was born in Imperia in northern Italy in 1945. During his career he has worked as a poetry editor for the Italian publisher Guanda and written for newspapers and magazines.

His poetic writings centre around the great themes of myth. In 2015, in the Oscar Mondadori Collection, Conte published a volume entitled *Poesie 1983-2015*. Conte has also published many novels.

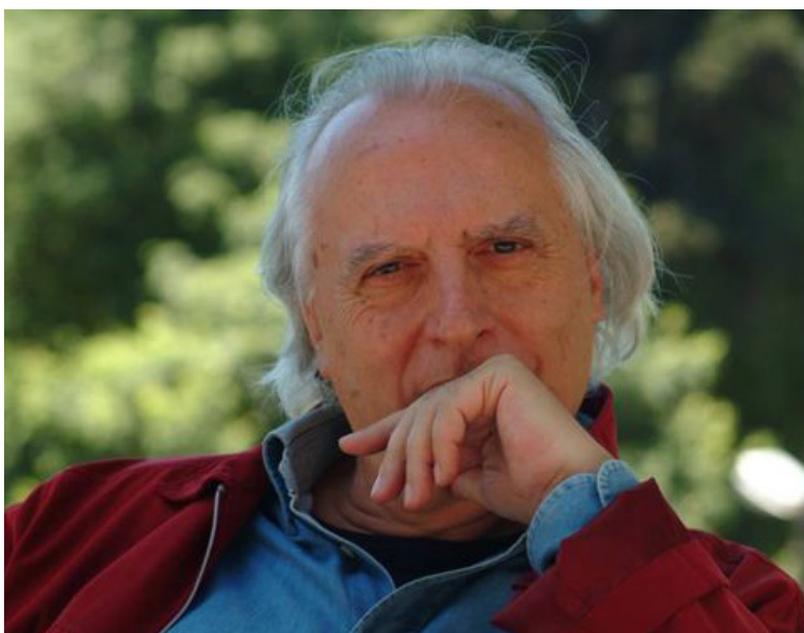
The most recent include *The Third Officer in Command*, which won the Hemingway Prize and was translated into

French; *The House of the Waves*, which was selected for the prestigious Strega Prize in 2005 and translated into French; *The adulteress* which won the Manzoni Prize in 2009 for the best historical novel of the year, and in 2018 *Sex and Apocalypse in Istanbul* (Giunti).

In 2017, Conte has published his first kids novel, *Amarella* (Adriano Salani Editore).

His books have been translated into French, English, Russian, Greek, Hungarian, Czech, Arabic and Gaelic.

His last novel *The Heartless Ones* is going to be released in 2019 May by Giunti.



### *The Heartless Ones*

[Historical Fiction - Thriller]

**GIUNTI EDITORE**

Publication year: 2019

Pages: 355

Twelfth Century. Captain Guglielmo Capo di Martello is on board the galley Grifona along with his crew, heading for the seas of the North. He wants to discover if the precious object he has in his hands - a hexagonal emerald basin that according to legends contained the blood of Christ - is authentic or if in fact, as an old Jewish carpenter says, the real Holy Grail is in Brittany or England. The ship sets sail from the port of Genoa, but shortly after the start of the voyage, Guglielmo is forced to put aside his mission and concentrate on a much more pressing emergency: terror has spread on the ship after the heinous killing of the young official Astor della Volta, found with his chest torn open and his heart missing. With the help of the faithful scribe Oberto da Noli, the captain is determined to find out as quickly as possible who is guilty. Nevertheless, the ship seems

”

*A historical thriller that would have appealed to Umberto Eco, set on a twelfth century Genovese galley.*

*A ruthless assassin threatens Captain Guglielmo's expedition into the seas of the North on the hunt for the Holy Grail.*



to be cursed and the killer continues to strike his mortal blows.

The narration of the scribe alternates with the voice of a young woman who tells the story in the first person: she is Giannetta Centurione, who comes from a noble Genovese family. She is promised in marriage to Corradino Fieschi, the son of a powerful family that her father wants to link up with to favour his own advancement. But the girl does not want to submit herself to this fate, even more so because she is secretly in love with a handsome young man who seems to reciprocate her affection. She therefore goes in search of her lover, with the intention of running away with him, but from there the situation deteriorates. And in the most dramatic and unexpected way.

## *Sex & Apocalypse in Istanbul*



[Adult Fiction -  
Literary Fiction]

**GIUNTI EDITORE**  
Publication year: 2018  
Pages: 237

Giona Castelli, a Genovese bookseller who recently had to close his business, accepts an invite for a stay in Istanbul from Veronica Solari, known as Vero, with whom he has a secret relationship. Vero is an extremely wealthy woman and a compulsive reader of novels who is married to a prominent politician. Giona is the first to arrive in Istanbul, where he has arranged to meet a friend, Ilhan Durcan, a Turkish writer. He meets him in a cafe in the company of Khaled Nejim, the Arabic translator of Henry Miller. The three get along, they laugh, and climate of playful complicity develops. On the street, they are stopped by Akif, a procurer of women, and they negotiate with him so they can have three Eastern girls with them for the night. Later on, Tania arrives in Giona's room. However, it will not be her that pleases him, but the voice of Vero on the telephone who speaks to him from Genoa about her erotic obsessions. Before Vero arrives in Turkey, Giona finds time to see his old

school friend, Giuseppe Maria Rizzi, Director of the Italian Cultural Institute in Istanbul. A man of rare elegance and composure during the day, for most of his life Ritz (his nickname) transformed himself into an avid seeker of extreme homosexual adventures by night. He reveals to his friend that he has stopped this now, has fallen in love and wants to marry his boyfriend. Upon Vero's arrival and her suggestion, Giona changes hotel, transfers to the same one she is staying in, and that is where their passionate frenzy of sex without restraints begins. Vero has one obsession that excites her the most: that of being possessed by a stranger. She always talks about these meetings with strangers with Giona, who encourages her to increase their reciprocal pleasure. But this time, the stranger Vero meets takes the form of a real young man...

## *Amarella*



[Kids Fiction 6-9]

**SALANI EDITORE**  
Publication year: 2017  
Pages: 156

In the Marquisate of Boscomare, more precisely in the village of Senzavento, lives a girl, the daughter of the Marquis. Her parents died in a shipwreck and she has not managed to say a word since, just grunts and meaningless sounds. The girl is in the custody of her uncle, Leonardo Saverio Notti, and entrusted to the not very loving care of the envious Poldo and Poldessa, the butler and the governess. Her uncle is evil and everyone around him incites terror in the realm, even taking animals as prisoners. The only friend the young girl has is the gardener Agrifoglio, who teaches her love and respect for nature, and decides to give her the name "Amarella". However, a frightful threat lurks in the castle. The Marquis Leonardo spends the large part of his time with the mysterious Doctor Cut. The girl, who becomes increasingly beautiful as she grows older, not having friends and not being able to spend time with Agrifoglio due to the punishments of Poldo and Poldessa, starts to show

a certain curiosity towards the laboratory of Doctor Cut, which she sees her uncle enter every day. As soon as she manages to escape from under the eyes of the butler and his wife, Amarella enters the room and sees animals imprisoned in cages, strange potions and hybrids that violate the laws of nature. Before she manages to escape, Amarella is discovered and captured...

## Angelo Marenzana

Angelo Marenzana lives in Alessandria, Piedmont. His short stories have been published in different crime series: Il Giallo Mondadori, GQItalia, the *Omissis* anthology (Einaudi) and *La legge dei figli* (Meridiano Zero). He previously published the trilogy *Death's Bonds*, *The Hour Has Come* and *The Man of the Storms*. In 2017 Baldini&Castoldi published *Behind the Sky; The murder of the fascist Nuvola Nera* is his latest novel (Fanucci).



### *The Murder of the Fascist Nuvola Nera*

[Historical Fiction - crime]

**FANUCCI EDITORE**

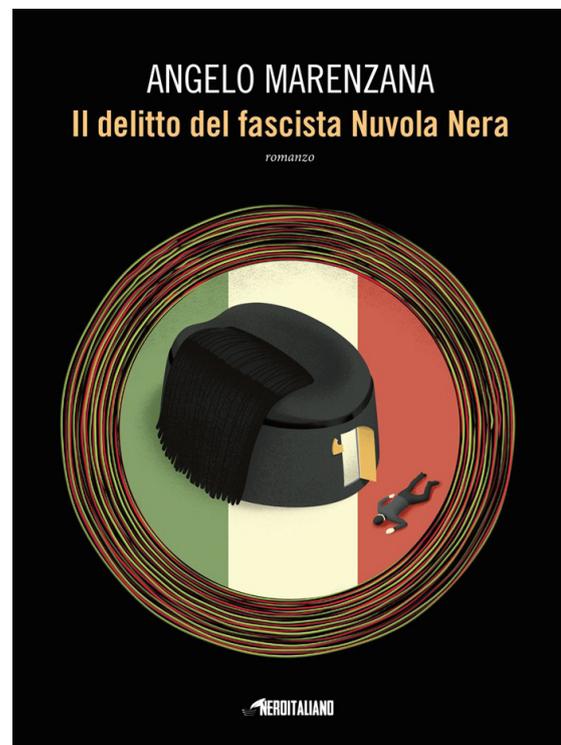
Publication year: 2019

Pages: 280

The novel is set during the last ten days before the Liberation of Italy from Nazi-Fascism, officially taking effect on 27th April 1945 in Alessandria. The city is undoubtedly one of the main protagonists of the story, which masterfully combines the typical elements of crime - murder, investigation, case solution - with the historical background. The writing is sophisticated and captivating.

Alessandria, 1945. The Allies bombardments are getting closer. Ex chief of police Lorenzo Maida has just returned to Italy after fighting in Spain, and has decided to make a fresh start as textile salesman. But the murder of Egidio Visconti, a fascist killed on his doorstep in a sort of macabre ritual, persuades Maida to return to investigation. He will uncover a shocking truth, unsettling the foggy calm of Alessandria while squads of Allies airplanes are ready to bring hell on earth.

*A gripping historical crime novel  
Sophisticated and captivating style writing*



## Behind the Sky



[Crime -  
Spy Story]

**Baldini & Castoldi**

Publication year: 2017

Pages: 278

Alessandria, 1944. Former police commissioner Lorenzo Maida has been back in Italy now for some years, and is forced to leave the police for not having completed a mission in Spain involving the elimination of seven Italian anarchists. Moved by an unexpected compassion, he allowed the last of his targets to live. Maida is therefore trying to set up a new life as a fabrics seller in Alessandria, where his sister Martina lives with her husband Vito Todisco, commissioner in his turn and a lifelong friend. Life seems to be going normally, amid an alarm over a possible Allied bombing and a raid by German troops, when a bank robbery and the theft of the salaries of the workers of a local shoe factory disturbs the placid community. The case seems closed with the discovery of the body of a noted petty criminal and the subsequent death of Graffio, a young and awkward communist with a loose tongue. Everything is shelved as a settling of scores between two accomplices. Maida however is not convinced, and to lend a hand to his relative who is tasked with the investigations, he will operate as a lone wolf among the twists and turns of the city. In this way, amid unscrupulous bankers, memories of charming lovers, and the sharp irony of his employee Curcio, Maida will unveil a much deeper truth which animates and disturbs the misty calm of Alessandria, while squadrons of Allied planes are ready to bring hell to earth.

## The Man of the Storms



[Crime -  
Spy Story]

**Rizzoli**

Publication year: 2013

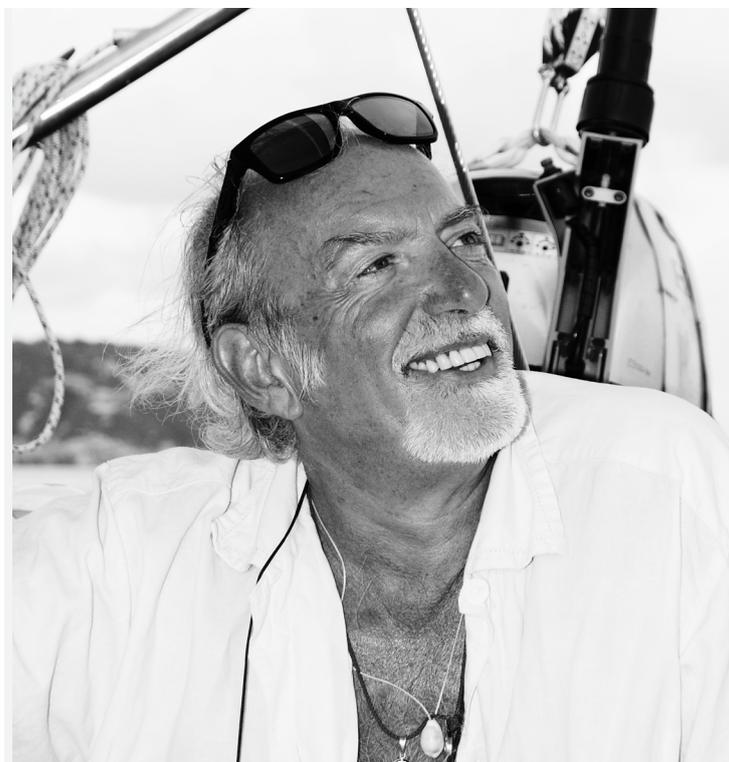
Pages: 298

Alessandria, 1940. At the start of the blackest Autumn ever, Onofrio Scipioni, known as Dede, a low-level delinquent and old acquaintance of the local police, is discovered dead in his apartment. The ruthless execution - two shots to the back, one in the nape of the neck - becomes the nightmare of an entire community that had grown lethargic amid the slow rhythms of the province and factory shifts. Between the misty villages of Alessandria, the stunning military successes of the regime, which for three months has dragged Italy into war, help to arouse spirits, but not that of commissioner Augusto Maria Bendicò. A man of little words and of a sharp irony, he has other things on his mind: the unexpected death of his wife has left an immense void in his heart, right at the time when the investigation into the Scipioni case starts. And the impact with the truth which is coming to the surface is shocking: Dede was not the petty criminal that everyone believed him to be, but the undisputed boss of a circle of gambling, prostitution and smuggling activities. In this way, the city uncovers a world crushed by the weight of blackmail and scandal, shattering the certainties of many. To deliver a guilty party to the hated local chief of police Zappia, however, the commissioner will have to dig even more deeply, in his own conscience and in that of the village that seems to have completely lost its innocence.

## Maurizio Lamorgese

Maurizio Lamorgese (born in 1953) started sailing at 20 and has not stopped since. He has tried almost all the Olympic disciplines but he prefers the “contender” class. He has participated in two Atlantic crossings as a co-skipper and he has worked as captain of charter boats for several summers. In July 2013, he became the owner of a C&C37, which he wants to sail to its original shipyard in Canada to represent Italy in an international show. He has lived happily on a boat for more than 10 years.

He published *Under a banana shaped cloud* in 2016 and *Paper, pen and Squid Ink* in 2019.



### *Paper, pen and squid Ink*

[Sea Cooking & Short Stories]

**Absolutely Free Editore**

Publication year: 2019

Pages: 150

Cooking on a boat comes from what you have just caught, with a few but healthy ingredients. But not only... It is a cooking style that changes from one place to another, in accordance with the gastronomic and maritime tradition of a single harbour.

Maurizio Lamorgese shaped to this book combining sea stories and experiences around the ports of the Mediterranean, with dishes (especially first courses or unique dishes) that the resources of the day allowed him to realize. *Fusilli alla sorrentina*, during a trip from Fiumicino to Policoro; *Tuna carbonara*, created after a long day of fishing among the Greek islands; *Spaghetti with spatula fish* to cheer one evening in Procida...



### *Under a banana-shaped cloud*

[Sailing Non-Fiction // Sport Non-Fiction]

**Absolutely Free Editore**

Publication year: I Edition 2016; II Edition 2018

Pages: 355

With a preface by the sailors Matteo Miceli and Michele Zambelli, *Under a banana-shaped cloud*: irony, techniques and stories of the sea is a must-read for anyone who is passionate about sailing or the sea. The rich text is soaked in “philosophy of the seaman”. While precise in its technical clarifications, the book is profoundly spiritual at the same time. The sea is understood not only as the realm of dreams, but also as a place to live, respect, love and protect. Drawing on his experience, Lamorgese takes the reader by hand in search of the best way to sail, but also above all to understand oneself. He provides concrete experiences for the new sailor, spanning navigation to repairs and boat maintenance and on to the search for the spirit of the sea. All of this is done with a vein of irony, but never in a scholastic way, and the author chooses a narrative style that includes amusing anecdotes.



## Francesco Aloe

Francesco Aloe, born in 1982, is a Latin American literature scholar and author of novels. In 2008 he published *Vertigo*, his first thriller, which will be released in the Spanish language version and in a new Italian edition in June 2016. In April 2011 he released *The Wind Brings Butterflies or Snow*, for the VerdeNero Noir series of Edizioni Ambiente. In 2017 He published *The last child of Europe* (Alter Ego). *Waiting for the winter* (Aliberti) is his latest novel.

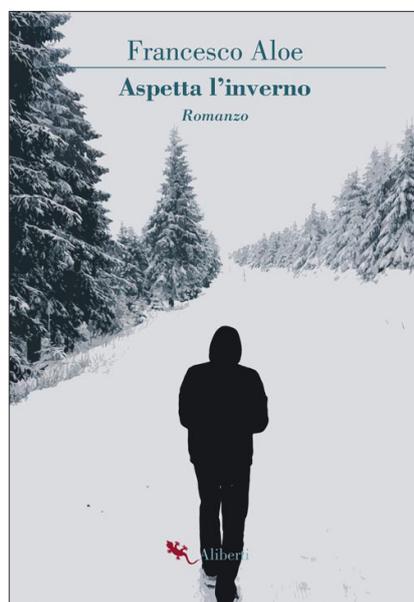
### *Waiting for the winter*

[Thriller // Mystery Fiction]

**Aliberti Editore**

Publication year: 2019

Pages: 250



Bologna, Italy, on a hot summer 2014.

Francis is a young talented writer. One day he decides to escape from the heat of his tiny apartment in San Lazzaro and strolling out in the nearby of Bologna. The frequent meetings with an old strange man, during his strolls, seem to be changing his life. The old man speaks as he knows Francis. His words sound weird, surreal, mysterious. Who is he? Why he is just looking for Francis? With the help of his best friend Mario, Francis starts to investigate until he understands that the old man might be Gustavo Rol, one of the most important physics in Europe who, during the '30s, fascinated, among others, even Albert Einstein, Mussolini and Federico Fellini. Probably he came back from the past, and probably for a very good reason. After the touching, *The last child of Europe*, Francesco Aloe writes a new, astonishing novel, a book which pays its tribute to the best surreal comedy, mixed with the darkest thriller.

### *The Last child of Europe*

[Distopyan Fiction]

**Alter Ego Edizioni**

Publication year: 2017

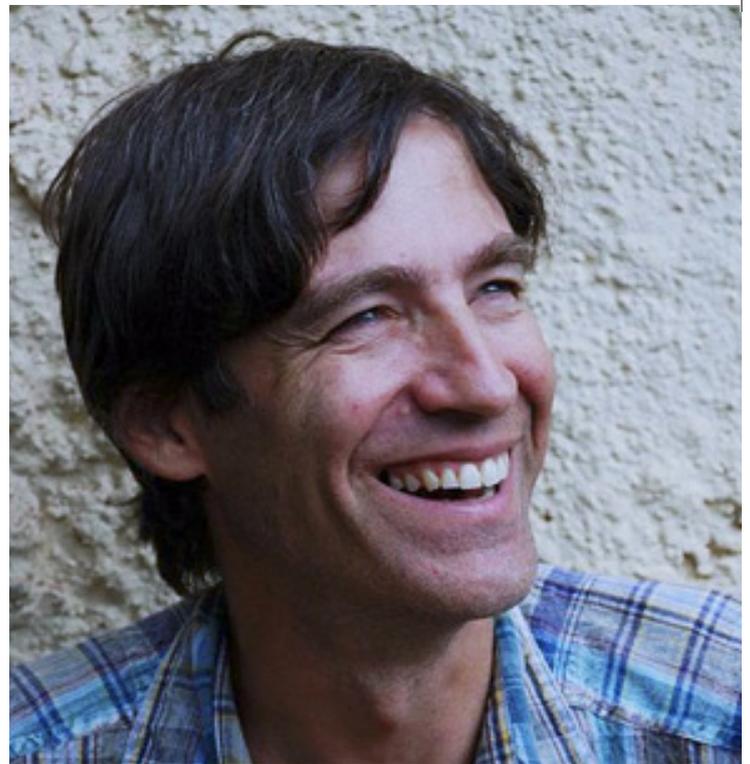
Pages: 180

The world as we know it has not existed for several years. A terrible and immediate change in the climate has made most of the earth uninhabitable. The cold and the snow have taken over across Europe and the few remaining human beings, most of whom are adult men, are fighting for survival, amid environmental threats and unscrupulous military patrols intent on avoiding mass emigration. *The Last Child of Europe* is a visionary novel that overturns the Western view on the theme of immigration. With a real literary homage to the extraordinary novel *The Road* by Cormac McCarthy, Francesco Aloe imagines the walk of a father, a mother and a child on a road that is long and full of pitfalls, to finally reach Africa, where life still exists.



## Alberto Capitta

Alberto Capitta is an Italian writer and actor-playwright. In 2006 Lo Straniero Prize marked him as “one of the most interesting authors of the extraordinary Sardinian literary culture”. He has won other numerous prizes, including the Brancati Prize for the book *Il giardino non esiste* (Il Maestrale, 2008), Città di Osilo Literary Prize for the book *Alberi erranti e naufraghi* (Il Maestrale, 2012). His novel *Creaturine* (Il Maestrale 2004, Il Maestrale/Frassinelli 2005) was translated in France and it was selected for the Strega Prize. He actually writes as a journalist for «La Nuova Sardegna», «Lo Straniero», «Gli Asini». *The last transfiguration of Ferdinand* is published in 2016 (Il Maestrale).



### *The last transfiguration of Ferdinand*

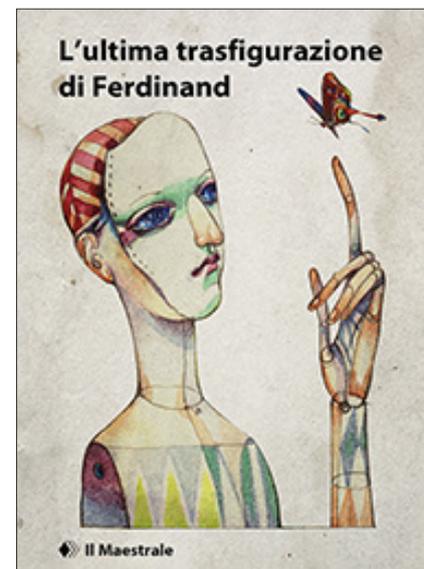
[Literary Fiction]

**Il Maestrale**

Publication year: 2016

Pages: 208

Ferdinand's talent is acting, an authentic vocation that allows him to delve into characters to the extreme limit of transfiguration into the other. He is just a child when he loses a tooth after being smacked by his father, who hates seeing him cross-dress: the day the boy wears a skirt for a game, the man loses control and hits him. Ferdinand grows up silent and secluded. The backdrop to his thoughts is a Northern European landscape featuring barges that ease along the canals and fishing weirs under the snow. His only consolation is his brother's grave in the small cemetery of the village, where he spends hours and invents worlds of identification. His brother, had his name and surname, and the idea of a double laying down in the earth will accompany his days forever...



Rosario and Nicola are the children of an orphanage at the dawn of the twentieth century. One day their paths seem to separate forever. In a game of destinies that enjoy brushing up against each other, thanks also to a lost and found ring, Rosario will go through the stages of his entry into human society: an adoptive family, even if it is slightly out of the ordinary, education, work, conjugal love, prosperity, the city. Nicola on the other hand will be pushed out of society into a life of pure nature, a regression into the wild, in constant dialogue with plants and animals, among rivers and mountains that have lost the memory of names. They are both vagabonds, but in a different way. Nicola and Rosario will meet lost existences like their own: Ademaro, Bianca, the Poro brothers. It is a multiplication of stories which the depth of the feelings stimulated by Capitta's rich writing responds to. Objects, situations and thoughts always have a plural nature. The page opens to precious poetic-cognitive routes, because the game is a challenge with the word and with narrative invention, on the hunt for profound meanings. And in search of an overall meaning the characters of *Little Creatures* will question themselves, perhaps finding themselves wondering: what was the point of so much running, so much roaming?

### *Little Creatures*

[Literary Fiction] **Il Maestrale**

Publication year: 2004; Pages: 240





## Paolo Foschi

Paolo Foschi, from Rome, is a journalist for «Corriere della Sera» one of the most important Italian newspapers, where he deals with economics and politics.

He worked for Unità, the Espresso group and in Mondadori. For E/O Editions he published: *Crime at the Olympics* (2012), *The Punishment of Attila* (2012), *The killer of the marathons* (2013), *Vendetta at the World Cup* (2014) and *Murder at the Tour* (2015).



### *The mystery of the pool*

[Kids +12 // Crime // Spy Story]

**Risfoggia Editore**

Publication year: 2019

Pages: 140

Isabella, 14 years old, is a swimmer and is a great student in one of the most selective high schools in Rome.

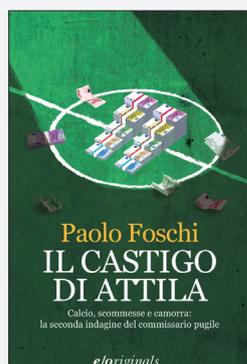
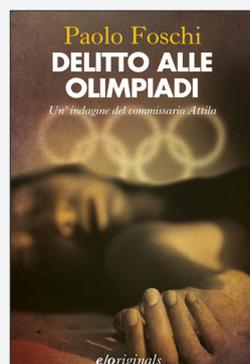
Isabella's life seems perfect, but just as they approach the Italian Championships, valid as preselections for the Olympics, the girl suddenly seems to have lost the air carefree.

A few days before the trip for the race at the entrance of the Foro Italico sports complex, the smartphone vibrates; she reads the name on the display and from that moment she disappears without leaving any trace...

## IGOR ATTILA SAGA

[Crime // Spy Story] Edizioni E/O

Publication year: 2012 - 2018



## Federica Bernardo

Federica Bernardo was born in 1985 in Naples. *Little dragon and his special gift* is her second book for children. Her first one, *I miti greci. Gli dei e gli eroi della Grecia antica*, was published in 2017 by DeAgostini.

### *Little dragon and his special gift*

[Kids Illustrated Fiction]

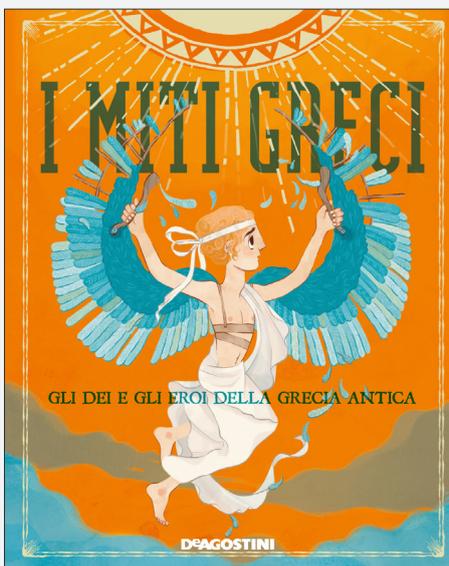
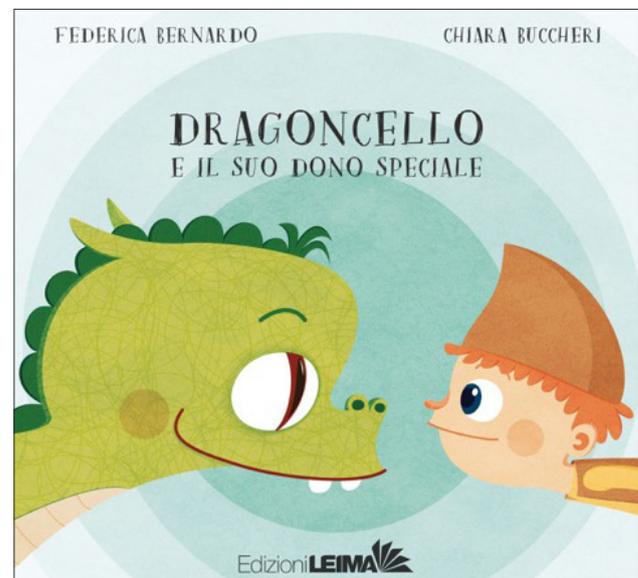
Edizioni LEIMA

Publication year: 2019

Pages: 36

It is not simple to be different, and little dragon Dragoncello knows it. He is the only son of King Dragus. He is insecure, clumsy, he loves singing and taking care about gardens. During the very important "trial by fire", the entire Reign discover that Dragoncello does not spit fire but clear water! Everybody starts to laugh at him and the little dragon is so shameful that he flies away, convinced that his parents are deeply disappointed.

Luckily, along his road, Dragoncello will find a friend who will let him understand how much he is special. And he will become a real hero!



*Previously published  
by Federica Bernardo...*

## Our Italian Clients

# Children

### RISFOGLIA EDITORE

*High quality Kids Fiction, Illustrated Books and Young Adult*

Established in January 2019, *Risforgia Publishing House* is part of the renowned publishing group Armando Curcio, founded in 1927.

Risforgia list targets a wide range of readers – from picture books all the way through to YA – by well-known Italian authors and foreign talents.

The mission is to foster a universal passion for reading by producing beautiful designed new books and republishing timeless classics in a contemporary version, to remember our most important masterpieces and our cultural history, and to communicate ideas that inform, entertain, and inspire.

### CREABOOKS EDIZIONI

*High quality Activity Books, Illustrated Books and Educational Books*

CreaBooks is specialized in children's books.

They are focused on educational and non-fiction: science, animals and history are their favourite topics. Activity books, first dictionaries, learning books, illustrated books, manuals and Mandalas for adults complete their catalogue.

CreaBooks sells rights to international markets, arrange co-editions, create new projects tailored for clients' needs.

# Adult

### EDIZIONI SLAM

*Sport Fiction, Sport Non-Fiction, Biography and Kids Books*

Edizioni Slam srls is a new imprint of the Absolutely Free Publisher. It focuses its publications on sports non-fiction, fiction and kids books.

Its goal is to release volumes that appeal to the passionate by offering sport stories and biographies.

### CODICE EDIZIONI

*Popular Science Non-Fiction, Politic Non-Fiction, Economic Non-Fiction, Anthropology Non-Fiction*

Since Codice was born, in 2003, it has published popular science books; then, important politics, economics, technology and digital culture books. As they felt their identity was pretty strong, in 2011 they started publishing also fiction books.

## Edizioni Slam // Sport Non-Fiction

**Edizioni Slam** srls is a new imprint of the Absolutely Free Publisher.

It focuses its publications on sports non-fiction and fiction, kids books and much more. Its goal is to release volumes that appeal to the passionate by offering sport stories and emotional biographies of great champions.

Among its unforgettable books: *Federer20* (tennis); *It's not over* (basketball), *The great Turin* (football) and *An Italian named Kobe* (biography), a best-selling book, that won the second place of the *CONI Award for the best sport book fo 2015*.

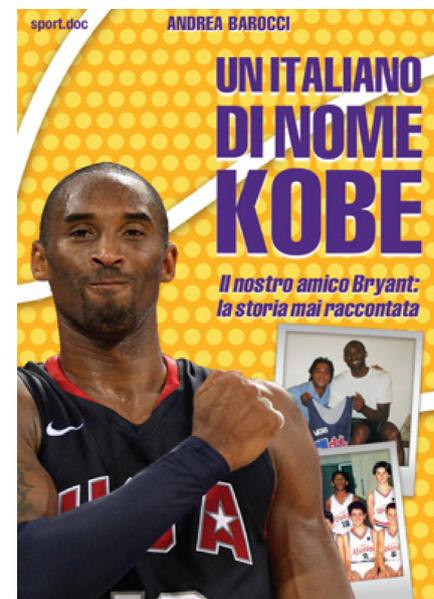


### An Italian named as Kobe

Andrea Barocci

He was only 7 years old when he used to sneak out of his house in Rieti to go play at the basketball court. One of the best basketball player to this date, Kobe Bryant was born in Philadelphia, USA, but has lived his childhood and pre-adolescence in Italy, learning to play basketball between Rieti, Reggio Calabria, Pistoia and Reggio Emilia. He has won 5 NBA titles and two Olympic gold medals. A champion

all around. Could it be his different upbringing, the opportunity to learn to play in a different environment as his fellows American players a factor of his success? The author recounts the life of Kobe Bryant in Italy, through the words of his coaches, friends and teammates. Little known episodes of life that help create the portrait of one of the biggest basketball star.





### STUDIO TENNIS

Stefano Melocco

Stefano Melocco has been a journalist for more than 20 years. He has travelled the world to report on tennis, and he is the presenter of an in-depth programme linked to the Sky coverage of the Masters 1000, the ATP Finals and the Wimbledon Championships. Melocco has interviewed all the important figures of modern tennis. In this book, he puts together memories like that of a strange doubles game with Adriano Panatta, interviews with top players such as Federer and McEnroe and unusual stories from behind the scenes of a world that he knows from the inside.



### WONDERFUL LEICESTER

Massimiliano Vitelli

Leicester's main sport has always been rugby. But that was until 10 months ago, when the Foxes hired Claudio Ranieri. The initial idea was just to avoid relegation, but the team wins match after match until obtaining the first place in the Premier League ranking by Christmas. Everyone is anticipating a crisis that never arrives. The team follows its initial positive trend and now they mathematically won with two matches in advance. The book follows the events of this incredible year.



### THE UNSTOPPABLES

Giorgio Cimbrico

Giorgio Cimbrico, rugby expert and one of the most important Italian sport journalists has discovered and selected these stories to find out how much rugby is made of legends and how much history this incredible sport has: from William Webb Ellis, who created the game, to David Gallaher, the captain of the first All Black team; from William Wawell Wakefield, the "Lord of Rugby", to the divine Barry John; from Gareth Owen Edwards, a true rugby artist to the Italian legend Marco Bollesan. Alongside these amazing sport figures, the book dives into the history of the iconic rugby stadiums, from Twickenham to Croke Park.



### TRAMP FOR A LIVING

Massimo D'Adamo

It's been several years that tennis pro athletes as well have decided they can't work properly without a mentor. A figure that many believe set the overall agenda regarding the evolution of a player, a figure sometimes idealized sometimes mistreated but always strictly linked to mere results. There are several questions, though, regarding the work of a coach. Is he really essential for a tennis player or is it more of a momentary trend? Is a great player also a great coach? Is the coach who shapes the player or the other way around? Written with wit and imbued with all the knowledge obtained in many years on the field, this book offers all the answers focusing on the relationship between coach and player, the parents' role and the tennis system as a whole.

## Codice Edizione // Popular Science Non-Fiction

Since Codice was born, in 2003, it has published popular science books; then, important politics, economics, technology and digital culture books. As they felt their identity was pretty strong, in 2011 they started publishing also fiction books.

Their books have been increasingly appreciated and published all over the world: USA, Canada, Brazil, China, France, Germany, Spain, Australia...

Codice Edizione was on the shortlist for The London Book Fair International Excellence Award 2018, celebrating excellence in the global book industry.




---

### TRASH

*Everything you should know about waste*

Piero Martin, Alessandra Viola

---

This book is an entertaining but scientifically accurate journey to discover the waste we have inside and outside ourselves. Strange pieces of information, but also data, research, innovation and old traditions to reconstruct the history of an idea – that of 'refuse' – which over the centuries has been transformed many times. How much food do we throw away? Did you know that drinking water can be extracted from organic waste?

And how come some countries are buried in waste while others buy it? From our houses to the whole planet, we will discover what and how much we waste, how much what ends up in the bucket, in the sewers or in the landfill is worth and what could be done with it. Because from art to industry, from cinema to the environment, waste is a problem, but it can also be a solution.

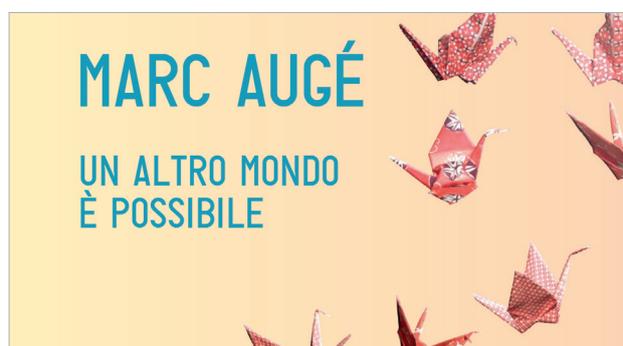




## NUMBERS

Claudio Bartocci & Luigi Civalleri

There is beauty and mystery in numbers. They are part of our daily life, they are concrete instruments of measurement but also of refined philosophical speculations. Claudio Bartocci and Luigi Civalleri take us on a journey that combines wonder and curiosity, scientific knowledge and new aesthetic sensibilities, to discover one of the greatest human cultural representations. The great mathematicians of the past and the surprising properties of numbers; paradoxes, conjectures and enigmas, and calculating machines, from the Roman abacus to the Summa Prima Olivetti.



## ANOTHER WORLD IS POSSIBLE

Marc Augé

Disappointed and disillusioned by 20th century ideologies, overwhelmed by an unstoppable scientific and technological progress, today's humanity seems to have been left without a "beacon" that can light up its path towards the future. This sort of eternal present – overwhelmed by inequalities, violence and ideological regression – is the condition that Augé defines the "prehistory of humanity as a planetary society." How can we get out of this and enter a new era? With a utopia that can mark a radical change of perspective.



## SCIENCE AT THE SUMMIT

Jacopo Pasotti

From the physics of carving to the chemistry of snakes' poison, from how mountains are born and die, from the largest crystals in the world to the smallest glacier in Italy, from the evolutionary strategies of plants and animals to resist the cold to the suggestions on what to do (and what absolutely not to do) if exposed to freezing. Natural phenomena, scientific tidbits, myths to be debunked and questions that we have all asked: how long can you survive if swept away by an avalanche? How can Bolivian children play football at 4000 meters above sea level without being out of breath? Is it true that larch trees are a privileged target of lightning? Can avalanches and landslides be predicted? Jacopo Pasotti climbs mountains with the help of science to tell us about them – in the winter and in summer – at every altitude.



## SCIENCE IN TV SERIES

Andrea Gentile

Could a chemistry teacher really make drugs like Walter White in *Breaking Bad*? How long will it be before we have *Star Trek*'s teleportation? And what is the best way to react to an epidemic of zombies as in *The Walking Dead*? How does the climate work in *Game of Thrones*? It is possible to talk about science even sitting comfortably in an armchair in front of the television. From an innocent pastime, TV series have become real cult products. Millions of fans watch (or download) dozens of TV series. The most famous ones are science fiction, medical or investigation series, which have a lot of science in them. From the birth of the cosmos in *The Big Bang Theory*, via the Fantadiagnoses of *Doctor House* and the alien complots in *X-Files*, Science in TV series reveals the hidden side of our favorite shows.

## Crea Books // Kids Fiction & Non-Fiction

Creabooks is an independent Italian publisher, specialized in children's books. They are focused on reference, educational and non-fiction: science, animals and history are their favourite topics: activity books, first dictionaries, learning books, illustrated books, manuals and Mandalas for adults complete CreaBooks catalogue.

With their 20 years' experience, their books have literally travelled the world: India, Poland, China, Brazil, Greece, Russia, Slovakia, Spain, Algeria, Romania, Hungary and many others have already chosen Creabooks for a translation in their countries.

Creabooks sells rights to international markets, arrange co-editions, create new projects tailored for clients' needs.

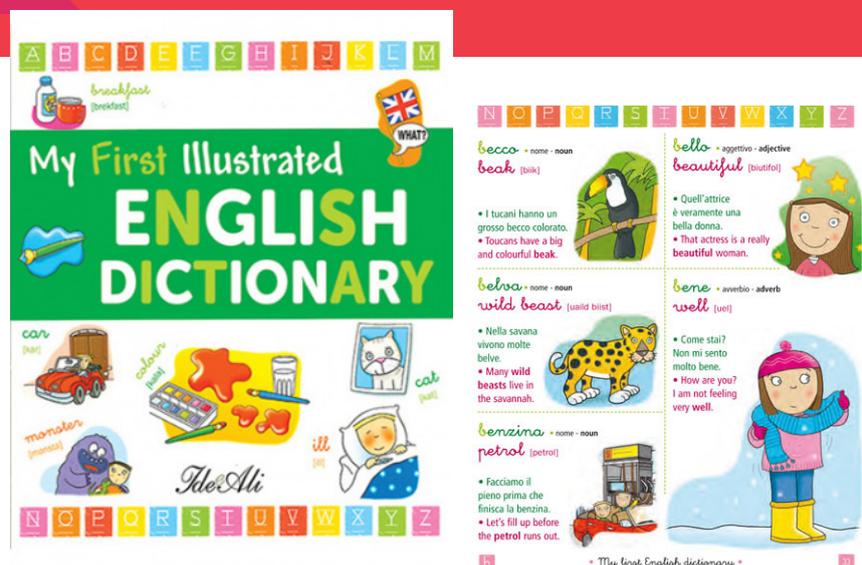


PACKAGERS  
CREABOOKS

### My First Illustrated English Dictionary

Rights Sold: Italy, Brazil, French, Poland, Serbia.

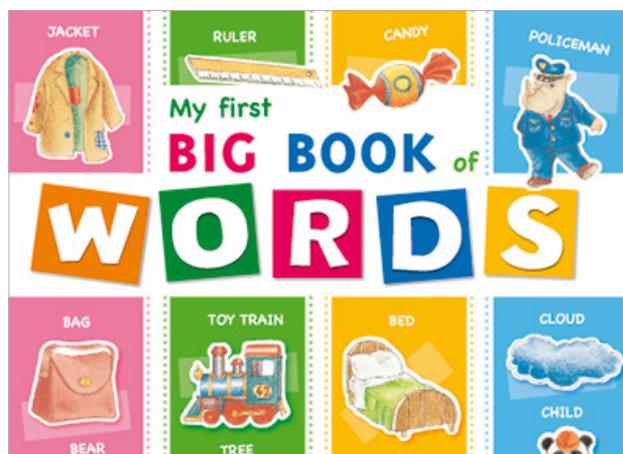
With this dictionary the little reader will be able to learn the meaning of many English words, illustrated with images and a lot of examples.





Amazing animals

Books for young readers about the animal world: discover the main characteristics of each species, through curiosities and information about their habitat and behaviour.



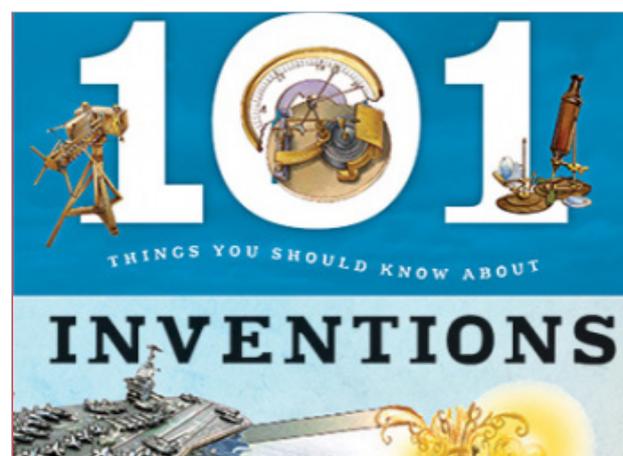
My first book of words

A first illustrated language vocabulary, that explains the meaning of many words also through images and useful examples.



Little artists

Activity books for children: a lovely way to discover art, science, history in a funny way! In this series: the main masterpieces by famous artists, including Van Gogh, Monet, Picasso, Leonardo Da Vinci.



Science, Art, History for all

Books for adults on many topics - history, architecture, science - enriched with beautiful photographs. In this categories, also Mandalas and Manuals for adults (i.e. Drawing for beginners).

## RISFOGLIA // Kids Fiction & Non-Fiction

Established in January 2019, Risfoggia Publishing House is part of the renewed publishing group Armando Curcio, founded in 1927. Risfoggia list targets a wide range of readers – from picture books all the way through to YA – by well-known Italian authors and foreign talents.

Their mission is to foster a universal passion for reading by producing beautiful designed new books and republishing timeless classics in a contemporary version, to remember our most important masterpieces and our cultural history, and to communicate ideas that inform, entertain, and inspire.

We are committed to cover a large range of subjects, from everyday issues to genre, diversity, environment, role of new technologies in our daily life, role of adults in children's life, bullying.



### The Bunny Family

Nadia Al Omari &  
Richolly Rosazza (Illustrator)

The Bunny Family series consists of four stories for children.

Each book focuses on a particular season. The main characters are always the members of the Bunny Family, who live in a big house in the middle of a field, surrounded by nature. They are always together when they have incredible adventures!

**Richolly Rosazza** was born Ancash, in Peru, in 1981. He got his art degree at the Arts Academy of Huaraz and he is now an art professor, but his artistic research has always been based on children's world. In 2012 he was "Illustrator of the year" for the Città del Sole's Calendar.

In 2013 his illustrations were displayed at the Illustrators' exhibition at Bologna Children's books fair.





### The incredible Secret Diary of Leonardo Da Vinci

Maria Gianola

Do you know that Leonardo da Vinci, Cleopatra, Mozart and even Dante Alighieri kept a diary in which they wrote dreams, ideas and projects, impossible loves, secret desires? Ten great characters come to life in the pages of their hilarious Secret Diary, which tells us in humor their story and their genius, with nice defects and weaknesses that make us feel close to them! like moral and social values.



### The Troublemakers

Vittoria Iacovella

The troublemakers consists of stories of children with different cultures and ideas, who try to find new ways to make the world a better place. The main characters are: Felix, who planted a million trees to try to solve the condition of our planet; Ruby, the first black child who attended an all-white school in the USA in 1960; Yusra, a swimmer who manages to rescue the refugees on a raft that was sinking, pushing it to swim to shore for three hours.



### SAURA

TEA RANNO

What if one day you're sad, but so sad that you seem to have a hole in your chest that makes you unbearable? What happens if you put your hand close to your chest and you feel that hole is really there, and you look down at the head and you see it, the hole, and you do not have time to figure out what's going on and does it take you inside? Inside, yes: in your heart, in the burns of your soul. But can you be so foolish as to call a Saura girl?



### Dina the Little Drop

Ferdinando Albertazzi

It's raining heavily, but these three are dry like on a sunny day. They are Superdog Pelapulci, Tuontuonus and Mago Cerino, three brave superheroes with special powers, like being waterproof. How else could they notice Dina the droplet, who keeps to herself because she feels different from the other droplets? Each one of them has a unique personality and, thanks to the three superheroes, in the storm no one can find two drops that look remotely similar.



## Our International Clients

### Sweet Cherry Publishing

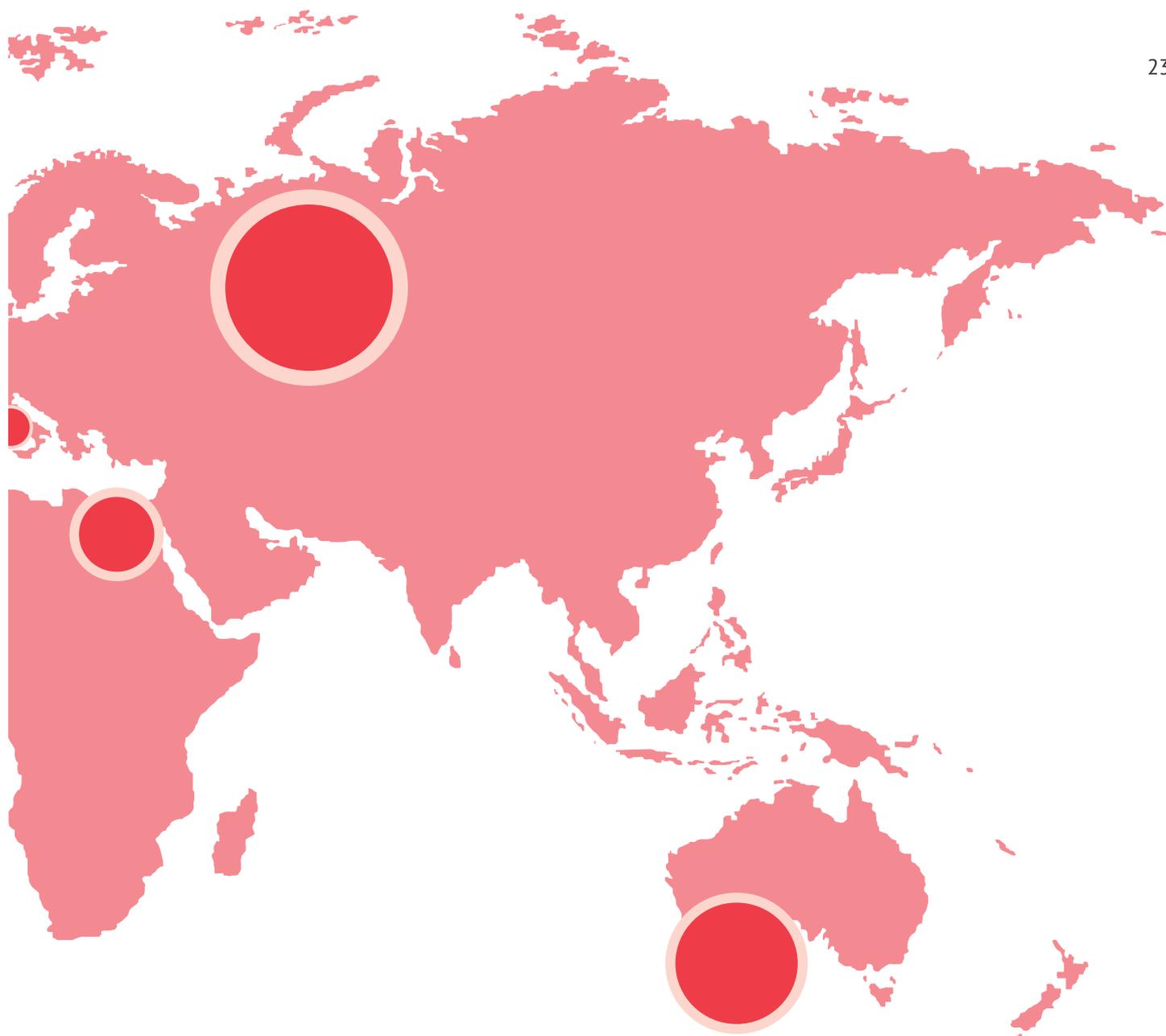
Sweet Cherry Publishing is an independent children's publishing company that specialises in fiction series. Its books explore engaging characters and worlds that children will want to revisit time and time again, and its list targets a wide range of readers – from board books and picture books all the way through to YA. It publishes a diverse selection of genres including action, fantasy, and coming-of-age, and its educational titles for younger children are very popular with parents and teachers.

### Salariya Publishing

The Salariya Book Company was founded in 1989 with the aim of building an independent children's publishing brand that would prize innovation, humour and quality above all else. They see books as an invaluable learning and development aid, especially in the first few years of life, so their books are not only entertaining and stimulating, but also highly engaging and interactive. We publish a comprehensive range of titles, from high-contrast board books for babies to early learning and picture books for pre-schoolers through to information, fiction and graphic novel titles for children aged 7+.

### ALC

The Alc Agency represents leading Australian and International Children's publishing houses including New Frontier Publishing, Little Steps, Wombat Books, Dirt Lane Press, Christmas Press, Dragon Brothers Books, Yellow Brick Books, Etram Publishing, and A for Attitude Productions, as well as some Authors and Illustrators. Their publications include illustrated picture books and non-fiction titles by leading authors and illustrators including Peter Carnavas, Deano Yipadee, Paul Beavis, Mini Goss, Priscilla Lamont and many others.



## RAGEOT

Rageot offers a catalogue of fiction for youth written by contemporary authors and adapted to all ages.

It publishes reading texts and novels for teenagers, exploring many themes and literary genres, from everyday life to adventure, through fantasy, thriller and spy stories.

## Reves Blues

Rêves bleus is the children books name of our publishing house.

Its books aim at sharing a moment with children and dealing with topics that matter for it, defending its values.

## Editorial del Pirata

Editorial del Pirata is a children's publishing house founded in 2016. Its mission is to promote reading habits in children. It publishes fiction for kids (+5 +8) and illustrated books.

## ROSMAN

ROSMAN Publishing House was founded in Moscow in 1992.

It became one of the first private publishing companies in Russia.

## Père Fouettard

Père Fouettard focuses exclusively on children's literature and picture books.

They publish books for children, though we never forget the adults that guide them in this adventure.



## Get in Touch



Via Albalonga n. 13, int. 8  
00183 Roma, Italy



[info@agenzia-letteraria.it](mailto:info@agenzia-letteraria.it)  
[www.agenzia-letteraria.it](http://www.agenzia-letteraria.it)



+39 0670497889  
Skype: Bennici.Sirianni

