

RAVENSBURGER BOOKS

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Spring Catalog 2020

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**Secret Protector (Vol. 1):
Deadly Game**
by Andrew Lane



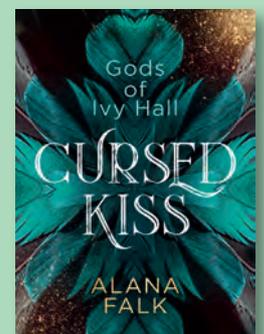
**Käthe (Vol. 1):
The Gorilla Garden**
by S. Veenstra / M. Ben-Arab



**Boarding School of Evil
Animals
(Vol. 1): The Test**
by G. Mayer/ C. Vath



**12 (Vol. 1): The First Book
of Midnight**
by Rose Snow



**Gods of Ivy Hall (Vol. 1):
Cursed Kiss**
by Alana Falk

Books for the very young - ministeps®

Christine Denk

Mein allerliebstes Stoffbuch

MY FAVOURITE FABRIC BOOK

8 pp	Cloth Book
Format	13 x 13 cm
ISBN	978-3-473-31786-8
February 2020	EUR 10.99
Age	0 months and older

A fabric book for babies, featuring a mirror and a fascinating crackling effect for babies to explore, cuddle, touch and experience with all their senses.

ABOUT THE SERIES

ministeps® are made especially for very young children gaining their first experiences with books and toys. The products in the ministeps® program are uniquely designed to correspond to the physical, mental and emotional abilities of babies and very young children, ranging in age from infants to 36 months.

CONTENT

Look, what's this?

The cover of this fabric book welcomes babies with a colorful flower and a fascinating mirror, piquing the little ones' curiosity and inviting them on a journey of discovery through this cuddly book.

The colorful, high-contrast images depict homes for many small animals. The mouse is hiding inside the cheese, the hedgehog is peeking out from behind a mushroom, and where does the little bee live?

In addition, this book features a surprise: a fascinating crackling effect that even the very little ones can experience whenever they reach for the book – fun for everyone!

This play book playfully promotes young children's perception, fine motor skills and hearing. It was developed by pedagogues and is specially tailored to the development of babies. The fabric book is made from safe materials and washable.



THE ILLUSTRATOR

Christine Denk is a textile designer and illustrator by trade. After earning her degree she worked for Sigikid, the famed manufacturer of stuffed animals, and now works freelance. In addition to her abilities as a designer and her designs for new plush products or cloth books, she also runs a store in which she offers her own creations for sale.

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Books for the very young - ministeps®

Gabriele Dal Lago

Mein allererstes Beißbuch

MY VERY FIRST CHEWING BOOK

16 pp	Board Book
Format	16 x 16 cm
ISBN	978-3-473-31787-5
January 2020	EUR 12.99
Age	6 months and older

A book featuring robust “chewing corners” for babies to nibble on, touch and play.

ABOUT THE SERIES

ministeps® are made especially for very young children gaining their first experiences with books and toys. The products in the ministeps® program are uniquely designed to correspond to the physical, mental and emotional abilities of babies and very young children, ranging in age from infants to 36 months.

CONTENT

Babies will literally devour this book! Four colorful “chewing corners” inspire children six months and over to explore, an age at which children like to put everything into their mouths. That's why the nubby plastic corners are particularly fascinating for babies as they nibble, chew and bite – in particular when they get their first little teeth! The “chewing corners” are extra robust, washable and made from safe materials.

As far as contents goes, babies will discover many familiar motifs they can easily recognise and later name as well – such as a teddy, a banana or the moon.

This play book was developed by pedagogues and is specially tailored to the development of young children, supporting them in an age-appropriate and fun way!



THE ILLUSTRATOR

Freelance illustrator Gabriele Dal Lago studied graphic design in Augsburg, followed by work in advertising. Her hobbies include reading, crafts and travel to Sweden, Greece and the Canary Islands. In Gabriele Dal Lago's own words, her illustrations "radiate warmth and joy."

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Books for the very young - ministeps®

Monika Neubacher-Fesser/ Sandra Grimm

Was wackelt hier? Was zappelt hier?

WHAT'S WAGGLING? WHAT'S WIGGLING? MY FINGER PLAY BOOK

12 pp	Board Book
Format	16 x 16 cm
ISBN	978-3-473-31785-1
January 2020	EUR 7.99
Age	9 months and older

Finger play book featuring rhymes and a fun wiggly tail made from cuddly fabric.

ABOUT THE SERIES

ministeps® are made especially for very young children gaining their first experiences with books and toys. The products in the ministeps® program are uniquely designed to correspond to the physical, mental and emotional abilities of babies and very young children, ranging in age from infants to 36 months.

CONTENT

Books are awesome! And if they also have parts that move, they become even more special to babies. In this play book for children 9 months and over, the little ones' favourite animals come to life by sticking a finger in the book and happily wiggling their various little tails! This encourages young children to take a closer look, playfully training their perception. In addition, the funny rhymes casually promote the little ones' speech comprehension and help babies recognise the images more easily and become familiar with the depicted motifs. You can be sure the little ones will soon want to stick their own finger into the book and play, too! This play book is specially tailored to the development of young children. It was developed by pedagogues and supports children in an age-appropriate and fun way!



THE AUTHOR

Sandra Grimm began her career as an editor and is now a freelance author. Her background as a certified teacher offers a sound basis for her books for children and teenagers. She has three young children with whom she can test all her fun ideas.

THE ILLUSTRATOR

Monika Neubacher-Fesser was born in 1959. After studying graphic and design in Kassel she worked for an advertising agency in Hannover. Since the birth of her first child in 1988 she has been working as a free lance illustrator. She also writes books on the subjects of silk painting and hobby and crafts. Monika Neubacher-Fesser lives with her husband and two children in Hannover.

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Books for the very young - ministeps®

Katja Senner/ Katja Reider

Wenn kleine Kinder müde sind

WHEN LITTLE KIDS ARE TIRED

24 pp	Board Book
Format	16 x 16 cm
ISBN	978-3-473-31788-2
January 2020	EUR 5.99
Age	12 months and older

Affectionate bedtime rhymes for young children, featuring atmospheric glitter and a peephole on the cover.

ABOUT THE SERIES

ministeps® are made especially for very young children gaining their first experiences with books and toys. The products in the ministeps® program are uniquely designed to correspond to the physical, mental and emotional abilities of babies and very young children, ranging in age from infants to 36 months.

CONTENT

Every page of this atmospheric bedtime book depicts a different sleeping situation, offering young children many opportunities for identification and with it, inspiration for conversations between parents and children.

Text and images of the bedtime scenes have been realised with a sense of humour, drawing directly from children's experiences.

The short rhymes invite children to recognise them and speak along and prepare them for bed in an age-appropriate manner. These bedtime rhymes will soon become an important companion and a favourite evening book for all ages.



THE AUTHOR

Katja Reider studied German and publishing and for many years was press speaker for the "Youth Research" competition in Hamburg, Germany. She became an author after the birth of her own children and has since then published numerous books for children and young people, many of which have been translated into other languages.

THE ILLUSTRATOR

Katja Senner studied communications and has worked as an independent illustrator since her graduation. Her illustrations have been published in numerous books by a number of publishers. She loves painting and extensive walks through the woods.

RIGHTS SOLD

Hungarian (Hungary)

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Books for the very young - ministeps®

Ana Maria Weller/ Sabine Cuno

Wenn kleine Tiere müde sind (Kleine Ausgabe)

WHEN BABY ANIMALS ARE TIRED (SMALL-FORMAT EDITION)

24 pp	Board Book
Format	16 x 16 cm
ISBN	978-3-473-31789-9
January 2020	EUR 5.99
Age	12 months and older

A beautiful board book full of atmosphere that helps toddlers wind down after an exciting day and fall asleep more easily.

ABOUT THE SERIES

ministeps® are made especially for very young children gaining their first experiences with books and toys. The products in the ministeps® program are uniquely designed to correspond to the physical, mental and emotional abilities of babies and very young children, ranging in age from infants to 36 months.

CONTENT

Everyone has to go to sleep at some point, even baby animals. Watching baby animals fall asleep, snuggled against each other peacefully, makes it easier for toddlers to go to sleep themselves. This beautiful board book full of atmosphere contains brief, rhymed texts and ties in perfectly with a soothing, loving evening ritual.

THE AUTHOR

Sabine Cuno was an editor for a large children's book publisher, and later organized children's workshops and worked as a freelance editor. She has published diverse articles and has been working with Ravensburger on many projects. She is motivated by continual direct contact with children, including her own.

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THE ILLUSTRATOR

Ana Weller was born in 1973 in Buenos Aires, Argentina and has been drawing and painting since she was a child. In order to make a profession of her hobby, she studied graphic design in Mainz, Germany. "Children and adults should have just as much fun looking at my books as I have creating them."

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Hungarian (Hungary)

FURTHER TITLES



Ravensburger

Books for the very young - ministeps®

Klaus Bliesener/ Sandra Grimm

Brumm, brumm, mein Bagger!

BRRRM, BRRRM, MY DIGGER!

12 pp	Board Book
Format	16 x 16 cm
ISBN	978-3-473-31691-5
January 2020	EUR 9.99
Age	18 months and older

Vehicle book featuring many sturdy elements to slide, turn and explore.

ABOUT THE SERIES

ministeps® are made especially for very young children gaining their first experiences with books and toys. The products in the ministeps® program are uniquely designed to correspond to the physical, mental and emotional abilities of babies and very young children, ranging in age from infants to 36 months.

CONTENT

Things are moving here!

In this digger book, children can move many different sliders back and forth, allowing even young children 18 months and over to actively participate in the adventures of the little digger, influence what's happening and become little digger operators.

Cute rhymes tell the story of the digger's adventures, from getting up in the morning to resting in the evening, quickly making this book a favourite for little vehicle enthusiasts.

THE AUTHOR

Sandra Grimm began her career as an editor and is now a freelance author. Her background as a certified teacher offers a sound basis for her books for children and teenagers. She has three young children with whom she can test all her fun ideas.

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THE ILLUSTRATOR

Klaus Bliesener was born in 1951 in Salzgitter. After leaving school he first trained as window dresser. Later he extended his training by studying at the Art school in Braunschweig. In 1979 he qualified with a diploma in graphic design. Since 1980 Klaus Bliesener has been working free lance as illustrator. His illustrations appear in various magazines.

FURTHER TITLES



Ravensburger

Books for the very young - ministeps®

Susanne Szesny/ Frauke Nahrgang

Aufs Töpfchen gehen ist pipileicht

GOING POTTY IS EASY-PEESY

16 pp	Board Book
Format	19 x 19 cm
ISBN	978-3-473-31792-9
January 2020	EUR 8.99
Age	24 months and older

A first, playful book on the topic of “potty” and “toilet training”, featuring many flaps.

ABOUT THE SERIES

ministeps® are made especially for very young children gaining their first experiences with books and toys. The products in the ministeps® program are uniquely designed to correspond to the physical, mental and emotional abilities of babies and very young children, ranging in age from infants to 36 months.

CONTENT

1, 2, 3, diaper-free! Sounds simple, but it's not always that easy for children.

This affectionate story about Leo helps young children let go of their diapers and go potty. Many large flaps and age-appropriate text provide a playful and empathetic way of dealing with this important and emotional topic. After all, this is an important developmental step for all children and their parents.

Looking at the images together, opening the flaps and reading the story to their children offers inspiration for conversations between parents and children. This book makes going potty fun!

THE AUTHOR

Frauke Nahrgang was born in 1951 in Stadtallendorf, where she lives today with her husband and two children. She has been working as a primary school teacher since 1976 and enjoys teaching school beginners most of all. At school she began to write texts for beginners, and she has been writing children's books since 1987. Frauke Nahrgang watches children very carefully and is interested in how they make contact, talk and communicate with each other. She transfers these observations strikingly into the stories in her picture books.

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THE ILLUSTRATOR

Susanne Szesny was born in 1965. She studied visual communication in Münster and received a diploma in design. After her studies, she worked freelance as an illustrator of games books, board books and picture books. In her opinion, a book should transport an inner value (a message, a teaching) and be a source of inspiration for children and adults equally. With her pictures she tries to build a bridge between the emotional worlds of children and adults.

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Hungarian (Hungary)

FURTHER TITLES



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Books for the very young - ministeps®

Ana Weller/ Ina Milk

Grün, gelb, rot, blau

GREEN, YELLOW, RED, BLUE MY FIRST BOOK OF COLORS

12 pp	Board Book
Format	19 x 19 cm
ISBN	978-3-473-31791-2
January 2020	EUR 8.99
Age	24 months and older

A color book in rhyme, featuring a colorful dial for children to playfully learn and match colors.

ABOUT THE SERIES

ministeps® are made especially for very young children gaining their first experiences with books and toys. The products in the ministeps® program are uniquely designed to correspond to the physical, mental and emotional abilities of babies and very young children, ranging in age from infants to 36 months.

CONTENT

This colorful book invites children to play!

On each page, young children can select the appropriate color with the help of a dial. The sweater is blue and the apple is green. What color is the star and which one is right for cherries?

This book offers children many familiar motives to recognise and name. Fun, short rhymes take up the motifs and help children to name and learn the colors. And of course the book also features a really colorful page at the very end!

THE ILLUSTRATOR

Ana Weller was born in 1973 in Buenos Aires, Argentina and has been drawing and painting since she was a child. In order to make a profession of her hobby, she studied graphic design in Mainz, Germany. "Children and adults should have just as much fun looking at my books as I have creating them."

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Hungarian (Hungary)

FURTHER TITLES



Ravensburger

Books for the very young - Edition Piepmatz

Kathrin Wessel

Miau!

EDITION PIEPMATZ MEOW!

12 pp	Zig-Zag Book
Format	13 x 13 cm
ISBN	978-3-473-43858-7
March 2020	EUR 6.99
Age	3 months and older

A first accordion book about animals.

ABOUT THE SERIES

Parents and children alike will be enthusiastic about the appealing, simplified illustrations and charming texts of the series Edition Piepmatz. The concepts are loving and wellthought-out.

CONTENT

This accordion book with a unique look functions as a little animal parade for very young children. They can watch as a cat, a dog and a mouse or a pig, a cow and a sheep walk past them.

Babies love looking at the cute animals because the strong color contrasts are particularly easy for them to see.

Folded open and propped up, "Meow!" is a real eye-catcher. And out and about, the book can be easily folded up and taken anywhere.

THE ILLUSTRATOR

Kathrin Wessel was born in 1981 and even in kindergarten could always be found in the drawing corner. After finishing high school, she studied communication design and later worked for an animation studio and as a graphics designer for a publishing house. These days, she is a freelance designer and has her own product label, "käselotti".



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Books for the very young - Edition Piepmatz

Kathrin Wessel/ Bernd Penners

Such mich! Wo bin ich?

EDITION PIEPMATZ FIND ME! WHERE AM I?

16 pp	Board Book
Format	23.5 x 31.5 cm
ISBN	978-3-473-43862-4
March 2020	EUR 12.99
Age	2 years and older

A large-format book with many things to find and discover.

ABOUT THE SERIES

Parents and children alike will be enthusiastic about the appealing, simplified illustrations and charming texts of the series Edition Piepmatz. The concepts are loving and wellthought-out.

CONTENT

Can you find the little squirrel?

Searching for nuts and seeds for winter means the little squirrel is really getting around, encountering many other animals on the farm, at the pond, in the allotment garden, in the mountains and in the forest.

Short rhymes help you find the squirrel on each page.

Each page also features small additional search tasks for long-lasting search-and-find fun.

THE AUTHOR

Bernd Penners, born in 1958, is an elementary school teacher and is still engaged in this career with great enthusiasm. With his books he would like to make children smile and show that it's a good idea to not always take things super seriously.



THE ILLUSTRATOR

Kathrin Wessel was born in 1981 and even in kindergarten could always be found in the drawing corner. After finishing high school, she studied communication design and later worked for an animation studio and as a graphics designer for a publishing house. These days, she is a freelance designer and has her own product label, "käselotti".

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Books for the very young

Meike Teichmann

Gute Nacht GOOD NIGHT

20 pp	Board Book
Format	13 x 13 cm
January 2020	EUR 4.99
Age	9 months and older
ISBN	978-3-473-43837-2



Viele bunte Autos MANY COLORFUL CARS

20 pp	Board Book
Format	13 x 13 cm
January 2020	EUR 4.99
Age	9 months and older
ISBN	978-3-473-43836-5



Alle meine Tiere ALL MY ANIMALS

20 pp	Board Book
Format	13 x 13 cm
January 2020	EUR 4.99
Age	9 months and older
ISBN	978-3-473-43839-6



Meine liebsten Sachen MY FAVOURITE THINGS

20 pp	Board Book
Format	13 x 13 cm
January 2020	EUR 4.99
Age	9 months and older
ISBN	978-3-473-43838-9



Very first books featuring bold, age-appropriate illustrations for very young children, depicting items they can recognise and name.

Due to the handy format, these books are ideal for on the go.

THE ILLUSTRATOR

Meike Teichmann is fervently devoted to glitter and her debut with Ravensburger Publishing in spring 2019 has been in the planning for a long time. Just a short time ago, the young illustrator couldn't have dreamed that a unicorn would gallop through these plans...

Meike Teichmann was born in Hamburg in 1980 and has two degrees in Illustration.

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Books for the very young

Meike Teichmann

Mein erstes Wörterbuch zum Fühlen: Tierkinder

MY FIRST TOUCH-AND-FEEL DICTIONARY: BABY
ANIMALS

10 pp	Board Book
Format	16.5 x 15.7 cm
ISBN	978-3-473-43866-2
May 2020	EUR 9.99
Age	12 months and older

First fun with words for the very youngest children to explore and touch

Includes 5 sturdy, enticing tactile elements

Practical format, ideal for toddlers' small hands

ABOUT THE SERIES

The inviting scenes filling five two-page spreads invite young children to look closely, and to recognize and name familiar objects. The right-hand pages feature a full-page scene that incorporates an enticing tactile element. With its spiral binding and practical format, even very young children can hold on to and turn the pages of this book all by themselves.

THE ILLUSTRATOR

Meike Teichmann is fervently devoted to glitter and her debut with Ravensburger Publishing in spring 2019 has been in the planning for a long time. Just a short time ago, the young illustrator couldn't have dreamed that a unicorn would gallop through these plans... Meike Teichmann was born in Hamburg in 1980 and has two degrees in Illustration.



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Books for the very young

Monika Neubacher-Fesser/ Sandra Grimm

Mein erstes Zieh- und Spielbuch: Auf dem Bauernhof

MY FIRST SLIDE AND PLAY BOOK AT THE FARM

10 pp	Wire-O
Format	19.6 x 21 cm
ISBN	978-3-473-43831-0
February 2020	EUR 12.99
Age	18 months and older



Monika Neubacher-Fesser/ Sandra Grimm

Mein erstes Zieh- und Spielbuch: Meine Tiere

MY FIRST SLIDE AND PLAY BOOK MY ANIMALS

10 pp	Wire-O
Format	19.6 x 21 cm
ISBN	978-3-473-43832-7
January 2020	EUR 12.99
Age	18 months and older



- An innovation in cardboard picture books: unbreakable sliders made from felt
- Fun activity books for little animal enthusiasts
- Sturdy spiral binding makes turning the pages easy for children

THE AUTHOR

Sandra Grimm began her career as an editor and is now a freelance author. Her background as a certified teacher offers a sound basis for her books for children and teenagers. She has three young children with whom she can test all her fun ideas.

THE ILLUSTRATOR

Monika Neubacher-Fesser was born in 1959. After studying graphic and design in Kassel she worked for an advertising agency in Hannover. Since the birth of her first child in 1988 she has been working as a free lance illustrator. She also writes books on the subjects of silk painting and hobby and crafts. Monika Neubacher-Fesser lives with her husband and two children in Hannover.

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Ravensburger

Books for the very young

Barbara Jelenkovich/ Sandra Grimm

Wer hat sich hier versteckt? Suche die Waldtiere

WHO'S HIDING HERE? FIND THE FOREST ANIMALS

12 pp	Board Book
Format	19 x 19 cm
ISBN	978-3-473-43846-4
January 2020	EUR 9.99
Age	18 months and older

The current trend topic “forest” implemented in an age-appropriate and playful way

Transformation sliders with a fascinating “peekaboo – there!” effect

Rhymes motivate children to play and speak along

THE AUTHOR

Sandra Grimm began her career as an editor and is now a freelance author. Her background as a certified teacher offers a sound basis for her books for children and teenagers. She has three young children with whom she can test all her fun ideas.

THE ILLUSTRATOR

Barbara Jelenkovich was born in Trieste, Italy in 1961. She studied at the Istituto Statale d'Arte di Trieste and at the Accademia di Belle Arti di Venezia. She published her first book in 1986 and since then has illustrated another fifty. Today she lives in Udine with her husband and her son.



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Ravensburger

Books for the very young

Fabian & Christian Jeremies/ Cornelia Frank

Steig ein! Fahr mit!

GET IN! RIDE ALONG!

12 pp	Board Book
Format	16 x 16 cm
ISBN	978-3-473-43845-7
December 2019	EUR 9.99
Age	18 months and older

An interactive vehicle play book featuring 12 large sliders that invite children to explore Very young children encounter first exciting vehicles.

THE ILLUSTRATOR

Christian and Fabian Jeremies were born in Kassel, Germany, on August 30, 1979. Both of them studied at the Technical College of Design in Fulda and then earned degrees as children's book illustrators at the Technical College of Design in Münster.

The twins have different drawing styles. One prefers a realistic approach and draws crazy caricatures, while the other generates sweet drawings with a tendency to the bizarre, so before they begin each book project they figure out who will do what. They complement each other perfectly! Today the two are freelance children's book illustrators and authors. They live with their cat and dog in Münster and the Ruhr area of Germany.



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Ravensburger

Books for the very young

Christine Faust/ Sandra Grimm

Hör mal hin! Was fährt denn da?

LISTEN CLOSELY! WHAT'S DRIVING HERE?

10 pp	Board Book
Format	16 x 16 cm
ISBN	978-3-473-43834-1
January 2020	EUR 9.99
Age	18 months and older



Christine Faust/ Sandra Grimm

Hör mal hin! Wer knabbert hier?

LISTEN CLOSELY! WHO'S NIBBLING HERE?

10 pp	Board Book
Format	16 x 16 cm
ISBN	978-3-473-43835-8
February 2020	EUR 9.99
Age	18 months and older



- Entertaining sound books – entirely without electronics and featuring large, sturdy sliders

THE AUTHOR

Sandra Grimm began her career as an editor and is now a freelance author. Her background as a certified teacher offers a sound basis for her books for children and teenagers. She has three young children with whom she can test all her fun ideas.

THE ILLUSTRATOR

Christine Faust studied the design of games and educational materials, and logically should be creating toys. But because she would much rather draw (and can sit still while doing it), she illustrates children's games and books. In addition, she works in film and television animation.

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Ravensburger

Books for the very young

Sebastien Braun/ Katja Reider

Meine erste Lieblingsgeschichte: Schlaf gut, kleiner Hase

MY FIRST FAVOURITE STORY: GOOD NIGHT, LITTLE RABBIT!

20 pp	Board Book
Format	17 x 14.5 cm
ISBN	978-3-473-43852-5
December 2019	EUR 7.99
Age	18 months and older

An emotional story to read aloud, featuring cute illustrations around the topic of falling asleep.

A new, heart-warming story in the series "My First Favourite Story", ideal for a beautiful bedtime ritual.

CONTENT

First, the little rabbit is allowed to take a bath, then he brushes his teeth and Mum reads him a bedtime story. But the little rabbit can't sleep without his soft toy. Where could it possibly be?

This short, easy-to-understand read-aloud story for children 18 months and over describes the little rabbit's bedtime rituals. The affectionate story revolving around the cute little rabbit and the beautiful, dreamy images make this book an absolute favourite for a joint bedtime ritual.

THE AUTHOR

Katja Reider studied German and publishing and for many years was press speaker for the "Youth Research" competition in Hamburg, Germany. She became an author after the birth of her own children and has since then published numerous books for children and young people, many of which have been translated into other languages.

THE ILLUSTRATOR

Sebastien Braun was born in Strasbourg and studied art at University. After that, he was teaching applied art to sixth formers for a while, before becoming a freelance illustrator.

RIGHTS SOLD

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FURTHER TITLES



Ravensburger

Books for the very young

Monika Neubacher-Fesser/ Kathrin Orso

Mein allererstes Puzzle-Spielbuch: Meine Farben

MY VERY FIRST JIGSAW PLAY BOOK: MY COLORS

12 pp	Board Book
Format	19 x 19 cm
ISBN	978-3-473-43840-2
December 2019	EUR 9.99
Age	18 months and older

An innovative jigsaw book concept featuring 16 sturdy pieces: By matching the jigsaw pieces, children become familiar with the colors.

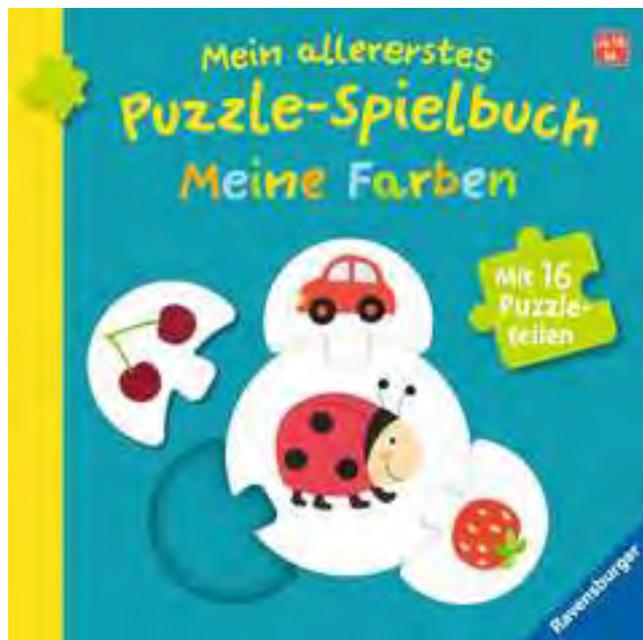
The book promotes children's fine motors skills and invites them to name the colors.

THE AUTHOR

Kathrin Orso spent her childhood in Landshut, Bavaria. Inspired by the books by Enid Blyton her big dream was to found a detective gang. Since this dream didn't come true, she started writing down her own adventure stories. In 2018 she became a freelance writer. In addition to youth novels and reading stories she writes lyrics for children's songs, picture books and comics.

THE ILLUSTRATOR

Monika Neubacher-Fesser was born in 1959. After studying graphic and design in Kassel she worked for an advertising agency in Hannover. Since the birth of her first child in 1988 she has been working as a free lance illustrator. She also writes books on the subjects of silk painting and hobby and crafts. Monika Neubacher-Fesser lives with her husband and two children in Hannover.



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Books for the very young

Martina Badstuber/ Bernd Penners

Mein liebstes Fingerpuppenbuch: Hallo, kleines Schaf!

MY FAVOURITE FINGER PUPPET BOOK
HELLO, LITTLE SHEEP!

12 pp	Board Book
Format	13 x 13 cm
ISBN	978-3-473-43830-3
January 2020	EUR 8.99
Age	18 months and older



Martina Badstuber/ Bernd Penners

Mein liebstes Fingerpuppenbuch: Hallo, kleine Ente!

MY FAVOURITE FINGER PUPPET BOOK
HELLO, LITTLE DUCK!

12 pp	Board Book
Format	13 x 13 cm
ISBN	978-3-473-43829-7
January 2020	EUR 8.99
Age	18 months and older



- A cuddly-soft finger puppet serves as both eye-catcher and play element
- Age-appropriate rhymes motivate children to speak along

THE ILLUSTRATOR

Martina Badstuber, born in Ravensburg in 1972, trained as a decorator and then studied Communication Design at the Augsburg University of Applied Sciences. Since 2004, she has been working as an author and illustrator for various publishers. Her books have been translated all over the world. She lives near Ravensburg with her husband, her children and her cat August-Dieter-Löwe.

THE AUTHOR

Bernd Penners, born in 1958, is an elementary school teacher and is still engaged in this career with great enthusiasm. With his books he would like to make children smile and show that it's a good idea to not always take things super seriously.

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Ravensburger

Books for the very young

Constanze Schargan/ Frauke Nahrgang

Sachen suchen, Sachen hören: Bei den Tierkindern

LOOK AND LISTEN BABY ANIMALS

12 pp	Board Book
Format	19.5 x 22.8 cm
ISBN	978-3-473-43844-0
January 2020	EUR 12.99
Age	18 months and older

A search-and-find book and an audiobook in one, featuring 5 fascinating and easy-to-trigger animal sounds

ABOUT THE SERIES

There are five different sounds integrated into the books of this series. You can press the first button through a hole in the cover even before opening the book. Just turn on the battery with the switch on the back cover.

THE AUTHOR

Frauke Nahrgang was born in 1951 in Stadtallendorf, where she lives today with her husband and two children. She has been working as a primary school teacher since 1976 and enjoys teaching school beginners most of all. At school she began to write texts for beginners, and she has been writing children's books since 1987. Frauke Nahrgang watches children very carefully and is interested in how they make contact, talk and communicate with each other. She transfers these observations strikingly into the stories in her picture books.

THE ILLUSTRATOR

Constanze Schargan, born in 1963, is a graphic designer and has already published dozens of children's books, in which she strives to bring children into contact with the most interesting things in life.



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Books for the very young

Barbara Jelenkovich/ Susanne Gernhäuser

Sachen suchen: Im Frühling

THINGS TO FIND IN THE SPRING

24 pp	Board Book
Format	17.5 x 20.5 cm
ISBN	978-3-473-43842-6
February 2020	EUR 4.99
Age	2 years and older

- Factual texts and vignettes with images to find invite children to explore spring
- Cheerfully and age-appropriately illustrated pages set the mood for spring
- Many details to explore and study.

ABOUT THE SERIES

The popular books from the successful “Things to Find” series allow children as young as 2 to playfully explore the world. These books about the most important topics for children feature numerous images of things to find on the edges of the pages, encouraging children to recognise and name things. Incidentally, this also inspires them to freely tell their first stories, optimally supporting language acquisition. Finding items in the search-and-find images provides children with a first sense of achievement and boosts their confidence.

THE AUTHOR

Susanne Gernhäuser studied German and history in Stuttgart, where she worked at a historical institute, published articles and contributed articles to textbooks while still a student. She currently edits scholarly series.



THE ILLUSTRATOR

Barbara Jelenkovich was born in Trieste, Italy in 1961. She studied at the Istituto Statale d'Arte di Trieste and at the Accademia di Belle Arti di Venezia. She published her first book in 1986 and since then has illustrated another fifty. Today she lives in Udine with her husband and her son.

RIGHTS SOLD

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Books for the very young

Anne Ebert/ Susanne Gernhäuser

Mein großes Sachen suchen: Bei uns im Wald

MY BIG THINGS TO FIND: IN OUR FOREST

24 pp	Board Book
Format	23.5 x 27 cm
ISBN	978-3-473-43843-3
January 2020	EUR 8.99
Age	2 years and older

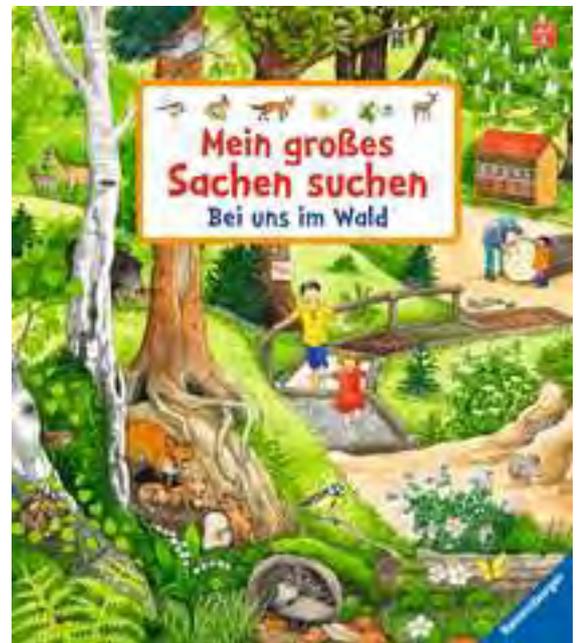
A large-format book showcasing the diversity of the forest habitat in realistic scenes and depicting changes in nature over the course of the year.

ABOUT THE SERIES

The popular books from the successful “Things to Find” series allow children as young as 2 to playfully explore the world. These books about the most important topics for children feature numerous images of things to find on the edges of the pages, encouraging children to recognise and name things. Incidentally, this also inspires them to freely tell their first stories, optimally supporting language acquisition. Finding items in the search-and-find images provides children with a first sense of achievement and boosts their confidence.

CONTENT

Come, let's go to the forest together! Animals and plants come to life in 11 large, realistic search-and-find images. What are their names? Do baby animals have names of their own? And what's there to do in a forest kindergarten? The atmospheric images depict the forest and its inhabitants in every season, and the little images of things to find at the edges of the pages invite children to search, find and explore. A very special cardboard picture book that makes kids of all ages curious about the fascinating topic of the forest.



THE AUTHOR

Susanne Gernhäuser studied German and history in Stuttgart, where she worked at a historical institute, published articles and contributed articles to textbooks while still a student. She currently edits scholarly series.

THE ILLUSTRATOR

Anne Ebert, born in 1963, knew as a child she wanted to become an artist. She studied graphic design in Münster and focuses her work on nature illustrations. Anne Ebert has illustrated numerous books for Ravensburger.

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Books for the very young

Mein Klappen-Wörterbuch

MY LIFT-THE-FLAP DICTIONARY

24 pp	Board Book
Format	19 x 19 cm
January 2020	EUR 8.99
Age	2 years and older

Guido Wandrey/ Susanne Gernhäuser

Kindergarten (KINDERGARTEN)

978-3-473-43847-1



Stefan Richter/ Susanne Gernhäuser

Baustelle (CONSTRUCTION SITE)

978-3-473-43848-8



Ursula Weller/ Susanne Gernhäuser

Bei den Tieren (WHERE THE ANIMALS LIVE)

978-3-473-43850-1



Stefan Richter/ Susanne Gernhäuser

Fahrzeuge (VEHICLES)

978-3-473-43849-5



ABOUT THE SERIES

A fascinating dictionary Featuring many flaps to play with and explore.

In the series “My Lift-the-Flap Dictionary”, children 2 years and over learn to recognise and name many fascinating items from their world, with the flaps providing additional information. This motivates young children to speak and promotes vocabulary development, while using the flaps also trains their fine motor skills.

THE AUTHOR

Susanne Gernhäuser studied German and history in Stuttgart, where she worked at a historical institute, published articles and contributed articles to textbooks while still a student. She currently edits scholarly series.

THE ILLUSTRATOR

Guido Wandrey, born in 1959, studied graphic design and has already published many successful pictures books. In his images, he makes a point of including special little details just waiting to be discovered.

Ursula Weller was born in Buenos Aires, Argentina. She chose drawing and painting as her focus of study at the Institution for Organization in Pforzheim. She then worked as a jewelry designer and illustrated title pages for children's books part time. She has devoted herself primarily to children's illustrations since 2003.

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Books for the very young

Sonja Bougaeva/ Kathrin Orso/ Jens Ohrenblicker

Hurra, ein Baby!

HOORAY, A BABY!

24 pp	Board Book
Format	19 x 19 cm
ISBN	978-3-473-43857-0
February 2020	EUR 8.99
Age	2 years and older



Baby animals reveal what they love about their siblings. This book, written from a child's perspective, prepares children for the arrival of a new sibling.

CONTENT

When a sibling arrives, big brothers and sisters soon have lots of questions: What's going to change? What can I do with the little baby?

In fun pictures and short rhymes, the polar bear, the little cat and the crocodile talk about how awesome it is to have a younger sibling.

THE AUTHOR

Kathrin Orso spent her childhood in Landshut, Bavaria. Inspired by the books by Enid Blyton her big dream was to found a detective gang. Since this dream didn't come true, she started writing down her own adventure stories. In 2018 she became a freelance writer. In addition to youth novels and reading stories she writes lyrics for children's songs, picture books and comics.

Even as a little boy, Jens "Ear-Seer" Wenzel was excited by everything that makes a sound, hisses und crackles: Mum's kitchen radio, Dad's record player and most of all, his big sister's tape recorder, which he used to record his first stories, audio plays and "radio broadcasts" in his room. After graduating as a sound engineer, he undertook additional training as a voice actor. These days, his voice can be heard in commercials, educational films, audio plays and audio books, among other things. In addition, he is a singer-songwriter, composer and writer and hosts a cabaret show in Berlin.

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Books for the very young

Ali Mitgutsch

Mein großes Wimmelbuch

MY BIG SEARCH-AND-FIND BOOK

28 pp	Board Book
Format	23.5 x 31.5 cm
ISBN	978-3-473-43841-9
December 2019	EUR 9.99
Age	2 years and older

- One-off anniversary edition celebrating the 85th birthday of bestselling illustrator Ali Mitgutsch
- Featuring the best images by the “inventor” of the search-and-find book
- Extra many pages to explore

THE ILLUSTRATOR

Ali Mitgutsch was born in 1935 in Munich. During the course of a very tedious lithography internship he decided to become a freelance graphic artist. He did then, in fact, study graphic arts and make his dream reality. Mitgutsch is married and has three children, and divides his time between the town of Schwabing and an old farmhouse in Bavaria. He draws inspiration for his illustrations from his extensive international travels. In 2003 he was awarded the prestigious Schwabinger Kunstpreis (Swabian Art Prize).



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Ravensburger

Picture Books

Günther Jakobs/ Andreas König

Hase Hibiskus und die dicksten Freunde der Welt

RABBIT HIBISCUS AND THE BEST FRIENDS IN THE WORLD

32 pp	Hardcover
Format	21.5 x 30 cm
ISBN	978-3-473-44720-6
February 2020	EUR 12.99
Age	3 years and older

A new, fun adventure featuring Rabbit Hibiscus and his friends. An affectionate story about very different friends.

CONTENT

Rabbit Hibiscus has a carrot-worthy idea: He wants to go camping by the sea with his two best friends, Maxi Mouse and Tom Bear.

However, Tom Bear is too big for the car. Issues also arise when they go boating in an inflatable, and even sleeping in a tent together isn't that easy with three friends of such different sizes. All too quickly, you'll end up with a mouse toe in your nose or a rabbit ear tickling your knee.

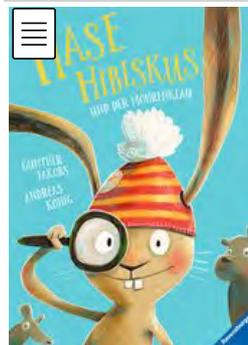
However, as Hibiscus declares, "Impossible is not an option!", because best friends always find a way. After all, having a too-large friend can also have its advantages.

THE ILLUSTRATOR

Günther Jakobs, born in 1978, studied design in Münster, Germany. He has been a freelance illustrator since 2004 and has already decorated numerous children's books with his drawings. Günther Jakobs lives and works in Münster.



FURTHER TITLES



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Picture Books

Almud Kunert/ Anette Hildebrandt

Mit dir sind wir eine Familie

WITH YOU, WE ARE A FAMILY

32 pp	Hardcover
Format	21.5 x 30 cm
ISBN	978-3-473-44724-4
March 2020	EUR 12.99
Age	3 years and older

A sensitive book that makes the topic of adoption accessible even for very young children.

CONTENT

Mum and Dad adopted Lisa when she was still a baby. She is very happy with her adoptive parents, but nevertheless keeps asking what it was like when she came to them and why her first Mum put her up for adoption at all. So Mum and Dad begin to tell the stories: about their burning desire for a child, about the day they picked Lisa up, and about Lisa's birth mother.

This book has become an adoption classic in Germany.

THE AUTHOR

Anette Hildebrandt used to work for publishing houses. As her three children love to hear stories, she started writing them down.

THE ILLUSTRATOR

Almud Kunert lives as a freelance illustrator in Munich, where she studied art and graphic design.



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Children's Non-Fiction

Ursula Weller/ Susanne Gernhäuser

Bauernhoftiere

WHY? WHY? WHY? MY AUDIO JUNIOR (VOL. 1):
FARM ANIMALS

10 pp	Board Book
Format	17.2 x 19.7 cm
ISBN	978-3-473-32964-9
February 2020	EUR 14.99
Age	2 years and older

- Makes sounds when opening the flaps
- A unique combination of sounds, flaps and factual knowledge
- Includes 5 realistic sounds per book and on/off switch

THE AUTHOR

Susanne Gernhäuser studied German and history in Stuttgart, where she worked at a historical institute, published articles and contributed articles to textbooks while still a student. She currently edits scholarly series.

THE ILLUSTRATOR

Ursula Weller was born in Buenos Aires, Argentina. She chose drawing and painting as her focus of study at the Institution for Organization in Pforzheim. She then worked as a jewelry designer and illustrated title pages for children's books part time. She has devoted herself primarily to children's illustrations since 2003.



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Children's Non-Fiction

Marion Kreimeyer-Visse

Einsatzfahrzeuge

WHY? WHY? WHY? MY AUDIO JUNIOR (VOL. 2):
EMERGENCY VEHICLES

10 pp	Board Book
Format	17.2 x 19.7 cm
ISBN	978-3-473-32965-6
February 2020	EUR 14.99
Age	2 years and older



- Makes sounds when opening the flaps
- A unique combination of sounds, flaps and factual knowledge
- Includes 5 realistic sounds per book and on/off switch

THE ILLUSTRATOR

Marion Kreimeyer-Visse was born in 1964 in Northrhine-Westphalia, Germany. She studied graphic design with an emphasis on book illustration at the technical university in Münster. She has been a freelance illustrator of children's books since 1991, working with a number of publishers of textbooks and children's books. Marion Kreimeyer-Visse lives with her husband and two children near Münster. With her pictures, she would like to "answer children's myriad questions about everyday life and provide them great pleasure in observing and discovering."

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Children's Non-Fiction

Peter Nieländer

Was macht der Fußballer?

WHY? WHY? WHY? JUNIOR (VOL. 68): WHAT DOES THE FOOTBALLER DO

16 pp	Wire-O
Format	18 x 19.7 cm
ISBN	978-3-473-32967-0
March 2020	EUR 9.99
Age	2 years and older

This book conveys initial knowledge about soccer terms and rules and depicts the everyday life of a professional footballer.

ABOUT THE SERIES

WWW Junior is a unique invitation to discover the world in a playful way. The junior series features a compact format with large, movable flaps for kids thirsty for knowledge. Centered on who-what-how questions, the titles in this series take on fascinating subjects. The questions of 2- to 4-year-olds are to a large extent answered by information contained in the illustrations, complemented by clear, friendly texts.

CONTENT

What do footballers wear? How do they keep fit? What happens at training? In this book, children accompany a professional footballer for a day. They meet his family and, thanks to action-filled movement flaps, get a first-hand impression of what happens in a match, helping even young children gain a personal and realistic insight into the world of soccer.



THE ILLUSTRATOR

Peter Nieländer was born in 1969 and studied design at University. Today he works free lance as an independant illustrator and grafic designer for various advertising agencies and publishers. He works with two other grafic designers in a large studio loft in the old freight station in Münster. In his illustrations, Peter Nieländer tries to capture momentary shots with which he hopes to entertain the reader and observer enjoyably.

RIGHTS SOLD

German Audio Rights (Germany,Austria,Switzerland)

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Children's Non-Fiction

Susanne Szesny/ Andrea Erne

Mama, Papa, Oma, Opa

WHY? WHY? WHY? JUNIOR (VOL. 39): MUM, DAD, GRANDMA, GRANDPA

16 pp	Wire-O
Format	18 x 19.7 cm
ISBN	978-3-473-32966-3
January 2020	EUR 9.99
Age	2 years and older

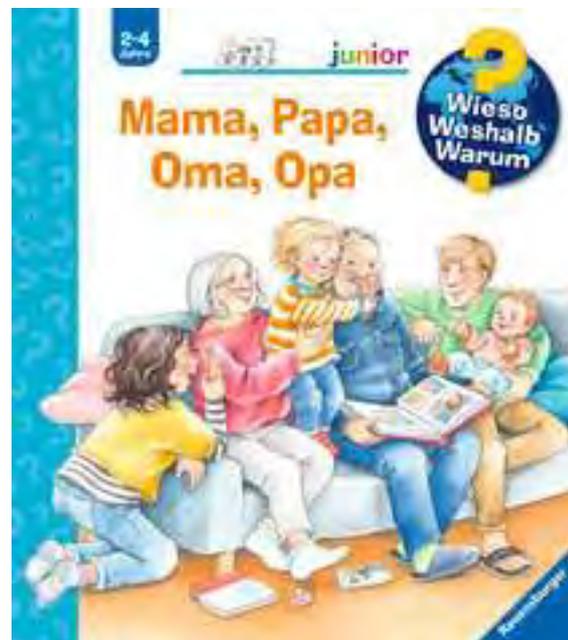
A non-fiction book about an important everyday topic: family

ABOUT THE SERIES

WWW Junior is a unique invitation to discover the world in a playful way. The junior series features a compact format with large, movable flaps for kids thirsty for knowledge. Centered on who-what-how questions, the titles in this series take on fascinating subjects. The questions of 2- to 4-year-olds are to a large extent answered by information contained in the illustrations, complemented by clear, friendly texts.

CONTENT

Why does everyone have more than one grandma and grandpa? How do people help each other in a family? Why is it so much fun to visit our grandparents? With the help of familiar everyday scenes, this book enables even young children to discover who is part of a family and what makes families so special. They also learn how families can change through the birth of a sibling or marriage as well as through separations and farewells.



THE AUTHOR

Andrea Erne was born in 1958 in Stuttgart, Germany. She studied German, politics and cultural studies and began her career as an editor for a daily newspaper. She then moved to a large children's book publisher, and later began working freelance as an editor and author for book publishers and newspapers.

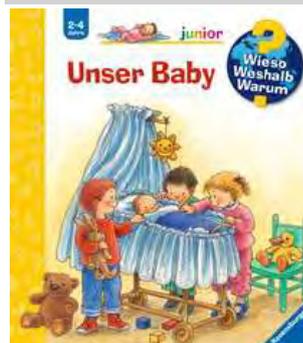
THE ILLUSTRATOR

Susanne Szesny was born in 1965. She studied visual communication in Münster and received a diploma in design. After her studies, she worked freelance as an illustrator of games books, board books and picture books. In her opinion, a book should transport an inner value (a message, a teaching) and be a source of inspiration for children and adults equally. With her pictures she tries to build a bridge between the emotional worlds of children and adults.

RIGHTS SOLD

German Audio Rights (Germany, Austria, Switzerland)

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Children's Non-Fiction

Markus Humbach/ Andrea Erne

Fahrzeuge auf der Baustelle

WHY? WHY? WHY? (VOL. 7): VEHICLES AT THE CONSTRUCTION SITE

16 pp	Wire-O
Format	24.5 x 27.8 cm
ISBN	978-3-473-32968-7
March 2020	EUR 14.99
Age	4 years and older

Presents a collection of popular and special vehicles at construction sites and explains the latest technology in an age-appropriate manner.

ABOUT THE SERIES

The WWW series stands out for its playful, enticing way of conveying just the information that kids want to know. Centered on who-what-how questions, the titles in the series explore subjects of great interest to young children. The thousands of questions children ask daily are answered by means of interactive elements, engaging illustrations, and age-appropriate texts. Because the lively illustrations convey so much, the books hold children's interest even without an adult to read the clear, friendly texts. WWW is ideally suited for preschool and kindergarten ages, for children 4 to 7 years old.

CONTENT

This book spectacularly sets the most important construction machinery in scene, from the enormous dump truck to the agile electric mini digger. This allows little construction site enthusiasts to take a close look at a loader, a cement mixer and a bulldozer. They peer into the state-of-the-art cab of a digger, discover the inner workings of a concrete pump and watch how a tunnel boring machine eats its way through hard rock.

Based on research at various construction sites and checked by experts.



THE AUTHOR

Andrea Erne was born in 1958 in Stuttgart, Germany. She studied German, politics and cultural studies and began her career as an editor for a daily newspaper. She then moved to a large children's book publisher, and later began working freelance as an editor and author for book publishers and newspapers.

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Ravensburger

Children's Non-Fiction

Angela Weinhold

Wir entdecken Insekten

WHY? WHY? WHY? (VOL. 39): WE DISCOVER INSECTS

16 pp	Wire-O
Format	24.5 x 27.8 cm
ISBN	978-3-473-32969-4
January 2020	EUR 14.99
Age	4 years and older

Using familiar examples like bees, bumblebees and ladybugs, this book shows why insects are so important and provides practical tips on how to protect them.

ABOUT THE SERIES

The WWW series stands out for its playful, enticing way of conveying just the information that kids want to know. Centered on who-what-how questions, the titles in the series explore subjects of great interest to young children. The thousands of questions children ask daily are answered by means of interactive elements, engaging illustrations, and age-appropriate texts. Because the lively illustrations convey so much, the books hold children's interest even without an adult to read the clear, friendly texts. WWW is ideally suited for preschool and kindergarten ages, for children 4 to 7 years old.

CONTENT

Why are bees under threat? Why do mosquito bites itch? And what do grasshoppers eat? Detailed illustrations and age-appropriate texts convey how insects live and why they are so important. Instructive movement flaps demonstrate how a butterfly develops, what kinds of nests there are in the insect kingdom and how these animals hear, smell and taste. Includes practical tips on how to protect insects.

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THE ILLUSTRATOR

The illustrator and author Angela Weinhold was born in Geesthacht, Germany in 1955. She studied visual communication in Essen, focusing on book illustration. She has been a freelance illustrator of children's, youth, and school books for more than 20 years. She incorporates her enthusiasm for foreign countries and cultures in her work, and her aim is to encourage children to discover the world with joy and curiosity. She has written numerous books in the WWW series.

RIGHTS SOLD

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FURTHER TITLES



Ravensburger

Children's Non-Fiction

Dela Kienle/ Jochen Windecker

Umweltschutz

WHY? WHY? WHY? PRO KNOWLEDGE (VOL. 26): ENVIRONMENTALISM

56 pp	Wire-O
Format	25 x 30.5 cm
ISBN	978-3-473-32970-0
March 2020	EUR 14.99
Age	8 years and older

An important book on THE hot topics: environmentalism and climate change

Features interviews with environmentalists and youth activists as well as easy-to-implement tips on how to take action in everyday life.

ABOUT THE SERIES

With more than 19 million copies sold in German and translations into 20 languages, the series Why? Why? Why? represents the very best in non-fiction for children. The series "Pro Knowledge" is especially geared toward 8 to 12 year olds, and conveys interesting information with the quality associated with WWW: factually correct, modern, with interactive elements, thoughtful details and always at the level of the target group.

Foldout discovery pages provide a visually impressive rendition of a subject on a large area, interviews feature experts giving insight into their fields of expertise, and the accompanying comic is an additional fun way of learning information.

CONTENT

What does a steak have to do with climate change? Why is plastic waste so bad? And what does "sustainability" actually mean? In an age-appropriate manner, this book conveys which factors impact our environment. It explains the consequences of climate change for the planet as well as for humans and what each of us can do about it.

Interviews with and tips from environmentalists encourage children to take action themselves.

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THE AUTHOR

Dela Kienle is a freelance journalist. After studying in Bonn, Florence and Rome, she studied journalism and has written for the magazines GEOlino, Nido and Neon, among others. She lives in the Netherlands with her Italian husband and their two children.

THE ILLUSTRATOR

Jochen Windecker, born in 1971, first trained as a painter and varnisher before studying communication design. Since 2002 he has been a freelance graphic designer. He has already worked with numerous German publishers.

RIGHTS SOLD

German Audio Rights (Germany,Austria,Switzerland)

FURTHER TITLES



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Children's Non-Fiction

Johanna Prinz

Taschenlexikon der Natur
NATURE POCKET ENCYCLOPEDIA

512 pp	Softcover
Format	11.5 x 16 cm
ISBN	978-3-473-55469-0
January 2020	EUR 14.99
Age	8 years and older

A compact nature guide featuring portraits of Central European animal and plant species.

Over 470 illustrated entries make this book ideal for the classroom and beyond.

CONTENT

From the golden eagle to the squirrel, from the beech to the field mushroom - this nature pocket encyclopedia features over 470 native plant and animal species. In this compact nature guide, children 8 years and over get to know animals, flowers, trees, bushes and mushrooms. Each of the easy-to-understand portraits contains a photo, the German and Latin names as well as the most important facts about distribution, appearance and characteristics of each species. Encourages readers to browse and identify species.



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Ravensburger

Activity, Experiment & Education

Ravensburger Exit Room Rätsel: Gefangen auf der Insel

RAVENSBURGER EXIT ROOM PUZZLE –
TRAPPED ON THE ISLAND

96 pp	Flexcover
Format	17.5 x 24 cm
ISBN	978-3-473-41701-8
January 2020	EUR 12.99
Age	8 years and older



Ravensburger Exit Room Rätsel: Gefangen im Funpark

RAVENSBURGER EXIT ROOM PUZZLE –
TRAPPED IN THE AMUSEMENT PARK

96 pp	Flexcover
Format	17.5 x 24 cm
ISBN	978-3-473-41702-5
January 2020	EUR 12.99
Age	8 years and older



- Puzzle book for the escape room trend
- Features pages that can be cut open and thermal ink on the cover

ABOUT THE SERIES

These books are as exciting as an escape room! Expert puzzle fans ages 8 and over can solve two exciting cases featuring many tricky puzzles that require not just logical thinking and perseverance but creativity as well. Everything is allowed: writing and drawing in the book, cutting things out, folding it or ripping it apart. And only those who follow the pointers correctly and solve every puzzle will manage to free themselves!

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Fiction - First Readers

Anke Loose/ Simone Veenstra/ Màriam Ben-Arab

Käthe, Band 1: Der Gorilla-Garten

KATHY (VOL. 1): THE GORILLA GARDEN

144 pp	Hardcover
Format	17.5 x 24 cm
ISBN	978-3-473-36129-8
December 2019	EUR 12.99
Age	5 years and older

The first volume in a new feelgood series of read-aloud books featuring topics like urban gardening, sustainability and the joy of gardening in the urban jungle.

ABOUT THE SERIES

Cheerful and taken straight from real life, the “Kathy” read-aloud books tell everyday stories that ‘read aloud’-age children can identify with. They describe a sheltered, yet not glossed-over childhood in the city with everything that comes with it: family life, friendships, kindergarten/school, children's worries and how we grow through dealing with them. Nature, sustainability and mindfulness play an important role, and in passing, the books convey knowledge about everyday nature-related topics drawn from children's experiences, such as harvesting apples, setting up a plot with plants that attract snails, planting flowers, insect hotels etc.

CONTENT

Kathy and her parents used to live in Grandma's apple orchard in the country. When she and her family move to the big city, it takes some time before she gets used to the hustle and bustle, the noise and the sheer number of people. But Kathy wouldn't be Kathy if her outgoing nature didn't help her make friends quickly. Together with her new friend, big-city boy Theo, she explores the city and soon finds the odd green patch even here.



THE AUTHOR

Simone Veenstra has been writing books for children, young adults and adults for many years. She also writes audio plays, screenplays for TV or games and articles for magazines. She loves being on the road, for example on book tours or for research. Sometimes, this takes her to foreign countries, on other occasions she visits beekeepers, organic farms, petting zoos or gorilla gardens around the corner.

THE ILLUSTRATOR

Màriam Ben-Arab was born in Barcelona in 1983. She studied Fine Art at Barcelona University and Illustration at the La Llotja art and design school, also located in Barcelona. She specialises in illustrations for children and young adults, publishes and illustrates books in multiple European countries and also creates drawings and comics for children's magazines. She currently lives and works in Barcelona.

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Ravensburger

Fiction - First Readers

Julia Breitenöder/ Jutta Berend

Ein Pony auf dem Balkon

A PONY ON THE BALCONY, READING RAVEN,
LEVEL ONE

48 pp	Hardcover
Format	17.6 x 24 cm
ISBN	978-3-473-36131-1
December 2019	EUR 7.99
Age	6 years and older

An entertaining pony story for early readers.
Short and easy paragraphs, many illustrations explaining
the text and extra-large primer font
Includes reading riddle and reward stickers.

ABOUT THE SERIES

The Reading Raven series is designed to encourage beginning readers by providing fun and exciting stories at each ability level, from their first efforts at reading alone to more advanced chapter books. Each Reading Raven book includes reading riddles, puzzles to solve using information in the story. This is a fun way to check how well children understand what they read.

The first level features short texts with lots of pictures that provide clues to the story's meaning. These books are written in extra-large print.

CONTENT

Pony Coco is visiting the city and causing quite a stir: It nibbles on Mum's balcony flowers and takes the elevator instead of the stairs. Unlike the bus driver who refuses to let the pony on board, the children at the playground are very excited about Pony Coco. Everyone wants to pet it. But Coco prefers to sneak away to the fruit stall.



THE AUTHOR

Julia Breitenöder, born in Bonn in 1972, lives in Frankfurt with her family. After studying special education and spending a year in Cairo as an au pair and flying around the world as an airline stewardess, she has arrived where she always wanted to be: writing stories.

FURTHER TITLES



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Fiction - First Readers

Danny Beuerbach/ Patrick Wirbeleit

Der magische Frisör

THE MAGIC HAIRDRESSER, READING RAVEN, LEVEL ONE

48 pp	Hardcover
Format	17.6 x 24 cm
ISBN	978-3-473-36130-4
December 2019	EUR 7.99
Age	6 years and older

An exciting, hair-raising adventure for early readers, set in a hairdressing salon.

Short and easy paragraphs, many illustrations explaining the text and extra-large primer font.

Includes reading riddle and reward stickers.

ABOUT THE SERIES

The Reading Raven series is designed to encourage beginning readers by providing fun and exciting stories at each ability level, from their first efforts at reading alone to more advanced chapter books. Each Reading Raven book includes reading riddles, puzzles to solve using information in the story. This is a fun way to check how well children understand what they read.

The first level features short texts with lots of pictures that provide clues to the story's meaning. These books are written in extra-large print.

CONTENT

Finally a haircut! With a visit to Danny's magic hairdressing salon, a fantastic journey to dragons, knights and unicorns begins for Lila and Erik. After all, Danny is a very special hairdresser: He only starts his work once his young clients start reading to him. In doing so, Danny, Lisa and Erik delve ever deeper into the worlds of their favourite books.



THE AUTHOR

Danny Beuerbach trained as a hairdresser in 2003 and worked all over the world in renowned hairdressing salons and as a guest hairdresser for photo shoots, magazines and fashion shows. He has been living in Munich since 2013 and currently works as a freelance hair stylist and event organiser.

THE ILLUSTRATOR

Patrick Wirbeleit is an illustrator and comic book artist. His work has been published by numerous German publishers.

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Ravensburger

Fiction - First Readers

Daniel Sohr

Fiete und die Piraten

FIETE AND THE PIRATES, READING RAVEN, LEVEL ONE

48 pp	Hardcover
Format	17.6 x 24 cm
ISBN	978-3-473-36132-8
December 2019	EUR 7.99
Age	6 years and older

A pirate story for early readers:

Short and easy paragraphs, many illustrations explaining the text and extra-large primer font

Includes reading riddle and reward stickers.

ABOUT THE SERIES

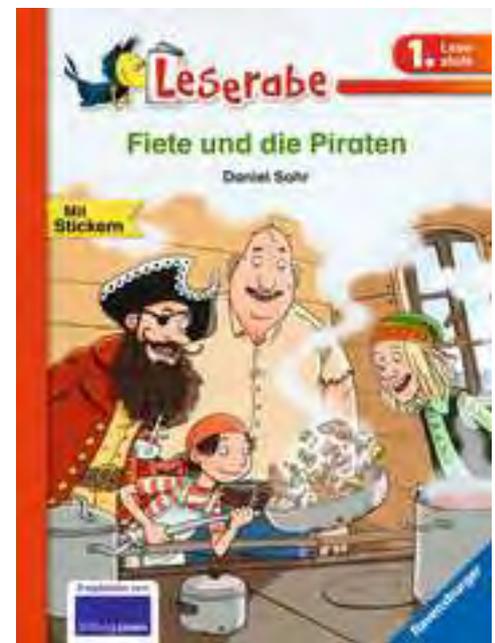
The Reading Raven series is designed to encourage beginning readers by providing fun and exciting stories at each ability level, from their first efforts at reading alone to more advanced chapter books. Each Reading Raven book includes reading riddles, puzzles to solve using information in the story. This is a fun way to check how well children understand what they read.

The first level features short texts with lots of pictures that provide clues to the story's meaning. These books are written in extra-large print.

CONTENT

Fiete is just starting out as a pirate. His first boarding attempt goes utterly wrong. Instead of boarding the other ship, he ends up in the water. Trying to save him, his Captain Pepper jumps in after him. They are saved by the sailors of the very ship they intended to board.

The next day, Fiete and Captain Pepper are sick and in bed, and are being served food by the other sailors – awful. If only Fiete and Captain Pepper were able to cook again! Then the Captain has an idea. He sells his ship and buys a little harbour restaurant instead, where Fiete and Captain Pepper are now serving up the best pirate food in the world!



THE AUTHOR

Daniel Sohr was born in Tübingen, Germany in 1973. He studied Graphic Design in Wiesbaden and Münster with a special focus on illustration. In 2000 he moved to Berlin, where he is currently a freelance illustrator. Daniel Sohr has published several children's books with various publishers.

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Ravensburger

Fiction - First Readers

Katja Reider/ Lisa Brenner

Fantastische Meermädchengeschichten

FANTASTIC MERMAID STORIES, READING RAVEN, LEVEL TWO

48 pp	Hardcover
Format	15.2 x 21.5 cm
ISBN	978-3-473-36134-2
December 2019	EUR 7.99
Age	7 years and older

Three stories about water nymphs and mermaids for early readers.

Featuring short chapters, an exciting reading riddle and many images and questions supporting the text.

ABOUT THE SERIES

The Reading Raven series is designed to encourage beginning readers by providing fun and exciting stories at each ability level, from their first efforts at reading alone to more advanced chapter books. Each Reading Raven book includes reading riddles, puzzles to solve using information in the story. This is a fun way to check how well children understand what they read.

When children are ready for longer stories, the second level of Reading Raven offers short chapter books, also in large print with illustrations that help readers follow the text.

CONTENT

In these three stand-alone stories, mermaids are having exciting adventures:

Mermaid Enya really wants someone to play with. Her wish comes true when she rescues a boy in distress at sea.

Maila and Undine are upset about all the garbage in the lake. Particularly bad are two boys who keep camping near the lake. The mermaids hatch a plan and chase away the boys.

Trying to find the most beautiful place of all, water nymph Yara goes out into the big wide world and experiences many exciting things. But it soon becomes clear that, actually, the most beautiful place in the world is home.

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THE AUTHOR

Katja Reider studied German and publishing and for many years was press speaker for the "Youth Research" competition in Hamburg, Germany. She became an author after the birth of her own children and has since then published numerous books for children and young people, many of which have been translated into other languages.

THE ILLUSTRATOR

Lisa Brenner does not have a magical flute, but has been creating magic with pencil and pen since her childhood in Kaiserslautern, Germany. Since earning her degree in communication design, she has to take care that she has enough time for walks through the forest. She usually has so much to do that the barn owls have offered to help her out during the nighttime.

FURTHER TITLES



Ravensburger

Fiction - First Readers

Judith Allert/ Susanne Göhlich

Die Waschbären-Bande

THE RACCOON GANG, READING RAVEN, LEVEL TWO

FURTHER TITLES

48 pp	Hardcover
Format	15.2 x 21.5 cm
ISBN	978-3-473-36133-5
December 2019	EUR 7.99
Age	7 years and older

A friendship story with short chapters and an exciting reading riddle for early readers.

Featuring short chapters, an exciting reading riddle and many images and questions supporting the text.

ABOUT THE SERIES

The Reading Raven series is designed to encourage beginning readers by providing fun and exciting stories at each ability level, from their first efforts at reading alone to more advanced chapter books. Each Reading Raven book includes reading riddles, puzzles to solve using information in the story. This is a fun way to check how well children understand what they read.

When children are ready for longer stories, the second level of Reading Raven offers short chapter books, also in large print with illustrations that help readers follow the text.

CONTENT

Paul, the new kid, calls Lotte's and Bruno's construction trailer junk and decides that everything is uncool. In the evening, the two of them secretly follow him to their construction trailer. What does he want there? When suddenly a tame raccoon turns up, the children begin to chat. Paul wanted to repair the construction trailer to make up for being so rude earlier. Lotte and Bruno understand that being the "new kid" isn't easy. They make agree to meet the next day and have a fantastic time together. From now on, they are the Raccoon Gang!



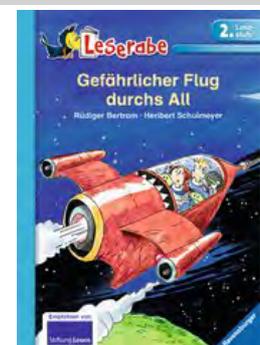
THE AUTHOR

Judith Allert was born in 1982 and studied modern German literature in Bayreuth, where she also published her first children's books. In 2009 she completed her master's thesis on the topic of fantasy writing for children and teens, and she has been a freelance author ever since. Today the author lives on an old farm with her husband, dogs, cats, horses, hens, and wooly pigs.

THE ILLUSTRATOR

Susanne Göhlich was born in Jena in 1972. She was already designing posters and drawing her own stories while she studied art history. These days, Susanne Göhlich illustrates a large number of children's books and stories. In between, she draws for magazines and designs posters. Her favourite thing to do is designing new characters, and she also writes and illustrates her own picture books.

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Ravensburger

Fiction - First Readers

Fabian Lenk/ Timo Grubing

Das Labyrinth der Finsternis

IN THE LABYRINTH OF DARKNESS, READING
RAVEN EASY READING

64 pp	Hardcover
Format	15.2 x 21.5 cm
ISBN	978-3-473-36138-0
December 2019	EUR 5.99
Age	8 years and older

A captivating adventure story with cool illustrations for older primary school children who aren't accomplished readers quite yet

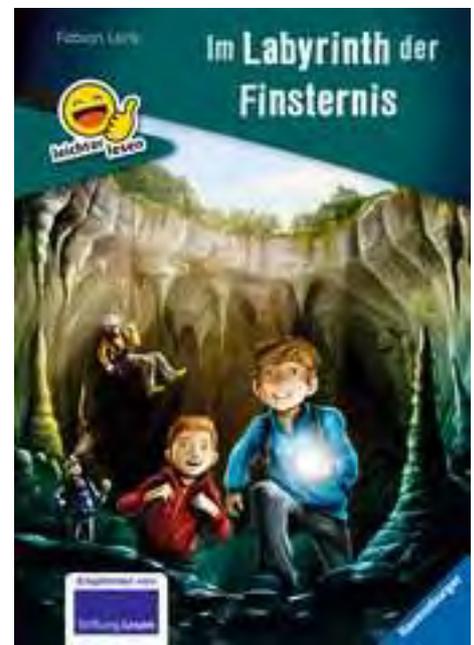
Short texts using simple language for a positive reading experience.

ABOUT THE SERIES

Short texts quickly provide less experienced readers with a sense of achievement. These captivating and age-appropriate stories for older primary school children are told in simple words and short sentences. The clear layout doesn't overwhelm them and the cool illustrations arouse their interest, motivating children with reading difficulties in year 3 and 4 to keep going. The simple language enables them to read and understand an entire book – positive reading experiences are finally within reach and create an appetite for more.

CONTENT

Phil and Jason are visiting a national park in Vietnam with their father Ted, a speleologist. The two brothers are excited because this is the first time they've been allowed to accompany their father on an expedition. Tour guide Robin explains that nobody has ever dared to go beyond the crater rim of the cave. One by one, the climbers rappel down to the bottom: They have managed the first hurdle. But suddenly Phil finds a karabiner. It seems that the four of them aren't the first ones to explore this area after all. Together they cautiously move deeper into the gallery. A fascinating underground world awaits them. But then it happens: A



rockslide buries Robin alive. Even worse, when Ted and his sons try to get help, their climbing rope has disappeared. While they are searching for Robin, the team makes a discovery: Robin hasn't disappeared at all - he is part of a trio of crooks who are mining rubies in the gallery. Thanks to a ruse and Jason's talent for imitating sounds, the three manage to outwit the gangsters and bring them to justice.

THE AUTHOR

Fabian Lenk was born in Salzgitter, Germany in 1963. He studied journalism and worked for various newspapers. In 1996 he published his first detective novel for adults. In the meantime he has become a seasoned mystery novel author and has published diverse mysteries for adults, historical children's mysteries as well as several volumes of mysteries to solve.

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Fiction - First Readers

Frauke Nahrgang/ Timo Grubing

Das verzauberte Amulett

THE ENCHANTED AMULET, READING RAVEN EASY READING

64 pp	Hardcover
Format	15.2 x 21.5 cm
ISBN	978-3-473-36139-7
December 2019	EUR 5.99
Age	8 years and older

A captivating fantasy story with cool illustrations for older primary school children who aren't accomplished readers quite yet.

-Short texts using simple language for a positive reading experience.

ABOUT THE SERIES

Short texts quickly provide less experienced readers with a sense of achievement. These captivating and age-appropriate stories for older primary school children are told in simple words and short sentences. The clear layout doesn't overwhelm them and the cool illustrations arouse their interest, motivating children with reading difficulties in year 3 and 4 to keep going. The simple language enables them to read and understand an entire book – positive reading experiences are finally within reach and create an appetite for more.

CONTENT

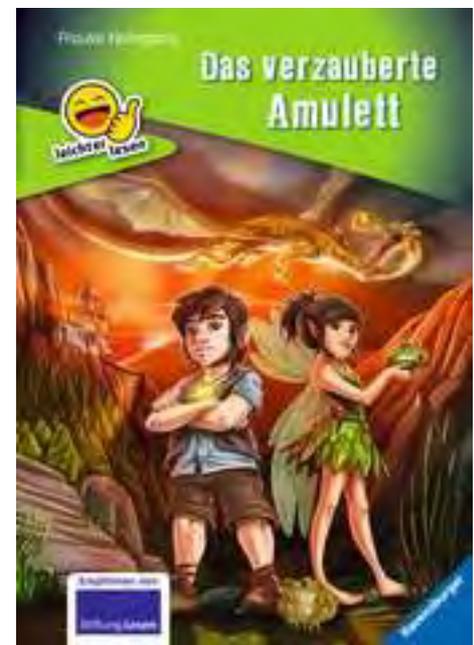
A friendly fairy asks goblin Oskar to help save the wizard Tulipan from impending danger. She gives him a medallion featuring her image which he must place around Tulipan's neck before sunset. On his adventurous journey to reach Tulipan, Oskar picks up the company of first the elf Karlina and then the dragon Goldschnuppe. Oskar and Karlina ride to Tulipan's castle on Goldschnuppe's back. They reach the wizard before sunset, but Tulipan refuses to wear the necklace. The sun sets, and now the wizard opens the medallion. Instead of the friendly fairy, he sees the witch Mispelzahn and gets wise to her deception: Her appearance as a fairy was just an illusion in order to enchant him with the medallion. Tulipan is safe, and Oskar and his new friends are off to their next adventure.

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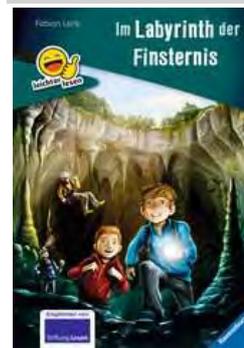
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THE AUTHOR

Frauke Nahrgang was born in 1951 in Stadtallendorf, where she lives today with her husband and two children. She has been working as a primary school teacher since 1976 and enjoys teaching school beginners most of all. At school she began to write texts for beginners, and she has been writing children's books since 1987. Frauke Nahrgang watches children very carefully and is interested in how they make contact, talk and communicate with each other. She transfers these observations strikingly into the stories in her picture books.

FURTHER TITLES



Ravensburger

Fiction - First Readers

Katja Reider/ Isabelle Metzen

Ein Fall für die Kichererbsen

A CASE FOR THE GIGGLE GIRLS, READING RAVEN
EASY READING

64 pp	Hardcover
Format	15.2 x 21.5 cm
ISBN	978-3-473-36141-0
December 2019	EUR 5.99
Age	8 years and older

A captivating friendship story with cool illustrations for older primary school children who aren't accomplished readers quite yet

Short texts using simple language for a positive reading experience,

ABOUT THE SERIES

Short texts quickly provide less experienced readers with a sense of achievement. These captivating and age-appropriate stories for older primary school children are told in simple words and short sentences. The clear layout doesn't overwhelm them and the cool illustrations arouse their interest, motivating children with reading difficulties in year 3 and 4 to keep going. The simple language enables them to read and understand an entire book – positive reading experiences are finally within reach and create an appetite for more.

CONTENT

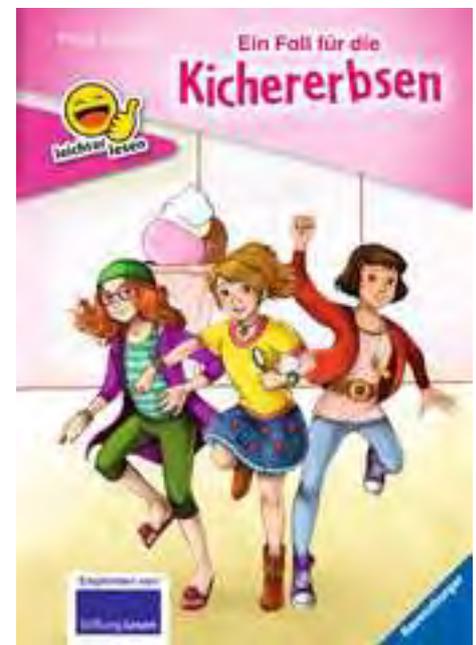
Nelly, Maja and Jette are best friends; people call them "the Giggle Girls" because there's always something to giggle about when the three of them are together. But things get serious when a handbag is stolen in their favourite ice cream parlour and their friend Jo is under suspicion. Jo is not a thief, the Giggle Girls are sure of it – especially Nelly, who secretly has a crush on him. Luckily she remembers that a couple was taking photos in front of the ice cream parlour at the time the handbag was stolen. After a dramatic search, the girls manage to find the couple, and indeed: They have caught the perpetrator on camera. He is a known crook, which means Jo is innocent. The Giggle Girls are relieved, receive a reward and celebrate their exciting case with a big cup of ice cream.

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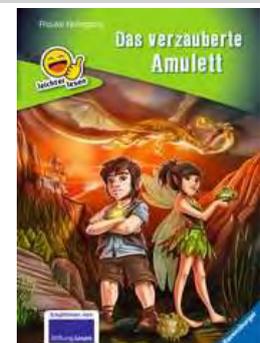
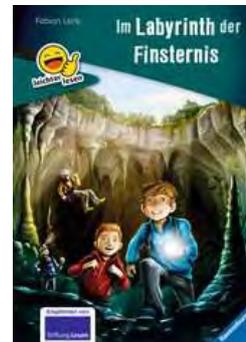
Maike Heinemann, e-mail: Maike.Heinemann@ravensburger.de



THE AUTHOR

Katja Reider studied German and publishing and for many years was press speaker for the "Youth Research" competition in Hamburg, Germany. She became an author after the birth of her own children and has since then published numerous books for children and young people, many of which have been translated into other languages.

FURTHER TITLES



Ravensburger

Fiction - First Readers

Henriette Wich/ Timo Grubing

Der Kampf um das Licht

THE FIGHT FOR LIGHT, READING RAVEN EASY READING

64 pp	Hardcover
Format	15.2 x 21.5 cm
ISBN	978-3-473-36140-3
December 2019	EUR 5.99
Age	8 years and older

A captivating science fiction story with cool illustrations for older primary school children who aren't accomplished readers quite yet

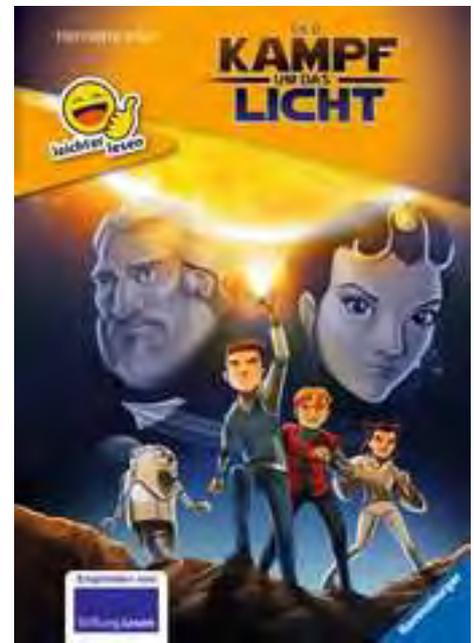
Short texts using simple language for a positive reading experience.

ABOUT THE SERIES

Short texts quickly provide less experienced readers with a sense of achievement. These captivating and age-appropriate stories for older primary school children are told in simple words and short sentences. The clear layout doesn't overwhelm them and the cool illustrations arouse their interest, motivating children with reading difficulties in year 3 and 4 to keep going. The simple language enables them to read and understand an entire book – positive reading experiences are finally within reach and create an appetite for more.

CONTENT

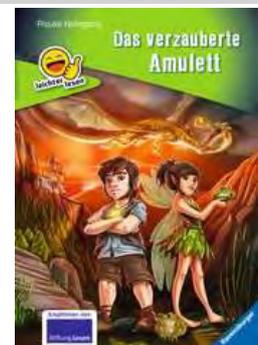
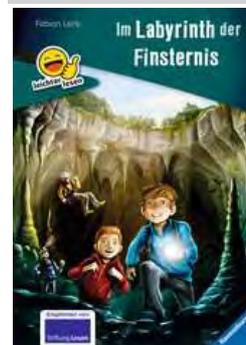
The planet Glora is in danger because its sun is dying out. Taro, Nelix, and the robot Quark are selected for a dangerous mission to get energy from the plant Kauturn, although the queen of Kauturn forbids it. Queen Zoe discovers them, but with the help of Princess Diana, they are able to escape and bring a capsule of light to Glora.



THE AUTHOR

Henriette Wich was born in 1970 in Landshut, Germany as the youngest of seven children in her family. As a child, she devoured every book she could get her hands on. She studied German and philosophy at Regensburg University, then worked as an editor at a children's publishing house for six years. Henriette Wich has been a freelance author of children's and young adult books since 2000, and currently lives with her husband in Munich.

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Ravensburger

Fiction - First Readers

Gina Mayer/ Horst Hellmeier

Der magische Blumenladen für Erstleser, Band 3: Der verzauberte Esel

THE MAGICAL FLOWER SHOP FOR EARLY READERS
(VOL. 3): THE ENCHANTED DONKEY

64 pp	Hardcover
Format	15.2 x 21.5 cm
ISBN	978-3-473-36136-6
December 2019	EUR 7.99
Age	6 years and older

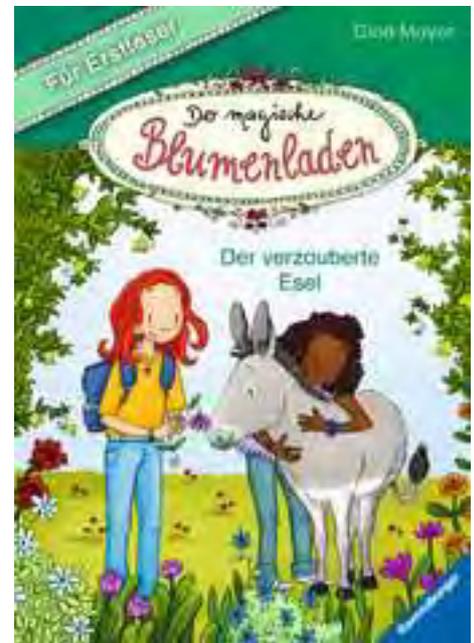
- 250,000 copies of the series "The Magical Flower Shop" sold (as of 2019) – now finally for early readers as well
- A magical, beautiful and imaginative story for early readers, told in an age-appropriate way and featuring colorful illustrations that help visualise the story.

ABOUT THE SERIES

For nine-year-old Violet, there is no better place than her Auntie Abigail's flower shop in a small British town. Both of them share a special gift: With the aid of a book of ancient flower recipes that only Violet and her aunt can read, they use flowers to heal and help people. Over the course of the series, Violet is being introduced to the secret flower magic. In each self-contained volume, she solves a major problem, though of course not without a few hiccups. Her friends, twins Jack (Jaqueline) and Zack, everyday life at school and cheeky animals play important roles as well.

CONTENT

Ada and donkey Willy are thick as thieves. For his birthday, Ada buys Willy a yummy marigold and herb bouquet at the flower shop, where she meets Violet. When the two girls visit Willy on the paddock, Willy's heartless owner turns up. She wants to take Willy away from Ada! What to do? Violet decides to ask the magical flower book and comes across the Go Away herb to chase Elfie away.



THE AUTHOR

Gina Mayer was born in Ellwangen, Germany, in 1965, and studied graphic design. She lives with her husband and two children in Düsseldorf, where she works as an advertising copywriter in addition to writing books for teens and adults.

THE ILLUSTRATOR

Horst Hellmeier doesn't want to imagine a life without green tea and his favourite plant is the camellia or tea plant. Since his studies at the university for applied science in Hamburg, he's been illustrating children's books. He lives together with his girlfriend in Vienna. They share their apartment with cactus and jade plants which are very pleasant and uncomplicated roommates.

RIGHTS SOLD

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Fiction - First Readers

Gina Mayer/ Horst Hellmeier

Der magische Blumenladen für Erstleser, Band 4: Die gestohlene Freundin

THE MAGICAL FLOWER SHOP FOR EARLY READERS (VOL. 4): THE STOLEN FRIEND

64 pp	Hardcover
Format	15.2 x 21.5 cm
ISBN	978-3-473-36137-3
February 2020	EUR 7.99
Age	6 years and older

- 250,000 copies of the series "The Magical Flower Shop" sold (as of 2019) – now finally for early readers as well
- A magical, beautiful and imaginative story for early readers, told in an age-appropriate way and featuring colorful illustrations that help visualise the story.

ABOUT THE SERIES

For nine-year-old Violet, there is no better place than her Auntie Abigail's flower shop in a small British town. Both of them share a special gift: With the aid of a book of ancient flower recipes that only Violet and her aunt can read, they use flowers to heal and help people. Over the course of the series, Violet is being introduced to the secret flower magic. In each self-contained volume, she solves a major problem, though of course not without a few hiccups. Her friends, twins Jack (Jaqueline) and Zack, everyday life at school and cheeky animals play important roles as well.

CONTENT

Violet and Lottie have been friends for a long time. But when Hanna turns up, Lottie more and more often only plays with her. And Hanna does everything to make sure that she has Lottie all to herself! She even fakes a strawberry allergy but Violet sees through the charade. And she's furious! Can flower magic save her friendship with Lottie? But what is the right plant this time? The Adios flower or the Bleeding Heart?



THE AUTHOR

Gina Mayer was born in Ellwangen, Germany, in 1965, and studied graphic design. She lives with her husband and two children in Düsseldorf, where she works as an advertising copywriter in addition to writing books for teens and adults.

THE ILLUSTRATOR

Horst Hellmeier doesn't want to imagine a life without green tea and his favourite plant is the camellia or tea plant. Since his studies at the university for applied science in Hamburg, he's been illustrating children's books. He lives together with his girlfriend in Vienna. They share their apartment with cactus and jade plants which are very pleasant and uncomplicated roommates.

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Fiction - First Readers

Cally Stronk/ Constanze von Kitzing

Leonie Looping, Band 8: Die Waldolympiade

LEONIE LOOPING (VOL. 8): THE FOREST OLYMPICS

100 pp	Hardcover
Format	14.7 x 21.5 cm
ISBN	978-3-473-36583-8
February 2020	EUR 8.99
Age	7 years and older

8th and last volume of the pixie story, revolving around the topic “movement and exercise” and featuring many age-appropriate fitness tips.

ABOUT THE SERIES

Leonie is seven years old and has two very special friends who live on her grandma's balcony: Mucke and Luna are butterfly pixies. Leo learns that when she eats a special pea, she becomes a tiny pixy herself, and she can fly. Together the three friends experience all kinds of fun, adventure, and challenges.

CONTENT

Dachshund Picasso has gained too much weight over the winter and has become lethargic. Leonie and the butterfly pixies decide to train him. The matter is urgent, too, because the fox has challenged Picasso to a competition. With the aid of the wise owl Woodfucius and the butterfly pixies, Picasso finally lines up against the fox in the Forest Olympics. But then things don't quite go according to plan.

THE AUTHOR

Cally Stronk loves to light up children's eyes with her stories and her ukulele. She lives in Berlin and her favorite place is her small balcony, where she has planted beautiful flowers and herbs. That is where she finds inspiration for new stories.

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THE ILLUSTRATOR

The illustrator prefers funny, off beat characters in rich colors, which she brings to life with great attention to detail. Kitzing's books for children have won international awards and have appeared in 14 countries.

FURTHER TITLES



Ravensburger

Fiction - Children's Literature

Wir Kinder vom Kornblumenhof, Band 4: Eine Ziege in der Schule

WE KIDS OF CORNFLOWER FARM (VOL. 4): A GOAT AT SCHOOL

168 pp	Hardcover
Format	14.7 x 21.5 cm
ISBN	978-3-473-40318-9
January 2020	EUR 9.99
Age	8 years and older

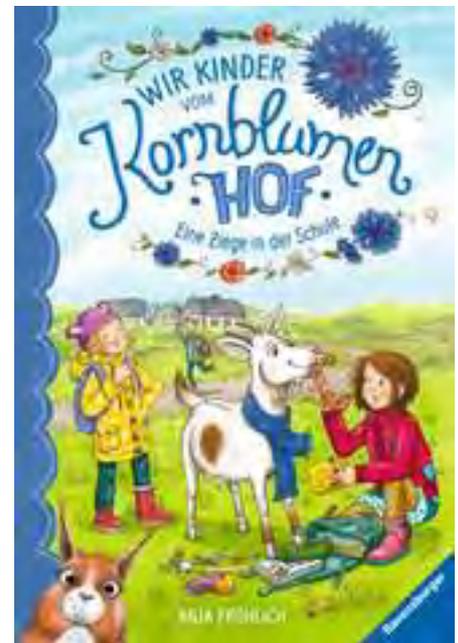
A new, humorous series that takes place in a dream setting of an idyllic farm and touches on themes including friendship, family, and adventure.

ABOUT THE SERIES

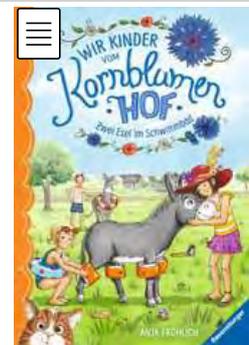
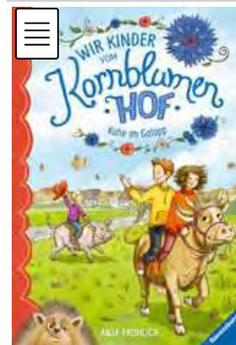
A big farm near a small city, with a large, beautiful lake nearby. The parents of the main characters are siblings or related by marriage. This organic farm complex also has a farm shop and space for animals to live out their last days, and visitors can come experience their holidays on the farm.

CONTENT

Mai's dad receives an extraordinary birthday present: a goat named Zicke. Zicke is so smart that the children of Cornflower Farm sign her up for a research project and make plans for a goat adventure farm. Mai isn't happy with her new classmate at all. This girl, Püppi, is boasting about her mom, a writer of young adult novels. And Sofia falls for it and tells Püppi about all the adventures on Cornflower Farm. When, on top of that, Mai's teacher believes her essay about Zicke is fabricated, Mai is offended – and simply takes Zicke to school with her as proof!



FURTHER TITLES



Fiction - Children's Literature

Usch Luhn

Luna Wunderwald, Band 6: Ein Dachs dreht Däumchen

LUNA WUNDERWALD (VOL. 6): A BADGER TWIDDLES ITS THUMBS

224 pp	Hardcover
Format	14.3 x 21.5 cm
ISBN	978-3-473-40355-4
May 2020	EUR 9.99
Age	8 years and older

An idyllic forest, a girl with a magical power, and talking animals

ABOUT THE SERIES

The Luna Wunderwald series takes place in a magnificent location: in the middle of the forest. The heroine Luna has been chosen to play a magical flute that allows her to communicate with the forest animals. She comes to their rescue when an animal is in danger or needs help. The stories combine magical realism with environmental themes for girls 8 and up.

CONTENT

Luna and her classmates are excited: They are allowed to explore the forest and even sleep underneath the treetops for a school project! When Luna's friend Melody finds a badger's burrow and Jonas stumbles across a medieval weapon nearby, the peace and quiet of the summer forest come to an end. Word of Jonas' find is making the rounds, a reporter suspects a medieval structure underneath the forest and experts are trampling through the woods. Luna and Melody go on strike to protect the young badger family.



THE AUTHOR

Usch Luhn grew up in Austria. She studied communication studies in Berlin, trained as a screenwriter and film dramaturge, and has many years experience working in radio and children's television. The author has written more than 30 books, many of which have been translated into other languages.

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Fiction - Children's Literature

Jens Steiner

Lotta Barfuß und das meschuggene Haus

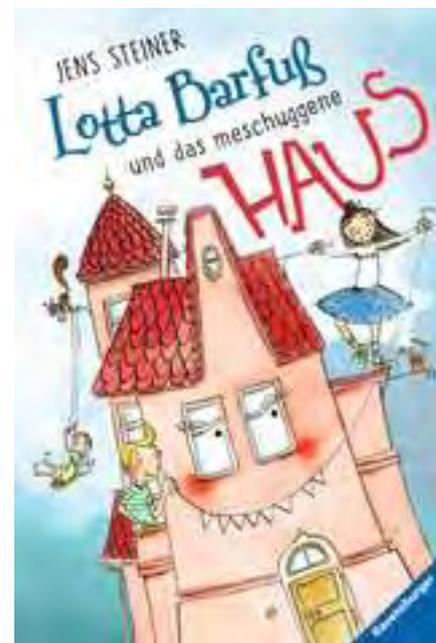
LOTTA BAREFOOT AND THE CRAZY HOUSE

224 pp	Hardcover
Format	14.3 x 21.5 cm
ISBN	978-3-473-40843-6
January 2020	EUR 9.99
Age	8 years and older

- A realistic children's novel with a magic touch.
- A book full of values: thrilling, surprising, socially minded and warm-hearted
- Conveys enduring values and offers readers lots of takeaways around topics like mobbing and social exclusion!

CONTENT

Because of her clothes and her father Benjamin Barefoot's profession, a seller of model railways, Lotta Barefoot is constantly being teased by Henrik. However, she manages to escape him with the unexpected help of Lauri Lepp, the new kid in class. Meanwhile, Lotta has other things on her mind anyway. Her house on Wiesenweg, which she and her dad moved into two months ago, is going to be torn down. However, the house does have a few peculiarities – it starts to rumble and shake whenever construction workers or Cornelius Habertür, the late owner's lawyer, inspect the house. Eventually, it shakes so strongly that Lotta and Lauri fall through a door and land in a boathouse that leads to an old factory building. Here, they encounter a girl who pushes them through a door that takes them back to the house on Wiesenweg. Lotta realises how these doors work – they seem to be magic portals that allow you to jump from place to place. Eventually, she finds the girl again and learns that the nephew of the late Friedbert Stahlberg wants to turn her house into a wellness clinic and isn't even the real heir. To prevent the demolition works, they need to find the testament that proves who the real heir is. After a series of adventures, they find the testament and the demolition works on the house are halted. The real heir, Ludwig the



Last, who happens to be a huge fan of model railways, turns the house into a research centre for model-railwayology, headed by Benjamin Barefoot. In the end, Lotta has found new friends, saved her house with their help and couldn't be happier.

THE AUTHOR

Jens Steiner, the son of a Swiss father and a Danish mother, was born in 1975 in Zürich. He studied German and Philosophy, then taught German and was an editor. Today he is an author himself and wouldn't dream of doing anything else.

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Fiction - Children's Literature

Michael Petrowitz

Dragon Ninjas, Band 1: Der Drache der Berge

DRAGON NINJAS (VOL. 1): THE DRAGON OF THE MOUNTAINS

224 pp	Hardcover
Format	14.3 x 21.5 cm
ISBN	978-3-473-40518-3
February 2020	EUR 9.99
Age	8 years and older

- A fantastic adventure with lots of humour for passionate readers 8 years and over
- Uncluttered layout, ragged margin, minimal hyphenations
- ideal for boys with mild reading difficulties in particular!
- For all Lego Ninjago fans

ABOUT THE SERIES

The evil dragon O-Gonsho plans to gain possession of the four magic weapons of the Ninjas so he can use their power to take over the world. Naturally, the students of the secret Ninja boarding school of Chipanea must prevent that from happening at any cost! Together, the three friends Lian, Sui and Pepp set out on an adventurous search for the first weapon: a magic sword. But O-Gonsho is hard on their heels.

CONTENT

On his tenth birthday, Lian Flemming finds out that he is a Dragonblood – a descendant of the great guardian dragons of Ninja mythology. However, the evil dragon O-Gonsho gets wind of this as well and sends out his loyal Tiger Ninjas to capture Lian. Only with the help of a Dragonblood will O-Gonsho be able to track down the four magic weapons of the Ninja clans, the Bu-shu-kai – and he needs those in order to use their united power to subjugate the entire world.

But before the Tiger Ninjas can catch Lian, he is saved by Sui and Pepp and brought to the Ninja boarding school of Chipanea. From now on, Lian shares a room with Pepp – the “Dragon Pad” – and participates in daily instruction at

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Chipanea under the supervision of wise Sensei Sun, studying sword fighting as well as camouflaging, sneaking and climbing techniques and the secret martial art of the Dragon Ninjas, Ninjufu. All this will prepare Lian to become a trained Dragon Ninja and search for the four magic Ninja weapons to reunite them one day.

But the evil dragon O-Gonsho's Tiger Ninjas haven't given up after the setback of Lian's escape. They are now searching for the guardian dragon Tetsu-Ryu, the Dragon of the Mountains who guards one of the four weapons: the magic sword Katana-O. To beat O-Gonsho to it, Lian, Pepp and Sui decide on the spot to start looking as well. After they have found and fought for the sword, they return to the boarding school. However, they don't get a chance to rest: The Tiger Ninjas are attacking! Sui, Pepp and all their classmates and teachers fight bravely, but only when Lian uses Katana-O to ask the Dragon of the Mountains for help, the battle turns and the Tiger Ninjas flee. Lian is happy: He has brought the first Ninja weapon back to safety in Chipanea! Three more to go.

THE AUTHOR

Michael Petrowitz, born in Berlin in 1972, earned a degree from the German Film and Television Academy in Berlin (dfffb). Since 2000 he has been a freelance screenwriter, and since 2008 he has also taught screenplay writing/dramaturgy. He was awarded the Robert Geisendörfer Prize in the children's television category in 2005. Michael Petrowitz lives in Berlin.

FURTHER TITLES



Ravensburger

Fiction - Children's Literature

Judith Allert

Die wilde Baumhausschule, Band 3: Nachsitzen um Mitternacht

THE WILD TREE HOUSE SCHOOL (VOL. 3):
DETENTION AT MIDNIGHT

192 pp	Hardcover
Format	14.3 x 21.5 cm
ISBN	978-3-473-40614-2
January 2020	EUR 9.99
Age	8 years and older

Fantastic school: a tree house inside an adventure zoo.
Full of heart, humor, and fabulous animals.

ABOUT THE SERIES

Math is boring? Not at the Wild Tree House School! In this adventure series for girls and boys 8 years and up, no day is like another. Classes are held high above the ground in a breathtaking tree house in the middle of the zoo. And should any of the animals need help, wild cat taming and panda wellness become part of the lesson plans.

CONTENT

Voluntary detention in the middle of the night? Bifi would never do that! But when his best friends Greta and Theo ask him for help, he gathers all his courage. Together, they sneak to the Tree House School in the moonlight because a strange animal is on the loose there. If they catch it, they might become famous!

THE AUTHOR

Judith Allert was born in 1982 and studied modern German literature in Bayreuth, where she also published her first children's books. In 2009 she completed her master's thesis on the topic of fantasy writing for children and teens, and she has been a freelance author ever since. Today the author lives on an old farm with her husband, dogs, cats, horses, hens, and wooly pigs.

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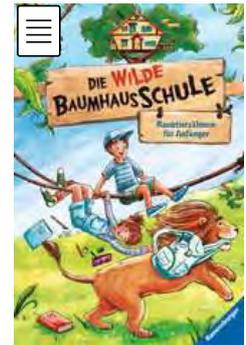
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FURTHER TITLES



Ravensburger

Fiction - Children's Literature

Sabina Gröner

Leles Geheimclub, Band 2: Übernachtungsparty bei den Queens

LELE'S SECRET CLUB (VOL. 2): PYJAMA PARTY AT THE QUEENS'

192 pp	Hardcover
Format	17.5 x 24 cm
ISBN	978-3-473-36745-0
April 2020	EUR 11.99
Age	8 years and older

- "Wild Chicks" for today's girls
- A combination of thrilling read & doodling fun

ABOUT THE SERIES

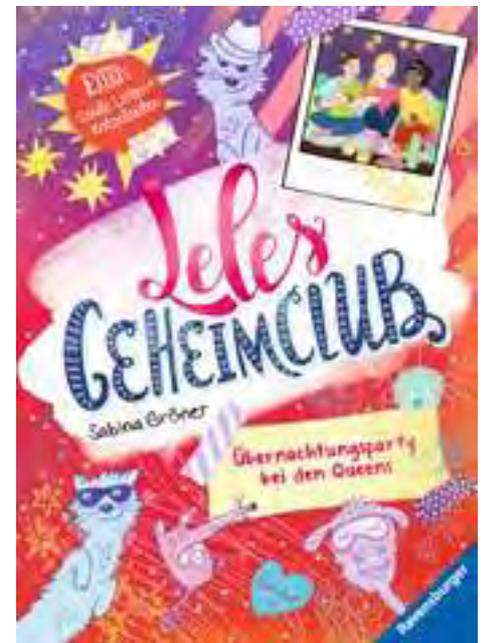
Lele and her best friends Cleo and Elif have founded a secret club. Their headquarters is on the green roof of an apartment building, and they are interested in urban gardening. In addition to the girls' club there is also a boys' club, the Kings. The children experience friendship and adventure. In addition to the exciting stories, readers will enjoy creative pages where they can doodle, take notes, or fill in lists.

CONTENT

Lele and her friends Elif and Cleo are constantly being followed by their enemies the Kings, a boys' gang. They are aiming to take over the Queens' headquarters on the flat roof. The girls obviously can't allow that! They plan to surprise the boys at night but end up being taken by surprise by the boys themselves. By putting on scary zombie, vampire and bat costumes, the Queens intend to give the boys a proper scare. However, both Queens and Kings are caught off guard by caretaker Würgler and the six of them are forced to hide in the basement where the unsuspecting caretaker accidentally locks them in. Now they have to prove once again that they are capable of working together to get out of their predicament. After all, the caretaker is the bigger threat because there's a danger he might discover their secret headquarters. The girls receive unexpected help from Lele's mom and escape unscathed this time. The Queens chase away the Kings for good and can finally get their pyjama party going in their beloved secret headquarters on the roof.

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THE AUTHOR

Sabina Gröner grew up in Basel, Switzerland, studied history and German in Zürich, and trained as a screenwriter at the German Film and Television Academy in Berlin. She currently lives and works in Basel and Berlin.

FURTHER TITLES



Ravensburger

Fiction - Children's Literature

Gina Mayer

Der magische Blumenladen, Band 11: Hilfe per Eulenpost

THE MAGIC FLOWER SHOP (VOL. 11): HELP VIA OWL MAIL

144 pp	Hardcover
Format	14.7 x 21.5 cm
ISBN	978-3-473-40421-6
May 2020	EUR 9.99
Age	8 years and older



Enchanting and perceptively written stories about a girl in search of her roots

ABOUT THE SERIES

For nine-year-old Violet, there is no better place than her Auntie Abigail's flower shop in a small British town. Both of them share a special gift: With the aid of a book of ancient flower recipes that only Violet and her aunt can read, they use flowers to heal and help people. Over the course of the series, Violet is being introduced to the secret flower magic. In each self-contained volume, she solves a major problem, though of course not without a few hiccups. Her friends, twins Jack (Jaqueline) and Zack, everyday life at school and cheeky animals play important roles as well.

CONTENT

Violet is spending the holidays at her grandparents' by the sea. However, tons of washed-up plastic waste await her in the cove. Who on earth threw all this plastic into the ocean? Flower magic is the only way to find out.

THE AUTHOR

Gina Mayer was born in Ellwangen, Germany, in 1965, and studied graphic design. She lives with her husband and two children in Düsseldorf, where she works as an advertising copywriter in addition to writing books for teens and adults.

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Fiction - Children's Literature

Fabian Lenk

Die Zeitdetektive, Band 42: Hinterhalt am Limes

THE TIME DETECTIVES (VOL. 42): AMBUSH AT THE LIMES

160 pp	Hardcover
Format	12.8 x 19.2 cm
ISBN	978-3-473-36722-1
May 2020	EUR 8.99
Age	9 years and older

- Crime story set in an authentic historical setting
- So far the series has sold more than one million copies

ABOUT THE SERIES

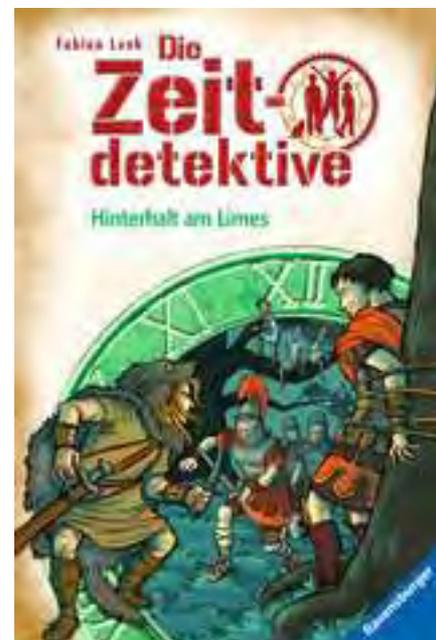
An exciting crime story takes readers on a trip into the distant past. The stories in this series are based on an intriguing event in history or an authentic historical criminal case. The main characters are Julian and his two friends Kim and Leon, as well as the cat Kija, who has been traveling to the past with them since their very first time travel adventure in ancient Egypt. Kija has accompanied the three friends from one adventure to the next ever since, even helping with their investigations. All three of the kids have a great interest in history, which is why they return to the old monastic library of Siebenthann again and again. This library is not only a great resource for their search for new information about their favorite subject (history), it also contains a mysterious room called the Tempus. In it, time lives. There are thousands of doors with years inscribed on them, and when Julian, Kim and Leon pass through one of them, they travel to that place and time. Once arrived in the past, the three friends find themselves dressed in the style of the era and can understand the language spoken around them. Their time travels last only a few seconds in "real time", even if the historical adventure lasts much longer. Their absence isn't noticed in the present. Each book includes an afterword discussing which aspects of the story are authentic, whether the case has actually been solved or summarizing the current status of scholarly research. There is also a glossary at the end of each book.

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CONTENT

Lower Germanic Limes – 99 AD. The time detectives have barely found their way around the legionaries' castrum when Julian is abducted by a band of robbers in wolf masks. Legionary leader Furius refuses to help Kim and Leon rescue him. But then Emperor Trajan is captured during a visit to the military camp as well. The Romans fan out to rescue him while the time detectives have more than one suspect in their sights. Is one of the legionaries in cahoots with the robbers?

THE AUTHOR

Fabian Lenk was born in Salzgitter, Germany in 1963. He studied journalism and worked for various newspapers. In 1996 he published his first detective novel for adults. In the meantime he has become a seasoned mystery novel author and has published diverse mysteries for adults, historical children's mysteries as well as several volumes of mysteries to solve.

RIGHTS SOLD

German Audio Rights (Germany,Austria,Switzerland)

FURTHER TITLES



Ravensburger

Fiction - Children's Literature

Gina Mayer

Pferdeflüsterer-Academy, Band 6: Calypso's Fohlen

HORSE WHISPERER ACADEMY (VOL. 6): CALYPSO'S FOAL

224 pp	Hardcover
Format	14.3 x 21.5 cm
ISBN	978-3-473-40455-1
April 2020	EUR 9.99
Age	10 years and older

- Two best friends love the same boy
- Deeply moving stories about horses and their riders

ABOUT THE SERIES

Deep in the Canadian wilderness is a special school, Snowfields, where the best riders in the world are trained and deeply wounded souls are healed, horses and humans alike. Thirteen-year-old Zoe has the potential to become a horse whisperer and has a great deal to learn about herself as she trains at the Horse Whisperer Academy, as well.

CONTENT

Since her mare Calypso has fallen pregnant, cold-hearted acting headmaster Ellen de Cesco has suddenly been showing her softer side. She has even hired a doctor for Calypso. He teaches classes in western riding on the side, but is this cool guy really who he claims to be? By chance, Zoe discovers someone breaking into Calypso's stable and learns that Mrs. de Cesco is receiving threats in the mail. Someone is planning to kill Calypso's unborn foal! One night, the mare is in labour and neither Ellen de Cesco nor the doctor can be roused, so Zoe stays with the mare during the birth. But when she is finally able to lead Ellen de Cesco to mother and baby in the morning, the foal has disappeared!

Zoe and her friends comb through the forest and find the true kidnapper: a former student who was forced to leave the boarding school two weeks ago because Mrs. de Cesco kicked her out. She now wants to take revenge and kill the foal in front of the teacher. A plan that fails, thanks to Zoe.

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THE AUTHOR

Gina Mayer was born in Ellwangen, Germany, in 1965, and studied graphic design. She lives with her husband and two children in Düsseldorf, where she works as an advertising copywriter in addition to writing books for teens and adults.

RIGHTS SOLD

German Audio rights (Germany,Austria,Switzerland)

FURTHER TITLES



Ravensburger

Fiction - Children's Literature

Gina Mayer

Internat der bösen Tiere, Band 1: Die Prüfung

BOARDING SCHOOL OF EVIL ANIMALS (VOL. 1):
THE TEST

288 pp	Hardcover
Format	15.3 x 21.5 cm
ISBN	978-3-473-40842-9
January 2020	EUR 14.99
Age	10 years and older

A secret boarding school trains the best humans and animals.

By successful author Gina Mayer – thrilling suspense guaranteed

ABOUT THE SERIES

13-year-old Noël is a magnet for bad luck: not only are lots of things going wrong at home and at school, he also seems to attract everything that scratches and bites. On a school ski trip, a black bear the size of the Hulk tries to eat him. And one day, a rat lures him onto a container ship that takes him to the Boarding School of Evil Animals in the Secret Islands. Only the best of their species are accepted here: regal leopards, poisonous scorpions and savage sharks. However, special boys like Noël are being accepted as well, provided they pass the brutal entrance exam.

CONTENT

At the Boarding School of Evil Animals in the Secret Islands, each island is dedicated to a different type of school. There are artists, healers, spies, hunters and guardians. Not their species, but each individual's ability determines who attends which school. But before someone is accepted into the school, they must pass a dangerous and potentially deadly test, because the boarding school only trains the best of the best.

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Noël is feeling more at home at the boarding school than he ever has anywhere else – and finally has a future. But he also has a tough competitor in a boy named Taiyo. Only one of them will be able to stay. Taiyo makes it clear from the start that he can't stand Noël and wants to defeat him. What's worse, he and Katókwé are very close – a girl Noël found at the beach and who has stolen his heart.

After a dramatic test in which Noël saves Taiyo's life, both end up being accepted into the boarding school and are placed on the Island of Hunters. Noël learns that his birth mother founded the school many years ago, together with a she-bear. Her goal: for humans and animals – as well as animals amongst themselves – to get along rather than being enemies. However, because the she-bear was murdered by a human, her son is intent on revenge and wants to kill Noël (the black bear from the school ski trip).

THE AUTHOR

Gina Mayer was born in Ellwangen, Germany, in 1965, and studied graphic design. She lives with her husband and two children in Düsseldorf, where she works as an advertising copywriter in addition to writing books for teens and adults.

FURTHER TITLES



Ravensburger

Fiction - Children's Literature

Fabian Lenk

1000 Gefahren in der versunkenen Stadt

1000 DANGERS IN THE SUNKEN CITY

128 pp	Softcover
Format	12.3 x 18 cm
ISBN	978-3-473-52590-4
February 2020	EUR 5.99
Age	10 years and older

Interactive adventures allow the reader to determine what direction the story will take, giving kids a greater stake in the outcome.

ABOUT THE SERIES

An interactive approach to books: one title - many different stories! Because the readers themselves are the heroes in these stories, they are very likely to identify with them. The Thousand Dangers books have long been among the most successful titles in Ravensburger's program. The series will be continued with two new books every year.

CONTENT

You are participating in an international expedition in the modern metropolis of Alexandria, led by the world's best underwater archaeologists. Your task: Exploring the ruins of the ancient city of Alexandria! However, you are not the only ones out there and the waters are teeming with predatory fish. Decide whether you'll find the sunken city or whether you'll have to fight for your life under water.

THE AUTHOR

Fabian Lenk was born in Salzgitter, Germany in 1963. He studied journalism and worked for various newspapers. In 1996 he published his first detective novel for adults. In the meantime he has become a seasoned mystery novel author and has published diverse mysteries for adults, historical children's mysteries as well as several volumes of mysteries to solve.

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FURTHER TITLES



Ravensburger

Fiction - Children's Literature

Sonja Bullen

1000 Gefahren auf dem Tierhof

1000 DANGERS AT THE ANIMAL SANCTUARY

160 pp	Softcover
Format	12.3 x 18 cm
ISBN	978-3-473-52621-5
February 2020	EUR 5.99
Age	10 years and older

- Finally! The successful “You Decide” principle of “1000 Dangers” for girls
- Includes a fun psychological test
- Takes readers on a veritable rollercoaster of feelings

ABOUT THE SERIES

An interactive approach to books: one title - many different stories! Because the readers themselves are the heroes in these stories, they are very likely to identify with them. The Thousand Dangers books have long been among the most successful titles in Ravensburger's program. The series will be continued with two new books every year.

CONTENT

Emma is experiencing a whirlwind of emotions when gorgeous Leon turns up at the “Ark”. Instead of taking an interest in animals in need, he flirts with her the whole time! Emma's best friend Jakob is suddenly acting strangely as well. When four new cows and three ponies arrive at the sanctuary as emergency cases, Emma must decide which of the boys to team up with.

RIGHTS SOLD

Ukraine



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Fiction - Children's Literature

THILO

Der Adventskalender - 1000 Gefahren in der Liebe

1000 DANGERS IN LOVE – THE ADVENT CALENDAR

192 pp	Softcover
Format	14 x 21 cm
ISBN	978-3-473-52623-9
August 2020	EUR 9.99
Age	10 years and older

Interactive adventures allow the reader to determine what direction the story will take, giving kids a greater stake in the outcome

ABOUT THE SERIES

An interactive approach to books: one title - many different stories! Because the readers themselves are the heroes in these stories, they are very likely to identify with them. The Thousand Dangers books have long been among the most successful titles in Ravensburger's program. The series will be continued with two new books every year.

CONTENT

Julia is very much looking forward to a cruise in the Caribbean. However, the trip is cancelled due to a burst pipe. But then her rich friend Tara unexpectedly invites her to come along on a skiing holiday, making Julia instantly happy again. This could be the most exciting holiday of her life! However, Julia has barely arrived at the luxurious ski resort when she has to decide: Should she go on a romantic carriage ride through the snow or make a date with the super cute skiing instructor?



THE AUTHOR

Thilo is a successful screenwriter and has a wide range of German favorites to his credit. During the past few years, he has increasingly gained recognition as a children's book author and has been published by several well-known publishing houses. Thilo currently lives in Mainz with his wife and four children.

FURTHER TITLES



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Ravensburger

Fiction - Children's Literature

THILO

Der Adventskalender - Die Weihnachtsapp der 1000 Gefahren

THE CHRISTMAS APP OF 1000 DANGERS – THE ADVENT CALENDAR

192 pp	Softcover
Format	14 x 21 cm
ISBN	978-3-473-52622-2
August 2020	EUR 9.99
Age	10 years and older

Interactive adventures allow the reader to determine what direction the story will take, giving kids a greater stake in the outcome

ABOUT THE SERIES

An interactive approach to books: one title - many different stories! Because the readers themselves are the heroes in these stories, they are very likely to identify with them. The Thousand Dangers books have long been among the most successful titles in Ravensburger's program. The series will be continued with two new books every year.

CONTENT

Eleven-year-old Tom lives in New York and is trained in a variety of special skills: among many other feats, he is capable of running up smooth walls. Now his best friend Jamie has a dream: participating in the Christmas App of 1000 Dangers. 24 children and teenagers from all over the world will be selected for this game; they will receive the Christmas App and can then participate in the challenge from December 1 to 24. The winner will receive one million dollars.

Arduous tests await them, in which they will need to prove themselves. After events in Sweden, Hong Kong, India, Siberia and Kenya, the finale will be held in the Christmas Islands. During the challenge, Tom finds out that the organisers are playing a double game. And when he wants to drop out, they try to kill him.

But the friends stick together against the organisers of the game, and in the end, they can celebrate Christmas after all. After all the excitement, Christmas ends up being really cosy: with cookies, happy friendships and happy families.

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No Image

COMING SOON

THE AUTHOR

Thilo is a successful screenwriter and has a wide range of German favorites to his credit. During the past few years, he has increasingly gained recognition as a children's book author and has been published by several well-known publishing houses. Thilo currently lives in Mainz with his wife and four children.

FURTHER TITLES



Ravensburger

Fiction - Young Adults

Andrew Lane

Secret Protector, Band 1: Tödliches Spiel

SECRET PROTECTOR (VOL. 1): DEADLY GAME

384 pp	Softcover
Format	14 x 21 cm
ISBN	978-3-473-58561-8
May 2020	EUR 9.99
Age	12 years and older

- Dramatic action, fast-paced storyline, cool protagonist.
- The new action series for young adults 12 and up by bestselling author Andrew Lane!

ABOUT THE SERIES

The new action series for young adults 12 and up by bestselling author Andrew Lane. Dramatic action, fast-paced storyline, cool protagonist. He's smooth. He's buff. He prefers to fly under the radar. But when the chips are down, Lucas Crowe will take on the toughest adversaries.

CONTENT

Lucas Crowe is 17, in great shape, a complete loner, and lives by himself in an old motor home. He prefers to be left in peace and stay under the radar. But when he sees an injustice somewhere, he can't stop himself from getting involved and defending the underdog. Lucas had this keen sense of justice even before the death of his parents, who lost their lives fighting against poachers and ivory dealers in Africa.

At the outset of the first book in the series, Lucas is working in a New Orleans zoo, helping anywhere it's needed. When a video game developer books the zoo as the location for the launch of his next video game book, Lucas is of course involved. Timeslice! is already being hailed as THE next mega hit, and all the big names in the gaming world are on the guest list for the event. That includes eighteen-year-old Una Britcross, one of the most successful professional gamers in the world. She is considered the favorite in the upcoming world championship in Dubai, where the prize money will be in the millions. But right in the middle of the presentation, masked and armed men storm the venue and take Daniel Britcross, Una's twelve-year-old brother. Lucas pursues the kidnappers on a wild chase through the zoo, but they manage to escape. Later Una receives their demands: If she wants to see her brother alive again, she must make a mistake at the decisive moment of the Dubai tournament and lose.

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In desperation, Una turns to Lucas, who so boldly stood up to the perpetrators. After some hesitation, he promises to help. In fact, during his pursuit of the kidnappers, Lucas noticed that their SUVs weren't a standard make. The trail leads him to an illegal garage, but just as Lucas is about to sneak inside, masked gunmen appear there, too, and start shooting. Together with one of the mechanics, Lucas manages to escape in a super-up Porsche. Scared to death, the mechanic confesses to Lucas that while he doesn't know the name of the people they were modifying the SUVs for, he did note that they had distinctive, fluorescent tattoos. Lucas and Una immediately travel to Berlin, where the world's largest tattoo convention is taking place. There, they not only encounter a number of known gang members, but are also involved in another shooting when they identify the tattoo artist who is known for fluorescent tattoos. And then Una receives another terrifying message: Her friend and personal assistant Alya has also been kidnapped, by a second gang of criminals who are demanding that Una win the tournament.

Una is frantic. No matter what she decides to do, either her brother or her friend will die if she can't rescue them before the tournament. To make things worse, Lucas is arrested by the Berlin police because of the shooting! But Lucas has no intention of leaving Una in the lurch. At the same time that he is figuring out how he can play the two kidnapping gangs against each other, he is also planning his own escape from jail. In the end, he sets out for Dubai, where Una is anxiously preparing for the gaming championship. Can Lucas actually pull it off to play the opposing gangs off each other in a big showdown?

FURTHER TITLES



Ravensburger

Fiction - Young Adults

Claudia Siegmann

Märchenfluch, Band 2: Die Rache der Fee

FAIRY TALE CURSE (VOL. 2): REVENGE OF THE FAIRY

FURTHER TITLES

384 pp	Hardcover
Format	14.3 x 21.5 cm
ISBN	978-3-473-40186-4
February 2020	EUR 16.99
Age	12 years and older

Magical, romantic, fairy tale fantasy featuring a quickwitted heroine

The fairy-tale realm and everyday life meld in this trilogy
Volume 3, *The Kiss of Truth*, appears in autumn 2020

ABOUT THE SERIES

Some people carry the M-gene. They are descendants of fairy tale characters who – unbeknownst to everyone – really existed.

Since M-gene carriers are resistant to magic, they are tasked with withdrawing magic items from circulation that cause magic poisoning in mere mortals by a special fairy tale agency.

16-year-old Flo, the last descendant of Sleeping Beauty, is forced to work for the fairy tale agency, together with other fairy tale descendants such as bitchy Neva from the Snow White clan.

CONTENT

Flora's life has been turned upside down, and there are three good reasons for that:

1. She is a descendant of Sleeping Beauty and has the ability to break curses.
2. An evil fairy has it in for her.
3. When Hector Falconsfeather smiles at her, her heart starts doing somersaults.

However, Hector isn't just incredibly cute, he also has many secrets – and one of them is called Lavina Tiefenbach, who

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lately never seems to leave his side. Flora, too, hides things from the other fairy tale descendants – such as the fact that she is getting leads from an arrogant talking mirror named Scitus, that she suddenly has a sister named Vicky who is almost the same age – and that Invidia's henchman Jonathan is doggedly trying to gain her trust. Flora and the other fairy tale descendants have no idea that Invidia has concocted a secret plan that would allow her to regain her powers. However, she needs Flora's blood for the plan to succeed. Flora is abducted, and in a thrilling showdown, the fairy tale descendants manage to stop Invidia in the nick of time.

THE AUTHOR

Claudia Siegmann was born in Kassel, Germany, in 1973, and invented countless stories even while she was still in school. She first worked in the hotel industry before writing fever caught up with her again, and has been creating fantastic adventure stories ever since, for which she has already received many awards and a grant.

RIGHTS SOLD

German Audio Rights (Germany, Austria, Switzerland)

FURTHER TITLES



Ravensburger

Fiction - Young Adults

Sandra Grauer

Clans of London, Band 2: Schicksalsmagie

CLANS OF LONDON (VOL. 2): FATEFUL MAGIC

416 pp	Hardcover
Format	14.3 x 21.5 cm
ISBN	978-3-473-40185-7
April 2020	EUR 16.99
Age	Young Adults

A gripping romantic urban fantasy about ancient magical clans, an enduring prophecy, and a delightful heroine against the venerable backdrop of London.

ABOUT THE SERIES

The two witch clans of the Merlins and the Morgans have been living in rivalry for centuries. They are threatened by a prophecy that predicts that one day, a child will be born that is going to destroy both clans. 17-year-old Caroline knows nothing about magic and witchcraft until she meets Ash, a wizard who tells her that she is a witch. She learns that her power needs to be activated prior to her 18th birthday, using magic items from her family, otherwise she will die. As they search for her family, Caroline and Ash receive help from Henri, a voodoo magician. But who can Caroline trust now that the clans have begun to hunt her?

CONTENT

After Caroline's magic has been activated, she learns that her mother was actually one of the Lecourts. This means that not only is she the offspring of two witch clans, she is also the child from Merlin's prophecy. Now the Morgans and the Merlins really want her dead to prevent the prophecy from coming true. Caroline and Henri flee to Jamaica. However, she can barely control her magic and realises that she becomes weaker every time she uses it. Caroline cannot handle her powers, and unless the Lecourts can find a remedy, they will sooner or later kill her. Ajani, the head of the Lecourts, has one last idea: He will remove Caroline's magic. However, during the ritual, it turns

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out that Ajani has been playing a double game the entire time: He intends to transfer Caroline's magic to himself and gain dominion over the clans. In the final, decisive battle, Ajani and his followers make the clan members go up in flames, using voodoo dolls they have been preparing for years – however, Caroline is able to gain control of the conflagration and saves the clans' lives. After Ajani has been defeated, the clans admit to their mistakes, put an end to their quarrels and integrate Caroline into their magic community. And the future is looking bright for Caroline and Ash as well.

THE AUTHOR

Sandra Grauer was born in 1983 in the Ruhrgebiet area of Germany. Reading, writing, and delving into different worlds through stories has always been her passion. In Heidelberg she studied languages and translation before completing a correspondence course in journalism and a training program at a public relations agency in Karlsruhe. Now she lives in the Ruhrgebiet with her husband and their son. She writes primarily novels for teens and women, but also murder mysteries.

RIGHTS SOLD

German audiorights (Germany, Austria, Switzerland), Russian (worldwide)

FURTHER TITLES



Ravensburger

Fiction - Young Adults

Jennifer Benkau

One True Queen, Band 2: Aus Schatten geschmiedet

ONE TRUE QUEEN (VOL. 2): FORGED FROM SHADOWS

544 pp	Hardcover
Format	14.3 x 21.5 cm
ISBN	978-3-473-40184-0
January 2020	EUR 18.99
Age	Young Adults

An epic fantasy adventure set in a destructive parallel world, featuring a captivating young heroine, powerfully and eloquently written by Jennifer Benkau.

CONTENT

Half a year after the events of Volume 1, Mailin is still trying to get her bearings in the real world. She has weird dreams of Liam and grieves for her sister Victoria who passed away shortly after their return from Lyaskye. Together with Nathaniel, Mailin is looking for a way back to Lyaskye to take revenge on the king – and to see Liam again, the love of her life. In the course of their search, Mailin and Nathaniel discover that Mailin's father is still alive and in possession of a world jumper amulet. He was the beggar who taught Liam the song "Nothing else matters" and lives in a dilapidated house in the real world – together with a very scary creature. Later, it will turn out that this is one half of the soul of the TRUE QUEEN who is being kept prisoner in Lyaskye by her brother – King Cassian. Mailin learns that a long time ago, Lyaskye created an immortal pair of siblings who were originally intended to share the royal power between them. However, the king later locked up his sister so he could rule by himself. Ever since, Lyaskye has been bringing across girls from the real world because she only transfers her power to female outsiders. This prompts Mailin to enter into a dangerous pact with the TRUE QUEEN: The queen will help her get back to Lyaskye, and in return, Mailin will help the queen regain her power and her freedom. The queen initiates the reactivation of her father's amulet and Mailin and Nathaniel manage to return to



Lyaskye. After a series of trials and tribulations, she finds Liam in the Town of Thieves and they come up with a plan to overthrow the king with the help of Liam's dreamweaver magic and free the TRUE QUEEN. In order to do this, they return to Rubia where Liam allows himself be arrested voluntarily. The cruel king tries to force Mailin to execute Liam to prove her loyalty to Lyaskye. However, in the nick of time, Liam manages to use his dreamweaver magic to deceive the king and free the TRUE QUEEN. In doing so, Liam loses his life – or at least Mailin assumes so. But it later turns out that he has survived, albeit with severe memory loss. Mailin helps him recover his memories and the two of them start over – far away from Lyaskye.

THE AUTHOR

Jennifer Benkau writes books for adults, young adults and children. She has made a name for herself with the "Dark Canopy" series in particular, for which she was awarded a number of prizes, among them the 2013 Delia Literary Prize. In 2016, she and four other female writers founded the label INK REBELS. Fantasy is very close to her heart and she loves writing it with the help of loud music, chocolate and lots of coffee. She lives somewhere between Düsseldorf and Cologne with her husband, her four children, two dogs and a horse and is constantly looking for hidden portals into other worlds. Incidentally, that's also how she found a path to Lyaskye.

RIGHTS SOLD

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Fiction - Young Adults

Kira Licht

Lovely Curse, Band 2: Botin des Schicksals

LOVELY CURSE (VOL. 2): MESSENGER OF DESTINY

448 pp	Softcover
Format	14 x 21 cm
ISBN	978-3-473-58557-1
April 2020	EUR 14.99
Age	Young Adults

- Suspenseful end of the world urban fantasy with a dash of romance and a distinctive protagonist
- Volume 2, the grand finale of the captivating apocalyptic urban romantasy

ABOUT THE SERIES

After her parents' death, Aria is forced to live with her aunt in Littlecreek, where she meets Noemi, Simon and Dean. One day, Aria wakes up with white-blond hair, and her friends suddenly have different hair colours as well. In addition, Littlecreek experiences a number of catastrophes: contaminated water, relentless heat, devastating thunderstorms. While investigating these mysterious events, they come across the legend of the 4 horsemen of the apocalypse. They can't help but realise that they themselves are the first three horsemen. The fourth, grey horseman hasn't turned up yet. They are forced to fight against creatures of the underworld and discover that they have special gifts. While searching for the 4th messenger of death, Aria must decide who is worthy of her feelings and her trust.

CONTENT

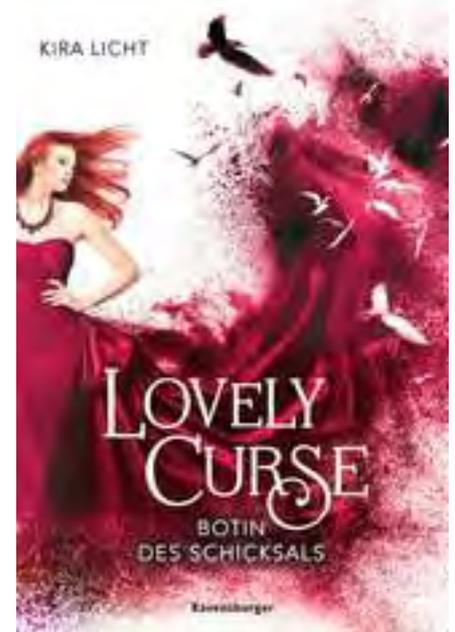
Littlecreek is being rocked by one catastrophe after another. Aria is desperate: As a messenger of death, she is responsible for the approaching end of the world. Noemi and Dean have discovered their powers (Noemi can transform into fire, Dean can dissolve into darkness). Aria also finds out what her gift is: She can create lightning by drawing energy from storm clouds. However, her best friend

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Tammy remains missing and Aria feels guilty and helpless. They also still don't know who the fourth messenger of death could be. As soon as he turns up, the apocalypse will truly begin. Aria looks to Simon for consolation, but Dean can't just let her go. He has a suspicion that is getting stronger and stronger: Something is wrong with Simon. When he gets hold of proof, Dean must warn Aria before it is too late.

THE AUTHOR

Kira Licht grew up in Japan and Germany. In Japan she attended an international school, survived an earthquake, and earned a German Abitur. She studied biology and medicine. She lives, loves, and writes in Bochum, Germany, and enjoys traveling all over the world visiting friends. You can learn more about Kira Licht's whirlwind life as an author on Instagram.

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Fiction - Young Adults

Stella Tack

Night of Crowns, Band 1: Spiel um dein Schicksal

NIGHT OF CROWNS (VOL. 1): PLAY FOR YOUR DESTINY

480 pp	Softcover
Format	14 x 21 cm
ISBN	978-3-473-58567-0
January 2020	EUR 14.99
Age	Young Adults

- Sizzingly dangerous urban romantasy
- The students of two hostile elite boarding schools face each other as chess pieces in a magic game.
- An eternal game of love and death.

ABOUT THE SERIES

An impregnable curse has lain over the noble houses of Chesterfield and St. Burrington for centuries – and even though the manors have long since been turned into boarding schools, the curse hasn't lifted. Alice doesn't know about any of this when she comes to Chesterfield for a summer school. But when she discovers a fellow student turned into stone in the forest and the symbol of a chess piece appears on her wrist, she finds herself occupying a very special role in a magic game of love and death.

CONTENT

Ever since a wanton crime of passion, a centuries-old, impregnable curse has lain over the manors of Chesterfield and St. Burrington. A curse that reveals its effects whenever a male heir is born in both houses in the same year. Two heirs who must face each other in the forest between the noble houses on a cursed playing field.

However, there haven't been two heirs and thus no matches for decades, and both Chesterfield and St. Burrington have become renowned boarding schools. When Alice Salt arrives in Chesterfield for a summer school, she has no idea that a new match is imminent. The Chesterfield students as the white chess pieces fight against the black pieces from St. Burrington. And Alice has a very special role in this contest – she is a slave and can replace any captured piece – on either side.

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While players are being captured and turned into stone play by play, Alice and the white king Vincent become increasingly close – until Alice is forced to change sides against her will and realises that the black side pursues a different goal from the white one – namely, to break the curse rather than finish the match come what may. In addition, it gradually turns out that Vincent isn't who Alice thought he was. Instead, she and Jack, the black king, become closer and there's a lot of chemistry between them. However, Alice keeps being haunted by confusing visions she only slowly begins to understand. Apparently, there is a way to break the curse, for there is a second slave no one knows about. At the end of volume 1, Alice leaves the schools/the playing field in order to search for the second slave.

THE AUTHOR

Stella Tack, born in 1995, trained as a therapist after finishing school. Her passion for mystical wizards, impish fairies, depressive vampires, adventurous time travelers, sexy demons and bad boys motivated her to have a go at the keyboard herself. With a little luck, a lot of fun, and a big dose of self-deprecation, she has been writing her own sizzling love stories and action-packed romantic fantasy material ever since, and eventually found an enthusiastic readership. You can learn more about her latest projects and the author's lively writing and family life at www.stella-tack.com, as well as on Facebook and Instagram.

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Ravensburger

Fiction - Young Adults

Alana Falk

Gods of Ivy Hall, Band 1: Cursed Kiss

GODS OF IVY HALL (VOL. 1): CURSED KISS

512 pp	Hardcover
Format	14.3 x 21.5 cm
ISBN	978-3-473-40189-5
February 2020	EUR 18.99
Age	Young Adults

Romantic college fantasy with characters from Greek mythology.

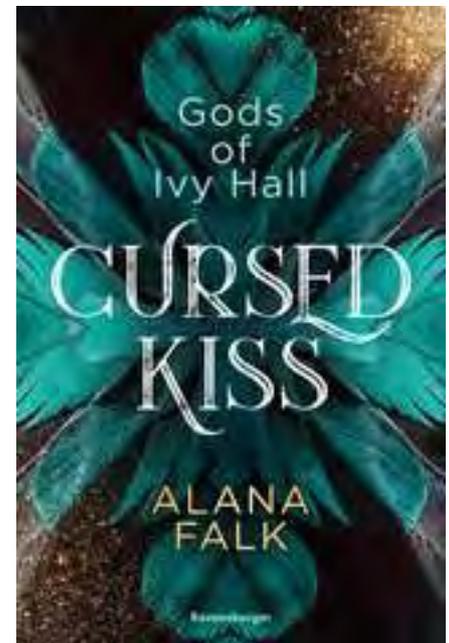
First volume in the duology.

CONTENT

During the day, nineteen-year-old Erin seems just like any other student at her venerable university: She lives on campus with her fellow students, attends her classes and goes to parties. However, she doesn't go there to have fun – she goes there to hunt. Her victims: young men who cheat on their girlfriends. Erin, we learn, isn't a normal student, she's an Erinyes, a goddess of revenge, who steals men's souls with a kiss. No surprise then that Erin herself doesn't believe in love anymore. If she gets a man to kiss her, his soul belongs to her – or rather: to her boss, because Erin has made a pact with Hades to protect her sisters' souls from eternal torment in the underworld and now has to pay off her debt as a goddess of revenge.

But then she falls in love with her next victim: Arden, who keeps a vigil at his girlfriend Lyra's hospital bed every evening. She has been in a coma for months. Even though Erin and Arden are attracted to one another immediately, there is no future for them. For one thing, Erin has sworn off all men, and secondly, Arden would lose his soul if they kissed.

While Erin desperately tries to find a way to extricate herself from her pact with Hades, she and Arden become closer and closer. When they finally share a kiss, Arden's true identity is abruptly revealed: He is Hades' son and the one who commands the goddesses of revenge. He has made a bet



with Lyra – a daughter of Zeus – regarding the souls of Erin and her sisters. To make the bet more exciting, Arden has cast off all his memories of life as a son of the gods and Lyra has put herself into a permanent sleep.

Arden won the bet when Erin kissed him. Now her little sister's soul belongs to him as well. Erin desperately tries to prevent her sister from having to live as a goddess of revenge like she does and offers Arden a new deal: If he leaves her little sister alone, Erin's soul will from now on be entirely his.

THE AUTHOR

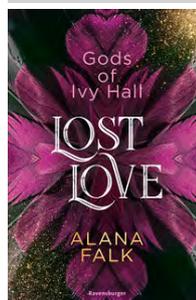
As a child, Alana Falk wanted to become a veterinarian, a goal her artist family viewed with suspicion. After graduating, she realised that while she loved medicine, she didn't love daily life in a practice, and so she looked for a new challenge. Her chronic curiosity and her desire to try everything at least once led her to "NaNoWriMo", a world-wide online event where people write an entire novel in just one month. This crazy event led to Alana penning her first novel and discovering her love for writing – in particular her passion for emotional, conflict-ridden stories with a sense of humour and a bitter-sweet love story.

She has now managed to turn this passion into her job, which she's incredibly happy about. Alana Falk lives in Munich with her husband.

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Fiction - Young Adults

Rose Snow

12 - Das erste Buch der Mitternacht, Band 1

12 (VOL. 1): THE FIRST BOOK OF MIDNIGHT

480 pp	Hardcover
Format	14.3 x 21.5 cm
ISBN	978-3-473-40190-1
January 2020	EUR 17.99
Age	Young Adults

Live your dreams – A magical, dreamy urban fantasy adventure by the bestselling writers

Vol. 2 of the duology to be published in June 2020

CONTENT

Ever since her friend Phoenix fell into a coma after they were in a car accident together, 19-year-old Harper is plagued by guilt – by guilt and by nightmares in which she repeatedly encounters Cajus Conterville, the arrogant son of a businessman whom she otherwise only knows from the tabloids. When Harper is asleep, she seems to process strange experiences with Cajus that take her to a dark place full of secrets and feel way too real. Naturally, Harper is all the more surprised when Cajus suddenly turns up at Phoenix' sick bed in real life and offers her a deal: a job for Harper's unemployed mother – in return, Harper has to sleep with him. However, his offer is not about sex, it's about co-dreaming. Harper allows herself to be persuaded and, together with Cajus, enters another world in her sleep: Noctaris – the very place she already knows from her nightmares. The power of this misty city far exceeds the limits of human imagination and infuses dreams with its magic every night at 12am sharp. Without Noctaris, which is ruled by the faceless family, dreams on earth would be bland. Completely taken in by this fantastical place, Harper helps Cajus fulfill his mission: to bring back both the faceless family's abducted daughter and the stolen bible of dream symbols that is extremely important to Noctaris. A dream thief has stolen both, and this dream thief is none other than Phoenix, whose special powers have been

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transferred to Harper during the accident. Harper quickly needs to get her bearings in the magic city where dreams are a commodity. However, she doesn't have much time because the bible's trail is growing ever fainter, as is the life force of the girl they need to save – and for whom Cajus apparently harbours strong feelings. However, during their adventurous journey through Noctaris, Harper and Cajus get closer than intended. Reluctantly, Harper sees behind Cajus' arrogant facade and begins to take a liking to him. When the two of them finally manage to free the girl from the captivity of a rebel group and rescue Phoenix from the labyrinth of drowsiness, Harper is almost killed by Phoenix – and learns that Cajus is the son of the faceless family who wanted to save his sister. Together, they manage to bring back the bible of dream symbols, thus protecting Noctaris from its very own nightmare.

THE AUTHOR

Behind the pseudonyms Rose Snow and Anna Pfeffer are Ulrike Mayrhofer and Carmen Schmit. As a team they write moving fantasy stories, self-published through Amazon, and have sold more than 500,000 books. "A Moment For Eternity" is their publishing house debut in the young adult branch under the best-selling pseudonym Rose Snow.

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Fiction - Young Adults

Rose Snow

3 Lilien, Das erste Buch des Blutadels

3 LILIES (VOL. 1): THE FIRST BOOK OF THE BLOOD NOBILITY

320 pp	Softcover
Format	14 x 21 cm
ISBN	978-3-473-58565-6
January 2020	EUR 9.99
Age	Young Adults

The beginning of a mystical-romantic trilogy about an impossible love, set against the background of the decision about life and death.

ABOUT THE SERIES

The Bright Ones awaken life, the Dark Ones bring death. For months, 17-year-old Lorelai has been waiting for her family's Bright Gift to awaken in her, too, though she can't tell anyone about her magic lineage. The laws of the blood nobility stipulate that the secret knowledge about the three lilies needs must not be shared under any circumstances. This turns out to be extremely difficult when Lorelai meets quick-witted Vitus.

CONTENT

Red, white, black blossoms determine the gifts of humankind. The Bright Ones awaken life, the Dark Ones bring death. 17-year-old Lorelai is waiting for her magic powers to awaken. The laws of the blood nobility stipulate that the secret knowledge about the three lilies needs to be kept hidden, so she's not allowed to tell even her best friend about her magic lineage. However, this turns out to be extremely difficult when Lorelai meets quick-witted Vitus. There's a lot of chemistry between these two. However, in an incident, they learn that they both belong to the blood nobility, albeit each to the wrong side. The gift of the Dark Ones shows itself in Lorelai, who grew up in a Bright family, and the exact opposite is true for Vitus. After some investigations, it turns out that the two of them were swapped at birth and have therefore grown up in the

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“wrong” families. Since Bright Ones and Dark Ones aren't allowed to mix their magic, relationships between the two sides are absolutely taboo. The pair are faced with life-changing circumstances in which they need to come out on top.

THE AUTHOR

Behind the pseudonyms Rose Snow and Anna Pfeffer are Ulrike Mayrhofer and Carmen Schmit. As a team they write moving fantasy stories, self-published through Amazon, and have sold more than 500,000 books. "A Moment For Eternity" is their publishing house debut in the young adult branch under the best-selling pseudonym Rose Snow.

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Ravensburger

Fiction - Young Adults

Rose Snow

3 Lilien, Das zweite Buch des Blutadels

3 LILIES (VOL. 2): THE SECOND BOOK OF THE BLOOD NOBILITY

288 pp	Softcover
Format	14 x 21 cm
ISBN	978-3-473-58566-3
April 2020	EUR 9.99
Age	Young Adults

The beginning of a mystical-romantic trilogy about an impossible love, set against the background of the decision about life and death.

ABOUT THE SERIES

The Bright Ones awaken life, the Dark Ones bring death. For months, 17-year-old Lorelai has been waiting for her family's Bright Gift to awaken in her, too, though she can't tell anyone about her magic lineage. The laws of the blood nobility stipulate that the secret knowledge about the three lilies needs must not be shared under any circumstances. This turns out to be extremely difficult when Lorelai meets quick-witted Vitus.

CONTENT

Lorelai reluctantly complies with the Ruling Family's decree and moves in with the von Rabenaus, where she not only meets her hostile brothers but is also ordered to take private lessons to better familiarise herself with the customs of the Dark Ones – as the thirdborn, she can be sure of the blood nobility's particular attention. When the Dark Prince's son shows an interest in her, Lorelai can't help but fear being sent off into an arranged marriage, even though her heart still belongs to Vitus, whose attraction appears to be unfading.



THE AUTHOR

Behind the pseudonyms Rose Snow and Anna Pfeffer are Ulrike Mayrhofer and Carmen Schmit. As a team they write moving fantasy stories, self-published through Amazon, and have sold more than 500,000 books. "A Moment For Eternity" is their publishing house debut in the young adult branch under the best-selling pseudonym Rose Snow.

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