

STAGED DOOR

Theatre and
Performance

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Welcome

PASSIONATE ABOUT HIGHER EDUCATION

We are the higher education division of Macmillan Education. We develop books and learning resources for university-level students, from undergraduate to graduate, with a focus on the Social Sciences, Humanities, Business, Study Skills and the Sciences. Our academic textbooks are some of the most successful in print and our sophisticated e-learning resources integrate seamlessly with course delivery.

NOTE FROM THE EDITOR

Palgrave Higher Education's Theatre and Performance list includes a diverse collection of books that combine student-oriented and course-focused content with original scholarship and the latest critical thinking in the field. With authored, edited and interview-based texts ranging from introductory to upper-level and theory to practice-based, the list offers titles geared towards students, academics, practitioners, aspiring theatre professionals and general readers.

Our publishing focuses on widely or increasingly studied, researched and practiced topics, such as applied performance, acting, dance, musical theatre, site-specific performance, immersive theatre, devising and audience, just to name a few. Within these areas you will find broad, introductory texts such as *Performance Perspectives* (by Jonathan Pitches and Sita Popat); innovative books on specific fields such as *Applied Drama* (by Helen Nicholson) and *Immersive Theatres* (by Josephine Machon); and career and industry-motivated guides such as *Acting Professionally* (by Robert Cohen and James Calleri).

The list is also home to the unique, highly respected and immediately recognisable Theatre & series edited by Jen Harvie and Dan Rebellato. Capturing the restless interdisciplinary energy of theatre, each title in this series presents cutting-edge thinking about theatre and a particular aspect of the wider world in an easy-to-digest and easy-to-afford format.

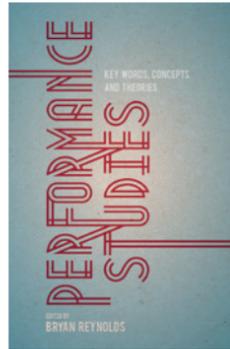
If you have any ideas for new books on key topics across the dynamic field of theatre and performance studies I would be delighted to hear from you.

Nicola Cattini, Commissioning
Editor for Theatre and Performance
nicola.cattini@palgrave.com



Introductory and General Texts

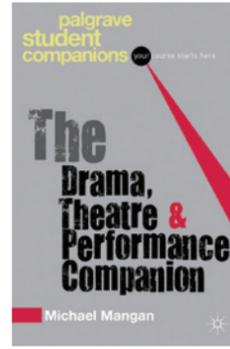
We have a fantastic range of student-focused texts to help introduce undergraduates and graduates to the key areas, issues, and ideas from across the field of Theatre and Performance Studies. We've hand-picked a selection of our newest and most popular texts below but you'll find many more at www.palgravehigher.com



Performance Studies – Key Words, Concepts and Theories

Editor: Bryan Reynolds
Publication date: November 2014
ISBN: 9780230247307

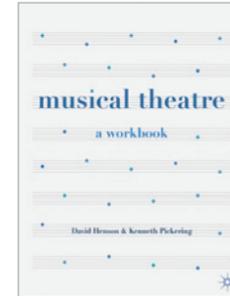
A series of essential essays on 34 key topics paramount to the future of performance studies by an international team of distinguished scholars. **£23.99**



The Drama, Theatre and Performance Companion

Author: Michael Mangan
Publication date: May 2013
ISBN: 9780230551657

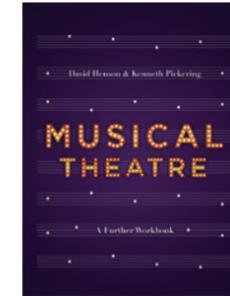
A one-stop reference resource for Drama, Theatre and Performance students – covering all aspects of studying and understanding the discipline – that will be turned to time and again. **£23.99**



Musical Theatre – A Workbook

Authors: David Henson and Kenneth Pickering
Publication date: November 2013
ISBN: 9781137331625

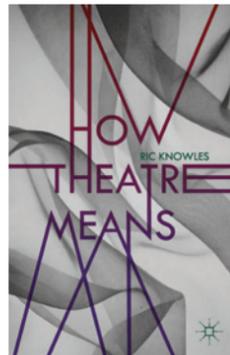
This clear, comprehensive workbook is an ideal core text for Musical Theatre students of all levels. It guides readers through the entire process of preparing material for performance and provides stimulating activities and exercises to aid personal and professional development. **£19.99**



Musical Theatre – A Workbook for Further Study

Authors: David Henson and Kenneth Pickering
Publication date: February 2017
ISBN: 9781137605696

An expanded companion to *Musical Theatre*, this text develops students' singing, dancing and acting skills through a series of practical exercises and interviews with professionals in the field. **£22.99**



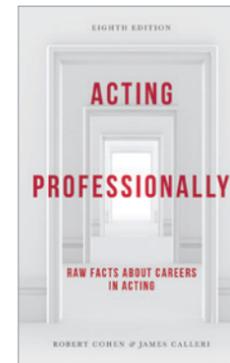
How Theatre Means

Author: Ric Knowles
Publication date: June 2014
ISBN: 9780230232365

This wide-ranging study demonstrates how meaning is produced in the process of creating, viewing and analysing theatre. **£18.99**

“An excellent volume. Lucid, clear and accessible, it makes semiotic theory relevant to a new audience.”

Patricia Ybarra, Brown University, USA



Acting Professionally – Raw Facts about Careers in Acting

Authors: Robert Cohen and James Calleri
Publication date: March 2017
ISBN: 9781137605863
8th edition

The leading book in its field since the first edition in 1972, *Acting Professionally* has been thoroughly updated to reflect new technologies and the current state of this ever-changing industry. **£22.99**

“This is the best, most thorough and most realistic text I’ve ever encountered and I would use it again and again.”

Daniel Yurgaitis, Northern State University, USA



A Practical Guide to Ensemble Devising

Author: Davis Robinson
Publication date: June 2015
ISBN: 9781137461551

This comprehensive handbook introduces techniques and exercises for devising theatre as an ensemble. **£19.99**

“If you are serious about devising ensemble-based physical theatre as a student or practitioner, then this well-informed book will provide valuable guidance and inspiration to steer you through the process.”

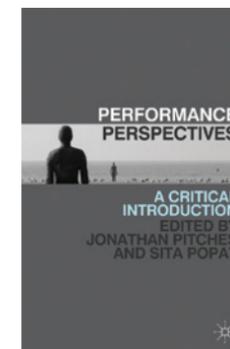
David Farmer, Drama Resource



An Introduction to Community Dance Practice

Author: Diane Amans
Publication date: May 2017
ISBN: 9781137603753
2nd edition

An introductory textbook aimed at undergraduates studying community dance, drawing on high profile practitioners. **£22.99**



Performance Perspectives

Authors: Jonathan Pitches and Sita Popat
Publication date: October 2011
ISBN: 9780230243460

This critical introduction to Performance Studies provides undergraduates with an accessible way into terminology and context. **£21.99**



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Showcasing original and cutting-edge research in Theatre and Performance

We're very proud of the fact that our publishing in Theatre and Performance can accompany and inspire students throughout their academic careers. Alongside our more introductory books we also have a fantastic selection of new and exciting books covering the latest critical scholarship and original thinking in the field. These texts are all designed with students in mind and make fantastic course companions for a range of upper-level undergraduate and graduate modules.

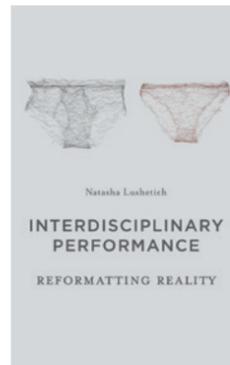


New Performance/New Writing

Author: John Freeman
Publication date: May 2016
ISBN: 9781137445049
2nd edition

NEW!

New Performance/New Writing offers contextualisation and guidance on innovative approaches to writing for performance. **£21.99**



Interdisciplinary Performance – Reformatting Reality

Author: Natasha Lushetich
Publication date: April 2016
ISBN: 9781137335012

NEW!

An overview of interdisciplinary performance over the last hundred years, examining theory and philosophy in relation to practice. Provides scores to help students create their own performance pieces. **£22.99**

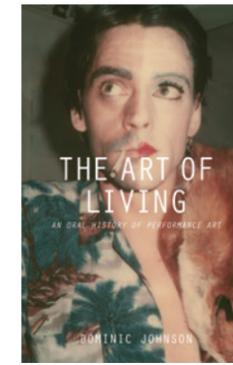


Between Us – Audiences, Affect and the In-Between

Authors: Joanne 'Bob' Whalley and Lee Miller
Publication date: November 2016
ISBN: 9781137584045

NEW!

Introducing the idea of performance as a shared transformative experience, this engaging book will help you make sense of the performer/audience interaction in a landscape where boundaries are collapsing. **£18.99**



The Art of Living – An Oral History of Performance Art

Author: Dominic Johnson
Publication date: July 2015
ISBN: 9781137322203

This collection of twelve in-depth interviews with a diverse variety of artists creates an oral history of performance art. **£21.99**

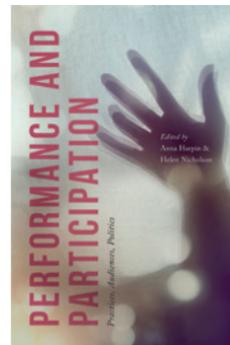


The Right Light – Interviews with Contemporary Lighting Designers

Author: Nick Moran
Publication date: October 2016
ISBN: 9781137334770

NEW!

Based on a series of interviews with some of the UK's leading theatre lighting designers, this book provides an insight into the creative process of lighting the stage. **£19.99**

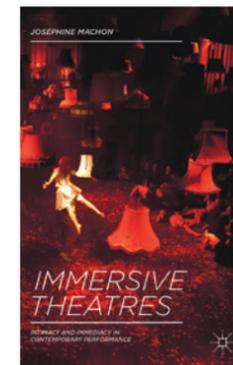


Performance and Participation – Practices, Audiences, Politics

Authors: Anna Harpin and Helen Nicholson
Publication date: October 2016
ISBN: 9781137393166

NEW!

This edited collection gathers together leading voices in theatre and performance studies to debate the politics of participation across a range of performative forms. **£21.99**



Immersive Theatres – Intimacy and Immediacy in Contemporary Performance

Author: Josephine Machon
Publication date: May 2013
ISBN: 9781137019837

A wide-ranging survey of the theory, history and practices of immersive theatre, including original interviews with major artists and companies. **£21.99**

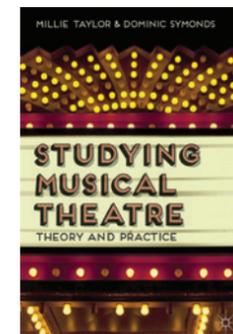
“A uniquely comprehensive and valuable text that I would have no hesitation in recommending to my students. The critical commentary combines with the rich collection of interviews to make an excellent resource for undergraduates, postgraduates, researchers and general interest readers.”

Sita Popat, Chair in Performance and Technology, University of Leeds, UK

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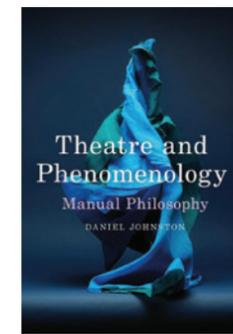
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Studying Musical Theatre – Theory and Practice

Authors: Millie Taylor and Dominic Symonds
Publication date: November 2014
ISBN: 9781137270948

The ideal accompaniment to any study of musical theatre, this lively textbook provides a comprehensive overview of the history, theory and practice of this popular theatre form. **£19.99**



Theatre and Phenomenology – Manual Philosophy

Author: Daniel Johnston
Publication date: April 2017
ISBN: 9781137530509

New for 2017

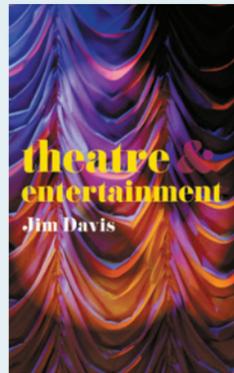
This book provides a clear and accessible introduction to the key concepts of phenomenology in relation to theatre, showing how they shed light on the works of influential theatre-makers, such as Brecht, Artaud and Stanislavski. **£21.99**

Theatre & series

Series Editors: Jen Harvie and Dan Rebellato. The Theatre & series is a major innovation in theatre scholarship: for the first time, high-profile scholars mould cutting-edge thinking about theatre into an easy-to-digest and easy-to-afford form for consumption by everyone. By selecting the key issues, but not shying away from the more complex debates, Theatre & brings the very frontiers of theatre scholarship into the hands of any curious reader, allowing every theatre student and lover to take part in these exciting and challenging discussions.

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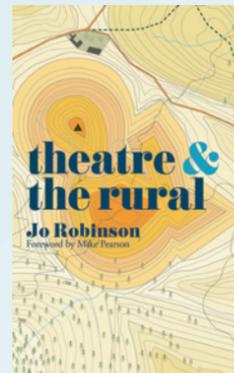
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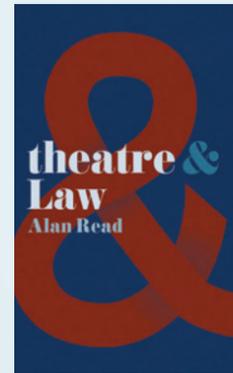
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 Publication date:
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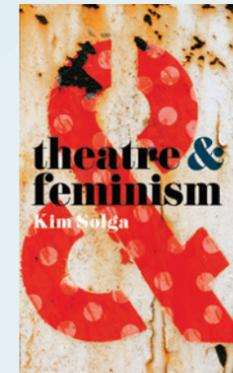
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 Author: Jo Robinson
 Publication date:
 July 2016
 ISBN: 9781137471932
 £6.99



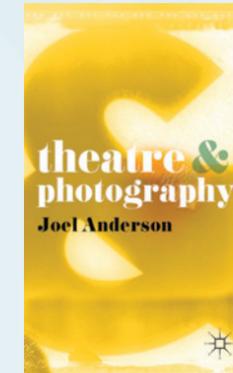
Theatre & Law
 Author: Alan Read
 Publication date:
 November 2015
 ISBN: 9781137469557
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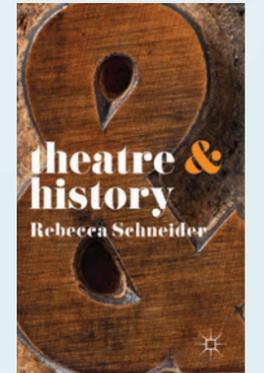
Theatre & Feminism
 Author: Kim Solga
 Publication date:
 November 2015
 ISBN: 9781137463005
 £6.99



Theatre & Architecture
 Author: Juliet Rufford
 Publication date:
 January 2015
 ISBN: 9780230218727
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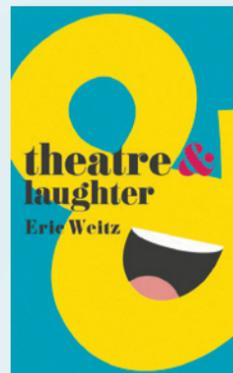
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 Publication date:
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 ISBN: 9781137463708
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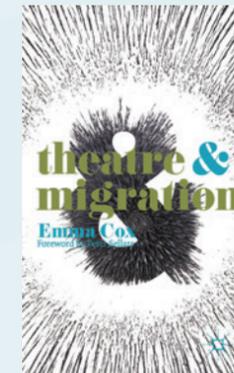
Theatre & Laughter
 Author: Eric Weitz
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 ISBN: 9781137356086
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“[a] brilliant series...these mini paperbacks each give an insightful, focused overview of a key topic... start collecting now.”

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Theatre & The Digital
 Author: Bill Blake
 Publication date:
 October 2014
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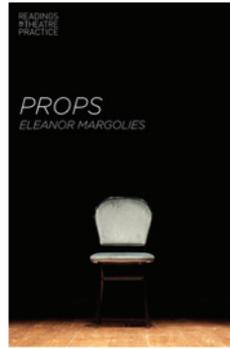
Theatre & Migration
 Author: Emma Cox
 Publication date:
 September 2014
 ISBN: 9781137004017
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“These short books, written by leading theatre academics, do much to reintroduce some of the brightest names in theatre academia to the general reader.”

The Guardian Theatre Blog

Readings in Theatre Practice series

Series Editor: Simon Shepherd. A series of books offering accounts of and reflections on the primary materials relating to the major practices of theatre art. Covering a wide historical range, each volume works across the field, bringing together classic texts and new insights.

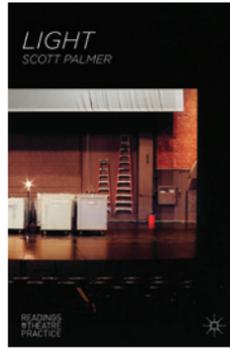


Props

Author: Eleanor Margolies
Publication date: August 2016
ISBN: 9781137413352



This wide-ranging book brings together theoretical and practical viewpoints on objects in performance, covering actor training, scenography, materials, construction techniques and object theatre. **£24.99**



Light

Author: Scott Palmer
Publication date: August 2013
ISBN: 9780230551909

Combining a wide-ranging historical overview with liberal quotation from classic and rare texts, Palmer traces the evolution of theatrical lighting design, its equipment, techniques and dramaturgy. **£25.99**



Costume

Authors: Ali Maclaurin and Aoife Monks
Publication date: November 2014
ISBN: 9781137029485

Focusing on costume in performance, this reader brings together key texts, case studies and interviews. **£24.99**

“At last a book on costume that truly answers the questions practitioners and scholars ask themselves on a daily basis. Monks and Maclaurin combine their intellectual and practical skills in a book which must surely rank as the most significant book on theatrical costume this decade.”
Scott Anderson, Queen Margaret University, UK



Clown

Author: Jon Davison
Publication date: March 2013
ISBN: 9780230300156

This rich collection of readings offers a wide-ranging and authoritative survey of clown practices, history and theory, from the origins of the word clown through to contemporary clowning. **£25.99**



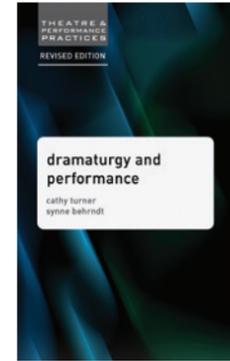
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Theatre and Performance Practices series

Series Editors: Graham Ley and Jane Milling. This series explores key performance practices encountered in the study of modern and contemporary theatre. Each book in the series charts the critical and historical development of a mode of performance practice and assesses its contemporary significance.



Dramaturgy and Performance

Authors: Cathy Turner and Synne Behrndt
Publication date: December 2016
ISBN: 9781137561831
Revised edition



Outlining different perspectives, this classic and field-defining text introduces 'dramaturgy' as a critical concept and a practical process in an accessible and engaging style. **£19.99**



Modern Popular Theatre

Author: Jason Price
Publication date: July 2016
ISBN: 9780230368958



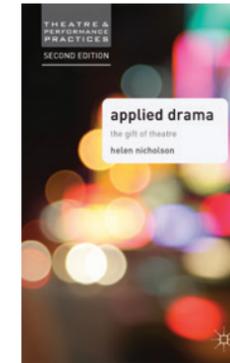
A concise history of popular theatre since the beginning of the 20th century. This book considers the contexts popular theatres have operated within and addresses its role in avant-garde theatre. **£18.99**



Devising Performance – A Critical History

Authors: Deirdre Heddon and Jane Milling
Publication date: October 2015
ISBN: 9781137426772
Revised edition

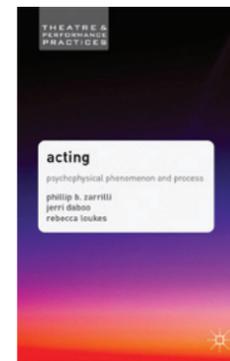
First published in 2005, *Devising Performance* remains the only book to offer the reader a history of devising practice. **£19.99**



Applied Drama – The Gift of Theatre

Author: Helen Nicholson
Publication date: September 2015
ISBN: 9781137003959
2nd edition

Helen Nicholson examines the ways in which drama and theatre have been applied to different community and educational contexts. **£20.99**



Acting – Psychophysical Phenomenon and Process

Authors: Phillip B. Zarrilli, Jerri Daboo and Rebecca Loukes
Publication date: December 2013
ISBN: 9781403990556

A stimulating analysis of acting as a psychophysical phenomenon and process across cultures and disciplines. **£22.99**



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Practice and Practitioners



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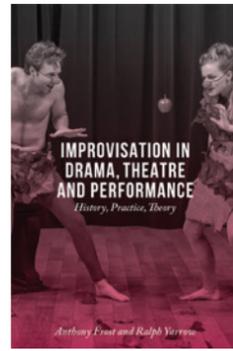
Author: Sarah Sigal

Publication date: November 2016

ISBN: 9781137331687



Writing in Collaborative Theatre-Making explores the role of the writer and the text in collaborative practice through the work of contemporary writers and companies. **£18.99**



Improvisation in Drama, Theatre and Performance – History, Practice, Theory

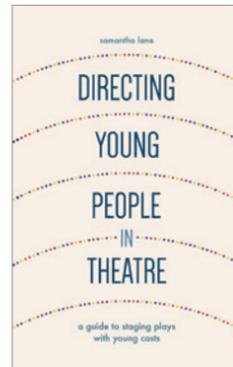
Authors: Anthony Frost and Ralph Yarrow

Publication date: October 2015

ISBN: 9781137348104

3rd edition

A critical analysis of improvisation incorporating history, theory and practice, with examples from some of the greatest names in improvisation. **£22.99**



Directing Young People in Theatre – A Guide to Staging Plays with Young Casts

Author: Samantha Lane

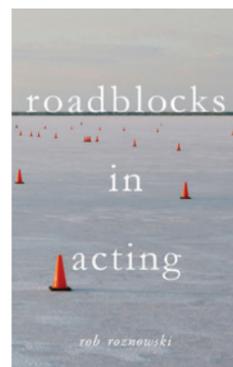
Publication date: May 2015

ISBN: 9781137340474

A fantastic guide aiding readers in taking a play from page to stage with young people. **£16.99**

“This is an immensely useful guide to the nuts and bolts of exactly what a director does and how to apply the best professional practice to working with young people.”

Rupert Goold, Artistic Director of the Almeida Theatre, UK



Roadblocks in Acting

Author: Rob Roznowski

Publication date: February 2017

ISBN: 9781137609861



A systematic approach to achieving peak performance and defeating self-doubt in acting. Offers guidance to actors, educators and directors for achieving freedom in their work. **£21.99**



Clown Training – A Practical Guide

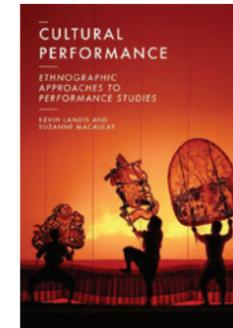
Author: Jon Davison

Publication date: August 2015

ISBN: 9781137387578

This comprehensive handbook invites you into the clown workshop and guides you through the complete processes of clown training. **£16.99**

Race, Gender, Sexuality and Culture in Theatre and Performance



Cultural Performance – Ethnographic Approaches to Performance Studies

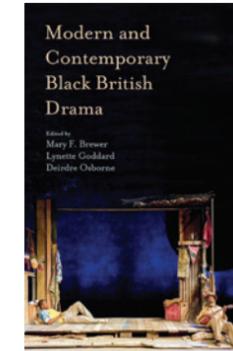
Authors: Suzanne MacAulay and Kevin Landis

Publication date: July 2017

ISBN: 9781137604231



An introduction to the burgeoning interdisciplinary field of cultural performance, with case studies from a rich cross-section of academics offering a variety of ethnographic approaches to culture and performance. **£21.99**



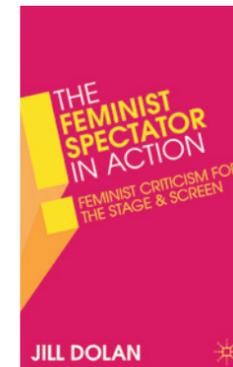
Modern and Contemporary Black British Drama

Authors: Mary Brewer, Lynette Goddard and Deirdre Osborne

Publication date: December 2014

ISBN: 9780230303201

An indispensable overview of modern black British drama spanning seven decades of distinctive playwriting from the 1950s to the present. **£22.99**



The Feminist Spectator in Action – Feminist Criticism for the Stage and Screen

Author: Jill Dolan

Publication date: June 2013

ISBN: 9781137032898

Based on her award-winning blog, *The Feminist Spectator*, Jill Dolan presents a lively feminist perspective in reviews and essays on a variety of theatre productions, films and television series. **£18.99**

“This is a wonderful book, especially for the undergraduate classroom. It is great to see this fresh look at contemporary theatre and film, and Dolan’s tone and prose throughout is engaging and lucid.”

Peggy Phelan, Stanford University, USA



Contemporary Women Playwrights

Editors: Penny Farfan and Lesley Ferris

Publication date: December 2013

ISBN: 9781137270788

A wide-ranging collection of essays addressing the work of contemporary international women playwrights. **£23.99**

“This carefully curated, compelling collection considers women playwrights’ work through history and nation, theory and theme, and regards the plays as prescient documents of their cultural moment.”

Jill Dolan, Princeton University, USA

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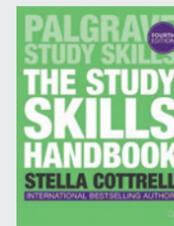
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Author: S. Cottrell
Publication date: April 2013
ISBN: 9781137289254

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Sarah McCarthy, University of Exeter, UK

Critical Thinking Skills



Author: S. Cottrell
Publication date: March 2017
ISBN: 9781137550507

"This is a really excellent book. Students struggle greatly with the concept of criticality and this book takes students through a gentle step-by-step approach to understanding what criticality means. It does this with very helpful exercises... I would recommend it most highly."

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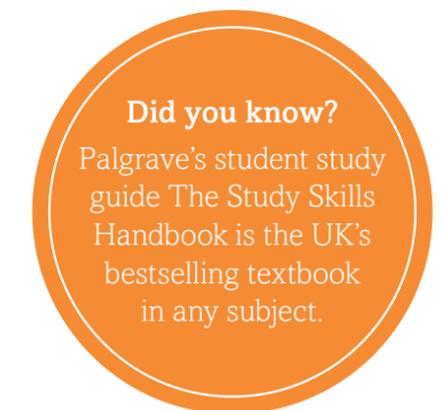
Writing for University



Author: J. Godfrey
Publication date: March 2016
ISBN: 9781137531865

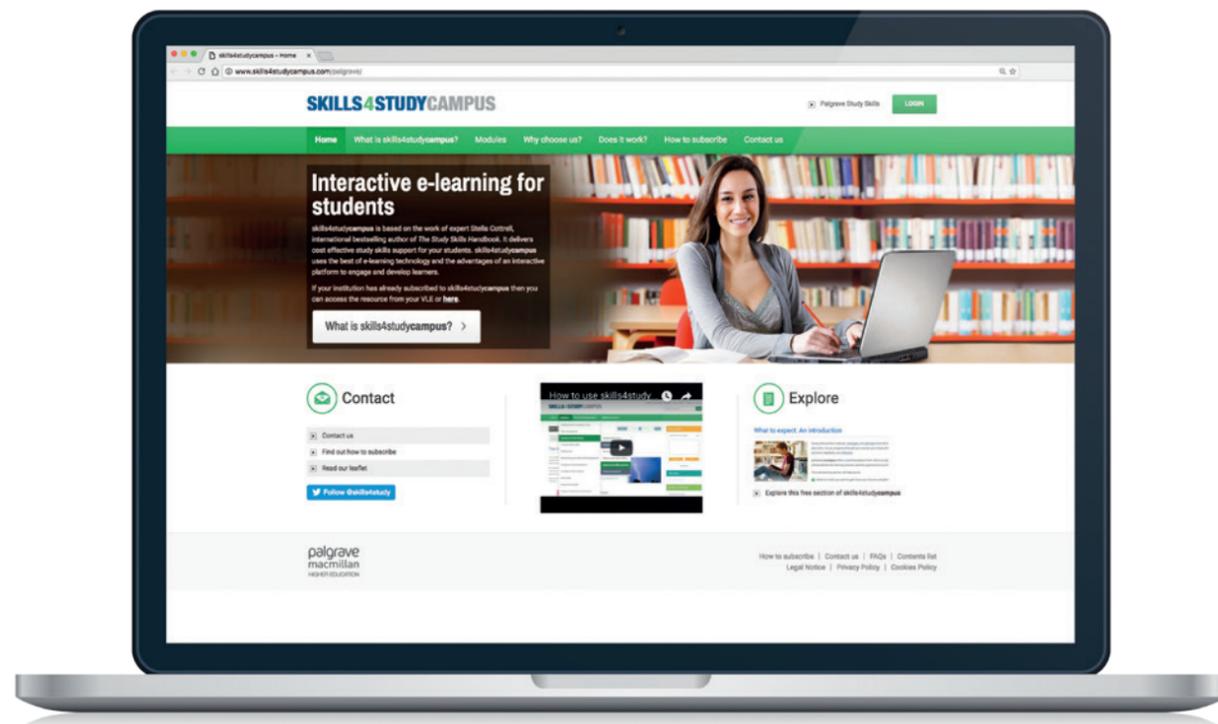
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OPTION 1: I>CLICKER – PHYSICAL RESPONSE HANDSETS

Why choose i>clicker remotes?

- Physical remotes are easy to use, with no Wi-Fi required.
- Quick to set up – start polling in less than two minutes.
- Can be used on any course, in any discipline or with any class size.

OPTION 2: REEF POLLING – OPTIMISED FOR MOBILE DEVICES

Why choose REEF Polling?

- A mobile solution – accessible via the REEF app or in-browser.
- Lecturers can pose short-answer questions.
- Students can save answers from polling sessions for revision.

OPTION 3: BLENDED APPROACH – COMBINE HANDSETS WITH MOBILE DEVICES

Why choose a blended solution?

- Unlike other student response systems, i>clicker offers a hybrid solution to cover every student in your classroom – so you can enjoy the best of both worlds.

What are the key features of i>clicker and REEF Polling?

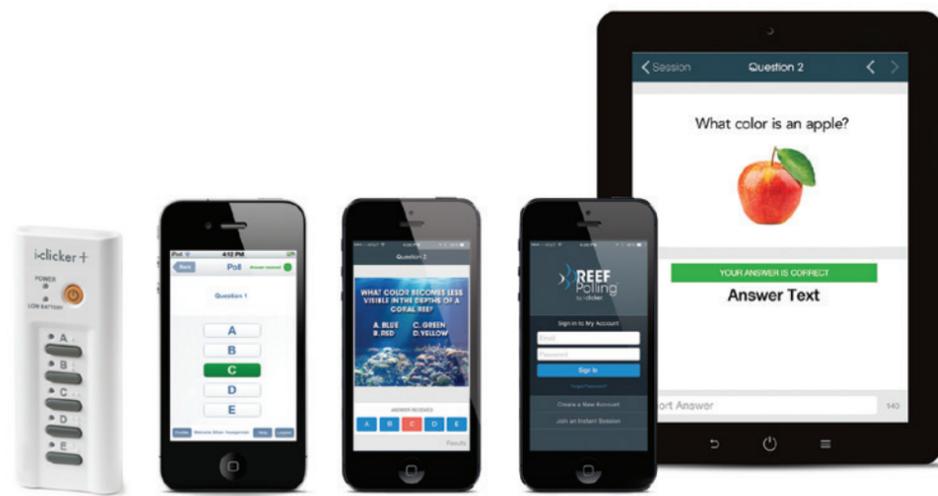
- **VLE integration** – i>clicker and REEF Polling allow you to download results in Excel or fully integrate into your VLE platform.
- **Simple toolbar** – The single-button toolbar makes polling simple and sits on top of any program. Use the drop-down menu to easily switch between question types.
- **Real-time polling** – Sometimes the best discussions occur organically. Presenters can capitalise on these moments by creating questions in real-time.
- **Results chart window** – The Results Chart offers numerous features such as chart type, chart comparison, and more.

What are the key benefits of i>clicker and REEF Polling?

- **Intuitive** – It's simple to create quizzes and it seamlessly integrates with LMS/VLEs for recording performance.
- **Efficient** – i>clicker and REEF Polling facilitate instant feedback on student comprehension, allowing teachers to adapt their approach and target areas of weaker knowledge.
- **Reliable** – Designed by teachers, for teachers, with a focus on formative assessment and pedagogy, so you can rely on them to support your teaching.
- **Enhances learning** – Encourages students to prepare for and participate in class, no matter their confidence level; and tests comprehension of topics from the start.

“It is inexpensive, convenient, and easy to use for the students and makes instructors’ jobs easier too in supporting the learning environment.”

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