

## **Title: How to Read Donald Duck**

**(IMPERIALIST IDEOLOGY IN THE DISNEY COMIC)**

*Authors: ARIEL DORFMAN and ARMAND MATTELART*

*Publisher: OR Books/USA/2018*

*Page: 220 Pages • Paperback*

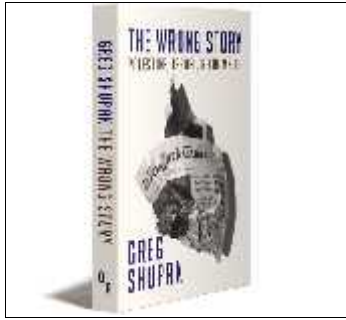
*ISBN 978-1-682191-53-8*

### **ABOUT THE BOOK**

First published in 1971 in Chile, where the entire third printing was dumped into the ocean by the Chilean Navy and bonfires were held to destroy earlier editions, *How to Read Donald Duck* reveals the capitalist ideology at work in our most beloved cartoons. Focusing on the hapless mice and ducks of Disney—curiously parentless, marginalized, always short of cash—Ariel Dorfman and Armand Mattelart dissect the narratives of dependency and social aspiration that define the Disney corpus. Disney recognized the challenge, and when the book was translated and imported into the U.S. in 1975, managed to have all 4,000 copies impounded. Ultimately, 1,500 copies of the book were allowed into the country, the rest of the shipment was blocked, and until now no American publisher has dared re-release the book, which sold over a million copies worldwide and has been translated into seventeen languages.



**Ariel Dorfman's** work covers almost every genre available (plays, novels, short stories, fiction, essays, journalism, opinion pieces, memoirs, screenplays). “He has written movingly and often brilliantly of the cultural dislocations and political fractures of his dual heritage.”



## **Title: The Wrong Story**

*Authors: GREG SHUPAK*

*Publisher: OR Books/USA/2018*

*Page: 195 Pages • Paperback*

*ISBN 978-1-682191-28-6*

### **ABOUT THE BOOK:**

The Wrong Story lays bare the flaws in the way large media organizations present the Palestine–Israel issue. It points out major fallacies in the fundamental conceptions that underpin their coverage, namely that Palestinians and Israelis are both victims to comparable extents and are equally responsible for the failure to find a solution; that the problem is “extremists,” often religiously-motivated ones, who need to be sidelined in favour of “moderates”; and that Israel’s uses of force are typically justifiable acts of self-defense. Weaving together the existing literature with new insights, Shupak offers an up-to-date and tightly focused guide that exposes the distorted way these issues are presented and why each is misguided.



**Greg Shupak** has a PhD in Literary Studies and teaches Media Studies at the University of Guelph in Toronto. His fiction has appeared in a wide range of literary journals and he regularly writes analysis of politics and media for a variety of outlets including Electronic Intifada, In These Times, Jacobin, Literary Review of Canada, Middle East Eye, TeleSUR, This Magazine, and Warscapes.

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## **Title: Moment of Truth**

**(TACKLING ISRAEL-PALESTINE'S TOUGHEST QUESTIONS)**

*Edited by JAMIE STERN-WEINER*

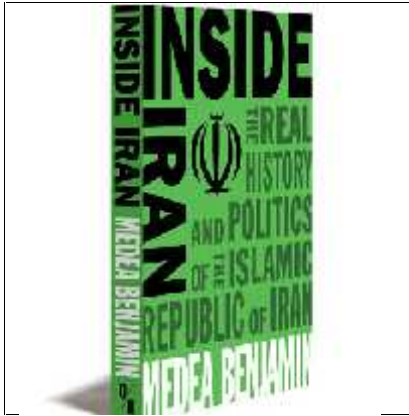
*Publisher: OR Books/USA/2018*

*Page: 518 pages • Paperback*

*ISBN 978-1-682191-14-9*

### **ABOUT THE BOOK:**

More than a century on from the Balfour Declaration, more than 50 years since the fateful war of 1967, and a full decade into the inhuman siege of Gaza—painfully, absurdly, almost unbelievably—the Israel-Palestine conflict rolls on. Amidst a growing sense that the Palestinians' long struggle for self-determination has reached a crossroads, if not an impasse, this volume takes stock, draw lessons from experience, and weigh paths forward. Moment of Truth seeks to clarify what it would take to resolve the Israel-Palestine conflict, to assess the prospects of doing so, and to illuminate what is possible in Palestine. It assembles an unprecedented wealth of expertise—encompassing political leaders, preeminent scholars, and dedicated activists from Israel, Palestine, and abroad—in direct critical exchange on the issues at the heart of the world's most intractable conflict. Has Israel's settlement enterprise made a Palestinian state impossible? Can the Palestinian leadership end the occupation? Is Israel's rule in the Palestinian territories a form of apartheid? Could the US government force Israel to withdraw? In a series of compelling, enlightening, and at times no-holds-barred debates, leading authorities tackle these and other challenges, exposing myths, challenging preconceptions, and establishing between them a more sober and informed basis for political action.



## **Title: Inside Iran**

**(The Real History and Politics of the Islamic Republic of Iran)**

*Author: MEDEA BENJAMIN*

*Publisher: OR Books/USA/2017*

*Page: 256 pages • Paperback*

*ISBN 978-1-682191-40-8*

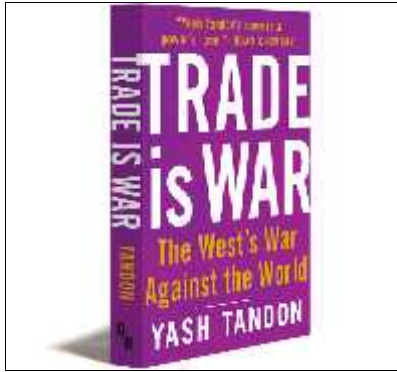
### **ABOUT THE BOOK:**

In 1979, the Iranian Revolution brought a Shia theocracy to the 80 million inhabitants of the Middle East's second largest country. In the decades since, bitter relations have persisted between the U.S. and Iran. Yet how is it that Iran has become the primary target of American antagonism, when Saudi Arabia, a regime that is even more repressive, remains one of America's closest allies? In the first general-audience book on the subject, Medea Benjamin elucidates the mystery behind this complex relationship, recounting Iran's history from the pre-colonial period, through the CIA-engineered coup that overthrew the country's democratic leadership in 1953, to its emergence as the one nation Democrats and Republicans alike regularly unite in denouncing. Benjamin draws upon her firsthand experiences with Iranian politicians, activists, and everyday citizens to provide a deeper understanding of the complexities of Iranian society and the nation's role in the region.



**Medea Benjamin** is one of America's best-known 21st-century activists. Co-founder of CODEPINK and the fair trade advocacy group Global Exchange, she is the author of *Drone Warfare* (OR Books, 2012) and *Kingdom of the Unjust: Behind the U.S.–Saudi Connection* (OR Books, 2016) and has played an active role in the Green Party. A frequent contributor to Alternet, she has a Master's Degree in both public health and economics. In 2012, she was awarded the U.S. Peace Memorial Foundation's Peace Prize; she is also recipient of the

2014 Gandhi Peace Award and the 2010 Martin Luther King, Jr. Peace Prize from the Fellowship of Reconciliation. She is a mother and grandmother, and currently lives in Washington, D.C.



## **Title: TRADE IS WAR**

**(The West's War Against the World-2nd Edition)**

*Author: Yash Tandon*

*Publisher: OR Books/USA/2017*

**Page: 240 pages • Paperback**

*ISBN 978-1-682191-49-1*

### **ABOUT THE BOOK:**

Globalization has reduced many aspects of modern life to little more than commodities controlled by multinational corporations. Everything, from land and water to health and human rights, is today intimately linked to the issue of free trade. Conventional wisdom presents this development as benign, the sole path to progress. Yash Tandon, drawing on decades of on-the-ground experience as a high level negotiator in bodies such as the World Trade Organization, here challenges this prevailing orthodoxy. He insists that, for the vast majority of people, and especially those in the poorer regions of the world, free trade not only hinders development—it visits relentless waves of violence and impoverishment on their lives. This revised and updated edition of Trade Is War shows how the WTO and the “Economic Partnership Agreements” are camouflaged by rhetoric that hides their primary function as the servants of global business. Their actions are inflaming a crisis that extends beyond the realm of the economic, creating hot wars for markets and resources, fought between proxies in Africa, Asia, Latin America, the Middle East and now even in Europe. In these pages Tandon suggests an alternative vision to this devastation, one based on self-sustaining, non-violent communities engaging in trade based on the real value of goods and services and the introduction of alternative currencies.



**Yash Tandon** is the author of numerous books and is an Honorary Professor at Warwick and London Middlesex Universities in the UK. He is the Founder-Chairman of SEATINI (Southern and Eastern African Trade Information and Negotiations Institute), and former Executive Director of the South Centre, a think tank of the Global South.



## **Title: DIGITAL CRITIC**

*Author: Houman Barekat, Robert Barry, and David Winters*

*Publisher: OR Books/USA/2017*

**Page: 204 pages • Paperback**

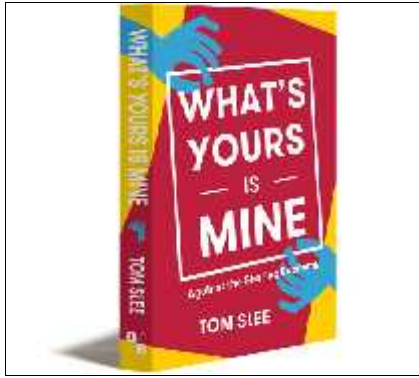
**ISBN 978-1-682190-76-0**

### **ABOUT THE BOOK:**

What do we think of when we think of literary critics? Enlightenment snobs in powdered wigs? Professional experts? Cloistered academics? Through the end of the 20th century, book review columns and literary magazines held onto an evolving but stable critical paradigm, premised on expertise, objectivity, and carefully measured response. And then the Internet happened. From the editors of *Review 31* and *3:AM Magazine*, *The Digital Critic* brings together a diverse group of perspectives—early-adopters, Internet skeptics, bloggers, novelists, editors, and others—to address the future of literature and scholarship in a world of Facebook likes, Twitter wars, and Amazon book reviews. It takes stock of the so-called Literary Internet up to the present moment, and considers the future of criticism: its promise, its threats of decline, and its mutation, perhaps, into something else entirely.



**Houman Barekat** reviews for the *TLS*, *Literary Review*, the *Irish Times*, *Prospect* and the *London Magazine*, and contributes to online journals including *3:AM*, *Full Stop* and the *Los Angeles Review of Books*. He is the founder and managing editor of the online literary journal *Review* .



## **Title: WHAT'S YOURS IS MINE**

**(Against the Sharing Economy-2nd Edition)**

*Author: Tom Slee*

*Publisher: OR Books/USA/2017*

*Page: 234 pages • Paperback*

*ISBN 978-1-682191-20-0*

### **ABOUT THE BOOK**

The news is full of their names, supposedly the vanguard of a rethinking of capitalism. Lyft, Airbnb, Taskrabbit, Uber, and many more companies have a mandate of disruption and upending the “old order”—and they’ve succeeded in effecting the “biggest change in the American workforce in over a century,” according to former Secretary of Labor Robert Reich. But this new wave of technology companies is funded and steered by very old-school venture capitalists. And in *What’s Yours Is Mine*, internationally-acclaimed technologist Tom Slee argues the so-called sharing economy damages development, extends harsh free-market practices into previously protected areas of our lives, and presents the opportunity for a few people to make fortunes by damaging communities and pushing vulnerable individuals to take on unsustainable risk. Drawing on original empirical research, Slee shows that the friendly language of sharing, trust, and community masks a darker reality.



**Tom Slee** writes about technology, politics, and economics and in the last two years has become a leading critic of the sharing economy. He has a PhD in theoretical chemistry, a long career in the software industry, and his book *No One Makes You Shop at Wal-Mart* is a game-theoretical investigation of individual choice that has been used in university economics, philosophy and sociology courses. He lives in Waterloo, Canada and blogs at [www.tomslee.net](http://www.tomslee.net)





## **Title: FOLDING THE RED INTO THE BLACK**

**(Or, Developing a Viable *Untopia* for Human Survival in the 21st Century)**

*Author: Walter Mosley*

*Publisher: OR Books/USA/2016*

**Page: 128 pages • Paperback**

*ISBN 978-1-682190-48-7*

### **ABOUT THE BOOK:**

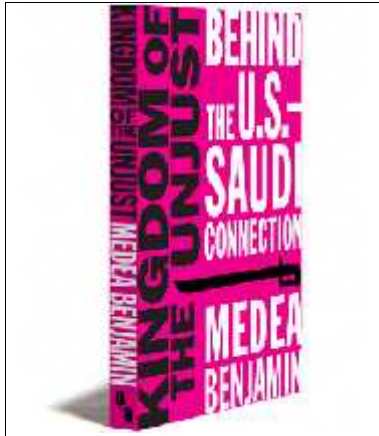
Walter Mosley is one of America's bestselling novelists, known for his critically acclaimed series of mysteries featuring private investigator Easy Rawlins. His writing is hard-hitting, often limned with a political subtext, and aimed at a broad audience. Years ago, when Mosley was working on a doctorate in political theory, he envisioned writing very different kinds of books from those for which he has become celebrated. But once you've been tagged as a novelist, and in Mosley's case, a genre writer, even a bestselling one, it is hard to get an airing for ideas that cross those boundaries. *Folding the Red into the Black* has grown out of Mosley's public talks, which have gotten both enthusiastic and agitated responses, making him feel the ideas in those talks should be explored in greater depth. Mosley's is an elastic mind, and in this short polemic he frees himself to explore some novel ideas. He draws on personal experiences and insights as an African-American, a Jew, and one of our great writers to present an alternative manifesto of sorts: "We need to throw off the unbearable weight of bureaucratic capitalist and socialist demands; demands that exist to perpetuate these systems, not to praise and raise humanity to its full promise. And so I propose the word, the term Untopia."

### **ABOUT THE AUTHOR:**

**Walter Mosley** was chosen as the 2016 Grand Master by the Mystery Writers of America. Born in California in 1952, he lives and works in New York City. Best known for his Easy Rawlins series, he draws on his African-American and Jewish roots for inspiration. An overview of his prolific career can be found at [www.waltermosley.com](http://www.waltermosley.com).

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## **Title: KINGDOM OF THE UNJUST**

**(Behind the U.S.–Saudi Connection)**

*Author: Medea Benjamin*

*Publisher: OR Books/USA/2016*

**Page: 246 pages • Paperback**

*ISBN 978-1-682190-46-3*

### **ABOUT THE BOOK**

The co-founder of CODEPINK has become famous for fearlessly tackling head-on subjects most of us studiously avoid. Sometimes, she does so in person—as during President Obama’s speech at the National Defense University, or during a reception for drone manufacturers and members of Congress, or in Cairo, where she was assaulted by police. Here, she’s researching the sinister nature of the relationship between the U.S. and Saudi Arabia. In seven succinct chapters followed by a meditation on prospects for change, Benjamin—cited by the L.A. Times as “one of the high-profile members of the peace movement”—shines a light on one of the most perplexing elements of American foreign policy. What is the origin of this strange alliance between two countries that seemingly have very little in common? Why does it persist, and what are its consequences? Why, over a period of decades and across various presidential administrations, has the United States consistently supported a regime shown time and again to be one of the most powerful forces working against American interests? Saudi Arabia is perhaps the single most important source of funds for terrorists worldwide, promoting an extreme interpretation of Islam along with anti-Western sentiment, while brutally repressing non-violent dissidents at home. With extremism spreading across the globe, a reduced U.S. need for Saudi oil, and a thawing of U.S. relations with Iran, the time is right for a re-evaluation of our close ties with the Saudi regime.



**Medea Benjamin** is one of America’s best-known 21st-century activists. Co-founder of CODEPINK and the fair trade advocacy group Global Exchange, she is the author of *Drone Warfare* (OR Books, 2012) and has played an active role in the Green Party. A frequent contributor to *Alternet*, she has a Master’s Degree in both public health and economics. In 2012, she was awarded the U.S. Peace Memorial Foundation’s Peace Prize; she is also recipient of the 2014 Gandhi Peace Award and the 2010 Martin Luther King, Jr. Peace Prize from the Fellowship of Reconciliation. She is mother of two children and currently lives in Washington, D.C.



## **Title:DRINKING MARE'S MILK ON THE ROOF OF THE WORLD**

**(Wandering the Globe from Azerbaijan to Zanzibar)**

*Author:Tom Lutz*

*Publisher:OR Books/USA /July21, 2016*

**Page:254 pages•Paperback**

*ISBN 978-1-682190-56-2 • E-book 978-1-682190-57-9*

### **ABOUT THE BOOK:**

“I am inordinately proud of my travels and at the same time embarrassed by my pride in them. I feel alternately overflowing and empty, replete with gratitude for my good fortune, and abashed at the overentitled, obsessive nature of my need to continue. I feel sometimes like the most interesting man in the world, sometimes like the most obtuse. I am driven onward and yet, even as I chart my next adventure, I remain unsure why I should want to, unclear why I need to. And I do need to. The road beckons me, and always has. But am I running toward something? Running away? Is there a difference?” —from the foreword. Tom Lutz is addicted to journeying. Sometimes he stops at the end of the road, sometimes he travels further. In this richly packed portmanteau of traveler’s tales, we accompany him as he drives beyond the blacktop in Morocco, to the Saharan dunes on the Algerian border, and east of Ankara into the Hittite ruins of Bo azkale. We ride alongside as he hitches across Uzbekistan and the high mountain passes of Kyrgyzstan into western China. We catch up with him as he traverses the shores of a lake in Malawi, and disappear with him into the disputed areas of the Ukraine and Moldova. We follow his footsteps through the swamps of Sri Lanka, the wilds of Azerbaijan, the plains of Tibet, the casinos of Tanzania, the peasant hinterlands of Romania and Albania, and the center of Swaziland, where we join him in watching the king pick his next wife. All along the way, we witness his perplexity in trying to understand a compulsion to keep moving, ever onward, to the ends of the earth.



**Tom Lutz** is Editor-in-Chief of the Los Angeles Review of Books and teaches creative writing at the University of California, Riverside. His previous books include *Doing Nothing: A History of Loafers, Loungers, Slackers, and Bums* and *Crying: The Natural and Cultural History of Tears*.



## **Title:REMEMBERING AKBAR**

(Inside the Iranian Revolution)

*Author:Behrooz Ghamari*

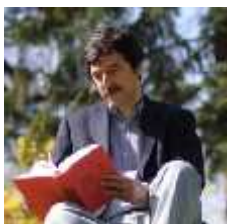
*Publisher: : OR Books/USA /November 8,2016*

*Page:266 /Paperback*

*ISBN 978-1-682190-54-8 • E-book 978-1-682190-55-5*

### **ABOUT THE BOOK:**

Set in the tumultuous aftermath of the Iranian revolution in 1979, Remembering Akbar weaves together the stories of a group of characters who share a crowded death row cell in Tehran's notorious Evin prison. A teeming world is evoked vividly through the relationships, memories, and inner lives of these political prisoners, many of whom were eventually executed. Told through a series of linked memories by the narrator, Akbar, whose striking candor is infused with a mordant sense of humor, the story takes the reader beyond mere political struggles and revelations, to a vibrant alternative history, written, as it were, by the losers. The characters whose stories Akbar recounts are brought to life within the mundane rhythms of a bleak institution, in its simple pleasures as well as its frequent horrors, and in the unexpected connections that emerge between the world inside and a past before imprisonment. Rather than exalting the heroic, or choosing to focus merely on despair or redemption, Remembering Akbar reveals eloquently how life unfolds when death is starkly imminent. It is a deeply moving story of great camaraderie, biting humor, and soulful remembrance.



**Behrooz Ghamari** is Professor of History and Sociology at University of Illinois, Urbana-Champaign. He is the author of *Islam and Dissent in Postrevolutionary Iran* and *Foucault in Iran: Islamic Revolution after the Enlightenment*.

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**Title:İSTANBUL İSTANBUL**(A Novel)

*Author:Burhan Sönmez*

*Publisher:OR Books/USA /May 5, 2016*

**Pages:256 pages • Paperback**

*ISBN 978-1-682190-38-8 • E-book 978-1-682190-39-5*

### **ABOUT THE BOOK:**

“Istanbul is a city of a million cells, and every cell is an Istanbul unto itself”.Below the ancient streets of Istanbul, four prisoners—Demirtay the student, the doctor, Kamo the barber, and Uncle Küheylan—sit, awaiting their turn at the hands of their wardens. When they are not subject to unimaginable violence, the condemned tell one another stories about the city, shaded with love and humor, to pass the time. Quiet laughter is the prisoners’ balm, delivered through parables and riddles. Gradually, the underground narrative turns into a narrative of the above-ground. Initially centered around people, the book comes to focus on the city itself. And we discover there is as much suffering and hope in the Istanbul above ground as there is in the cells underground.Despite its apparently bleak setting, this novel—translated into seventeen languages—is about creation, compassion, and the ultimate triumph of the imagination.



Born in Central Anatolia in 1965, **Burhan Sönmez** grew up speaking Kurdish and Turkish, and later moved to Istanbul where he studied law. The recipient of a number of literary prizes, he was seriously injured following an assault by Turkish police. With the assistance of the Freedom from Torture foundation, he spent five years in the U.K. undergoing rehabilitation. He now divides his time between Istanbul and Cambridge, U.K. His website is <http://www.burhansonmez.com/en>.Ümit Hussein is a translator and interpreter of Turkish Cypriot origin who was born and raised in London. She has translated authors such as Nevin Halıcı, Mehmet Yashin and Ahmet Altan into English.



**Title:SEVENTEEN & J(Two Novels)**

**Author:Kenzaburo OBU**

**Publisher: : OR Books/USA/?**

**Pages: 194 pages • Paperback**

**ISBN 978-1-682190-15-9 • E-book 978-1-682190-16-6**

**ABOUT THE BOOK**

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By the winner of the 1994 Nobel Prize for Literature. In *Seventeen*, the story of a lonely seventeen year old who turns to a right-wing group for self-esteem, and *J*, the story of a spoiled, young, drifter son of a Japanese executive, OBU shows us a world where the values that had regulated life had been blown to smithereens along with Hiroshima and Nagasaki: what confronts his heroes now is a gaping emptiness. *Seventeen's* lost young man is in the throes of becoming a right wing activist and assassin. He feels his identity for the first time in the enervating rush of murderous violence. The story has enormous topicality and vibrancy for today. In *J*, our protagonist's erotic excitement comes as a "chikan" who rubs himself against women on crowded trains. He refuses to otherwise participate in the drab, everyday world, which he feels would only be self-deceptive. He can only feel complete while attaining "the absolute ecstasy of total action." Of course this action of sexual assault can bring arrest, disgrace, and imprisonment. As always, OBU treats his subjects not with pity or disdain, but with sympathy.

**ABOUT THE AUTHOR:**

**Kenzaburo OBU** was born in 1935 on a remote part of Japan's Shikoku island. He is credited in part with the modernization and internationalization of Japanese intellectual tradition in the latter half of the twentieth century. Storytelling played a prominent role in OBU's childhood. In particular, his grandmother provided an early, defiant framework for the novellas for which he gained recognition early in his career, including *Seventeen* and *The Death of a Political Youth*. Her stories were an antidote to the strong imperial influence of his elementary education—crucially, during the period of Japan's descent into the Second World War.



**Title: THE STRANGEST (A Novel)**

*Author: Michael J. Seidlinger*

*Publisher: OR Books/USA /October 15, 2015*

**Pages: 200 pages • Paperback**

*ISBN 978-1-682190-00-5 • E-book 978-1-682190-01-2*

### **ABOUT THE BOOK:**

Michael Seidlinger has dared tackle one of the literary classics of the 20th century literature and reimagined it for the 21st: and in Albert Camus' anti-hero Meursault, at once apathetic and violent, unable to connect with his fellow humans, Seidlinger exhumes a perfect metaphor for the Internet Generation. Zachary Weinham, anchorless in terms of morals and committed to nothing except commenting on comments and their comments etc., finds himself involved in the sinister machinations of Rios, someone he meets in a bar, and allows himself to be set up—whether out of apathy or a desire for self-destruction it's hard to tell. A murder ensues. Shunned by his friends and associates, not sure of what he has gotten into, Zachary heads for confrontation with society—and his own moral values.



**Michael J. Seidlinger** is the author of a number of novels including *The Laughter of Strangers*, *The Fun We've Had* and *The Face of Any Other*. He serves as Electric Literature's Book Reviews Editor as well as publisher-in-chief of *Civil Coping Mechanisms*, an indie press specializing in unclassifiable/innovative fiction and poetry.

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**Title: SALMA** (Filming a Poet in Her Village)

*Author: Rajathi Salma and Kim Longinotto*

*Publisher: OR Books/USA /October 2013*

**Pages: 198 pages • 20 black and white illustrations • Paperback**

**ISBN 978-1-939293-13-8 • Ebook ISBN 978-1-939293-14-5**

### **ABOUT THE BOOK:**

In this book the Indian poet Salma and filmmaker Kim Longinotto come together to portray Salma's extraordinary life and the challenges of capturing it in a documentary film. When Salma, a young Muslim girl growing up in a South Indian village, was 13 years old, her family shut her away for eight years, forbidding her to study and forcing her into marriage. After her wedding her husband insisted she stay indoors. Salma was unable to venture outside for nearly two and a half decades. During that time, words became her salvation. She began covertly composing poems on scraps of paper, and, through an intricate system, smuggled them to the outside world. The poems, many of which are included here, describe the hardships Salma and countless women like her suffer in their secluded lives. Eventually they reached a local publisher who printed them. Against all odds, and in a direct challenge to the stultifying traditions of her village, Salma has gone on to become a renowned Tamil poet and influential human rights activist.



**Rajathi Salma** was born in a small village in Tamil Nadu, India. Cut off from the outside world as a virtual prisoner in, first, her parents' and then husband's homes, Salma began to write poetry. This was eventually published in two volumes, *An Evening and Another Evening* (2000) and *Green Angel* (2003), both of which received wide critical acclaim. She has also written a novel, *The Hours Past Midnight* (2004), which was long-listed for the Man Asian Literary Prize.





**Title: BEAUTIFUL TROUBLE (Pocket Edition)**

*Author: Andrew Boyd and Dave Oswald Mitchell*

*Publisher: OR Books/USA /May 2013*

**Pages: 140 pages • Illustrated throughout • Paperback**

*ISBN 978-1-939293-15-2*

### **ABOUT THE BOOK:**

Banksy, the Yes Men, Gandhi, Starhawk: the accumulated wisdom of decades of creative protest is now in the hands of the next generation of change-makers, thanks to Beautiful Trouble. Sophisticated enough for veteran activists, accessible enough for newbies, this compact pocket edition of the bestselling Beautiful Trouble is a book that's both handy and inexpensive. Showcasing the synergies between artistic imagination and shrewd political strategy, this generously illustrated volume can easily be slipped into your pocket as you head out to the streets. This is for everyone who longs for a more beautiful, more just, more livable world – and wants to know how to get there. Includes a new introduction by the editors.



**Andrew Boyd** is an author, humorist and twenty-five-year veteran of creative campaigns for social change. He led the decade-long satirical media campaign “Billionaires for Bush.” He co-founded Agit-Pop Communications, an award-winning “subvertising” agency, and the netroots movement The Other 98%. He’s the author of three books: Daily Afflictions, Life’s Little Deconstruction Book and the creative action manual The Activist Cookbook. You can find him at [andrewboyd.com](http://andrewboyd.com).

Dave Oswald Mitchell is a writer, editor and researcher. He edited the Canadian activist publication Briarpatch Magazine from 2005 to 2010, and his writing has been published in Rabble, Reality Sandwich, Rolling Thunder and Upping the Anti.

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