

Title: **Entre los rotos** / Among the Broken
Author: Alaíde Ventura
Publisher: Literatura Random House
Pages: 176
Publication date: November 2019

AWARDS: Premio Mauricio Achar Literatura Random House 2019

What hides behind an apparently normal and happy family photo album? How much pain and violence can lie behind the silence?

Each memory is like a photograph album. It is made up of clippings of time, by pictures that are more or less accurate, more or less fictional. Our album can be ordered, and it may be incomplete. It can also be a mystery, a place that we do not want to return to, or a source of pain. This novel is all of these.

The narrator, who is also the main character, finds a group of photographs that had been kept by her younger brother who is now deceased. She doesn't really understand why Julián decided to keep these photos as they are neither items of proof nor memories of happy moments. Each one portrays the immediate prelude or epilogue to one of the many small family disasters that occurred during their childhood. Their father was a violent man, and at a certain time in his life he started to beat them on a regular basis. Julián always bore the brunt of these beatings. His father would put out cigarettes on his arms or his body would be left black and blue from the beatings. Then one day, he just stopped speaking. Silence was his response to the violence.

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The years go by and the narrator goes to live and study in México City where she finds refuge in friendship, but she also finds other forms of violence in violent relationships. After a time, Julián joins her, but the abuse has left too deep a mark on him.

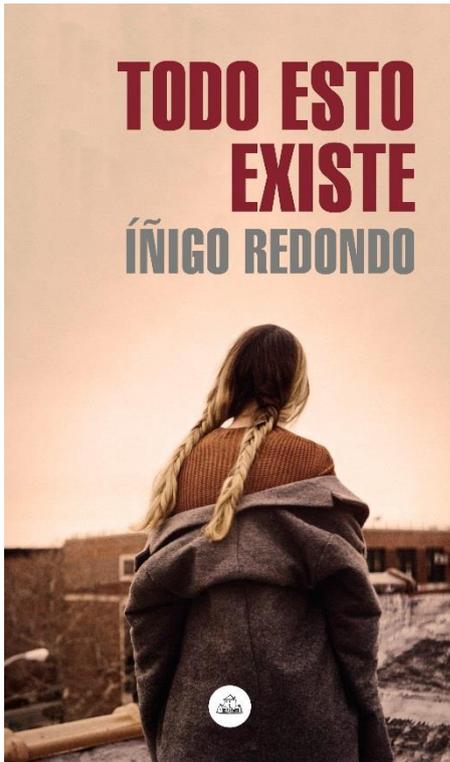
This is a novel about the intimacy of violence, about the complicity between siblings and about the labyrinth, whether gloomy or bright, that every memory is. It is a story that is every bit as emotional as it is rigorous.

MEXICO - Alaíde Ventura Medina (Xalapa, 1985) did an undergraduate degree in Anthropology at the University of Veracruz and she also has a Master in Anthropology from the National Autonomous University of Mexico (UNAM). In both cases, her research subject was the process of human ageing at long-term care institutions. She spent seven years working for Canal Once as a writer and editor, and she has also worked for various media outlets. She writes fiction and feature articles. She collaborates each month with the magazine *Este País*, and her first novel, *Como caracol*, won the Gran Angular Prize for 2018, awarded by the SM Foundation in conjunction with the Secretariat of Culture.

Premio Mauricio Achar Literatura Random House 2019

According to the jury of the Mauricio Achar Ward, this novel is conceived as an ***“intelligent and emotional novel that reflects on the way emotions have been transformed at the beginning of the 21st century”***.

Moreover, the members of the jury –the writers Cristina Rivera Garza, Fernanda Melchor and Julián Herbert, as well as Jorge Lebedev, director of Gandhi Editions; and Andrés Ramírez, Literary director of Penguin Random House Grupo Editorial in Mexico- have chosen ENTRE LOS ROTOS (Among the Broken) out of 319 manuscripts that responded to the call ***“because it is an impeccable narrative construction, an agile and precise story about a family broken by violence and silence. An intimate archeology based on various resources of memory such as photographs, lists and personal definitions”***.



Title: **Todo esto existe** / All This Exists
Author: Íñigo Redondo
Publisher: Literatura Random House
Pages: 350
Publication date: February 2020

ENGLISH SAMPLE AVAILABLE

This is the story of a man and a girl whose paths cross when life turns its back on them; this is a novel about the unexpected places where one can find refuge.

Alexei is forty years old and the headmaster of a school in a Ukrainian city. His wife has just left him, and his days follow the same unchanging pattern: at night he drinks until he passes out, and during the day he fights to hide his pain and misery at the school. From the window of his office he observes the students at playtime and starts to pay attention to a girl who is always alone. He soon learns that her father beats her, and she asks him for help and together they decide to stage their disappearance: Irina will spend the two years until she comes of age at Alexei's house.

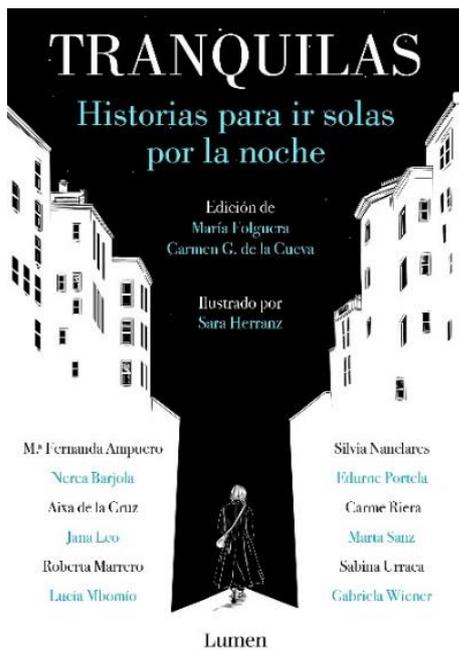
They spend the time playing long games of chess and listening to the radio which becomes the girl's only link with an outside world that is witnessing the collapse of Communism. Those four walls that contain all the cold and all the chaos of a lost man will be the witness of this unexpected thaw while Alexei and Irina face the multiple facets of their relationship: the girl's fear that her mother is suffering, the awkwardness he feels before an adolescent girl who will soon be a woman, the paternal instinct that has emerged unexpectedly, the incipient rebelliousness of a sweet and clever young girl or Alexei's affectionate attempts to give the girl space for intimacy and self-discovery.

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Life goes on outside the confines of Irina's world, outside that impossible bubble, and nobody can guess what is hidden behind that cold window of that grey block of flats on that frozen street of a town that the world could barely place on a map. Nobody is aware either that the existence of the two is contained within a limbo that distances the misfortune of their arrival in that space that separates a question from its answer. When a nuclear accident, that will go down in history, forces them to evacuate the city, they will have to finally face up to the question that has pursued them for almost two years: Do they want to return to the real world?

This is the story of a meltdown, a mutual fascination, about the unthinkable places where we find refuge; it is about two hurt animals who invent a world where it is possible to believe that everything will be better some day.

ESPAÑA - Íñigo Redondo Barranco (Bilbao, 1975) is an internationally renowned architect whose prestige extends both within and beyond Spain. He started out on his literary career whilst developing his professional activity and he was a finalist in the poetry section of the Madrid Young Creators Competition in 2004 with his work *Horas*. He is the author of a book of short stories *Vías de contagio* and the play *Nosotros, vosotros, ellos* which won first prize for theatre texts in the competition celebrating the 101st anniversary of the Reina Victoria Theatre. This is his first novel.



Title:	Tranquilas. Historias para ir solas por la noche / Carefree. Stories about being able to walk alone at night
Author:	14 authors
Publisher:	Lumen
Pages:	288
Publication date:	October 2019

Fourteen women writers examine their respective relationships with sexual danger, and through their writing they demand the right to be able to walk without fear.

From girlhood, we constantly hear terror stories about walking alone in the woods and then about being alone in the streets. Dark alleyways, late-night bars or alone at the office, the city or countryside, hitchhiking or returning home alone from a party. These norms fill our bodies with a fear that we have to deal with each night and each day, because we don't want to stop living, or, at least we want to continue being able to put our rubbish out at night.

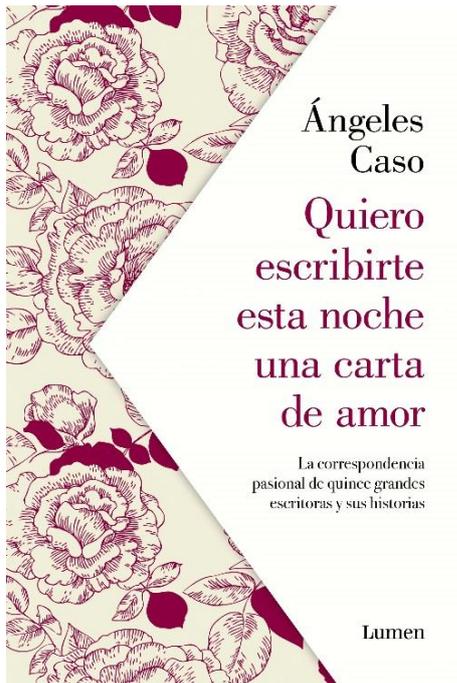
The authors María Folguera and Carmen G. de la Cueva are the editors of this book and they also wrote two of the stories contained in it. The book includes some magnificent illustrations by Sara Herranz.

The other 12 authors are: M^a Fernanda Ampuero, Nerea Barjola, Aixa de la Cruz, Jana Leo, Roberta Marrero, Lucía Mbomío, Silvia Nanclares, Edurne Portela, Carme Riera, Marta Sanz, Sabina Urraca y Gabriela Wiener.

SPAIN - María Folguera published her first novel, *Sin juicio* (Arte Joven Award of the Community of Madrid), in 2001. Since then, she has written and directed for her own theatre company, Ana Pasadena. She recently published the essay *Jefas en las series españolas de las últimas décadas* (*Female Bosses in Spanish TV series of the last Few Decades*) within the book *Mujeres, sexo y television* (*Women, Sex and Television*).

SPAIN - Carmen G. de la Cueva (Seville, 1986) holds degrees in Journalism and Comparative Literature at the University of Seville, and has also studied at the University of Braunschweig (Germany), the National Autonomous University in Mexico City, the Spanish Embassy in Prague, and the Cervantes Institute in London. She is a contributor to *Ahora Semanal*. She heads up La tribu de Frida, a virtual community devoted to literature written by women. She is the founder of La señora Dalloway, a feminist publishing house. She has published *Mamá, quiero ser feminista* (*Mom, I want to be a feminist*) and *Un paseo por la vida de Simone de Beauvoir* (*A Walk Through the life of Simone de Beauvoir*).





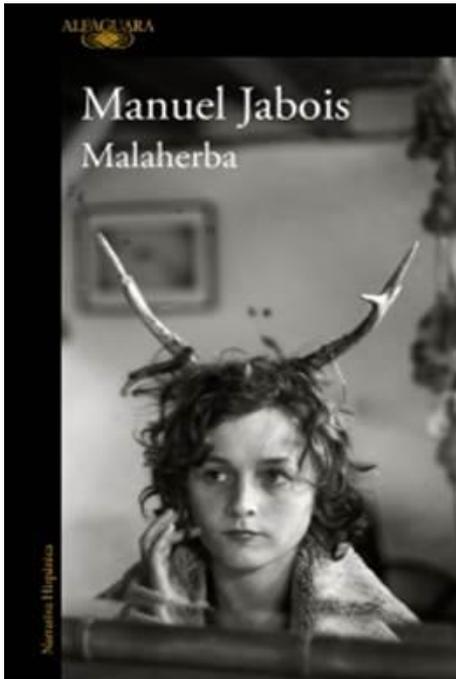
Title: **Quiero escribirte esta noche una carta de amor /**
I Want to Write You a Love Letter Tonight
Author: Ángeles Caso
Publisher: Lumen
Pages: 300
Publication date: November 2019

The passionate correspondence of fifteen great women writers and their stories.

The billing and cooing of lovers, the uttering of the unutterable, fulfilled desire, the unbearable feeling of uncertainty... A selection of twenty love letters written by leading women writers starting in the twelfth century with the abbess Héloïse d'Argenteuil and continuing up to the mid-twentieth century and Anaïs Nin, whose scandalous passion for Henry Miller eventually ended in a tender friendship, and also taking in writers such as Simone de Beauvoir and George Sand.

None of these writers was an ordinary woman: they all rose above the silence and submission expected of the female sex thanks to their talent and their intelligence as well as an extraordinary courage that led them to publicly declare themselves as "authors" and engage in romantic relationships that were far from conventional.

SPAIN - Ángeles Caso (Gijón, 1959) is a journalist and a novelist and her books include *Un largo silencio* (Fernando Lara Prize for 2000) and *El peso de las sombras* (the runner-up for the Planeta Prize in 1994). She has also written several essays.



Title: **Malaherba** / Malaherba
Author: Manuel Jabois
Publisher: Alfaguara
Pages: 192
Publication date: May 2019

“The first time dad died we all thought he was pretending.”

One day, Tambu, a 10-year-old, finds his father lying on the floor of the room. He also meets Elvis, the new kid in his school. Tambu will see the shape of love and death for the first time, but not how he expected. Tambu and Elvis, will live together the last days of their childhood, those in which life is still inexplicable and yet unidentifiable feelings are carried within.

This is the story of two kids who live an odd and lonely love story. A book about the terrible things performed in the name of affection. Written with humour and a nimble prose that sweeps along leading Tambu and his sister, Rebe, and Claudia and his brother, Elvis, to the very border of a new world.

More than 15.000 books sold since May 2019!

SPAIN - Manuel Jabois (Sanxenxo, 1978) is a journalist and a writer. He has published the compilation of articles *Irse a Madrid*, the brief memories *Grupo Salvaje* and *Manu*, as well as *Nos vemos en esta vida o en la otra*. In 2003, he was awarded with the XXIV Premio Nacional de Periodismo Julio Camba.

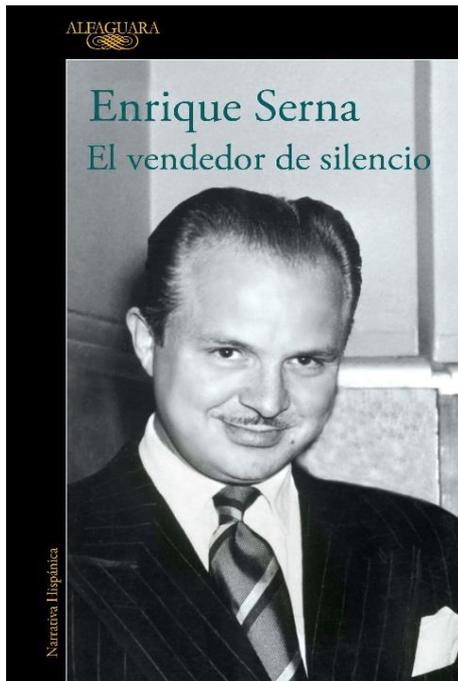


Title: **La ruta de los hospitales** / The Route of the Hospitals
Author: Gloria Peirano
Publisher: Alfaguara
Pages: 144
Publication date: February 2019

“You are ten years old, so now you understand. You have this route, the circuit that joins my hospitals: Muñiz, Roca, Español, Británico, Fiorito, Gandulfo, Fernández. The clinics are just like one’s rich cousins - a bit dumb.”

Employing the second person and using a very intimate and direct style, the author of this book offers us a beautiful but stark and tough tale of a normal life that is distinguished by this daily route travelled between the different hospitals where her mother works. While the mother is working, her daughter waits for her in the car, which becomes something more than just that; it is her refuge, where she belongs, the place where she spends many hours and from where she observes the world. This is a world of two people, a book full of emotion and tenderness. A novel that will drag you in and entangle and not let you go until the end.

ARGENTINA - Gloria Peirano (Buenos Aires, 1967) holds a BA degree from the University of Buenos Aires. She is a teaching researcher of Spanish for Foreigners. She writes novels and screenplays. *La ruta de los hospitales* won the second edition of the National Endowment for the Arts Novel Award in 2017.

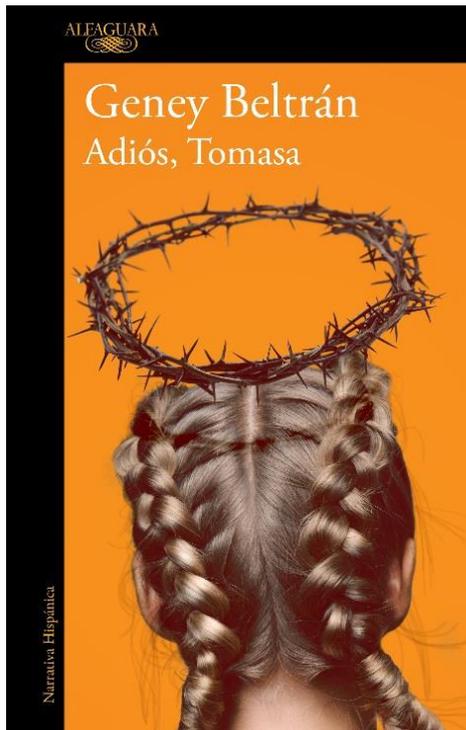


Title: **El vendedor de silencio / The Seller of Silence**
 Author: Enrique Serna
 Publisher: Alfaguara
 Pages: 488
 Publication date: August 2019

The story of a charming, learned, eloquent and exceptionally intelligent journalist who despite all this, stood out as the most corrupt reporter of his time.

An influential and polemical journalist, Carlos Denegri was one of the creators of the political column in Mexico. In his glory days, he was considered “one of the world’s ten best reporters”. He lived in Europe from a very early age, and upon his return to Mexico he entered the National Preparatory School before dropping out to devote himself to journalism. His interviews included Pope Pius XII, Gandhi, De Gaulle, Franco, Kennedy and Khrushchev. His column “Miscelánea política” (Miscellaneous Politics) was the most widely read in the corridors of power. Many consider him the most corrupt journalist in history. Denegri died from a gunshot fired by his wife during a family quarrel. Since his death, he has become something of a legend, albeit a dark one at times.

MEXICO - Enrique Serna (Ciudad de México, 1959) is a storyteller and essayist. His published novels include *El seductor de la patria* (Winner of the Mazatlán Literature Prize), *Ángeles abismo* (Colima Fiction Award) and *La sangre erguida* (Antonin Artaud Award). In 2003, Gabriel García Márquez included him in an anthology of his favourite Mexican storytellers.

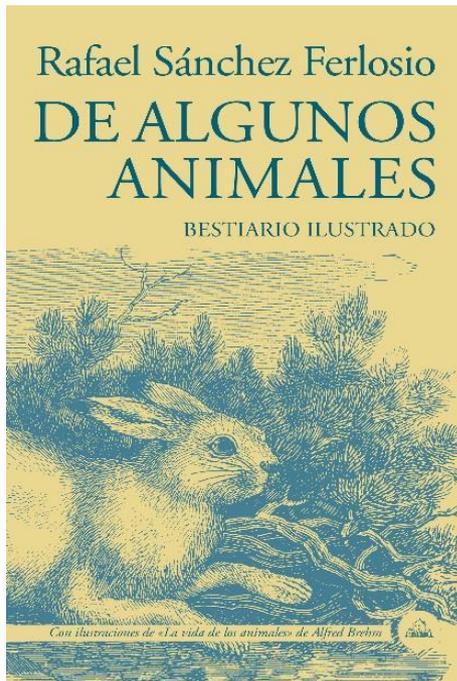


Title: **Adiós, Tomasa** / Farewell, Tomasa
 Author: Geney Beltrán
 Publisher: Alfaguara
 Pages: 328
 Publication date: July 2019

“Who am I, a lad of privilege, to create the story of a girl from a poor family who was abducted and raped?”

The Carrasco Heras family welcomes Tomasa into their household as the new housemaid. A hardworking, shy and very beautiful girl, she carries with her a secret that causes her pain and fear. Before long, everybody's life is turned upside down. Through the unsettling and sensitive gaze of the youngest son Flavio, *Farewell, Tomasa* closely examines the conflicts of a practically unknown part of rural Mexico, that of those mountain villages that lie beyond the reaches of the law. Employing a powerful and inexhaustible spirit of story-telling, this novel tells a story about some of the many violent episodes that women and children had to endure as the drug trade became more and more entrenched in Mexico during the final third of the twentieth century, a reality that still exists today.

MÉXICO - Geney Beltrán Félix is the author of the novels *Cualquier cadáver* (2014) and *Cartas ajenas* (2011) as well as several volumes of stories. He won the José Vasconcelos national Youth Essay Award (2002) and the Colima Fine Arts Award for Published Fiction (2015). He edits the weekly cultural supplement of the newspaper *ContraRéplica*.

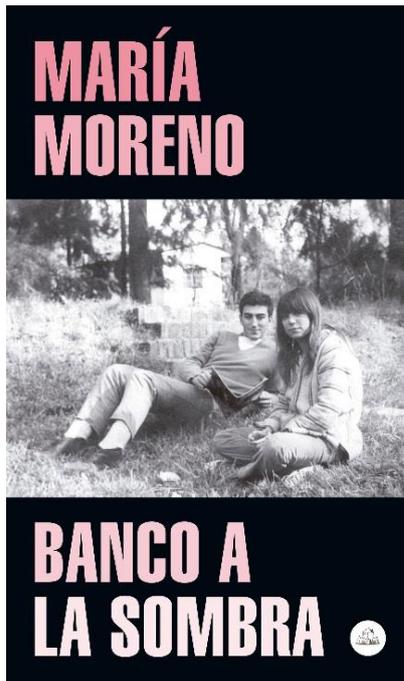


Title: **De algunos animales. Bestiario ilustrado /**
About Animals. Illustrated Bestiary
Author: Rafael Sánchez Ferlosio
Publisher: Literatura Random House
Pages: 208
Publication date: June 2019

An amazing jungle in the form of an illustrated book. The beasts that inhabit the universe of Rafael Sánchez Ferlosio.

No reader of Ferlosio can fail to notice the attentive and respectful way that he looks at animals or the relative frequency with which they appear in his work. This book - Ferlosio's final work - brings together snippets, articles, stories, poems and fragments from essays - all removed from their original context - where the main protagonists are animals, and in passing, we are taken on a private tour of some of his main themes and obsessions.

SPAIN - Rafael Sánchez Ferlosio (Rome, 1927 – Madrid, 2019) was a writer and essayist, considered one of the greatest prose writers in the Spanish language. He is the author of the novels *Industrias y andanzas de Alfanhuí* (1951), *El Jarama* (1955) & *El testimonio de Yarfoz* (1986). His many articles and essays have kept him amongst the greatest thinkers and polemicists of late modernity. He has received the Cervantes Prize (2004) and the National Literature Prize (2009) amongst many other awards.



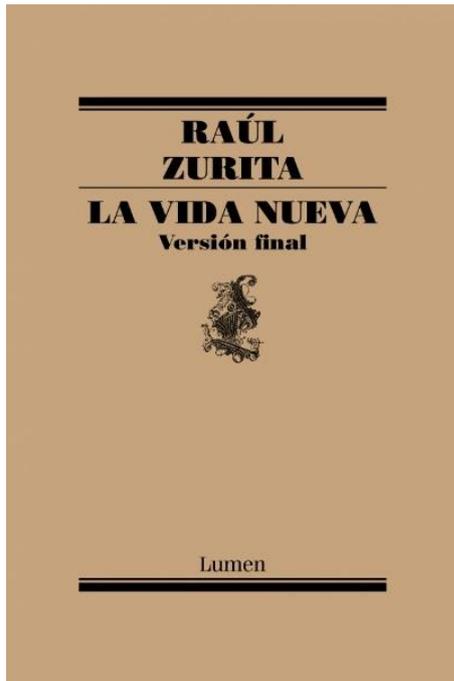
Title: **Banco a la sombra** / A Bench in the Shade
Author: María Moreno
Publisher: Literatura Random House
Pages: 240
Publication date: November 2019

An exploration of the town or city square as a universal place of diversity and reflection.

A town, village or city square is usually a place where travelers can relax in the open air or a space where one can pause for a rest or find refuge from the vertigo of the tourist hordes. For María Moreno, a square can also become a place where funerary monuments exhibit impressive erections, a place where boas embrace to the point of asphyxiation, and where pigeons attack in unison, like the political commitments of one's youth or loves that still live on in the area.

A mixture of chronicle and fiction, this book is a series of magnificent explorations of these places of passage and relaxation - their atmospheres, the birds that fly over them, the way that people behave - and it also offers a keen inspection of the outlines of the past that one can still perceive in their corners.

ARGENTINA - María Moreno (Buenos Aires, 1947) is a journalist, prose writer and cultural critic, whose texts are published and circulated in every Spanish-speaking country. She is recognized as one of the most original and essential voices in contemporary Spanish prose.



Title: **La vida nueva / The New Life**
Author: Raúl Zurita
Publisher: Lumen
Pages: 612
Publication date: November 2018

This reedition of *The New Life* is a major event in contemporary Western poetry.

In 1983, after publishing *Purgatorio* and *Anteparaíso*, two books that changed Chilean and Latin American poetry forever, Raúl Zurita set to writing the book that would close a poetic trilogy of unprecedented ambition. He wrote it over a period of more than a decade and managed to publish it as recently as 1994, but he was unhappy with that edition due to almost half of the book being cut. 25 years have now gone by since that first and only edition which the poet never allowed to be reprinted. In the meantime, Zurita had to sell the manuscripts before finally recovering them a couple of years ago. This is the definitive edition of a key book in his career.

CHILE - Raúl Zurita (Santiago de Chile, 1950) is one of the most important Latin American poets of the twentieth century. He received a Guggenheim scholarship as well as a DAAD scholarship to study in Germany. His distinctions include the Pablo Neruda Prize, the Chilean National Literature Prize and the José Lezama Lima Award.