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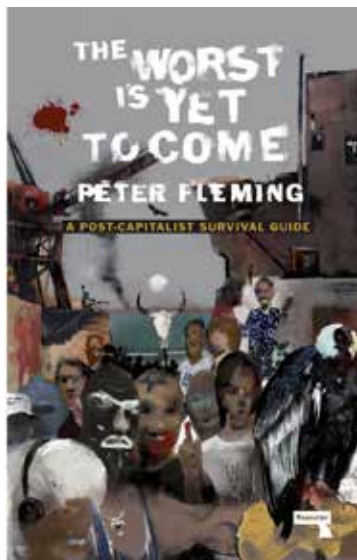
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"Concise, astute, unapologetic...the book we need in these trying times."
— *Into the Void*

THE WORST IS YET TO COME

A Post-Capitalist Survival Guide

Peter Fleming

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Capitalism is committing suicide, and threatening to take us down with it. But will it give way to a grand social utopia or the beginning of a new, wifi-enabled, dark age?

The Worst Is Yet To Come explores the disturbing possibility that the current crisis of neoliberal capitalism may spawn a world that is much, much worse.

If our grandchildren are to survive the implosion of capitalism — for the chances we will are fairly slim — then a realistic picture of the nightmare to come is crucial. Only an unwavering attitude of “revolutionary pessimism” will help us to prepare accordingly. For the apocalypse will almost certainly be disappointing.

Peter Fleming is a professor at the University of London and the University of Technology, Sydney. He is the author of several books and his writing has appeared in the *Guardian* and *Financial Times*.

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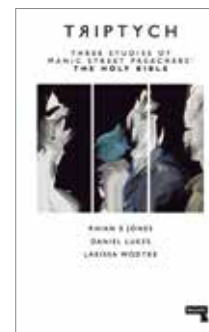
"The best writing on David Bowie bar none."
— Bob Stanley

ASHES TO ASHES

The Songs of David Bowie, 1976-2016

Chris O'Leary

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Triptych: Three Studies of Manic Street Preachers' The Holy Bible — Rhian E. Jones, Daniel Lukes, Larissa Wodtke

From the ultimate David Bowie expert comes this exploration of the final four decades of the popstar's musical career, covering every song he wrote, performed or produced from 1976 to 2016.

Starting with *Low*, the first of Bowie's Berlin albums, and finishing with *Blackstar*, his final masterpiece released just days before his death in 2016. Each song is annotated in depth and explored in essays that touch upon the song's creation, production, influences and impact.

Chris O'Leary is a writer and editor based in western Massachusetts. He has written for *Pitchfork*, *Slate* and the *Los Angeles Review of Books*, and is the author of a previous book on David Bowie: *Rebel Rebel*. He created the David Bowie blog “Pushing Ahead of the Dame” in 2009.

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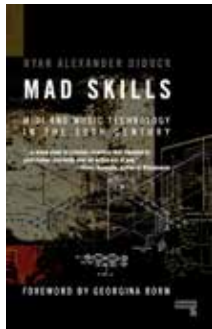
"It's exciting to be quoted so close to the beginning of a book with so much energy and passion in it..."
 – Samuel R. Delany,
 author of *Dhalgren*

"An intellectual hornet's nest, buzzing with ideas. The canon of hip-hop criticism welcomes a bold new entry..."
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DEAD PRECEDENTS

How Hip-Hop Defines the Future
 Roy Christopher

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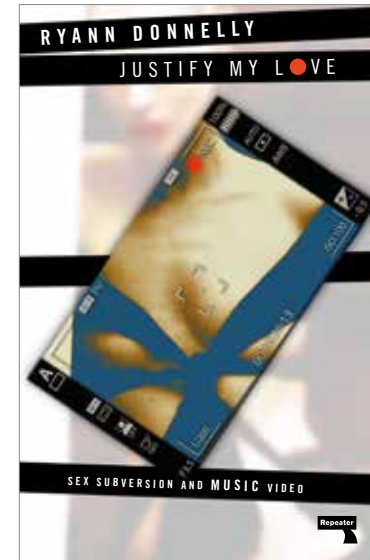
In *Dead Precedents*, Roy Christopher traces the story of how hip-hop invented the twenty-first century.

Emerging alongside cyberpunk in the 1980s, the hallmarks of hip-hop — allusion, self-reference, the use of new technologies, sampling, the cutting and splicing of language and sound — would come to define the culture of the new millennium.

Taking in the groundbreaking work of DJs and MCs, alongside writers like Dick and Gibson, as well as graffiti and DIY culture, *Dead Precedents* is a counter-cultural history of the twentieth century, showcasing hip-hop's role in the creation of the world we now live in.

Roy Christopher is a Visiting Assistant Professor in the Department of Communication at the University of Illinois and a member of the Adjunct Faculty at Loyola University Chicago. He holds a PhD in Communication Studies from the University of Texas at Austin and a master's degree in Communication from San Diego State University, and is the author of several books.

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JUSTIFY MY LOVE

Sex, Subversion, and Music Video
 Ryann Donnelly

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 Under My Thumb: Songs that Hate Women and the Women Who Love Them
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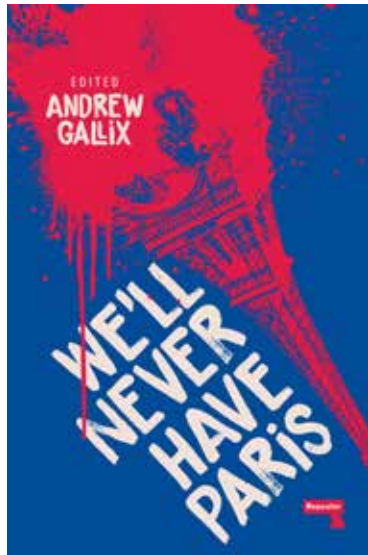
In *Justify My Love*, Ryann Donnelly explores sex and gender in one of the most widely consumed art forms of our age — the music video.

Through an autobiographical reckoning with the author's life in a band and collaboration with past lovers, and a close analysis of the erotic iconography of music videos, *Justify My Love* tells the subversive history of this medium, from the inception of MTV in 1981 through to the 2010s.

Covering everything from Lady Gaga and Beyoncé to Nine Inch Nails and George Michael, *Justify My Love* shows how subversion became mainstream, and how marginalized voices shaped some of the biggest music videos of the last thirty years.

Ryann Donnelly holds a practice-based PhD from the Department of Visual Cultures at Goldsmiths, University of London, where she is currently an Assistant Lecturer. She was the lead singer of Seattle-based band Schoolyard Heroes, who were signed to Island Records from 1999-2009.

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WE'LL NEVER HAVE PARIS

Andrew Gallix

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 Notes from the Sick
 Room: Illness in Music,
 Literature and Art
 Steve Finbow

We'll Never Have Paris taps into the enduring fascination with a partly fantasised literary Paris (that of the Lost Generation, Joyce, Beckett and Shakespeare and Company) which also happens to be a largely Anglophone construct — one which the Eurostar and Brexit only seem to have exacerbated in recent years. Andrew Gallix has brought together many of the most talented and adventurous writers from the UK, Ireland, USA and Australia to explore this theme through fiction and essays, in order to build up a (real or fictitious, flattering or disparaging) portrait of Paris as viewed by English speakers today.

Contributors include Deborah Levy, Tom McCarthy, Brian Dillon, Joanna Walsh and Eley Williams.

Andrew Gallix is an Anglo-French writer, freelance journalist who teaches at the Sorbonne and edits *3:AM Magazine*. His work has appeared in the *Guardian*, *Financial Times*, *Irish Times*, *New Statesman*, *Independent*, *Literary Review*, *Times Literary Supplement*, *Dazed & Confused*, BBC Radio 3 and elsewhere. In 2017 he co-edited and co-wrote *Punk is Dead*.

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STRANGE HATE

Antisemitism, Racism, and the Limits of Diversity

Keith Kahn-Harris

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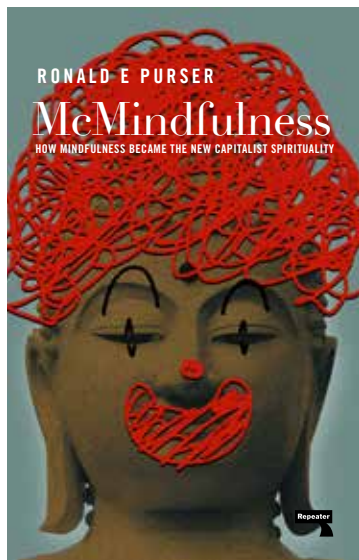


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 Decolonial Daughter:
 Letters from a Black
 Woman to her
 European Son
 Lesley-Ann Brown

How did antisemitism get so strange? Life-long anti-racists accused of antisemitism, life-long Jew haters absolving themselves by their love of Israel. Today, antisemitism and philosemitism seem selective, as if Jews offered themselves up as a kind of buffet, in which non-Jews get to choose the good ones they like and the bad ones they reject. In this passionate yet closely-argued polemic from a writer with an intimate knowledge of the antisemitism controversy, Kahn-Harris argues that the emergence of a selective anti-racism demonstrates how far we are from understanding what living in diverse societies really means. *Strange Hate* calls for us to abandon selective anti-racism and rethink how we view not just Jews and antisemitism, but the challenge of living with diversity.

Keith Kahn-Harris is a writer and sociologist. He is Senior Lecturer at Leo Baeck College, an Associate Lecturer at Birkbeck College and runs the European Jewish Research Archive at the Institute for Jewish Policy Research. His books include: *Denial: The Unspeakable Truth*, *Uncivil War: The Israel Conflict in the Jewish Community* and *Turbulent Times: The British Jewish Community Today*.

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How Mindfulness Became the New Capitalist Spirituality
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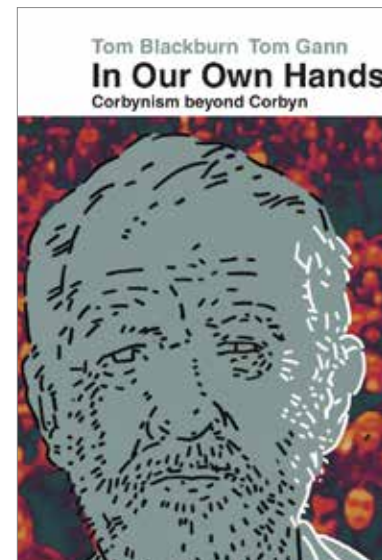
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Factory: How
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Empathy – Tristram
Vivian Adams

From celebrity endorsements to monks, neuroscientists and meditation coaches rubbing shoulders with CEOs at the World Economic Forum in Davos, it is clear that mindfulness has gone mainstream. Some have called it a revolution.

In this lively and razor-sharp critique of mindfulness as it has been enthusiastically co-opted by corporations, public schools and the U.S. military, Ronald Purser explains why such programs inevitably fall short of their revolutionary potential. Mindfulness has become the new capitalist spirituality, a disciplined myopia, that mindlessly ignores the need for social and political change.

Ronald Purser is a Professor of Management at San Francisco State University. His writing has appeared in the *Huffington Post*, *Salon*, *Alternet* and *Tricycle* magazine. His viral article, “Beyond McMindfulness”, opened the floodgates for the mindfulness backlash. His recent books include the *Handbook of Mindfulness* and the *Handbook of Ethical Foundations of Mindfulness*.

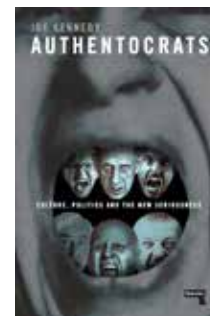
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IN OUR OWN HANDS

Corbynism Beyond Corbyn
Tom Blackburn, Tom Gann

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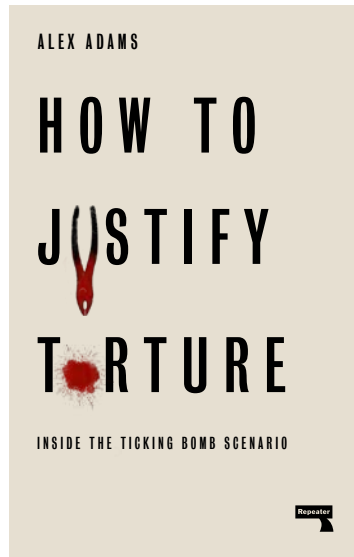
9781912248179
Authentocrats: Politics,
Culture, and the New
Seriousness – Joe
Kennedy

After decades in which socialism was confined to the outer margins of British public life, Jeremy Corbyn’s leadership of the Labour Party has returned socialist ideas to the heart of political debate. Corbynism’s shock emergence, from a place of tremendous political weakness, is key to understanding its potential as well as the immense challenges it faces. Following forty years of accommodation to neoliberalism, the Labourism of yesteryear — ultimately, a politics of dignified subordination to the prerogatives of capitalism — is dead. The question Corbynism needs to address now is what replaces it. It may not have much time in which to provide an answer.

Tom Blackburn is a founding co-editor of *New Socialist*, and has written for publications including *Tribune Magazine*. He lives in Greater Manchester and tweets @malaiseforever.

Tom Gann is a founding co-editor of *New Socialist*, a former Labour candidate and housing activist, and has written for the *Independent* and the *New Left Project*. He tweets @tom_gann.

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"As passionate as it is rigorous ... Anyone sickened by the global re-emergence of torture as a 'tool of justice' will find resources for resistance here."
 – Bob Brecher, Professor of Philosophy at the University of Brighton

HOW TO JUSTIFY TORTURE
 Inside the Ticking Bomb Scenario
 Alex Adams

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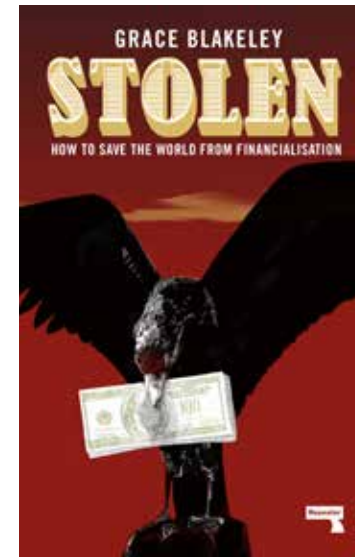
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 A Threat of the First Magnitude: FBI Counterintelligence and Infiltration from the Communist Party to the Revolutionary Union, 1962-1974 – Aaron J. Leonard and Conor A. Gallagher

The ticking bomb scenario is a thought experiment designed to demonstrate that torture can be justified in emergency conditions. If there was a bomb hidden somewhere in a major city, would it be justified to torture a captured informant in order to obtain the critical information that could prevent a devastating terrorist attack?

In *How to Justify Torture*, cultural critic Alex Adams examines this thought experiment in depth by exploring the wide range of cultural productions — from military thrillers, through superhero movies, to home invasion narratives — which repeatedly ask us this question about torture. By critiquing the argument step by step, this short, provocative book reminds us why torture can never be justified.

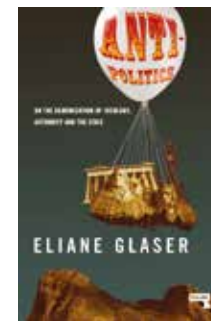
Alex Adams is a literary and cultural critic and novelist based in North East England. He was awarded his PhD from Newcastle University in 2014, and has published widely on the subject of torture and popular culture. *How to Justify Torture* is his second book. He likes real ale and dogs.

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STOLEN
 How to Save the World from Financialisation
 Grace Blakeley

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 Anti-Politics: On the Demonization of Ideology, Authority and the State – Eliane Glaser

The UK economy is now more reliant on banks than ever before — without them, almost every area of economic activity would grind to a halt. This fundamental change to the UK's economic model has a name: *financialisation*.

Stolen tells the story of how and why this financialisation occurred, what it means for our society and politics, and what the left can do to fight it. At present, the odds are stacked against labour and in favour of finance capital. But what follows it will be determined by which group — the many or the few — manages to take power in this moment of crisis. How we understand this moment, and what we do with it, will determine the course of the future.

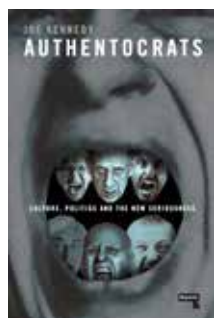
Grace Blakeley is an economics commentator and research fellow at the Institute of Public Policy Research (IPPR). She is Economics Correspondent at the *New Statesman*, and has written for the *Independent* and *Novara Media*, where she has a regular column. She has appeared on *BBC News*, the *Today Programme*, *Debate*, and a variety of other TV and radio programmes.

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STEAL AS MUCH AS YOU CAN
 How to Win the Culture Wars in an Age of Austerity
 Nathalie Olah

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 Authentocrats: Politics, Culture and the New Seriousness – Joe Kennedy

The 2010s have been a lost decade. For many of us who entered the workplace over the last nine years, there is a feeling of having been sold a lie. We were promised social mobility, a country freed from its feudal past by the liberal free-market politics of the coalition and Conservative governments, as they built upon the political project started by Thatcher and continued under New Labour. But as anyone from a low-income family will tell you, that promise was false. After a decade of mourning, *Steal as Much as You Can* is a call to mobilise the effective methods at our disposal to overcome the paralysing effects of this carefully constructed myth of social mobility and achieve self-determination.

Nathalie Olah is a freelance journalist and editor. Her writing focuses on the intersection between politics and contemporary culture, with an emphasis on marginalized and working class communities and includes essays, fiction and reviews which have been published widely in *Five Dials*, *Dazed*, *AnOther*, *i-D*, the *Guardian*, the *Sunday Times*, the *Independent* and the *Times Literary Supplement*.

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NEW MODEL ISLAND
 Left Revival and the End of England
 Alex Niven

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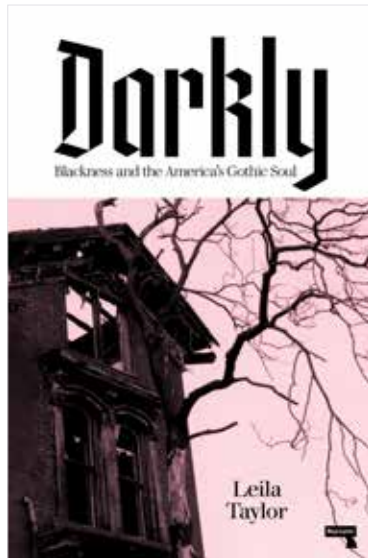
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 Island Story: Journeys Through Unfamiliar Britain – J.D. Taylor

From Orwell-reading centrists to right-wing extremists, there have been countless attempts in recent decades to reimagine the feudal nation that was England. But there is a strong case for saying that “England” doesn’t exist at all in the twenty-first century.

New Model Island examines a disparate range of cultural references — the late Mark Fisher, Dylan Thomas, Alton Towers, Northumbrian activism and Catholic Marxism — as it seeks to reimagine the architecture of the British Isles in the context of the energetic socialist revival of the moment. Part utopian memoir, part elegy for the 2010s, *New Model Island* is an impassioned call for a new kind of dreaming about post-national identity in a post-capitalist future.

Alex Niven is a writer and editor from Northumberland. Formerly assistant editor at *New Left Review* and currently Lecturer in English at Newcastle University, his books include *Folk Opposition* and *Definitely Maybe 33 1/3*. His writing has also appeared in *Jacobin*, the *Guardian*, the *Independent*, *Pitchfork* and *LA Review of Books*.

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DARKLY

Blackness and America's Gothic Soul

Leila Taylor

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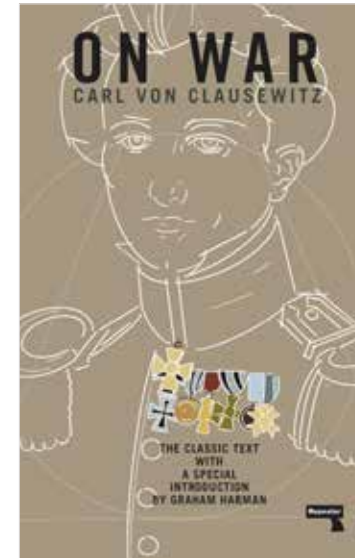
Haunted houses, bitter revenants and muffled heartbeats under floorboards — the American gothic is a macabre tale based on a true story.

Part memoir and part cultural critique, *Darkly: Blackness and America's Gothic Soul* explores American culture's inevitable gothic in the traces left from chattel slavery. The persistence of white supremacy and the ubiquity of Black death feeds a national culture of terror and a perpetual undercurrent of mourning.

If the gothic narrative is metabolized fear, if the goth aesthetic is romanticized melancholy, what does that look and sound like in Black America?

Leila Taylor is a former goth kid and current Creative Director at Brooklyn Public Library. She's given talks at the International Gothic Association and the Morbid Anatomy Museum, has an MFA in Graphic Design from Yale University and an MA in Liberal Studies from The New School of Social Research. This is her first book.

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ON WAR

Carl von Clausewitz, Graham Harman

On War is the first book in our new Repeater Classics series, in which classic texts are reinterpreted by Repeater authors.

"*War is an act of violence intended to compel our opponent to our will...*"

Written after the Napoleonic Wars but left unfinished at the author's death and not published until 1832, Carl von Clausewitz's *On War* is one of the most influential and important works on military strategy ever written. This new edition presents this classic text with a new introduction by Graham Harman, who reads Clausewitz's ideas about war, politics and military strategy through the lens of speculative realism.

Carl Philipp Gottfried von Clausewitz was a Prussian general and military theorist who fought against the French during the Napoleonic Wars.

Graham Harman is Distinguished University Professor at the American University in Cairo. He is the author of many books, including *Dante's Broken Hammer* (Repeater, 2016).



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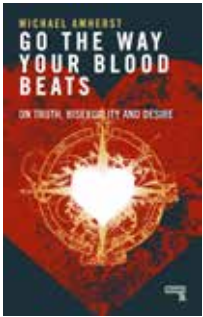
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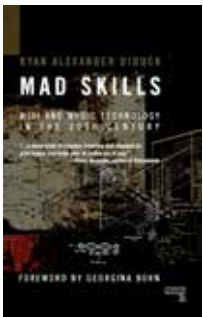
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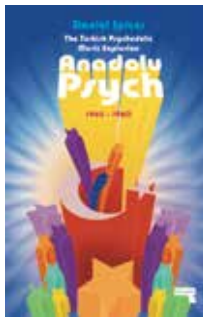
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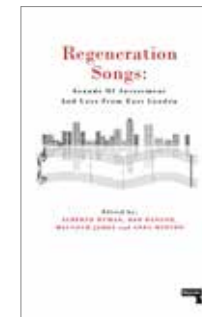
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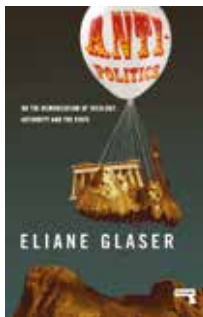
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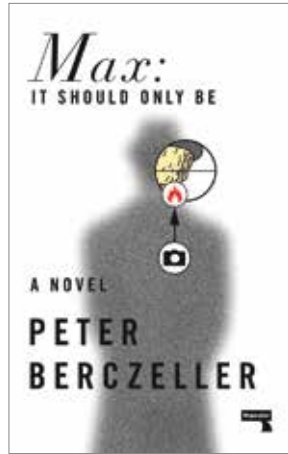
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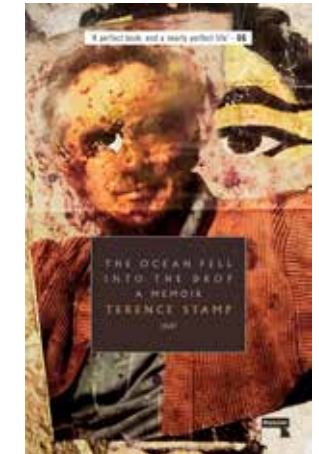
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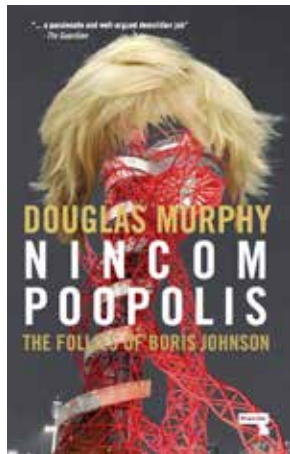
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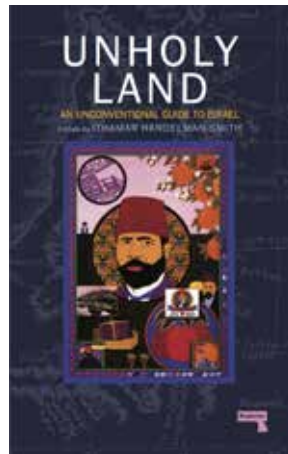
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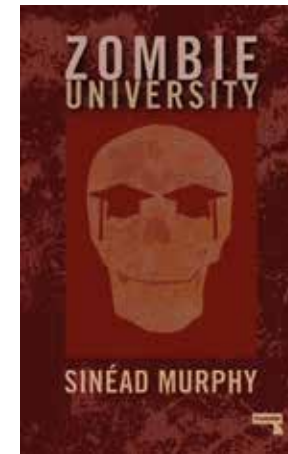
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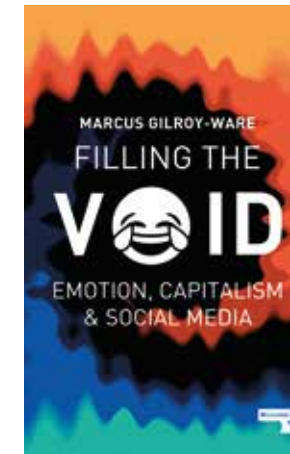
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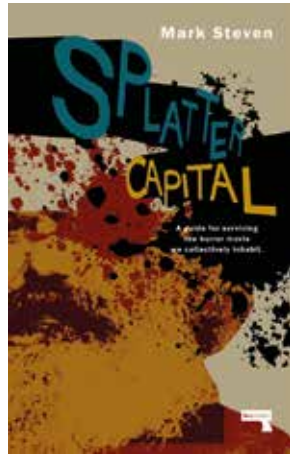
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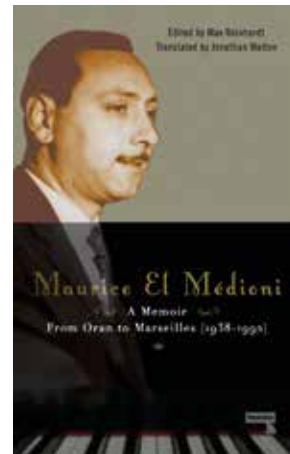
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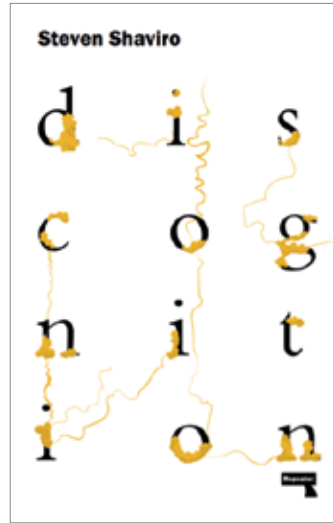
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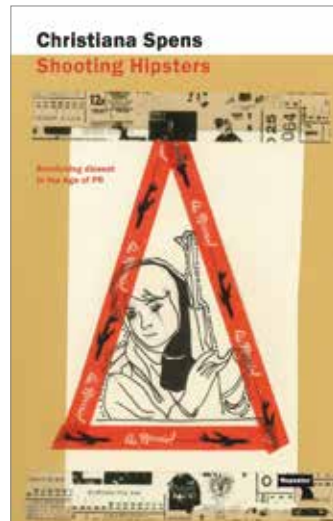
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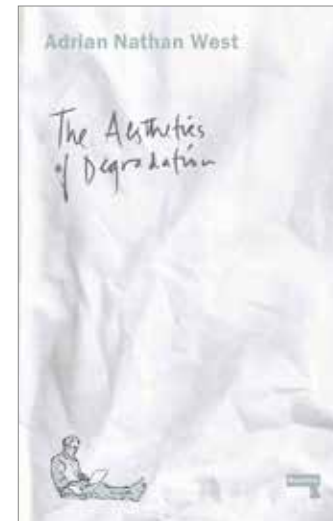
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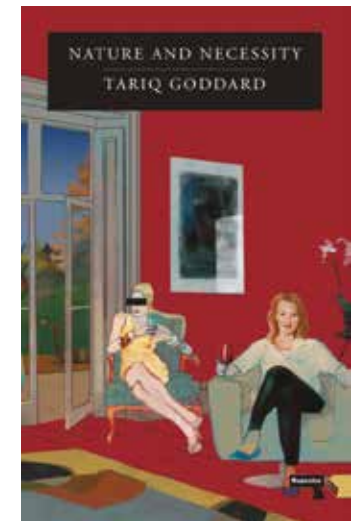
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