



FOREIGN RIGHTS
CATALOGUE
2018

GIUSEPPE CONTE

Giuseppe Conte was born in Imperia in northern Italy in 1945. During his career he has worked as a poetry editor for the Italian publisher Guanda and written for newspapers and magazines. Conte's first book of literary criticism, *La metafora barocca* (Baroque Metaphor), was published in 1972. His poetic writings centre around the great themes of myth and nature and are showcased in books such as *L'oceano e il ragazzo* (*The Ocean and the Boy*, 1983), which had a major impact on Italian poetry. *L'oceano e il ragazzo* was translated into French by Jean-Baptiste Para and won the Nelly Sachs prize for the best poetry translation in 1989. Some of his more recent volumes of poetry are *Canti d'Oriente e d'Occidente* (*Songs of the East and the West*, 1997), *Nuovi Canti* (*New Songs*, 2001) and *Ferite e rifioriture* (*Wounds and Reflorescences*, 2006, Viareggio Prize). In 2015, in the Oscar

THE HEARTLESS [HISTORICAL FICTION - THRILLER]

Publication year: 2019

Pages: 355

Translation rights available: World

A historical thriller that would have appealed to Umberto Eco, set on a twelfth century Genovese galley

A ruthless assassin threatens Captain Guglielmo's expedition into the seas of the North on the hunt for the Holy Grail

Twelfth Century. Captain Guglielmo Capo di Martello is on board the galley Grifona along with his crew, heading for the seas of the North. He wants to discover if the precious object he has in his hands - a hexagonal emerald basin that according to legends contained the blood of Christ - is authentic or if in fact, as an old Jewish carpenter says, the real Holy Grail is in Brittany or England. The ship sets sail from the port of Genoa, but shortly after the start of the voyage, Guglielmo is forced to put aside his mission and concentrate on a much more pressing emergency: terror has spread on the ship after the heinous killing of the young official Astor della Volta, found with his chest torn open and his heart missing. With the help of the faithful scribe Oberto da Noli, tasked with reporting in minute detail about the progress of investigations in the onboard diary, the captain is determined to find out as quickly as possible who is guilty and restore the safety of the crew members. Nevertheless, the ship seems to be cursed and the killer continues to strike his mortal blows. The narration of the scribe alternates with the voice of a young woman who tells the story in the first person: she is Giannetta Centurione, who comes from a noble Genovese family. She is promised in marriage to Corradino Fieschi, the son of a powerful family that her father wants to link up with to favour his own advancement. But the girl does not want to submit herself to this fate, even more so because she is secretly in love with a handsome young man who seems to reciprocate her affection. She therefore goes in search of her lover, with the intention of running away with him, but from there the situation deteriorates. And in the most dramatic and unexpected way...

GIUSEPPE CONTE

Mondadori Collection, Conte published a volume entitled *Poesie 1983-2015*. In 2015, he won the Janus Pannonius International Prize for Poetry with the American poet Charles Bernstein. Conte has also published many novels. The most recent include *Il terzo ufficiale* (*The Third Officer in Command*), which won the Hemingway Prize and was translated into French; *La casa delle onde* (*The House of the Waves*), which was selected for the prestigious Strega Prize in 2005 and translated into French; *L'adultera* (*The adulteress*) which won the Manzoni Prize in 2009 for the best historical novel of the year; and *Il male veniva dal mare* (*Evil came from the sea*). In 2017, Conte has published his first kids novel, *Amarella* (Adriano Salani Editore) and in 2018 Giunti Editore is going to publish his new adult novel *Sex and Apocalypse in Istanbul*. His books have been translated into French, English, Russian, Greek, Hungarian, Czech, Arabic and Gaelic.

SEX AND APOCALYPSE IN ISTANBUL [ADULT FICTION]

Italian publisher: Giunti Editore

Publication year: 2018

Pages: 237

Translation rights available: World (Italy Excluded)



Giona Castelli, a Genoese bookseller who recently had to close his business, accepts an invite for a stay in Istanbul from Veronica Solari, known as Vero, with whom he has a secret relationship. Vero is an extremely wealthy woman and a compulsive reader of novels who is married to a prominent politician. Giona is the first to arrive in Istanbul, where he has arranged to meet a friend, İlhan Durcan, a Turkish writer. He meets him in a cafe in the company of Khaled Nejim, the Arabic translator of Henry Miller. The three get along, they laugh, and a climate of playful complicity develops. On the street, they are stopped by Akif, a procurer of women, and they negotiate with him so they can have three Eastern girls with them for the night. Later on, Tania arrives in Giona's room. However, it will not be her that pleases him, but the voice of Vero on the telephone who speaks to him from Genoa about her erotic ob-

sessions. Before Vero arrives in Turkey, Giona finds time to see his old school friend, Giuseppe Maria Rizzi, Director of the Italian Cultural Institute in Istanbul. A man of rare elegance and composure during the day, for most of his life Ritz (his nickname) transformed himself into an avid seeker of extreme homosexual adventures by night. He reveals to his friend that he has stopped this now, has fallen in love and wants to marry his boyfriend. Upon Vero's arrival and her suggestion, Giona changes hotel, transfers to the same one she is staying in, and that is where their passionate frenzy of sex without restraints begins. Vero has one obsession that excites her the most: that of being possessed by a stranger. She always talks about these meetings with strangers with Giona, who encourages her to increase their reciprocal pleasure. But this time, the stranger Vero meets takes the form of a real young man from the same city as them, who is hit without harm by the car that was taking Vero from the airport to the hotel. Vero makes up stories about him, she gets excited thinking of him, and wants to meet him again. She does not know anything about him and his degenerate and desperate past. She does not know that he has converted, taking the name of Yunus Emr , and that he is there to cross the Turkey-Syria border and to become a fighter for the Caliphate.

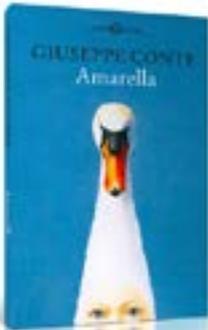
AMARELLA [KIDS FICTION +6]

Italian publisher: Adriano Salani Editore

Publication year: 2017

Pages: 156

Translation rights available: World (Italy Excluded)



In the Marquisate of Boscomare, more precisely in the village of Senzavento, lives a girl, the daughter of the Marquis. Her parents died in a shipwreck and she has not managed to say a word since, just grunts and meaningless sounds. The girl is in the custody of her uncle, Leonardo Saverio Notti, and entrusted to the not very loving care of the envious Poldo and Poldessa, the butler and the governess. Her uncle is evil and everyone around him incites terror in the realm, even taking animals as prisoners. The only friend the young girl has is the gardener Agrifoglio, who teaches her love and respect for nature, and decides to give her the name "Amarella". However, a frightful threat lurks in the castle. The Marquis Leonardo spends the large part of his time with the mysterious Doctor Cut. The girl, who becomes increasingly beautiful as she grows older, not having friends and not being able to spend time with Agrifoglio due to the punishments of

Poldo and Poldessa, starts to show a certain curiosity towards the laboratory of Doctor Cut, which she sees her uncle enter every day. As soon as she manages to escape from under the eyes of the butler and his wife, Amarella enters the room and sees animals imprisoned in cages, strange potions and hybrids that violate the laws of nature. Before she manages to escape, Amarella is discovered and captured. She learns that Doctor Cut does not exist, he is just an alter ego of Leonardo Saverio Notti, who tests his deranged ideas using the dark arts. Without any compassion, the uncle keeps Amarella hostage and prepares to embark on a new unbelievable project. At the first signs of witchcraft, Amarella faints. When she wakes up, the girl realises she has undergone a horrendous mutation: her uncle has transformed her into a swan girl. Shocked by her new appearance, Amarella opens the window and flies far away, heading towards the dark and unknown forest.

GIUSEPPE CONTE

THE ADULTERESS [HISTORICAL FICTION]

Italian publisher: Longanesi

Publication year: 2009

Pages: 284

Translation rights available: World (Italy Excluded)



This novel by Giuseppe Conte revisits the biblical figure of Mary Magdalene, a symbol of every woman because of the "strength of her own weakness". Saved from men and from stoning, thanks to an encounter with Jesus Christ, but not saved from herself, she will always live in the grip of her passions. Falling and rising again, constantly fleeing from everyone, only attracted by the silent seduction of the sea. But who, or rather what, does she actually betray? Other people, or just her chance of redemption?

Each character that crosses her destiny is one step in a life journey, between feeling and sensuality, which will take her from Palestine to Cyprus and then to Rome.

During the fire hatched by Nero, fleeing Rome in flames, she seeks peace and salvation and goes again towards the sea. And right there on the beach, while she is tracing with her fingers those same signs

she had seen from the Master on the Temple of Solomon, she will meet a mysterious old man. For the first time she will tell him her most intimate, secret, woman's story.

THE EVIL CAME FROM THE SEA [SCI-FI]

Italian publisher: Longanesi

Publication year: 2013

Pages: 443

Translation rights available: World (Italy Excluded)



Nice, Bay of Angels, third decade of the twenty-first century. Nyame Kumasi, a young Italian/Ashanti reporter, and Marlon, his elderly homeless friend, discover the horribly disfigured body of a young woman on the shoreline. Cavallero, the Police Commissioner in charge of the investigation, first follows leads pointing to a sex crime. But after the arrival of the "Sirena" sea cruiser in the bay, some mysterious luminescent entities begin to appear (moving at lightning speed), which prove to be an unknown species of jellyfish.

When another girl is found dead on the beach, with traces of the jellyfish poison in her blood, the Commissioner states the case solved. For Nyame and Asal Fortini, a rebellious biology student, the proposed solution of the case only scratches the surface.

There must be something else, something that goes beyond the evidence. Nyame and Asal begin their own investigation which will put

them in touch with sinister characters, lost in labyrinths of evil, until they come face to face with a terrible revelation...

ROSSANA DEDOLA

Rossana Dedola has been a Researcher for the Normale School in Pisa, Italy, and analyst for the C. G. Jung Institut and the International School of Analytical Psychology in Zurich. She has published many books, including *Pinocchio e Collodi, La valigia delle Indie e altri bagagli* (Bruno Mondadori), *Introduction of the poetry book by Vivian Lamarque, Poesie* (Mondadori), *Giuseppe Pontiggia. La letteratura e le cose essenziali che ci riguardano*, II ed.

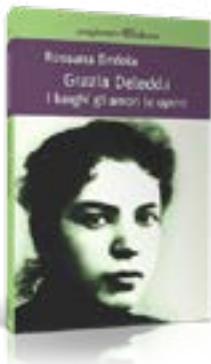
GRAZIA DELEDDA. HER PLACES, HER LOVED ONES, HER WORK [NON-FICTION: BIOGRAPHY]

Italian publisher: Avagliano Editore

Publication year: 2016

Pages: 396

Translation rights available: World (Italy Excluded)



Grazia Deledda. *Her places, her loved ones, her works* (*Grazia Deledda. I luoghi, gli amori, le opere*) is the most complete biography among those so far published regarding the Italian Noble prize, published on 24 November 2016. The book presents a selection of 86 unpublished letters and postcards by Deledda, found in European libraries. At the same time, it unveils a new perspective on the writer's life, including her difficult relationship with Pirandello, her love for Cecchi, her friendship with Moretti and even her love for Manca at a young age - something which left a deep wound in her memory - and finally her encounter with Madesani who became her husband, and in some way, her literary agent. All of them are set in a historical, artistic and cultural framework that grows lively with many other characters: French translator Hèrelle, Cena and Aleramo, Celli and his wife, De Pisis, Balla, Boccioni and Biasi, along with many others. The correspondence includes the letters by Sardus (Deledda's eldest son) as a

child, and in this way we plunge into Deledda's family life. We cross Sardinian landscapes with their millenarian trees and Tombe dei Giganti (giants' graves), we take part in age-old rituals, we walk along the shores of the Po river and through the dunes of the Adriatic Sea. We go back to Rome at the beginning of the Twentieth century, to the places and houses where she lived. The newly discovered intimacy with her original family, full of ties constantly bringing memory back to her never forgotten father's house and mother tongue, has been emphasized by another discovery: the Deledda sisters' library, which has remained basically unchanged until today inside the nephews' house. This shows us to what extent Grazia Deledda was a keen reader of the great European novels.

ROSSANA DEDOLA

introduced by Gianfranco Ravasi (Avagliano Editore), *La mia vita in una fiaba* (Della Porta), translated in French by Gallimard and in Spanish, Portuguese and Catalan by Kalandraka. Her last book, *Grazia Deledda. La vita gli amori le opere*, (*Grazia Deledda. Her places, her loved ones, her work*) was published by Avagliano editore in 2016.

PINOCCHIO AND COLLODI [NON-FICTION: LITERATURE]

Publication year: 2002

Pages: 249

Translation rights available: World

Pinocchio did not only overshadow other fairy tale characters, but he even eclipsed the fame of his author, Carlo Lorenzini, known as Collodi. Divided in two parts, this book rebalances the score between the author and his marionette, Collodi and Pinocchio. In the first part, the author retraces Collodi's biography using anecdotes, previously unpublished details, unusual facts, and records that show he was anything but a marginal figure in the literary scene during the unification of Italy, and that he was gifted with great humanity and humour. The second part is a detailed revisiting of the tale of Pinocchio from a psychoanalytic perspective, helping readers to grasp the variety of symbols and symbolism within the story.

THE SUITCASE OF THE INDIAS AND OTHER LUGGAGE. TALES OF ILLUSTRIOUS TRAVELLERS [NON-FICTION: TRAVEL]

Publication year: 2006

Pages: 256

Translation rights available: World

Revealing a completely different reality to that of the West, for a couple of decades India served as a mirror to help young people understand the world they had come from, in which many could no longer manage to live. With its religions, philosophies and the variety of its inhabitants, India by no means offered a unilateral vision. Through the travel accounts of Rossellini, Pasolini, Moravia, Paz, Ginsberg, Manganelli, Tabucchi, Grass, Tagore, Naipaul and other famous travellers, this volume crosses the most extensive democracy of the world, participating in a debate on diversity and the complex nature of cultures.

ANGELO MARENZANA

Angelo Marenzana (1954) lives in Alessandria (Piedmont). His tales have been published in different collections, including the crime series *Il Giallo Mondadori*, *GQItalia*, *the Omissis anthology* (Einaudi) and *La legge dei figli* (*The Law of the Sons*) (Meridiano Zero). Creator of the commissioner Augusto Maria Bendicò, he published the trilogy *Legami di morte* (*Death's Bonds*) (Dario Flaccovio Editore), *Ora segnata* (*The Hour Has*

BEHIND THE SKY [CRIME: SPY STORY]

Italian publisher: Baldini&Castoldi

Publication year: 2017

Pages: 278

Translation rights available: World (Italy Excluded)



Alessandria, 1944. Former police commissioner Lorenzo Maida has been back in Italy now for some years, and is forced to leave the police for not having completed a mission in Spain involving the elimination of seven Italian anarchists. Moved by an unexpected compassion, he allowed the last of his targets to live. Maida is therefore trying to set up a new life as a fabrics seller in Alessandria, where his sister Martina lives with her husband Vito Todisco, commissioner in his turn and a lifelong friend. Life seems to be going normally, amid an alarm over a possible Allied bombing and a raid by German troops, when a bank robbery and the theft of the salaries of the workers of a local shoe factory disturbs the placid community. The case seems closed with the discovery of the body of a noted petty criminal and the subsequent death of Graffio, a young and awkward communist with a loose tongue. Everything is shelved as a settling of scores be-

tween two accomplices. Maida however is not convinced, and to lend a hand to his relative who is tasked with the investigations, he will operate as a lone wolf among the twists and turns of the city. In this way, amid unscrupulous bankers, memories of charming lovers, and the sharp irony of his employee Curcio, Maida will unveil a much deeper truth which animates and disturbs the misty calm of Alessandria, while squadrons of Allied planes are ready to bring hell to earth.

ANGELO MARENZANA

Come (Iris 4 Edizioni) and *L'uomo dei temporali* (*The Man of the Storms*) (Rizzoli). In 2016, he published *Solo il mare intorno* (*Only the Sea Surrounding*), a horror trilogy with Danilo Arona and Luigi Milani, for Nero Press. In 2017, he released *Alle spalle del cielo* (*Behind the Sky*) with Baldini&Castoldi, a novel for which he is writing a sequel with the provisional title *La melodia del fiume* (*The Melody of the River*).

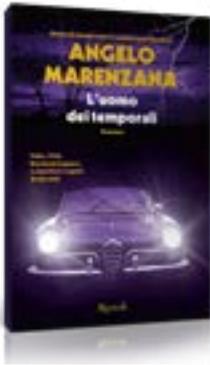
THE MAN OF THE STORMS [CRIME: SPY STORY]

Italian publisher: Rizzoli

Publication year: 2013

Pages: 298

Translation rights available: World (Italy Excluded)



Alessandria, 1940. At the start of the blackest Autumn ever, Onofrio Scipioni, known as Dede, a low-level delinquent and old acquaintance of the local police, is discovered dead in his apartment. The ruthless execution - two shots to the back, one in the nape of the neck - becomes the nightmare of an entire community that had grown lethargic amid the slow rhythms of the province and factory shifts. Between the misty villages of Alessandria, the stunning military successes of the regime, which for three months has dragged Italy into war; help to arouse spirits, but not that of commissioner Augusto Maria Bendicò. A man of little words and of a sharp irony, he has other things on his mind: the unexpected death of his wife has left an immense void in his heart, right at the time when the investigation into the Scipioni case starts. And the impact with the truth which is coming to the surface is shocking: Dede was not the petty criminal

that everyone believed him to be, but the undisputed boss of a circle of gambling, prostitution and smuggling activities. In this way, the city uncovers a world crushed by the weight of blackmail and scandal, shattering the certainties of many. To deliver a guilty party to the hated local chief of police Zappia, however, the commissioner will have to dig even more deeply, in his own conscience and in that of the village that seems to have completely lost its innocence.

ALBERTO CAPITTA

Alberto Capitta is an Italian writer and actor-playwright. He was born in Sassari, Sardinia. His first novel *Il cielo nevica* was published in 1999 by Guaraldi Publisher. In 2006 Lo Straniero Prize marked him as “one of the most interesting authors of the extraordinary Sardinian literary culture”. He has won other numerous prizes, including the Brancati Prize for the book *Il giardino non esiste* (Il Maestrato, 2008), Città di Osilo Literary Prize for the book *Alberi erranti e naufraghi* (Il Maestrato, 2012). His novel *Creaturine* (Il Maestrato 2004, Il Maestrato/Frassinelli 2005) was translated in France and it was selected for the Strega Prize. He actually writes as a journalist for «La Nuova Sardegna», «Lo Straniero», «Gli Asini». *The last transfiguration of Ferdinand* is his new novel published in 2016 (Il Maestrato).

THE LAST TRANSFIGURATION OF FERDINAND [LITERARY FICTION]

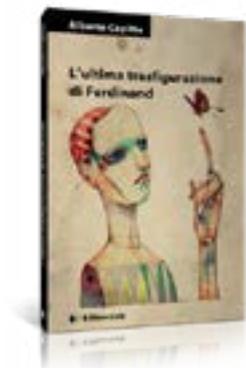
Italian publisher: Il Maestrato

Publication year: 2016

Pages: 208

Translation rights available: World (Italy Excluded)

SELECTED FOR 2017 DESSÌ PRIZE



If talent took human form, it would have the mind and body of Ferdinand Lieber; and would live moved by the narrative art of Alberto Capitta. Ferdinand's talent is acting, an authentic vocation that allows him to delve into characters to the extreme limit of transfiguration into the other. The young Ferdinand must quickly come to grips with the curse of these metamorphoses. He is just a child when he loses a tooth after being smacked by his father, who hates seeing him cross-dress: the day the boy wears a skirt for a game, the man loses control and hits him. Ferdinand grows up silent and secluded. The backdrop to his thoughts is a Northern European landscape featuring barges that ease along the canals and fishing weirs under the snow. His only consolation is his brother's grave in the small cemetery of the village, where he spends hours and invents worlds of identification. His brother, who

died years before he was born, had his name and surname, and the idea of a double laying down in the earth will accompany his days forever. This is how the human story of Ferdinand Lieber starts: the great Lieber; as they would come to call him when his love for costumes merged with love for the stage and he grew into “an unequalled actor”. Everyone wonders what forces he calls upon to carry out his transfigurations: these are what have made him famous and it is for this reason that people rush to see him. In a Europe tormented by the ongoing threat of World War Two, Ferdinand, a giant of the stage, goes from triumph to triumph until one evening the vision of a cruel act shows him the meagre substance of his art. It is a tough revelation. After a return to the grave of his double, he will head into exile. But a small Mediterranean island welcomes him. A girl, Stella, is the only person he speaks to over those peaceful months. And destiny has not yet concluded his work. His old passion could re-emerge and reform in the last great transfiguration of Ferdinand Lieber.

LITTLE CREATURES [LITERARY FICTION]

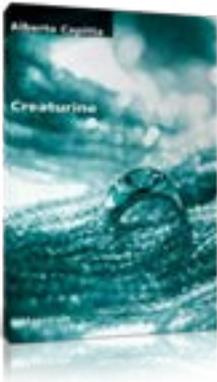
Italian publisher: Il Maestrale

Publication year: 2004

Pages: 240

Translation rights available: World (Italy Excluded)

SELECTED FOR 2005 STREGA PRIZE



Rosario and Nicola are the children of an orphanage at the dawn of the twentieth century. One day their paths seem to separate forever: In a game of destinies that enjoy brushing up against each other, thanks also to a lost and found ring, Rosario will go through the stages of his entry into human society: an adoptive family, even if it is slightly out of the ordinary, education, work, conjugal love, prosperity, the city.

Nicola on the other hand will be pushed out of society into a life of pure nature, a regression into the wild, in constant dialogue with plants and animals, among rivers and mountains that have lost the memory of names. They are both vagabonds, but in a different way. Nicola and Rosario will meet lost existences like their own: Ademaro,

Bianca, the Poro brothers. It is a multiplication of stories which the depth of the feelings stimulated by Capitta's rich writing responds to. Objects, situations and thoughts always have a plural nature. The page opens to precious poetic-cognitive routes, because the game is a challenge with the word and with narrative invention, on the hunt for profound meanings. And in search of an overall meaning the characters of Little Creatures will question themselves, perhaps finding themselves wondering: what was the point of so much running, so much roaming?

MAURIZIO LAMORGESE

Maurizio Lamorgese (born in 1953) started sailing at 20 and has not stopped since. He has tried almost all the Olympic disciplines but he prefers the “contender” class, which he has dedicated himself to for more than 15 years. He has participated in two Atlantic crossings as a co-skipper and he has worked as captain of charter boats for several summers. In July 2013, he became the owner of a C&C37, which he wants to sail to its original shipyard in Canada to represent Italy in an international show. He has lived happily on a boat for more than 10 years.

UNDER A BANANA-SHAPED CLOUD [NON-FICTION: SPORT: SAILING]

Italian publisher: Absolutely Free Editore

Publication year: 2016

Pages: 286

Translation rights available: World (Italy Excluded)



With a preface by the sailors Matteo Miceli and Michele Zambelli, *Under a banana-shaped cloud: irony, techniques and stories of the sea* is a must-read for anyone who is passionate about sailing or the sea. The rich text is soaked in “philosophy of the seaman”. While precise in its technical clarifications, the book is profoundly spiritual at the same time.

The sea is understood not only as the realm of dreams, but also as a place to live, respect, love and protect. Drawing on his experience, Lamorgese takes the reader by hand in search of the best way to sail, but also above all to understand oneself. He provides concrete experiences for the new sailor, spanning navigation to repairs and boat maintenance and on to the search for the spirit of the sea. All of this is done with a vein of irony, but never in a scholastic way, and the author

chooses a narrative style that includes amusing anecdotes.

MARCO CAPONERA

Marco Caponera (1974) collaborated for several years with Guido Zingari, professor firstly for Philosophy of Language and then for Institutions of Philosophy, at the University of Tor Vergata (Rome). He is the author of several philosophical essays, including *La sparizione del reale* (*The Disappearance of Reality*), le nubi edizioni, 2005; *L'inutile* (*The Useless*), le nubi edizioni, 2009; Ferrari Editore 2017. His works have been translated in different European countries, above all in Spain, where he often speaks at meetings and conferences.

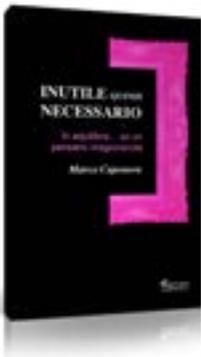
THE USELESS [NON-FICTION: PHILOSOPHY]

Italian publisher: Ferrari Editore

Publication year: 2017

Pages: 150

Translation rights available: World (Italy Excluded)



The fate of everyone's individual and social life revolves around the rhetoric of the juxtaposition of useful and useless. Is it possible to stop this perverse logic that makes only that which is egotistically productive acceptable? This essay by Marco Caponera tries to face the theme of *The Useless* with a philosophical approach, taking as a starting point the reflections of classical and modern philosophers, both from the West (Georges Bataille, Martin Heidegger, Marcel Mauss, Gunther Anders, Gilles Deleuze, Guido Zingari) and from the East (Tao te Ching, Chuang Tzu). The aim is to create, define and put into practice an autonomous socio-political space for the concept of the useless, putting it in relation with some manifestations of thought and action. *The Useless* is an open text that does not establish any new theory but tries to throw down the gauntlet to reality.

FEDERICA MESSINA

Federica Messina was born in Rome in 1993 and graduated from the European Institute of Design (IED) in illustration and comics in June 2015. Drawing and creating stories have been her big passions since her childhood. Her first comic will be released in 2018 by Kasaobake Edizioni.

DARWIN'S DISAPPOINTMENT [COMICS]

Italian publisher: Kasaobake Edizioni

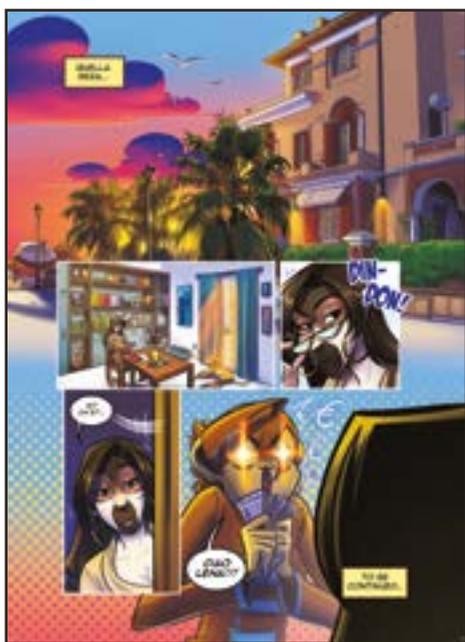
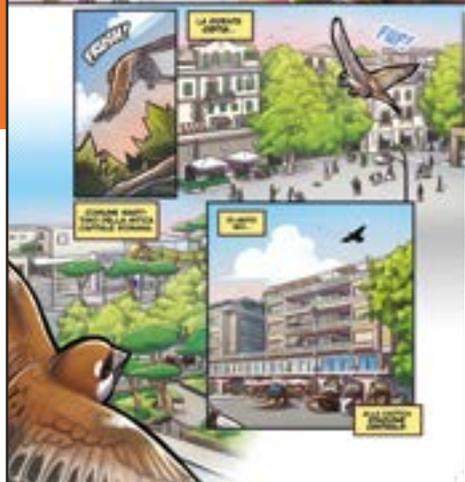
Publication year: 2018

Translation rights available: World (Italy Excluded)



Darwin's *Disappointment* is a funny comic book set in a parallel world where the famous meteorite that is said to have caused the extinction of dinosaurs millions of years ago never hit the earth. As a result, the sentient species are monkeys... and Velociraptors! Based on a noted theory mentioned in Michael Crichton's *Jurassic Park*, the Velociraptors, endowed with opposable thumbs, were among the most intelligent animals on the planet, destined to become the dominant species if everything had gone smoothly. The title refers to the English scientist who revolutionised the way of understanding human existence: the saga contains no anthropocentrism, only monkeys and dinosaurs (to Charles Darwin's disappointment). *Addio Darwin* is therefore a mix of quotations, references and comical reinterpretations of film, cartoons and literature, or a basket of cultural experiences that its mostly young readers can view as their own. The main characters are Sax Ofonne, a young monkey of about

20, and his wild gang of friends. The series is structured in different comical episodes that are united by an underlying plot. The mysterious crimes that our furry and feathery friends become involved in set off investigations with hilarious outcomes.



FRANCESCO ALOE

Francesco Aloe, born in 1982, is a Latin American literature scholar and author of novels. The Noir genre in all its shades is that which he is most passionate about and which represents him the most. In 2008 he published *Vertigine* (*Vertigo*), his first thriller, which will be released in the Spanish language version and in a new Italian edition in June 2016. In April 2011 he released *Il vento porta farfalle o neve* (*The Wind Brings Butterflies or Snow*), for the VerdeNero Noir series of Edizioni Ambiente. At the moment, he is series directors for Delos Digital and Compagnia Editoriale Aliberti.

THE LAST CHILD OF EUROPE [FICTION]

Italian publisher: AlterEgo Edizioni

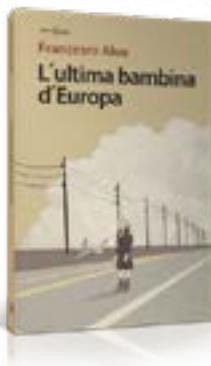
Publication year: 2017

Pages: 180

Translation rights available: World (Italy Excluded)

German Synopsis and Sample available

SELECTED FOR 2017 METAMORPHOSIS PRIZE



The world as we know it has not existed for several years. A terrible and immediate change in the climate has made most of the earth uninhabitable. The cold and the snow have taken over across Europe and the few remaining human beings, most of whom are adult men, are fighting for survival, amid environmental threats and unscrupulous military patrols intent on avoiding mass emigration. *The Last Child of Europe* is a visionary novel that overturns the Western view on the theme of immigration. With a real literary homage to the extraordinary novel *The Road* by Cormac McCarthy, Francesco Aloe imagines the walk of a father, a mother and a child on a road that is long and full of pitfalls, to finally reach Africa, where life still exists.

BACKLIST

Giuseppe Conte

LANDS OF MYTH

Longanesi, 2009
ISBN: 9788830425446



The Aran Islands, off the Irish coast, open the way to the Celtic gods and heroes. The Orkney Islands, off Scotland, still resonate with the arms and songs of Qdino, while in Paphos, Cyprus, the light in which the Greeks saw Aphrodite still shines. In Egypt, the angels

of the Islamic mosques in Cairo precede the sun dynasties of the Nile Valley. Southern India becomes the living temple of an infinite number of divinities. Finally, in Taos, New Mexico, the American Indians inherit the archaic cult of the Great Mystery in their proud fraternity. In these travels, Conte rediscovers myth not as a fossil of the past, but as spiritual energy that passes through the present and allows man to get to know his origins, the divinity of nature and the destiny of the spirit.

Giuseppe Conte

THE HOUSE OF THE WAVES

Longanesi, 2005
ISBN: 9788830420977



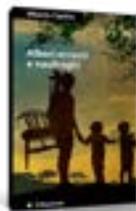
When English poet Percy Bysshe Shelley died in a shipwreck off Viareggio in July 1822, before the age of 30, no one, let alone his most intimate friends, thought that the cause could have

not been the storm: no mystery then, maybe just a bit of carelessness and inexperience. But on the Ligurian coast, alone with his doubts, there is someone who believes that something mysterious could have really happened: it is a young captain of Lerici, an ex-official of the Napoleonic Navy now resigned to the Bourbon Restoration, who could not resist the charm of the young English poet. He is a lonely and disappointed man, who is nevertheless unable to put his doubts aside and so he starts to build up his own private investigation.

Alberto Capitta

WANDERING TREES AND SHIPWRECKS

Winner of 2013 Bracati Prize
Il Maestrone, 2013
ISBN: 9788864291239



In an unnamed but recognisable northern Sardinia, the destinies of the Arca, Nonne and Branca families intertwine. Piero and Giuliano Arca, father and son, live on the outskirts of the city in a farmhouse full of injured animals that they

gather and treat. Events take an extreme turn when Piero Arca disappears in a day of snow stained with the blood of his slaughtered animals. In this way, Giuliano's journey begins in the search for his father; a journey laden with experiences that will bring him back to the starting point, where events could take an unpredictable turn, reshuffling the fates of all the characters.

Alberto Capitta

IL GIARDINO NON ESISTE

Il Maestrale, 2008

ISBN: 9788889801482

Alberto Capitta

IL CIELO NEVICA

Il Maestrale, 1999

ISBN: 9788889801048

Valeria Angela Conti

FINCHÉ SHOPPING NON CI SEPARI

Booksalad, 2016

ISBN: 9788898067466

Valeria Angela Conti

UNA CROCIERA SUI TACCHI

Booksalad 2013

ISBN: 978-8898067046

Valeria Angela Conti

UNA MAMMA SUI TACCHI

Booksalad 2016

ISBN: 978-8898067411

Valeria Angela Conti

STREGATA DALLA LUNA

Booksalad 2015

ISBN: 978-8898067282

Mauro Cotone

LA BICICLETTA DI RASPUTIN

Ferrari editore, 2016

ISBN: 9788898063994

Mario Falcone

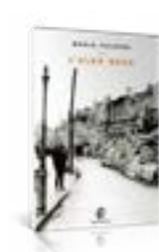
THE BLACK DAWN

Fazi, 2008

ISBN: 9788881129676

Published in France in 2013

by La table ronde



While hundreds of people from Messina carry the statue of St. Mary of the Assumption through the streets, the murder of a young waitress throws a shadow over the sacredness of the festival, like a sinister omen that signals the first step towards a progressive

descent into hell of a city that is only placid and sleepy on the surface. The task of investigating this and other inexplicable crimes that follow in rapid succession falls on Carabinieri Lieutenant Marco Valerio Sestili, whose search for the truth intertwines with the affairs of several other characters, linked to each other as if in a hectic carousel.

Mario Falcone

UN'AMARA VERITÀ

Atmosphere Libri, 2013

ISBN: 97888865640524

Giuseppe Foderaro

PARIGI IN UN RETROBOTTEGA

Delos Digital, 2017

Giuseppe Foderaro

LATEX E BISCOTTI

Giraldi editore, 2016
ISBN: 9788861556294

Giuseppe Foderaro

EX ABRUPTO

Novecento editore, 2015 (ebook)
ISBN: 9788899316259

Giuseppe Foderaro

ANCHE GLI ANGELI MANGIANO KEBAB

Novecento editore, 2015
ISBN: 9788899316105

Giuseppe Foderaro

DELITTI D'ESTATE

Novecento editore, 2014
ISBN: 9788895411743

Angelo Marenzana

SOLO IL MARE INTORNO

con Danilo Arona e Luigi Milani
Nero Press, 2016
ISBN: 9788898739714

Marco Caponera

LA SPARIZIONE DEL REALE

It will be released in April 2018
by Ferrari editore

Giancristiano Desiderio

IL DIVINO PALLONE

Vallecchi, 2010
ISBN: 9788884271556

Franco Esposito

DAL VOSTRO INVIATO

Absolutely Free, 2016
ISBN: 9788868580902

Stefano Melocco

STUDIO TENNIS

Absolutely Free, 2016
ISBN: 9788868580964



Stefano Melocco has been a journalist for more than 20 years. He has travelled the world to report on tennis, and he is the presenter of an in-depth programme linked to the Sky coverage of the Masters 1000, the ATP Finals and the Wimbledon

Championships. Melocco has interviewed all the important figures of modern tennis. In this book, he puts together memories like that of a strange doubles game with Adriano Panatta, interviews with top players such as Federer and McEnroe and unusual stories from behind the scenes of a world that he knows from the inside. And much more on top of this, each story told with irony.

Paolo Sale, Stefano Verza

GENITORI IN GIOCO

Absolutely Free, 2016

ISBN: 9788868580810

Ignazio Senatore

QUANDO IL CINEMA FA GOAL.

I CENTO F ILM

PIÙ BELLI SUL CALCIO

Absolutely Free, 2016

ISBN: 9788868580940

Dario Torromeo

ANCHE I PUGILI PIANGONO

Absolutely Free, 2016

ISBN: 9788868580933



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