SANDRA BRUNA
AGENCIA LITERARIA

Rights List

London 2018

Sandra Bruna Agencia Literaria
Gal·la Placídia 2, 5-2
Barcelona 08006
T +34 93 217 74 06
F +34 93 415 86 25
info@sandrabruna.com

Sandra Bruna

adult fiction, non fiction,
young adult & children titles catalogue

our agents

Sandra Bruna. Director

Sandra started working at a literary agency at a very young age and combined a Bachelor's degree in Spanish with her job at the agency. After ten years of experience she decided to embark on a solo adventure, and she started up her own agency in 2001. The beginnings were slow, but more than ten years after, Sandra Bruna Agencia Literaria has grown to currently become a consolidated agency with 130 spanish and catalan authors, and a list of more than 30 publishers and agents represented for the Spanish and Portuguese speaking markets, both for adult and children & YA titles

sbruna@sandrabruna.com

Berta Bruna. Agent

B.A in Statistics and Market Research. She works in the publishing world since 1993. She has worked in large publishing groups such as Penguin Random House and Planeta Group. She has been Director of Marketing and Communication in Grup 62, where she launched new projects, and Editorial Director in Columna and Planeta and Destino's Catalan collections. She currently heads the Department of New Projects and Multiplatform Content in Sandra Bruna Agencia Literaria.

bbruna@sandrabruna.com

Clara Ferrer. Sales Assistant

With a double degree in Advertising, Marketing, Public Relations and Communication, and Master's Degree in Marketing, Clara has been working in the communication world but always with an eye to the publishing world. She's always looking for her "Itaca", always writing, reading and she keeps learning on motto "Everything is to be done and everything is possible".

cferrer@sandrabruna.com

Júlia Arandes. Sales Assistant

Júlia started working in Sandra Bruna Agencia Literaria while she was finishing her degree in Humanities at Pompeu Fabra University, she is specialized in english literature and contemporary literature. After a year and a half in Sandra Bruna Agencia Literaria, she continues lerning day by day and enjoying from her fascinating work. She thinks that her passion for books is "genetic", and reading and writing is part of her everyday.

jarandes@sandrabruna.com

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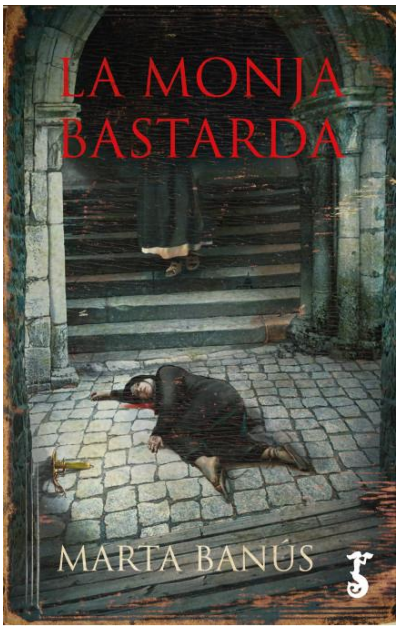
FICTION

La monja bastarda
(The Bastard Nun)



Historical novel of adventures that grabs and immerses us into the unknown monastic world of the 17th century.

Ana de Jesús, bastard daughter of Don John of Austria, enters an Augustinian convent when she's six years old, because of his uncle Philip II's order. Everything leads her to think that she'll waste her life there, ignorant of the mysteries of the world, and that she'll end up resting there forever without leaving its walls.

However, and naively, she finds herself wrapped up in a plan to dethrone Philip II of Portugal, with the Pope's support. Once the conspiracy is discovered, Ana de Jesús sees how her main accomplice is sentenced to death and executed while she's locked up in a convent in Ávila by the king's express order.

When all hopes seem lost, and our main character is close to death, a whirlwind of intrigues unveils within the apparent peace of the cloister, which will lead her to become the most powerful woman in the Spain of her times.

Fiction / Historical Fiction

Original title: La monja bastarda
Original language: Spanish
248 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD
Spanish (Arzalia Ediciones)

Excerpt from the book:

"All the poverty, all the humiliations, all the tears, the suffering, the sickness, all the intrigues and even the deaths that had been left behind, were necessary steps to fulfill the Destiny that God had for her, a member of the House of Austria, the one that would take to its maximum splendor the best monastery of Castile."

Key selling points

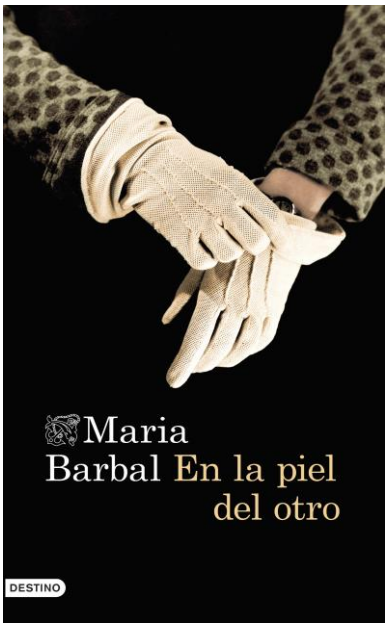
- ✓ This novel catches you through its plot. You won't be able to stop reading it.
- ✓ It narrates this historical episode unknown by all of us.
- ✓ It's part of real history, but with a suspense style.

MARTA BANÚS

Marta Banús is one of those late blooming writers, if we take into account that it wasn't until her late fifties that she decided to face some blank pages and write her first novel. It was called ***El safareig dels morts*** and was published by Columna in 2012 and set in a textile colony in Llobregat in 1921.

She's also taken her first steps with short stories. ***La monja bastarda*** is her first and surprising entrance into the historical novel, where she offers us a thrilling story of an historical character, quite unknown to the world, but who fascinated her and to whom she's devoted a long and thorough research.

En la piel del otro
(In Someone Else's Shoes)



Inspired by a real story,
a novel about lies and why we tell them,
by a major Catalan author

Set in Barcelona with the Civil War and its aftermath in its background, *En la piel del otro* follows the lives, the loves, and the political involvements of two young women from the early 1970s to the present. One of them, Ramona, a single mother with no resources, will create a fiction around her past to pass as a deportee and become the head of an organization to defend victims of Francoism. Her life will be dramatically turned upside down.

After being struck by the story of Enric Marco, a man who lied about being sent to a Nazi camp to become the president of an association in defense of the victims of Nazism, the author of *Pedra de Tartera* strikes back with this brilliant novel about imposture, its origins and its consequences.

*"*In Someone Else´s Shoes *is a novel of great psychological intuition in the construction of the characters, but above all I think a novel of great sensitivity. Indeed, the life of Ramona Marquès is as extraordinary an experience as it is unusual, but many people who lived during those times will undoubtedly recognize themselves in the lives of the other characters, and this is Maria Barbal´s talent: to turn them into literature."* **–Librosyliteratura.es**

"God knows she managed [to look at Enric Marco´s case from a fictional point of view] with a subtle and dark psychological depth."
–Matías Néspolo, El Mundo

Key selling points

- ✓ Maria Barbal is an acclaimed author: she has won many awards, including the **1993 National Literature Prize**, and has been translated into many languages
- ✓ A subtle re-writing of a baffling and scandalous story
- ✓ **3 printings in two months**. More than **25,000 copies sold** so far.

Fiction / Psychological novel

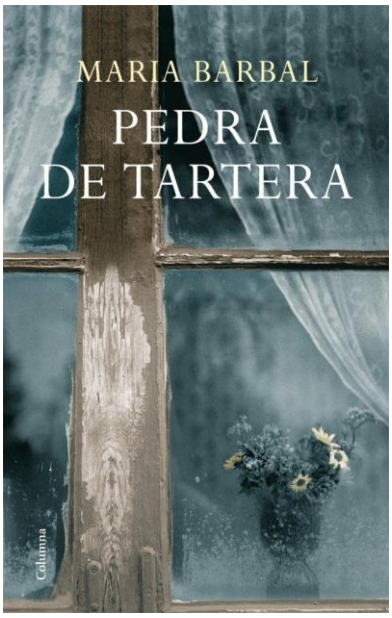
Original title: En la pell de l'altre
Original language: Catalan
285 pages
Published in 2014
Material available: Spanish PDF

RIGHTS SOLD
Catalan (Columna, Grupo Planeta)
Spanish (Destino, Grupo Planeta)

MARIA BARBAL

A novelist and a teacher, she published in 1985 the novel ***Pedra de tartera***, inspired by the rural surrounding she grew up in, which became a landmark of the Catalan narrative in the 80s and is now considered a classic. With her later novels – which take up more urban environments –, ***Mel i metzines*** and ***Càmfora***, she won more literary awards and was acclaimed by the public and critics alike. Since then, she has written more novels and collections of short stories, translated into Spanish and other languages. Her literary achievements got her the Creu de Sant Jordi, i.e. Cross of Saint George, the highest medal awarded by the Catalan government.

Pedra de Tartera
(Stone in a Landslide)



Fiction / Historical novel

Original title: Pedra de tartera
Original language: Catalan
160 pages
Published in 2014
Material available: Spanish PDF, English PDF, French PDF

RIGHTS SOLD
Spanish and Catalan (Grup 62),
Swedish (Nilsson Literary),
Polish (Wydawnictwo Marginesy),
Turkish (Odem Yayincilik),
Slovenian (Studentska Zalozba),
French (Tinta Blava),
Macedonian (Antolog),
Hebrew (Rimonim Publishers),
Italian (Marcos & Marcos),
English (Peirene Press),
Serbian (Arhipelag Publishing House),
German (Diana Verlag)
Hungarian (Harmattan)

In some of these territories, rights are now reverted and available. Please do not hesitate to get in touch for more information.

A woman´s life caught in the turmoil of the Civil War.
A modern-day classic!

At the beginning of the 20th century, 13-year-old Conxa has to leave her village in the Pyrenees to work for her childless aunt. After years of hard labour, she falls love with the charming Jaume, and builds a happy family with him. But when the Spanish Civil War comes, it will not spare her.
An old woman, Conxa now looks back on a life in which she has lost everything except her own indomitable spirit.

Published more than 30 years ago, this novel is one of the great long-sellers of Catalan literature, it has been translated into 15 languages, and it has sold hundreds of thousands of copies over the world.

"I fell in love with Conxa's narrative voice, its stoic calmness and the complete lack of anger and bitterness. It's a timeless voice, down to earth and full of human contradictory nuances. It's the expression of someone who searches for understanding in a changing world but senses that ultimately there may be no such thing."
—Meike Ziervogel, Publisher of Pereine Books, UK

"So vibrant, that it makes me want to take scissors to everything else I read." **—The Guardian, UK**

"A skilfully composed novel and a very pleasant reading, without any unneeded filling. Don't miss this jewel among the flood of books."
—Bloggbohemen, Sweden

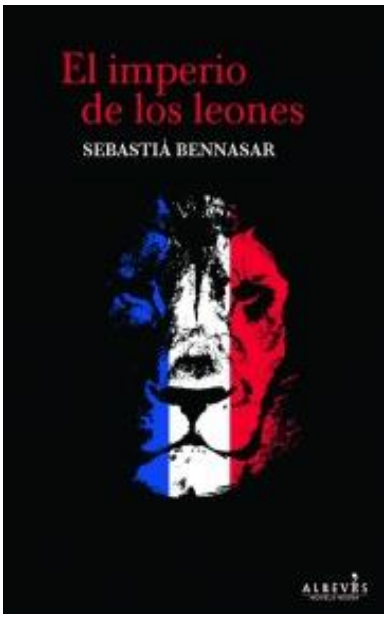
Key selling points

- ✓ A key title about the Spanish Civil War, which is also a great love story.
- ✓ In an apparently simple writing style, the heart-wrenching portrait of a woman´s life.
- ✓ 3 decades of great sales and raving reviews.

MARIA BARBAL

A novelist and a teacher, she published in 1985 the novel *Pedra de tartera*, inspired by the rural surrounding she grew up in, which became a landmark of the Catalan narrative in the 80s and is now considered a classic. With her later novels – which take up more urban environments –, *Mel i metzines* and *Càmfora*, she won more literary awards and was acclaimed by the public and critics alike. Since then, she has written more novels and collections of short stories, translated into Spanish and other languages. Her literary achievements got her the Creu de Sant Jordi, i.e. Cross of Saint George, the highest medal awarded by the Catalan government.

El Imperio de los leones
(The Empire of Lions)



Throughout Europe, the raw and thrilling story of a major mafia clan

In 1972, Jean Neige and his gang are preparing the big job that will establish them as one of the most dangerous criminal groups in France. But taking control of the Lyon mafia is a long, blood-smeared path that they've just started to explore, and that will eventually lead them to urbanizing Costa Brava, controlling prostitution and hash traffic in half of Europe, and other things. The gang, who share their time between their own illegal activities and other dodgy businesses such as construction, finds itself in a crossroad in 2006. Will Neige's son, the heir, be able to maintain the clan´s ruling position?

With this thriller inspired by the French mafia clans operating in Spain since the 70s, the author dives into the deepest part of the human soul and imposes himself as a key writer of the genre.

"Powerful, realistic, deeply noir, and combining moments of absolute cruelty with episodes of blind loyalty to the clan [...], El Imperio de los Leones is to be enjoyed from the first two violent pages [...] to the outcome." – **Calibre 38 blog**

"This is a well-structured and documented story, with a style which is hard to forget." —**Libros y Literatura blog**

"El Imperio de los Leones is an excellent story told through powerful images that will stay with the reader thanks to the frenetic pace of the novel." – **Abrir un libro blog**

Fiction / Crime novel

Original title: L'imperi dels lleons
Original language: Catalan
284 pages
Published in 2017
Material available: Spanish and Catalan pdf

RIGHTS SOLD
Catalan (Editorial Alrevés)
Spanish (Editorial Alrevés)
Italian (Bibliotheka Edizioni)

Film option (Stromboli Television International)

Key selling points

- ✓ Winner of the 2017 Valencia Negra Festival Award for Best Crime Novel.
- ✓ Sebastià Bennasar is one of the most prestigious crime novel writers in Spain.
- ✓ The story was inspired by a band who acted in Spain in the 70s.
- ✓ Outstandingly documented work.

SEBASTIÀ BENNASAR

Sebastià Bennassar Llobera was born in 1976 in Mallorca. He holds a degree in Humanities and a Master's degree in World History from the Pompeu Fabra University. He worked for the newspaper Diari de Balears during 12 years. Currently, he combines his journalistic work with freelance cultural management. Up to this day, he has published two poetry collections, three short story books and six novels — four of them are thrillers. Two of his passions are: Portugal and its literature; and novels brimming with blood.

Como el bosque en la noche (Like the forest at night)

"A new voice that has arrived to stay and which will marvel at its style to all the readers who succumbed to Victor del Árbol"

Nines Echegaray and her older sister are tremendously dependent on each other, but Nines falls in love with a Don Juan who appears just after the poor old maid accidentally killed a man. Between her own tension over death and the possibility that someone would see something, the one caused by her sister Juana (another spinster, who hates men fervently) and the anonymous she receives, her mind begins to crack. The sisters will try to discover who sends the anonymous while more murders will happen and that the townspeople will speak behind their backs. The sisters are going crazy with the situation but there are several secrets that prevent the truth from being discovered.

''A magnificent prose, an addictive story, characters that get into your brain, a novel worthy of reward. Chapeau by Álvaro Bermejo"
— Anika Lillo

Fiction / Thriller

Original title: Como el bosque en la noche
Original language: Spanish
424 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Versatil)

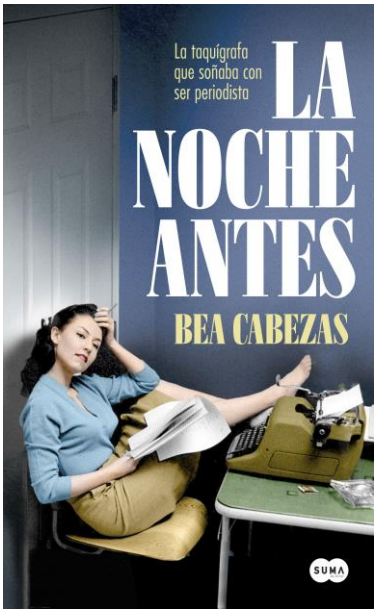
Key selling points

- ✓ A new voice full of personality.
- ✓ Grand debut critically acclaimed
- ✓ Prize Valencia 2017 of Alfons el Magnanim
- ✓ A new voice that is emerging and starring a new wave of authors in Spain

ALVARO BERMEJO

Álvaro Bermejo Marcos es escritor y periodista, licenciado en Historia y Antropología por la Universidad Autónoma de Barcelona. Entre sus publicaciones están: *La piedra imán*, premio Ateneo de Sevilla en 2001;*El evangelio del Tíbet*, que volvió a ganar el premio en la modalidad de Novela Histórica en 2008; y *El Laberinto de la Atlántida*, que recibió el premio Internacional Luis Berenguer en 2009.

La Noche antes
(The Night Before)



In an era where journalism was reserved for men, the captivating story of a woman ready to work her way in – and step into modernity

In a city where the repression of the Dictatorship contrasts with the new ideas coming from abroad, journalists must work around censorship to give the news.

In this world full of men, a girl struggles to find her way: Anna, 21, works as a typist at the *Diario de Barcelona* to pay for her studies. Eduardo, who graduated in Journalism, also joins the editorial staff as an assistant. The two of them will have to work together and, without realizing it at first, their collaboration will stir things up in the office. But if they want to succeed, they will have to fight the attraction they´re feeling towards each other…

Fiction / Women´s Fiction

Original title: La nit abans
Original language: Catalan
304 pages
Published in 2017
Material available: Spanish pdf, Catalan pdf

RIGHTS SOLD TO:

Spanish (SUMA- Penguin Random House)
Catalan (Penguin Random House)

Excerpt from the book:

"What most excited her was to start journalism studies in September. It had not been easy to convince her mother. In fact, every morning she had to hear her sighs "oh, dear." They argued, cried, and hugged each other, as they always had done before making a crucial decision. Deep down, Margarita was proud of her, even if she refused to accept it. She had always wanted the best for her daughters, and she could not help but be glad to have the first female college student in the family. Her father had a fragile heart, but a very big one, and he did not object; the only thing he feared was not getting to see her graduate."

Key selling points

- ✓ This book sheds light on the role of women in the Spanish history, and in the media in general.
- ✓ In a Mad Men like atmosphere, a feminist novel promoting values such as self-confidence, determination and courage.
- ✓ Awarded author with a fantastic writing style.

BEA CABEZAS

Bea Cabezas i Blasco (Barcelona, 1976) holds a degree in Journalism and has worked in the weekly magazine *El Temps* and in the newspaper *Avui*, which commissioned her to publish from New York her first fiction writings through the column "Bleecker and Broadway, el dietari de Joan Bois". She collaborated with the Sala Beckett theatre and has completed her studies in playwriting with courses at the Obrador. Published by Ara Llibres in 2008, *El monestir de les ombres* is her first novel. Her second one, released by Columna, entitled *La ciutat vertical*, won the Carlemany's Prize in 2010.

Lo que sucedió cuando me rompiste el corazón
(This Is What Happened When You Broke My Heart)

Has the literature the power of heal broken hearts?

A raw, honest novel about how hard it is to get over a heartbreak… and how to pick yourself up back again.

After a traumatic breakup, Mia has to move on with her life...by starting a new one. She's fired from her job and has to find a new one, she starts a workout routine and finds new friends in the most unexpected ways. All of this -these small joys in her life- will allow her to overcome her misery and be happy again.

This is a rollercoaster of emotions, a story in which we'll see how a woman lives magical and unexpected encounters and learns that there are people whose hearts are just as broken as hers.

Fiction / Womens Fiction

Original title: Lo que sucedió cuando me rompiste el corazón
Original language: Spanish
288 pages
Published in February2018
Material available: Spanish pdf

RIGHTS SOLD TO:
Spanish (Duomo)

Excerpt from the book:

"I could write you five more pages with the thousand ways to miss you that occur to me only today."

Key selling points

- ✓ **Fresh style**, full of grace and humor.
- ✓ A universal topic delightfully written.
- ✓ The author sold **more than 14.000 copies** with her last book *The Grammar of Love*.
- ✓ Everyone can recognize themselves in the main character, Mia, and learn from her.
- ✓ **Original structure**, like the phases of grief after a breakup.

ROCÍO CARMONA

Rocío Carmona is a Managing Editor at Urano Publishing, a singer in the band Nikosia, and the author of the successful teen novel ***La Gramática del amor***. An avid reader of romantic novels, she conveyed in this unforgettable title the essence of the best works in the genre through an inspiring adventure. It quickly became a bestseller and was translated into several languages. In her second novel, ***El corazón de Hannah***, she managed to reach great heights of emotion again. With ***Robinson Girl*** she won the 2013 Jaén Award for Best YA fiction. Her latest novel, *Huziel*, is a work of fantasy.

18 meses y un día
(18 months and a day)

Fiction / Thriller

Original title: 18 meses y un día
Original language: Spanish
293 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD
Spanish (Umbriel, Urano)

The first novel that shows the most hidden side effects of domestic violence

Eighteen months and one day is the time that passes Sabina Lamer, a famous painter based in Peñíscola, locked in the attic where she lives. She suffers from a severe agoraphobia, as a result of being the only witness to the murder of her best friend at the hands of her ex-husband.

Since then, Sabina is unable to cross the threshold of the door of his house, which is also his studio, from where he contemplates the sea and the streets of the old town of Peñíscola, city that he chose to develop his professional career.

She is convinced that when the murderer of her friend, in provisional prison awaiting trial, is locked up forever, be able to overcome her anguish.

"The plot is framed masterfully, with intrigue, suggestion and all the ingredients of the best thriller, to uncover in a very bright, spectacular in background and form."

Blog Comentando libros

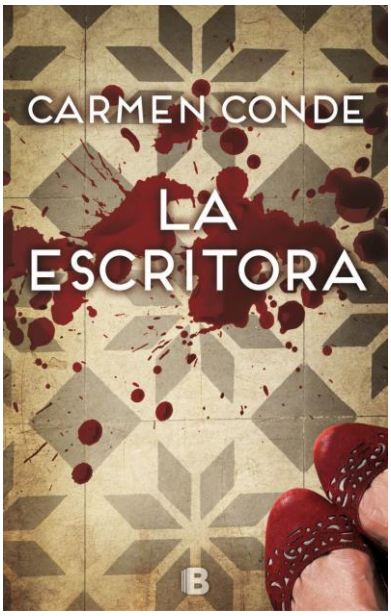
Key selling points

- ✓ Gives voice to a very topical issue as the consequences of sexist violence
- ✓ **Two printings in 6 months with My name Writeen on a Toliet's door**!
- ✓ High impact in social media; the author´s blog is very popular and has thousands of followers.

PAZ CASTELLÓ

Paz Castelló (Alicante, 1970) is Law graduate, and has devoted her professional life to communication and journalism in its multiple aspects. She began her career at Cadena SER and 40 Principales, and later worked at Onda Cero and Radio 9, where she was in charge of several sociocultural shows. Afterwards, she focused on corporate and institutional communication in several sectors —from the political to the social—. She currently works as a journalist, is a talk show host, and columnist for several media, while she also engages in creative writing.
She arrived to the literature field in 2009, thanks to her blog www.pazcastello.com and her first novel was the thriller ***La muerte del 9*** (The Death of No. 9, Ediciones Turpial, 2013).

La Escritora
(The Writer)



The publishing world gets smeared with blood.

Brilliant, hyperactive and scarred by a traumatic childhood, Lucrecia Vázquez works as a ghost writer for a big publisher and lives the best she can with Tourette's syndrome. She has built a world of her own within the four walls of her apartment in Barcelona, which she seldom leaves.

When bestsellers' writer Dana Green appears savagely murdered in her own home, the police will discover that Lucrecia had been commissioned to write the new book of the famous novelist, who at the time of her death was going through a profound creative crisis.

The investigation will soon reveal a complex scheme of betrayals and deceptions within the literary world, while Lucrecia herself, who is their prime suspect, is forced to overcome her fears and limitations to prove her innocence.

"From Barcelona to the Galician coast, this story holds way more secrets than you would suspect. And it will keep you doubting more than once, until the thrilling ending."
—Crónicas Literarias Blog

"A story which leaves you wondering whether or not what it says about the publishing world and ghostwriters is true. I hope there is a second volume, as the end is so shocking."
—Amazon review

"A fascinating game throughout 367 addictive and intense pages with one thing in common: nobody is who they say they are"
—Amazon review

Key selling points

- ✓ Her first novel *Para morir siempre hay tiempo* has been awarded **the Noir Novel Prize 'La Trama'** that seeks to discover new voices of the genre.
- ✓ **2 printings** and more than 6,000 copies sold of her debut title.
- ✓ A unique and characteristic style that critics love.

Fiction / Crime novel

Original title: La escritora
Original language: Spanish
367 pages
Published in 2017
Material available: Spanish pdf, **English sample**

RIGHTS SOLD
Spanish (Ediciones B)

CARMEN CONDE

Carmen Conde (Barcelona, 1965) studied Education and since she was twenty-three she has worked a primary school teacher in public school. Passionate about her work, she also loves reading since she discovered Enid Blyton as a child. Agatha Christie, Edgar Allan Poe and Stephen King, among others, have done nothing but reinforce this passion. More than ten years ago she wrote a short story titled ***Su última cena*** and was shortlisted an award. Since then she has not stopped writing.
Her first novel ***Para morir siempre hay tiempo*** has been awarded the Prize of Black Novel La Trama that seeks to discover new voices for the genre.

El Alma de la radio
(The Soul of the Radio)

The touching and inspiring story of a woman not afraid to use her voice to care for others, no matter what society tells her

When Aurora becomes the new voice of a major radio show, she faces a great responsibility: to answer the many letters the studio receives on air. However, one day she wonders where the letters that she doesn't reply to end up, and she discovers, horrified, that they get burnt.

Many of these letters show an ugly reality, full of domestic violence and political repression, that her bosses don't want to portray on the show. Aurora, outraged, takes home as many letters as she can, so she can answer them on her free time. This decision will change the lives of all these people who were left aside, but also her own, more unexpectedly.

"The story is so warm and enjoyable that going through the pages is something as natural and casual as breathing."
—A la Sombra de los Sauces.

"A book that takes us back to the past, and although I haven't lived that time, I've felt in love with it. I recommend it for any audience, for the nostalgic ones, for the ones who experienced that time. […] Be it either way, it won't leave you indifferent." **—Mi Libro y mi Café.**

Key selling points

- ✓ Her debut novel has been translated into 11 languages and sold in several hot auctions: more than 25,000 copies have been sold in Germany in less than 3 months.
- ✓ A true story about love and the social and political reality of the country, but told by ordinary people in a moment where everything was changing.
- ✓ An intimate and sentimental novel that manages to move and captivate readers from the first page.

Fiction / Contemporary novel

Original title: El alma de la radio
Original language: Spanish
224 pages
Published in 2017
Material available: Spanish pdf

RIGHTS SOLD
Spanish (Ediciones Urano - Umbriel)
Italian (Giangiacomo Feltrinelli Editore)
German (Thiele Verlag)

Her previous book:

RIGHTS SOLD
Spanish (Ediciones B)
Italian (Giangiacomo Feltrinelli Editore) (Mondolibri)
German (Thiele & Brandstätter Verlag)
German pocket (Droemer Knaur)
Portuguese (Editora Objectiva)
Polish (Prószynski Media)
Greek (Klidarithmos Publications)
French (Éditions Kero) (Livre de Poche)
Chinese simple (Horizon Media)
Chinese complex (Delight Prees)
Bulgarian (Hermes Books)
Deutch (Ambo Anthos Uitgevers)

More than **25,000 copies** sold in Germany and **3 printings** in Italy

ÁNGELES DOÑATE

Ángeles Doñate was born in Barcelona. She was the first of five siblings, and grew up in a house full of light, foster pets and books. She was a girl who, at barely 8 years old, hid under the sheets with a lantern to read, and decided to study Journalism. Her passion for written and spoken words became a vocation as much as a profession. She works as a corporate communications manager for social and educational institutions. For years, she has been giving back some of her luck by teaching adults to read and write.

El invierno que tomamos cartas en el asunto
(The Winter When We Decided To Act)

A book about friendship, family, dreams and love.
The book that saved a real rural Post Office.
A tribute to the power of writing.

Winter has come to Porvenir bringing bad news: due to a lack of mail, the Post Office will be shut down, and all staff transferred. Texts, e-mails and whatsapp messages seem to have won the game, even in the mountain. Sara, the only postwomen in town, has been living there with her three small children forever. She spends many hours with her neighbor Rosa, an eighty-year-old woman who would do anything to spare Sara and her children any trouble.

But what can an old lady do to prevent the lives of her loved ones from being disrupted? Maybe something as small as writing a letter, one she has been keeping in her heart for sixty years…

"A novel that will touch your soul. It´s an interesting debut novel, and those who are looking for emotional stories will love it: love, losses, pain and joy. They´re all hidden behind each of the letters that arrive to Porvernir." **–Almas de Ventas Blog**

"Simplicity, kindness, calm and love is what this lovely novel by Angels Doñate brings us, because real happiness is to be found in little things, which is something we too often forget. This novel reminds us of that." **–Leer hace crecer**

Key selling points

- ✓ A story that wins readers´ hearts by its originality and warmth.
- ✓ In the trend of feel-good fiction, which is spreading internationally
- ✓ More than **25,000 copies** sold in Germany and 3 printings in Italy so far.
- ✓ Hot auction in the French language and in the Chinese language

Fiction /Commercial novel

Original title: El invierno que tomamos cartas en el asunto
Original language: Spanish
376 pages
Published in 2016
Material available: Spanish pdf, German pdf, Italian pdf, French pdf.

RIGHTS SOLD
Spanish (Ediciones B)
Italian (Giangiacomo Feltrinelli Editore) (Mondolibri)
German (Thiele & Brandstätter Verlag)
German pocket (Droemer Knaur)
Portuguese (Editora Objectiva)
Polish (Prószynski Media)
Greek (Klidarithmos Publications)
French (Éditions Kero) (Livre de Poche)
Chinese simple (Horizon Media)
Chinese complex (Delight Prees)
Bulgarian (Hermes Books)
Dutch (Ambo Anthos Uitgevers)

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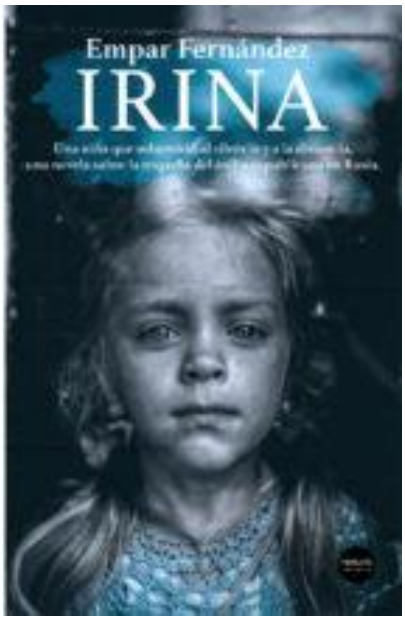
Irina
(Irina)



The story never told about the Spanish girls who fled from the war to the cruelest Russia

A girl who survived silence and distance, a novel about the tragedy of republican exile in Russia Asunción was one of those republican girls who sailed to Russia in 1937 to escape the hell of civil war. Irina is a self-made woman, who fights against nostalgia and memory and starts from scratch in an unknown society. Santiago looks puzzled as all his routines and his More intimate convictions jump through the air when Oxana turns her life upside down. Almost without realizing it, Santiago, who only aspires to travel through life without fright, becomes an accomplice of a flight to life or death.

"The day had not started well and a man like him, with a marked propensity to pessimism, only contemplated one possibility, that of irremediably worsening"

Fiction / Thriller

Original title: Irina
Original language: Spanish
383 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Versátil)

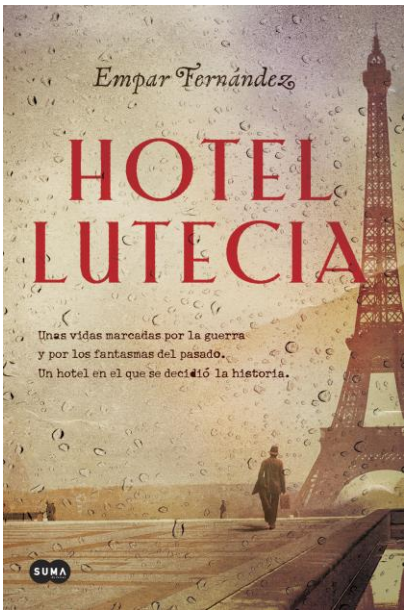
Key selling points

- ✓ Already renown and awarded for her psychological thrillers, Empar Fernandez knows how to create realistic, complex and fascinating characters

EMPAR FERNÁNDEZ

Empar Fernández is a teacher, as well as a columnist and a novelist. She is the author of 17 novels – written single-handedly or four hands –, 2 essays, quite a few short stories and a screenplay. She is regarded as one the best writers of the genre in Spanish, and won several prestigious literary awards. The two first parts to her trilogy of Guilt were published in 2015 and 2016: ***La mujer que no bajó del avión*** and ***La última llamada***, which was shortlisted for the 2015 València Negra Award for best crime novel.

Hotel Lutecia
(Lutecia's Hotel)



Fiction / Historical

Original title: Hotel Lutecia
Original language: Spanish
376 pages
To be published in Nov 2017
Material available: Spanish PDF

RIGHTS SOLD TO:

Spanish (Suma, Penguin Random House)

From the Liberation of Paris to 1970s-Barcelona, a lucid portrait of two men looking for answers in their past, and not finding what they expected

April 1945. Andreu Ribera, just released from the Dachau camp, has only one purpose: getting to Paris to be reunited with Rosa, his wife. While trying to locate her, he is staying at the Lutecia Hotel, where the Red Cross attends the deportees and centralizes the information getting to the capital: endless lists of dead or missing people, and of some survivors. The warmth of a Parisian bistro is the only thing that helps him while he waits for news.

July 1969. André, Andreu´s son, travels to Barcelona looking for answers. When he finally convinces his grandfather to tell him the family´s painful story, he understands it all started in the Lutecia Hotel.

Excerpt from the book:

"Summer had arrived in Paris and lighter clothes revealed the thin wrists, skinny legs and bony backs of weakened bodies. Andreu was enjoying on his own the heat of the sun on his face and hands, but the cold was still tormenting him, and his feet were freezing despite the German boots he had kept."

Key selling points

- ✓ A heart-wrenching and gripping family saga
- ✓ A historical drama based on real facts: today a luxury hotel, the Lutecia in Paris did play an important role at the end of WW2
- ✓ Already renown and awarded for her psychological thrillers, Empar Fernandez knows how to create realistic, complex and fascinating characters

EMPAR FERNANDEZ

Empar Fernández is a teacher, as well as a columnist and a novelist. She is the author of 17 novels – written single-handedly or four hands –, 2 essays, quite a few short stories and a screenplay. She is regarded as one the best writers of the genre in Spanish, and won several prestigious literary awards. The two first parts to her trilogy of Guilt were published in 2015 and 2016: ***La mujer que no bajó del avión*** and ***La última llamada***, which was shortlisted for the 2015 València Negra Award for best crime novel.

La primera estrella de la noche (The First Star of the Night)

A real story about the strength of Afghan women, about their suffering and hopes. Unforgettable, honest and emotional.

The story narrates Nadia's real return to Afghanistan, where she wants to find her cousin Mersal and render homage to her deceased aunt. This trip will be a turning point for her, not only because she's travelling back home as a woman for the first time, but because she'll have to endure many trials which will help her discover the strength that runs through the women of her family, and through her.

An inspiring and thought-provoking book that shows the reality that women have to endure in societies where war seems never-ending. A story about women who fight to overcome adversity, no matter how hard it can be.

Fiction / Fictionalized testimony

Original title: La primera estrella de la noche
Original language: Spanish
291 pages
Published in 2016
Material available: Spanish pdf

RIGHTS SOLD
Catalan (Rosa dels Vents, Penguin Random House)
Spanish (Plaza & Janés, Penguin Random House)
Portuguese (Ediçoes ASA II)

"We are in front of an incredibly strong story, told in first person and filled with emotion. It is obvious how Nadia is a person with incredible interior force. She sacrificed herself dressing up as a man when she was barely a kid and, today, she keeps fighting for her kin. She's a role model, and 'The first star of the night' is a book I would recommend without a doubt." **—Jordi Sanuy**

Key selling points

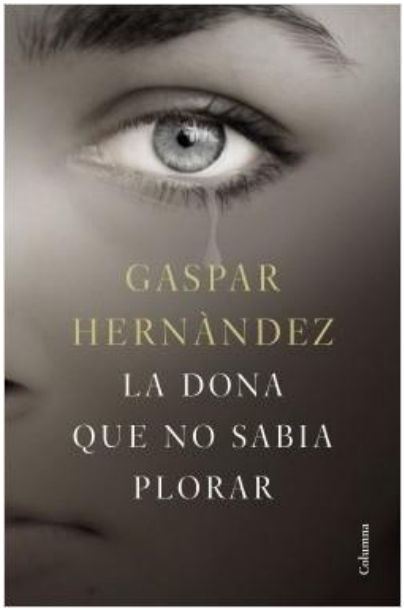
- ✓ Her first book (*El Secreto de mi turbante*) was **a huge debut**: it sold over 37,000 copies, it's on its 10th printing in Catalan and has been translated into 6 languages.
- ✓ An inspiring true story about the situation of women in Afghanistan.
- ✓ Nadia is an example of strength and perseverance, a great role model for both young and adult readers.
- ✓ Nadia's story is captivating: Festival Grec de Barcelona also brought to the Centre de Cultura Contemporània de Barcelona (CCCB) a documentary titled 'Nadia'; a dialogue, a conversation and a description that arises from Nadia's true story.

NADIA GHULAM & JAVIER DIÉGUEZ

Nadia Ghulam Destgir was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived due to her wit and courage. Through a NGO, she arrived to Catalonia, where she is currently living and doing what she always wanted: studying in order to help her country and herself to be free as a woman. Nadia has been interviewed by national and international media such as the radio stations Onda Cero, RNE and COPE, or the acclaimed newspapers The Huffington Post, El Pais, El Diario de Mallorca, Donna Moderna, Spazio Piemonte, Ultima Hora, Llegir en cas d'Incenci, and El Español.

Javier Diéguez was born in Mollet del Vallés in 1985. He's a historian, although he's worked as an Editor and Writer for various Spanish and Latin American publishing houses. He's also published Politics and International Relations related texts.

La mujer que no sabía llorar
(The Woman Who Did Not Know Crying)



Novelized psychological spreading on sexual problems and the disorder called Alexitimia.

The protagonist, alter ego of the author, is a young journalist who works in a newspaper of counties. He is a shy, appeased and highly sensitive person, enjoys work but one day he goes to bed with the sexologist of the newspaper, Daniela Costa-Pau: attractive, elegant, cold and with an androgin point.

But that hides a secret in the depths of his soul that prevents him from crying. Through her husband, Jofre, we will discover the secret that Daniela is hiding.

Fiction / Literary Fiction

Original title: La dona que no sabia plorar
Original language: Catalan
200 pages
Published in 2018
Material available: Spanish PDF, Cataln PDF

RIGHTS SOLD
Catalan (Columna, Grupo Planeta)
Spanish (Planeta, Grupo Planeta)

"Gaspar Hernández confirms he is a writer to watch out for, thanks to out-of-the-ordinary plots, in which his literary know-how doesn´t go unnoticed."—**De tinta en vena**

Key selling points

- ✓ A novel about **emotions and the need to express them openly**.
- ✓ The expected return of the author.
- ✓ In 2013, the author won one of the most famous and prestigious award in Catalan language, the Premi Josep Pla with *El silence (m*ore than 50,000 copies sold).

GASPAR HERNÁNDEZ

Gaspar Hernández (La Garrotxa, Spain, 1971) is a journalist and writer. He directs and presents *L'ofici de viure*, a radio show about lifestyle and self-help on Catalunya Ràdio.
His first novel, *El silencio* (Destino, 2009), won the Josep Pla Prize and became the bestselling fiction book in Catalonia that year. In 2014, he published *La terapeuta* (Planeta), about the relationship between a psychologist and her patient. His website: www.gaspar-hernandez.com

Lo mejor de Maitena
(The Best Of Maitena)

Translated into more than 30 languages and 15 countries, Maitena's drawings are a loving and honest depiction of domestic miseries, unutterable failures and intimate but redeeming triumphs of women's life.

"This book is only a selection among the thousands of drawings I've done over the course of my life, and a miscellany of cartoon stories and stand-alone jokes from different periods of time. I also added some pencil sketches I had never published before.

I shortened titles, erased speech bubbles and suppressed entire frames… It was sort of a dream, being able to choose the best of my work, and create a brand-new book with that.

If life gave us an opportunity like this, happiness would be guaranteed." –Maitena

GRAPHIC HUMOR

Original title: Lo mejor de Maitena
Original language: Spanish
272 pages
Published in 2014
Material available: Spanish pdf

RIGHTS SOLD
Spanish (Lumen, Penguin Random House)

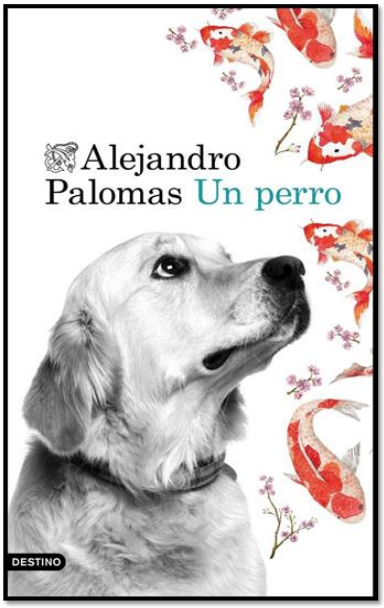
Key selling points

- ✓ You won't be able to stop laughing while reading and enjoying every single story.
- ✓ Maitena is a well-known artist, with plenty of readers.
- ✓ Her works have been translated into 15 languages.

MAITENA

She was born in Buenos Aires in 1962. She began working as a Graphic Illustrator for Argentinian newspapers and magazines, as well as several educational publishers. During the 80's, she published erotic cartoons in European media. Nowadays, having a fully developed personal style, she contributes with different kinds of vignettes to newspapers all over the world. She is author of the successful series ***Mujeres alteradas 1, 2, 3, 4 and 5***, which became consecutive bestsellers and a massive social phenomenon both in South America and several countries in Europe. After that, she published her first novel, ***Rumble***.

Un perro
(A Dog)



For those who loved *Una Madre*, this is the return of Amalia and Fer, in a story of love, family…and dogs

Sitting in a cafe one afternoon in early summer, Fer and his mother, Amalia, wait for a call that doesn't come. During the following hours, Fer will do everything he can to hide what is behind that dreaded call, which could shatter the calm that has settled in the family since R, a puppy, came into their life. But maybe this calm is more precarious than it seems.

Un Perro is not only the portrait of the fascinating bond between a man and his dog, but also a tender and crude look on family and a tribute to love in all its manifestations.

Fiction / Contemporary novel

Original title: Un perro
Original language: Spanish
336 pages
Published in 2016
Material available: Spanish PDF

RIGHTS SOLD
Spanish (Ediciones Destino, Grupo Planeta)
Catalan (Ediciones Destino, Grupo Planeta)
Polish (Grupa Wydawnicza Foksal)
French (Le Cherche Midi)

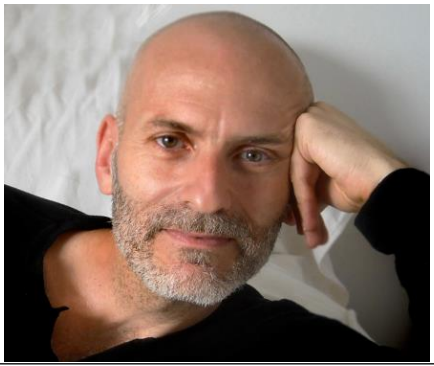
"With a wide range of genres, what his [Palomas] novels have all in common is that simple language with direct dialogues **— El Diario Montañes**

"A moving portrait of a very brave woman, unique and really funny!" **—El Mundo**

"In this standalone new novel, Palomas returns to the universe of UNA MADRE. UN PERRO picks up the characters that build the unique family of Fer, Silvia and Emma, and of course, his mother Amelia , a priceless generator of outlandish situations. **—El Cultural**

Key selling points

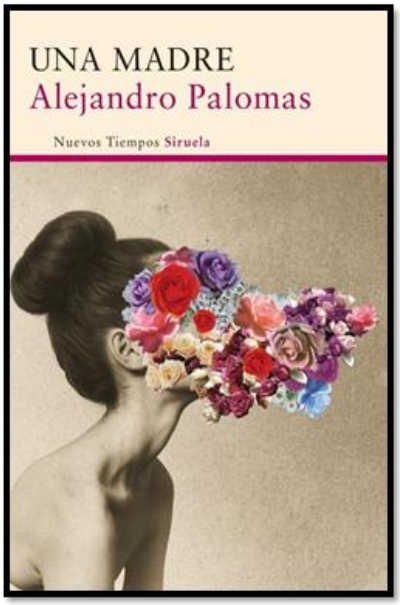
- ✓ 2nd printing only 6 days after publication.
- ✓ The sequel to the very successful *Una Madre*, loved by critics and readers alike. It can also be read as a standalone.
- ✓ An amazing novel for dog-lovers… but not only!



ALEJANDRO PALOMAS

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology from the University de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated to several newspapers and publications and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He wrote the screenplay *Ojos de invierno*, based on his novel ***Tanta vida*** (2008), whose rights were sold to Filmax. In 2002 he was chosen as the FNAC New Talent for his novel ***El tiempo del corazón***. Then he was shortlisted for the Ciudad de Torrevieja Award for Best Novel with his book ***El secreto de los Hoffman***, adapted into a play in 2009. In 2011, he published ***El tiempo que nos une*** and ***El cel que ens queda***. *His latest works (**Una Madre, Un Perro** and **Un Hijo**) were all critically-acclaimed and translated into a number of languages.*

Una Madre
(A Mother)



A crazy yet deeply touching family comedy, with an Almodóvar ring to it

Una madre tells the story of a dinner, and of the seven attendants who are bound to share the beginnings of a new life none of them are envisioning. With her sense of humor and determination, Amalia weaves around the table a net of invisible threads meant to unite and protect her family.

She mends the silences of some, while she channels the present and future of others. She knows that this is going to be a long night: full of secrets and lies, of laughter and crossed fire, and of words held back for too long which will finally explode to enlighten the way to go. She knows this is the time to take action, and she is not willing to let anything get in her way.

Una madre is not just the portrait of a woman who decided to take the hardest path at a certain time, even though she has been rewarded with the power to look after her children like she never expected she would need to; this is also an intimation of what the human race is capable of proving to itself when its best side comes to the surface.

"A moving portrait of a very brave woman, unique and deeply funny!"
—Libros con Alma Blog

"The author makes something as mundane as a family dinner poetic."
– Letralia

"Alejandro Palomas is one of the best authors when it comes to writing a novel on the explorations of feelings." **– El Mundo**

Key selling points

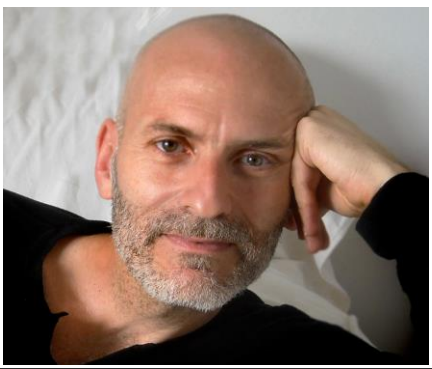
- ✓ Foreign rights sold to 8 countries.
- ✓ A long-seller: 12 printings in Spain over 3 years.
- ✓ Raving reviews in various countries.
- ✓ By the author who was awarded the 2016 National Prize for *Un Hijo*.
- ✓ Amalia truly is a one-of-a-kind character! A great novel for mothers, and for those who love them.

Fiction / Contemporany novel

Original title: Una madre
Original language: Spanish
248 pages
Published in 2014
Material available: Spanish, Italian, Bulgarian, French PDF

RIGHTS SOLD

Spanish (Siruela, original language, 12 editions)
Catalan (Columna/Planeta)
Brazilian (Casa da Palabra)
Bulgarian (Smart Books)
French (Le Cherche Midi)
Italian (Neri Pozza)
Portuguese (Presença, preempt offer)
Polish (Wydawnicza Foksal)
Greek (Opera Books)



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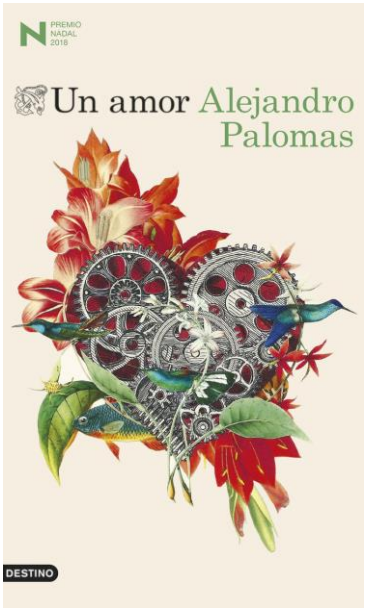
Un amor
(A Love)



As the author described the Nadal 2018 award winning novel arrives "Un amor" the novel that in its first week got its second edition.

In Amalia's small familiar world, composed by her three kids, Silvia, Emma and Fer, live moves guided through feelings. Amalia's family is a common family, and over all, very real... But their lives reach the top, Emma is about to get married and all the members of the family are very involved in making of this day the best day, and give Emma the wedding she deserves. The night before the wedding an unexpected phone call disestablishes the family's harmony. Silvia, Emma, Fer and other family members are gathered to celebrate, too, Amalia's birthday which coincides with the wedding day. 24 hours of an emotional rollercoaster which will test each and every one and, specially, which will test the familiar harmony.

A love is a pinch in the heart, a fascinating journey in which we sail again with old acquaintances. It is always an authentic delight to read Alejandro Palomas again. It never ceases to amaze me his ability to transmit so much with each one of his stories, with his characters and his experiences.

Goodreads

Fiction / Literary Fiction

Original title: Un amor
Original language: Spanish
464 pages
Published in 2018
Material available: Spanish PDF
Catalan PDF

RIGHTS SOLD

Spanish (Destino, Planeta)
Catalan (Columna, Planeta)

Key selling points

- ✓ Winner tge 2018 Nadal Prize
- ✓ Winner the 2016 National Prize for Children's and YA Literature with *"A Son"*.
- ✓ In its first week got its second edition.
- ✓ 3 printings!

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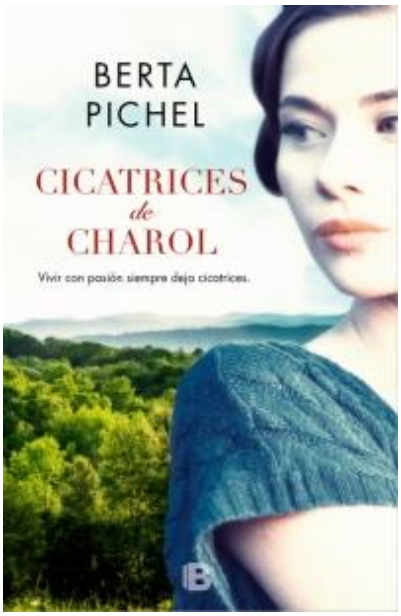
Cicatrices de charol
(Patent Scars)



A voice that remembers Almudena Grandes, María Dueñas and Eduardo Mendoza. A literary quality author with a fascinating work.

Nía is an 18-year-old girl who lives with her very conservative mother and the youngest of her siblings in the capital city of El Bierzo. Her dream is to be an actress and she continues to train in a self-taught way, although all this is truncated the day she meets Valeriano, an activist of the UGT in a Spain very dissatisfied with Azaña's reforms. Their relationship flourishes in a fortuitous romance and full of passion that culminates with the pregnancy of Nía, and with the flight of Valeriano to Madrid, where the movement needs him. Nía must learn by herself to continue with her life in order to take care of her daughter, and on the way she will have to face the tense relations with her mother and the prejudices of a Spain that is doomed to war.

Fiction / Women's Fiction

Original title: Cicatrices de charol
Original language: Spanish
383 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (Ediciones B-Grupo Penguin Random House)

Excerpt from the book:

"And there was frozen forever that moment of happiness".

Key selling points

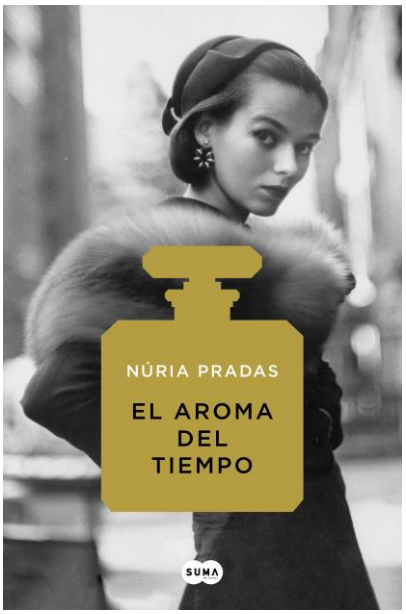
- ✓ A story of love in turbulent times with a character who becomes strong and faces up to life with her joys and miseries.
- ✓ Grand debut critically acclaimed
- ✓ Narrates the generational conflict between mother and daughter and the tensions of their time

BERTA PICHEL

Berta L. Pichel Blanco was born in the region of El Bierzo (León). Much of his life has been spent in Barcelona where he graduated in Philosophy and Literature in the specialties of Modern and Contemporary History.As a doctoral student, she has published studies on the neighborhood movement in l'Hospitalet de Llobregat and various works on the teaching activity in this city where, for forty-three years, she dedicated herself to teaching, teaching thousands of students.

In the literary field loves and writes poetry. She has trained as a storyteller at l'Escola d'Escriptura de l'Ateneu Barcelonès and Cicatrices de charol is her first novel. At this moment his second work is ending.

El aroma del tiempo
(The Aroma of Time)



A great novel about the fascinating and glamorous world of perfume.

during The World War, to Grasse, the perfume capital located in France, where he moves with his aunt, uncle and cousin.
In France he does not only find a family, his family, who love and take care of him, but also has the chance to meet Ernest Beaux, the perfume master, who will introduce him Coco Chanel. It is the moment the perfume of all times is created: Chanel Nº5.
Neither an impossible love nor the Great War that is taking over Europe will be an obstacle to pursue his dream and to become a great perfume master. But he will also become a man who is running away from his past. An impossible flight, because, usually, life is scented with a perfume which fades away as times go by.

Fiction /Contemporany novel

Original title: L'Aroma del Temprs
Original language: Catalan
512 pages
Published in 2018
Material available: Spanish PDF, Catalan PDF

RIGHTS SOLD
Catalan (Rosa dels Vents - Penguin Random House)
Spanish (SUMA - Penguin Random House

Excerpt from the book:

"The creation of a perfume and its originator's personal growth, a former Barcelona citizen, orphan, who will eventually reach success. A novel which takes place in some of the most glamorous spots of the 20th Century: from Grasse, where high perfumery was born, to Coco Chanel's Paris, including post-war's Barcelona."

Key selling points

- ✓ The author has been translated into **16 languages** with her last book: *Sueños a Medida*.
- ✓ Nuria Prada's writing is simple and elegant, with a cautious use of language and a perfectly balanced narrative and dialogues.
- ✓ This novel discovers the stylish world of perfume.

NÚRIA PRADAS

Núria was born in the district of Poblenou in Barcelona, and sees herself as the daughter of a generation to whom, as she says herself, "many things were denied, including their own culture". She graduated in Catalan Philology in 1980 and began teaching Catalan Language and Literature in several schools, until she got a permanent position in the Mistral school in Sant Feliu de Llobregat, where she worked for over twenty years. In Sant Feliu she started a juvenile theater company, since theater is her great passion. It was while writing stage plays that she entered the world of literature. She published her first book in 1995, thus beginning a literary career that has always evolved in the field of children and young adults' literature. Núria Pradas has published over forty books and collaborated with a number of publishing houses.

Sueños a medida
(Bespoke Dreams)

Set in the most iconic fashion store of Barcelona, a fascinating saga in which love, family, history and business get intertwined in a dramatic way.

Barcelona. 1926. The well-known fashion house, Santa Eulalia, is about to present their very own fashion collection for the first time. The fashion show, an innovation in the country, is a success. Change is coming: the old textile warehouse created in the middle of the 19th century is about to move its way into the world of *haute couture*.

Inside its walls, the lives of different characters (owners, designers, salesmen…) cross paths and beat at the rhythm of their times: very promising times first, like during the 1929 Universal Exposition; difficult and sad times then, with the explosion of the war and all the consequences it is going to have.

"A thrilling novel, which tells an exciting story about family, fashion and, most of all, a woman who searches for her path."
—Eva Schubert (Penguin, Germany)

"A beautiful novel, a page turner that tells the stories of women who are changing history through the theme of fashion."
— Mariagrazia Mazzitelli (Salani, Italy)

***"A wonderful family story about the bourgeoisie and the working class."* – El País**

Key selling points

- ✓ Translated into **16 languages**!
- ✓ More than **15.000 copies sold in Germany** alone.
- ✓ Based on the history of one of the most prestigious fashion stores in the world.

Fiction /Contemporany novel

Original title: Somnis a mida
Original language: Catalan
448 pages
Published in 2016
Material available: Spanish PDF, German PDF, Italian PDF, French PDF soon.

RIGHTS SOLD
Spanish (SUMA, Penguin Random House)
Catalan (Columna)
German (Penguin Random House) (Storytel AB)
Portuguese (Zero a Oito)
Polish (Grupa Wydawnicza Foksal)
Greek (Enalios / Oceanos Publications)
Lithuanian (Alma Littera)
Norwegian (Bazar Forlag AS)
Swedish (Bazar Forlag AS Sweden)
Serbian (Laguna)
Dutch (Uitgeverij Luitingh-Sijthoff)
Italian (Adriano Salani Editore)
French (Éditions de l´Archipel)

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El color de la luz
(The Color of Light)

A story of romance, passion and art, in which we will follow its protagonists through history, their dreams and fears.

New York 1982. An old woman offers 20 million dollars for a painting. A curious journalist who lives the scene, tries to speak with her, but does not get anything. Years later it is the old woman who contacts her. The result of these conversations is the novel we have in our hands.

It is the story of a strong woman who is tortured at the same time by her own fear, and of a man who believes in romantic love and dreams. They are two very powerful characters who give a lot of themselves and reach the reader. The relationship between the two of them has a lot of juice. Also, when you see them, it is as if there is only that connection that unites them.

"The autumn afternoon was cool. The humidity of the rain still hung in the air. Fallen leaves swirled on the sidewalks of the boulevard of their old town. Martin and Blanca Luz began to walk, side by side, like that other afternoon when they returned home together for the first time, not too fast, enjoying the walk and the atmosphere that swelled around them.

Fiction / Historical novel

Original title: El color de la luz
Original language: Spanish
432 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD

Spanish (SUMA, Penguin Random House)

Key selling points

- ✓ A new voice full of personality, freshness and style
- ✓ Grand debut critically acclaimed
- ✓ A love story wrapped in art, exhibitions and history
- ✓ A new voice that is emerging and starring a new wave of authors in Spain

MARTA QUINTIN

Marta Quintín was born in Zaragoza on the 6th of '89 and, when she was four years old, they took her to a small table in her nursery class to tell the other children a story of her choice. He chose Cinderella's. Since then, the only thing he remembers from the rest of his life is having told a few more. As those with which he won several times the Tomás Seral prize and Casas de relato corto, or those he has picked up as a journalist in the Efe agency and in the Cadena SER, or that other one that is called Tell me a word and that is his first novel, published in the heat of the New York skyscrapers. The most recent story of all that has counted is The color of light. The rest are coming.

Lo que habita dentro
(What Rests Inside)

Stephen King meets Twin Peaks in this terrifying tale

It´s Halloween and as a game, a group of children enter an old, abandoned house. But the mansion holds a dark secret and a well, which should never have been opened. After this visit, nothing will ever be the same. For the kids, nights become a struggle to survive the visions, the scratching noises in the closet and the shadows under the bed. When two of the boys disappear, it becomes clear there is something chasing them.

Almost thirty years later, nightmares and visions persist, and none of them has forgotten the terrible events. Going back to the source might be the solution. But when they return to the house, they discover it is under construction and that someone has opened the well again.

Fiction / Psychological terror

Original title: Lo que habita dentro
Original language: Spanish
547 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD
Spanish (Ediciones B) (Audible, Inc)

Excerpt from the book:

"When one realizes that their parents are not the superheroes they have always believed they were, that monsters are real and that they can´t see them: this is the core of the story, the real dilemma. And there are only two solutions: either you take care of the monster, or the monster will take care of you."

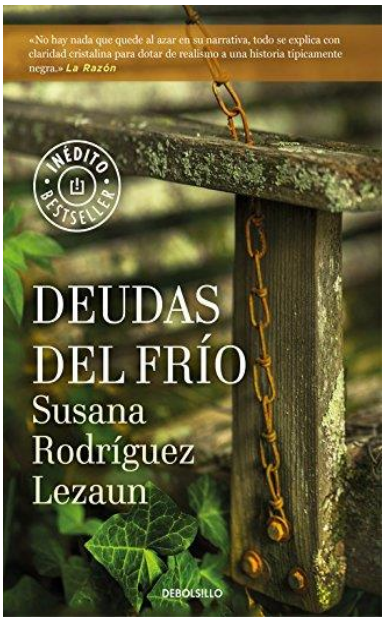
Key selling points

- ✓ Malenka Ramos is the author of the *Venganza* trilogy (erotic romance), which sold **thousands of digital copies.**
- ✓ Horror is trendy again: in the same vein as Stephen King, this is a terrifying page-turner that will make you **hold your breath.**
- ✓ #2 in on Casa del Libro´s best-seller list in Terror only a few weeks after publication

MALENKA RAMOS

The name of Malenka Ramos (Oviedo, 1978) became famous thanks to a series of novels with an erotic touch, such as ***Las Edades Bárbaras*** and the ***Venganza*** **trilogy**. However, this author´s genre "par excellence" is mystery and terror, to which she offers a singular new voice. All the characters she created have that particular essence, made of the ferocity of the human being, of our darker side, along with that passion that makes us more real.

Deudas del frío
(Cold Debts)



Can a police inspector and a murderer be in love?

David Vázquez is back: the police inspector must investigate a new crime in Pamplona while his girlfriend, Irene Ochoa, tries to get rid of her criminal past, which David doesn´t know anything about.

Jorge Viamonte is a successful banker, and has an alcoholic brother, Lucas. When the banker is found dead, the case seems related to Spanish corruption.

Although many people had good reasons to pull the trigger, only one did.

"An intense and realistic psychological thriller where nobody is what they seem. Not even the good ones. Amazing and addictive"
—Toni Hill, bestselling author, on *Sin Retorno #1*

"It's a detective story located in the north of Spain, with the background of the monetary crisis and the weight of the past as one of the main topics" **—Diario de Navarra**

"The author shows us from the first sentence that she knows how to write. She's a journalist, and that's noticeable. There is not anything random, everything is explained with clarity to endow the story of realism." **—La Razón**

Key selling points

- ✓ More than 8,000 copies sold of *Sin Retorno* and 2 printings.
- ✓ *Deudas del Frío* is one of the top ten best-sellers of 2017.

Fiction / Crime novel

Original title: Deudas del frío
Original language: Spanish
494 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD
Spanish (DeBolsillo, Penguin Random House)

Previous title:

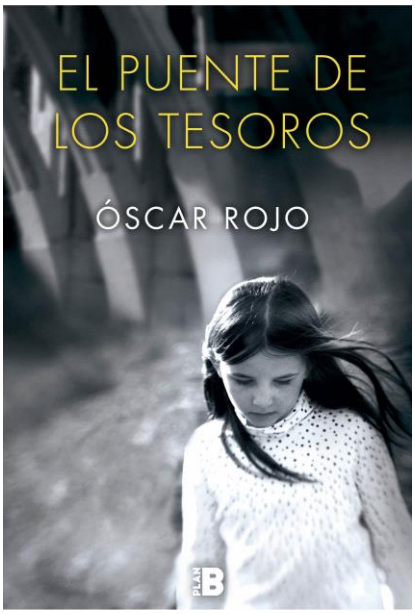
#1: Sin retorno
(No Return) – 480 pp
David Vázquez, police inspector, fell in love with Irene Ochoa, who has a past to hide. She murdered her abuser husband, while the inspector and she were falling in love, David was investigating Irene's husband death, and she was trying to cover her crime, killing her sister in law.
Meanwhile, David and his team have to find a serial killer who attack tourist on the Camino de Santiago.

Each story is independent and can be read as a standalone.

SUSANA RODRÍGUEZ LEZAUN

Susana (Pamplona, 1968), is devoted to journalism, graduated in Communication in the University of Basque Country. Since she was a little girl, she knew she would dedicate her life to storytelling, some of these stories would be real, the ones she writes daily in the newspaper she works at, and some others made up, and with these she fills her novels. Passionate about reading since her youngest years, she has special feelings for Latin-Americans writers, especially towards Gabriel García Márquez.

El Puente de los tesoros (The Bridge of Treasures)



A literary social drama telling the initiatory journey of two young siblings in Madrid in the 80s

Martín, 15, and Marga, 12, have to leave their remote village after losing their mother. In hope of a better life, they arrive in Madrid but only to find shelter in the marginal underpass of the viaduct of Segovia, also famous for being a suicide spot.

As the siblings learn to adapt to the harshness of their new reality, they meet a gallery of characters, some helpful, some malevolent.

When Martin disappears, Marga will do everything it takes to find him.

Fiction

Original title: El puente de los tesoros.
Original language: Spanish
246 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD
Spanish (Ediciones B)

Excerpt from the book

"Most of the suicided rushed to the void with rings, clocks, necklaces... and sometimes also with full wallets. That's why they called the viaduct 'The bridge of treasures'"

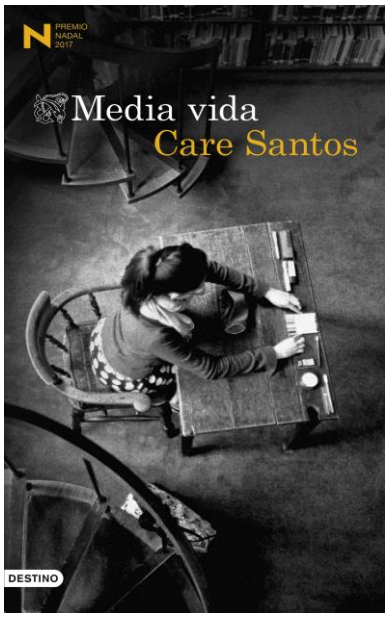
Key selling points

- ✓ The journalistic realism and the literary touches re-create the harsh yet sometimes fascinating universe of tramps, which many authors have written about.
- ✓ A fresh and honest look on Spain in the 80s, far from the clichés that only saw vibrant, playful energy
- ✓ A thrilling, high-paced social drama

OSCAR ROJO

He was born in Madrid in 1962. After graduating in Film Directing, he worked as a creative in advertising during 20 years, during which he won more than 200 national and international awards. He also taught creativity and advertising writing in various Spanish universities. In 2011, he left advertising to work in cinema. Since then, he has written and directed two films, *Brutalbox* –an experimental movie – and *Omnivores*, premiered in cinemas and selected for a number of festivals all over the world. As an actor, he is part of the cast of the television series *Águila Roja*, *El Secreto de Puente Viejo*, *Acacias 38*, *El Caso*, and others.

Media Vida
(Midlife)



A story about five women, the importance of forgiveness and the weight of guilt

It's mid-summer of 1950 and five teenage girls play «Truth or Dare» in their boarding school for the last time. None of them expects that this night will be a turning point for one of them and that, without even imagining it, it will scar their paths forever.

Through the life of the five friends over thirty years, Care Santos portrays a generation of women who had to build their destinies in Francoist Spain and after the fall of the regime, during a time when the hypocrisy of those who wanted to preserve appearances at any cost was confronted with new views on friendship, love and freedom.

Fiction / Women's fiction

Original title: Media Vida
Original language: Catalan
416 pages
Published in 2017
Material available: Spanish PDF, Catalan PDF, English sample

RIGHTS SOLD
Catalan (Destino, Grupo Planeta)
Spanish (Destino, Grupo Planeta)
Spanish audio (Storytel Ab)
German (Bastei Lübbe)
Italian (Salani)
Romanian (Humanitas Fiction)
Polish (Sonia Draga)
Bulgarian (Smart Books Ltd.)

"With a thrilling beginning […] and a mystery to discover, Care creates tension and gets us hooked to a spectacular novel, where childhood innocence leads to teenage cruelty, expressed through games –apparently harmless, but that in fact explore the limits of will".
—Silvia Cantos (journalist, Literature expert)

"Care Santos beautifully portrays a generation of women. The characters are really defined. A worthy 2017 Nadal Award"
— Sofamantaylibros

"The book of maturity (…); a tour de force with the characters and with an era" – **Emili Rosales, publisher of the novel**

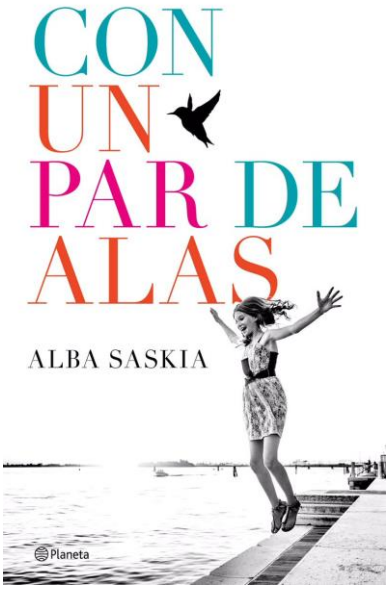
Key selling points

- ✓ The 2017 Nadal Literature Award laureate
- ✓ Now at its 6th printing since publication!
- ✓ Care Santos has been translated into +15 languages
- ✓ A gripping novel with strong female characters, who they tackle life and weather any storm they may encounter.

CARE SANTOS

Care Santos was born in Mataró (Barcelona) in 19570. She's author of a vast narrative work that includes novels, short stories, children's and young adult's literature. She writes both in Spanish and in Catalan. She's received a great number of awards, such as the 2017 Nadal Award and the prestigious 2014 Ramon Llull Award. Some of her works are Habitaciones cerradas (Planeta, turned into a TV show in 2012), **El aire que respiras**, **Diamante azul** and **Media Vida**. Her work has been translated into 23 languages.

Con un par de alas
(With a Pair of Wings)



Fiction / Contemporary novel

Original title: Con un par de alas
Original language: Spanish
272 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD
Spanish (Planeta)

The debut novel which took the jury of the 2016 Planeta Award by surprise

Lia, after a tough breakup in Tarifa, returns to Barcelona shattered with grief. Her friend Manu welcomes her and gives her 30 days to feel better. Meanwhile, Perpetua, Lia's mother, unaware of what her daughter is going through, keeps sending letters to Tarifa. The unconditional support of Perpetua and Manu will be crucial for Lia in her desire to start a new life, especially when Maria, a former friend with whom she went to ballet school years ago, opens a door to a future where she can be a professional doing what she loves: dancing.

It is a novel about inner growth, about not surrendering despite hardships. There are the challenges Lia has to face, but also the ones Perpetua has to live with, as she is blind. However, she lives her life as if she were an ordinary woman, an ordinary mother.

"I wanted to show the daily struggles of living with a disability but without conveying the pain. The mother is brave and puts a lot of humour to life"—**Alba Saskia**

"This is a luminous novel, which invites you to dream big. […] A story you cannot miss." – **Leer Hace Crecer Blog**

Key selling points

- ✓ With its poetic style and attaching characters, *With a pair of wings* was one of the ten finalists of the Planeta Award, although this is the author´s debut. A remarkable success story.
- ✓ Inspired by the author´s own experience, the novel is filled with inspiring and moving thoughts, with hope as a focus point.
- ✓ A new voice to watch out for in the Spanish literary landscape

ALBA SASKIA RIVAS

Alba Saskia Rivas Molina (Blanes, 1991) also known as Hope, is an incurable dreamer, a fan of unconditional love and brave people. She loves travelling, chocolate, and her two cats: *Pollo* and *Piña*. Currently, her "rational self", who is studying nursing and secretarial studies, is the head of a national organisation which contributes to research on rare diseases: ASOCIACIÓN HOPE. Her "emotional self", after fighting against one of those pathologies, is committed to make her literary dream a reality.
Alba suffers from Brown-Vialetto-van Laere syndrome, which makes her novel even more inspiring: it reflects her strength and her way of life. She has a famous blog called INFINITY HOPE, created in 2012, on which she posts micro-stories, the ideal balm to heal wounds.

Tal com érem
(As we were)

Fiction / Contemporary Novel

Original title: Tal com érem
Original language: Catalan
320 pages
Published in 2018
Material available: Spanish pdf, Catalan pdf

RIGHTS SOLD
Catalan (Columna editorial)
Spanish (Roca Editorial)

When only love is the essence.

Sandra Fornaguera is what you would describe as a success woman. She's one of the best journalist, she's always travelling and lives between two cities: her life, her family and her friends are in Barcelona, but her job is in Madrid.

However, despite Sandra is in her best professional moment, her personal life is nonexistent, she's almost forty, she has not a boyfriend and time to find one. When her father dies, her entirely world fall apart, the long illness that he suffered leaves Sandra ruined, in debt. The only way that she can go ahead with her mom, is selling the family house where she was truly happy.

Is in this hard moment of her life when Sandra meets Edmond in an airport. He is the most romantic man that she ever met, and Sandra falls in love with him. But this love story can be either the rescue that Sandra needs, or the last little rock to sink her.

Excerpt from the book:

"You can find two types of people in this life, those who in the face of adversity are debased, and those who are ennobled."

Key selling points

- ✓ This novel catches you through its plot. You won't be able to stop reading it.
- ✓ About the power of human relationships.
- ✓ The importance of friendship.
- ✓ Musical, cinematographic and literary references.

SILVIA TARRAGONA

Sílvia Tarragona is a Catalan journalist with a long career in radio, where she has presented programmes such as "La nit dels ignorants" on Catalunya Ràdio and "Amb molt de gust" on Ràdio 4. At present she is on Spanish National Radio, with the programme "Imaginario", broadcast from 3 a.m. to 5 a.m. in the whole of Spain.

Si tú me escuchas
(If You Listen to Me)

Putting oneself in other people's shoes can be the best solution.

John Cavage is the typical successful American man: a young family father with an amazing job, who has overcome any obstacle that life has thrown at him without having to ask anything to anyone, without having to empathize with other people's miseries. But the foul play of a colleague who wants his position leaves him without a job and that will force him to look beyond himself. When John is pushed to accept a job as a commercial to maintain his family, he realizes his lack of empathy nullifies him as a person and discovers that there's something lacking in all his relationships. Luckily, a friend of his will tell him about a mysterious course, done via regular post, that will change his life.

Excerpts from the book:

"The whole universe echoes in the small room, and the fragments that configure it become one, because they have begun to connect with the rest of the world."

Fiction / Inspirational

Original title: Si tu m'escoltes
Original language: Catalan
135 pages
Published in 2017
Material available: Spanish pdf and Catalan pdf

RIGHTS SOLD TO:

Spanish (Comanegra)
Catalan (Comanegra)

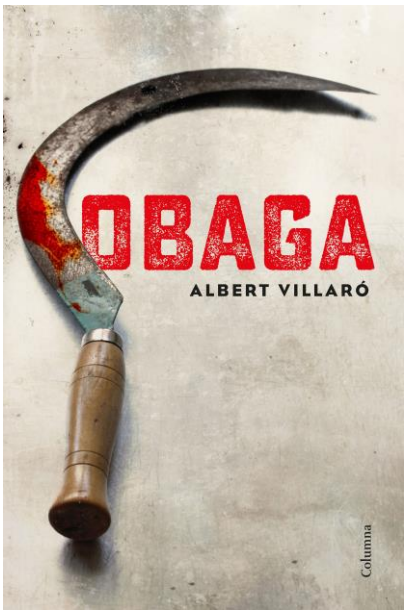
Key selling points

- ✓ The most inspiring work of an exceptional author.
- ✓ She sold more than **10.000 copies** in Spain with her book *Amor prohibido (*Forbidden Love)

COIA VALLS

Coia Valls has a degree in Childhood Education and Special Education. She's a speech therapist and a pedagogue. She works as an editor in chief at the digital newspaper Tarragona Literària and as an assistant director at l'Escola de Lletres of Tarragona. She is also a theatre actress who has taken part in numerous plays and dramatic adaptation of poems. She writes historical novels and has published ***La princesa de Jade***, ***El Mercader***, ***Las torres del cielo***, ***La cocinera*** and now ***Amor prohibido*** which promises to be at least as successful as the previous ones.

Guárdame las vacas (Cowshed)



A novel which is already a classic!

Llobarca, a Little town in the Pyrinees close to the boundary, with few houses, fewer neighbors and loads of misunderstood stories. Apparently, there is not much more other than the animals, rural tourism and card games in the local café. Tomàs, known as Tomàs de cal Mostatxo, has devoted his life to his routine; he doesn't know what to do with his life, it seems meaningless, oscillating between routine and temptation. Even when it's dark outside the noises of cars coming from Tuta's Road are very present. Without even realizing and forced because of the circumstances, Tomàs moves away from his cows and begins a new life in which he has to deal with one of the toughest drug dealers, corrupt cops and gossipy journalist just to free the woman he loves, who is not, unluckily her love. Because of this he is also able to clarify some misunderstood rumours.

Fiction / Crime and Mystery novel
Original title: Obaga
Original language: Catalan
178 pages
Published in 2018
Material available: Spanish pdf and Catalan pdf

RIGHTS SOLD TO:

Spanish (Editorial Destino)
Catalan (Editorial Columna)

Excerpts from the book:

''And that were weapons, indeed. The man with the beard went to find a lever and unlocked the lid of one of the boxes. He pulled out an get a rifle. I'm not an expert on the subject, I do not know if it was Russian or American or what, but it looked better than the weapons of the Korean War that gave us the military service."

Key selling points

- ✓ This **novel which is already a classic!**
- ✓ Mystery, humor. The critics love it.

ALBERT VILLARÓ

Albert Villaró (La Seu, Andorra, 1964) is a veteran media columnist. He has published a book of short stories, ***La selva moral*** (1993), and the following novels: ***Les ànimes sordes*** (2000); **Obaga** (2003), translated into French and Spanish; ***L'any dels francs*** (2000), winner of the Nèstor Luján Award 2003; ***Blau de Prússia*****,** which gained the Carlemany Award 2006 and was translated into Spanish and Italian; and **La primera pràctica** (2010). Her last work is ***L'escala del dolor*** (2012)**,** in which Albert Villaró continues exploring the noir genre and confirms himself as one of the most original and suggestive voices of the current Catalan narrative.

NON FICTION

Duérmete, Niño
(Go to Sleep, Baby – updated edition)

20 years after its first publication,
the updated edition of the book that has taught
millions of children how to sleep well

Sleeping well is essential for the physical and mental development of children, and their rest is fundamental for the family's stability.

In this book, sleep expert Dr. Estivill details in a clear and simple way a scientific method to teach children how to sleep — a few serious and rigorous rules which have been recommended also by the American Academy of Pediatrics and the American Sleep Association. Through practical advice, parents will learn how to resolve the sleep problems of their child, and their main consequences: irritability, drowsiness, and difficulties in relationships with others.

"I applied the method to my child and he started sleeping better: the bedtime wars are over. Undoubtedly the best choice for parents with children who don´t sleep well." **–Amazon reader**

"Dr. Eduard Estivill´s method is one of the most followed right now and, according to those who tried it, it works in 95% of cases."
–Todos Papas blog

Key selling points

- ✓ *Duérmete Niño* is now a reference in parenting which has sold **3 million copies worldwide** and has been translated into **23 languages**.
- ✓ This anniversary edition includes up-to-date scientific data.

Non Fiction / Parenting

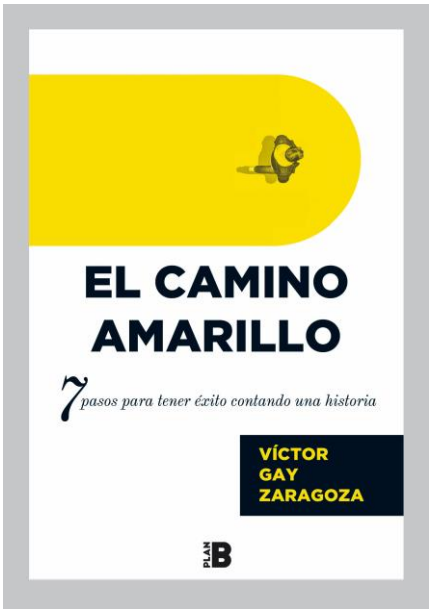
Original title: Nen, a dormir
Original language: Catalan
192 pages
Published in 2014
Material available: Spanish PDF

RIGHTS SOLD (New Edition)
Catalan (DeBolsillo- Penguin Random House)
Spanish (DeBolsillo- Penguin Random House)
(Storytel)
Chinese simple (CITIC)
Portuguese (Ediçoes Asa II)
Russian (EKSMO)
Greek (Patakis Publisher)

EDUARD ESTIVILL

He is a specialist in Clinical Neurophysiology, Pediatrics and Sleep Medicine. He founded the Estivill Sleep Clinic —which is part of the teaching hospital affiliated with the University of Barcelona — in 1989, which he runs in addition to being the coordinator of the Sleep Unit of the General Hospital of Catalonia. He trained at the Sleep Disorders Center (Henry Ford Hospital) in Detroit, and is a member of the most prestigious Spanish and foreign associations in this field. He is the author of over a dozen popular science books on good sleeping habits.

El camino amarillo
(The Yellow Road)



Replacing communication with emotion: 7 steps to successful storytelling

We spend about three and a half hours each day hooked up to our mobile phone. It's getting harder for us to retain information, to remember things.

The only way to distinguish the signal from the noise is to write a coherent story and to touch the minds and hearts of our audience through all the channels we have at our disposition.

Exciting, inspiring, easy-to-remember stories that stand out from the thousands of stories we hear every day.

And the secret to tell these stories is, first of all, to change the story we tell ourselves.

Non Fiction / Business & Marketing

Original title: El camino amarillo.
Original language: Spanish
74 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD
Spanish (Plan B- Ediciones B, Penguin Random House)

"It exceeded my expectations" **—Lorena Muñoz, Operations Manager at Google**

"I apply the Yellow Road method to everything." **—Christian Escribà, pastry chef, founder of Escribà Cake Shops**

" The Yellow Road is a straight highway to learning how to create emotions in people"—**Rafael Jato, Director of Formation at The Red Cross**

"It helps you connect with your audience" **—Eva Arnal, Santander Bank**

Key selling points

- ✓ More than 8,000 followers on LinkedIn.
- ✓ It has already helped more than 5,000 brands such as Google, Accenture, Everis, Caixa Bank, Santander or Barcelona Activa, among many other organizations.
- ✓ #1 Storytelling Expert in Spain.

VICTOR GAY ZARAGOZA

Víctor Gay Zaragoza (Barcelona, 1982) wrote his first book, *Filosofia Rebelde*, published by Editorial Kairos, when he was only 26. The essay was warmly received by critics. His second essay, *50 libros que cambiarán tú vida* (Alienta) was a No. 1 bestseller in Amazon.es. He is also the author of a historical novel: *El defensor de Luis Companys* (Columna and Suma de Letras, 2015).

An expert in storytelling, he is the co-founder of Koerentia, a consulting firm that promotes cultural change for companies through training and processes. Its objective is to make companies more human and capable of seeing people's potential and also to make them more competitive, ethical and resolutive.

More information on www.victorgayzaragoza.com

No soy de este mundo
(I'm Not From This World)

The story of the psychologist that has radically changed how we understand the world and teaches us how to heal sicknesses with our own resources.

Enric Corbera fills conference halls in Spain and Latin America, his YouTube videos have millions of views, he's followed by doctors and his method is taught in universities. After two years of following and investigating him, Gaspar Hernández has written a journal about him.

Corbera states that "nothing is real" and that "everything is a dream". Corbera doesn't call himself a healer, and says he doesn't want to cure anyone, but in spite of that, some of his followers have overcome their sicknesses. Is he a miracle maker? An illuminated being? A guru? What lies behind the Corbera phenomenon?

Excerpts from the book:

"Corbera looks at a woman sitting in the first row, a woman with an absent look, and tells the audience that she's sick. The same way we create good and bad periods of time, Corbera says she's also created her own sickness. The body can't be sick; matter doesn't have the ability to be sick. It's the mind, he assures, that sickens the body. I think: this guy, in another time, would have been thrown into the fire."

Non-Fiction / Testimonial

Original title: No soy de este mundo
Original language: Spanish
384 pages
Published in 2016
Material available: Spanish and Catalan pdf

RIGHTS SOLD
Catalan (Ediciones B, Penguin Random House)
Spanish (Ediciones B, Penguin Random House)

Key selling points

- ✓ Enric Corbera is a true mass phenomenon; his videos have over **1,000,000 views on YouTube** and his website has a million visits per month.
- ✓ This is a portrait between psychology and spirituality written with scepticism. It is not written at four hands.
- ✓ Has sold over **20,000 copies** in Spain.

GASPAR HERNÁNDEZ

Gaspar Hernández (1971) is a writer and journalist. He's won the Josep Pla award with the novel ***El silenci*** (2009). He's also published the novel ***La terapeuta*** and the essay ***L'ofici de viure bé***. He's written regularly for the El País, El periódico de Catalunya and El Punt Avui newspapers. In the television TV, he's been the TV presenter of the show *Bricolatge emocional* (Emotional DIY) and in Catalunya Ràdio he presents *L'ofici de viure*, which has won the Ciutat de Barcelona award for its 'innovation and rigor', as the jury said.

Manual de Magia Moderna (Guide for the Modern Witch)

Tips and rituals of white magic for the modern life.
Because there's nothing impossible, only improbable things.

This book is not intended as a Grimoire, but as an accessible and practical manual that you can use whenever you need and to which you can add your own recipes. In it you will find the keys to make your own magic spells and tools; the secrets to awaken your inner essence and channel it to do your will; rituals of prosperity, protection and love; recipes to improve your health and enhance your natural beauty...

You will learn to say goodbye to those who follow their path and to find yours. You will discover how to live each day with the God in you.

Non-Fiction / Esoterism

Original title: Manual de magia moderna
Original language: Spanish
240 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD
Spanish (Urano Ediciones)
Poland (Muza)

Excerpt from the book:

"When I was a child I learned that magic goes beyond four spectacular incantations, love potions and arcane symbols. True magic is a dialogue between our essence and nature. Doing magic means to open ourselves to a language more ancient than the human being, in which we fit as part of a whole. And that spiritual bond with the rest of living beings, with the planet, the Universe and the energy that constitutes everything, allows us to work miracles, to make dreams come true and see beyond the veil..."

Key selling points

- ✓ Practical, easy-to-grasp advice for a daily practice of magic.
- ✓ A very thorough overview of all the different ways to bring light and magic into your life.
- ✓ The author has a fantastic, warm tone, easy to relate to.

KEYLAH MISSEN

Keylah Missen learned to use natural and healing energy as a child, without any guidance. Later, she became the apprentice of an Australian witch, who shared with her the teachings of a powerful Vietnamese teacher. According to her own words, Keylah Missen wanted to write the book she would have liked to find when she felt lost, an initiatory manual of modern magic with which to approach the forces that act in our life, in a safe and free environment.

El método Ikigai
(Finding your Ikigai)

The first practical guide to discover and activate your Ikigai, a new take on an ancient Japanese wisdom.

After discovering the keys to motivation and longevity in ***Ikigai****: The happiness of always being busy* (a best-seller translated into more than 30 languages), Héctor García and Francesc Miralles return to this thousand-year-old culture to develop a practical method that makes you feel empowered and turns your life goals into a reality.

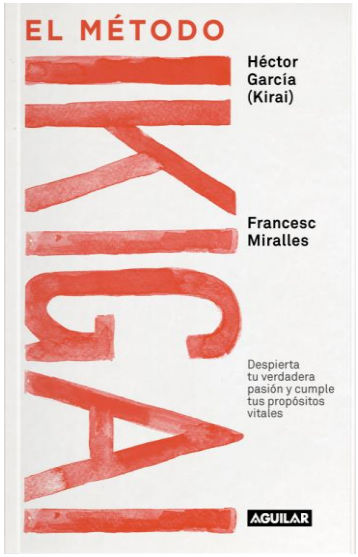
In Japanese, *ikigai* means "reason to be" or "life passion", but how can we find it? And if we have already found our ikigai, how can we empower it so that it inspires every aspect of our existence?

"Ikigai unlocks simple secrets we can all use to live long, meaningful, happy lives. Science-based studies weave beautifully into honest, straight-talking conversation you won't be able to put down. Warm, patient, and kind, this book pulls you gently along your own journey rather than pushing you from behind."

—Neil Pasricha, *New York Times* bestselling author of *The Book of Awesome* and *The Happiness Equation*

Key selling points

- ✓ *Ikigai* is the new phenomenon in self-help publishing!
- ✓ Héctor García, who lives in Japan and is an expert of Japanese culture, and Francesc Miralles were the first ones to write about this Japanese concept, which they discovered during a trip to the Okinawa Island
- ✓ *Ikigai* has been sold to **34 languages**, and it is a huge success worldwide.



Non fiction / Practical Self-Help

Original title: El método Ikigai
Original language: Spanish
304 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD IN
Catalan (Ara Llibres)
Spanish (Aguilar, Penguin Ranom House)
Polish (Muza)
Dutch (Boekerij)
Bulgarian (Gnezdoto)
Hungarian (LS Publishing Group)
Portuguese (Porto editora)
French (Solar)
German (Ullstein Buchverlage)
Turkish (Indigo Kitap)
Romanian (Humanitas Fiction & Humanitas SA)
Croatian (Mozaik knjiga)
Estonian (Pegasus Publishers)

Previous title: **IKIGAI**

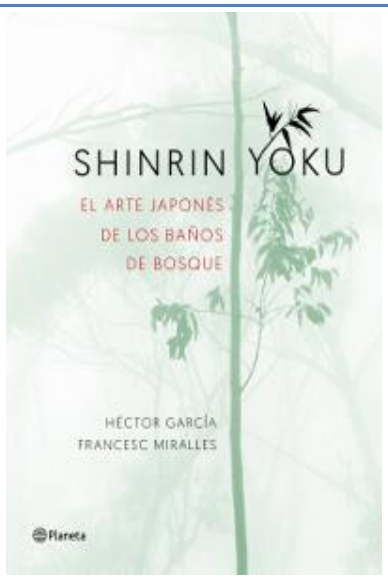
Sold in 38 languages
Spanish edition: 6 printings, more than 25.000 copies sold
Dutch edition:17 printings, more than 45.000 copies sold
German edition and **Portuguese edition**: 2 printings
US edition: 3 printings in 3 months

HECTOR GARCÍA & FRANCESC MIRALLES

Héctor García, born in Valencia in 1981, has been living in Tokyo since 2004 and his webpage kirainet.com, with more than a million monthly visits, is a worldwide reference in Japanese pop culture. He is the author of the book *Un Geek en Japón*, which has sold more than 200,000 copies.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his production is focused on the self-help, coaching and inspirational field.

Shinrin Yoku



Non fiction / Practical Self-Help

Original title: Shinrin Yoku
Original language: Spanish
192 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD IN
Spanish (Grupo Planeta)
Polish (Znak)
French (Solar Editions)
Turkish (Indigo Kitap)
Dutch (J.M. Meulenhoff BOEKERIJ bv)

Previous title: **IKIGAI**

Sold in 38 languages
Spanish edition: 6 printings, more than 25.000 copies sold
Dutch edition:17 printings, more than 45.000 copies sold
German edition and **Portuguese edition**: 2 printings
US edition: 3 printings in 3 months

Returning to the forests can save our lives and return us to the path of happiness.

Human beings have always been intimately tied to forests, since they provide nourishment, shelter and spiritual serenity. Living in concrete labyrinths has pushed us all away from our truly natural habitat, and in turn, this has unleashed all kinds of issues with our body and mind. As the latest research studies have shown in Japan, the *shinrin-yoku*, or "forest baths" elevate the spirit and deactivate anxiety and stress, while they provoke very positive changes in every aspect of our daily existence.

"Is nature, then, our best medicine? Of being

So, how can we return to it, incorporate its essence in our

busy urban life? ***Shinrin Yoku***

Key selling points

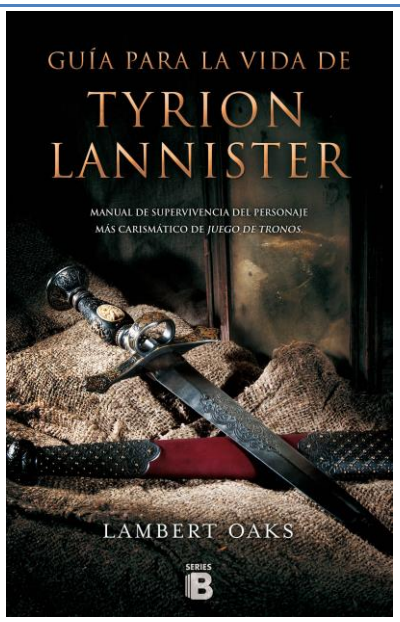
- ✓ Héctor García, who lives in Japan is an expert of Japanese culture, and Francesc Miralles were the first ones to write about this Japanese concept, which they discovered during a trip to the Okinawa Island
- ✓ Both have **sold more than 200.000 books** of *Ikigai: The Japanese Secret to a Long and Happy Life*, translated into **38 languages**.

HECTOR GARCÍA & FRANCESC MIRALLES

Héctor García, born in Valencia in 1981, has been living in Tokyo since 2004 and his webpage kirainet.com, with more than a million monthly visits, is a worldwide reference in Japanese pop culture. He is the author of the book *Un Geek en Japón*, which has sold more than 200,000 copies.

Francesc Miralles has been awarded several prestigious literary awards and lots of his books, both for young readers and adults, have become bestsellers. Another important part of his production is focused on the self-help, coaching and inspirational field.

Guia para la vida de Tyrion Lannister
(A Life's Guide, by Tyrion Lannister)



This book sums up Tyrion's way of life through his bigger life mottos. It is a combination of sharpness with a great dose of sarcasm that will delight Tyrion's fans.

Being a dwarf, a non-desired son of a powerful man, a brother of two almost perfect twins, Tyrion has always been fighting to find his place in a cruel world that wants to leave him behind. He is the perfect example of what resilience is. Charming, polite, keen and cunning, he can be cruel with his enemies, but he can also empathize with those that are alienated and abused.

This manual teaches us to do what's best for us when we can't do the right thing and take advantage of our weaknesses to overcome our challenges.

Excerpts from the book:

"The hero of Game of Thrones knows that laughing is vital if you want to keep out of trouble. In fact, lots of studies have shown how important it is to laugh, not only to improve our mood, but also our health and our quality of life."

Non-fiction / Self-help

Original title: Guia para la vida de Tyrion Lannister
Original language: Spanish
232 pages
Published in 2016
Material available: Spanish PDF

RIGHTS SOLD
Spanish (Series B-Penguin Random House)
Portuguese (Edições Banian)
Brazilian (Universo dos Livros)

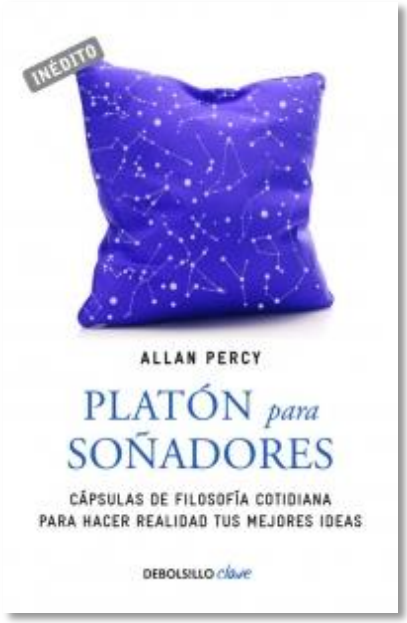
Key selling points

- ✓ *Game of Thrones* is the TV series most watched as of today, and the most talked about show on television.
- ✓ Tyrion is one of the lead characters, very beloved both by viewers and readers of *Game of Thrones.*

LAMBERT OAKS

Lambert Oaks is a psychologist and also writes TV reviews for some influential online magazines. In this book, he combines this two passions.

Platón para soñadores
(Plato for Dreamers)



Discover 88 gems of wisdom by the father of Western philosophy to help you make your dreams come true!

In this exceptional book, the renowned and successful author Allan Percy re-reads Plato to collect more than 80 lessons to apply to our day to day life. These are practical, wise tips to guide our steps in life so that we can achieve our goals.

Platón para soñadores is a practical book that surprises you for its lucidity, as it teaches you how to have a bright, full and happy existence.

*"*Platón para soñadores *is a book that can enlighten us in different aspects of our life. We can read Plato's sentences that can apply to our daily lives, which are ideas that go back to the old Greece and are still present nowadays. […] It's the perfect book to have within reach; take any 'pill' that you need at the moment to reflect upon what's going on, calm down and decide what's best for you"*

—El tiempo literario Blog

Key selling points

- ✓ A non-fiction book series with 6 titles sold to over **10 languages** and with more than **1,500,000 copies sold worldwide**. A huge success!
- ✓ Each book is based on one great philosopher or thinker, each extraordinary in its own way, and the purpose is to apply their ideas, their philosophy, into our daily lives
- ✓ The author is a prolific writer with huge success around the world, and also a coaching expert and writer of self-improvement manuals.

Non-Fiction / Self-help

Original title: Platón para soñadores
Original language: Spanish
144 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD
Spanish (DeBolsillo, Penguin Random House)
Brazilian (Editora Sextante)
Greek (Patakis Publishers)
Romanian (Editura Herald)
Simplified Chinese (Beijing United)
Turkish (Pena Yayinlari)

OTHER TITLES IN THE SERIES:

- ✓ *Shakespeare para enamorados (Shakespeare for Lovers)*
- ✓ *Einstein para despistados (Einstein for Confused People)*
- ✓ *Kafka para agobiados (Kafka for Overwhelmed People)*
- ✓ *El coaching de Oscar Wilde (Oscar Wilde's Coaching)*
- ✓ *Nietzsche para estresados (Nietzsche for Stressed People)*
- ✓ *La cura del lobo estepario (The cure of the Steppenwolf)*

ALLAN PERCY

Allan Percy (California, 1959) is one of Francesc Miralles's penname, a prolific and internationally successful writer, as well as a coaching expert and writer of self-improvement manuals. During his long career, he has collaborated with highly reputed professionals such as Elisabeth Kübler-Ross or Foster Hibbard, and he now has many followers around the world thanks to his charm and sensitivity. Currently, he also moonlights as a consultant for self-help publishers, while travelling all over the world seeking new sources of inspiration for his books.

El paraíso es tu casa (Heaven at Home)

Non-fiction / Self-help

Original title: El paraíso es tu casa
Original language: Spanish
232 pages
Published in 2017
Material available: Spanish PDF, Catalan PDF, English sample

RIGHTS SOLD TO:

Spanish (Ediciones B, Penguin Random House)
Catalan (Ediciones B, Penguin Random House)
Portuguese (Porto Editora)

A guide full of ideas to turn your home into a heaven full of positivism

There's nothing like home. It expresses our personality, it's our place to rest and be ourselves, but what happens when everything is in disarray and you get a feeling that something is off? With a good preparation and strategy, we can change the style of the place we live in and, at the same time, we can change ourselves.

Find in this book tips to heal and improve your mood, be it through lightning, putting plants and changing the colors of your walls. Let harmony and calmness surround you.

Excerpt from the book:

"When we walk into a stranger's home, we quickly discover, through the objects that are in front of us, a very strong side of their character. These are conscious or unconscious clues which convey part of the essence of the people living in that space."

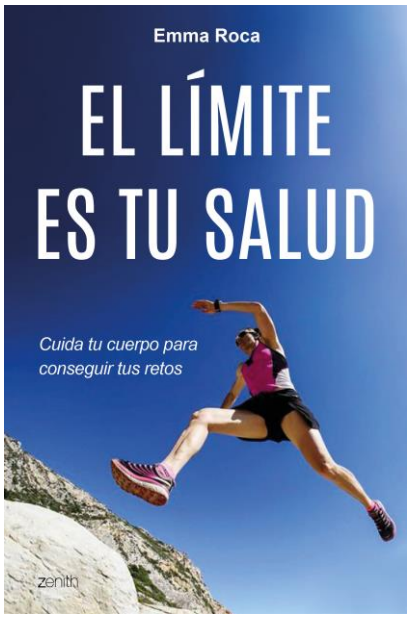
Key selling points

- ✓ Following the line of Marie Kondo, Diana Quan goes one step ahead and talks about everything that can turn a House into an emotional spa to have interior and exterior harmony.
- ✓ Thanks to the wisdom coming from the Eastern tradition, this book conveys the best of both Chinese and Japanese cultures into the western home.

DIANA QUAN

Diana Quan was born in San José, California, in a Chinese family, and since she was a little girl she learned the best of both worlds: the open character of the American West Coast, and the secrets of harmony of the Old West. After studying Humanities in Ohio, she moved to Spain, where she's worked in a scientific publishing house, a language school, a university and a sports organization.

El límite es tu salud
(Your Health is the Limit)



Non-Fiction / Health & Fitness

Original title: El límite es tu salud
Original language: Spanish
166 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD
Spanish (Ediciones Paidos – Grupo Planeta)
Catalan (Ara Llibres)

The best tips to look after yourself physically and mentally in order to run faster, longer, and better

This book contains all the knowledge and experience you will need to reach the goals you have set yourself, and to dare to live a life "without borders".

When it comes to success, health plays a key role – especially if you want to improve your performance on the long term. This is why it is imperative to prepare the body inside and out so that it does not fail you when you need it the most. Whether you want to take things to the next level or if you have just started working out, this book contains thorough and practical advice on training, resting and eating, and also delves into aspects such as effort, perseverance and motivation.

Excerpt from the book

"There is no excuse for not moving, but do it wisely. And to do this, it is essential to keep in mind the four basic pillars of a healthy practice of sport: a proper diet, proper hydration, rest, a personalized training and, above all, a medical check-up"

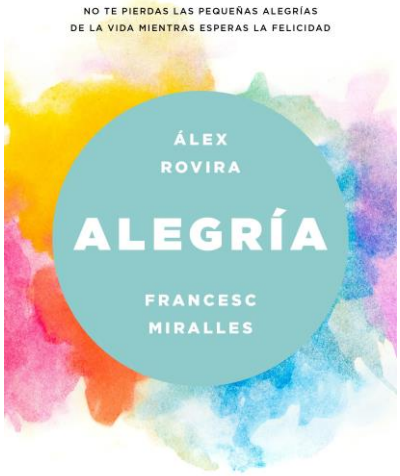
Key selling points

- ✓ Answers questions every runner has – whether experienced or beginner.
- ✓ The book not only focuses on physical aspects: it also includes other very relevant aspects of success: will, determination, passion.
- ✓ Running is a current phenomenon followed by millions of people.
- ✓ Emma Roca is an athlete with 20 years of experience, a living proof of the success of her method.

EMMA ROCA

Emma Roca has competed internationally for more than 20 years in long-distance races such as adventure raids, marathons, ultramarathons, Ironmans, triathlons, duathlon, mountain skiing, mountain biking and road racing. She has accumulated more than 170,000 km, which is equivalent to about eight laps around the world on a bicycle or 4,000 marathons, and each of these kilometres has taught her to test her physical and mental limits to overcome challenge after challenge, not only in sports, but also in life.

Alegría
(Joy)



Don´t miss out on the little joys of life while you´re waiting for happiness to happen

Joy is a natural feeling in all human beings, and we can see it in babies every time they look around them and contemplate the world in awe. When we're grown-ups, we can misplace that gift which we are born with, but the truth is that we never lose it. Joy is a wonderful driving force that can conquer everything, that is always near us, sometimes so close that we can't even see it.

This book shows you 30 ways to activate in you the power of joy so that it stays with you forever.

Non-fiction / Self-help

Original title: Alegría
Original language: Spanish
272 pages
Published in 2017
Material available: Spanish pdf, English sample

RIGHTS SOLD TO:

Spanish (Zenith, Planeta)
Catalan (Columna, Planeta)
Bulgarian (Gnezdoto)
Dutch (J.M. Meulenhoff Boekerij)
Turkish (PENA YAYINLARI)

Excerpt from the book:

"I've been told that you're carrying sadness. That's why I'll try to keep my letters brief. I don't want to overwhelm you, but I do want to remind you of our old conversations, those we had while having a coffee or a tea and a book on the table.

I want to talk to you, in all of them, about joy, to see if there's anything that resonates with you and allows you, at your own pace and in your own way, to recover that gift that, from my point of view, is more than just an emotion."

Key selling points

- ✓ By the authors who have sold more than 400,000 copies and whose books have been translated into 11 languages.
- ✓ A new take on the self-help genre: everyone talks about happiness, but what about joy? Isn't it a much more achievable feeling, and don't we feel happy when we're filled with joy?
- ✓ The topic of basic emotions is a trend in psychology and this is the first accessible yet serious book on it.

ÀLEX ROVIRA & FRANCESC MIRALLES

Álex Rovira Celma (Barcelona, 1969) is a Spanish businessman, a writer, an economist, an international speaker and a consultor. He's sold nearly eight million copies of his books, and some of them have even been number one in the bestselling lists in Spain and other countries, both in Catalan and in Spanish. He's also considered one of the biggest experts in Leadership Psychology around the world.

Francesc Miralles (Barcelona, 1968) graduated in German philology and worked as an editor for a publisher of self-help books, where he directed a number of collections and wrote books under a pen-name. He is a writer and journalist specialized in psychology and spirituality. A regular contributor to El País and the Integral and Cuerpomente magazines, he is the author of more than twenty books. His works have been widely translated.

Tu poder ninja
(Your Ninja Power)

Written by one of the few ninja women in the world,
a book to discover your inner ninja,
learn how to persevere and be truly happy.

The master only appears when the student is ready. The ancient Ninja philosophy now expands to reach all those people who are ready to be happy, want to connect with other people and live their lives in complete harmony.

Tu poder ninja knows that the true master is inside you and that training is an essential part of understanding life. If you want to know yourself and live in peace you should dare to connect with your inner greatness. In this book, you'll find ways to develop your abilities so you can connect with the ninja inside you. Are you ready?

Non-Fiction / Self-help

Original title: Tu poder ninja
Original language: Spanish
272 pages
Published in 2017
Material available: Spanish PDF, English sample

RIGHTS SOLD
Spanish (Ediciones B, Penguin Random House)
Russian (Alpina Publishers)

Excerpts from the book:

"To me, happiness is not about being always happy, never crying or never being sad. To me, it is an attitude, my dear reader, and having it is only up to you. One can be sad and be happy, or feel frustrated and be happy."

"What we want to train is our attitude when facing life"

"When you decide to accept the circumstances, and don't need for things or people to be different from what they are, you'll be literally enjoying the moment. Living being flexible is living flowing in an easy and natural way."

Key selling points

- ✓ Eva Sandoval writes from the experience and knowledge of her ninja expertise; she constantly travels to Japan and **is a true Ninja**.
- ✓ It has **#ninjatips** that you can apply in your daily life, with truly useful content. Definitely not your typical self-help book!
- ✓ An amazing 6-page piece in the Spanish edition of *Cosmopolitan* about the Ninja trend featured Eva and her book.

EVA SANDOVAL

Eva Sandoval has been connected with her consciousness for over twenty years. Her constant learning process, searching and inner growth took her to Japan looking for the secret of the Ninja philosophy, so she could share it with us. She's the author of the book ***¿Y tú qué crees?*** ('And what do you think?'), the creator of the blog evasandoval.es, and she gives conferences and workshops to rediscover our inner greatness. She regularly travels to Japan to train with the great master Masaaki Hatsumi.

El Método Macron
(Macron's Method)

Non Fiction

Original title: El método Macron
Original language: Castellano
192 pages
Published in 2018
Material available: Spanish pdf

RIGHTS SOLD
Spanish (Editorial Planeta)

The book which revels the secrets behind the massive success of the president who is seducing the world.

With less than forty years and with only three of them in high politics, Emmanuel Macron has become the charismatic leader of a new Europe. Breaking molds, has reached the top to revolutionize politics as we understood it.

What lessons can we learn from his success? What methods did he uses to climb to the highest position of power? How did he seduce millions of citizens? What are the clues to his success and how can we incorporate them into our lives?

Work, fidelity, freedom and openness. These are the four values that, according to him confesses, govern the life of Macron and also serve to structure a book that gives us the keys to success in professional and private life.

Excerpt from the book:

*"**Seven strategies for success according to the Macron method**:*

***1**. Mark your own profile.*
***2**. Build your personal start-up.*
***3**. Be transparent.*
***4**. Don't speak of what you don't know.*
***5**. Take the best of every world.*
***6**. Look for few allies, but they are the best.*
***7**. Do not make promises."*

Key selling points

- ✓ *Obama's Method* was a success in more than **12 countries**, sold more than 70.000 copies in Spain.
- ✓ Emmanuel Macron is one of the most important persons of 2017.
- ✓ 68 tricks to succeeding of the young president who is breaking the rules.
- ✓ The book that everyone wants to read and that shows us his strategy, his vision analysis and his focus…

RUPER L. SWAN

Rupert L. Swan is an expert in coaching and interpersonal communication. He has made studies on social intelligence both in corporations and in the American and European private sector. He is an editorial advisor and writes speeches for famous businessmen. His previous work, ***The Obama Method***, was a success worldwide, with a dozen translations.

Aporta o aparta
(Give or Leave)

Learn how to remove from your life anything that won't give you joy or happiness

Do you feel like you're not living the life you want? What do you need to change? What dreams have you put on hold? What are you doing that you wished you weren't?

This practical manual teaches you how to put aside everything that doesn't work in your life and how to add new projects, relationships and different ways of thinking so you become your own best friend in life. You'll get rid of all the beliefs that are holding you back and will be able to replace them with others that make you happy. Want to give it a try?

"This is a book that wants to help you change your life if you'd like to live differently, achieve your dreams and do anything you want to do. It helps you get rid of our fears and be ready to walk the path to our vital peak. It's one of the most thorough books I've had the chance to read about self-help and well-being." —**Tiempo Literario Blog**

Non-Fiction / Self-help

Original title: Aporta o aparta
Original language: Spanish
200 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD
Spanish (Aguilar, Penguin Random House)
Brazilian (Madras Editora)

Key selling points

- ✓ In the same vein as Marie Kondo´s book, discover the benefits of de-cluttering your mind.
- ✓ **2nd printing** since its publication!
- ✓ Nika Vázquez works closely with Eduard Punset and her book is based on a psychological and scientific viewpoint.

NIKA VÁZQUEZ

Nika Vazquez Segui (Mallorca, 1982) is a psychologist specialized in psycho-oncology and emotional intelligence. For years now, she has been a collaborator and coordinator of Eduard Punset's team of Psychological Support. She teaches courses on Emotional Intelligence at the University of Valencia, and combines it with her job working with cancer patients and their families. She currently works in private practices in Valencia, Mallorca and Barcelona.

Encantado de conocerme
(Pleased to Meet Me)

Understand how your personality works thanks to the Enneagram method.

This book is like a reflection of your inner self, where you will find exactly what you are looking for.

In *Encantado de conocerme*, Borja Vilaseca explains what the Eneagrama method is, i.e. an effective tool to help you know yourself better. Throughout this manual, you will understand what has made you who you are, you will learn how to improve your emotional intelligence as well as the relationships with the people surrounding you. Because if you want to connect with others, you have to connect with yourself first.

Non-Fiction / Coaching

Original title: Encantado de conocerme
Original language: Spanish
192 pages
Published in 2010
Material available: Spanish PDF, English PDF

RIGHTS SOLD
Spanish (Debolsillo, Penguin Random House)
Estonian (Pegasus Publishers)

"Bravo, Borja, for this lesson of wisdom and this humanist commitment to self-knowledge and love."
—Hablemos de Talento Blog

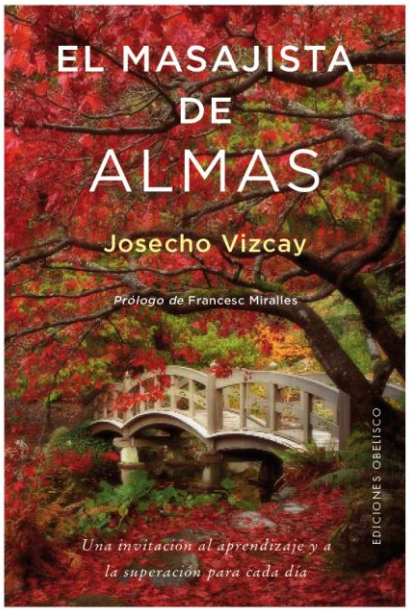
Key selling points

- ✓ **11 printings** and more than **30,000 copies** sold in Spain.
- ✓ Perfect for upmarket readers who want to understand what the Enneagram method is and how, when applying it, they get to know themselves better.
- ✓ On the best-sellers list of Amazon Spain.

BORJA VILASECA

Borja Vilaseca (Barcelona, 1981) is a journalist specialized in personal development and leadership based on values. Among other publications, he writes in the weekend magazine as well as in the financial supplement of *El País*. Currently, he is a teacher at the Porta22 Centre in Barcelona -helping professionals finding new opportunities and improving their careers-, as well as in various Masters of coaching and emotional intelligence. In 2008, he published his first book, ***Encantado de conocerme*: *Comprende tu personalidad a través del Eneagrama*** (Plataforma). ***El principito se pone la corbata*** (Temas de Hoy), published in 2010, was reprinted 3 times only three months after its publication.

El Masajista de Almas
(A Massage for Your Soul)



Non Fiction / Self Help Coaching

Original title: El masajista de almas
Original language: Spanish
208 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD
Spanish (Obelisco)

An invitation for learning and self-improvement each day.

Coaching is an increasingly valued tool by companies and all those people who want to make a great leap forward. Author's own words about this book, "it helps you finding the light switch in the room in which you were in the dark."

The **22 real stories of improvement** allow us to incorporate into our lives the power of empathy and good communication, while teaching us how to overcome fears and limitations that we artificially put in our way. After each case, Josecho Vizcay, a hugely prestigious coach in Spain and Portugal, gives us keys and practical exercises to apply it to our own life and achieve: More self-esteem and self-confidence; Resolving apparently unsolvable conflicts; Improving our communication with others; Promoting our projects; Living in harmony with others and ourselves.

"When you read the stories and testimonies of this book, you will notice that we all have beliefs that limit us, blockages that do not let us step forward and fears that separate us from our happiness. The fact of becoming aware of them is the first step to improve in all aspects of your life."
— Filipe Osòrio de Castro, reader

Key selling points

- ✓ Useful conclusions to apply to our lives.
- ✓ The author is a recognized international coach.

JOSECHO VIZCAY

He believes in coaching as an effective tool both at an individual and organizational level. He is a personal and executive coach, external advisor to business families, and collaborates with RMA Asesores de F.E., S.L., in Spain, Portugal and Latin America. Thousands of hours credit him as one of the most experienced and recognized coaching experts nationally and internationally.

He is founding partner and Managing Director of Pure Executive Coaching, S.L. Coach certified by The International School of Coaching, Bethencourt Strategic Talent, Madrid Coaching and Augere Foundation. Professor of coaching, communication and emotions in the Executive MBA of IEDE Business School and guest professor in the Master of Legal Mediation at the Carlos III University.

YOUNG ADULT/ CHILDREN

La senda de las cuatro fuerzas (The path of the four forces)

Second part of the title that revolutionized popular fiction for young people

The Bolted Door, the entrance to the quantum world where he lived unforgettable and extraordinary adventures, has disappeared. Niko has not been able to meet his friends again. Until Quiona, his quantum fairy, reappears to ask for help.

The young man will discover that the laws of physics have run out of control, and he and his friends need to reestablish equilibrium. In your new quantum adventure, you will have to test yourself to each of the forces that govern our Universe.

Middle grade

Original title: La senda de las cuatro fuerzas
Original language: Catalan
208 pages
Published in 2018
Material available: Spanish pdf, Catalan PDF

RIGHTS SOLD
Catalan (Estrella Polar)
Spanish (Editorial Destino)

Excerpt from the book:

"The Bolted door had disappeared.
In fact, he had not seen her since he left the quantum world.
Instead, a giant sign announced a new pizzeria opened in the center of the city."

The first book of the series:
La puerta de los tres cerrojos
(Through The Bolted Door)

RIGHTS SOLD:
Catalan (Destino), Spanish (Destino), Korean (CharlieBook), German (Steinbach Sprechende Bücher) (Hanser), Lituanian (Tyto Alba), Japanese (Shobunsha), Portuguese (Presença), Brazilian (Rocco), Italian (Giancomo Feltrinelli), Greek (Patakis), Polish (Bellona), Chinese (Yilin Press)

Key selling points

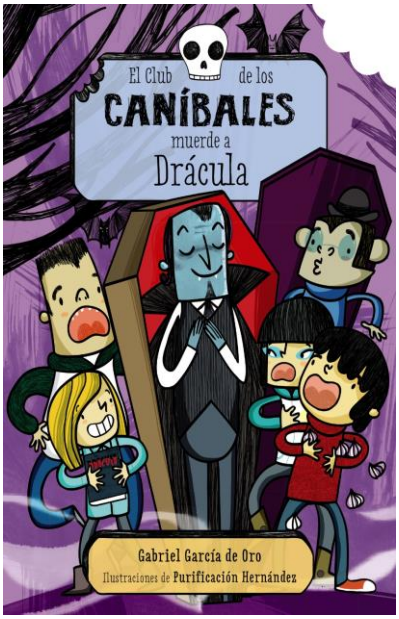
- ✓ Sonia Fernandez-Vidal is among the 100 most creative according to Forbes.
- ✓ The first book of the series was translated into 15 languages.

SONIA FERNÀNDEZ-VIDAL

Sonia Fernández-Vidal (Barcelona, 1978) is graduated in Physics from the Universitat Autònoma de Barcelona with a PHD on Information and Quantum Optics. She combines her research with another one of her passions, teaching, both in college and in adult facilities, and giving lectures as an introduction to quantum physics to non-academic audiences. She has published two books of fiction using her scientific knowledge, which enrich the plot. These two titles have been really successful: *Quantic Love* and *La puerta de los tres cerrojos*.

El Club de los Caníbales muerde a Drácula

(The Cannibals' Club Bites Dracula)



An original and fresh middle-grade series that shows the funniest side of classic novels

The members of the Cannibals' Club devour books; they bite into them, they savor and chew them up until the last page. But things change when they choose their next reading, *Drácula,* and a guy that smells like a vampire and sleeps in a coffin arrives at home. Who will bite who?

Warning! Reading seriously harms your health and transports you to unexpected places!

Fiction / Middle-grade

Original title: El club de los caníbales muerde a Drácula
Original language: Spanish
184 pages
Published in 2016
Material available: Spanish pdf

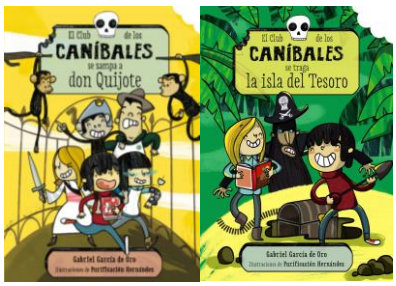
RIGHTS SOLD
Catalan (Barcanova)
Spanish (Anaya)
Spanish audio (Storytel Ab)

"A very entertaining read that, besides being full of adventures, allows us to enjoy the true meaning of friendship and tolerance." – **Anika entre libros Blog**

"A great story that brings universal literature closer to young readers, by updating information of selected works, in this case Dracula, by Bram Stoker." **–Culturamas**

Discover the series!

El club de los caníbales se zampa a Don Quijote.
El Club de los caníbales y la isla del tesoro.



Key selling points

- ✓ An amazing middle-grade series that has a friendlier approach to classic novels: ideal for children!
- ✓ It deals with values such as friendship, justice, tolerance, loyalty, love…and a terrific passion for books.
- ✓ It's filled with adventures and humor and both children and parents won't stop reading it at bedtime.

GABRIEL GARCÍA DE ORO

Gabriel Garcia de Oro was born in Barcelona, on a very warm July 12th 1976. Although he graduated in Philosophy, he ended up working in advertising, a field where he has won a number of awards. He's currently an Executive Creative Director at OgilvyOne, one of the leading agencies in relationship marketing and designer of renowned campaigns such as "The Monster", for ING Direct. He combines this activity with writing. He is the author of many children and young adult books, nonfiction, and writes regular articles for the weekly supplement El País Semanal.

El secreto de mi turbante
(The Secret of My Turban)

The real story of Nadia Ghulam, an Afghan girl who deceived and defied the Taliban Regime

Under his dark colored turban, he leads the morning prayer at the mosque. Everybody respects him and listens to him, even though his voice sounds weak and his body is small. He is a good Muslim, but what his friends and neighbors do not know is that under that turban there is not a young man, but a girl who trembles every time a Taliban man approaches her, afraid that her secret will be revealed.

This is the real story of Nadia Ghulam, an Afghan girl who, after two years spent in the hospital recovering from a bomb explosion, an order that forbids women to work falls on her. In order to help her family and keep bringing food to the table, she is forced to make a radical decision: dress up as a man for ten years.

Fiction / Fictionalized testimony

Original title: El Secret del Meu Turbant
Original language: Catalan
320 pages
Published in 2010
Material available: Spanish PDF, Italian PDF

RIGHTS SOLD
Catalan (Columna, Grupo Planeta)
Spanish (Grupo Planeta)
Portuguese (Ediçoes Asa)
Italian (Sperling & Kuffer)
Basque (Erein Argitaletxea)
Polish (Bellona) — *reverted*
French (L´Archipel)

"The story is tough, very tough, but is told with such care and without gloating in the tragedy. When you finish it, Nadia's story has conveyed its strength and optimism. […] She has taken all that pain and anger and turned it into constructive activism, an activism that fights for women's education in Afghanistan." **—Blog Musas en su Tinta.**

Key selling points

- ✓ A **huge debut**: it's sold over 37,000 copies and it's on its 10th printing in Catalan!
- ✓ Nadia's heart-wrenching true story is the story of a girl who fought for her freedom.
- ✓ An inspirational crossover with essential educational values. Great for reading groups and schools.

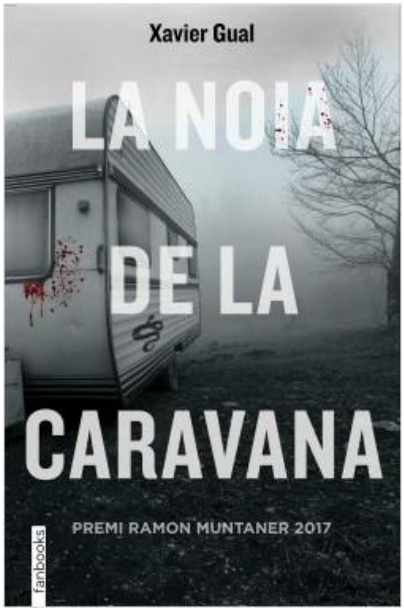
This is the incredible true story of a woman with widespread social involvement, who fights for women's rights, acknowledges the refugees situation and collaborates with entities such as Fundació Pere Tarrés. Nadia is a role model, a great voice against social injustices that will make the reader cry and smile at the same time.

NADIA GHULAM

Nadia Ghulam Destgir was born in Kabul in 1985, where she suffered great losses (the civil war, hunger, the Taliban regime) but survived due to her wit and courage. Through a NGO, she arrived to Catalonia, where she is currently living and doing what she always wanted: to study in order to help her country, and herself, to be free as a woman.

Nadia has been interviewed by national and international media such as the radio stations Onda Cero, RNE and COPE, or the acclaimed newspapers The Huffington Post, El País, El Diario de Mallorca, Donna Moderna, Spazio Piemonte, Última Hora, Llegir en cas d'Incendi, and El Español.

La noia de la caravana
(The Girl of the Caravan)



When only love is the essence.

Laura, a sixteen-year-old teenager, leaves for the weekend with Kilian, the boy she likes. Although she feels a little scared, they spend the night in a caravan of an abandoned camping. But the next day the boy has disappeared, and Laura begins to make strange discoveries: unknown tracks on the floor, stacks of copper threads that appear and disappear, messages that urge you to flee written at the entrance of the caravan...

Laura will live a series of increasingly dangerous adventures to get to solve the great enigma that has been involved and overcome the monster that harasses her, which is much closer than she thought.

Fiction / Teen

Original title: La noia de la caravana
Original language: Catalan
228 pages
Published in 2018
Material available: Catalan pdf, Spanish pdf

RIGHTS SOLD
Catalan (Estrella Polar - Planeta)
Spanish (Estrella Polar - Planeta)

Excerpt from the book:

"I got up from the ground, with the feeling that I had not been breathing for a long time. I did not remember anything. Nothing, except that I was once again inside that caravan. I felt the very sore head. Instinctively I touched it and I was scared to see that my hand was red. I quickly assured myself that I was alone and I ran to look at myself in the mirror of a tiny sink. I did not know what had happened to me or how I had come to this place, but I had a knock at my head."

Key selling points

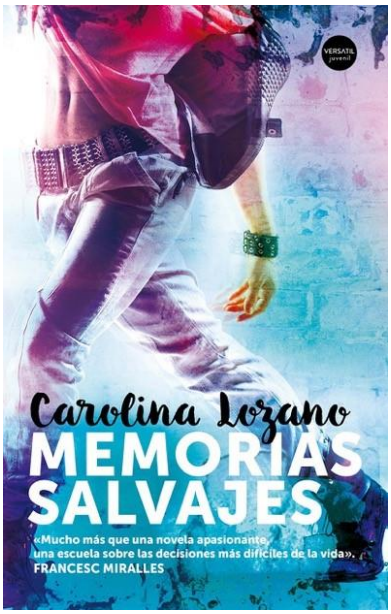
- ✓ Awarded with the **Ramon Llull Muntaner 2017 prize**.
- ✓ This novel catches you through its plot. You won't be able to stop reading it.
- ✓ Mystery and intrigue in every page.

XAVIER GUAL

Xavier Gual (Barcelona, 1973) HAS a degree in Catalan Philology from Barcelona University and works as a journalist, scriptwriter and teacher. He has published the novels ***Els tripulants*** (El Mèdol, 2001, winner of the Ribera d'Ebre 2000 Narrative Prize); ***Ketchup*** (published by Columna, 2006); and the compilation of tales ***Delirium tremens*** (published by Proa, 2001, and winner of the Mercè Rodoreda 2000 Prize).

In 2007, he released ***Estem en contra***, which won the Pere Quart Award of Humour and Satire. In 2010 he wrote his first YA novel ***El gat que va perdre els bigotis*** (L'Abadía de Montserrat, 2010). In 2013, presented two new titles: another YA story, ***El mediador***, and the novel ***Los fantasmas de Dalí***.

Memorias salvajes
(Wild Memories)



Fiction /Ya

Original title: Memorias Salvajes
Original language: Spanish
192 pages
Published in 2018
Material available: Spanish PDF

RIGHTS SOLD
Spanish (Editorial Versátil)

It is a wonderful novel that combines mystery and vital knowledge for teenagers and adults

A. is having a rally delicate moment after her boyfriend, Connor, breaks up with her. She feels devastated, but reading the memories of her aunt Violet will help her overcome the rupture.
These memories are explicitly dedicated to her, written by and for her. Violet wanted to write all her madness, all her mistakes, all her life, so that her future niece could learn from them.
Violet died at the age of 24 after waking up from a coma of three long years after a car accident. The young woman, aware that, despite having woken up, she would not survive because her body was rejecting a kidney transplant, she begins to become aware that her life is going out and that she has a few days left to live.

Excerpt from the book:

"There are moments in life when everything turns upside down. I'm sure it happened to you too. Things seem to be going well, and suddenly your world is sinking and you have to start seeing everything with different eyes. Some more ... wild.
What if what you know about your family and yourself is not more than the tip of an iceberg that digs into the deepest roots of your own history?
Just in case I also disappear, I'm going to tell you mine now...."

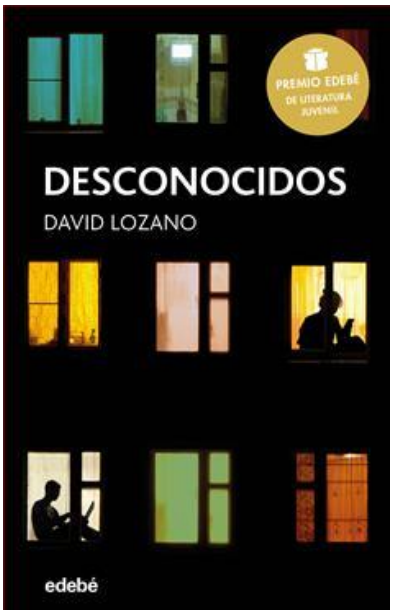
Key selling points

- ✓ Two different stories that complement each other.
- ✓ **Emotion** on each.
- ✓ **Originality and tradition**. Touches of a futuristic society provoke that differential point of other juvenile romantic novels.
- ✓ **Music**. The reader can enjoy beautiful verses written by the author, which help to better understand the situation and emotions that Violet lives

CAROLINA LOZANO

Carolina Lozano was born in the coastal city of Barcelona in 1981, and continues to live there with her husband. He loves the sea, although he also loves the mountain. That's why he graduated in Biology and combines a challenging job with the continuation of his studies.
Among their hobbies are learning languages, going into unknown woods, archery and, of course, reading compulsively. Consider, also, that writing is the best excuse to continue learning everything.
A decade ago he published his first book, and there are ten books he has published so far. This, Wild Memories, is one of his most beloved works.

Desconocidos (Strangers)



Fiction / Young Adult Thriller

Original title: Desconocidos.
Original language: Spanish
224 pages
Published in 2018
Material available: Spanish pdf

RIGHTS SOLD
Spanish (Edebé)
Catalan (Edebé)
Galician (Edebé)

Sharing with Ediciones Edebé

Love can arise from Twitter, danger and death too.

Lara and Wilde meet on Twitter, he has a profile that reveals nothing of himself, and contacts her by proposing the "game" of knowing each other while maintaining the mystery of his true identity.

After several months chatting and knowing each other, they began to feel something for each other, so they decided to meet in person. The date goes well, Lara feels comfortable and meet Gerard, the boy who hides behind Wilde, she likes his personality.

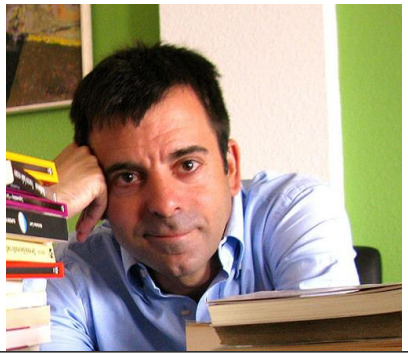
However, in parallel, the police are investigating the suicide of Lara's ex-boyfriend. The death of Jordi seems to be directly related to the date between Wilde and Lara, the problem is that nothing is what it seems, and the secrets that social networks allow you to hide makes it difficult to really know anyone.

Excerpt of the book:

"The world is designed for prototypes. Not fitting is a good sign "

Key selling points

- ✓ **EDEBÉ PRIZE OF YOUTH LITERATURE 2018.**
- ✓ His books have been translated in 5 languages.
- ✓ David Lozano won the **XXVIII Gran Angular Youth Literature Prize**.
- ✓ **Winner of the 2015 Edebé Children's Literature Prize**



DAVID LOZANO

David Lozano Garbala (Zaragoza, 1974) is the author of Edu's magical adventure. With a degree in Law and Spanish Philology, he published his debut novel in 1998, titled The Last Guest. Since then, he has published nine other stories, including the gothic fantasy trilogy **La puerta oscura: El viajero, El mal, Réquiem** (2008-2009).

He also holds a master's degree in Communication by the University Miguel Hernández and has contributed as scriptwriter for various Film and TV producers. He is currently working on the film adaptation of the first novel of his trilogy "El Viajero" (2008).

El ladrón de minutos (The Minutes' Thief)

What would you do if your birthday disappeared from the calendar?

You think that is impossible? If so, ask Edu. Authorities have decided to get rid of a day in the annual calendar, and, very unfortunately, they have chosen the sixth of October, Edu's birthday. He is now stuck at the age of 10 and he certainly doesn't like that. But, as he knows, in order to solve a big problem, he requires a better solution.

Like Alice in Carroll's *Alice in Wonderland*, Edu is very much worried about TIME. Inspired by Michel Ende's novel *MOMO* and the question of how time is used by humans in modern societies, *The Minute's Thief* is also a story about the importance of finding time and taking it back.

What is it that really gives value to life?

"An original and nice story for children and for adults. Fantasy, magic and wonderful illustrations make every page a better adventure."
— Trenzarte

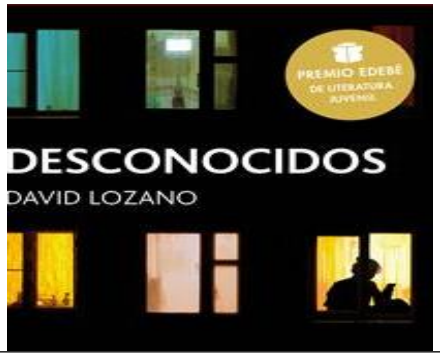
Fiction / Middle-grade (10+)

Original title: El ladrón de minutos.
Original language: Spanish
180 pages
Published in 2015
Material available: Spanish pdf, Synopsis in English

RIGHTS SOLD
Spanish (Edebé) (Storytell Ab)
German (Thiele Verlag)
Persian (Houpaa Books)
Italian (DeA Planeta Libri)
Turkish (Dogan Egmont)

Key selling points

- ✓ Winner of the 2015 Edebé Children's Literature Prize.
- ✓ More than **6.000** copies sold in 6 months, and **3 printings** since March.
- ✓ With key educational values, it reflects on the importance of valuing what we have
- ✓ It's ageless, it has inspirational characters, a reflective narrative and is full of wit and magic.



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Un Hijo
(A Son)

Sometimes compared to *The Little Prince*,
a quirky novel filled with tenderness,
with a touch of mystery

Guille has apparently nothing in common with his classmates. He is a very special child, he is only nine, and he already knows he wants to be Mary Poppins when he grows older. He seems to be a happy child who loves reading, always smiles and has great imagination; but he hides a mystery. His mother, Amanda Willet, is absent, but he believes, as told by his father, that she has moved to Dubai to work as airhostess.

Alejandro Paloma's *Un Hijo* is an extremely original story, written with tenderness and dedication. The unspoken words of the characters will unravel the mystery that the story presents. It is a sad story made fresh and addictive.

"A short romance written with magical and infantile innocence, a story that will move you and make you smile, make your heart tremble with emotion, tenderness, and melancholy; fulfilling a desired slow and unforgettable end. Written in a superlative narrative, UN HIJO is a deep and singular reading."
—Uno Scaffale Di Libri

"[A] breath-taking, impeccably-paced novel" – **New Spanish Books**

Key selling points

- ✓ Winner the 2016 National Prize for Children's and YA Literature.
- ✓ For those who liked *The Curious Incident of the Dog in The Night-Time* and *Extremely Loud & Incredibly Close*.
- ✓ A novel that promotes tolerance on gender identity
- ✓ Film Rights option sold

Fiction / Young Adult

Original title: Un hijo
Original language: Spanish
248 pages
Published in 2016
Material available: Spanish and Catalan PDF, English PDF

RIGHTS SOLD TO:
Spanish (La Galera)
Catalan (La Galera)
Portuguese (Presença)
Dutch (Abimo Publishers)
Italian (Neri Pozza)
Turkish (Final)
Polish (Grupa Wydawnicza Foksal)
Greek (Editions Opera))
Romanian (RAO International Publishing)
Iranian (fatemi Publishing)
Polish (Grupa Wydawnicza Foksal)
French (Le Cherche-Midi)
Complex Chinese (Easter Publishing)
Slovenian (Zalozba Zala)

Film rights option sold (Capitán Araña, S.L.)

ALEJANDRO PALOMAS

Alejandro Palomas (Barcelona, 1967) has a degree in English Philology from the University de Barcelona and a Master's degree in Poetry from the New College of San Francisco. He collaborated to several newspapers and publications and translated writers such as Katherine Mansfield, Gertrude Stein, Willa Cather and Jack London, among others. He wrote the screenplay Ojos de invierno, based on his novel **Tanta vida** (2008), whose rights were sold to Filmax. In 2002 he was chosen as the FNAC New Talent for his novel **El tiempo del corazón**. Then he was shortlisted for the Ciudad de Torrevieja Award for Best Novel with his book **El secreto de los Hoffman**, adapted into a play in 2009. In 2011, he published **El tiempo que nos une** and **El cel que ens queda**. His latest works (**Una Madre, Un Perro** and **Un Hijo**) were all critically-acclaimed and translated into a number of languages.

50 cosas sobre mí
(50 things about me)

YA

Original title: 50 cosas sobre mí
Original language: Spanish
229 pages
Published in 2017
Material available: Spanish PDF

RIGHTS SOLD
Spanish (Edebé)
Catalán (Edebé)

Do you remember your life before social networks?

Throughout 50 YouTube entries, Alberto, a 16-year-old kid, reveals his reality and that of a whole generation. I recently saved an uncle's life. Put like that, I know it sounds a bit strong. But it is true. Sometimes the truth is strong. Surely you are asking what happened, what I did. Maybe you imagine me as a hero. Someone who goes around saving lives or saving worlds. Or wearing a coat and a big "S" on the shirt. I'm an uncle like everyone, but weirder. I think if it were not weird, things would have been different. That morning I barely have clear memories. It was all about three or four seconds. I barely had time to think, but I could ask myself a horrible question: "What if I do not do anything?"

I think everyone notes that I am a virgin.
It's like it's written on his face. As,
if upon seeing me, everyone would think: «There you have
to Alberto, the virgin ». I wonder if it's normal
be a virgin in the first year of high school

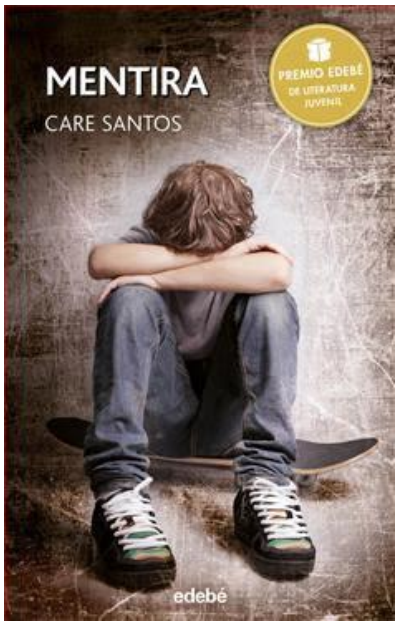
Key selling points

- ✓ The 2017 Nadal Literature Award laureate
- ✓ Care Santos has been translated into +15 languages
- ✓ Author of great young successes like Lie and Truth

CARE SANTOS

Care Santos was born in Mataró (Barcelona) in 19570. She's author of a vast narrative work that includes novels, short stories, children's and young adult's literature. She writes both in Spanish and in Catalan. She's received a great number of awards, such as the 2017 Nadal Award and the prestigious 2014 Ramon Llull Award. Some of her works are Habitaciones cerradas (Planeta, turned into a TV show in 2012), **El aire que respiras**, **Diamante azul** and **Media Vida**. Her work has been translated into 23 languages.

Mentira
(Lie)



In the same vein as *Thirteen Reasons Why*, an enthralling Young Adult novel about the life we don't always choose for ourselves and the redemptive power of love

Xenia struggles to get the best marks, driven by the illusion of studying Medicine, but lately her performance in school is dropping. Why? Xenia has fallen in love, although not with a boy from her neighborhood, but with a ghost, a voice from the Internet that shares her passion for reading. Xenia is determined to meet, although her virtual love refuses to agree to that, so she embarks on a quest to discover who he is, using the few data available to her.

What happens when everything turns out to be false, a lie, and neither the photo nor the name are real? Who is really your soulmate?

Fiction / YA Novel

Original title: Mentira
Original language: Spanish
252 pages
Published in 2015
Material available: Spanish and Catalan pdf

RIGHTS SOLD
Catalan (Edebé)
Spanish (Edebé)
Polish (Wydawnictwo Akapit)
Portuguese (Edebé Brasil)
Gallego (Edebé- Ediciones Don Bosco)

Excerpts from the book:

"When you meet someone online, anything you don't know about them, you have to make it up. That's why you make mistakes."

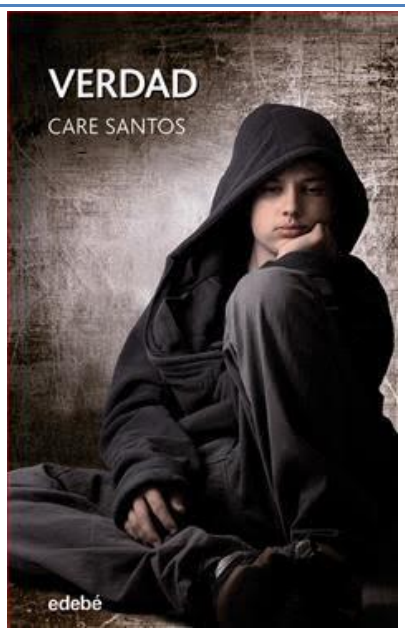
Key selling points

- ✓ Winner of the Edebé Prize YA Literature 2015, with over 40.000 copies sold.
- ✓ Care Santos is the winner of the 2017 Nadal Prize with *Media Vida*.
- ✓ #1 Bestseller on Amazon.es in 3 different categories!

CARE SANTOS

Care Santos was born in Mataró (Barcelona) in 19570. She's author of a vast narrative work that includes novels, short stories, children's and young adult's literature. She writes both in Spanish and in Catalan. She's received a great number of awards, such as the 2017 Nadal Award and the prestigious 2014 Ramon Llull Award. Some of her works are Habitaciones cerradas (Planeta, turned into a TV show in 2012), **El aire que respiras**, **Diamante azul** and **Media Vida**. Her work has been translated into 23 languages.

Verdad (Truth)



Fiction / Youth novel

Original title: Verdad
Original language: Spanish
252 pages
Published in 2016
Material available: Spanish and Catalan pdf

RIGHTS SOLD
Catalan (Editorial Edebé)
Spanish (Editorial Edebé)

The anticipated sequel of the bestseller "Lies". A story about new beginnings and the struggle to remain true to yourself when society keeps trying to condemn you.

Eric is absolved from the murder charge of which he was unfairly accused at age 14. After four years in a Juvenile Center, he enters society once again. However, stepping back into a community full of prejudices will be an even harder reality, as it won't be easy not to fall back into crime when his surroundings keep pushing him into it. He'll also try to continue his studies, find a job, move away from his neighborhood... But how difficult will it be?

Luckily for him, he's got Xenia by his side, but although he thinks that they overcame the impossible, will love still be enough when everything pushes them apart?

Excerpts from the book:

"I didn't know what to say to her. I had so many things to tell her! I started with the first one that came to my mind. I told her I didn't want to be apart from her ever again."

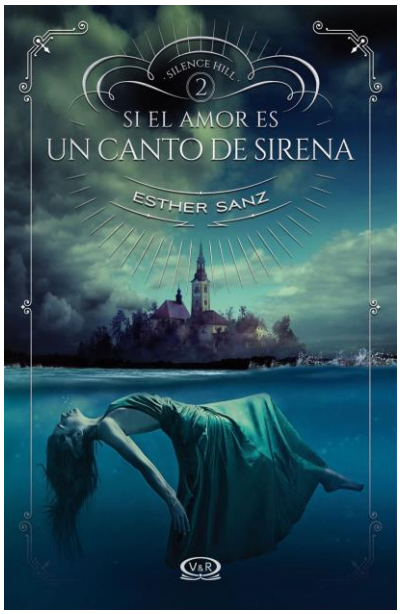
Key selling points

- ✓ Continuation of the best seller Lie, which sold over 40,000 copies.
- ✓ Care Santos is the winner of the 2017 Nadal Prize with her novel *Media Vida*.

CARE SANTOS

Care Santos was born in Mataró (Barcelona) in 19570. She's author of a vast narrative work that includes novels, short stories, children's and young adult's literature. She writes both in Spanish and in Catalan. She's received a great number of awards, such as the 2017 Nadal Award and the prestigious 2014 Ramon Llull Award. Some of her works are Habitaciones cerradas (Planeta, turned into a TV show in 2012), El aire que respiras, Diamante azul and Media Vida. Her work has been translated into 23 languages.

Si el amor es un canto de sirena (If Love is a Mermaid's Song)



Inspired by *The Phantom of the Opera,* the anticipated sequel of the successful YA 'Si el amor es una isla' (*If Love is an Island*).

I never imagined that in a lost island in the English Channel I'd meet someone that would change my life. And even less so, that a year afterwards, that dark and small island would call me again, just like a soft mermaid song, to show me once again the light, or maybe trap me in its shadows.

Tragedy falls upon Silence Hill and maybe it's time for the darkest secrets to come out and for the masks to drop. And I'll have to fight the hardest battle…my heart's.

"The beautiful style of Esther Sanz is always between the real and the oneiric, as a dream where you'd love to live in, or a reality from where you don't want to wake up" **— Javier Ruescas, author.**

"Esther has outdone herself, and in this book, she offers her true voice: bright, deep and sensitive as never before" **—Rocío Carmona, author.**

Key selling points

- ✓ This is the second book of a series inspired in British Romanticism.
- ✓ More than **3.000 copies sold** in South America.
- ✓ It has an amazing **book trailer**.
- ✓ Romantic story with a classic air.

Fiction / Young Adult

Original title: Si el amor es un canto de sirena
Original language: Spanish
320 pages
Published in 2017
Material available: Spanish pdf

RIGHTS SOLD
Spanish (La Galera, V&R Editorias México, V&R Editoras Argentina)

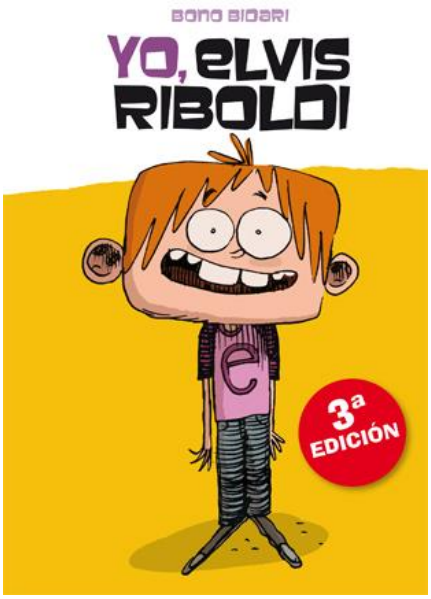
Silence Hill series:
#1: Si el amor es una isla
(If Love is an Island)

Luisa travels to a small island in the English Channel, where time stopped centuries ago. There she is employed at an exquisite hotel, managed by a mysterious man who directs it with firm hand and strict rules of conduct. Disobedience comes with a punishment, but Luisa cannot restrain her curiosity and finds herself involved in extreme situations and dark games devised by her boss. Her audacity will be punished, but the mystery surrounding the owner will also bring rewards.

ESTHER SANZ

Esther Sanz (Barcelona, 1974) holds a degree in Journalism. She has written for women's magazines and currently she works as an editor for a nonfiction publishing house. Her great passion since she was a teenager is romantic literature.
After publishing ***Vive rápido, siente despacio*** (Live Fast, Feel Slowly) and ***Los siete soles de la felicidad*** (The 7 Suns of Happiness), she engaged into a challenging adventure: the trilogy ***El bosque*** (The Forest), an absorbing romantic thriller with specks of fantasy. It *comprises El bosque de los corazones dormidos* (The Forest of Sleeping Hearts*), El jardín de las hadas sin sueño* (The Garden of Sleepless Fairies), and *La ciudad de la luna eternal* (The City of the Eternal Moon).

Yo, Elvis Riboldi
(Me, Elvis Riboldi)



The new acquisition of the agency!

Elvis Riboldi is a very, very special boy.

Some people say he's the same demon. And Elvis explains it for himself, without saving scabrous details.

Elvis Riboldi provokes so many disasters as laughter in his readers. In this first installment, Elvis reviews his most beloved childhood memories. Three pages later he runs out of the most beloved childhood memories and starts with the most obnoxious. And it makes you laugh even more.

TV series coming soon, pre-sold in 120 different countries through: Cartoon, Network, Disney Channel and Broadcost.

The tv show will be on you tv on Fall 2019

Ask us about the books that will be released from the tv series

Fiction / Middle Grade illustrated

Original title: Jo, Elvis Riboldi
Original language: Catalan
224 pages
Published in 2011

RIGHTS SOLD
Spanish (La Galera Editorial)
Catalan (La Galera Editorial)
French (Hachette Livre)
Polish (Czarna Owieczka)
Czech (Mlada Fronta)
Turkish (Ideal Kitap)
Italian (Sironi)
Latvian (Zvaigne ABC)
Slovenian (Kud Sodobnost)
Film rights sold.

A series of 11 books:

#1- Me Elvis Riboldi
#2- Me, Elvis Riboldi And The Chinese Restaurant
#3- Me, Elvis Riboldi And Boris, The Super Gifted Boy
#4- Me, Elvis Riboldi And You, Emma Foster
#5- Me, Elvis Riboldi And Murfi The Alien
#6- Me, Elvis Riboldi And The False Guilty
#7- Me, Elvis Riboldi And The Time Machine
#8- Me, Elvis Riboldi And Blood's Family
#9- Me, Elvis Riboldi, Superhero
#10- Me, Elvis Riboldi, Emma Foster Superstar
#11- Me, Elvis Riboldi And The Ruin Of Pinkerton

Key selling points

- ✓ **100.000 copies sold** in Spain.
- ✓ TV series pre-sold in 120 countries.
- ✓ We'll have new titles from the tv series.

BONO BIDARI

From J.D. Salinger we had not met a more mysterious author.

In the case of Bidari Bono, the explanation is simple: it does not exist. Do not count it, but it is the pseudonym of a group of the successful creators of The Lunnis: Jaume Copons, Daniel Cerdà and Ramon Cabrera, together with the illustrator Òscar Julve, author of the ants of El hormiguero. All of them have long careers and numerous prizes in the world of children's and young people's literature.

We are happy to work with the following coagents

Albania, Macedonia and Bulgaria
Anthea Rights
Katalina Sabeva:
katalina@anthearights.com

Germany and the Netherlands
Saskia von Hoegen Literarische Agentur
Saskia von Hoegen:
svh@saskiavonhoegen.de

Italy
Silvia Meucci Agenzia Letteraria
Silvia Meucci: silvia@meucciagency.com

Iran
KIA Literary Agency
Lili Hayeri Yazdi: lilihayeri.yazdi@gmail.com

Japan
Japan Uni Agency
Maiko Fujinaga:
maiko.fujinaga@japanuni.co.jp
Kenny Okuyama:
kenny.okuyama@japanuni.co.jp

Korea
Korea Copyright Centre (KCC)
Jeong-won Lim: wolim@kccseoul.com
Eunsoo Joo: esjoo@kccseoul.com

China
The Grayhawk Agency
Gray Tan:
grayhawk@grayhawk-agency.com

Romania
Simona Kessler International Agency
Simona Kessler: office@kessler-agency.ro

Turkey
Akcali Copyright
Bengu Ayfer: bengu@akcalicopyright.com
Özgür Emir: ozgur@akcalicopyright.com

Poland
Book/Lab Literary Agency
Piotr Wawrzenczyk:
piotr@literatura.com.pl

Vietnam
Squirrel Communication And Culture Joint Stock Company
Mai Anh Truong:
copyright.scp2@gmail.com

Thailand
Silkroad Publishers Agency
Jane Vejjajiva: jane@silkroadagency.com

Sandra Bruna
Agencia Literaria

"The most important thing is not to be the biggest, but being the one who works harder, with honesty, enthusiasm and following a strategy. And we'll keep working this way."

Sandra Bruna

Sandra Bruna Agencia Literaria
Gal·la Placídia 2, 5-2 Barcelona 08006
T +34 93 217 74 06 F +34 93 415 86 25
sbruna@sandrabruna.com
bbruna@sandrabruna.com