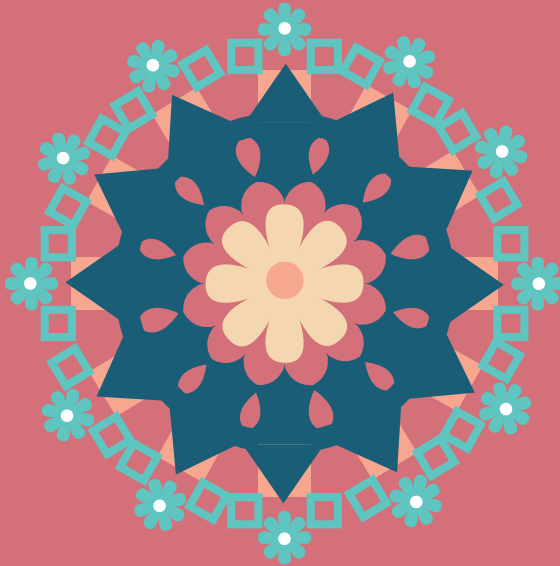




RIGHTS CATALOG



2020



COMPANY PROFILE

As a book publishing company, Mizan Group, since the last decade, has redefined itself as a content company. In line with the profound changing in the business environment and to prepare for the future, Mizan Group will involve not only in the field of book publishing, but more than that in the development, packaging and distribution of content in a broad sense, using the state of the art technologies. We believe Mizan Group will be able to answer the challenges of the future, with its four crucial mutually supportive “assets” that have been accumulated since its inception in 1983.

CONTENT LIBRARY

Mizan Group has content library of 14 thousand volumes, most of which are ready for content repurposing to various formats and platforms, which could then be marketed not only in Indonesia but also to the international market.

CONTENT PRODUCTION

Mizan Group has the human resources skills and professionalism, as well as the facilities and infrastructure, to produce printed books, e-books, game and application, television programs and movies.

BRAND VALUES

Mizan Group is well known for its reputation for educational, inspirational and high quality content.

MARKET EXPERIENCE

With more than three decades of experiences, Mizan Group understands the content industry in Indonesia very well. It has also developed effective and nationwide distribution networks for all its content. This allows Mizan Group to anticipate the business environment changes and to predict the market trends as well—thereby increasing the opportunities for success.

- **MIZAN PUBLIKA**

Mizan Publika is the parent company of Mizan Group which function is to oversee all the subsidiary companies in the group. Controlling 7 publishers with more than 20 imprints which have published more than 14 thousand titles.

- **MIZAN PUSTAKA**

This is first company established under the banner of Mizan. Founded in Bandung, West Java, in 1983. At present, Mizan Pustaka is widely known as a publisher of high quality books on variety of important issues for Indonesians, with strength in fiction, health books, religion, and children's books, publishing units under this company presently consist of Mizania & Co., Pastel Books, and Mizan Millennia Creativa.

- **PELANGI MIZAN**

Pelangi Mizan publishes multivolume story-book sets, distributed through direct selling channels. All of Pelangi Mizan books are based on concepts of Life Long Learning and enriched with supporting features such as games, e-pen, and multimedia.

- **NOURA PUBLISHING**

Noura publishes a broad range of books: children's, fiction, nonfiction and religion. Its list of prominent Indonesian authors include SEA Write Award winners Budi Darma and Seno Gumira Ajidarma. Noura's books have also been published overseas in the UK, Malaysia and Singapore. In regards to international authors, Noura publishes the works of A.A. Milne, Roald Dahl, Paula Hawkins and Fredrik Backman.

- **BENTANG PUSTAKA**

Home of bestselling local authors such as Andrea Hirata, Dewi Lestari, Trinity and others. Bentang Pustaka is also strong with its traveling book, and also widely known as a literary book publisher.

- **CAB**

CAB Comics is an imprint of Mizan specializing in comic books and graphic novels. Originally an independent publisher, CAB joined Mizan Publishing House in 2011. CAB's publications mainly deal with daily life themes that caught the attention of many readers and received good response as a creative way to view personal and social matters. Later, CAB started to broaden their publication to include children comics and develop contents with licensed character. Imprints under CAB are Muffin Graphics (for children's comic) and Second Wind (for teen and young adult).



FICTION

SUKAB'S WORLD

DUNIA SUKAB



Author: Seno Gumira Ajidarma
Publisher: Noura Publishing
ISBN: 978-602-385-103-4
Genre: Literary
13 x 20 cm, 256 pages

*There's a woman who chooses violence.
There's a discovery of a field of massacres.
There's a story about the future of rape.
There's a person being tortured, who turns out to be wrongly
targetted.
There are many people, can't decide on a leader to elect.
There's a corrupt person, his nose grows.
There's a dead body missing, because of the flood.
There's a sack found, contains the dead body of a thug.
There's a fruit of hereditary sin, hugely sold out.
There's a conversation between shoes, musing about faithfulness.
There's an unemployed husband, whose hobby is taking afternoon
naps.
There's a flower shop courier, flirting with a maid.
They live in Sukab's World, which is our world too.*

But who is Sukab?

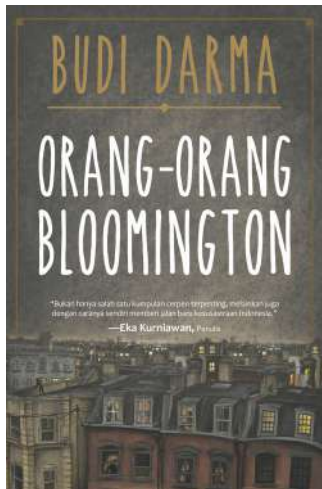
Originally published in 2004, the short stories in this book are Seno's observation and criticism about things that occur in Indonesian society, told using the medium of the character of Sukab. Sukab takes various forms throughout the stories. He can be a man who steals someone else's wife, an unfaithful husband, someone reporting a case, or even a fruit seller. He can be the main character in one story and a cameo in others.



Seno Gumira Ajidarma was born in Boston, USA on 19 June 1958. He's an author from the new generation of Indonesian literature. Some of his books include *The Book of Nonsense*, *Do Not Sing in the Bathroom*, and *The Dusk Land*. He's also famous for writing about the situation in the former East Timor. Those writings were then published in a trilogy comprises of *Witness* (short story collection), *Jazz, Perfume and Incident* (romance), and *When Journalism is Silenced, Literature Must Speak* (essay collection). He's won many awards for his short stories, including Dinny O'Hearn Prize for Literary and South East Asia (S.E.A.) Write Award.

THE PEOPLE OF BLOOMINGTON

ORANG-ORANG BLOOMINGTON



- Classic Indonesian literary short story collection.
- Award-winning author, including SEA-Write Award (Thailand).
- This new edition is currently on its third print run.
- English sample available.

Since its first publication in 1980, the seven stories collected in *The People of Bloomington* anthology has successfully dazzled readers across generations through the issues it brings up—human's deepest emotions.

Human, with all their life dynamics, are told through a first person point of view—digging deep into the characters' feelings. The stories may seem simple, yet it shows a different side to a dark and complex real life. In an unusual way, Budi Darma reveals conflicts between human we normally face in our everyday life—prejudice, loneliness, envy.

"This is not only one of the most important short story collections, but also, in its own way, paved the new way for Indonesian literature. And, as an esteemed work, it is very tempting to imitate it, even though it would be almost impossible to do so."

—Eka Kurniawan, author of 2016 Man Booker Prize-Longlisted *Man Tiger*

Author: Budi Darma

Publisher: Noura Publishing

ISBN: 978-602-385-021-1

Genre: Literary

13 x 20 cm, 316 pages

RAFILUS

Rafilus died twice. He died yesterday. Today, without ever coming back to life, he died again. He has two legs, walks like a normal human being, but his footsteps make galloping sounds like a heavy vehicle.

Originally published in 1988, Budi Darma uses the voice of his main character Tiwar to tell us about the lives of Rafilus and other unique characters. Every character in this novel actually feels empty inside. They are trapped in their routines and have no choice but to observe each little detail in their daily lives.

Rafilus himself, even though physically able to hypnotize many people, especially women, actually feels empty too. He really wants to have a child and he really wants to have an idea. However, he's barren and can't possibly have a child; and his ideas don't interest people.

"In the tale of a magical human being named Rafilus, we'll undoubtedly find the brilliance pearls of contemplation."

—Dee Lestari, author of the bestselling *Supernova* series

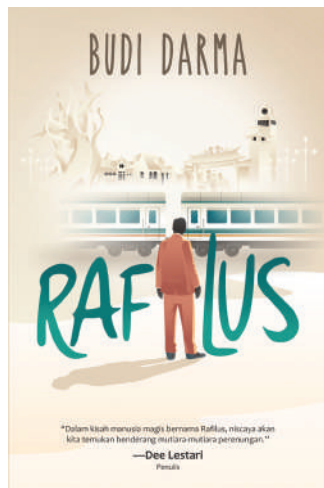
Author: Budi Darma

Publisher: Noura Publishing

ISBN: 978-602-385-229-1

Genre: Literary

13 x 20 cm, 318 pages



OLENKA



*Without others, I have no meaning,
no function,
and no existence.*

Fanton Drummond falls in love with Olenka. The mysterious woman he encounters in an elevator at Tulip Tree Apartment. Since then, Fanton Drummond can't stop observing and wondering what Olenka's life is really like.

The deeper Fanton Drummond gets into tracing Olenka's life, the wilder his imagination becomes. Just like a journey to trace an atlas—endless. Through *Olenka* Budi Darma actually uncovers human soul's darkest secrets. Unique characters and their restless thoughts are narrated in a fascinating way. A novel with a perfect language achievement.

Author: Budi Darma

Publisher: Noura Publishing

ISBN: 978-602-385-229-1

Genre: Literary

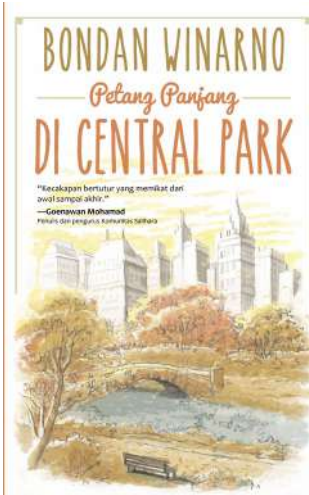
13 x 20 cm, 444 pages



Budi Darma is as a professor at the State University of Surabaya. Budi Darma has published several collections of essays, short stories, and novels. He has received many awards given by Balai Pustaka, Kompas, SEA-Write Award (Thailand), Arts Award from the Government of Republic of Indonesia, Satya Lencana from the President of Indonesia and MASTERA Award (Brunei).

A LONG EVENING IN CENTRAL PARK

PETANG PANJANG DI CENTRAL PARK



Author: Bondan Winarno
Publisher: Noura Publishing
ISBN: 978-602-385-187-4
Genre: Literary
13 x 20 cm, 360 pages

"A charming narrative skill from beginning to end."

—**Goenawan Mohamad**, Author and board member of Komunitas Salihara arts centre's curators

"How dangerous autumn is. When the flowers bloom, the human heart blossoms too and it becomes a lush land where love grows."

This book is the complete manuscript of Bondan Winarno's career as a short story author. There are twenty-five short stories compiled here, written from 1980 to 2004. All of which have been published in various mass media and most of them have won writing contests.

Love, sadness, pain and loneliness are presented in these stories, written in simple yet beautiful language. All of them are the portraits of the romance of human life from around the world in diverse settings. History may change, but the splatters of beauty will eternally cross through generations. These short stories are an interlude of musings for readers to break free from the worldly noise for a while. The stories will also whet your emotions.

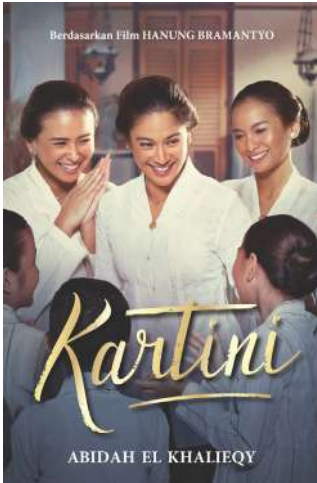
Reading this book is like tracing Bondan Winarno's steps in Indonesian literature, as well as reaffirming his position as a master storyteller.



Bondan Winarno was born in Surabaya on 29 April 1950. He wrote since the age 10 for a children's magazine. His career path varied: cameraman, copywriter, advertising creative director, journalist, director of a sea products company, World Bank Consultant, and many more.

He also wrote about different topics: social, environment, management, travel and culinary. Apart from a columnist, he was also known as a prominent investigative reporter. His articles were published by various main media such as *KOMPAS*, *TEMPO*, *Suara Pembaruan* and *The Asian Wall Street Journal*. For his contributions to Indonesia, he received the Satyalencana Pembangunan award in 1988.

KARTINI



*"I shall not marry.
I can be by myself.
I can stand on my own without a man beside me."*

She's just a primary school graduate—how can she be so bold as to denounce marriage? Defying tradition, she also has a perspective on the world that's far more advanced for young women of her time. Furious to see injustice, her rebel is like a weapon that even draws the attention of Queen Wilhelmina of the Netherlands.

To understand Kartini is to dive into her pain when she has to witness her own mother Ngasirah being thrown out of the main house. How painful it is to be forced to call her mother *Yu*, just like calling a maid. Comprehending her ache to see her sister Kardinah suffer being in a polygamous marriage; witnessing how women suffer even more after they get married. While on the other side, she also has to face vile politicians with their brutal betrayals.

What a life she has, even when Kartini in the end finds the only thing she truly desires, *"I yearn for the highest title, as the servant of Allah."*

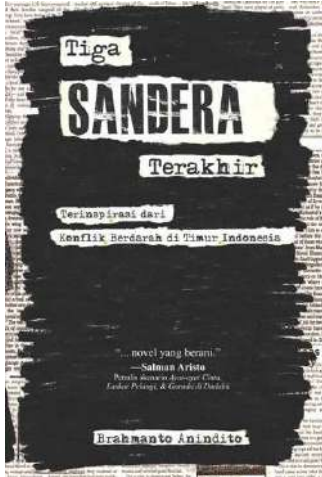
Author: Abidah El Khalieqy
Publisher: Noura Publishing
ISBN: 978-602-385-280-2
Genre: Literary
14 x 21 cm, 376 pages



Abidah El Khalieqy has written many literary works in collective anthology books and novels, Abidah also writes short stories and poems. She represented Indonesia at the ASEAN Writers Conference/Work Shop Poetry in Manila, The Philippines (1995). She received the Arts Prize from the Government of Yogyakarta in 1998 and a Literary Prize from the Indonesian Ministry of Education and Culture in 2011. She won Novel Writing Competition from Jakarta Arts Council in 2003 and was one of *Noor Magazine's* "Ten Creative Female Muslims" in 2010.

THE LAST THREE HOSTAGES

TIGA SANDERA TERAKHIR



Author: Brahman Anindito

Publisher: Noura Publishing

ISBN: 978-602-0989-47-1

Genre: Thriller

14 x 21 cm, 316 pages

There's a brutal hostage situation in a village in Papua. There are five victims—Indonesian, Australian and French citizens. All fingers point at the Free Papua Movement but they deny it. They insist that they haven't used such extreme ways in a long time, for the sake of the fight to free West Papua.

Then who's the mastermind behind it? The Indonesian National Armed Forces is reluctant to take a guess for too long. The Anti-Terrorist Unit of The Special Forces Group under the leadership of Colonel Larung Nusa is immediately being dispatched to the Land of Cendrawasih. However, unfortunately it takes more victims, both in the hostage's side and the Special Forces's. One of the members is even declared mysteriously missing in the Papua jungle. Colonel Nusa starts to realize that his enemy is more than just an Free Papua Movement militia, but a special force army like him.

Brahman Anindito has written several novels, most of which are set in Indonesia, including his thriller novels *The Oxygen Worshipper* (Jaring Pena), *The Red Satin* (GagasMedia) and *The Secret of Silence* (GagasMedia). He also writes for various magazines and newspapers, such as *Intisari*, *Hai*, *Cinemags*, *Mosaik*, *Glocal*, *Game Master*, the *Clea* film journal, *Jawa Pos*, *Surya*, *Bangka Pos* and *Padang Ekspres*. In 2009, Brahman was chosen as the winner of *Kompasiana's #IndonesiaUnite Blogger Competition*.

In 2012, Deutsche Welle Media selected and funded him to attend Global Media Forum in Bonn, Germany. In his daily life, he was a reporter at a lifestyle magazine, editor at a business magazine and copywriter. He is now a writer, copywriter, scriptwriter and full-time blogger."

2 AFTER MIDNIGHT

DUA DINI HARI



Winner of Scarlet Pen Awards 2020:

•Best Novel

•Best Crime Drama & Thriller

•Author of the Year (Chandra Bientang)

Three homeless youths are found dead, hung on the edge of a flyover in Jatinegara, East Jakarta. Then another body is discovered—this time with a utility pole wire tied around his neck. The police starts an investigation, albeit reluctantly. They have the same thought: *They're just homeless kids. Good riddance!*

It's as if someone is determined to clean up the streets of Jakarta in order to reduce the city's many complicated problems.

But do those kids really deserve to die? Even if they did, is this the right way to get rid of them?

And who's the psychopath behind this madness?

Author: Chandra Bientang

Publisher: Noura Publishing

ISBN: 978-602-385-958-0

Genre: Thriller

13x20 cm, 252 pages



Chandra Bientang has been interested in books since she was little. She was born in Jakarta on 17 February 1989 and has been living in various cities in the Java Island, including Bekasi, Muntian, Bogor and back to Jakarta. In mid- 2007, she studied Philosophy at the University of Indonesia. She then worked as a public relation officer and content writer. You can read her personal writings on www.ceripic.wordpress.com. *2 After Midnight* is her debut novel. Chandra was chosen as an Indonesian Emerging Writer 2019 at Ubud Writers and Readers

Festival 2019, in which one of the curators was prominent author Leila S. Chudori. For the latest news about Chandra Bientang, you may check her Instagram: [@chandrabeaa](https://www.instagram.com/chandrabeaa).

PLAYING VICTIM



Scarlet Pen Awards 2020 nominee for:

•Best Psychological Thriller

•Best Novel

•Author of the Year (Eva Sri Rahayu)

Three best friends—Isvara, Afreen and Calya—become famous after a video of them fainting and pretending to be their PE teacher’s bullying victims has gone viral. Their lives change overnight because of their popularity. They find a new game now: upload things on social media that will earn netizens’ sympathy. Soon the game becomes more intense. Becoming a victim of violence, being stalked, tortured by their own parents. They play all kinds of scenarios. When the plot reaches its climax, they realize one thing: netizens want something dramatic. A tragic ending. How far are they willing to go for a social media spotlight?

Author: Eva Sri Rahayu

Publisher: Noura Publishing

ISBN: 978-602-385-887-3

Genre: Thriller

13 x 20 cm, 400 pages



Eva Sri Rahayu graduated from Indonesia University of Education with a degree in Educational Technology. She founded Twins Universe Community with her twin sister to campaign for psychology of twins, for example by creating a web series titled *TwiRies the Series* on YouTube. Her published books include *Parade of the Monsters* (Clover, 2017), *TwiRies the Freaky Twins Diaries* (Diva Press, 2014) and *Love Puzzle* (Noura Publishing, 2013), the latter of which was republished by Webcomics.

CARMINE



- Winner of Scarlet Pen Awards 2020 for Best Psychological Thriller.
- Scarlet Pen Awards 2020 nominee for Best Novel and Author of the Year (Ruwi Meita)

Carmine Dunne used to be an actress. Her pretty face and nice figure was every teenage girl's dream, and she became their idol. Now, at almost 34, she's just a housewife and a mother of four kids. Carmine no longer has time for herself. Her current appearance is far from her past days as a glamour actress.

Bilih is a police who loves hunting, catching the bad guys. That dawn he's requested to come to an elite residence. Turns out former actress Carmine Dunne is found unconscious in her house. Someone hit her head with an empty bottle.

And the hunting begins.

Author: Ruwi Meita
Publisher: Noura Publishing
ISBN: 978-602-385-380-9
Genre: Thriller
13 x 20 cm, 348 pages



Ruwi Meita is a mother of two and a known thriller author. Since the publication of her debut, titled *The House of Bees: Secrets of the Unknown Faces* in 2008, horror, mystery and thriller novels have started to gain popularity in Indonesia.

Ruwi's other works include *The Soul Captor Camera* (2014), *Days Of Terror* (2015), *Alias* (2016) and *Mystery of the Match Chamber* (2017). Her 2015 novel, *Mystery of the Salt Statue* (2015), was published in Malaysia under the title *Garam* (or *Salt*). Apart from being a writer, Ruwi is also a sports addict. She believes that there has to be a balance in idea searching and physical activities. The pool is a fun place for her to do both.

Ruwi started learning to write since she was in high school at Bengkel Sastra (Literature Workshop), a writing program for high school students held by Yogyakarta Language Centre. That's where she was taught to write short stories by Agus Noor and Sri Hardjanto Sahid.

You can celebrate all things related to the mystery genre with Ruwi on her Twitter @RuwiMeita25 and Instagram @ruwimeita.



**Scarlet Pen Awards 2020 nominee
for Best Psychological Thriller.**

18-year-old Ve finds her mom leaving her and her dad for the man she's having an affair with. Ve's dad decides to take Ve to his mother's who lives in a village so he can calm himself down. Turns out Ve's grandmother is not the person she thought she was. Ve finds out that her grandmother and the other villagers are part of a cult founded by 'Father'. Father was Ve's great-grandfather, the dad of Ve's grandmother. Father believes that women shall always be inferior to men and children must submit to their parents. The house and the village immediately become a prison and hell for Ve. The clock is ticking and Ve needs to find a way out of there.

Author: Vinca Callista
 Publisher: Noura Publishing
 ISBN: 978-602-385-707-4
 Genre: Thriller
 13 x 20 cm, 208 pages



Vinca Callista is born in Bandung, West Java Indonesia. *Ve* is her 12th novel.

Vinc was a radio presenter at 99ERS Bandung in 2008–2014. She was also a presenter at Kompas TV's music programs. She still often becomes an MC speaker at workshops and talkshows about fiction writing and broadcasting. Some of her short stories have been published in national magazines, which you can read on her blog *A Silent Series of Loneliness*. You can also read her flash fictions there.

Vinc has written and produced eighth independent films on YouTube. At the Ubud Writers & Readers Festival 2015, Vinc was selected as an Emerging Writer. Vinca Callista lives in London while studying for her master's degree in Cultural and Creative Industries at the Faculty of Arts & Humanities, King's College London.

Her website is www.vincacallista.wordpress.com.

HUSH LITTLE BABY



Ruby has everything. Rajata, a wealthy, loving husband. Gendhis, a beautiful baby who compliments their happiness. Life feels so perfect for Ruby, except for one thing: her past. Ruby just wants her baby to be calm and stop crying. Instead, people think she's crazy and unfit to raise Gendhis. When in fact, the only unstable person in the family is her own mother. After Gendhis is taken from her, Ruby can't trust anyone. Not her husband Rajata, her mother-in-law Alana, not even her childhood nanny Auntie Ka. She has to get Gendhis back and proves that she's capable to be a mother. Ruby keeps tracing her past that's not only dark, but also bloody red. In doing so, she keeps whispering one question: Who's to decide the measure of a mother for her own child?

Author: Anggun Prameswari

Publisher: Noura Publishing

ISBN: 978-602-385-381-6

Genre: Thriller

13 x 20 cm, 340 pages



Because she often writes dark romance stories, **Anggun Prameswari** is often considered as a writer of depressing romance. In fact, in her daily life, this Gemini woman often spends her time as a wife and a mother, while writing fiction and becomes a freelance translator. Her works are published on printer and online media, both local and national. You can contact her on her Twitter @mbakanggun. You can also download some of her works on <http://mbakanggun.blogspot.com>.

HELLO GOODBYE



“When you say hello, are you ready to say goodbye?”

In this book, Ditta writes poems and short prose in English and Indonesian. The texts in this book are accompanied with cute illustrations in calming pastel colors. Each writing in this book contains stories of daily life that readers can relate with. The poems and prose in this book are about encounters and farewells, just like the title of this book, and how the author sees it through various points of view. The themes are divided into Encounter, Rain, Caffeine, Late Afternoon, Destination, Home, Paradox and Heliocentric.

Author: Ditta Amelia Saraswati

Publisher: Noura Publishing

ISBN: 978-602-385-584-1

Genre: Fiction

12 x 18 cm, 168 pages



Ditta Amelia Saraswati was born on 20 July 1995 in Bandung, West Java. Her dream is to have a pet dolphin. She draws illustrations as an anti-stress therapy. She loves train stations and comic books. Ditta also writes the story for “Blue Serenade” comic on digital comic platform called CIAYO. You can read her other works on helloditta.com or her social media accounts:

Twitter: [dittameliaa](https://twitter.com/dittameliaa)

Instagram: [helloditta](https://www.instagram.com/helloditta)

NOVEMBER



There are five men in November Ralin's past and all of them leaves traces of pain and happy memories. Fredio: her first love in high school who was sweet and kind. Laksamana: the handsome former boss who was cold and *complicated*. Dioffan: her 3-AM online gaming partner who became her rebound. Cloud: the mysterious mixed-race best friend. Lastly, there's Sebastian Bara, the most beautiful trauma who changed her life.

November wants to forget, but instead she keeps remembering. On a rainy night, having caught the flu and alone in her apartment, November traces her past memories and gets lost in them.

Author: Felix Martua
Publisher: Noura Publishing
ISBN: 978-623-242-045-8
Genre: Romance
13 x 20 cm, 496 pages



Felix Martua's writing career begins with a childhood spent with too much spare time and too much fantasizing. November is his first Indonesian novel. At the moment Felix is working on an original film script and his first English fiction novel. Felix Martua's version of an ideal life would be a cozy apartment, homemade Japanese Curry and keep being able to tell stories through various media for the rest of his life. You can contact Felix Martua on his Instagram: [@felixmartuaofficial](https://www.instagram.com/felixmartuaofficial).



NONFICTION

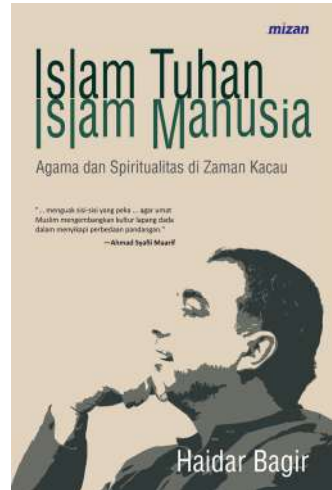
THE DIVINE ISLAM, THE HUMAN ISLAM

ISLAM TUHAN, ISLAM MANUSIA

As believers, people accept religion as originated from God. However, religion also takes the form as religion of human. That is, as soon as it moves from the treasure of godhead to humanity on earth. It means that human could not understand religion unless within the boundaries of (a limited) human knowledge. Understood against this background, a follower of religion should easily be able to accept the fact that among the believers of the same religion, there are so many differences of opinions.

Furthermore, religion is revealed by God for the wellbeing of men. Therefore, it would be a mistake to develop an understanding of religion which does not stem from human needs. Accordingly, religion has to be interpreted in such a way that it supports the attainment of human happiness. Without it, religion will lose its relevance and felt as no longer having a value in human life.

This book discusses interpretations of religion and how interpretations of religion can be attempted to respond real human needs of our time.



Author: Haidar Bagir

Publisher: Mizan

ISBN: 978-602-441-016-2

Genre: Religion

15 x 20,5 cm, 324 pages

THE EPISTEMOLOGY OF SUFISM: AN INTRODUCTION

EPISTEMOLOGI TASAWUF



This book is a successful endeavor in popularizing the otherwise difficult topic of sufistic epistemology along a school of thought called Isyraqiyya or Hikmah in which the experience of Sufism—which is usually considered to be ineffable—is attempted to be understood within the normal logical-propositional language.

The main thinker whose thoughts are analyzed in this book are Mulla Shadra and Suhrawardi. In their thoughts, not only that the sufistic experience is believed to be communicable, there also opens a possibility of further investigation towards an understanding of this particular experience as a source and method of acquiring knowledge that fulfills the requirements of modern philosophy of science.

Author: Haidar Bagir

Publisher: Mizan

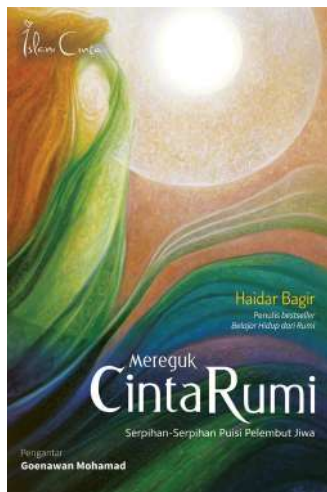
ISBN: 978-602-441-013-1

Genre: Religion

13 x 20,5 cm, 184 pages

DEVOURING RUMI'S LOVE: PIECES OF SOUL-SOOTHING POEMS

MEREGUK CINTA RUMI: SERPIHAN-SERPIHAN PUISI PELEMBUT JIWA



Author: Haidar Bagir
Publisher: Noura Publishing
ISBN: 978-602-385-091-4
Genre: Religion
12 x 18 cm, 316 pages

“Inhale only Love.” -Rumi-

There is almost nothing else, apart from love, that we can convey when we talk about Rumi. His life story, all of it, is about Love. Love towards God and love towards humans, the lovers of God.

Therefore, for Rumi, life is actually all about reaching for such pure loves. Love at its finest. Without it, both life and death will only signify destruction, when the latter should signify our return to our own Ocean of Unlimited Resource—our primordial Longing. Because for lovers, our physical death actually is only the sign of the beginning of life. Rumi indeed often calls love as “our life (Spring)”.

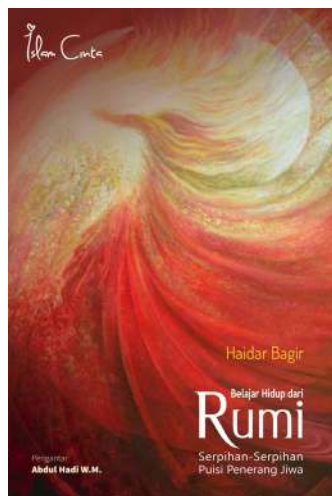
Continuing on *Learning to Live from Rumi*, and still containing his pieces of enlightening and soul-soothing poems, this *Devouring Rumi's Love* book particularly gives attention to Rumi's musings on love, apart from still sharing the sufi poet's advices on reaching for a life that can offer true happiness.

LEARNING TO LIVE FROM RUMI: PIECES OF SOUL-ILLUMINATING POEMS

BELAJAR HIDUP DARI RUMI: SERPIHAN-SERPIHAN PUISI PENERANG JIWA

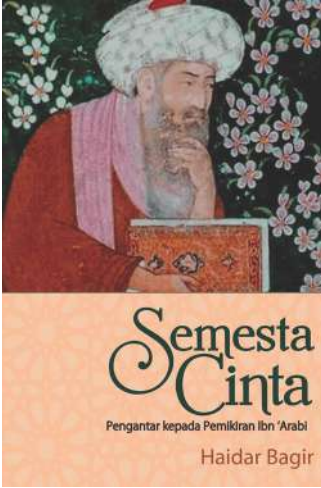
Jalaluddin Rumi (1207-1273) is a Persian sufi poet, one of those who represent the top of Islamic literature treasures. The “saint” from East—predicted by Fariduddin Attar to be a distinguished figure who would ignite the passionate flame of divinity throughout the world ever since he was a boy—described by Unesco as “a humanist, philosopher and prominent poet who belongs to all mankind”. His name is eternally attached in the hearts of many people all over the world, regardless of their religion due to gleaming of his poems and their meanings that pierce through our consciousness.

Author: Haidar Bagir
Publisher: Noura Publishing
ISBN: 978-602-0989-81-5
Genre: Religion
12 x 18 cm, 238 pages



THE UNIVERSE OF LOVE: AN INTRODUCTION TO THE THOUGHTS OF IBN 'ARABI

SEMESTA CINTA: PENGANTAR KEPADA PEMIKIRAN IBN 'ARABI



There hasn't been any book that discusses the thoughts of Syaikh al-Akbar Ibn 'Arabi in a relatively systematic and comprehensive way in Indonesian. This book is an introduction to the thoughts of this *'Arif* that are as deep and vast as the ocean.

Apart from getting the general ideas that are relatively easier to understand, complete, profound and accurate, readers will also be able to enjoy the "daily Ibn 'Arabi" menu served in the book. Pearls of wisdom that enlighten the mind and soul are scattered everywhere, guiding us to the understanding of various mysteries of our lives.

The title of *The Universe of Love* refers to the central point of Ibn 'Arabi's thoughts on love as the subject of understanding about Islam in all of its aspects, as well as being the context of the whole discussion in this book.

Author: Haidar Bagir

Publisher: Noura Publishing

ISBN: 978-602-385-039-6

Genre: Religion

12 x 18 cm, 356 pages

FROM ALLAH, TOWARDS ALLAH: LEARN TASAWUF FROM RUMI

DARI ALLAH, MENUJU ALLAH: BELAJAR TASAWUF DARI RUMI

*The Sufi's possession is not only ink and letters,
but a heart white as snow.
The scholar's possession is pen-marks.
What is the Sufi's possession?
Foot-marks.*

Rumi is not an *'irfaan* author like Ibn 'Arabi—who writes many volumes of books. Rumi's main work is *Masnawi*, a collection of poems, from which the quotes in this book are taken from. However, it is exactly due to the efficiency of the medium of poetry that Rumi is able to express what are said in the many volumes of books of an *'arif* like Ibn 'Arabi, into poems that are relatively much shorter.

In this book, Haidar Bagir explains the principles of tasawwuf in concise, accessible and systematic way through the beauty of Rumi's poems.

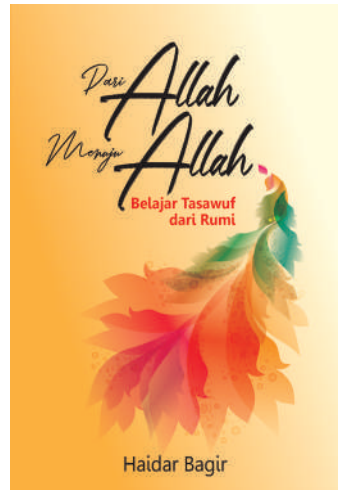
Author: Haidar Bagir

Publisher: Noura Publishing

ISBN: 978-602-385-608-4

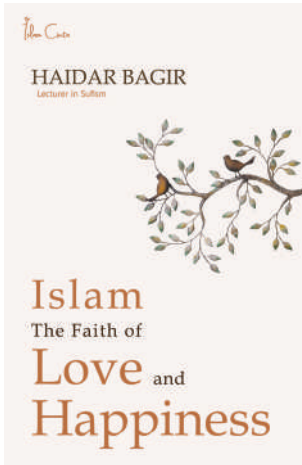
Genre: Religion

12 x 18 cm, 252 pages



ISLAM: THE FAITH OF LOVE AND HAPPINESS

ISLAM: RISALAH CINTA DAN KEBAHAGIAAN



Author: Haidar Bagir
Publisher: Noura Publishing
ISBN: 978-602-385-539-1
Genre: Religion
13 x 20,5 cm, 196 pages
Rights Sold: UK (English)

What does Islam teach us about the pursuit of happiness? How can we gain true happiness in this life before the next? Find the answers in this eye-opening guide, that will show you how to create meaning in your daily life and become an intimate of God, by one of Indonesia's most prominent living spiritual teachers.

Through touching stories, humorous anecdotes and profound insights into the spiritual realm that draw on sacred Islamic teachings, Dr. Haidar Bagir shines a brilliant light into the darkness that all too often overwhelms us.

Consisting of twenty nine short and inspirational chapters, this work will take you on a spiritual quest to overcome the maladies of your soul and help you experience true happiness.

"This message is vitally important
in our dangerously polarised world."

—**Karen Armstrong**

"*Islam: The Faith of Love and Happiness* offers an antidote [...] by presenting the heart of Islam."

—**John L. Esposito**

"This practical book presents the inner depths of Sufi teachings."

—**Prof. Komaruddin Hidayat**

WHAT'S THE USE OF A PRAYER?!

BUAT APA SHALAT?!

The author of this book has a concern for positive Sufism and Islamic philosophy. This book is his effort to show salat (prayer) as an answer to the existential and intellectual needs of modern human life for happiness and enlightenment. Divided into two parts, the first part describes the nature and true meaning of salat, which is to bring out happiness as the consequences of its social commitment. The second part, the most important part of this book, is explanation and guidance from great mystics and philosophers about what and how the real salat is.

Author: Haidar Bagir

Publisher: Mizan

ISBN: 978-979-839-493-5

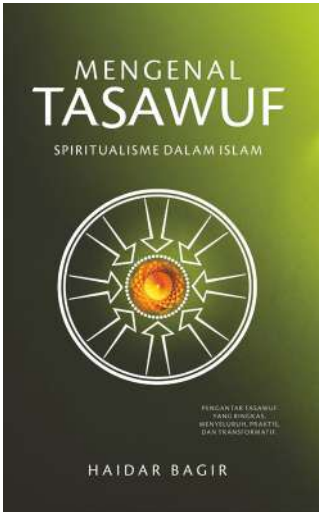
Genre: Religion

19 x 14,5 cm, 265 pages



INTRODUCTION TO TASAWWUF: SPRITUALISM IN ISLAM

MENGENAL TASAWWUF



Author: Haidar Bagir

Publisher: Noura Publishing

ISBN: 978-602-385-937-5

Genre: Religion

13 x 20,5 cm, 200 pages

At least for the last two decades—half a decade, even, in developed countries—we've been witnessing the return of spiritualism or mysticism in our modern life. It also happens to Islamic spiritualism, which is tasawwuf. The success of modern civilization in fulfilling the demands for prosperity has in fact highlighted our thirst for spiritualism. At the same time, mysticism also restores the faces of love and religious peacefulness in the midst of the epidemic of recent climate of hate and violence.

Therefore, this little book has double functions. First, it explains tasawwuf in a proportional, concise, popular and simple way, yet the explanations are still comprehensive and deep. Secondly, it promotes a kind of positive tasawwuf—as opposed to negative or excessive tasawwuf—that's in line with the principles of love, morals, kindness, proportional attitude towards worldly life, rationality and appreciation for science. Even though the book is concise and popular, readers will get refreshing insights that are not immediately available in similar, more complicated books.

After reading this book, readers are expected to understand:

- The meaning of tasawwuf
- The advantages of practicing tasawwuf
- Tasawwuf as a love madhhab and the embodiment of the ihsân principles
- History of tasawwuf schools of thought
- The cosmology, epistemology and ontology of tasawwuf
- The key concepts of, especially zuhud and 'uzlah
- About murshid and tariqat
- About tasawwuf dan Ta'wil Method

RESTORING SCHOOLS, RESTORING HUMANITY

MEMULIHKAN SEKOLAH, MEMULIHKAN MANUSIA



Schools in their current form can't entirely be replaced, although there are actually still many basic mistakes about schools that need to be corrected, both conceptual and practical. For instance, ambiguity on the purpose of education, misunderstanding on the essence of humanity as the subject of education, the vagueness surrounding the nature of learning process and lack of proper educating methods. Therefore, we can only hope that school will become more suitable with how an education institution on mankind is supposed to run if we continually criticizing it.

That's the only way, with all its limitations, that today's schools can be restored as much as possible as a place to educate its pupils and turn them into independent human beings who are able to maintain or even develop their spirituality to the best of their ability; who are able to reach happiness for their ability to control themselves, and to give as big a positive contribution as possible for their community.

Therefore, readers shall read the book in this context.

Author: Haidar Bagir
Publisher: Noura Publishing
ISBN: 978-602-441-135-0
Genre: Education
13 x 20,5 cm, 212 pages



Haidar Bagir was born in Solo, 20 February 1957. The bestselling author has a master's degree from the Center for Middle Eastern Studies at Harvard University (1992), and a Ph.D. in Philosophy from University of Indonesia with a year of research (2000-2001) in the Department of History and Philosophy of Science at Indiana University, Bloomington. His name has been included in 500 Most Influential Muslims list (The Royal Islamic Strategic Studies Centre) for several years in a row. Haidar's book *Islam: The Faith of Love and Happiness* is published in English by Kube Publishing, UK.

ISLAM IS FRIENDLY, NOT ANGRY

ISLAM ITU RAMAH, BUKAN MARAH



Author: Irfan Amalee

Publisher: Noura Publishing

ISBN: 978-602-0989-70-9

Genre: Religion

13 x 19 cm, 216 pages

The condition of Muslims today reminds us of a hadist of Prophet Muhammad (PBUH), that there will be a time when there's an abundance of Muslims, but they are merely like sea foam that disappears as it gets blown by the wind. Muslims no longer have an authority—they are no longer feared by their enemies. We can't deny that Islam is stereotypically represented as a religion of ignorance, poverty and violence—even as the source of terrorism.

All of those are so far from the image of Prophet Muhammad's Islam as religion of peace. It's no wonder that in the hands of Prophet Muhammad and his companions, Islam flourished all over the world, living and growing to influence world civilization in such a way that can still be perceived even now.

Why has the image of Islam deteriorated so badly now? How can we fix it? This book presents light, yet thought-provoking articles as a source of contemplation to understand the condition of Muslims. It also offers alternative solutions to restore the image of Islam as the religion of peace and love.



Irfan Amalee's career in the fields of media and peace has brought him a number of accolades. In 2009, he received the International Young Creative Entrepreneur award from British Council. Then for the next two years in a row, he got into the Royal Institute for Islamic Studies's list of 500 world's most influential Muslims. In 2012, the Ministry of Tourism and Creative Economy selected him as one of 17 Young Creative Entrepreneurs 2012. Due to Irfan's commitment in media, education and peace, in 2010 he was chosen to participate at the International Fellowship Program from Ford Foundation. With the fellowship, he took a Master's Degree in Peace Studies at the Heller School Social and Policy Management, Brandeis University Boston, USA. He's currently building Peace Generation, which he hopes to be an international social enterprise.

THE PSYCHOLOGY OF DEATH

PSIKOLOGI KEMATIAN



•More than 51,000 copies sold
 •Currently on its 23rd print run
 (original edition published in 2005)

Death is a definite thing for humans. However, talking about mortality causes deep sadness and denial inside our soul, because of the realization and belief that when our time comes, gone are everything and everyone we love in our lives. It triggers a rejection in ourselves—none of us is looking forward to die. Each and every one of us is willing to try everything to cheat death.

In this national bestselling book, Komaruddin Hidayat makes all those harrowing shadows of death vanished. He can prove that, in fact, death is a sacred, beautiful thing. Understanding the truth about death can make us more optimistic.

Author: Komaruddin Hidayat
 Publisher: Noura Publishing
 ISBN: 978-602-9498-03-5
 Genre: Religion
 13 x 21 cm, 270 pages

THE PSYCHOLOGY OF HAPPINESS

PSIKOLOGI KEBAHAGIAAN

"If one identifies self with material manifestations then be prepared to be disappointed and bruised. When other people compliment his car, he'll feel complimented too. But when his car crashes and is dented, so will himself. As if his car and himself are one."

That illustrates how fragile material identities are when they are not propped up by a happy mindset. Yes, mindset. Not merely knowledge on happiness that's easily forgotten, the points of happy mindset are:

- Love your heart (divinity soul), the source of gratefulness and love towards God that will always result in a passion for life, endurance and hope. It is this strength that will defeat many life fluctuations, so that physical things won't affect our happiness at all.
- Take care and love the gift of your body with medically good and halal food, so that it is able to prop and support the health of the souls that grow inside it.

These are the results of Prof. Dr. Komaruddin Hidayat's experience and musings on the true identities of human beings, on the viruses that destruct happiness and eventually on the mindset of happiness.



Author: Komaruddin Hidayat
 Publisher: Noura Publishing
 ISBN: 978-602-385-026-6
 Genre: Religion
 14 x 21 cm, 220 pages

PRISONS OF LIFE

PENJARA-PENJARA KEHIDUPAN



Author: Komaruddin Hidayat
Publisher: Noura Publishing
ISBN: 978-602-385-067-9
Genre: Religion
14 x 21 cm, 300 pages

Humans, the masterpiece of creation in the whole universe, are created with reason incorporated in them—by which humans are expected to fulfill the purpose of their creation: *"I created everything for you, and you for Me"* (Hadith Qudsi).

However, do humans always realise the noble purpose of their creation? Or are they more often trapped in the blind spot that only make them running in circles and finally caught in their own life prison? Prominent sufi Jalaluddin Rumi cites this condition in his poem:

*for a long time you've been trapped in a small pool
when I've been here, a pouring ocean
come, reunite with Me
leave all worldly foolishness,
come with Me.*

In this book, Prof. Komaruddin Hidayat tries to explain all the Prisons of Life that shackle us from reaching true happiness, which is none other than the purpose of the creation of us—a devotion towards Him.



Komaruddin Hidayat is one of Indonesia's most prominent writers and scholars. He studied at Middle East University in Turkey and McGill University in Canada. Currently taking up the role as the rector of UIN Syarif Hidayatullah Jakarta, the prolific writer has published many bestselling works in Indonesia.

THERAPY OF TAHAJJUD PRAYER

TERAPI SHOLAT TAHAJJUD



More than 200,000 copies sold!

Author: Prof. Dr. Moh. Sholeh

Publisher: Noura Publishing

ISBN: 978-602-385-067-9

Genre: Religion

14 x 21 cm, 300 pages

Right Sold: Malaysia

“For more than 14 centuries, the order to do Tahajjud and its advantages have been taught from generation to generation. Both the Quran and the Hadith states the great power of Tahajjud prayer for our soul. As time goes by, various analyses about the advantages of Tahajjud prayer have started to emerge, including this book which discusses the subject from medical and academic points of view.”

—**Prof. Dr. Komaruddin Hidayat**

Bestselling author of *Psikologi Kematian* (The Psychology of Death)

“This book is an integration of science and religion. It scientifically proves the ability of Tahajjud prayer to improve our immunity system.”

—**Prof. Dr. Dr. H. Dadang Hawari**

Psychiatrist

“This discovery is relatively new in the medical field. Even more special, in Airlangga University, Sholeh is the only ‘outsider’ who successfully receives a Ph.D.”

—**Suara Hidayatullah Magazine**

“This book makes our scientists realise that Islam is holistic. The figure of Avicenne—a doctor, philosopher, and sufi—is alive again through this book. Tahajjud is an empirical, physical, emotional, and spiritual therapy.”

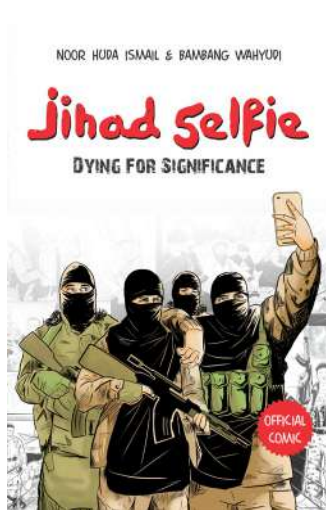
—**Dr. Asep Usman Ismail**

Tasawwuf lecturer at UIN Jakarta

Prof. Dr. Moh. Sholeh was born in Kediri on 9 December 1960. After finishing his undergraduate study at the Tarbiya Faculty of the University of Muhammadiyah Malang in 1987, he took the Master of Education’s degree at Counseling Psychology Faculty of IKIP Malang in 1993. In 2000, he received a PhD in Immunology from the Medical Faculty of University of Airlangga Surabaya. Four years later he became a Professor of Islamic Psychology.

He once worked as the head of Madrasah Aliyah Caruban, Madiun in 1993. Since 1996 he’s been working as a lecturer at the Tarbiya Faculty of IAIN Sunan Ampel, Surabaya. Apart from teaching, he also opens a psychoneuroimmunology clinic at Masjid Akbar, Surabaya. He also routinely writes about education in various media.

JIHAD SELFIE



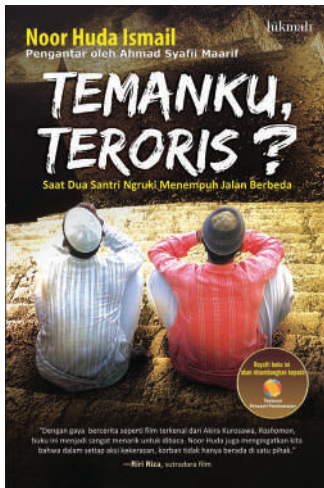
Author: Noor Huda Ismail
Publisher: Noura Publishing
ISBN: 978-602-385-534-6
Genre: Religion / Graphic Novel
14 x 20,8 cm, 232 pages

Wildan Mukhallad, a star student at Al-Azhar University in Cairo is suddenly missing. There isn't any information at all and no one can contact him. Then, it is said that Wildan has died committing suicide bombing after joining the ISIS. It happens not only to Wildan. There are several star Indonesian students spread in various top overseas universities who are also encouraged to join the ISIS.

This comic book tells the story of Indonesian students who join the ISIS in Syria. Adapted from the author's own *Jihad Selfie* documentary, it explains the background and reasons why those students decide to join and are willing to die for ISIS. The author also explains a number of Radical Islamist groups in Indonesia and their intentions.

MY FRIEND, THE TERRORIST?

TEMANKU TERORIS?



Author: Noor Huda Ismail
Publisher: Noura Publishing
ISBN: 978-602-385-534-6
Genre: Memoir
14 x 21 cm, 383 pages

Noor Huda and Fadlullah Hasan started to study at Ngruki Islamic Boarding School at a very young age. Since then, many years have gone by before fate finally reunites them. This time, Noor Huda as a journalist, whereas Fadlullah Hasan is a criminal arrested for terrorism allegations. What will actually happen when two Islamic school students use their knowledge in their own ways? Noor Huda tells the story about him and Fadlullah Hasan with empathy and sympathy, leaving us to contemplate about terrorism, jihad, Islam and the meaning of friendship.

“A narrative style like Akira Kurosawa’s famous film *Rashomon* makes this book a compelling read. Noor Huda also reminds us that in each act of violence, there will be victims in all parties involved.”

—Riri Riza, movie director

“A deep journalistic investigation as well as a very personal account of someone who chose the path of terrorism in the name of Islam. Little did he know that such act disrupts peace and causes many children to live as an orphan, physically and socially.”

—A. Fuadi, author of *The Land of 5 Towers*

Noor Huda Ismail finished his Master’s Degree for International Security at St. Andrews University, Scotland (2005-2006) after receiving a British Chevening Scholarship. The former special correspondent for the Southeast Asia bureau of *The Washington Post* (2002-2005) was a researcher’s assistant at The National Center for Scientific Research, Paris (2005-2006) and Law School of University of Melbourne, Australia (2006). He also appeared on various international media such as Al-Jazeera TV (Dubai), ABC TV (Australia), TV5 (France), BBC (UK), CNN (US) and many more.

TAKING CONTROL OF YOUR LIFE

HIDUP ITU HARUS PINTAR NGEGAS & NGEREM



Author: Emha Ainun Najib
Publisher: Noura Publishing
ISBN: 978-602-385-150-8
Genre: Religion
14 x 21 cm, 244 pages

Don't enter a system that makes you want to give vent to your emotions. Instead, choose to be around close friends who encourage you to control yourself. Because Islam is about controlling, not releasing. We need to know when to charge ahead in life and when to step on the brakes.

Cak Nun is the keeper of the Al Kautsar Lake. He lets anyone he meets to wash their spiritual body and relieve their inner thirst. He accompanies us to take a little break from all the complications and serves simplicity. In this book, Cak Nun delivers divine news in a grounded language, much like his everyday life.

—**Candra Malik**, Sufi Humanist



Emha Ainun Najib, also known as Emha Ainun Nadjib or Cak Nun, was born in Jombang, East Java on 27 May 1953. He's an intellectual, artist, culturalist, poet and thinker. He spreads his ideas through his writings. He's also a speaker at various Quran study sessions, seminars, discussions and workshops in social development, religion, arts and many more.

He's participated in many international events, including a theatre workshop in the Phillipines (1980), International Writing Program at the University of Iowa (1984) as well as literary festivals in Rotterdam and Berlin. He also routinely tours Indonesia, 10-15 times a month, with the Kiai Kanjeng music group.

INDONESIA X-FILES



Author: Dr. Abdul Mun'im Idris, Sp. F
Publisher: Noura Publishing
ISBN: 978-602-385-150-8
Genre: True Crime
13 x 20.5 cm, 344 pages

- The author was a prominent forensic expert in Indonesia
- The book uncovers facts about the death of various prominent figures from Soekarno to Munir, as well as criminal cases.
- Currently in its 10th print run.

"You're crazy to go against the current. You won't make it home alive." That's what dr. Abdul Mun'im Idris's colleagues said when in the late 1993 the forensic doctor stepped up to be the expert witness for the case of labour activist Marsinah's murder. At that time Marsinah was believed to be killed by military personnel —at a time when the military was feared for their silent abduction. How dare Mun'im to pick on the military.

And what did Mun'im have to face and what facts did he uncover when he had to dive into the menacing seconds of of the Trisakti and Semanggi Tragedies? What are his forensic analyses on Munir's murder, Tanjung Priuk Tragedy, Beutong Ateuh Tragedy and more?

In this book Mun'im uncovers archives, reveals surprising facts, exposes taboo names, as well as shares the stories and scientific (medical) ways that forensics can uncover criminalities and crimes in Indonesia.



Abdul Mun'im Idris (1947-2013) was an Indonesian forensic expert. He was one of the doctors who investigate the death of President Soekarno, activist Munir and labour activist Marsinah. Other big cases that he handled included the murder of an Indonesian '80s actress Ditje Budimulyono and a mass sodomy case done by Robot Gedhek.