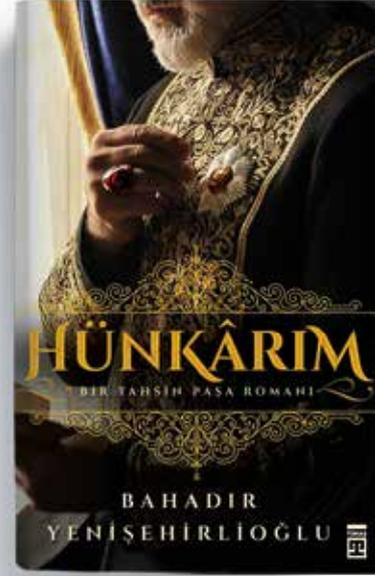


RECENT HIGHLIGHTS



Call of Istanbul



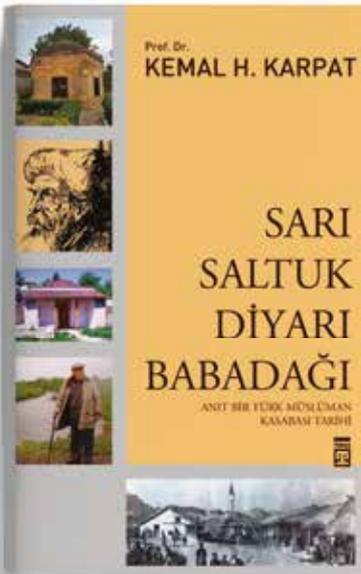
My Sultan



Bosphorus Atlas



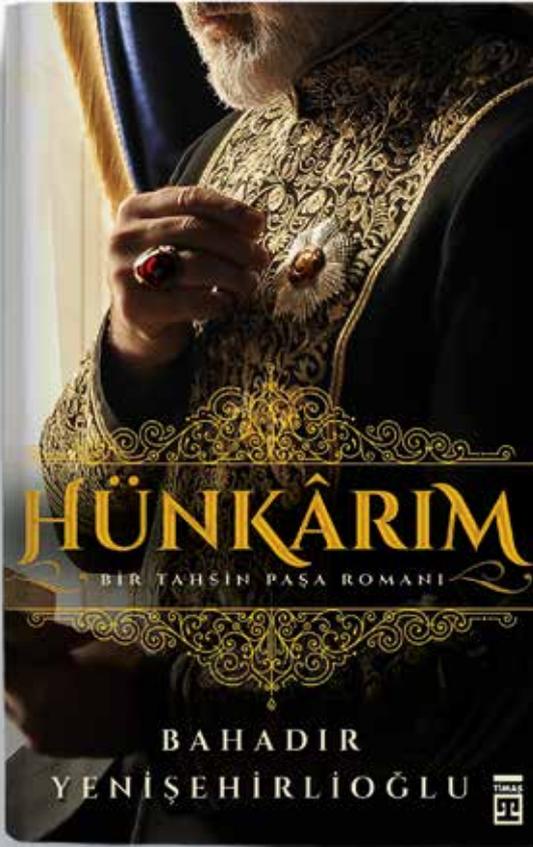
Daydream Sea



**Yellow Saltuk Land
Babadağı**



**No - Punishment
Education-2**

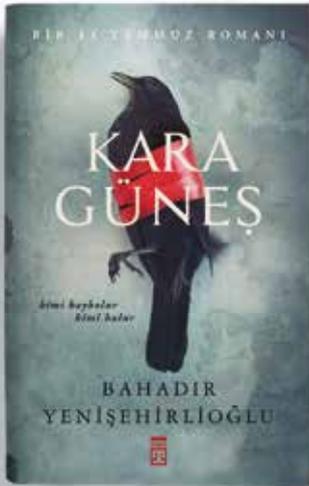


My Sultan

In the popular TV series, Payitaht, Tahsin Paşa has been played by Bahadır Yenişehirlioğlu, who has sold more than 30.000 copies with his previous title. Hünkârım is the fifth novel by Bahadır Yenişehirlioğlu and it is expected to be a bestseller, which tells the story of Tahsin Pasha: The confidant of the Sultan, Abdulhamid II, the Caliph.

At the final years of the life of an empire, Tahsin Pasha and Abdulhamit were eminent for their fellowship. Their struggle was to keep the empire alive despite enemies outside and inside. They have endured fifteen years of service together. The readers will have the opportunity to observe political maneuvers of enemies inside and outside against the Ottoman Empire and the Islamic world by reading the story of the Tahsin Pasha, by his own voice....

First Print Date: October 2018
Pagecount: 304



Black Sun

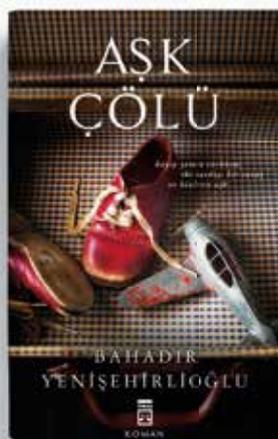
Bahadır Yenişehirlioğlu has written a novel depicting the treasonous assault that Turkey underwent on the night of July the 15th, 2016. It illustrates those who wanted to leave the children of this country without a homeland, and the trap that brought the Turkish people to the threshold of a battle for existence. Two friends in a town outside of Manisa fly kites under the same sky and together live the most fun and most difficult times of their childhoods. Black Sun tells the story of the night that, out of two children of the same homeland, made one coup-plotter and one hero who

First Print Date: December 2016
Pagecount: 256



BAHADIR YENİŞEHİRLİOĞLU

He was born in 1962. In 1985, he graduated from Dokuz Eylül University Faculty of Law and worked as a lawyer for thirty years. He conducted researches on people and societies in China, France, Spain, Switzerland, Italy, Germany, England, Bosnia and Herzegovina, Montenegro, Croatia, Morocco, Tunisia, Egypt, Iran, Pakistan, Israel, Saudi Arabia, Jordan, Syria, Dubai and Bahrain. He began his writing career with the White Master Black Apprentice and his following books brought him to an ever-widening audience. He is married and has two children. He writes regularly in the magazine and plays the character of Tahsin Pasha in the popular TV series Payitaht / Abdülhamid. His latest novel Hünkârım is based on the life and affecting story of Tahsin Pasha.

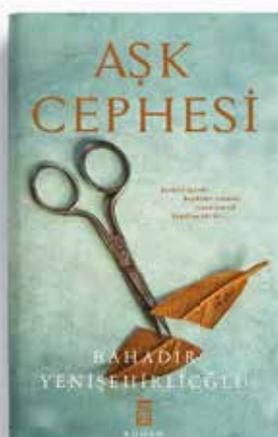


Wasteland of Love

Bahadır Yenişehirlioğlu is said by readers to be “the writer who best gives voice to the women of the past and present.” Now she masterfully ties the ferocious Yemen Front that killed thousands of soldiers and the story of two sisters who are separated from one another to Yemeni folk music and to the present day.

“There are no clouds in the sky, what smoke is this? There are no dead in the town, what mourning is this? Why are the hands of Yemen so cruel? Why do those who go, never return?” Sadness, joy, sharing, history, sisterhood and deathless love, this is the “Wasteland of Love” from the pen of Bahadır Yenişehirlioğlu.

First Print Date: January 2015
Pagecount: 224

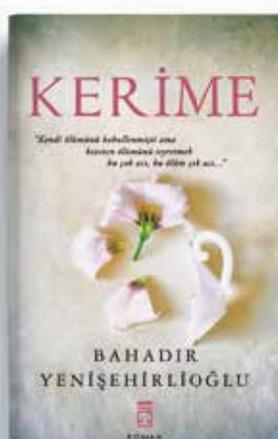


Love's Battlefield

On this side of the Aegean is a man who is alone, confused, and waiting for a sign in order to make peace with himself... On the island of Rhodes a young woman wants to ensure that the letters entrusted to her reach their owner... A journey accompanied by only one book... A voyage through time, and through oneself... Two lovers separated by war and exodus...

A novel of love that brings together the present day and the Battle of Gallipoli in a way you will not expect...

First Print Date: May 2014
Pagecount: 280
Sold: Bulgaria



Kerime

1932, in a town in Anatolia... Kerime's mournful story begins the year that the decision was made that the adhan, the Islamic call to prayer, would be recited in Turkish. Kerime is quiet and fearful... Mehmet is being crushed day by day under the fact that he will never be able to make up for the secret sins that roast his spirit... Nezihe, the little girl of the family, chases after a hopeless love and is dragged into disaster, blackening her young life for the sake of a man...

Around them is Kerime's kind and gentle father who runs himself ragged for his family, Kâtip Efendi... Kerime, whose only desire is to be happy and to believe that true love is real, who grows older than her years under the pressure of her mother and her community and who marries a widower, is losing her life in a vortex...

Bahadır Yenişehirlioğlu

First Print Date: February 2016
Pagecount: 224

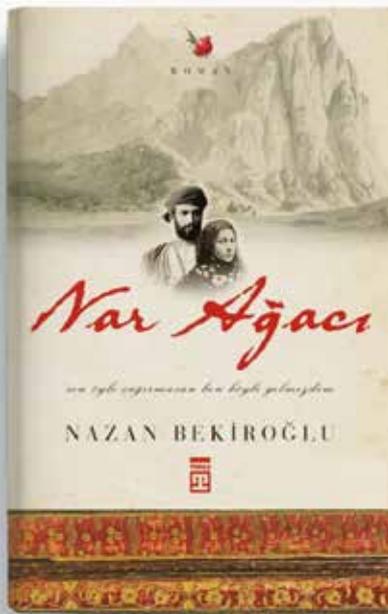


White Master Black Pupil

A family that have to be survive in 12 September Coup. A brother who was put on trial for imprisonment in the prison is a father who has no punishment after a stroke and a mother trapped between these two ailments. And a young man who was forgotten and neglected while collecting his family; Sarp... After the years of youth through pain and loss, which compass will show the way to Sarp?

Bahadır Yenişehirlioğlu, who draws the suffering of recent history from the most human point, carries the lens in the White Master Black Pupil. Describes the story of a young man who was blown up in search of truth, one of the most basic dilemmas of modern man.

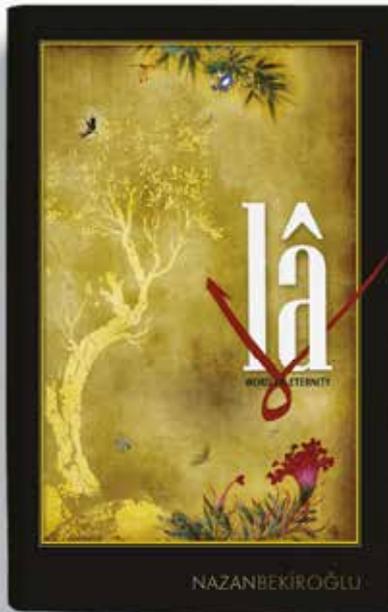
First Print Date: June 2016
Pagecount: 336
Sold: Arabic



The Pomegranate Tree

This is a magnificent novel that travels a route through the cities of Trabzon, Tebriz, Tifliz, Batum and Istanbul. It is a story that stretches from the Balkan wars to the First World War. Two lives, beginning in Trabzon and Tebriz are headed straight for one another. Two rivers, or rather many rivers, first flow rapidly, and then slow to a calm. Two of these rivers are Settarhan, the unpredictable son of the most powerful and noble merchant in Tebriz, and Zehra, pearl of Tebriz. A bookseller from Batum named Sophia also gets caught up in the river of Settarhan, who has a feeling of love or friendship. All of these rivers wind across the barren and dry landscape of war and immigration. In "Pomegranate Tree", Nazan Bekiroğlu tells a richly imaginative story of conflict and destiny using finely crafted characters and dexterous language on a backdrop of historical detail.

First Print Date: October 2012
Pagecount: 536
Sold: Azerbaijan

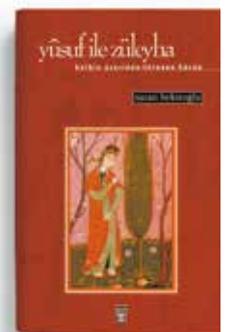


La

All the adventures of mankind had been summarized in his story "One day, from the Queen of Sheba, I learned that if I understand the story of Adam and Eve, I will then understand the whole of humanity. All kinds of people were hidden in Adam and all the adventures of mankind had been summarized in his story."

A mysterious quotation which inspired a novel written about the creation of the universe, Adam and Eve, their fall from paradise, and their life on earth. See the Garden at the edge of the cosmos in an all new way, as presented by a master of modern Turkish literature.

First Print Date: November 2008
Pagecount: 384

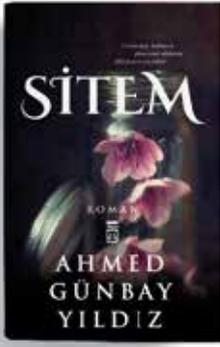


First Print Date: March 2006
Pagecount: 224
Sold: Indonesia



NAZAN BEKİROĞLU

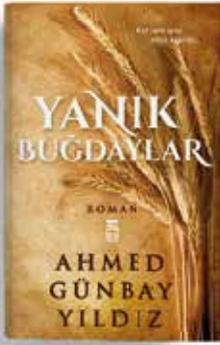
She was born in 1957, Trabzon. She lived in this city by the Blacksea, except her four-year university life. Currently, she is a professor at Karadeniz Technical University. She is one of the well-known female voices of Turkish literary scene. Her essays and fiction titles have been sold in more than hundred thousand copies and she has a huge avid readers group.



Heartche

Two brothers from the same blood... A problematic father who understands his mistakes... A life of trials, filled with charming and glittering traps... A novel by Ahmed Günbay Yıldız, which started a successful path awarded with more than 50 titles.

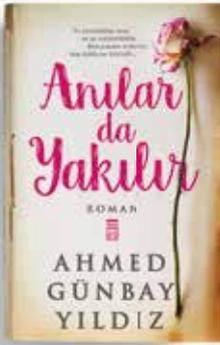
First Print Date: November 1999
Pagecount: 240
Sold: Arabic



Burnt Harvest

A village that has been infected with wickedness... Lives disrupted by an earthquake... A blood feud between two violent men: A thin line between burning and living... Betrayal, pain, gratitude and mercy... A swiftly crafted village novel that carries a message of being human and protecting the pure heart.

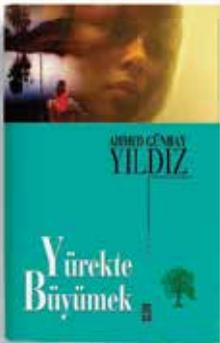
First Print Date: February 1999
Pagecount: 464
Sold: Arabic



Fading Memories

An impossible love that casts a shadow on future generations: Two young people stuck in a web of memories. Slanders, dangerous secrets, fortune fights, hostilities... Ahmed Günbay Yıldız, one of the most prolific writers of Turkish literature, comes across with his readers with an impressive novel filled with questions about faith, love and life.

First Print Date: September 2015
Pagecount: 464



Growing in Heart

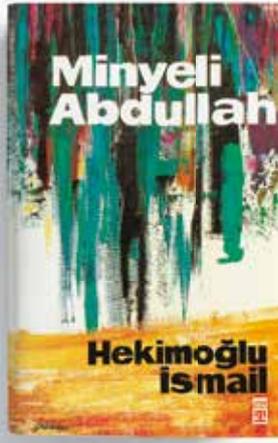
The most colorful memories of childhood and mistakes that makes life questionable... A lost brother, captivity and a flaring love story... An enthralling story on family and love, will accompany readers through the challenges of life.

First Print Date: November 2004
Pagecount: 352



AHMET GÜNBAŞ YILDIZ

He was born in 1941. After his poems, he started working on short fiction and novels. His earlier works were published in daily newspapers primarily and then he turned those series into separate titles. He is one of the most prolific writers in Turkey with his 54 titles. He addresses the main humane problems come upon life and brings solutions in his fiction.



Abdullah of Minye

One of the most important novels in the history of the Turkish republic, "Abdullah of Minye" was also made into a film which was the highest grossing Turkish film to date when it was made.

A story of oppression and defiance, of God and nation, Abdullah of Minye is a religio-political allegory which explains not only the struggle of secularism and religion in Turkey, but in the greater Middle-East.

Bir Deliyle Evlendim
Menan Cinleri
Hekimoğlu İsmail

First Print Date:
Pagecount:



I Married A Mad

I am married to lunatic, is the story of two people from distant worlds. A Muslim student living in U.S, sees in his dream that he has to marry his teacher and acts upon this. A newly divorced woman, reads the letter from his student with laughs. When she starts to get her student know more, she decides to marry with him.

In story narrated by women, differences between Christianity and Islam is given to the reader with the differences between an ascetic life and a secular life.

I am married to lunatic has been sold dozens of thousand copies in the past forty years and still one of the favorite books of the readers.

First Print Date: June 2004
Pagecount: 160

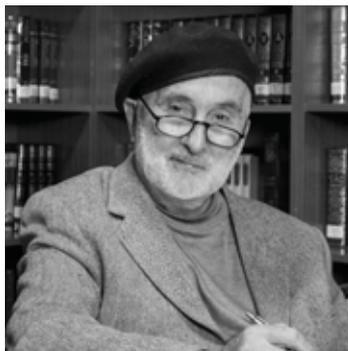


Gins of Menan

Menan Cinleri is a famous book and an important step for Turkish literature. Since it has been published, dozens of thousands of copies have been sold in every region of Turkey. Since it is a book that is able to have the favor of a country, selected stories from Menan Cinleri have been compiled and rewritten as a play. As a play, Menan Cinleri has been seen more than 500 thousand of people in a thousand plays within ten years.

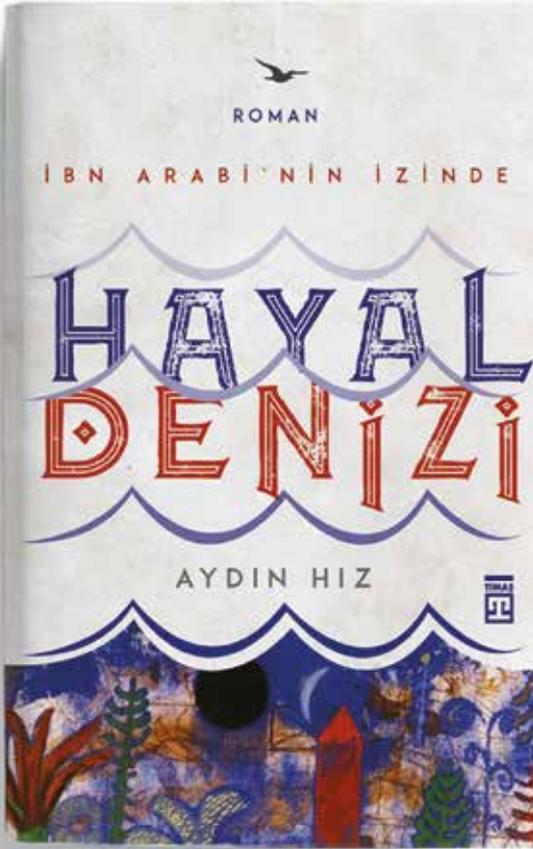
Menan Cinleri, tells the reader about the defects of the modern person and modern life. It also contains political and religious stories with a sense of humor. In 42 short stories, Menan Cinleri gives you all the colors of the modern life.

First Print Date: July 2004
Pagecount: 192



HEKİMOĞLU İSMAİL

Hekimoğlu İsmail, is one of the best-selling authors of Turkey. He was born in Erzinçan in 1932 with the name Ömer Okçu. Okçu joined military as a tank officer in 1952. He had been a successful and well-respected servant in the army during his service. Okçu wrote his first piece when he was in U.S for a training camp. His masterpiece, Minyeli Abdullah followed his articles in 1965 and became the strongest best-seller of its time. Okçu continued his literature career while using Hekimoğlu İsmail as the nickname. After his retirement from army in 1972, he started working for Turkish publishing sector by finding newspapers and publishing houses. Timaş, founded by him in 1982, have published more than 5000 books and is one of the key players in the publishing industry of Turkey.



Daydream Sea

El-Idrisi draw a map but he worried about purpose of its use. Then he sent his map to across seas to achieve a good man. But map has a destiny of Ottoman Empire. When map lost or when destination was changed, a bird comes dream to man who held the map. Same bird visits different people's dreams. Ibn Arabi always sees a dream from his childhood. When he meets the map, he feels something couldn't explained. The bird visits his dreams more often than before.

A history professor invited for an operation with historical artifact smugglers. The bird visits her dreams too. When the operation started and he met the map, he confused and ruined the operation. Then story of the book starts...

Ibn Arabi was in search of something that he couldn't describe what it is. On the other hand his dreams draw a way for him. Before map and after map he was following the signs. End of the story map firstly reached Ibn Arabi and then Suleyman Shah who is head of Kayi. After all journeys, the map had been showed ways and destinations for Ottomans...

Aydın Hız, created a world with words and used historical background with Ibn Arabi's way of looking to issues. Mistical and literal pleasure satisfy readers.

First Print Date: May 2018 / Pagecount: 304



Love Behind The Divine Door

Hallac-ı Mansur is well-known sufi from 9th century. His story started when he migrated from Tur with his father. He was given to a madrasa for qualified education. Then his hunger of knowledge made him a scholar. Theological issues was main focus for him. On the other hand he said very brave discourses for that time.

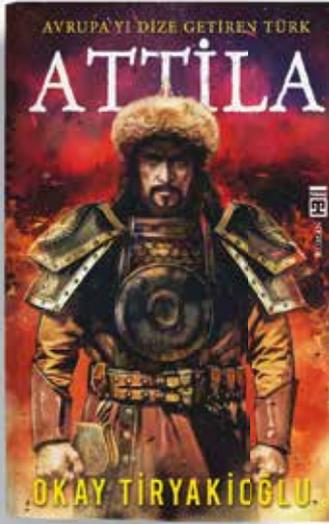
Love Behind the Divine Door starts with Hallac-ı Mansur's life and goes on other issues around him. Tahir is a member of a dangerous sect. He tries to make Hallac-ı Mansur member of this sect. But there is a secret that Tahir has to hide. Black Men Rebel emerges and there is a murder at Kaaba. These happenings are around Hallac-ı Mansur's travel to his inside, to Allah and to Kaaba. Historical background and incidents are gathered well done with literal taste.

First Print Date: October 2015 / Pagecount: 416



AYDIN HIZ

He was born in Ordu/ Turkey at 1976. He was graduated from school of theology. He writes stories and essays about books. His writings are published in different literature magazines. He has 2 books that are published in Turkey. Aydın Hız focuses on historical portraits with sociological and psychological perspectives.

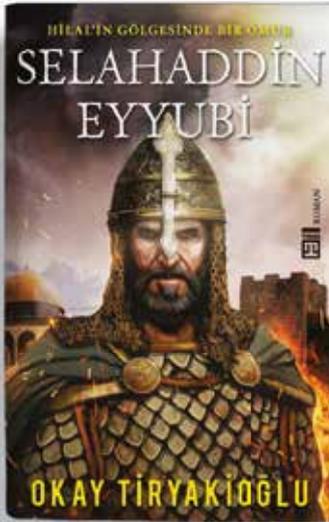


Attila

He was named Attila... Bravest man on the world. After his father dad, there emerged games of thrones... He was sent to Rome for making diplomatic peace. His people, who were like brothers for Attila, didn't stay as brother anymore... He fight for Rome Olympic Games on the arena. He became an epic. No matter he was far away from homeland and no matter he was a prisoner at Rome, he had a great impact on the world. Almost all people knew his name and his power at arena and in mind. Then he became a great leader... He ruled East and West Rome... In history first time he bring Papa his knees. In the east, he didn't give a way to Sassanies.

Okay Tiryakioğlu is a great fiction writer of historical people and issues. Attila is one of the his bestseller book.

First Print Date: October 2018
Pagecount: 384

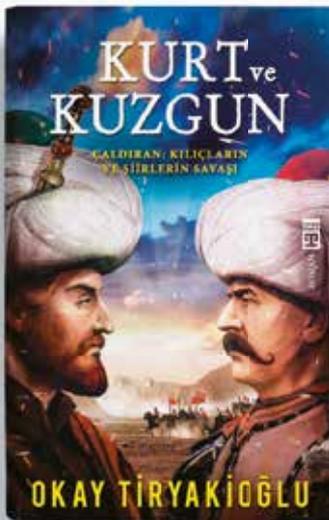


Saladin Eyyubi

Saladin... One of the most important commanders of the history of Islam. Once a unifier for the Islamic world, always a unifier for the Islamic world... The Conqueror of the Quds and the man who brought peace to the Middle East.

In this book, Saladin's fascinating story has been told with details of his life. His love of wisdom and passion for an ascetic life is in the center of the narrative, as much as his commandship. Indeed, in this book, Tiryakioğlu underlines that what made Saladin an excellent commander was his wisdom. This is the latest piece of the well-known history novelist, Okay Tiryakioğlu that made him sell more than dozens of thousands of copies.

First Print Date: October 2017
Pagecount: 480
Sold: Albania



Woolf and Raven

On the one side was the rising star of Islam in the West, the Ottoman Empire. In a flash they had unified Anatolia, conquered Serbia, Bulgaria, Greece, Albania and Bosnia and most importantly the legendary city of the world: Constantinople. On the other side was the rapidly expanding power of Shah Ismail. Founding his state at the age of twelve, Shah Ismail conquered Persia, Azerbaijan and Iraq before he was twenty years old. They fought with pens and swords, with poems and armies. This book is the story of two legendary and invincible rulers who had both never lost until they faced off against one another, with their only misfortune being that they were born in the same era.

First Print Date: August 2016
Pagecount: 344



Yavuz

Okay Tiryakioğlu provides a flawless depiction of an Ottoman Sultan in this stunning novel. He asks the Vizier, "can you keep a secret?" the vizier answers "Yes!" to which he replies "I can too." Moving slowly and sure-footedly, Yavuz was a man who carried the world on his shoulders. The little prince fought with his brothers and even dared to compete with his father to achieve his goals. This decisiveness accompanied a poetic heart and his longing for lost brothers and living friends until his last breath.

First Print Date: October 2009 / Pagecount: 256 / Sold: Arabic

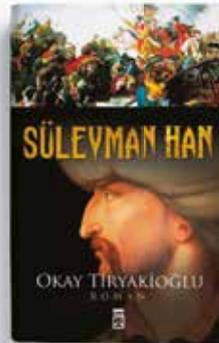
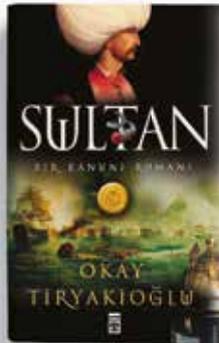
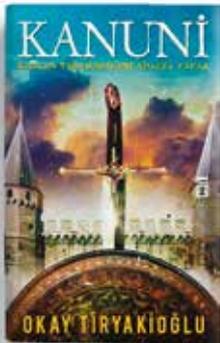


Fatih Sultan Mehmed

The story of a battle that redrew the course of history...

People know the siege of Troy. They know about the crusades. They even know the mongol siege of Baghdad. But the one that most people haven't heard much about is the Ottoman siege of Constantinople (Now İstanbul). This is a war story that towers over those previously mentioned in that it was not a myth, all objectives were completed and the assault was a success, and it's outcome shaped global politics for the next six hundred years. It is the little known story of one of a handful of battles which changed the course of human history. This is a novel that not only tells the story of that siege with razorsharp historical precision, but it communicates it in the form of a riveting and heart-pounding novel.

First Print Date: April 2015 / Pagecount: 432



Kanuni

Kanuni, the Sultan of Justice who lived by the motto, "The world is a dream."

Hürrem, who writes her love letters to Kanuni in blood, has her own ambitions for power. Pargali Ibrahim, a master of intrigue who has made his way from slavery to viziership by using every type of betrayal. A ferocious spymaster whose agents of the Vatican can strike anywhere in the world, and who was present at the siege of Rhodes, the siege of Belgrade, and the first battle of Mohacs. Okay Tiryakioğlu weaves these characters and more into a historical novel recounting the life and campaign of sultan Kanuni. These books are the trilogy about Kanuni Sultan Süleyman.

First Print Date: March 2010
Pagecount: 288
Sold: Saudi Arabia

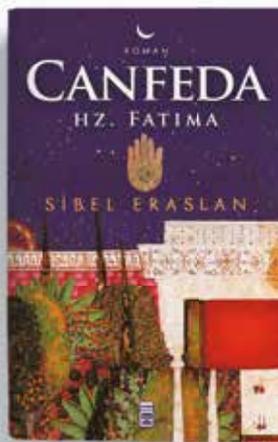
First Print Date: February 2012
Pagecount: 272
Sold: Saudi Arabia

First Print Date: May 2013
Pagecount: 304
Sold: Saudi Arabia



OKAY TIRYAKIOĞLU

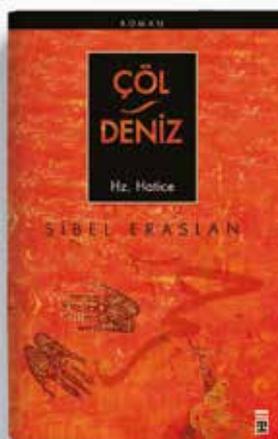
Okay Tiryakioğlu was born in Mersin in 1972. As a child raised in Erenköy, İstanbul he completed his primary education there. By 1994, he discontinued his bachelor at Bilkent University. After his decision, he took over the family business on timber industry. He started to live in Kyrgyzstan due to his business. Tiryakioğlu started his career as a professional author when he was in Kyrgyzstan. He has 26 books directly published by Timaş in different languages. Furthermore, his books won the favor of the readers in different countries around the globe with local publishers.



Selfsacrifice Hz. Fatma

Hazreti Fatima was a living piece of the last messenger of Allah, and the person on earth who most resembled the messenger. She was the gate of knowledge for hazreti Ali's wife, and the mother of those two young gentlemen of paradise; hazreti Hasan and Hüseyin. She was as pure as a pearl of the sea. She gave away the only bit of food she had, even after not eating for three days, and she was forever by the prophet's side. Here Sibel Eraslan beautifully depicts the life of Hazreti Fatima in another book of her series of novels illustrating the most important women of Islam.

First Print Date: March 2012
Pagecount: 368
Sold: Indonesia



The Desert and The Sea

"The Desert and the Sea" is part of a series about women in Islamic history, specifically during the time of the prophet Muhammad. This one is about Hatice, the prophet's first wife. It is more of a pure, humanistic look at their lives. You can see more about their love, about their children and about their time together. The underlying message is that though they were sacred figures they were human also.

Ayşe -Aişe

This is the story of Aisha. She was the wife and the love of the Prophet. She is the Mother of all Muslims, the deliverer of many Hadith, the wife of the Prophet, daughter of the Abu. This is a story of love and unending loyalty; of the woman whom the Angels saluted. From the writer of the successful Fatimah and Khadija comes another story of Muslim women from the early years of Islam.

First Print Date: September 2009
Pagecount: 352
Sold: Indonesia, Arabic



Aisha

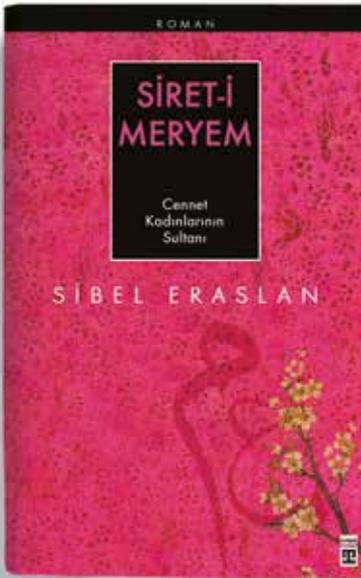
Her father is the most faithful friend of Prophet Muhammad (pbuh). She is the daughter of Abu Bakr, who was brought up with the finest manners of an elite family such as Teymogullari. From her very young age, shining in the intelligence of our Prophet (pbuh), "I love you like a deadlock," said to her; to Hazrat Aisha. Sibel Eraslan, the writer of books that are about the holy mothers. This time her strong pen is telling us Hz. Muhammad's most precious wife Hz. Aisha's life... The author prefers tell the story from Hz. Aisha's eyes. His life is full of eternal devotion, sacrifice and love. Musk of fragrance is felt in every line...

First Print Date: January 2014
Pagecount: 344
Sold: Indonesia



SIBEL ERASLAN

She was born in 1967, İstanbul. She's graduated from İstanbul University Faculty of Law (1989). In the world of law, she took part in civil initiatives related to human rights, women's education, employment and rights. Her first short fiction pieces were published in prestigious literature magazines. Beside her fiction titles, she has been a columnist since 1999. In 2003, she won the Idea-Article of the Year Award from Writers Union. In 2015, her stories were awarded by Necip Fazıl Kısakürek Art Awards. Her titles have been published in Indonesia, Malaysia, Lebanon and Egypt.



The Face of Meryem

The Face of Meryem is an affectionate novel about holy mother of İsa (Jesus): Meryem (Mary). She is a lantern for women in all ages. She shows the light and resembles the sun. She is a figure of horizon which sun sets there. She is a mother for all of us who prays for our blessings. She is the mother of Jesus who is the "Word of Hz. Allah".

The Face of Meryem by Sibel Eraslan is a part of the series named "Women of Heaven". Sibel Eraslan has depicted the life of Holy Mary after a long period of research. This novel has been published several times in Turkey and Indonesia and affected various readers.

First Print Date: September 2010

Pagecount: 352

Sold: Indonesia



The Queen of The Nile

The Queen of The Nile is another book of the series named "Women of Heaven" by Sibel Eraslan. Asiyah is the mother of Moses who did not give birth but raised him. She was one of the first believers of him and the main protector of Moses against Pharaoh. She was the source of beauty, generosity and kindness. She was brave but also modest. She was like a river which was carrying blessing to everyone. As she gave her all support to baby Moses came her from Nile.

Sibel Eraslan carries a universal story and woman of this era with a smooth manner.

First Print Date: August 2011

Pagecount: 352

Sold: Indonesia



The Mother of Zemzem

Hagar... Wife of Prophet Abraham and mother of Prophet Samuel... One of the holiest women of history. Source of the generation of The Last Prophet Hz. Muhammad... And grandmother of us... She never left her deep submissive manner despite all her loneliness and desperation. While she was coping with the most difficult problems of life she built a city of reliance. She is the builder of Mecca, which is the mother of the all cities. Daughter of the wind and also a river flowing to this era from ancient times. Zemzem'in Annesi Hz. Hagar is the newest title of "Women of Heaven" by Sibel Eraslan. She depicts the unchanging lines of life despite the times passed.

First Print Date: January 2015

Pagecount: 320

Sold: Indonesia

Chastity of Heart



A best-seller novel by Nuriye Çeleğen about Meryem (Holy Mary). Çeleğen tells the miraculous life story of Mary. She was the unique girl devoted to al-Aqsa. She was the best student there. Her life was devoted to God. Then she experienced the most extraordinary and miraculous birth ever been and had been the mother of İsa (Jesus).

İsa is the Prophet who announced the Last Prophet Muhammad before five hundred years ago he came to world as "I am leaving for Faraklit, I am leaving for Faraklit."

Nuriye Çeleğen bringing the link between İsa (Jesus) and Muhammad through Holy Mary's story.

First Print Date: January 2017
Pagecount: 216

Treasury of Love



Nuriye Çeleğen tells the real story of Hz. Amina who is the mother of Prophet Hz. Muhammad.

Hz. Amina had a dream when she was pregnant to his son and she understood that she had been carrying a son who would be blessing to all universes. She was whispering a name when woke up: "Muhammad, Muhammad." She was just feeling a spectacular peace that time. But before she gave birth to her son, her husband passed away. Although she could have just six years with her son, she had an enormous story. And Nuriye Çeleğen is carrying this extraordinary life time to 21st century's readers.

Blues of Love, also includes the story of Hz. Halima who was the wetnurse of Prophet Hz. Muhammad.

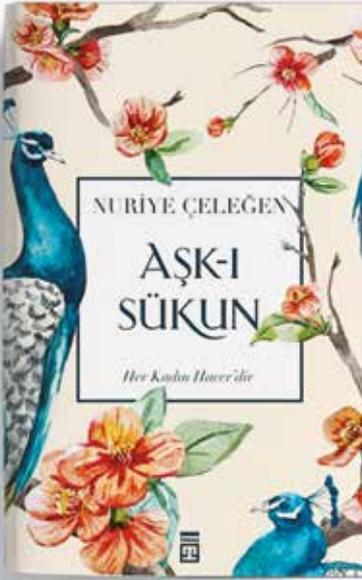
Aşk-ı Hüzün, also includes the story of Hz. Halima who was the wetnurse of Prophet Hz. Muhammad.

First Print Date: January 2016
Pagecount: 240
Sold: Indonesia



NURİYE ÇELEĞEN

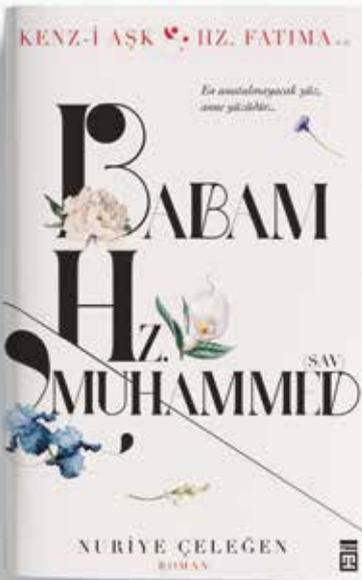
She graduated from Marmara University, Faculty of Turkish Language and Literature. She got his master's degree in the Turkish-Islamic Literature Department of Theology Faculty of the same university. She is currently working as a literature teacher. In her novels, she especially refers to era of Prophet Muhammad and his close circle.



The Silence of Love

Author of best-seller sagas Nuriye Çeleğen, tells the life story of Hz. Hagar. Mother of Hz. Samuel and wife of Hz. Abraham. At early times of her life she was a slave but then she became the builder of Mecca. Hers was one of the hardest lives among all women in the world. When she gave birth to Samuel, she had to manage envy of Sarah, former wife of Abraham. Then she had to endure to be abandoned, all alone in the middle of desert with a terrible thirsty and poverty, and with her little son. She endured all these hardships and Zemzem had given to her. Nuriye Çeleğen tells us the story of Hagar, which is full with loyalty, reliance, compassion and submission.

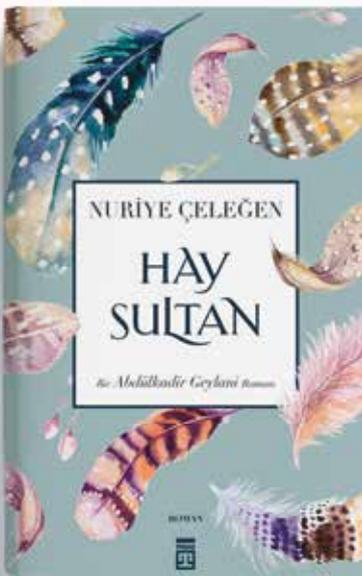
First Print Date: August 2016
Pagecount: 216



My Father Hz. Muhammed

She was the daughter of Hz. Muhammad. She was the wife of Ali and mothers of Hasan and Hussein. She was known as "mother of his father." Because they had a very deep relation between each other. The deepest one in the world. She was the most resembling person to Last Prophet Hz. Muhammad. Nuriye Çeleğen is continuing the V of "Treasury of Love" with Hz. Fatima. She is the core which prophecy and custody meets.

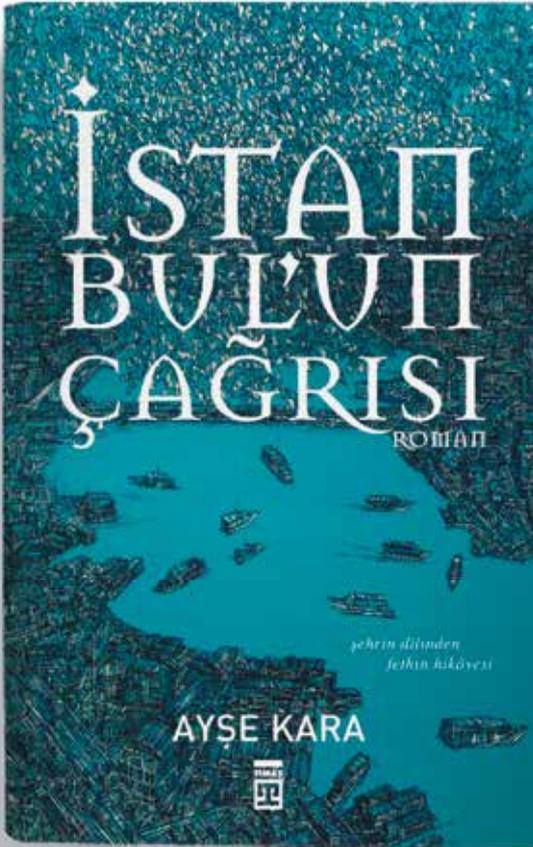
First Print Date: June 2017
Pagecount: 256



Hay Sultan

Hay Sultan is a novel by Nuriye Çeleğen about Shaykh Abdul Qadir Geylani. He is one of the main corners of Sufism. He was born in Geylan in 1070's and his himma spread over many territories and times. He was a grand grandson of Hz. Hasan, from the silsile of Hz. Muhammad. He was one of the highest sultans of evliya. Abdul Qadir Geylani was educated in Baghdad and had long years of reclusion. He had life totally devoted to Allah and had guided thousands of Muslims. He was a qutub for all times. And now his spectacular life story is reaching to readers of 21st century.

First Print Date: September 2017
Pagecount: 304



Call of Istanbul

Call of Istanbul, is the latest book of TYT Author of the Year winning Ayşe Kara.

The book tells us a story of the Conquest primarily. However, this is a unique text by having different stories told alongside the conquest. The text contains both the perspective of Ottomans present to attack the city and the perspective of Byzantines present to defend the city.

The book perceives both emperors to the same degree with empathy by telling us their very humane desires. And voice of Istanbul, as the city itself tells the story, the history, the rivalry and the violent beauty. Meanwhile, the text has a construct full of action. Source of the action is a character committing murders to take his revenge from Fatih II the Conqueror, by making the conquest slower by blocking Mehmed's desire for the city. Moreover, there is a criminal case embedded in the text, waiting for the reader to unlock the mystery of it. Call of Istanbul tells us the story of an event which changed the history primarily through the eyes of its players: Two emperor and a city...

First Print Date: May 2018
Pagecount: 592

AYŞE KARA

She was born in 1964. Her stories, essays and articles about city were published in Hece, Hece Öykü and Türk Edebiyatı. She lives in Istanbul. Her published works are Bir Tanzimat Prensesi Refia Sultan (A Princess of the Tanzimat Refia Sultan), Lâl (Writers Union of Turkey, The Novel of the Year, 2010) and İstanbul'un Çağrısı (Call of Istanbul).

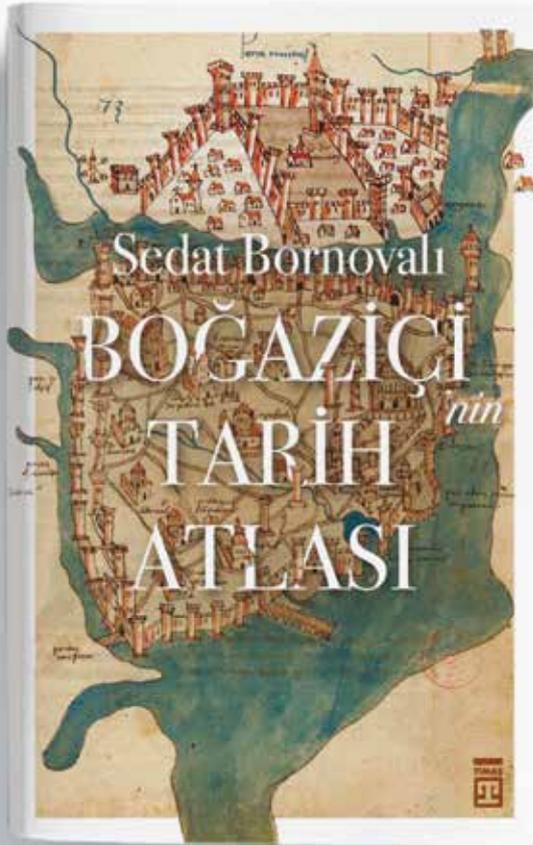


Residents of Istanbul

Istanbul has a great history. Many cultures and different nations live in there. On the other hand Istanbul is a home for cats, dogs, pigeon and seagulls for thousand years, maybe more than this.. As a publishing house, we try to remember the real residents of Istanbul with stories. These stories written for just this book. Turkey's leading writers wrote for residents of Istanbul for this time. People who know Istanbul and walked in its streets find themselves in that stories.

18 writers wrote 18 stories about residents of Istanbul. See the Istanbul from their view...

First Print Date: January 2018
Pagecount: 160



Bosphorus Atlas

This is Bosphorus. The home for Romans, home for Ottomans, home for merchants, home for Orthodox church, home for migrants, home for glory and prosperity, home for mosques and churches and synagogues. Istanbul, has been the center of the world for two millennial. Many different civilizations lived here with their stories. They have all left their traces in the streets of Istanbul. And the Bosphours, is the heart of this city. It is the ultimate prosperity. It was a piece of heaven in this world, created jointly by Gods and humans, by the hills, trees and beautiful buildings.

Sedat Bornovalı, a well-known art historian, a natural born Bosphorus citizen tells us the story of Bosphorus with all its colors, people and buildings. Many photohgraps and illustrations are unique and book also contains some images that are available for the first time in the history. It makes this book a perfect guide for those are interested in Bosphorus even you are miles away from it.

Sedat Bornovalı

First Print Date: August 2018
Pagecount: 280

SEDAT BORNOVALI

Sedat Bornovalı, is well-known tourist guide and historian in Turkey. He was born in Istanbul in 1970. He graduated Boğaziçi University on Tourism Administration. Afterwards, he completed two bachelors in Istanbul University on History of Arts and Geography. Then he took his graduate and PhD degrees from Istanbul Technical University on Architecture. Bornovalı, is famous with his tours in Bosphorus and Beyoğlu among the citizens of the Istanbul. He is also guiding Recep Tayyip Erdoğan for his visits abroad.



Capital of The Universe: Istanbul

Istanbul with its history spanning more than 2500 years, has been sieged, demolished, looted, ignored and suffered dozens of disasters. But everytime the city and its society knew how to be reborn after its ruin. To its rulers, it was Nova Roma, Costantinopolis or Dersaadet. To its dreamers, it carried the names of el-Mahrusa, Tsarigrad, Miklagard and many more...

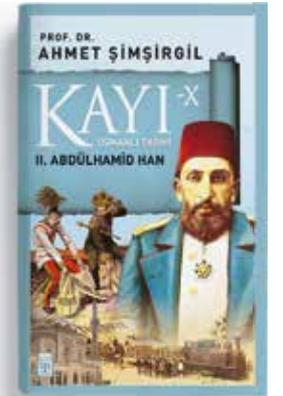
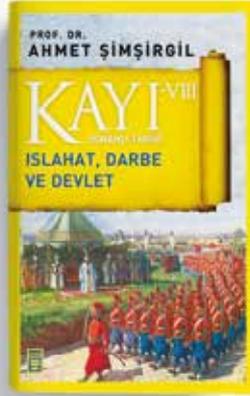
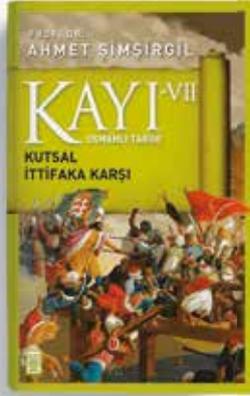
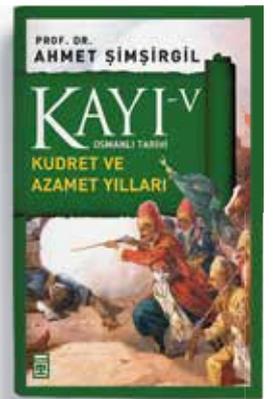
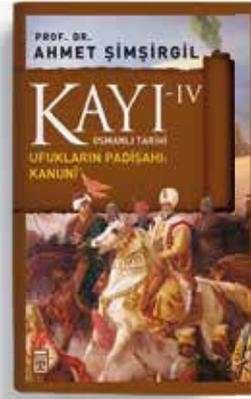
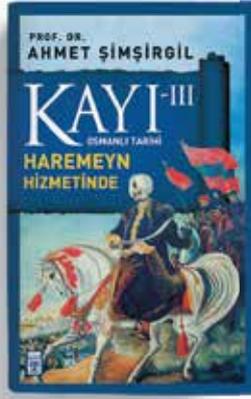
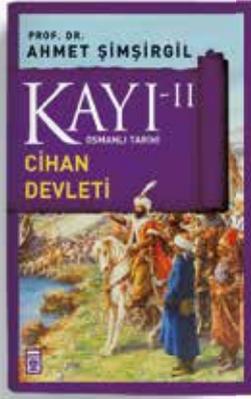
For nearly 1,000 years it had been one of the most important cities of the Christian world, an eastern sanctuary against Muslims. Yet in 1453 the Ottomans conquered it and tasted the fruits of triumph where dozens of others had been forced to swallow rotten defeat. This book invites you to look at the city of Istanbul and its vast history, and see how it is today trying to resist overpopulation, unplanned urban expansion and nature itself. You will see the history of the city with its churches, bazaars, mosques and palaces and many other landmarks.

First Print Date: April 2010
Pagecount: 368

KAYI SERIES

Ahmet Şimşirgil is a well-known Ottoman historian from Turkey. His research focuses on Ottoman culture and state organization. In his successful Kayi series he focuses on the small things that happened to Ottoman Sultans and how they affected the course of the state. You will see many books referring vaguely to Ottoman justice and tolerance without giving specific historical examples. This work addresses this issue. Here in this series you will see the experiences that happened to the Ottoman Sultans starting from the first Sultan of the Ottoman Empire, Osman I, after whom the state was named. The first book starts with Osman I and goes all the way until the Ottoman Interregnum. The second book tells us the story of the Mehmed the Conqueror and his father Murad II. The third book focuses on the battles of Selim I. The fourth book focuses on Suleiman the Magnificent and the fifth book tells us the story of the height of Ottoman power. The series will continue with the stagnation and decline of the Ottoman Empire.

Sold: Arabic

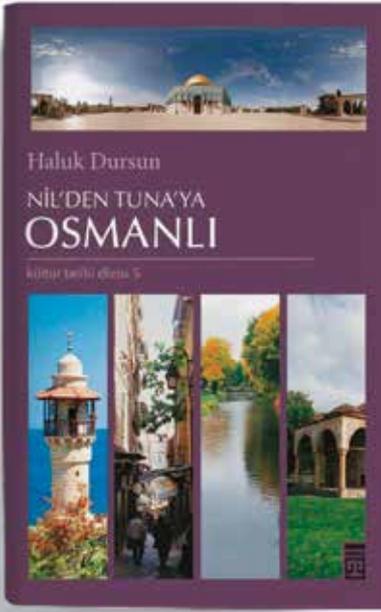


HISTORY



AHMET ŞİMŞİRGİL

Ahmet Şimşirgil was born in Sinop in 1959. He had studied Ottoman city of Tokat for his PhD. Later he have specialized on the foundation age of the Ottoman Empire. He is still professor of history at the Marmara University professor in 2003.



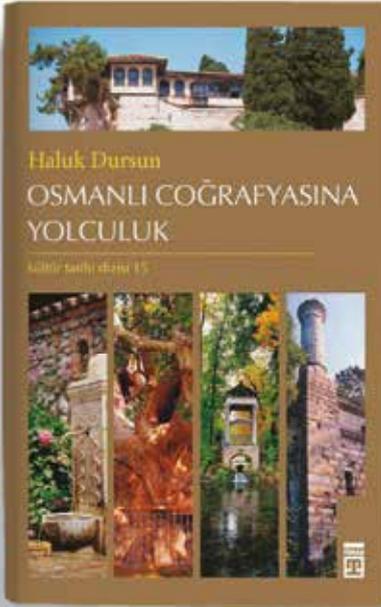
Ottomans: From Nile To Tuna

When it was most prosperous, Ottoman Empire governed all the geography from the Nile to the Danube. This vastness, created a variety of cultures embedded in the Empire and its cities. Hence, Ottomans were able to bring Nile to the Danube and vice versa.

Quds, Cairo, Hejaz, Skopje, Kosovo, Elbasan, Tirana, Thessaloniki, Janina, Rhodes, Budapest, Ruse, Dobruja, Dnieper... With all the colors of the immense geography and culture, Haluk Dursun tells you the story of the cities of the Ottoman Empire.

Not only cities and mosques, Haluk Dursun enriches his narrative with pointed stories of the Ottoman life. By doing this, Dursun answers questions such like 'What did Ottomans really mean for its peoples' or 'What did Ottomans leave behind for us by telling these stories.'

First Print Date: August 2009
Pagecount: 288



Across the Ottoman World

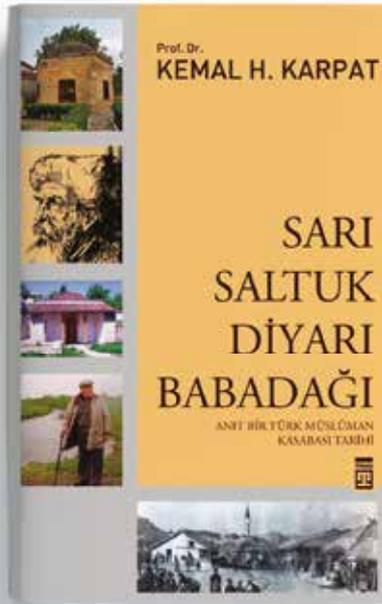
At one point, the Ottoman Empire stretched from Switzerland to Yemen and from Georgia to Algeria. Haluk Dursun crosses all of that ground with a pen and a camera, taking the reader along for the ride. A photograph on nearly every page and a glossy, full-color map in every book, Dursun makes you feel the miles you are covering as you travel around to the far corners and innermost regions of the former Ottoman Empire. Trekking all over Europe, the Balkans, Anatolia, the Caucasus, the Middle East and Africa will prove the adventure of a lifetime.

First Print Date: March 2007
Pagecount: 256



HALUK DURSUN

Haluk Dursun, born in Hereke in 1957. Graduated from Galatasaray High School at 1975. He completed his bachelor's degree in 1982 at the "Last Era and Republic of Turkey Section" of the Faculty of Letters of İstanbul University, and began his academic career as an assistant at the same university. He received his Master's degree at the Marmara University in 1986, and completed his doctorate in 1994. In 2007, A. Halûk Dursun obtained the title of Associate Professor in the field of "History of the Ottoman Institutions and Civilization". In 2013, he received the title of Professor at the Department of the History of the Modern Era, Faculty of Arts and Sciences, Marmara University.



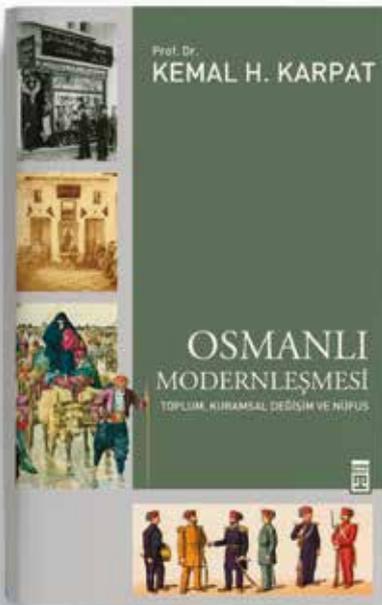
Yellow Saltuk Land Babadağı

Babadağ, is a historical settlement found by Turks in the South Romania. Being the first ever place of settlements of Muslim Turks in Balkans, makes Babadağ a very unique place in the history.

With this work, Kemal Karpaz who was born in Babadağ, looks at the Ottoman social life from a different aspect. Rather than only focusing to Istanbul, to the Harem, he prefers to tell the story of Ottomans from the eyes of a small city. Karpaz argues; every era that city has ever lived overlap with what happened in the Istanbul.

In his work, Karpaz also mentions Sarı Saltuk, founder of this beautiful city on the downstream of Danube. Sarı Saltuk, was a key character during the settlement of the Muslims to the Balkans. He was both a warrior and a wise man, using both virtues for Islam.

First Print Date: May 2018
Pagecount: 336



Ottoman Modernization

Kemal Karpaz thinks, Ottoman had their very own way of modernization. The reason for that is, Ottoman was in need to be modern because of existential excuses. But these efforts created a different impact on the society than it have been expected at the first place.

Karpaz in this book, analyses Ottoman modernization with all its aspects. Why Ottomans did need to be modern? What have Ottomans done in order to be modern? And most important of all, Karpaz looks at the end results of modernization efforts within the society.

First Print Date: February 2014
Pagecount: 192



KEMAL KARPAT

Kemal Karpaz was born in 1926 in the Babadağ, Dobruja, Romania. He is son of a Tatar family migrated to Romania from Crimea. He received his LLB from the University of Istanbul, his MA from the University of Washington and his PhD from New York University. He has previous worked for the UN Economics and Social Council and taught at Montana State University and New York University.



A Brief History of Turkey

Modern Turkey, did not emerge with the Republic. Modern Turkey were present even a century before the Republican era. Late Ottoman institutions were the ground for the Turkish Republic, Karpaz argues. And in this book, Karpaz gives us a short history of Turkish Modernization.

In the book, you will have the chance to observe the important milestones of Turkish modernization: Tanzimat era, Meşrutiyet era, Turkish War of Independence, transition to the multi party politics, decades of coups and finally arguments over the Islam in public. Karpaz says, these issues are all in realtion with each other and they can only be understood with reference to each other. And he does so in this book.

First Print Date: November 2012
Pagecount: 352



Ottoman's Heritage at The Balkans

Ottomans were one of the shaping force in the Balkans at the last millennia. And the Balkans, for some historians, were the heart of Ottoman Empire were it had flourished with all the colors of its social life. Hence, Ottomans left behind a legacy in the Ottomans at the form of social, political and cultural corporation and conflict.

After Ottomans, Balkans have never tasted the peace. Since the outbreak of the First Balkan War, the geography of Balkans have witnessed an immense amount pain. Karpaz in this book, not only tells us the story of the Balkans. He also examines the contemporary issues in Balkans and build the relationship between the past.

First Print Date: February 2012
Pagecount: 368

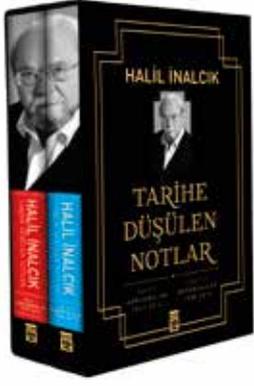


Nationalism In Middle East

Prof. Kemal Karpaz gives us a magnificent work on the nation and nationalism. This books provides a new perspective to the topic of Nationalism which effected the countries that were carved out of Ottoman Empire and Turkey. It tells us the story of Ottoman heritage in the economic, social and cultural structures of Middle Eastern countries that were splintered from the Ottoman Empire. Prof. Kemal Karpaz provides us with the process of the nation-founding in those new countries, how they created their state structures and what reformations and revolutions they experienced.

Prof. Kemal Karpaz shows us the background of the problems between post-Ottoman countries, Turkish-Israeli, and Turkish-Arab relations, the ethnic and religious heritage of Ottoman Empire, the reasons behind the problem in Cyprus and many more.

First Print Date: February 2011
Pagecount: 320



Footnotes of History

Halil İnalçık... One of the greatest scholars of Ottoman history. In this book, you have the opportunity to read Halil İnalçık's selected interviews, commentaries and speeches from 1975 to the 2015 at his latest years. And these interviews, commentaries and speeches, Halil İnalçık illuminates the Ottoman history with all its eras.

This is a work that every Ottoman history visionary should keep at it's library. With its special dimensions and design, first volume covers his speeches and commentaries. The second volume has is distinguished interviews with various media institutions all around the globe. One crucial thing in common is that in both volumes, İnalçık gives hints on his approach and methodology regarding the Ottoman history.

First Print Date: September 2015 / Pagecount: 624

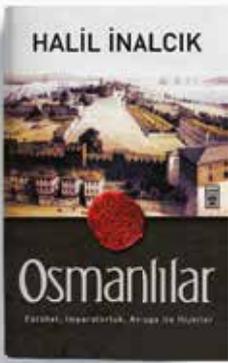


Ottoman and Modern Turkey

The historian who changed the view of Turkish-Ottoman history in the world and read and studied in many universities mentions about Ottoman Empire and Modern Turkey. He held the issue with three titles: Ottoman, Late History and The Way of Studying History in Turkey. He says "The nations are the dates and cultures of the nation. An undated nation resembles an individual who has lost his personality."

İnalçık looks close to Turkey's modernization process and he includes improvements and modernization in same context. He shows to readers that modernization process didn't start with new governmental change. Then he shows real modernization era; when it started and ended.

First Print Date: September 2013 / Pagecount: 328



The Ottomans

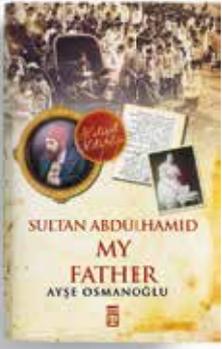
At one point, the Ottoman Empire stretched from Switzerland to Yemen and from Georgia to Algeria. Haluk Dursun crosses all of that ground with a pen and a camera, taking the reader along for the ride. A photograph on nearly every page and a glossy, full-color map in every book, Dursun makes you feel the miles you are covering as you travel around to the far corners and innermost regions of the former Ottoman Empire. Trekking all over Europe, the Balkans, Anatolia, the Caucasus, the Middle East and Africa will prove the adventure of a lifetime.

First Print Date: April 2010 / Pagecount: 320



HALİL İNALCIK

Halil İnalçık was born in Istanbul in 1916. He was one of the most successful Ottoman historians in the world. He studied history in the Ankara University during late 30's. He completed his alma mater in 1943 at the same department and became a professor of history in 1952. After his retirement, İnalçık settled to U.S and worked in Princeton, Harvard and Chicago Universities.



Sultan Abdulhamid My Father

Abdülhamid was not just a sultan. He was a son, a husband and a father as well. From unforgettable holiday celebrations and customs in the palace, to the personal life of Abdülhamid this book is full of information that cannot be found anywhere else including rumors and gossip of the time. It shows that not only was he the mighty ruler of an empire, Abdülhamid was a human being. This is because they are memoirs written with the pen of someone who was there, who saw it all with her own eyes; a daughter of the Sultan himself.

First Print Date: September 2013 / Pagecount: 320

AYŞE
OSMANOĞLU



She was born in Istanbul in 1887. She was one of the daughters of Abdulhamid II and Müftika Hanım. She lived as in exile in Selanik with her family after the 31st March Incident in 1909. She went to abroad together with the rest of the Ottoman dynasty. She came back to Istanbul after a 28 years of life in Paris in 1952 with a amnesty for the female members of the Ottoman dynasty.



Memoirs of An Ottoman Prince

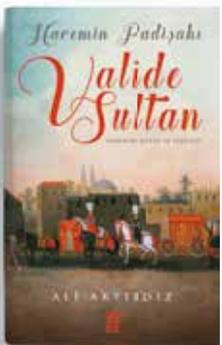
This book is the first ever publication of the memoirs of an Ottoman prince. The memoirs cover the life of a prince who was born in 1903, which meant that his life spanned the most tumultuous time of the empire. He grew up in its final years, witnessed its collapse, saw the revolution that founded the modern Turkish Republic, was later sent into exile with the rest of the Ottoman dynasty in North Africa and Europe and towards the end of his life worked to gain re-entry to the Turkish Republic for the exiled royal family. This book contains an unprecedented trove of information about the lives of the members of the Ottoman dynasty when they were living in exile in the 20th century.

First Print Date: January 2017 / Pagecount: 720

OSMAN
OSMANOĞLU



He was born in Egypt, in 1940 and is the only living member of the Ottoman family. He lived in Egypt until 1958, when he went to England for his further education, later qualifying as a Chartered Accountant. After a career in finance spanning 35 years, he is pursuing his lifelong interest in Ottoman History and genealogy while dividing his time between homes in Istanbul and Oxfordshire.

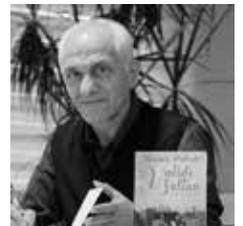


The Sultan of Harem

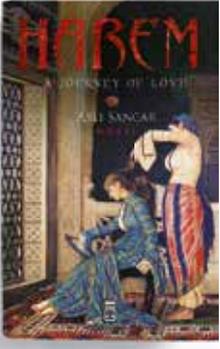
Ahmet Şimşirgil is one of the most historians in Turkey while selling dozens of thousand copies of books every year. And this is his major work: Valide Sultans and the Harem. In this book, Ahmet Şimşirgil looks at the lives of the most important Valide Sultan's. He underlines their efforts for the state not only by looking at fountains, mosques and complexes have been built in the name of them. He also looks at how they sacrificed their and their most loved one's lives.

First Print Date: November 2017 / Pagecount: 616

ALİ
AKYILDIZ



He was born in Rize in 1963. He had his primary education in Rize. Akyıldız had his bachelor at Karadeniz Technical University history department in 1985. He studied Ottoman modernization efforts during all his academic career by focusing fiscal and bureaucratic issues.



Harem

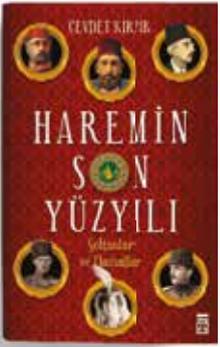
This novel ties together the lives of a girl who is taken from her family when she is 7 years old to be raised in the Ottoman harem and a young woman who is getting married at about that same time. Their stories are told side by side, smoothly shifting back and forth between narratives and their connection is tantalizingly concealed until late in the story. There is a moment in the book when one character appears in the other character's story and the reader discovers how the two stories, seemingly isolated, were in fact connected from the beginning. Though they have lead more or less completely separate lives, they learn the same lesson and are able to ultimately make peace with themselves.

First Print Date: June 2010 / Pagecount: 192 / Sold: Hungarian, Serbia, Bulgaria, Azerbaijan, Indonesia Arabic

ASLI
SANCAR



Aslı Sancar was born in the United States. He completed his primary and secondary education in Ohio. He graduated from the Department of English Literature, Ohio State University. After working in a government agency for a year, he received both master's degrees at Ohio State University and lectured at the Department of English. In 2008, Aslı Sancar was awarded with the Benjamin Franklin award in the political-history category by the IBPA, the largest independent association of publishers in the United States because of his book, Harem.



Last Century of Harem

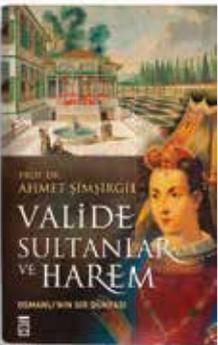
The 19th century was for the Ottoman Empire a period of difficulty both in its politics and in its economy. In order to maintain their living standards, the Ottoman Royal Family began to sell their jewels and valuables, and in order to hold onto power the Ottoman sultans entered into many kinds of political intrigues. Every stage in this course of events had a significant effect on life in the Harem, which was managed by many rules and customs. Academic and writer Cevdet Kırpık explores how the lives of the sultans and the princes changed during this period by using primary sources and the memoirs of people who lived during this period. In this way Kırpık has brought to light many details about the Harem's Last Century that have not been considered in works on this subject written until now, and has put forward a work that will be a key resource for research on this subject in the future.

First Print Date: February 2012 / Pagecount: 424

CEVDET
KIRPIK



He was graduated from the History Teaching Program of Black Sea Technical University in 1991. During his M.A. education he worked on social and economic history of Trabzon according to qadı registers. He mostly focused Ottoman dynasty during his PhD education. He had publications on the laws about the dynasty and princes. He has been working as an academician in Erciyes University in Kayseri.



Sultanas and Harem

Ottoman Harem was a mysterious place for foreigners for many centuries, especially for the travelers from the West. They have imagined Harem as a special place that women were spending their lives with wealth and glory.

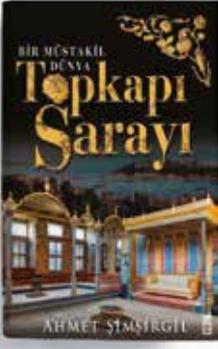
Ali Akyıldız tells the story of the Ottoman Harem. He perceives Harem as a dominant force ruling the Empire at the classical age. And the Harem were governed by Valide Sultan, namely the mother of the Sultan. Ali Akyıldız, approaches to the life of Valides and Harem with his own perspective. Were they are able to marry? When Harem became the ruling force in the Palace? How would women in harem travel? Where and how would Valide Sultans spend their money on?

First Print Date: April 2014 / Pagecount: 240

AHMET
ŞİMŞİRGİL



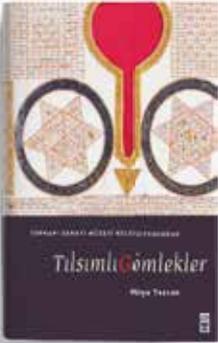
Ahmet Şimşirgil was born in Sinop in 1959. He had studied Ottoman city of Tokat for his PhD. Later he have specialized on the foundation age of the Ottoman Empire. He is still professor of history at the Marmara University professor in 2003.



Topkapi Palace, A Separate World

With prof. Dr. Ahmet Şimşirgil's work, A Separate World, along with experiencing all of the exploits of the palace, you will feel the gravity of the Ottoman State, which ruled seventy-two nations. You will discover the secrets of the training at the Enderun School, which trained and raised the administrators of the provinces of the empire. You will see its enchanting images, and witness the unattainable artistic power of those places. You will observe the majesty of the doors which seem to open into eternity, you will hear the deep and meaningful silence of the Harem, which housed hundreds of people, and one by one enjoy countless beauties that give pleasure to life.

First Print Date: February 2016 / Pagecount: 224



Enchanted Robs

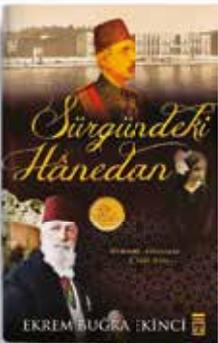
In Istanbul, an ancient city that straddles two worlds, there is a palace. The palace is Topkapi palace; the home to a line of kings that commanded a vast empire. In that palace there are a collection of robes. These robes are like no robes that you have ever seen before. There are 87 of them, and they are covered front to back with meticulously crafted calligraphy written in such tiny lettering that in some cases it is impossible to read without a magnifying glass. The language is Ottoman Turkish, the ancient script of the Ottoman Empire, which used something very close to the Arabic alphabet. By going over them carefully for years, equipped with his persistence and an oceanic knowledge of the Ottomans, Dr. Hülya Tezcan discovered amazing things hidden in the fabric of these robes.

First Print Date: February 2012 / Pagecount: 204

HÜLYA
TEZCAN



She was graduated from Art History Department of Istanbul University in 1968. She was started to work at Topkapi Palace Museum where she became the director of the Sultans' Clothes Section. She hold her Phd degree with her dissertation on archeological field research about the pre-Ottoman period of the Topkapi Palace area in 1983. She had a lot of articles, encyclopedia entries and proceedings.



Dynasty In Exile

"I feel terrible when I think of how we were chased out of our homeland one night without even being able to gather our clothing. When a person dismisses even a servant, they will allow them to gather their belongings. Does a 600-year-old family have no rights in this country? The girls and women of the Ottoman dynasty writhed in hunger in the cities in which they were strangers, in the European countries into which they had been thrown; but they never sacrificed their honor."

Ekrem Buğra Ekinci, the law historian who is known for his writings and television programs on Ottoman history, prepared in his book, Dynasty in Exile, a monograph about the successors of the Ottoman Empire which is unique in the literature. Are you ready to hear what all of the members of the dynasty experienced, in their own words?

First Print Date: September 2015 / Pagecount: 648

EKREM BUĞRA
EKİNCİ



He was graduated Faculty of Law, Ankara University in 1987. He completed his PhD on history of law. He worked as a researcher in University of Jordan for a year. He has been working as a professor in Marmara University in Istanbul. He had a lot of publications about history of law. He has been preparing TV and radio programs on popular history and history of culture. Also, he writes articles for daily newspapers. programs on popular history and history of culture. Also, he writes articles for daily newspapers.



First Print Date: July 2017 / Pagecount: 400

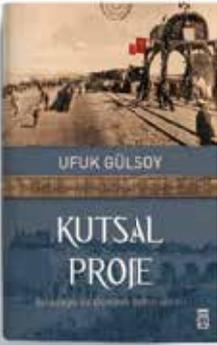
Ottoman Military History

This book outlines the training systems, soldiers, divisions, weapons and leaders of the military of the Ottoman Empire. It focuses on an era when Ottoman military strength was lagging behind Europe and in a constant state of reform and reconstruction. It also discusses the Ottoman Navy and Air Force during this period, a subject which many historians neglect, thinking that it was non-existent. This fills a major gap in military history during a time which Turkish researchers tend to neglect because the nation suffered such terrible defeat, and European researchers tend to neglect because the Ottoman empire at the time was viewed as the "sick man of Europe" and did not merit research.

**GÜLTEKİN
YILDIZ**



Gültekin Yıldız She completed her academic history education at the History Department at Boğaziçi University and Marmara University at the graduate level. For more than a decade, he has been researching the history of the late Ottoman army. He is currently a member of the Department of History at the Faculty of Letters at Istanbul University.



First Print Date: October 2010 / Pagecount: 304

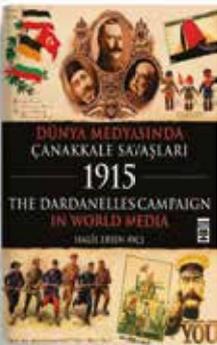
Ottoman Railways

What if there were railroads criss-crossing across the middle east the same way that the wrap around Europe and the United States? How would that effect the people that live there? How would that change tourism, society, politics and the economies of the people in these countries? When we start to think about these things, the potential change becomes amazing. The middle east is home to precious few railroads, and nearly all of them were engineered and constructed by the Ottomans. These Ottoman railway projects run from Syria to Palestine, from Yemen to the Hajez, and all the way into Baghdad. Dr. Ufuk Gulsoy takes us through the detailed schematics and masterfully designed plans that the ottomans drew up for laying railway across the middle east.

**UFUK
GÜLSOY**



He was graduated from the Department of History, İstanbul University in 1982. He had his M.A. degree with his thesis titled as "The People who had forced to migrate from Rumelia to Russia during the Russo-Turkish War in 1828-29." He had his PhD degree from Department of History, Marmara University with his thesis on Hijaz Railway Project in 1994. He became professor in 2003.



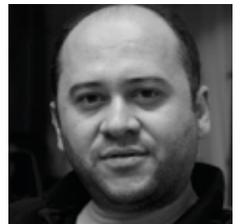
First Print Date: January 2015 / Pagecount: 224

The Dardanelles Campaign In World Media

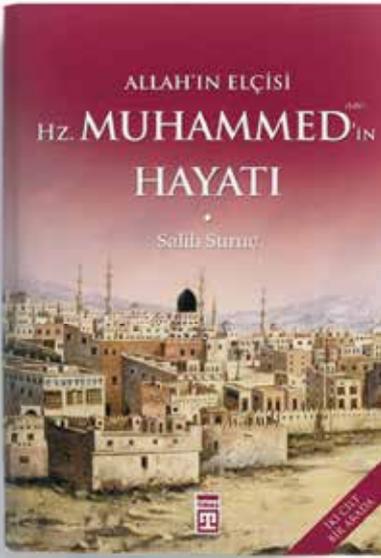
This book is the culmination of ten years of work to assemble more than eight hundred of the thousands of cartoons, propoganda posters, illustrations and postcards about the battle of the Dardanelles from the world press describing Turkey.

What do you say to examining the battle on the media front between the Allied and Central powers through the lens of the visual riches that were published by the press elements and newspapers of that time period? Halil Ersin Avcı, who has given long years to this valuable work, will bring a new direction into your home with Turkish and English explanations laid out in chronological order; The Battle for the Dardanelles in the Media 100 Years Ago.

**HALİL ERSİN
SAVCI**



He was born in Çanakkale in 1977. He got PhD degree from Istanbul University Social Sciences Institutes-History. Halil Ersin Avcı, who was elected as a member of the Prime Ministry Atatürk Culture, Language and History Institution and Turkish Historical Society in 2012, is still working in the Faculty of Education of Canakkale Eighteen March University.

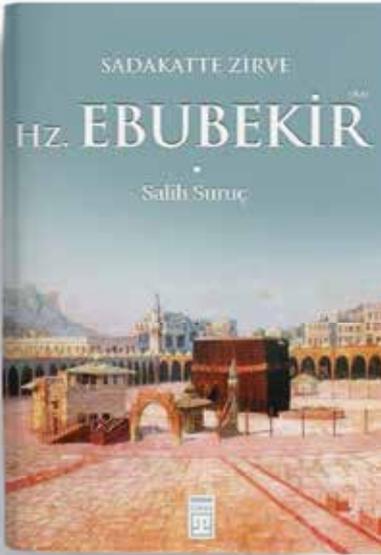


The Life of Muhammad

The book tells the life of the Master of the Master (pbuh) as a perfect man, and he is also paying attention to his spiritual strength, which is his basis. In this respect, a work that reveals his climate of heaven beyond purely narrative of prophetic biography. While the human features are being studied, the doors of the spirit of our Prophet (saas) convey the words of our supreme Lord.

The whole of the horizon's Prophet, embracing the sweet voice calling for eternal hour, in the Messenger of Allah. Readers will hear the reverberation in their heart with this work titled as The Life of Muhammad. While the life of Prophet (sas) is handled in a chronological discipline, his moral features are also emphasized in historical events. The verses and hadiths are also included for the wider explanations at required points.

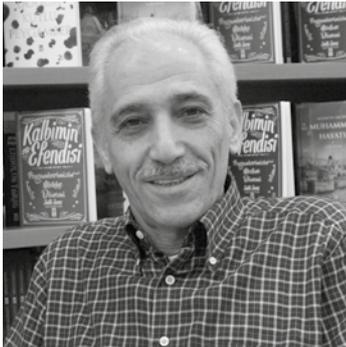
First Print Date: March 2010
Pagecount: 928



The Peak Point of Loyalty: Abu Bakr

Prophets biography awarded writer Salih Suruç, after his work on The Life of Muhammad The Messenger of God, tells us the life of Abu Bakr who was the apple of the era of Muhammed's eye. In "The peak point of Loyalty: Abu Bakr" the writer approaches with a flowing style to the life of Abu Bakr from his birth to his death, the years in Mecca and Medina, the era of caliphate, his services and conquests, his personality, his family, and the relationship with his friends in the era of Muhammad. Readers will find this enviable life story of virtue, beauty and love as if they were living with him.

First Print Date: August 2007
Pagecount: 288



SALİH SURUÇ DURSUN

He was born in 1953 in Şanlıurfa which is the city of the prophets. In 1976 he finished Higher Islamic Institute in İstanbul. He worked as editor in magazines, publishing houses, newspapers and worked as coordinator for culture- art and literature. He served as a Counselor at Çerkezköy Central Chaplaincy, Press and Public Relations Counselor at the Prime Ministry, Head of Department at the National Library, and Culture and Tourism Consultant at Duşanbe.

In 1988 in Pakistan he was awarded with the first prize in world for his work prophetic biography of our Prophet Muhammad.

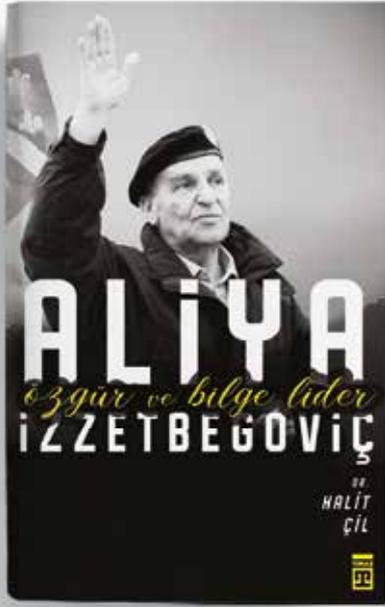


The Century Seeking His Omar

Hazrati Omar (Caliph Omar) is one great and powerful figure to eliminate and remove the existential crises and the nonhuman treatments that today's people, especially the Muslim communities are being exposed to. He is also a cure for the fragmentation. He constitutes the portrait of a "leader" that today's world needs when one examines his personal, political or administrative life.

The Century Seeking His Omar examines Hazrati Omar's life, especially his governorship and administration during his caliphate within the scope of modern leadership theories. The book reflects on his strategies, being a team member and leader, his patience and proactivity as it adopts those concepts as the codes for the ideal leadership. Hazrati Omar also exemplifies Western world in the path of the Prophet who he adopts as the ultimate role model.

First Print Date: October 2017
Pagecount: 336



The Free and Wise Leader: Aliya Izzetbegovic

There have been prominent people who came into the social trouble and trauma times in history and they awakened the people with their vigorous identities and souls. Aliya Izzetbegovic is one of those people with his energetic soul. His story began with Young Muslims Movement in 1970's Yugoslavia with its totalitarian regime and sparked with Islamic Declaration. This struggle reached its peak with his wise leadership that directed the Bosnian struggle for independence.

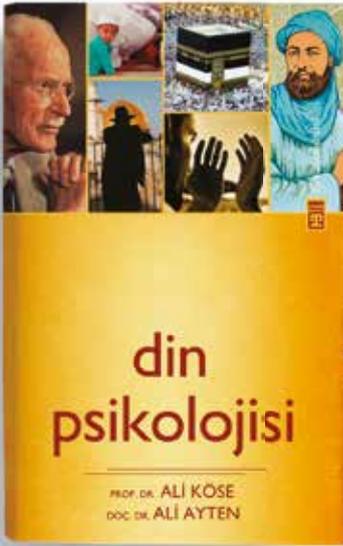
In The Free and Wise Leader: Aliya Izzetbegovic, Dr. Halit Çil offers an interpretation of the wise "leader" model that today's Muslim world needs.

First Print Date: November 2018
Pagecount: 160



HALİT ÇİL

Dr. Halit Çil was born in Zonguldak. He took his primary education in his village and his high school education in Ankara. While he was an officer in Turkish Ministry of Health, he took his higher education in Ankara University Faculty of Divinity. His master thesis was on "Armies and Military Camps in the Age of Caliph Omar". He finished his doctorate on "The Leadership of Caliph Omar" in history of Islam. He prepared the TV programs, "Ömer'ini Arayan Yüzyıl (The Century Seeking His Omar)" and "Osmanlıca Dersleri (Ottoman Turkish Lectures)". Still, he is a faculty member of Kahramanmaraş Sütçü İmam University Faculty of Divinity.



Sociology of Religion

Religion, or belief is a well-studied subject in social sciences. It's history, it's economy, it's anthropology or its sociology has been witnessed many flourishing studies for centuries. But the psychology of religion is not as popular as its counterparts. With this book, Ali Ayten and Ali Köse, sought to build a ground for future studies by forming an effective introductory work.

In this book, the duo focuses on those who built the science of psychology first and their views on religions and beliefs. Second, they embrace the Islamic philosophers' ideas on the soul and the nafs. Later on, the study addresses the adventures of human thought on religion, disbelief and parapsychology. By doing this, they do not only present us a map of past works on psychology of religion. But also, they present us a well-studied history of thought.

First Print Date: September 2012 / Pagecount: 224 / Sold: Arabic

**ALİ
KÖSE**



Professor Dr. Ali Köse graduated from the Faculty of Theology of Dokuz Eylül University in 1985. She received her master's degree from Marmara University, Institute of Social Sciences (1988) and PhD from the King's College, University of London (1994). She is currently teaching at Marmara University, Faculty of Theology, Department of Psychology of Religion.



Sociological War

In this 21st century, we are living in a world of identities. Identities are everywhere. We walk through identities, we breathe identities, we think with identities... We use them to define ourselves at the basic level. And we use identities to define others. With respect to Amin Maalouf's deadly identities, Yusuf Çağlayan examines the identity crisis that cracking down the Islamic World. Çağlayan argues that a well thought strategy of identifying the Islamic World, have been led to the rise of ethnic and fundamentalist ideas among the geography of Islam.

This book does not only tell a story or a narrative of past events or does not only inform the reader on the sociological warfare. It also teaches how to counter act within the limits of Islam.

First Print Date: January 2017 / Pagecount: 352

**YUSUF
ÇAĞLAYAN**



He was born in Kırıkkale in 1957. He was graduated from Istanbul University Law School. At 1983 he became judge in eastern city of Turkey. In the same years he joined Turkish Military Army. After 2000, he worked as a lawyer for a while. In 2007, he completed his active practice as attorney, national education and curriculum issues, information theory, social peace, social development, and sociological security.



No - Punishment Education

Many people believe it is impossible to have an education without punishment or rewards... How would a child learn right and wrong if not punished when he misbehaved? How would you control children without disciplining them with punishments? Pedagogue Dr. Adem Güneş brings a new perspective in his pioneering childhood education work claiming "The most meaningless effort of an individual is to try to keep another being under control."

Punishment is a means of humiliation disrupting the development of personality... Reward is a means of manipulation disrupting the emergence of a true self... Regardless of the intention, punishment results in hurting the child emotionally.

No-Punishment Education presents a unique, rooted perspective to understanding childhood development while shedding light on the significance of childhood for the later years of life...

First Print Date: May 2017
Pagecount: 288



No - Punishment Education-2

As a second book of No-Punishment Education, a groundbreaking work that changed the perspective of many people, this piece presents the practical applications of an education without punishment. Transforming the education methods, ways of activating an inner motivation is presented in this book while introducing the notions of "acquisition rather than learning" and "action language rather than I language..."

The critical triad of acquisition, "curiosity—enthusiasm—desire," and the "Three Dimensions of Lasting Learning" are explored... The significance of biological rhythm explained... And the question of whether attention deficit is a disorder or rather a reflection of adult anxiety on the child is answered...

No-Punishment Education 2 will deeply change the perspective of parents and educators who value the child's personality development.

First Print Date: November 2018
Pagecount: 232



ADEM GÜNEŞ

He was born in 1969 in Ankara. After he completed his undergraduate education he studied pedagogy at Rotterdam University. He became doctor after he completed his work about attachment therapy. He is a member of the IFTA-International Family Therapy Association, the APA American Psychological Association, and the American Counseling Association. His attitude towards to children education became a research object.



Natural Parenting

Parenting has become an excessively complex topic in modern family research. Here, Adem

Güneş submit's the theory that many of the problems that arise in children and in their upbringing today come from restrictions put on their nature. He teaches that we should allow children to be more who they are and that with this freedom will come an environment which will allow your child to mature and develop fully as a person, without unnecessary inhibitions.

First Print Date: September 2013

Pagecount: 208

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Intimacy Education

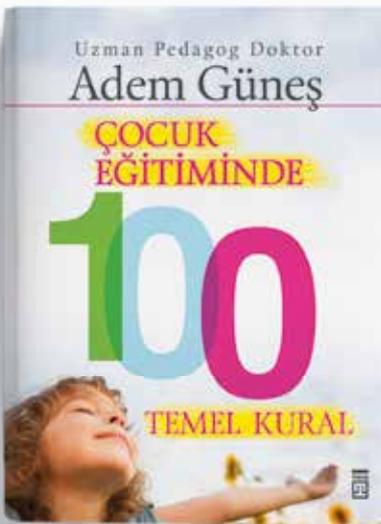
Some parents believe that they have to put pressure on them and intimidate them for the sake of their children. The intimidation of the child and trying to gain the awareness of intimidating privacy make it unprotected in social life. Such children are insecure to life, skeptical to others, unfriendly in making friends.

In this work, Pedagog Adem Güneş talks about Intimacy Education, which gives children grace and kindness. On the other hand gives them the power to protect themselves from malicious people. It is a step-by-step guide to the basic principles that every parent and teacher should know.

First Print Date:

Pagecount:

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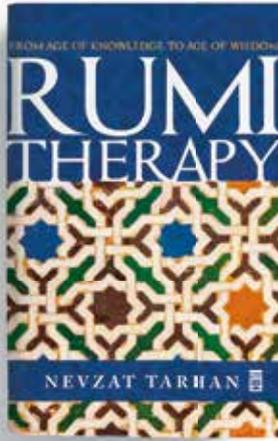
Children Education's In 100 Basic Rules

Many mothers and fathers, instead of reading dozens of long books, want to have the basic principles of educating children in a short, concise, but thorough manner that can be applied easily. Children's Education In 100 Basic Rules is directed at precisely this need, and was prepared summarizing the most important subjects. From "Safe bonding" to "Weak attention spans," from the concept of a "false ego" to insensitivity, shyness, and appreciation, 100 basic principles of children's education that all adults should know have been brought together in this book. It is possible to raise a child without getting angry, without conflict, and as their friend. Without embarrassing them, without making them shy, it is possible to cultivate in your children a respectful personality. This work, which has been prepared as a kind of "Pedagogical Constitution" comes from the pen of expert pedagogue Dr. Adem Güneş and is for everyone who believes in the importance of children's education.

First Print Date: April 2015

Pagecount: 216

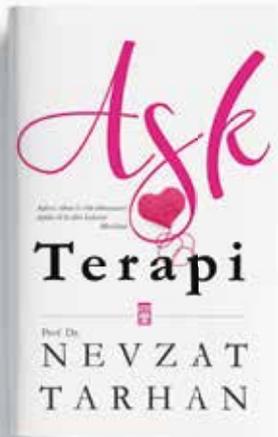
Sold: Kurdish



Rumi Therapy

The works of Mevlana, better known in the west as Rumi have become popular the world over. There is something hidden within them that heals peoples souls. In this book, Nevzat Tarhan has sought out the aspects of these stories and writings that can ease the pain of those who suffer psychologically and emotionally. He arranges the work in a way which is both analytic and accessible.

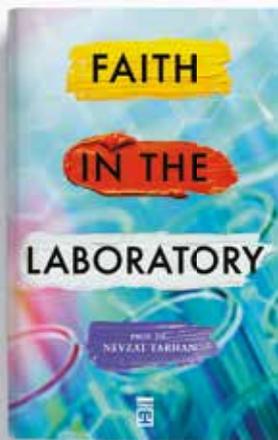
First Print Date: November 2015
Pagecount: 240
Sold: Albania



Love Terapy

What is love? It is hard to define for it differs from person to person. Love is different for the one who loves, for the one who is loved, and for the one who has never been either... One thing is certain: love contains an incredible amount of energy. It carries melancholy, fear, sorrow, joy, excitement, anger, relief... Because of its power it can lead to amazing bliss or deep despair for the person. Here, Nevzat Tarhan tries to help us understand what is love and to carry it in a positive and constructive way.

First Print Date: February 2014
Pagecount: 208
Sold: Bulgaria



Faith in The Labarotary

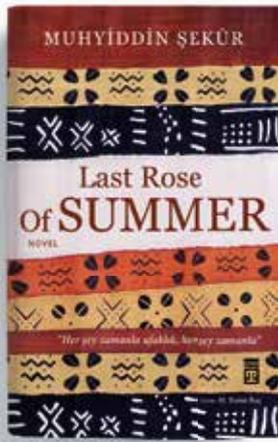
Since the dawn of human civilization, faith has always been a part of the human experience. As science advances, we can begin to see why that is, and the mechanics of how it fits into our brains and our awariness of our surroundings. What is faith? What role does it play in our lives? What role does it play in our minds? Renowned Turkish psychologist Nevzat Tarhan explores the effects and interactions of belief in a higher power on the human brain and shines light on why faith is such a vital aspect of human life and society.

First Print Date: August 2018
Pagecount: 256



NEVZAT TARHAN

He was born in Amasia at 1952. He graduated from Istanbul University Cerrahpasha Medical Faculty. At 1982 he became psychiatrist. In 1998, he represented in Turkey Memory Center of America. Currently, Turkey's first neuropsychiatry hospital with NPISTANBUL Neuropsychiatry Hospital Management Board carries out its Founding Rector of the University of Uskudar.

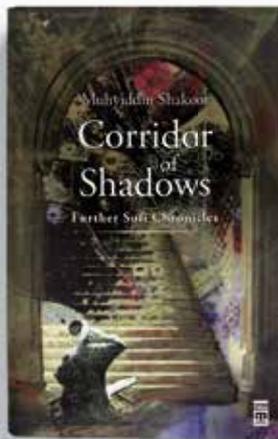


Last Rose of Summer

Last Rose of Summer is everyone's story. A story that embraces anyone who ever lived in a neighborhood, or feared a bully or ever wanted to love. It is a story about the extraordinary richness of ordinary-seeming people. On a journey to adulthood Carlos Jackson starts learning the art of living after he suddenly becomes smitten by Kamara, a young girl who visits her aunt next door.

Set largely in the historic 1960's, the story moves with Carlos through the urban streets of Cleveland and the lives of its colorful neighborhood folks, to war-torn rice fields of Vietnam and even further to far flung regions of Timbuktu.

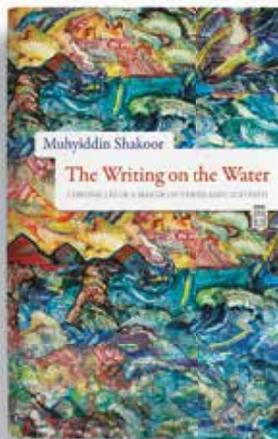
First Print Date: February 2017
Pagecount: 576



Corridor of Shadows

In his highly-acclaimed previous book, "Writing on the Water," Muhyiddin Shakoor inspired thousands of readers with his personal inner journey. Now he continues his journey with the Corridor of Shadows. Shakoor invites us on a journey full of mirth, trials, discrimination, betrayal, loss of loved ones and war. Shakoor shows us how everything we come across, be it joy or pain, can be a sign that will guide us to into a higher spirituality. Corridor of Shadows is a "golden thread" that will help us to escape from the dark and narrow confines of our egos and mundane lives...

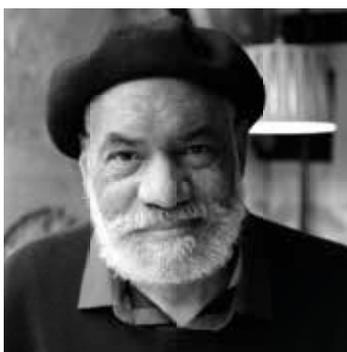
First Print Date: May 2012
Pagecount: 288
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Writing on the Water

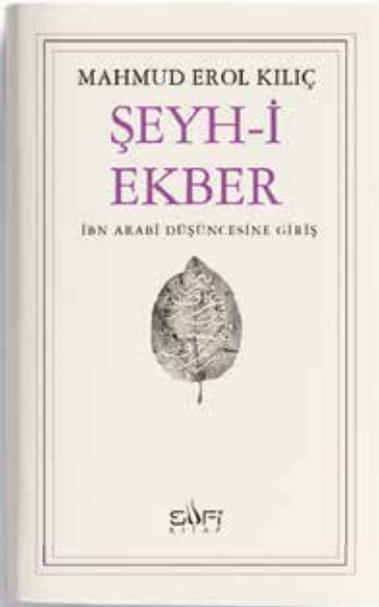
"The Writing on the Water" is a highly readable yet spiritually profound account of the author's own journey into Sufism. Shakoor takes us with him on his journey from being a sufi novice to a master. He is sent by his teacher on different tasks throughout his journey. At one point he has to find a very specific needle for a record player. At another time his teacher offers him and the other students a beautiful chocolate cake just moments before smashing it up with his hands. At another time the students are asked to move a small house across a field. This memoir is full of humor, is often quite moving, and is always resonant with the wisdom of the Sufi tradition.

First Print Date: September 2009
Pagecount: 360



MUHYIDDIN ŞEKUR

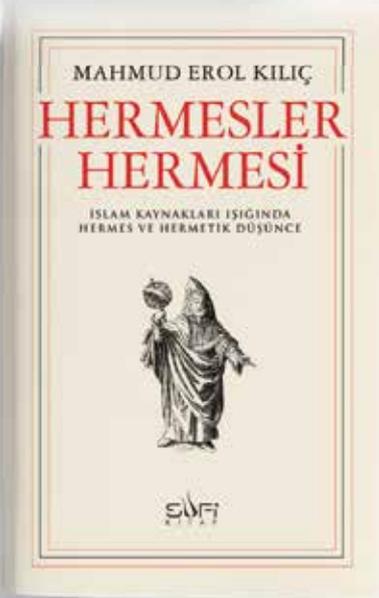
Muhyiddin Shakoor was born and raised in Cleveland, Ohio. After having worked as a family therapist and professor of Counselor Education at the State University of New York for more than thirty years, he retired in 2006 and devoted his time to humanitarian projects, writing and seeing the world. Last Rose of Summer is his first novel and fourth book. He now lives between the U.S. and Turkey.



Sheikh ul-Akbar: An Introduction to the Thought of Ibn Arabi

The long-awaited work about Ibn Arabi, who is the greatest representative of the tradition of irfan and of the related esoteric sciences, has arrived. Prof. Dr. Mahmud Erol Kılıç is among the greatest researchers of Sufism and a scholar of Ibn Arabi respected around the world. He has produced a comprehensive work, Sheikh ul-Akbar: an Introduction to the Thought of Ibn Arabi which is a reference book for research on Sufism. This work, which was the first doctoral thesis in the branch of Sufi sciences in 1995, and which has been a pioneering work for hundreds of theses in the past fourteen years, will fill a large gap in the literature on Sufism. It examines the answers given by Muhyiddin Ibn Arabi to the most basic questions that humanity asks and shines light on the contemplative world of the Sheikh ul-Akbar in general, and on his thoughts on existence in particular.

First Print Date: November 2009 / Pagecount: 368



Hermes of the Hermesses: Hermes and Hermetic Thought in the Light of Islamic Sources

Hermes is a figure of divine message in almost every culture throughout history, associated with Thoth of the Egyptians, Uhnuh of the Jews, Husheng of the Ancient Persians and Idris of the Muslims. He was and is thought to be the founder of sciences who takes part at the meeting point of history of religions, history of philosophy and history of science.

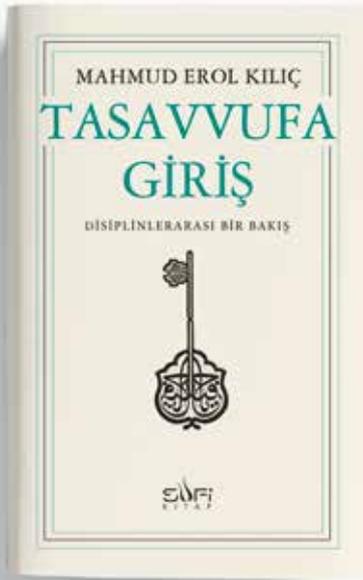
Hermes of the Hermesses is Prof. Dr. Mahmud Erol Kılıç's master thesis in which he examines the background of the issue in scope of Hermes' own characteristics and offers crucial knowledge about "Corpus Hermeticum" that is the primary source of the Hermetic thought. The book also takes a look at the relation between the Hermetic thought and the Muslim scholars within the frame of history of wisdom.

First Print Date: January 2017 / Pagecount: 224



MAHMUD EROL KILIÇ

Studying Political Science at Istanbul University, Kılıç received classical education from professional scholars and continued tutoring of certain Sufi masters. He concentrated his research on Islamic Sufism after his undergraduate education. His articles were published in numerous encyclopedia and journals. He held the office of general secretary of Parliamentary Union of Islamic Conference in Tehran for ten years. Through the end of 2018, he was elected as the Ambassador of Indonesia for Turkey.



Introduction to Sufism

“What is Sufism?”, “What kind of a science is Sufism?”, “Is it a science as well?” Those questions are some of the frequent ones generally asked about Sufism. Here, Introduction to Sufism offers a way for examining Sufism without any academic distance. On the contrary, the book manages to touch the core of the hearts with its warm wording.

It is an interdisciplinary work that one can find himself or herself reading on Niyazi Misri at the same time he or she is triggered to dream on quantum physics. In this sense, Mahmud Erol Kiliç tries to consolidate all the social and human sciences under the umbrella of oneness principle of the school of Sufism.

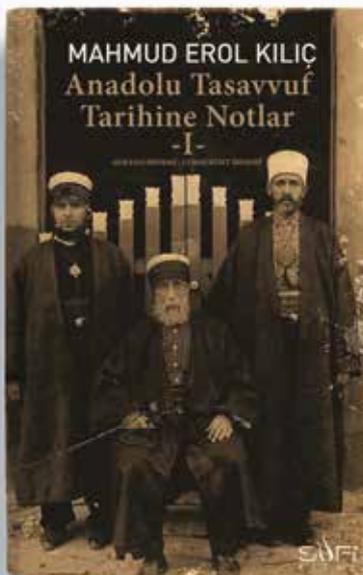
First Print Date: January 2012
Pagecount: 352



Sufi and Art

Sufi and Art brings light into the role of Sufism while grounding and interpreting the sections of Islamic art such as poetry, books, calligraphy, architecture, music, tile, illumination and bookbinding. The book aggregates the talks, conferences and articles by Mahmud Erol Kiliç who tries to explore the codes of a primeval thought that has been expressed via paper, writing and notes. He also gives anecdotes from the life stories of Sufi masters while rendering the Islamic works of art.

First Print Date: March 2015
Pagecount: 192

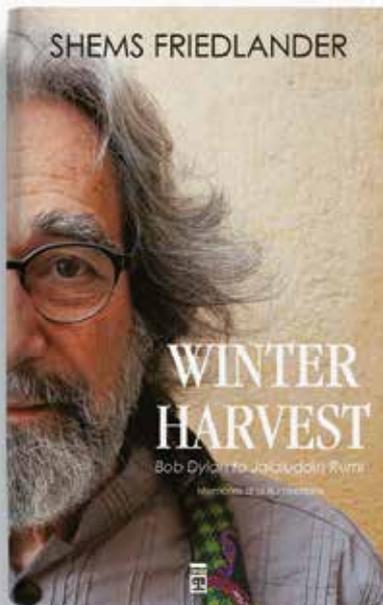


Notes on the History of Sufism in Anatolia

Anatolia resembles a gigantic dervish lodge where science, wisdom and art erupt continuously. For centuries, the dwellers in Anatolia have been fed by the light of the spiritual experience that turns the spirit from the creatures to the Creator and provides with being with God among the public.

Notes on the History of Sufism in Anatolia brings the audience together with Mahmud Erol Kiliç's articles and talks. These talks bring light into the mystical experience in Anatolia from the combatant dervishes to the poetry of Nazım Hikmet, from Ibn Arabi (Doctor Maximus) to Aziz Mahmud Hudayi, from the dervish lodges of Istanbul to the traditional Turkish Sufi music.

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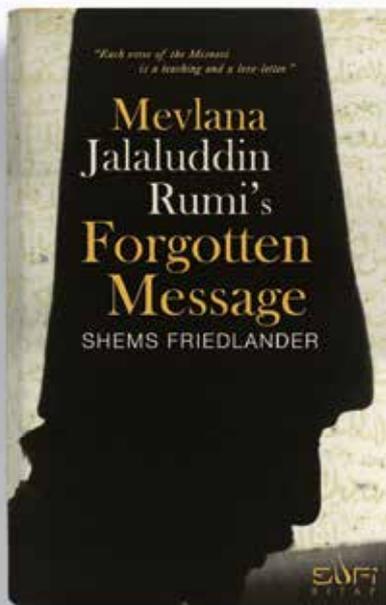


Winter Harvest

Shems Friedlander is the author of nine books. He is a painter, photographer, designer, filmmaker and educator. Friedlander is Emeritus Professor at the American University in Cairo. He was selected in 2012, 2013, 2014 and 2015 as one of the 500 Most Influential Muslims in the World, in the field of Art and Culture, by the Royal Islamic Strategic Studies Center.

"It elevates one's spirit and makes you feel that you are sitting with Sufi sheikhs, gurus, Tibetan masters and other teachers who were part of the spiritual energy that moved from the East to the West."

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Mevlana J. Rumi's Forgotten Message

The cure for our spiritual amnesia is the integration of Rumi's lessons into daily life. There is a need to understand Islam in contemporary times. Mevlana Jalaluddin Rumi is deeply rooted in the prophetic tradition. Rumi is the most popular poet of our age yet is almost completely misunderstood and misinterpreted in the popular culture.

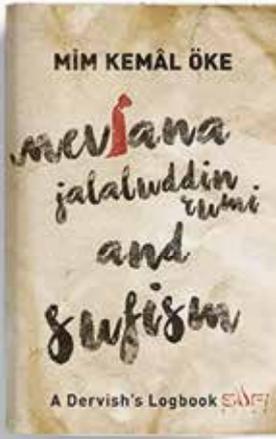
Friedlander sheds new light on the relationship of Shems and Rumi and offers a theory about Shems' disappearance not previously voiced. We are the heirs of Mevlana Jalaluddin Rumi. How will we treat this inheritance? Will we squander it among those who have been deceived by the world? Argue its validity with scholars in classrooms and teahouses; or will we feed yearning hearts, enhance the intellectual desires of youth, and fill the gap of disappointment of those who have reached maturity and seniority and are still empty?

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Sold: Serbia



SEMS FRIEDLANDER

Born at the core of NYC, Friedlander is an award-winning graphic designer, a prominent photographer, artist, poet, movie producer and an author who has works on Sufism. He had spiritual transactions with Sufi masters in the Middle East, particularly in Makkah, Madinah, Cairo and Istanbul. He was elected in "500 Most Influential Muslims" list in 2012 by The Royal Institute of Islamic Studies. He has nine books, two of which are totally on Mevlana Jalaluddin Rumi and whirling dervishes.



The Pomegranate Tree

This is a magnificent novel that travels a route through the cities of Trabzon, Tebriz, Tifliz, Batum and Istanbul. It is a story that stretches from the Balkan wars to the First World War. Two lives, beginning in Trabzon and Tebriz are headed straight for one another. Two rivers, or rather many rivers, first flow rapidly, and then slow to a calm. Two of these rivers are Settarhan, the unpredictable son of the most powerful and noble merchant in Tebriz, and Zehra, pearl of Tebriz.

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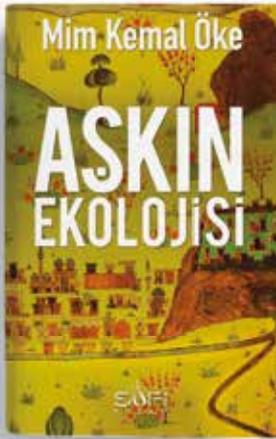


The Wounded Gazelles Club

“My son, the wounded gazelles club here is. If you ask for participation, knock on the door.” Rumor has it, man goes out through forty doors until he finds his share and destiny. Here, Mim Kemal Öke’s journey is one of that kind.

When people come across troubles, in the end, they see that all those troubles are for another being which is more spiritual and more tactful. The Wounded Gazelles Club includes the breaking points and milestones in Öke’s life, who is a prominent figure in academia and Sufism, being the youngest professor of history, economy and political science in Turkey and also with his own spiritual journey that reaches through being a spiritual guide for his students and followers. With the motivation by the sufi masters of the spiritual atlas, the so-called illness of his daughter and his son, the book is about “the wounded gazelles”, that are the ones who are in search of the divine in some way.

First Print Date: June 2015 / Pagecount: 172



The Ecology of Love

It is possible to see that the environmental consciousness is not a lifestyle that begins with urbanization but it begins with “being human”, realizing one’s human characteristics. It is time to review our sense of universe for we squeeze it within the loop of environment, architecture and technology.

In The Echology of Love, Prof. Dr. Mim Kemal Öke offers “3A Balance” (Allah-Âlem-Âdem -God, Universe, Human, in Turkish) as the roadmap for the true path. This balance is a system which the humankind turns their environment into a universe and which demonstrates that every granule in the universe -from the tiniest creatures to the rocks- is interconnected and also strongly connected to the humankind. The book contains non-ignorable determinations on the notion of space while it also makes criticism to history of science that may afflict the monotonic interpretations.

First Print Date: February 2015 / Pagecount: 208



MİM KEMAL ÖKE

Receiving high school education at Robert College and higher education in economics and history at Cambridge University, Öke became a professor at Boğaziçi University. He attended official meetings abroad on behalf of Turkish Foreign Ministry. He won various awards for cultural and scientific studies. Over the last years, Öke has gravitated towards human sciences in his quest to understand mankind, which mainly rests in Sufi philosophy. Towards his social awareness, Öke offers rhythm/folk dance classes to disabled individuals.

SUFI



Songs of Lovers

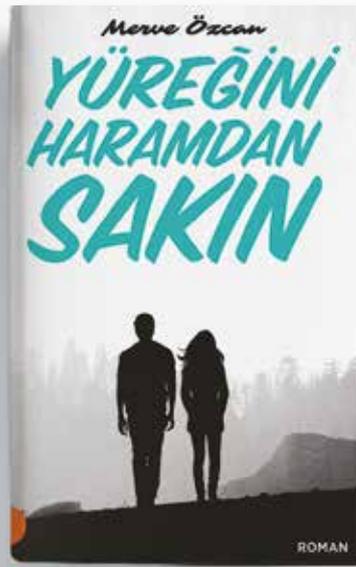
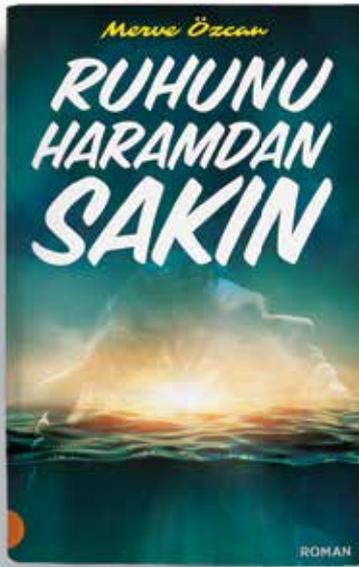
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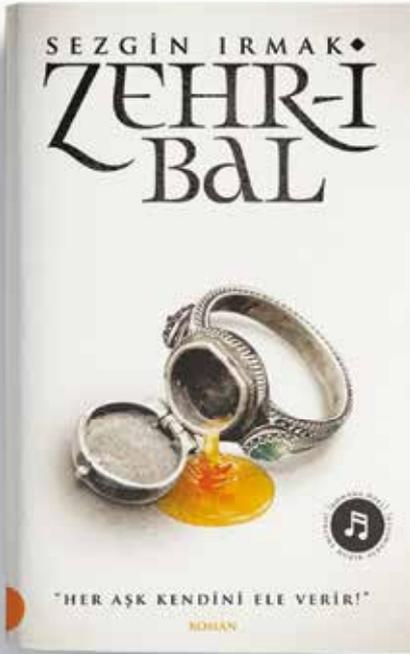
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MERVE ÖZCAN

She was born at 1996 in Istanbul. She is graduated from Graphic Designer School. After graduation she have been focusing on writing and drawing. She has 4 books that have been published. She writes young adult fictions and her main purpose is creating a world or an atmosphere without ignoring religious issues.





The Poison of Love

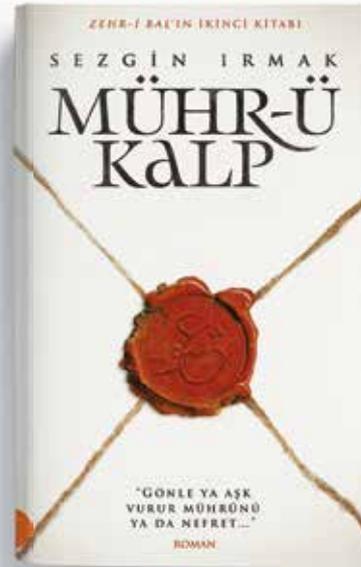
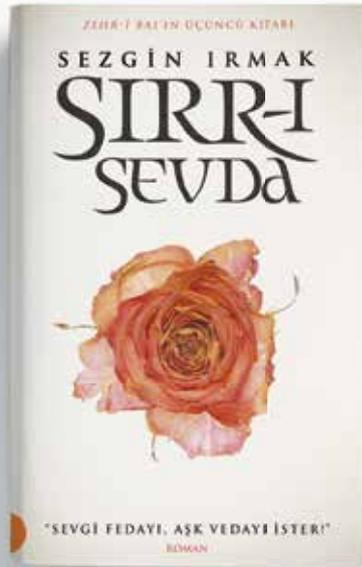
“There can only be one queen bee in a hive. There is no room for a second in the heart.” Said Halim Efendi. He paused and glanced at Kalaycı Hamza with worried eyes. “Otherwise...?”

“Otherwise there won't be honey, will there?”

“The honey will be poisoned, boy!”

Love... History... Police... A striking and gripping love story set in the year 1870... Gülpäre, the beautiful daughter of Rauf Efendi, the Üsküdar Judge of the day, loses her family when she is a child and crosses paths with a roughneck young man named Kalaycı Hamza. The poison of love envelopes them from their first conversation but there are things that they did not consider: An uprising against the Sultan, a secret love, and painful loss. Hamza, who by a stroke of luck is able to save Rauf Efendi when he is in trouble, is now in the lion's mouth himself. Hamza, who is able to get in the judge's good favor, will try to bring all of this to the light of day with his new friends Rıfki, Berber Selim and Bekir. On the one hand, the love of Gülpäre, who is laying siege to his heart, on the other hand the rebellion in which he is caught up...Their destiny had been written since the very beginning.

First Print Date: January 2016
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SEZGİN IRMAK

He was born in Istanbul. After her education at Süleyman Demirel University, she worked as a radio producer. She worked as a journalist for 7 years in the newspapers Vatan and Sabah. In the meantime, he worked as a columnist and visual director in some magazines. He still works in the fields of advertising, publishing and production.



The Red Band

In the early 19th century, in the Ottoman land, Germiyan, strange murder was committed. Victims were found dead in a room that locked from inside. No one can enter to room or exit from room. There was just one same and strange not: "Long live my sultan!"

Eşrefzade İdris is famous and clever detective starts to search for figure out what there is behind this murders. But while he and his crew was looking for the answer, murders continued. Eşrefzade İdris realized another common thing in these case: All victims had same books in their bookshelf. Questions rised and he became more complicated. Because what was the purpose of murders? Saving the Sultan or killing the sultan? Did murderer help or what?

The Red Band gets attention from policemen and detective novel readers in Turkey and won a local prize .

First Print Date: March 2016 / Pagecount: 432

AYFER KAFKAS



She was born in Kutahya/Turkey in 1979. She graduated from Eastern Languages and Literatures. His first novel was published 2011 and now she has 3 novels that is published. She writes novels and plays. Also her way of writing like going through boundaries.

Basilisk

Basilisk is a half human-half snake. She lives under the ground. One day a human-being comes to near to their land. There emerges two choice: live him to death or save him. In despite of prophecy, Basilisk saves his life and give to him, Camsab a new one. Camsab starts to live with Basilisk and her servants snakes. But one day he wants to leave. There is one condition; he shouldn't talk about this place. Camsab tries to keep his promise but something gets worse. Prophecy comes true. Human being betrays to loyals.

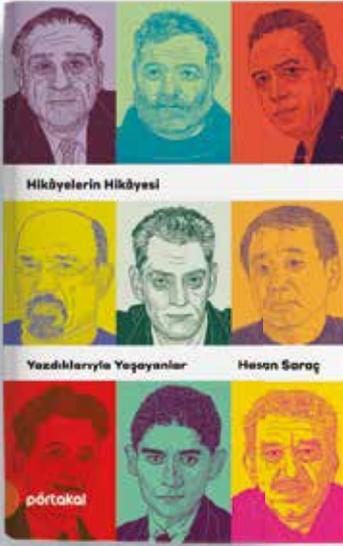
Hatice Üzgöl rewrote Basilisk, famous mythological story of east with fresh words and fresh way of looking...

First Print Date: February 2016 / Pagecount: 192

HATİCE ÜZGÜL



She was born in Istanbul at 1980. She was graduated from advertising department. She have worked as advertising writer for a while. Nowadays she is focusing on writing. She mostly prefer writes mythological issues.



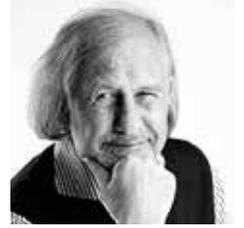
Writers Who Live With Writing

Writers Who Live With Writing mentions about 25 famous writers who touches our soul with their words... Writers' lives and their books have a connection. Also we can see some footprints of their life in their books. Hasan Saraç gives importance this connection and focus on their lives from this perspective. Looking from this perspectives needs a really qualified reading journey. Hasan Saraç shares his journey notes with other readers and says that those writers were human too and their motivation or lack of motivation as a writer came from their life. So he uses chronologic order when he is mentioning about a writer and introduce to us them as a human too.

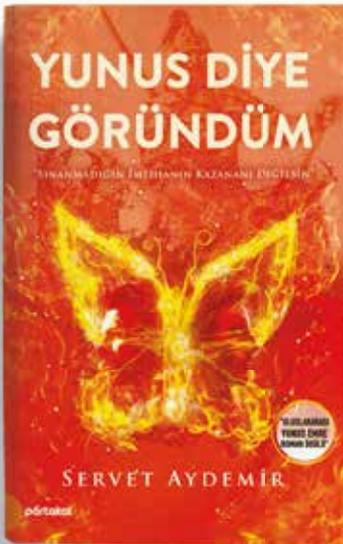
Writers Who Live With Writing has illustrations of writers which are drawn by Barış Şehri, famous illustrator and designer in Turkey.

First Print Date: April 2018 / Pagecount: 288

HASAN SARAÇ



He was born in Ankara at 1951. After he graduated from computer engineering department he joined Harvard Business School leadership programs. He worked wide range variety of works in private sector. His first novel was published at 2010. On the other hand he started write writers' portraits. He continues to write portraits of writers, musicians, directors and painters.



They Call Me Yunus

Doctor Hakan is a psychologist. Recently he lost his entire family. Then he lost also all hope about life. End of the day he decides commit suicide. Fortunately last moment a young man comes near to Doctor Hakan and starts talk with him. He makes him back to life but he offers a favor. Doctor Hakan has to help this young man as a psychologist. Young man sees Yunus Emre who is sufi and famous poet. Doctor Hakan is very curious about the issue and wants to help to this young man. But first of all Hakan has to learn about something Yunus Emre. When he tries to help to young man, he cures himself because of learning about Yunus Emre and his mystical words.

First Print Date: January 2018 / Pagecount: 240

SERVET AYDEMİR



He was born in 1973. The author wrote his first novel at 2013. They Call Me Yunus won International Yunus Emre Prize. The author writes scripts and makes documentary movies that are shown almost all around the country.

Timas Publishing

Publishing is getting a story, whatever format or genre it may come in, into the hands of a person who needs to read it. Sometimes we get lost in the craft of editing text and designing covers and connecting with bookstore owners and distributors, in the discipline of re-checking things endlessly before they go to print, making decisions about what sort of projects to put out in the coming year. We get so caught up in these details of our work that we lose sight of the larger picture of what we are doing as publishers.

From the pen of a writer in one country speaking one language, to the bookshelf (or kindle library) and heart of a person five thousand miles away who speaks an entirely different language, a book has a journey to make. There is a long path of serendipity and fortune that it follows. It is written and revised, seen by an editor, poured over by a translator, selected by a bookstore owner, and catches the eye of that one reader it has been waiting to meet before it finally completes its voyage.

At Timas Publishing Group we are helping books to complete their journey in countries all over the world. Our books find their homes in Bosnia, the United States, Germany, Syria, Malaysia, Egypt, Indonesia, Azerbaijan, the Philippines, the UK, along with many other countries. We are also at the forefront of developments in e-publishing, with the most advanced e-book program in Turkey. The works you will find in the pages of this catalogue are the fruits of our labor, passion and dedication and we are proud to present them to you.



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