



Catalogue



Atlas

For Publishing, Translation and Culture production

Today's Atlas is an extension of the Fifty's Atlas, its goal is to spread culture and make books accessible to everyone. It's a family legacy more than a business, it was founded in 1955 and now it's managed by the second generation of the family. Therefore, we are proud to be an independent publisher by all means.

Atlas has a diversified catalogue from novels to essays and from politics to history. We like to publish translations from different languages into Arabic where we can promote other cultures in the Arab world.

We respect the diversity in the world of publishing where every genre of books can have equal opportunities of exposure.

Atlas as well, organizes cultural events of public issues nature. E.g.: Secularism in the Levant, Secular State and the Question of Religion (2007 – 2012), Readership Crisis in the Arab Culture (2009).

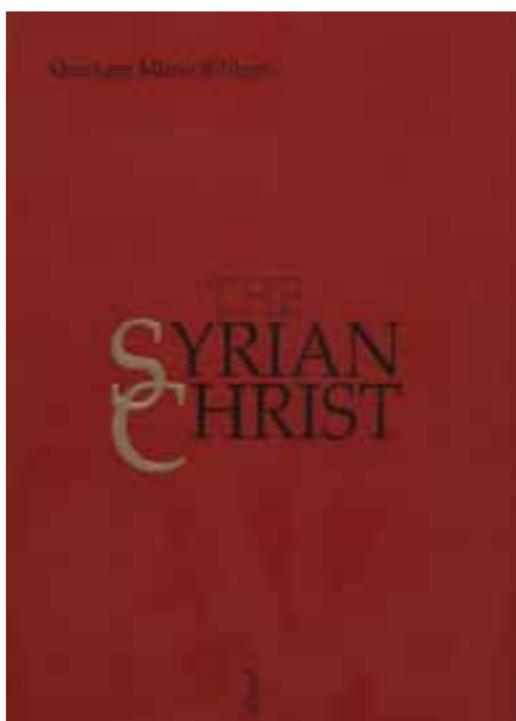
Atlas is entering rapidly in the world of e-Publishing in Arabic. We had training in this field and we are networking with other publishers who are interested in this industry for exchanging experiences.

Recently Atlas branched out to Beirut with more focus on republishing the Arab heritage, licensed translations and novels.

Atlas is a proud member of the International Alliance of Independent Publishers.

<http://www.alliance-editeurs.org/atlas-for-publishing-distribution?lang=en>

The Syrian Christ



Abraham Mitrie Rihbani

This book represents what could be one of the last authentic photographic pictures of the cultural milieu in which Jesus lived. Rihbani was right when he asserted in 1916 that “the conditions of life in Syria of to-day are essentially as they were in the time of Christ...whenever I open my Bible it reads like a letter from Home.” Life conditions in Syria have changed a great deal in the past hundred years, but the deep rooted traditions of which Rihbani spoke are still alive, and even in some villages, Jesus’ milieu can yet be more clearly seen.

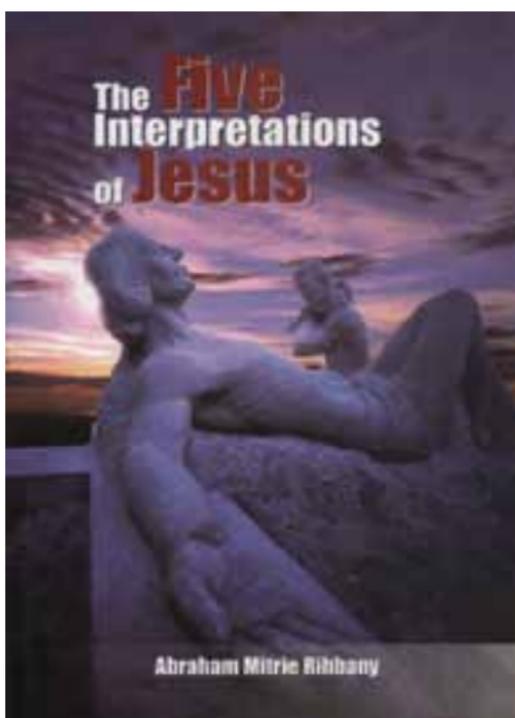
2003 English 236 pages

17*24 cm 12 \$

ISBN: 09731804 -1- 2

Copyrights is available to all languages except Arabic.

The Five Interpretations of Jesus



Abraham Mitrie Rihbani

“Jesus, troubles arose from the fact that he was a prophet who fell among priests: a creative thinker and reformer who appeared in the midst of scribes and theologians who, being wedded to tradition, hated and feared change.” In *The Five Interpretations of Jesus*, Rihbany further clarifies his stance on the first question, and expands his views on the core teachings of Jesus – The Brother and Guide – and their perpetual relevance.

2005 English 134 pages

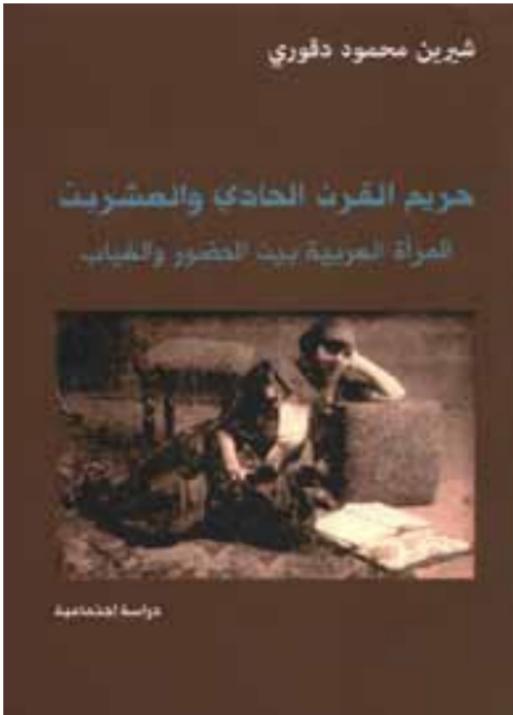
14*21 cm 6 \$

ISBN: 0 - 9731804 -4- 7

Copyrights is available to all languages except Arabic.

The Harem of the Twenty First Century

The Arab Woman between Presence
and Absence



Shirin Mahmud Daquri

For a long period of time, Arabic women have suffered from restriction, discrimination and exclusion based on gender, and continuously the Arabic laws treat women as less equal to men in terms of: human rights, political freedoms, economic, social, cultural, civic and others. There is scandalous discrimination between women and men, where men get the ultimate mitigating circumstances when his wife commits adultery while the husband is not punished for same crime except in some narrow cases set by law. Only the wife is an adulteress, whether adultery happened in conjugal residence or elsewhere.

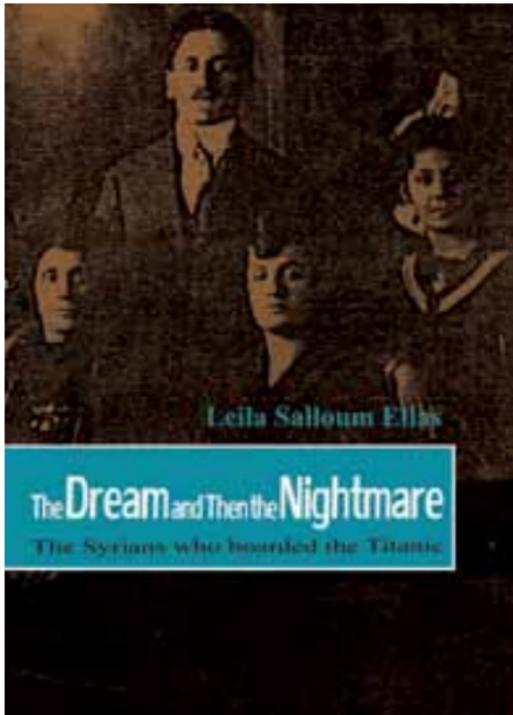
2010 Arabic 144 pages

14*21 cm 6 \$

Copyrights is available to all languages except Italian.

The Dream and then the Nightmare

The Syrians who boarded the Titanic



Leila Salloum Elias

The book tells the story of those Arabic speakers who travelled aboard the Titanic. After introducing the harsh conditions experienced by the people in that period, it then recounts their travel preparations and arrangements from the start. The book continues to relate the travelers' stories one by one; we read stories of sacrifice, loyalty and love, with so much pain and suffering, especially the detailed depiction of the sinking moments of the Titanic and the panic that overwhelmed everyone.

The book contains a gallery of photos for the Syrian passengers who drowned or survived.

2010 English 368 pages

17*24 cm 25 \$

ISBN: 978 - 9933 - 9086 - 1- 4

Copyrights is available to all languages except Arabic.

Syrian Economic Issues (2003- 2008)



Samir S'efan

A collection of studies/articles on economic and financial reform in Syria coinciding with the economic and social transformation from the economic & social model that was designed and implemented since the sixties and seventies of the past century to a market economy based on freedom of investment and ownership.

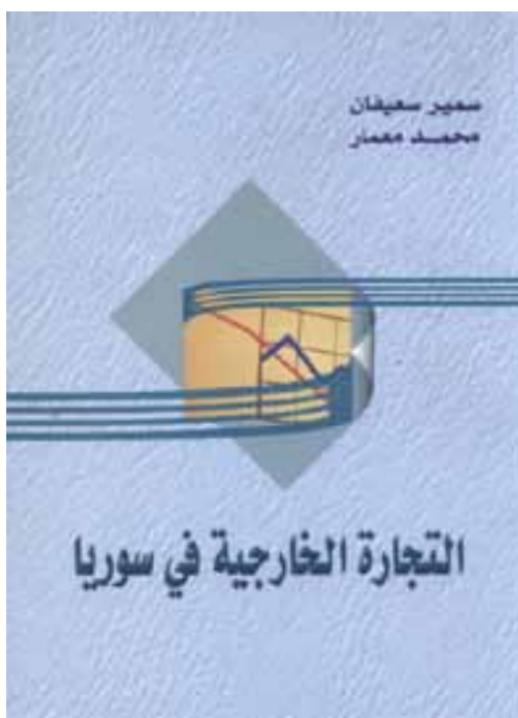
The book discusses the economic policies from a technical perspective and their ability to achieve growth, as well as a social perspective and their impact on the interests of individuals, groups and classes.

2009 Arabic 480 pages

17*24 cm 10 \$

Copyrights is available to all languages.

Foreign Trade in Syria



Samir S'efan & Muhammed Me'amar

The increasing significance and role of foreign trade in the Syrian economy goes in tandem with aheadway approach toward openness and liberalization, expanding ties with global economy and the underlying effects of the increasing interdependency.

The book discusses the trends, orientation and pace of Syrian foreign trade developments in light of the ongoing transformations towards the liberalization of the Syrian economy, and openness to the global economy and the endeavors to improve the conditions of integration.

2009 Arabic 230 pages

17*24 cm 8 \$

Copyrights is available to all languages.

Damascene Days



Rafiq Mirkhan

This epic is written by its heroes. Heroes who come from distant exotic pasts, with different atmospheres, fashions and moods, incite the author to write until he becomes the teller of their lives.

The story starts from the old damascenes houses in the years 50's with a middle class family with Um Tayseer the main character and the source of inspiration of all the fantasy scenes in the novel with the story of her forbidden love.

We travel back in time with her to different eras. Once to Cordoba to reincarnate in a Spanish princess and another time to Babylon where she dresses in Ishtar and even to the time of Christ to play an important roll...

2010 Arabic 408 pages

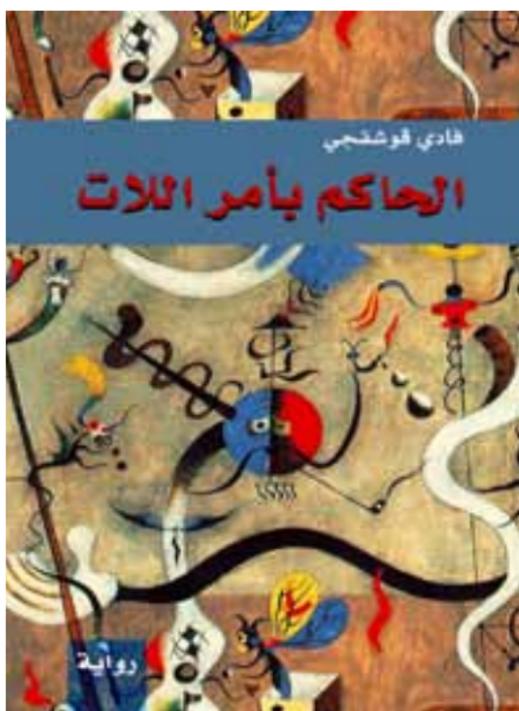
17*24 cm 12 \$

ISBN: 978 - 9933 -9086- 0- 7

Copyrights is available to all languages.

The Dictator

“Al Hakem Bi’amrillah”



Fadi Koshakji

The novel revolves around some aspect of life and struggle under the absolute Dictator governorship who rules with an iron fist in an undefined country.

One of the most important heroes of the novel is Kamel Abdel Mawla, an intellectual, writer and activist against the rule of the Dictator. The novel begins by a gathering of a group of friends who were all students of the professor Kamel Abdel Mawla. The evening ends and they agree to repeat it after a week.. When one of them comes to the meeting after a week, he waited for his friends to no avail. He starts to contact them to discover that they all had died of heart attack in a row during the following two days of the previous evening.

2010 Arabic 176 pages

14*21 cm 6 \$

Copyrights is available to all languages.

The Incest of a Memory



Reem Habib

A rural young girl lives a reincarnation experience and projects it on her real life. She discovers her body and the desires within on account of love letters that she chances upon, leading her to the city where she decides to live her sexual experience to the fullest. Through her heroine's life, the writer demonstrates to us the contradictions between countryside and city on the one hand, and the contradictions and frustrations of leftism on the other. She reveals to us an important stage of the modern history of Syria, i.e. the 80's, and the social and political life at that period, until the main character decides to return to the real world after recurrent shocks.

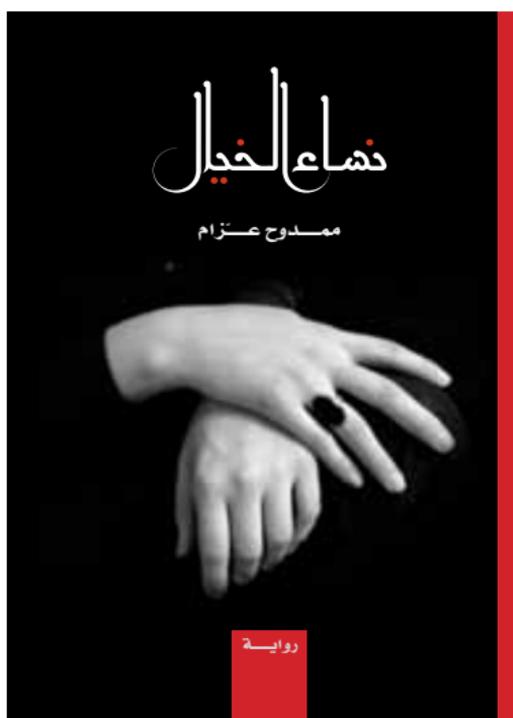
2011 Arabic 152 pages

14*21 cm 6 \$

ISBN: 978 - 9933 -9086- 2- 1

Copyrights is available to all languages.

Imaginary Women



Mamduh °Azzam

The novel talks about the era of the fifties and sixties in Syria, when the Baath Party rose to power, through the story of four friends who, during their studies at the Teachers College, formed “The Black Glove Gang”, and took to writing love letters to all the girls at the college. The incident alerted the attention of the security authorities to investigate the person behind these letters.

The novel is narrated by Zaidoun, a gang member who, after 20 years, was transferred to the archive department where he comes upon «The Secret Dossier of The Black Glove Gang», that conjures up memories in flood. He tried to put together the missing fragments by looking for his old pals in the gang, to be surprised with the transformations they have undergone.

2011 Arabic 388 pages

14*21 cm 12 \$

ISBN: 978 - 9953 -417- 89- 9

Copyrights is available to all languages.

The Sad Bed of Baklawa



Nabil El-Melhem

The novel “The Sad Bed of Baklawa” is a new addition to the so-called the “Prison Literature”, where the author takes us to a prison in Syria to introduce us to an officer who was involved with a paramour called Baklawa. On the bed of Baklawa, the beautiful, glamorous and sad prostitute, we will read heart-rending pain that, perhaps merged with extreme irony will make us double over with laughter at a moment that calls for melting in our tears.

The novel runs a risk in its construction, a risk in its tools, and a risk in shaping its political visions. We have had to read this novel to say: «There is someone who is screaming amongst us...there is someone who is screaming at us».

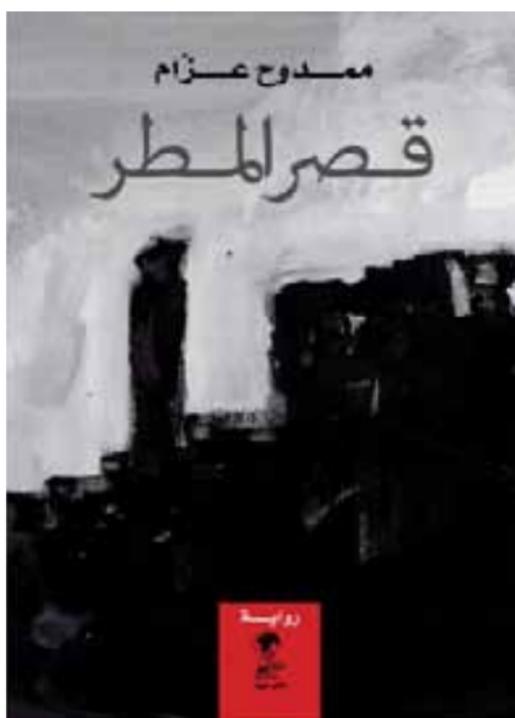
2012 Arabic 192 pages

14*21 cm 7 \$

ISBN: 978 - 9933 -9086- 3- 8

Copyrights is available to all languages.

The Palace of Rain



Mamduh ^cAzzam

The novel portrays the events of the Great Syrian Revolt against the French occupation in 1925 in the region of Jabal al-Arab through the memories of Hassan who reincarnated the spirit of Kamel El Fadl after the latter's assault. Hassan remembers that he lived in a previous life within the body of (Kamel El-Fadl) and that he was killed, so he embarks on delving into his memory grooves in search of his killer. Memories overflow.

Through these memories we learn about the story of the Fadl's family who, in addition to suffering the subjugation of the French occupation, experiences another kind of subjugation on account of their long feud with the Hamdans that forced them to leave their homes into an abandoned ruin in a deserted place.

2012 Arabic 704 pages

14*21 cm 20 \$

ISBN: 978 - 9953 -583- 00- 6

Copyrights is available to all languages.

Maryam's Inn



Nabil El-Melhem

The uprising, not in a political sense, but as a moment that opens other spaces to humans otherwise excluded by the monopoly of power and violence, the violence in both moral and physical versions. Maryam's Inn was just that space which hides within a group of forgotten humans, humans who turned their backs on desire and left the memory of the large place into a place surrounded with curtains and dust. The political uprising is the moment that thrilled both, Maryam in retrieving her female desires and Anis in returning from recurrent memories to an envisioned hope she cherishes to declare at the ritual of taking off his suit.

2012 Arabic 248 pages

14*21 cm 8 \$

ISBN: 978 - 9953 -583- 02- 0

Copyrights is available to all languages.

Merciful Death (Death of Rahim)



Nabil El-Melhem

Is what happening in Syria, uprising, revolution or a deadly war? Questions that will face former Ambassador Rahim al-Halabi when he finds himself in the heart of the event in the capital Damascus, after a long absurd life, stretching from Venezuela to Damascus. The former ambassador and old Communist finds himself alone and unarmed in an abandoned house with countless memories of women who passed his long life, and a strain of illegitimate sons whom he will recognize from the Adam's apple that characterizes their necks. All this will put him in front of a huge bill of losses and delusions.

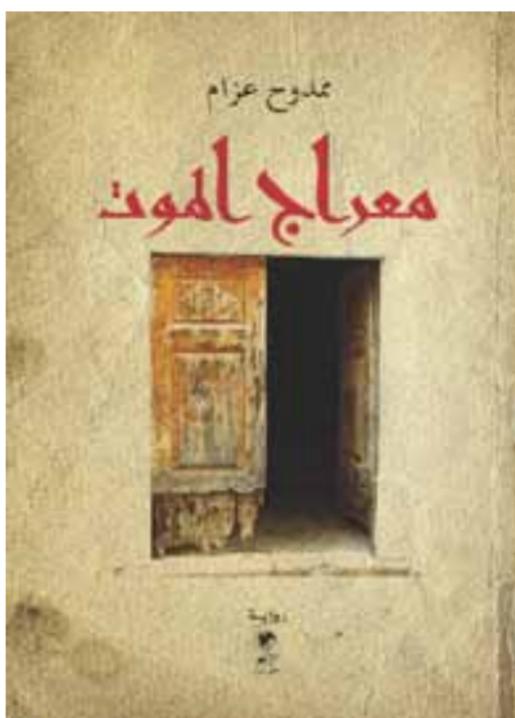
2013 Arabic 160 pages

14*21 cm 6 \$

ISBN: 978 - 9953 -583- 07- 5

Copyrights is available to all languages.

Death Ascension



Mamduh °Azzam

The novel is about Salma who challenges the traditions of her family and society. A married lady who falls in love with another man and ran away with him.

But her uncle finds out and hunts her down and locks her with her two unmarried old aunts who torture her.

Salma dies by a piece of glass in her food cooked by her aunts. Her death represents the end of all hopes and wishes in a social heritage where no place for tales of hearts.

2013 Arabic 104 pages

14*21 cm 4 \$

ISBN: 978 - 9953 -583- 05- 1

Copyrights is available to all languages.

The Shop of Qamar



Nabil El-Melhem

Marginal group of people, supernumeraries, who live in a shantytown in Beirut, are the characters of this novel. It begins with the journey of «Taslima» who leaves her village to the city, carrying in her womb the son who she will deliver on the road.

Then she resorts to live with Qamar. She works as a singer in one of the bars and an old man fell in love with her, but her only and strong love remains her passion to Youssef who loves her in return, but they can't be united because the whole city believes that Taslima is «Set Elmalek» as Taslima was born in the same moment when Set Elmalek died, so she is believed to be her reincarnation.

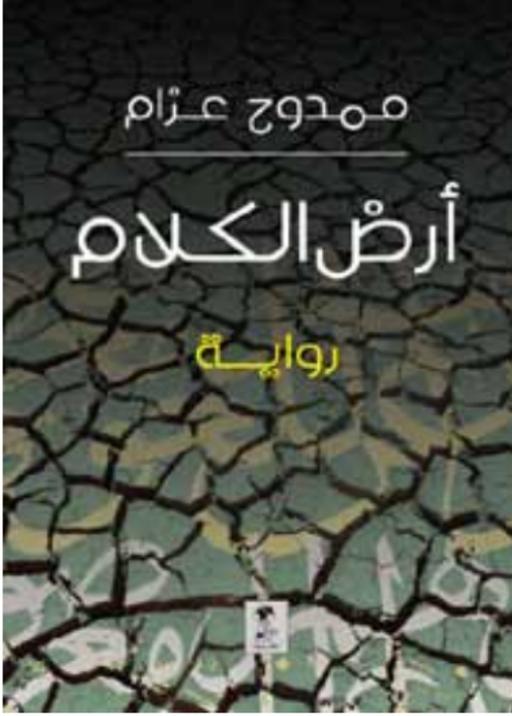
2013 Arabic 240 pages

14*21 cm 8 \$

ISBN: 978 - 9953 -583- 28- 0

Copyrights is available to all languages.

The Land of Words



Mamduh ʿAzzam

The novel begins in the year 1959 when the people of the village Alsamakiat presents a formal request to purchase a public library for their village.

It's the period of the history of the Union between Syria and Egypt. We go in this journey to meet the characters: Karim is in love with Hamouda who immigrates with her parents for a better life like the majority of the people of the village at that time, driven by drought and hunger.

In the library of the village the child «Faisal Khadra» will disappear to read all the books. At one moment, he decides to be a writer as well.

He starts writing stories included in the novel so he becomes one of the group of tellers of «Land of Words», and through his stories will achieve the dreams of all the characters of the novel.

2014 Arabic 480 pages

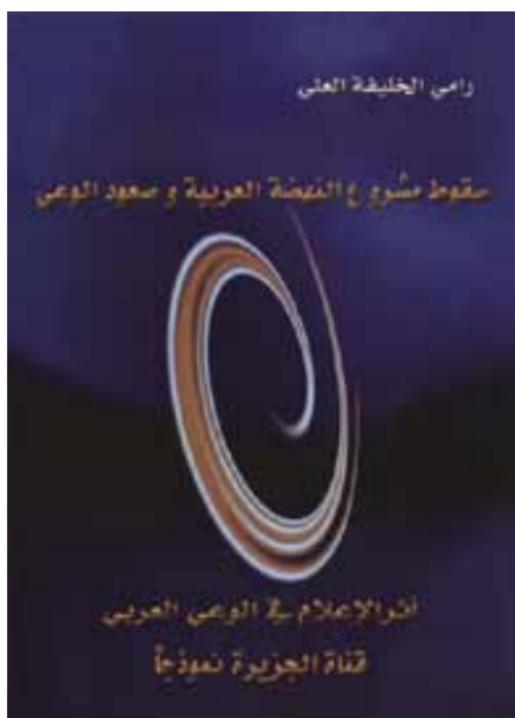
14*21 cm 16 \$

ISBN: 978 - 9953 -583- 32- 7

Copyrights is available to all languages.

The Fall of the Arab Renaissance and the Rise of the Consciousness

The Impact of the Media in the Arab Consciousness - Al-Jazeera Channel as a Model



Rami Al-Khalifa Al-^cAli

The opening of Al-Jazeera in 1996 wouldn't have made an important event by itself per se; it is however the influence exerted by this channel on the Arab consciousness is worth to be considered carefully. The success of this channel in the formation of Arab public opinion in a highly critical historical stage.

Starting out with a historical overview of the rise and fall of the Arab Renaissance, the researcher looks then into the inertia stage of the Arab Thought that coincided with the Al-Jazeera debut. Here the author looks in the uniqueness and peculiarities of the channel; trying to answer the question: "why this channel was founded in the State of Qatar and how important is that?)"

2010 Arabic 214 pages

17*24 cm 8 \$

Copyrights is available to all languages.

The People Demand!

Intellectual Reflections on the Arab Spring



Abd Al-Hussein Shaaban

Ever since the culture, then politics, have shattered the bumptious principle of authority's legitimacy and brought it back to the land and to the people, the concept has never departed the books, minds and media out to the public squares in full embodiment and out burst except in the moment of the Tunisian Revolution and its aftermath.

All the humanly-inspired revolutions, from the French Revolution to the Bolshevik Revolution, emptied and assassinated though, had been preplanned and masterminded within offices and rooms. Never has it been that the people demanded! The people demand is precedence for a new global chronicle in the core of which the Arab history lies as a founder, motivator and trend setter.

2012 Arabic 288 pages

17*24 cm 12 \$

ISBN: 978 - 9933 -9086- 6- 9

Copyrights is available to all languages.

Civil Society: A Biography and Process



©Abd Al-Hussein Shaaban

The concept of civil society is interlocking with as diverse disciplines as political sociology, politics, law... It is a concept that still raises quite diverse perceptions in the Arab countries and comes under various labels and brands.

This book is set to investigate by highlighting the uses of civil society globally and the relevant contexts in the Arab world. It proceeds to deliberate the problems, issues, strategies and challenges, devoting the final section to the post-uprising youth questions and the prospects of development. In doing so, he possibly presents common denominators for the civil society and its organizations networks, along with the role that the non-governmental, non-inherited, volunteering and government-independent sector may well play.

2012 Arabic 280 pages

17*24 cm 12 \$

ISBN: 978 - 9933 -9086- 5- 2

Copyrights is available to all languages.

Syrian Revolution Reality, Becoming, Prospects



Salama Kelah

The book deals with the first six months of the Syrian Revolution 2011. It even starts from the time before the revolution to study the economic situation and class struggle, the economic transformations that have taken place in the last decade, in an attempt to understand the economic causes of the revolution. It moves on to talk about the beginnings of the revolution, and its spreading in some areas and the reason behind this. It then displays the slogans raised in the demonstrations, before moving on to talk of the Syrian opposition and its crisis, and what is required of them so that they can achieve the objectives of this revolution.

2013 Arabic 240 pages

14*21 cm 8 \$

ISBN: 978 - 9933 -9086- 5- 2

Copyrights is available to all languages.

Sexual Library in the life of Arabs

This library aims to shed light on a heritage many have sought to send into oblivion and cover up from people under the pretext of guarding the society from some ideas that may lead to exciting youth instincts, although who wrote most of the heritage erotic books were amongst top scholars, scientists, writers and doctors.

The so-called erotic heritage was a field of science through out the first Hegira millennium. The discipline of the Bah (الباه) was dedicated to the education of carnal knowledge and all related matters.

The sexual intercourse was known as the art of «Nikah», i.e. carnal knowledge. It was common to educate women about all related sciences, arts, and literatures of sex, on matters such as hygiene, attraction, flirtation, coquetry and playfulness, as well as the sexual intercourse with regards to positions, frequency, benefits and disadvantages, methods of body care, maquillage and clothing.

The Art of «Nikah» Sexual Intercourse in the Canon of the Sheikh of Islam, Jalaluddin Suyuti (1- 3)



Editing and research: George Kadar

The book aims to acknowledge the writings of Imam Jalaluddin Suyuti in the art of carnal knowledge that many have denied while others considered unworthy. Some have classified it under the subject of obscenity and buffoonery; others have used it against him to degrade his status as a scholar of the nation.

In recognition of this venerable scholar, who left us a rich canon in jurisprudence, Koranic interpretation and Hadith, we argue that reason behind Imam Suyuti delving into the field stems from his fears –as a thinker, Moujtahed, and the ologian, Imam –of decadence to afflict his society, which the experienced & open-minded reader will touch upon while reading this book.

2011 Arabic 14*21 cm

part 1: 296 pages - 10 \$

part 2: 272 pages - 10 \$

part 3: 280 pages - 10 \$

Copyrights is available to all languages.

The Arbor of «Hubbah»



George Kadar

The books of aphorism and some books of literature in the heritage of Islam tell of a woman who breastfed every new born in Medina so she deserved to be called Eve.

Some Medina historians said she was the nursing mother of Caliph Omar Bin Al-Khattab, They also said the «Ashraf» nobles of Medina used to gather at Hubbah's arbor asking her questions and she would answer them. They said: The boys & girls of Quraish would approach Hubbah place to speak freely and openly on men and women affairs, the art of sex, and she would answer them uninhibitedly. So who is Hubbah of Medina?

2011 Arabic 128 pages

14*21 cm 6 \$

ISBN: 978 - 9933 -9086- 4- 5

Copyrights is available to all languages.

“F” the Explicit & the Hidden



George Kadar

It is interesting to learn that the Arab named the love-making relationship hundreds of metaphors but they kept on one frank word composed of three letters.

The historical irony has it that the origin of the masculine word «Nikah» is treading and trampling, while the “forbidden” feminine word holds the meaning of fertility and love.

This book looks at the origin and etymology of the word «nayk-F», and the factors that led to converting the word sacred into a profane connotation? In addition, a largere searcher work is made of all literature and poetry in which the word has been mentioned in most books of Arab writers and poets.

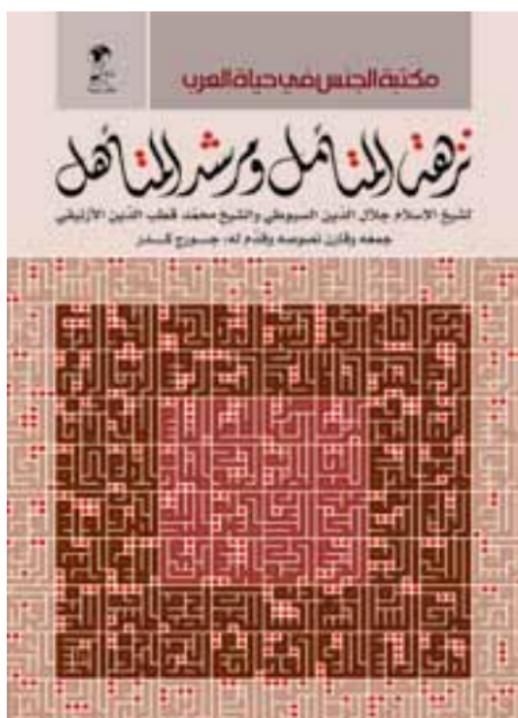
2012 Arabic 456 pages

14*21 cm 16 \$

ISBN: 978 - 9953 -583- 03- 7

Copyrights is available to all languages.

The promenade of the mediator and the guide of the married



Editing and research: George Kadar

This book written by two scholars of Islam, combines the science of religion and life in a fantastic way. It compiles between Hadith and jurisprudence and the science of sex, for those on the verge of the world of marital secrets. It gives them advises from the selection of a life partner through the night of the wedding (Doukhla), passing by teaching them the foreplay before intercourse, leading to the best sex and the utmost pleasures.

The book, one of the Islamic heritage, was written more than five hundred years ago, illustrates how the Muslim community was very liberal on topics of sex in that period of time contrary to the present time, where sex became a taboo discussed in secret behind closed doors in Arab and Islamic society.

2012 Arabic 168 pages

14*21 cm 7 \$

ISBN: 978 - 9953 -583- 04- 4

Copyrights is available to all languages.

Sipping the honey and savoring the fruits of the beloved one



Editing and research: George Kadar

This book is one of the books «Popular Literature of Sex» that prevailed at that time in the Muslim community. It contains a collection of erotic stories, circulated by the public, in order to provoke desire. It also constitutes a «school of sex» explaining the ways of flirtation and foreplay guiding them through different positions for intercourse. These stories are of great importance in social studies, where they describe the popular mood prevailing in that historical stage, where they were recited in cafes by the storytellers, or in soirees between friends.

2012 Arabic 128 pages

14*21 cm 6 \$

ISBN: 978 - 9953 -583- 08- 2

Copyrights is available to all languages.