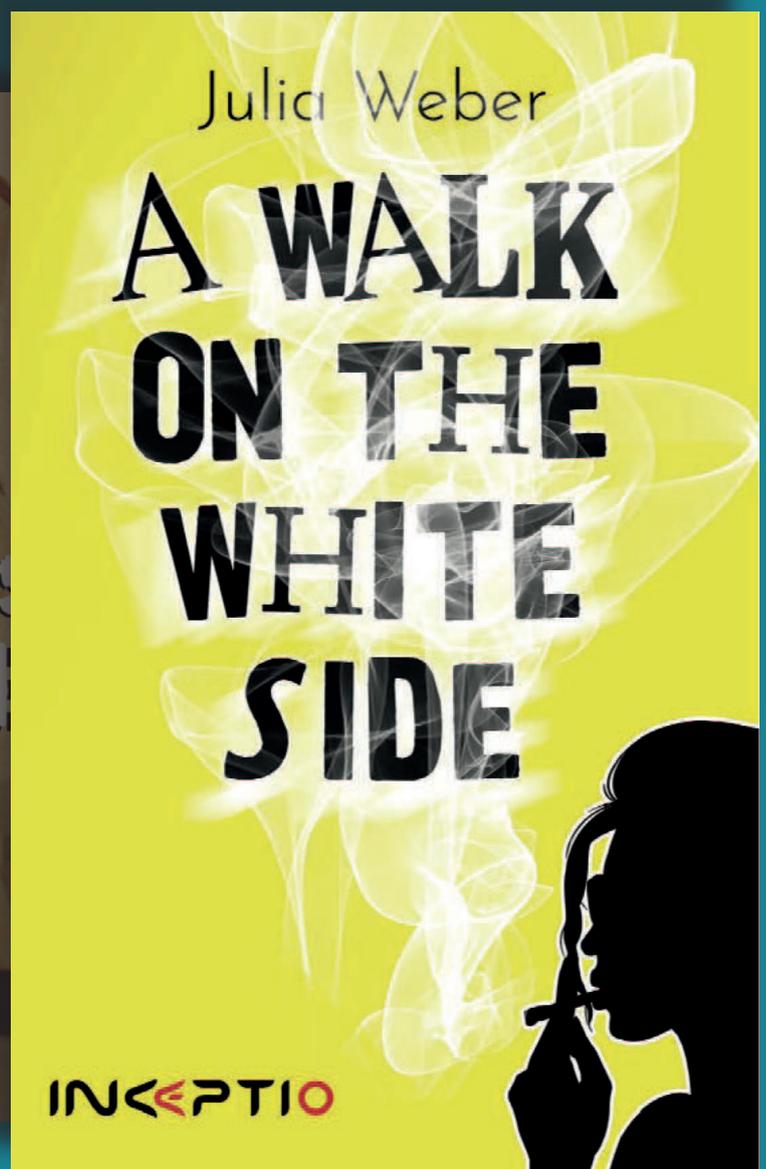
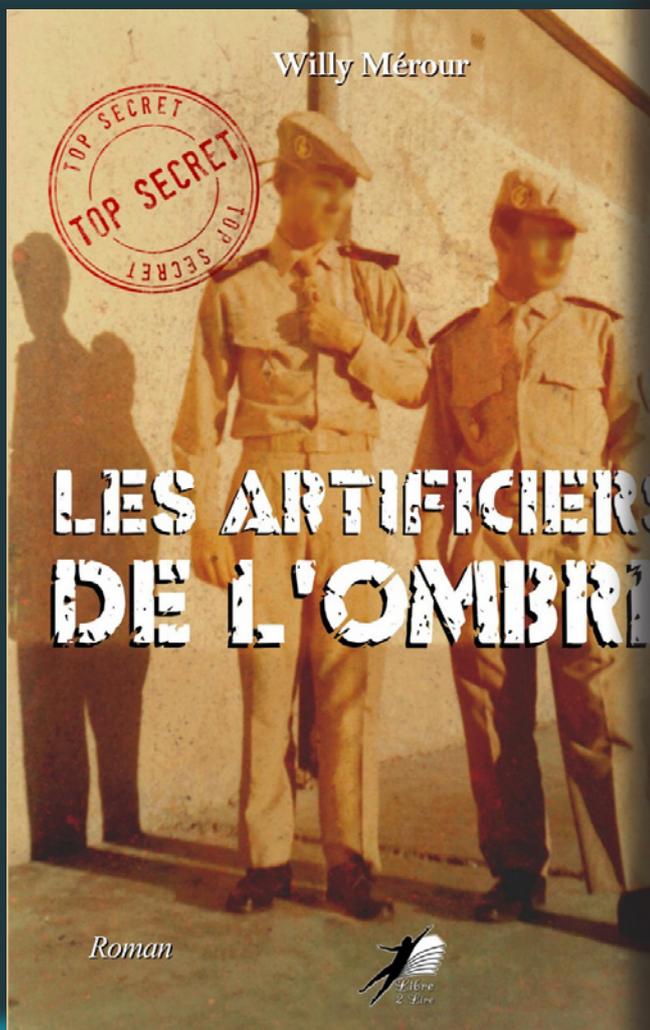


# Leor

Agence Littéraire - Literary Agency

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### General Fiction



# Table of Contents

Literary Fiction	4
Contemporary Fiction	9
Historical Novels	13



## LITERARY FICTION

### LIKE A CHILD PLAYING ALONE

Alain Cadéo

“ Giving up the trappings of the perfect social climber and shattering his fine career, Raphael sells his Paris studio to go back to the ocean of his childhood, and step back in time. ”



FORMAT: 150 x 220 | PAGES: 195 | ILLUSTRATIONS: /  
WORDS: 55 000 approx. | PRICE: 18.00 €  
ALL RIGHTS AVAILABLE

#### The Author

After *Des Mots de Contrebande* (Smuggled Words), **Alain Cadéo** returns to a romantic style with *Comme un enfant qui joue tout seul* (Like a child playing alone). As a demanding and rigorous seeker of roads that lead off the beaten track, he is a perpetual and soulful traveller who sets out to meet the Other and find truth and fairness on the way.

Here is a remarkable man who is sincere, and generous, just like his writing.

#### Key Sales Points

- Clever, well-crafted and fluid writing, set at a pleasant place.
- Here is a wizard with words who delivers beautiful sentences with rich, poetic and striking rhymes, and descriptions of sights, sounds and smells.
- Every sentence questions the reader's own paths and choices. Would we be brave enough to give up everything and follow this path and the outcomes it leads to?

#### The Work

"Why are you so hard?" This unexpected remark from a homeless man makes 37-year-old Barnabe-Raphael wonder about himself. Giving up the trappings of the perfect social climber and shattering his fine career, he sells his Paris studio to go back to the ocean of his childhood, and step back in time. Raphael thus sheds the "hard rhino skin" this is shutting in his dusty old self and comes back to his roots. Helped by Mathilde, an old friend of his maternal grandmother and the last witness to his family history, he sets off in search of his past, retracing the footsteps of his whole family. From now on he feels an awesome presence, and relearns how to talk to things with the joy and openness of a child or poet.

Elena, too, has returned to her roots after having lived in a big city. Working as a waitress in a hotel by the beach, she raises her son alone, like her mother and grandmother before her. She carries the weight of her line of single mothers and especially of the sulphurous reputation of her grandmother Lucie, of which she is, it seems, the portrait.

Raphael travels a road strangely scattered with signs that spur on his fate, where his path seems to converge with that of Elena's he meets at the end of the journey.



## LITERARY FICTION

### THEY WERE WAITING FOR ME

Tom Noti

“ Fatherhood is a commitment that worries Max. Abused as a child, he has never known love and does not know what a family is, nor how he should love his child. ”



14 Evaluations clients

Booksellers' favorite

FORMAT: 150 x 220 | PAGES: 160 | ILLUSTRATIONS: /  
WORDS: 40 000 approx. | PRICE: 18.00 €  
ALL RIGHTS AVAILABLE

#### The Work

Two people love each other and their loneliness are magnetized. It sounds like a simple and luminous love story, but it is without counting on the shadows that Max hides behind his silences ...

Max is rather introverted and highly sensitive though, and somewhat distant too, even with his colleagues on building sites. When Halley finds out she is pregnant, they decide to get married.

Fatherhood is a commitment that worries Max. Abused as a child, he was placed in a foster family at a very young age. He has never known love and does not know what a family is, nor how he should love his child.

The birth of little Rosie will be the start of Max's descent into hell, caught up in the whirlwind of unconditional and boundless fatherly love.

Out of love for his daughter and to avoid her suffering as he suffered as a child, Max decides to live on the streets. Rosie will have to learn to grow up with this different father, whom she seeks to hide not to be rejected by the other children at school.

#### The Author

**Tom Noti** lives in the hollow of the majestic mountains which give him his oxygen. His stories are about people who go forwards, no matter what, their feelings weighing heavily on their shoulders as a burden to be carried. He has written several novels, including *Les naufragés de la salle d'attente*, published by Paul&Mike.

#### Key Sales Points

- An original and well written story which unsettles all of our certainties.
- A social panorama that illustrates the vicious spiral of an abused child becoming homeless out of love.
- Readers become truly attached to the characters of this moving story. How can a child grow up in such a singular family?
- A tormented love story, told with great modesty, finesse and delicacy.



## LITERARY FICTION

### WE LOVED EACH OTHER SO MUCH

Mona Azzam

“While Océane was expecting a wonderful and beautiful love story, everything suddenly falls apart. A note left on a pillow, a combination of factors that precipitates events.”

amazon

★★★★★ 5 sur 5

FORMAT: 150 x 220 | PAGES: 84 | ILLUSTRATIONS: /  
WORDS: 11 000 approx. | PRICE: 18.00 €  
ALL RIGHTS AVAILABLE

#### The Work

You are not serious when you are 18. Océane, a young, provincial woman, newly arrived in Paris, has bitter experience of this. It is May 10<sup>th</sup>, 1981 and in a few hours France will change.

Dazzled by meeting Emmanuel on the terrace of *Le Flore*, she lives a daydream. From the first glance to their first words and then finally, the first night of love with her beautiful stranger.

No, you are definitely not serious at 18. While she was expecting a wonderful and beautiful love story, everything suddenly falls apart. A note left on a pillow, a declaration of love from her, an absurdity for him – a combination of factors that precipitates events. Shattered and humiliated by this betrayal, Océane leaves Paris, giving up her ambitious dreams.

Some 30 years go by. As Emmanuel belongs to the past, an old photo awakens her memories.

#### The Author

**Mona Azzam** teaches literature. Her first novel, *Sur l'oreiller du sable* (On the Sand Pillow), was followed by literary works such as *Nerval dans le sillage de Dante* (Nerval in the wake of Dante), and a collection of three short stories published by La Trace as *Dans le Silence des Mots Chuchotés* (In the Silence of Whispered Words) in 2018. From the Ivory Coast to Beirut, then Paris, words are for her another homeland, which she perpetually re-creates.

#### Key Sales Points

- In this novel the ephemeral joins eternity.
- A strong, sensual tale that reminds us of how fragile love stories can be.
- A beautiful invitation to question ourselves and awaken the memories that underpin our personalities.
- A poetic and intimate style of writing, with softness and roundness of expression.



## LITERARY FICTION

### DEAD END

Jack Boland

“A sickly painter trapped in his psychoses, is suddenly dazzled with success and becomes a prey to financial speculators.”

Babelio  
4/5 (sur 6 notes)

FORMAT: 150 x 220 | PAGES: 200 | ILLUSTRATIONS: /  
WORDS: 50 000 approx. | PRICE: 20.00 €  
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#### The Work

Since childhood, Julien has been obsessed with death. It fascinates him with the beauty he finds in it and for him it is the ultimate goal in life. THE moment not to be missed.

As an adult, going from squat to squatting, he paints death in all its forms with passion. One day, during an exhibition, he meets Sigismonde, a young and trendy gallery owner. She is impressed by his work, buys his paintings, and organizes an exhibition. They become closer and closer and eventually get married.

Julien begins a successful artist's life. His quota is at the highest, his fortune too. His couple is the darling of high society and he is invited to TV shows. However, his runaway success is built on the “trashy side” of his paintings. Buyers see it only as a speculation, an investments to hide in a safe, and have no interest in the artist's message.

The descent will be even faster than the climb. During a walk in the countryside, he stumbles upon the corpse of a young girl. Fascinated, he spends hours looking at her. His wife, frightened by his behavior, has him confined under medical supervision in a psychiatric hospital. From then on, he lives in a golden cage, between his studio and his bedroom. He paints, but drugged, he is not much aware of anything.

One day however, he stops swallowing his medications and gradually discovers the extent of the plot orchestrated by his wife.

#### The Author

**Jack Boland** was born in Paris in 1936. He began painting at a very young age and wrote his first texts at the age of fifteen. In 1983, he created a theatre company, performing his own plays. In 2001 he wrote *L'Algérie à en Mourir*, followed in 2004 by *Revers de Mémoire*, published by Actes Sud.

#### Key Sales Points

- *Dead end* is a satire and an unforgettable tragedy, a tale from which you do not emerge unscathed.
- This text plunges into the intimate torment of creativity, the all-consuming need to breathe through art and utterly and stubbornly give oneself up to painting – a kind of genius bordering on madness that frightens ordinary people.
- In a psychiatric hospital, the artist becomes a perfectly controlled creation machine. Deprived of his life, he aims not to be deprived of his death.

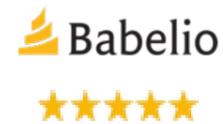


LITERARY FICTION

BARBARIC SECRETS

Isabella Viviani

“The book looks at a very deep problem, that of mistreatment and bullying, the unspoken side of a barbarity that endlessly breaks young spirits, plunging them into darkness.”



FORMAT: 135 x 200 | PAGES: 136 | ILLUSTRATIONS: /  
WORDS: 25,000 approx. | PRICE: 13.50 €  
ALL RIGHTS AVAILABLE

The Author

**Isabella Viviani** was born in Marseille where she studied literature and humanities. Now a psychoanalyst, she has already published a collection of short stories and a novel. *Barbaric Secrets* is her second novel.

Key Sales Points

- A short, well-written and thought-provoking novel.
- In this book, the author denounces maternal incest. Can victims rebuild themselves after having undergone deep psychological wounds?

The Work

Mother-to-be, Beatrice, is going for a walk by the sea for the day. Along the way she meet various characters who are developed in small asides. We thus discover the strange behavior of people, described without concession, nicknamed the Fallen Queens, the Butterfly Man and the Bun Man, etc. In particular, the inconsistencies between the characters' speeches and their behaviors will be highlighted. The author is not afraid of words and clearly puts a big boot into some widespread taboos.

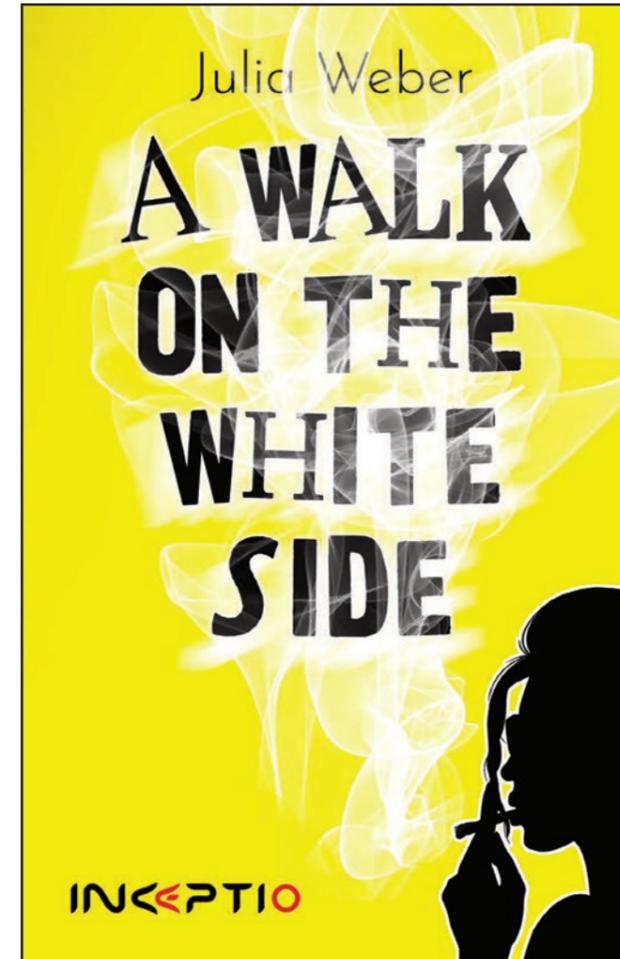
Back home, Beatrice picks up a cracked cup that belonged to her grandmother and recalls the abusive behavior of women in her family towards her little baby sister.

This poignant work does not simply wander from one individual to another in order to expose them to us; it looks at a very deep and current problem, that of mistreatment and bullying, the unspoken side of a barbarity that endlessly breaks young spirits, plunging them into darkness. This novel weaves the common thread of a mother's violence towards her daughters into the background. A dull, unspeakable and incalculable violence. A violence that kills.

CONTEMPORARY FICTION

A WALK ON THE WHITE SIDE

Julia Weber



“As her world falls apart, Solveig will have no choice but to heal her wounds and find herself, a difficult task to handle when nothing makes sense anymore.”



★★★★☆ 4,6 sur 5  
12 Evaluations clients



★★★★★ 1 avis

FORMAT: 130 x 200 | PAGES: 300 | ILLUSTRATIONS: /  
WORDS: 70 000 approx. | PRICE: 18.90 €  
ALL RIGHTS AVAILABLE

The Work

From evenings of drinking and difficult mornings to separations and betrayals, Solveig and her friends sail forth in search of happiness and stability.

But when death strikes their little group, the previously carefree youngsters are pushed into entrenched positions, a bleak situation made even more difficult by a mysterious disappearance.

Solveig then sets out an investigation to find her disappeared friend. The atmosphere becomes heavy, strange even surreal. Are we in a dream or in reality? Is Solveig falling into madness?

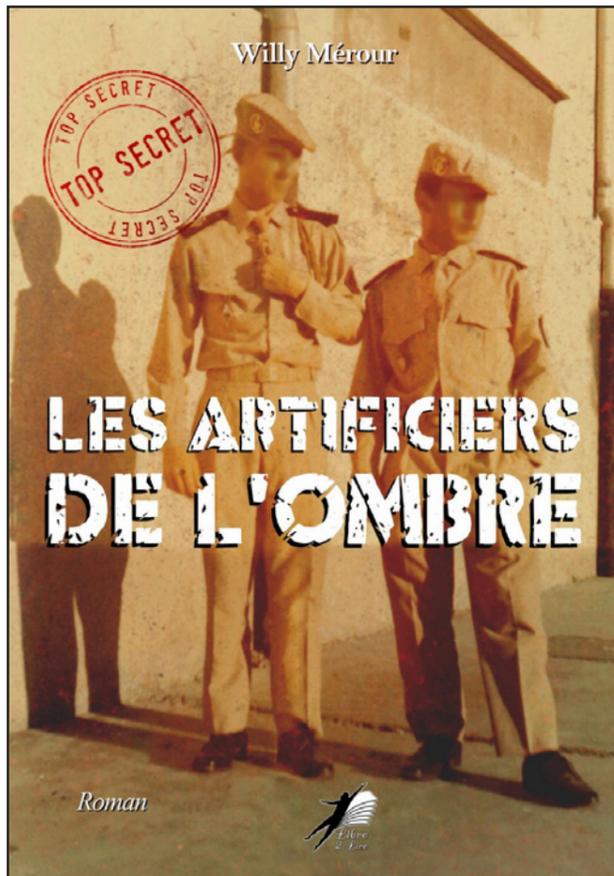
As their world falls apart, Solveig will have no choice but to heal her wounds and find herself, a difficult task to handle when nothing makes sense anymore.

The Author

**Julia Weber** was born in 1987 in the south of France. She has always loved both reading and writing stories. Stories about ordinary or extraordinary people. She likes to laugh and hopes to share this through her writing.

Key Sales Points

- A novel that breaks down misogynistic stereotypes in literature.
- Complex, well-developed characters.
- A strange, mysterious atmosphere that grabs the readers' attention.
- A quest for identity that runs through and punctuates the novel.



## CONTEMPORARY FICTION

### ARTIFICERS OF THE SHADOWS

Willy Mèrou

“ A book where we discover the ruthless world of secret military operations abroad and the closely bonded roles of the artificiers. ”

FORMAT: 148 x 210 | PAGES: 160 | ILLUSTRATIONS: /  
WORDS: 42 000 approx. | PRICE: 13.00 €  
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#### The Author

**Willy Mèrou** calls himself a recycled 1968 revolutionary. After a long military career (the one does not prevent the other) he is still intellectually a rebel who wishes, above all, to make up his own mind without simply swallowing soothing speeches. This naturally led him to journalism, first to the written press, then to radio and on to retirement.

#### Key Sales Points

- With much humanity and realism, this book is a vibrant tribute to those who have fallen in combat abroad.
- A book where we discover the ruthless world of military operations abroad and the closely bonded roles of the artificiers.
- Uncompromising insight into how France protects its economic interests abroad, even if it means denying any ethics.

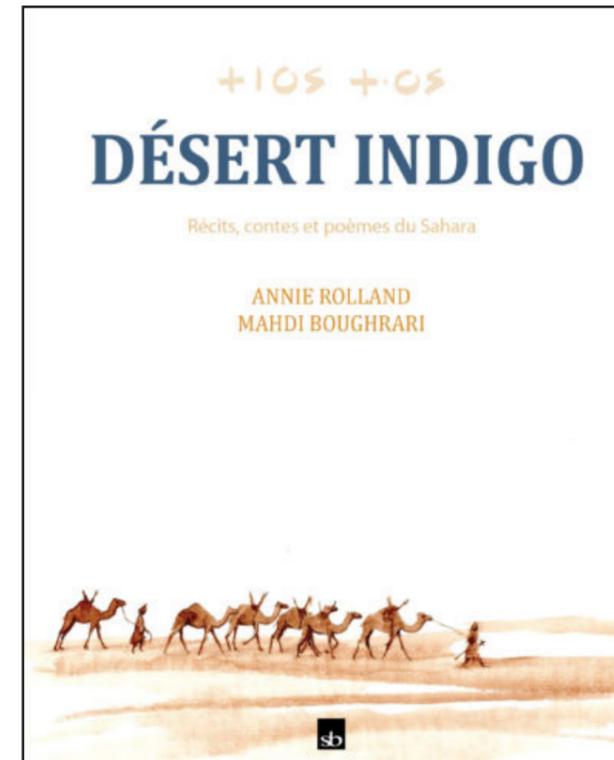
#### The Work

Didier and Rémy become friends while training as artificiers at the School of Military Engineering. A friendship that is strengthened when they are paired as an obligatory part of their second and final year of study. Now bound together, holding each other's life into their hands, the two of them are transferred to the East of France.

After various routine operations, their recognised skills lead them to take part in the complex secret operations of the Military Intelligence Directorate.

They carry out a series of delicate secret missions sent in support of African dictators, in countries where France has economic interests. The stated aim is to weaken any opposition to the ruling power.

One day, on the point of returning to France, they are called to prevent an attack on the car of the president in place. But that is without counting on the ingenuity of terrorists and political opponents.



## GENERAL FICTION

### INDIGO DESERT STORIES, TALES AND POEMS FROM THE SAHARA

Annie Rolland  
Mahdi Boughrari

“ While being a combined travelogue, ethnographic essay and collection of tales and poems, *Indigo Desert* is above all an encounter with the Tuareg people of Algeria. ”

amazon

★★★★★ 5 sur 5

FORMAT: 150 x 190 | PAGES: 156 | ILLUSTRATIONS: 25  
WORDS: 34 000 approx. | PRICE: 16 €  
ALL RIGHTS AVAILABLE

#### The Work

In the indigo night, while the jackal yells not far away on the mountain and the goats are gathered around the nomadic encampment, the reader-traveller finds solace around a fire and the pleasure of a good story.

While being a combined travelogue, ethnographic essay and collection of tales and poems, *Indigo Desert* is above all an encounter with the Tuareg people of Algeria who are storytellers and poets at heart.

The reader walks on the Saharan trails in the company of nomads, crossing the roads of past and present travellers, both famous and anonymous, who never tire of the desert's silent, harsh beauty.

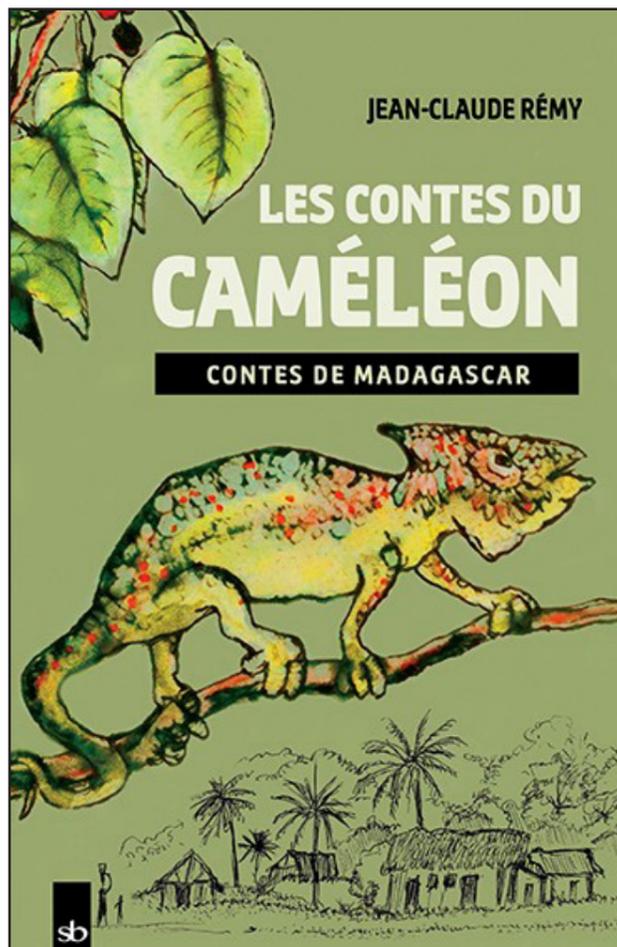
#### The Author

A doctor in clinical and pathological psychology, **Annie Rolland** works as a psychotherapist in private practice in Brittany. Since 2000, she has made many trips to the Sahara and discovered the culture, language, lifestyle and imagination of the Tuaregs. She is passionate about the desert and wrote *Indigo Desert* in collaboration with the Tuareg poet Mahdi Boughrari, with whom she had already published a collection of proverbs, tales and watercolours: *Touareg Kel Ajjer* (Librairie du Labyrinthe, 2005).

**Mahdi Boughrari** is a Tuareg poet who lives in Djanet, in the Algerian Sahara.

#### Key Sales Points

- An overarching narrative, nourished by sensations, images, stories and readings, *Indigo Desert* has the taste of bitter, burning-hot tea and the scent of a warm breeze.
- As a reflection of the soul of a people, this book presents the mental, emotional and imaginary geography of the Algerian Sahara.



## GENERAL FICTION

### THE CHAMELEON'S STORIES TALES FROM MADAGASCAR

Jean-Claude Rémy

“The Chameleon Tales recount universal themes that are not only for children. They are fables about wealth and poverty, strength and intelligence, resourcefulness and the happiness of being alive.”

FORMAT: 130 x 200 | PAGES: 84 | ILLUSTRATIONS: 11  
WORDS: 10 000 approx. | PRICE: 12 €  
ALL RIGHTS AVAILABLE

#### The Author

**Jean-Claude Rémy** is of French and Vietnamese origin and has lived in Madagascar for twenty years. As a biology teacher at the French Lycée in Tangier, he embarked on a career as a singer-songwriter in the 70s, releasing three successful albums and receiving the SACEM award in 1980.

He is a keen and knowledgeable enthusiast of the underwater world, a teacher and an insatiable artist and illustrator. He was the author of a major book on scuba diving published by Orphie (2000).

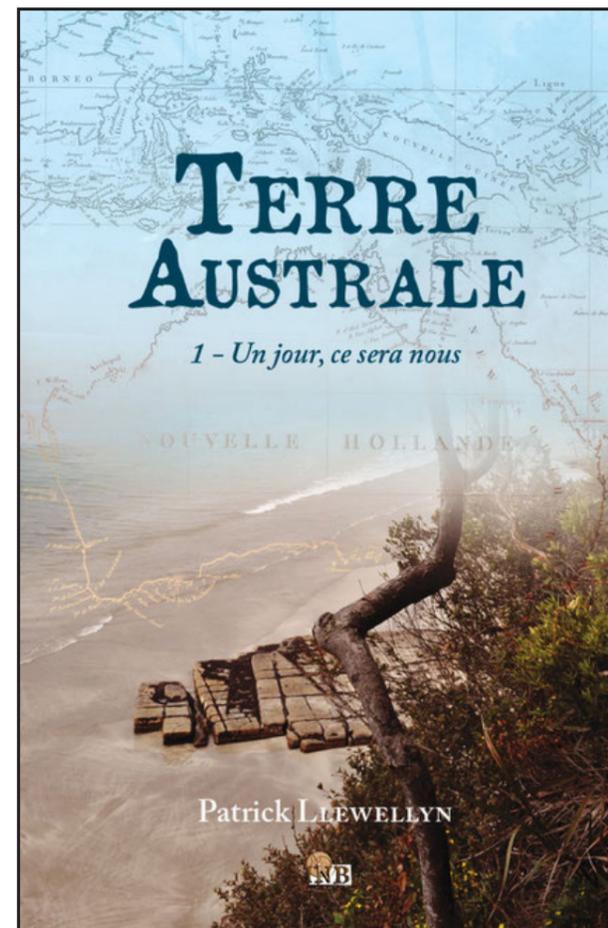
#### Key Sales Points

- A lively, cheeky style, reflecting the quick-to-joke character of the Indian Ocean's inhabitants.
- The writer describes humans and animals well, often giving them strong characters. They are mischievous, brave and clever, and have hidden skills for getting out of a scrape.

#### The Work

The stories presented in this collection of tales are from the oral tradition of Madagascar. Jean-Claude Rémy has written and illustrated them in his own way, while preserving their freshness and their particular combination of mischievous and good-natured humour.

While the Chameleon Tales are typically Malagasy, they also recount universal themes that are not only for children. They are fables about wealth and poverty, strength and intelligence, resourcefulness and the happiness of being alive.



## HISTORICAL NOVEL

### SOUTHERN LANDS, VOL. 1 ONE DAY IT WILL BE US

Patrick Llewellyn

“The extraordinary true story of the privateer Surcouf in the middle of the Indian Ocean, where spying and boarding enemy ships combine to make this a voyage of naval, human, scientific and artistic adventure.”

FORMAT: 152 x 229 | PAGES: 302 | ILLUSTRATIONS: /  
WORDS: 113 000 approx. | PRICE: 30.00 €  
ALL RIGHTS AVAILABLE – English sample available

#### The Work

In 1800 Bonaparte has been in power for some weeks. France and Britain are at war, and from the Île de France, now Mauritius, Surcouf devastates the trade of the East India Trading Company. Despite this, France boasts of being the enlightened republic of scholars and scientists, while Britain prides itself on not waging war on science.

Furthermore, when Bonaparte sends a scientific naval expedition, commanded by Captain Baudin, to explore and map the far-off coasts of New Holland, now Australia, Britain is in favour, but nevertheless sends its own expedition in pursuit, commanded by Captain Matthew Flinders.

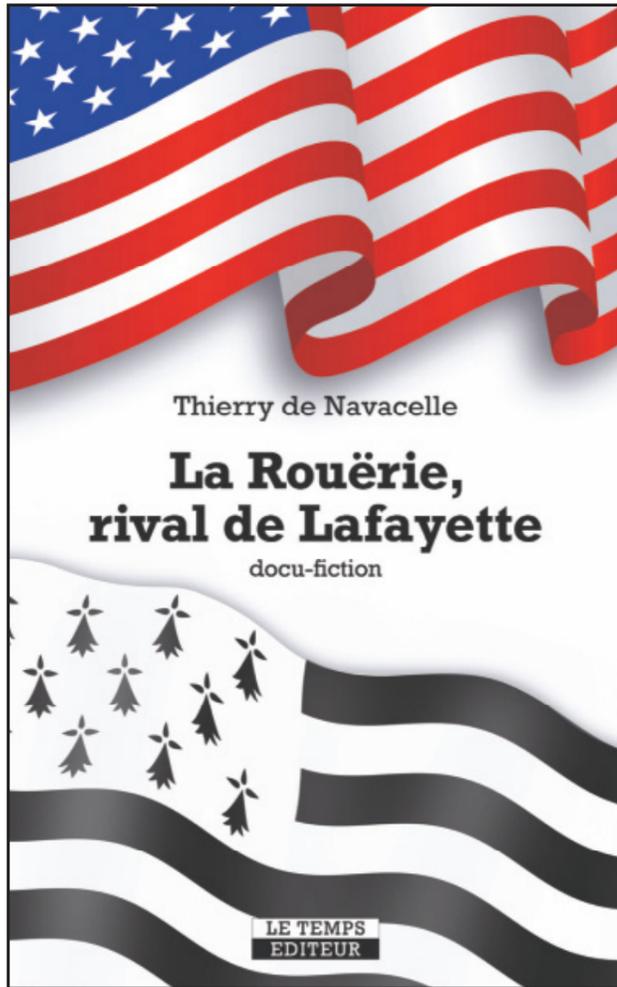
Spy, collision with enemy ships and rivalries will intersect this extraordinary expedition, full of twists and turns.

#### The Author(s)

A former international headhunter who is passionate about history, **Patrick Llewellyn** has been specialising in the history of the great naval scientific expeditions of the 18<sup>th</sup> century for several years. After having contributed to the organisation of the highly successful exhibition, Art of Science in Australia (2017 to 2019), dedicated to Captain Baudin's voyage, he has written the trilogy *Terre Australe* (Southern Lands), the fruit of four years of research in French, British and Australian naval archives.

#### Key Sales Points

- The first volume of a trilogy that tells the extraordinary true story of the privateer Surcouf in the middle of the Indian Ocean, where spying and boarding enemy ships combine to make this a voyage of naval, human, scientific and artistic adventure.
- A well-documented book to be read as a great adventure novel.
- A flowing writing style and a gripping story.



## The Work

La Rouerie was once a Parisian dandy with days filled with scandals like seducing an opera singer and fighting duels. Two months after landing on American soil, and never having fought before, he built himself a reputation of intrepidity and gained George Washington's respect.

During the War of Independence, La Rouerie was even more popular than La Fayette. More intense and less political, he was misjudged and soon labelled as a monarchist by French and American historians.

The life of Armand de La Rouerie also shows how the Franco-American relationship was fraught with ambiguity from the start. Torn between his roots in France and Brittany and his love for America and its General Washington, he embodies the complex friendship between the two countries.

The reader will find along the pages original letters exchanged between Armand de La Rouerie and George Washington.

## HISTORICAL NOVEL

### LA ROUERIE THE MAN THAT DIDN'T FIT IN

Thierry de Navacelle

“ Two months after landing on American soil, and never having fought before, Armand de La Rouerie built himself a reputation of intrepidity and gained George Washington's respect. ”

FORMAT: 145 x 225 | PAGES: 320 | ILLUSTRATIONS: /  
WORDS: 94 000 approx. | PRICE: 18.00 €  
ALL RIGHTS AVAILABLE – English translation available

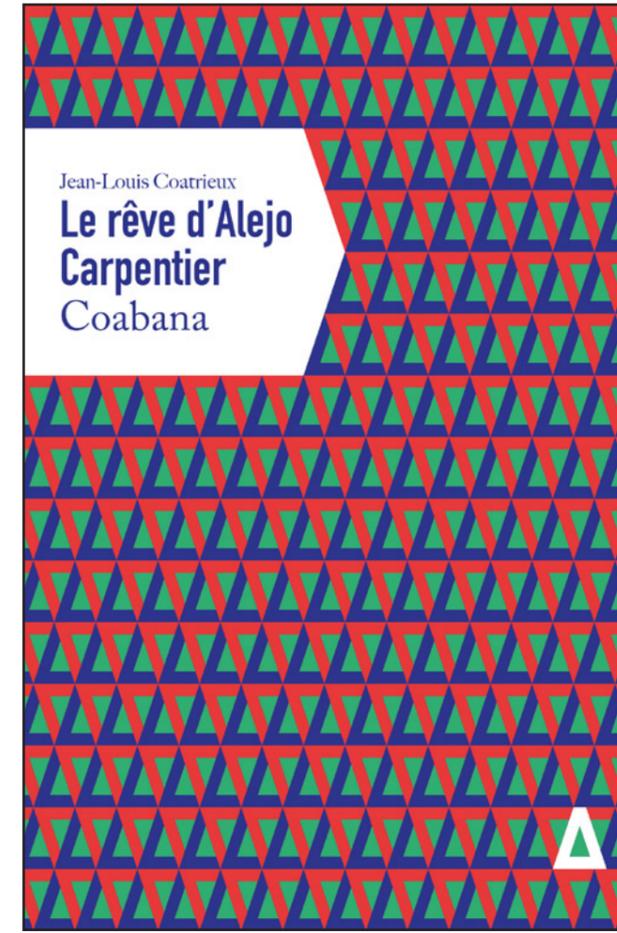
## The Author

**Thierry de Navacelle** holds a Master of Fine Arts in film production at UCLA (University of California, Los Angeles). In 1991, he launched M6 Films to co-produce more than 60 feature films such as *A very discreet hero* (Prize for the best screenplay at Cannes in 1996).

He is also the author of four books on cinema, the latest published being *Woody Allen on Location*, published by William Morrow and translated into French, German and Italian.

## Key Sales Points

- The life of a contemporary of La Fayette, told as a novel.
- The many details of his life allow us to identify with him and be touched by this young, independent, charismatic, warm-hearted hero. It has all the ingredients of a great adventure: action, comedy, emotion, twists and turns, love stories.
- The story of a man who lived in another age of transformation should find an echo in these uncertain times.



## The Work

"Coabana" is the first in a series of novels dedicated to Alejo Carpentier, an extraordinary character who was, at various times, a journalist, writer and musicologist, also working in radio and film.

Alejo Carpentier was just as much a witness of his time: from Cuban dictators to the War of Spain then the rise of Nazism and all the horrors that flow from these periods of history.

From his escape from Cuba to escape the police of dictator Machado, he forges an important friendship with Robert Desnos — the latter does no less than help him to illegally leave the territory, an act which should have cost them dearly if they had been reported.

It was the same Robert Desnos who will help him discover and survive in the Paris of the years 1920, the Montparnasse of writers, painters and poets of that time. We will meet Hemingway, Federico Garcia Lorca, Picasso, etc. Men who have combined their arts and their political commitments to give birth to the culture of the 20th century.

Under this exquisite description of Paris and its cultural turmoil, the mystery of Alejo's ancestry unfolds little by little when he meets his grandmother who lives in

## HISTORICAL NOVEL

### ALEJO CARPENTIER'S DREAM VOL. 1: COABANA

Jean-Louis Coatrieux

“ Alejo Carpentier, a famous Cuban journalist, and writer was just as much a witness of his time: from Cuban dictators to the War of Spain then the rise of Nazism. ”

FORMAT: 140 x 210 | PAGES: 300 | ILLUSTRATIONS: /  
WORDS: 76 000 approx. | PRICE: 20 €  
ALL RIGHTS AVAILABLE

power of Batista in Cuba, advance of Franco's troops towards Madrid and growing influence of Mussolini and Hitler.

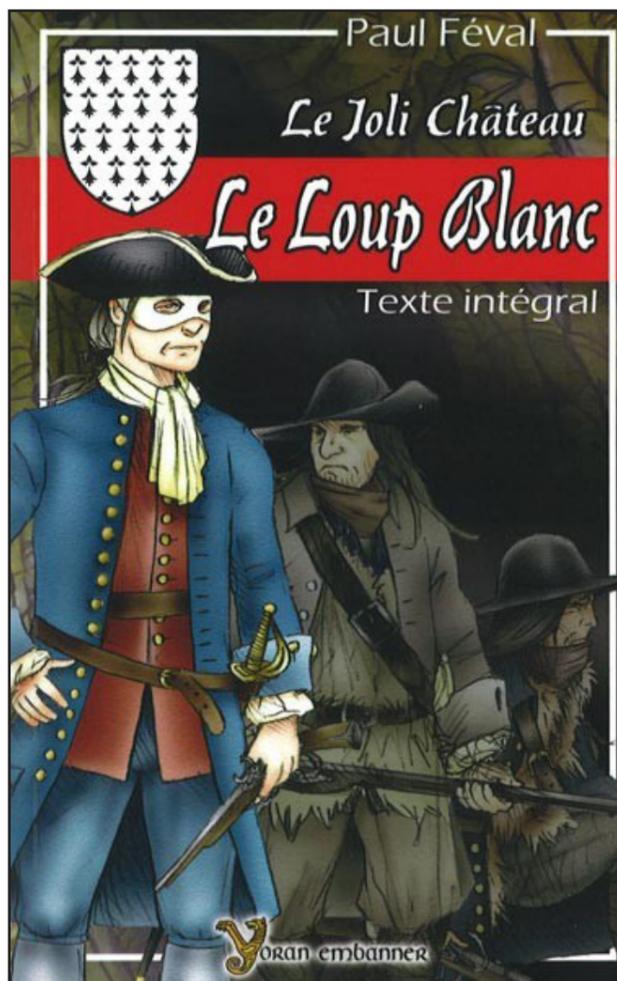
Then it is the voluntary return to Cuba while the chaos of the war years looms in Europe...

## The Author

**Jean-Louis Coatrieux** is an author of essays, novels, short stories and collections of poetry (published by Apogée, La Part Commune and Riveneuve). He has notably written *Xiaoling. Nouvelles de Chine* (Apogée, 2016) and *Alejo Carpentier, de la Bretagne à Cuba* (Apogée, 2017).

## Key Sales Points

- A fascinating excursion into the life of the Cuban writer, Alejo Carpentier.
- An extraordinary journey from the Caribbean to the Europe of the Roaring Twenties.
- A myriad of references to legendary artists.



## The Work

This book contains two works by Paul Féval, *The Beautiful Castle* and *The White Wolf*.

A revolt has been brewing in Brittany, a small region in the west of France, where the absolute power of the Regent of France, Philippe II, Duke of Orléans, weighs heavily. Then a fierce Breton lord, Nicolas Treml de la Tremlays, makes a stand against the oppressor, provoking a duel with him to decide Brittany's future. Alas! This desperate gesture leaves all of Nicolas's possessions, as well as his only son, little five-year-old Georges, under the guardianship of the greedy and predatory Hervé de Vaunoy. A fine opportunity for Vaunoy to grab the the Treml family inheritance for himself!

But in the shadow of the impenetrable forest of Rennes, an untamed individual is lurking and watching, one who is wholly devoted to Nicolas, a fear-inspiring man who will rise and fight the usurper Vaunoy and his French allies, coming to be known as The White Wolf.

## HISTORICAL NOVEL

### THE BEAUTIFUL CASTLE THE WHITE WOLF

Paul Féval  
Foreword by Jean Pierre Le Mat

“Two works by the author of the successful book, *The Hunchback*, adapted for the cinema nine times.”

FORMAT: 110 x 170 | PAGES: 432 | ILLUSTRATIONS: /  
WORDS: 105 000 approx. | PRICE: 13,00 €  
ALL RIGHTS AVAILABLE

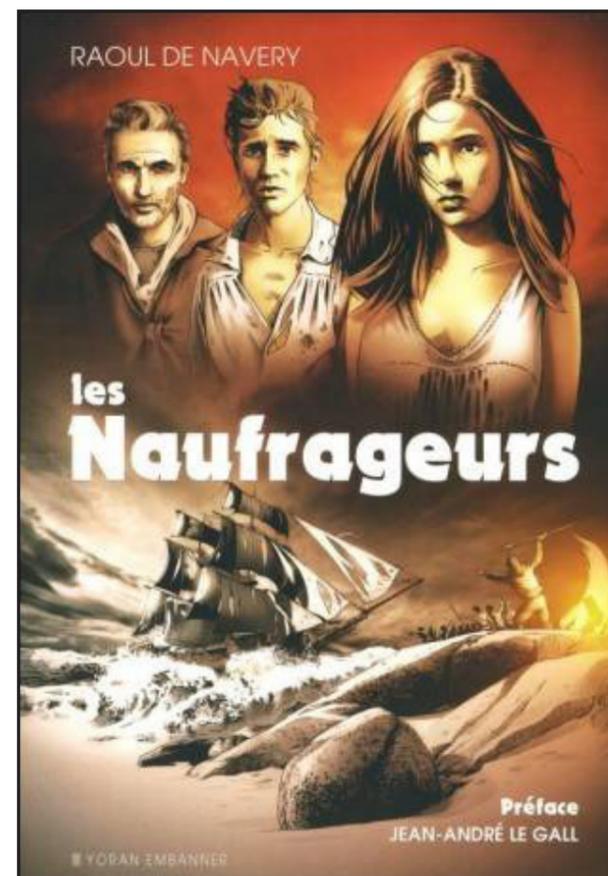
## The Author

**Paul Féval** was born in 1816 in Rennes, leaving Brittany for Paris at the age of 20. There he tried his hand at various jobs and, at the age of 27, made his name with a soap opera, *Les Mystères de Londres* (The London Mysteries).

*The White Wolf* was published in the following year and, in 1857, Féval enjoyed success with *The Hunchback*, a novel which has inspired a large number of films and immortalized the character of Henri Lagardère.

## Key Sales Points

- By the author of the successful book, *The Hunchback*, adapted for the cinema nine times.
- A prize for popular literature has been named after the author.
- Clear writing, informed by the best historical and archaeological sources.



## The Work

The story takes place at the beginning of the 18<sup>th</sup> century, in the west of France, a hard and difficult time when wreckers held sway. In this cruel environment, each character clings desperately to the fleeting days and we feel their souls grazed by the violence of the place.

But suddenly, a child's heart appears, that of Maiwenn, a girl! She is a symbol of hope and the ultimate expression of tenderness.

First of all, there is a rhythm, a rhythm that intoxicates and bewilders. The text goes beyond mere reading to carry us along with it, and we sway from shadow to light with the passing words. There is a kind of irrationality there too, but isn't that a feature of romanticism?

## HISTORICAL NOVEL

### THE WRECKERS

Raoul de Navery

“At the beginning of the 18th century, a group of men and women dragged merchant ships towards the reefs by lighting misleading fires, in order to be able to plunder them.”

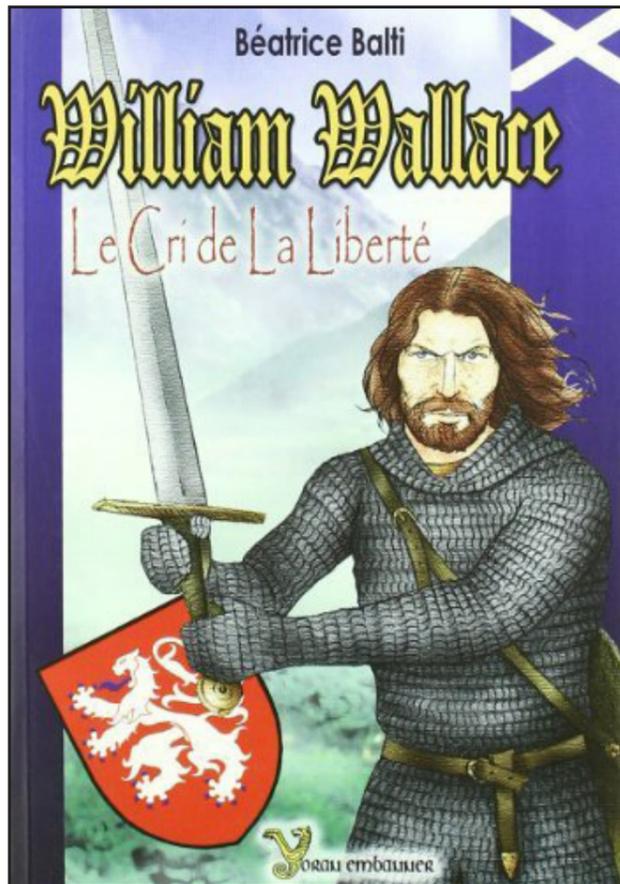
FORMAT: 155 x 220 | PAGES: 200 | ILLUSTRATIONS: 16  
WORDS: 103 000 approx. | PRICE: 15 €  
ALL RIGHTS AVAILABLE

## The Author

**Raoul de Navery**, whose real name is Eugénie Caroline Suffray was born in 1829. She wrote around a hundred books, including *Patira et Jean Canada*.

## Key Sales Points

- Everything in this novel excels: the psychology of the characters, the beautiful descriptions and the sublime style.
- Reading this book is a unique experience which brings floods of anxiety, love, fear, and especially beauty.



## HISTORICAL NOVEL

### WILLIAM WALLACE THE CRY OF FREEDOM

Béatrice Balti

“Far from the romance and mythical character of Mel Gibson’s film, this book brings us back to historical reality.”

amazon

★★★★★ 4,4 sur 5

6 Evaluations clients

fnac

★★★★★ 2 avis

FORMAT: 155 x 220 | PAGES: 280 | ILLUSTRATIONS: 10 b&w  
WORDS: 85 000 approx. | PRICE: 18 €  
ALL RIGHTS AVAILABLE

#### The Work

Scotland in the year 1286. King Edward 1<sup>st</sup> of England invades Scotland and, in order to erase any national consciousness in the country, he brings the strong symbols of Scottish sovereignty back to England, including the Stone of Destiny.

While despair begins spreading among the people, William Wallace “Braveheart”, a young man of extraordinary strength and intelligence, begins to fight the invader. Acting first as a simple guerrilla leader, despised by the local nobility, he later becomes General-in-Chief of the Armies, then Guardian of Scotland before becoming an envoy to the Vatican and the court of Philip the Fair in France. Finally betrayed, his particularly cruel death illustrates the enormous potential danger he represented for the enemy.

William Wallace is one of Scotland’s national heroes and was leader of the Scottish resistance against the English. The atrocious suffering of his execution brought about a national reaction that led to the victory of Bannockburn.

#### The Author

**Béatrice Balti** studied languages and history. Since *Zeyda, servante de l’Alhambra*, published in 2000, each of her works has addressed a key moment in human history. For her fourth book *William Wallace, The Cry of Freedom*, the author evokes the fate of a hero from a part of the world that she knows and particularly enjoys.

#### Key Sales Points

- Far from the romance and mythical character of Mel Gibson’s film, this book brings us back to historical reality.
- A story which is all the more poignant for being true.
- Written in an enjoyable style.

# Contact information



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