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Non-Fiction

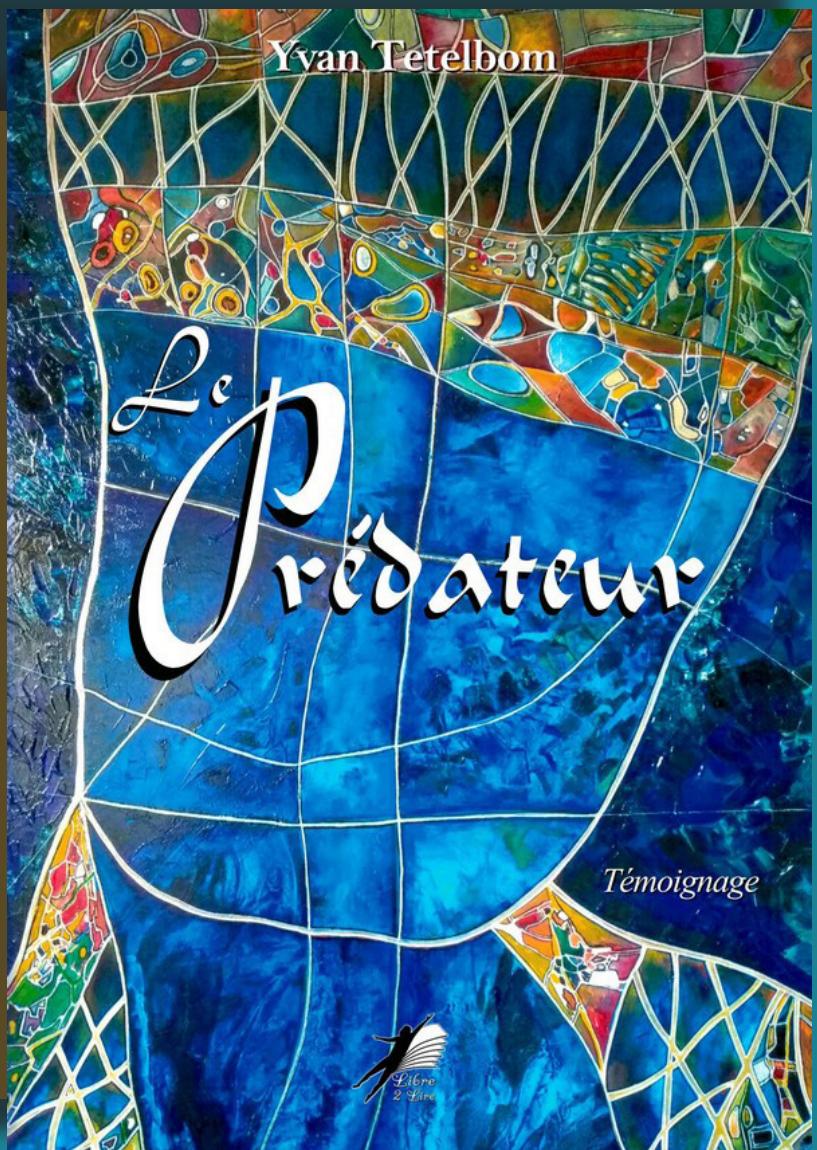
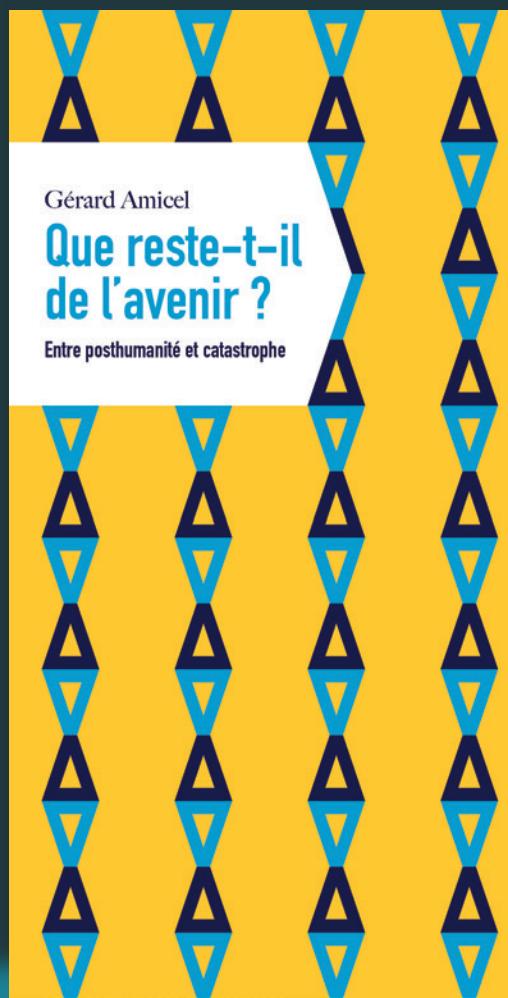
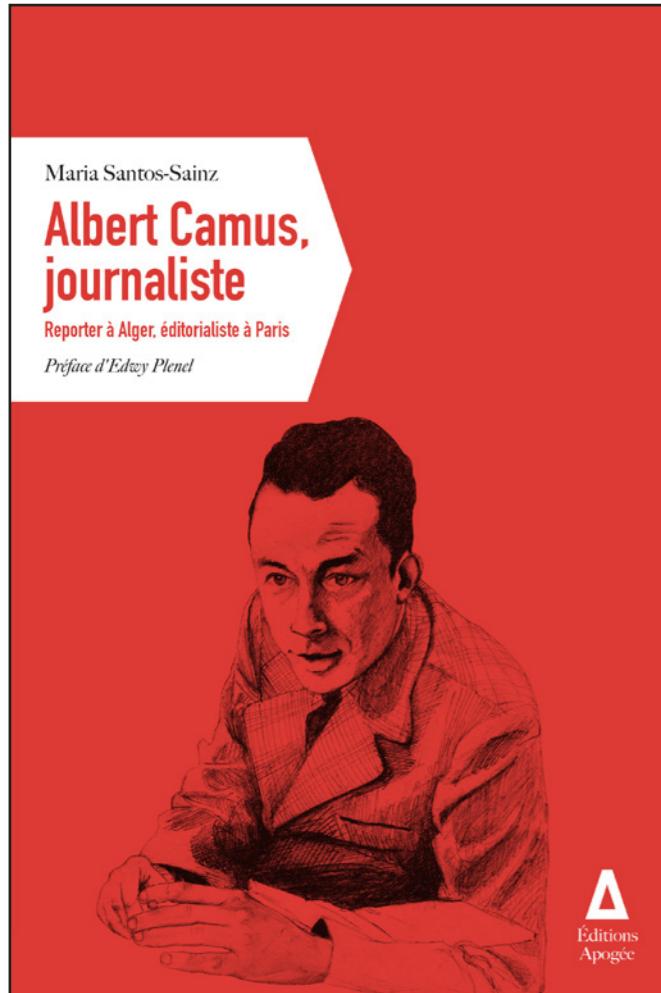


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NON-FICTION

ALBERT CAMUS, JOURNALIST REPORTER IN ALGIERS, EDITORIALIST IN PARIS

Maria Santos-Sainz

“ Albert Camus practiced a committed journalism that condemned the injustices experienced by the most disadvantaged and downtrodden. **”**

amazon

★★★★★ 5 sur 5

FORMAT: 140 x 210 | PAGES: 300 | ILLUSTRATIONS: /
WORDS: 84 000 approx. | PRICE: 20 €
RIGHTS SOLD: Spain

The Author

Maria Santos-Sainz has a PhD in Information Science and is a lecturer at the Institute of Journalism at Bordeaux Montaigne University, where she was director from 2006 to 2012. Between 2010 and 2015, she was president of the CEJER which brings together researchers in journalism from prominent institutions, and she is a member of the Société des Etudes Camusiennes (Camusian Studies Society). She has written several books, including *L'Élite journalistique et son pouvoir* (Apogée, 2006) and *Espagnols à Bordeaux et en Aquitaine* (Sud-Ouest).

Key Sales Points

- In the current context of mistrust of the media, rethinking and drawing inspiration from Albert Camus, journalist seems more than necessary.
- No previous book has gathered and analyzed the whole of the famous author's journalistic writing, a body of work in which his talent, social conscience and moral commitment are already obvious.

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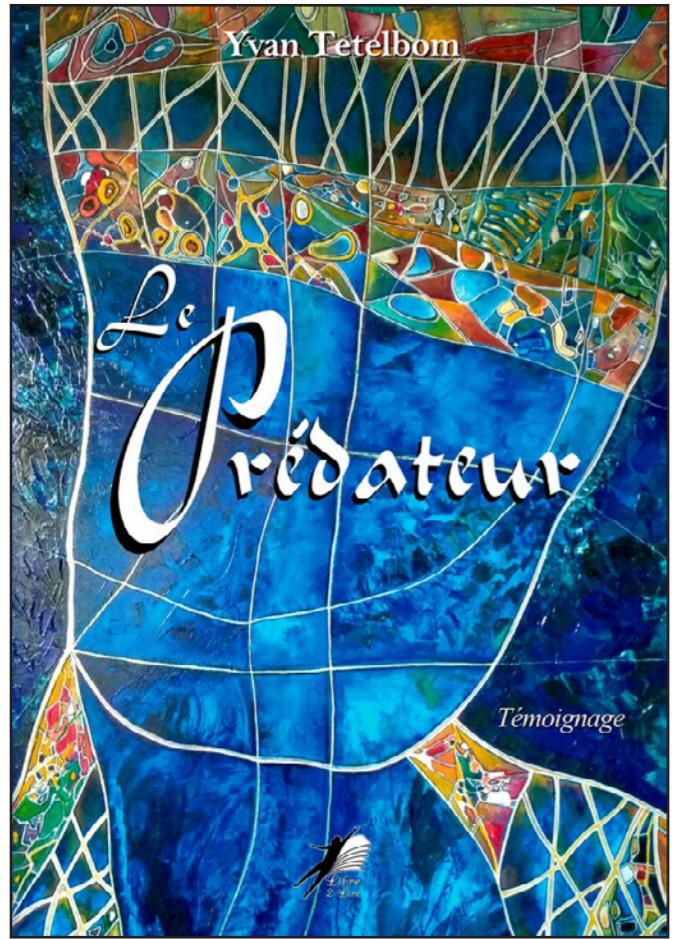
- A committed journalist
- The sources of the commitment
- At a distance from ideologies and political parties

Chronology of his life

The Work

This book allows us to put the importance of Albert Camus' journalistic work in context, from his first professional steps as a reporter in Algiers until his memorable editorials, published in the columns of *Combat* during the Second World War, not forgetting his chronicles at *L'Express*.

From the outset, Albert Camus practiced a committed journalism that condemned the injustices experienced by the most disadvantaged and downtrodden. His journalistic life is marked by the correspondence between his work and his existence, a legacy of his relationship with the world, rooted in his childhood, and a duty to bear witness.



The Work

Orléansville, Algeria, 1962. Yvan is a carefree 12-year-old Jewish *Pied-Noir** child, full of wonder for everything. He is suddenly frozen in his tracks by the Algerian war, the explosion of which thrusts him into a world that is too hard to cope with.

Victim of a rape, persecuted by separatists who massacre Algerians of French origin, he is forced with his family to abandon everything and to flee to go to France, like millions of French people with him. Considered as colonists by the Algerians, considered as Algerians by the French, herded into refugee centers, they face the segregation, anti-Semitism and racism of the French administration.

This traumatized and uprooted child will have to learn to rebuild himself in a hostile world. In denial of his 12-year-old aggression, his first love stories will be a disaster and he will struggle to build stable relationships.

Constantly a victim of segregation and anti-Semitism, he will be attracted to the prison world, will seek to understand what drives people of immigrant origin into delinquency and crime. He will face the dangers of illusion and the harshness of politics, as well as death, sex, love and feelings of guilt.

*Algerians of French origins, descendants of settlers.

TRUE STORY

THE PREDATOR

Yvan Tetelbom

“ The point of view of a 12 year-old child on the Algerian war and the forced exodus of the *Pieds-Noirs*. ”

FORMAT: 148 x 207 | PAGES: 168 | ILLUSTRATIONS: /
WORDS: 50,000 approx. | PRICE: €14.00
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50 years later, fate pushes him to go back to Algeria, to do the “reverse exodus”. There, he finds his roots, but also the fears and demons of his childhood.

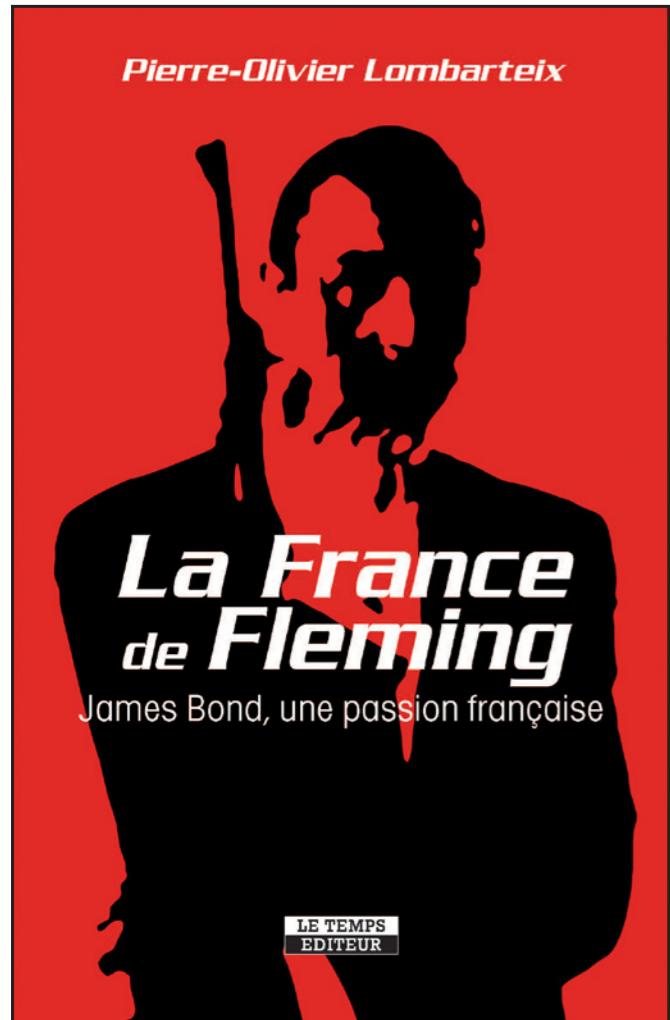
Suddenly, a voice will revive his trauma and bring back to him the 12-year-old child he was...

The Author

Yvan Tetelbom was born in the Atlas Mountains of Kabylia and writes poems, performing in France and abroad. He is a specialist in the poetry of language, regularly going into schools and universities, as well as places where people suffer, such as prisons, psychiatric hospitals, reception centres and deprived neighbourhoods.

Key Sales Points

- The point of view of a 12 year-old child on the Algerian war and the forced exodus of the *Pieds-Noirs*.
- A powerful testimony on paedophilia and its long-term consequences, which recalls the recent #MeToo movement.
- A book full of hardness and beauty.



The Work

With two stories set entirely in France and more than a thousand French references in the whole of Fleming's work, the country clearly plays an essential role in the James Bond saga.

Yet to date, no study has considered the place France occupies, both in Fleming's work and life. This book, prefaced by the president of the French James Bond Club, and illustrated by Floc'h, seeks to put that right.

Based on a detailed analysis of Fleming's writing, historical background and family history, this study approaches James Bond from a new and surprising angle. The result is a well-documented and accessible book that will meet the expectations of the general public as well as those of the large community of James Bond fans.

The Author

Pierre-Olivier Lombarteix is an academic at Orleans University who specializes in the cultures of the English-speaking world. He has written *Pourquoi les Français n'aiment pas les Anglais et réciproquement* (Why the French do not like the English and vice versa) and the course book *Anglais facile* (Easy English), published by Ellipses. He also writes crime fiction, published by Le Temps éditeur, and is a great fan of spy novels, being particularly fond of the world of James Bond.

Key Sales Points

- An original approach to the links between Ian Fleming's life and work.
- A tribute to James Bond's literary origins.
- A finely detailed analysis of Franco-British relations by way of a thoroughly francophile author and the deeply francophobic hero of his stories.

CINEMA

JAMES BOND, A FRENCH PASSION FRANCE SEEN BY FLEMING

Pierre-Olivier Lombarteix

“
Based on a detailed analysis of Fleming's writing, historical background and family history, this study approaches James Bond from a new and surprising angle.
”



FORMAT: 145 x 225 | PAGES: 240 | ILLUSTRATIONS: /
BINDING: Softcover | WORDS: 59 000 | PRICE: 16 €
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The Work

Aimed at garden lovers and cinema-goers alike, this exploration of 120 years of the film industry's representation of gardens, takes in more than 300 movies. It invites us to understand those familiar spaces that are the yard, the garden and the park, and to see them differently by considering the vision of the great filmmakers, from Stanley Kubrick to Alain Resnais.

While being the object of a landscape gaze, the garden is also a place that lives and dies with the characters who frequent it, a place of art, a place of love and the site of quests for meaning. Constantly reinvented, it deploys, in the cinema, all its aesthetic and philosophical potential.

The Author

Michel Berjon has been a writer for *Les Fiches du Cinéma* since 1997. He has also been a socio-cultural lecturer for landscape design students. Following the publication of his article on cinema gardens in the journal *Champs culturels*, he developed the text into a resource for his teaching, while his daughter, Marie Berjon, helped turn it into a reference work. Pierre Murat (preface) has worked with *Télérama magazine* since 1980 and has been contributing to the programme *Le Masque et la Plume* on the prominent radio station, France Inter since 1992.

Key Sales Points

- A desire to explore the garden in the cinema, to clear virgin land where few historians, researchers or film critics have ventured.

CINEMA

GARDENS ON SCREEN

Michel Berjon

“ This book explores 120 years of the film industry's representation of gardens, with more than 300 movies, by considering the vision of the great filmmakers. ”

FORMAT: 160 x 205 | PAGES: 480 | ILLUSTRATIONS: 25
BINDING: Softcover | PAPER: 150g | WORDS: 145 000
PRICE: 29 € | ALL RIGHTS AVAILABLE

The Work

Michel Berjon has been a writer for *Les Fiches du Cinéma* since 1997. He has also been a socio-cultural lecturer for landscape design students. Following the publication of his article on cinema gardens in the journal *Champs culturels*, he developed the text into a resource for his teaching, while his daughter, Marie Berjon, helped turn it into a reference work. Pierre Murat (preface) has worked with *Télérama magazine* since 1980 and has been contributing to the programme *Le Masque et la Plume* on the prominent radio station, France Inter since 1992.

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[...]



FOOD AND DRINKS

BEER IN ALL ITS FORMS THE REVIVAL OF BREWING CULTURE

Guirec Aubert

“This new chapter in the history of beer tells us about its flavours, economy and relationships with people.**”**



ALSO AVAILABLE

FORMAT: 140 x 210 | PAGES: 132 | ILLUSTRATIONS: /
WORDS: 32 000 approx. | PRICE: 12 €
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The Work

Beer is one of the most widely consumed drinks and paradoxically, one of the least known, malt and hops having long remained mysterious to its consumers.

The emergence of the craft beer movement from America has considerably changed this view and has also launched the economically successful "small is beautiful" production model to bring about a real brewing revolution.

The latter is based, not only on the increased quality of the products, but also on new and richer tastes, because in addition to the growing number of breweries, consumer enthusiasm is driven by the appearance of greater diversity in the types of beer. India Pale Ale, Porter and Imperial Stout are there to surprise and generate new stories of froth and hops.

The Author

Guirec Aubert is a beer specialist, journalist and beer consultant for major customers, who also runs Beer Masterclass discovery workshops. He participates in various juries for beer and wine competitions (*Meilleur sommelier de France, Concours Amphore*) and has written *La bière c'est pas sorcier* (éditions Marabout) and *L'Art de faire sa bière, Du brassage à la dégustation* (éditions Parramon).

Key Sales Points

- Increased diversity and quality make it worthwhile taking a professional interest in beer and giving it a place of honour at the table.
- This new chapter in the history of beer tells us about its flavours, economy and relationships with people.

FOOD AND DRINKS

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FOOD AND DRINKS

FOOD AND WINE PAIRING FOR EVERYONE

Laurie Matheson
Luc Dabadie

“An ideal tool which is accessible to all without having to consult databases of wines we cannot get our hands on and dishes we never make.



FORMAT: 140 x 210 | PAGES: 156 | ILLUSTRATIONS: /
WORDS: 36 000 approx. | PRICE: 12 €
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The Work

Although UNESCO designated the French gastronomic meal as a feature of humanity's "intangible cultural heritage" in 2010, the art of pairing food and wine has only recently been recognized in social and cultural constructions of taste. To get started you simply need to understand how the association between flavours works physiologically.

This book allows readers to understand these "workings" and offers them the keys to achieve their own associations going as far as including other drinks such as tea or beer.

The authors finally suggest a list of simple combinations, based on France's favourite dishes in a celebration of everyday life.

The Author

Laurie Matheson is a wine expert, specializing in auctions, and has worked with Artcurial since its beginnings. She is a member of various tasting committees, including that of the *Revue du Vin de France*.

Luc Dabadie comes from a family of Madiran wine producers and is a wine broker and expert for Artcurial. He has been a member of the *Compagnie des Courtiers Jurors Piqueurs de Vins de Paris* since 2008, a professional body that can trace its origins back to 1322.

Key Sales Points

- Pairings between food and wine are the cornerstones of French gastronomy.
- An ideal tool which is accessible to all without having to consult databases of wines we cannot get our hands on and dishes we never make.

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FOOD AND DRINKS

ON THE ITALIAN WINE ROUTE DISCOVER TRADITIONAL WINEMAKERS

Ettore Scarlino

A book highlighting the richness, character and full diversity of Italian wine production.



FORMAT: 140 x 210 | PAGES: 132 | ILLUSTRATIONS: /
WORDS: 28 000 approx. | PRICE: 14 €
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The Work

Each year Italy competes with France to be the world's largest wine producer.

Italian wines are still little or poorly known though. Only Tuscan wines, Lambrusco or Prosecco are widely known, the latter being an ingredient of the Spritz cocktail whose consumption has exploded in recent years. Yet Italy produces many other wines, including some of the most prestigious.

With this book, Ettore Scarlino offers the possibility of discovering the diversity and richness of Italian wine production, considering the variety of climates and soils, endemic varieties of vine, and renowned or up-and-coming producers.

The Author

Ettore Scarlino is a wine expert and importer of Italian wines in France who graduated in "sommellerie" from the University of Burgundy. He is keen to offer the wines of artisan producers who work their land seriously and responsibly with a respect for their locality and the natural balance of the soil.

Key Sales Points

- A book highlighting the richness, character and full diversity of Italian wine production.
- For all wine lovers who wish to expand their palette and oenological perspective.

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FOOD AND DRINKS

EVERYBODY CAN TASTE WINE FLAVOURS AND ITS SECRETS

Sophie Brissaud
Pierre Guigui

“A practical, refreshing book that brings tasting back to the basics: the love of wine and sensory experience.
”



FORMAT: 140 x 210 | PAGES: 120 | ILLUSTRATIONS: /
WORDS: 29 000 approx. | PRICE: 12 €
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The Author

Sophie Brissaud is a writer and journalist who specializes in cooking and wine. In 2009, she received the Edmond-de-Rothschild Award for *Grands Crus classés*, *Grands Chefs Étoilés* (La Martinière) and she is the author of the first season of the food documentary series *Le Bonheur est dans l'assiette* (Arte/Petit Dragon 2012).

Pierre Guigui is the founder of the Amphore competition for organic wines and has been its organizer since 1996. He is also a co-founder of the Breton wine revival. As a journalist and consultant, he has been the editor of fifteen books.

Key Sales Points

- A practical, refreshing book that brings tasting back to the basics: the love of wine and sensory experience.
- Written by food and wine experts.

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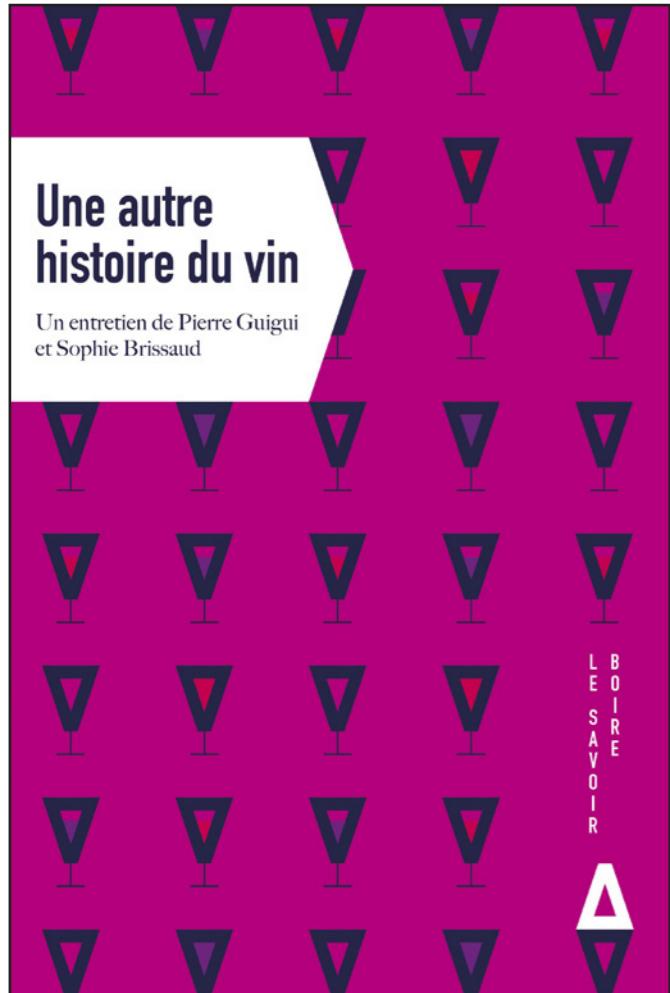
Conclusion

The Work

Is wine tasting an art, a talent reserved for a few experts? A code, held by an enlightened elite? No, nothing of the sort. It is about using our senses and is accessible to everyone, because we all know how to taste.

Tasting not only involves taste, but also the senses of smell, touch and sight, as well as our feeling for a wine's energy, things which are accessible to all wine lovers, whoever they are and wherever they come from.

Here, the practice of wine tasting is explained and developed, from the study of our physical senses to the notion of taste in various cultures. The end of the book is devoted to practical tasks, divided into thirteen sessions that approach the tasting of all types of wine, step-by-step, in the form of clear and simple lessons.



FOOD AND DRINKS

ANOTHER HISTORY OF WINE

Sophie Brissaud
Pierre Guigui

“This new chapter in the history of beer tells us about its flavours, economy and relationships with people.
”



FORMAT: 140 x 210 | PAGES: 120 | ILLUSTRATIONS: /
WORDS: 32 000 approx. | PRICE: 12 €
ALL RIGHTS AVAILABLE

The Author

Sophie Brissaud is a writer and journalist who specializes in cooking and wine. In 2009, she received the Edmond-de-Rothschild Award for *Grands Crus classés*, *Grands Chefs Étoilés* (La Martinière) and she is the author of the first season of the food documentary series *Le Bonheur est dans l'assiette* (Arte/Petit Dragon 2012).

Pierre Guigui is the founder of the Amphore competition for organic wines and has been its organizer since 1996. He is also a co-founder of the Breton wine revival. As a journalist and consultant, he has been the editor of fifteen books.

Key Sales Points

- A lively conversation, bringing to light the history of a drink that is both sacred and profane, with basic criteria that have stayed the same for thousands of years.
- An extensive study on a prestigious drink, by renowned experts.
- A book that will delight lovers of wine and History.

The Work

Since its appearance, we have drunk all kinds and colours of wine, but has it fundamentally changed over the course of its history?

In this interview with Sophie Brissaud, Pierre Guigui evoke's wine's long history, beginning with its Caucasian and Middle Eastern origins, and considering both archaeological and mythological data. He reveals that this highly prized drink has always had the same story, based around three categories: basic wines, intermediate wines and elite wines.

The evolution of wine has also been marked by the development of tools, transport containers and preservation techniques, factors that have continually changed its taste and people's perceptions of it. These developments have also influenced trade, consumption patterns and wine's accessibility to various social strata.

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Foreword by Eric Beaumard, head sommelier
Foreword by Laure Gasparotto

Introduction by Pierre Guigui

Chronology of the history of wine

Another history of wine

Principles of wine history

Esoteric wine

Wine in Egypt

Wine in Greece and Rome

Wine in the Middle Ages, from the 6th to the 15th century

- And the Champagne?
- A brief history of Argenteuil wines

A little aside on Chinese wines, extraction and infusion

- Wine as a remedy

The beginnings of modern wine: from the 17th to the 19th century

- The guinguettes of Paris
- Wine and kings
- History of the bottle
- Bougnats: from water to wine

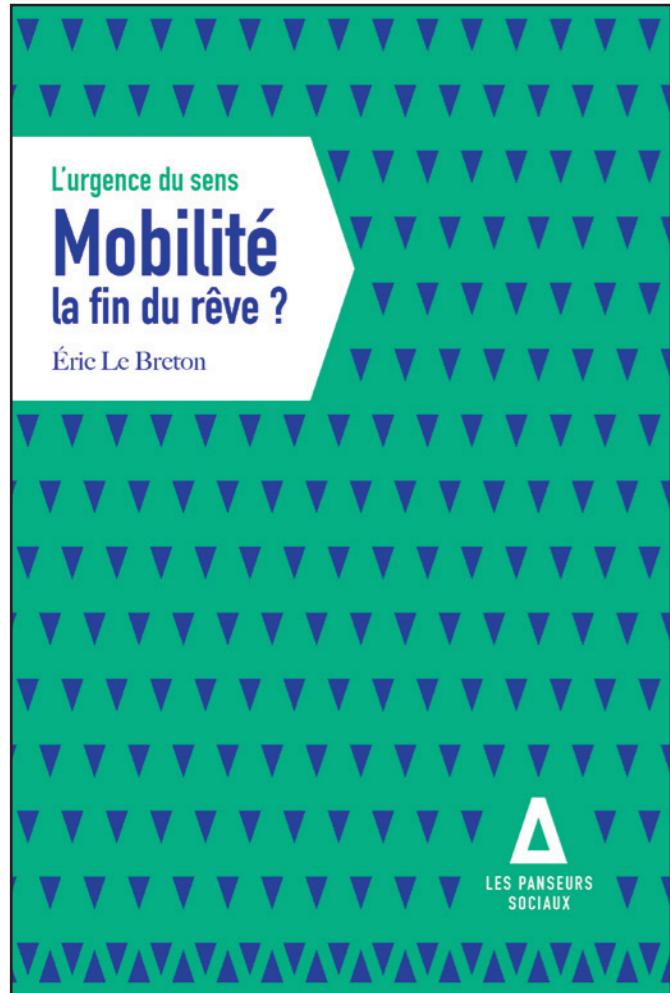
Trading, phylloxera and railroad

- The trade denounced by Dr Guyot
- Grapes from Brittany

Oenology

- Interview with Michel Rolland
- Rural decline
- Viticultural biodiversity

What will be the wine of tomorrow?



SOCIAL SCIENCE

MOBILITY THE END OF A DREAM?

Éric le Breton

“ A reflection on the downside of an increasingly globalized and mobile society.”

amazon

★★★★★ 5 sur 5

FORMAT: 140 x 210 | PAGES: 96 | ILLUSTRATIONS: /
WORDS: 19 000 approx. | PRICE: 11 €
ALL RIGHTS AVAILABLE

The Author

Eric Le Breton is a sociologist at the University of Rennes 2 in Western France. He has notably written *Bouger pour s'en sortir* (Armand Colin, 2005), *Domicile-travail. Les salariés à bout de souffle* (Les Carnets de l'info, 2008) and *Pour une critique de la ville* (PUR, 2012).

Key Sales Points

- A reflection on the downside of an increasingly globalized and mobile society.
- An ode to strengthening social, cultural and inter-generational bonds.
- Perfect reading for students of sociology, town planning and History.

TABLE OF CONTENTS

To begin with: mobility, a political subject

1. Mobility in the social pact of the Thirty Glorious Years (three post-war decades of massive economic growth)

- Rewarded alienation
- The great mobility stories: modernization, liberation, alienation
- The generosity of the state calms conflicts
- The end of the dream
- Broken territories (1): metropolises and metropolitan framework
- The area of major innovations
- Broken territories (2): sensitive and peri-urban, rural and small agglomerations
- Fragile innovation spaces
- From alienation to fatalism

2. Mobility, a generic right

- Three mobile groups: metropolitan, commuters and islanders
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- Commuters in a regional space organized by the car
- Islanders and the ordeal of mobilization
- The forgotten poor man's car market
- Mobility spaces and vertical segregation
- The political dimension of mobility segregation
- The service dimension of mobile segregation

3. Mobility, the challenges to come

- The test of the diasporic self
- The ecological test in its contradictions
- The test of flow or mobility as an invasion
- Take care of oases
- Mobility and democracy
- The passer-by and the resident
- A deputy from the National Train Service? A member of Facebook?

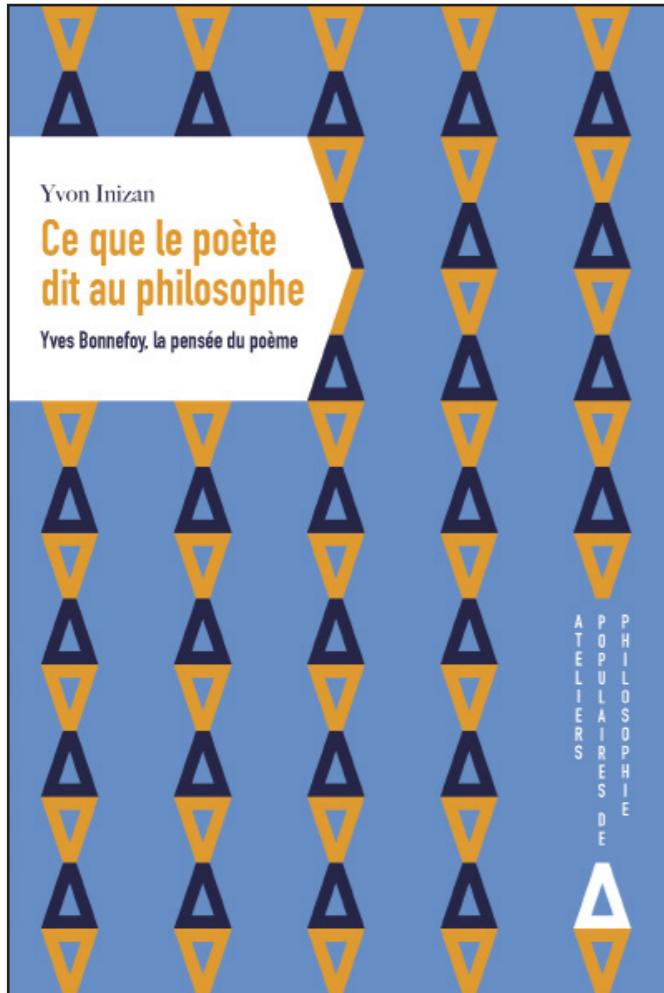
Finally: the order of the movement must come to the political

The Work

“Be mobile!”

This is the ideology of our time, yet it is one that is beset by contradictions from all sides. While mobility may be seen as a democratic victory, allowing us to discover new horizons and new things, it also exhausts. It exhausts city and country dwellers alike. It exhausts those who hop from one city to another, as well as those who are prisoners of their neighbourhood or village. Mobility is meant to strengthen the bonds between people by letting them leave their local area, but it ends up by destroying relationships it should preserve.

In an increasingly globalized world where the pace of change does not seem to be slowing down, it is now up to citizens to raise and debate these issues in the political arena. In that way, we may be able to be something other than satellites, always moving but always alone.



PHILOSOPHY

WHAT THE POET HAS TO SAY TO THE PHILOSOPHER

Yvon Inizan

“ An in-depth reflection on the love-hate relationship between philosophy and poetry. ”

FORMAT: 140 x 210 | PAGES: 84 | ILLUSTRATIONS: /
WORDS: 20 000 approx. | PRICE: 11 €
ALL RIGHTS AVAILABLE

The Author

Yvon Inizan teaches philosophy in higher education preparatory classes at Rennes in North-West France. In 2013 he brought out *La Demande et le don, l'attestation poétique chez Yves Bonnefoy et Paul Ricoeur*, published by Presses Universitaires de Rennes (Rennes University Press).

Key Sales Points

- An in-depth reflection on the love-hate relationship between philosophy and poetry.
- A simple, concise format.
- Ideal reading for students of humanities, literature and philosophy.

TABLE OF CONTENTS

Introduction

Chapter 1: Genesis of a creative act

- The limits of the language “Towards the concrete”

Chapter 2: The Dialectic Poet

- The impossible fusion
- A poetry of the act of presence
- Poetic verse: versus (cut, crossing over, syncope, interruption)

Chapter 3: Philosophical welcome

- Phenomenological description: interest and limit
- From phenomenology to the “Poetics of the will”
- Figures of the world

Chapter 4: The poetic word

- “Living metaphor”
- The metonymy

Conclusion

The Work

In Book X of *The Republic*, Plato denounces the inability of poetry to speak the truth and expels poets from his ideal Republic. Since this first exile, the conflictual relationship between philosophy and poetry has never ceased to influence the history of Western thought.

Much later, Yves Bonnefoy questioned this passionate relationship, calling for dialogue between the different forms of writing in a superb first collection entitled *Anti-Plato*.

What does the poet have to say to the philosopher then? How can these warring siblings, philosophy and poetry, agree and intertwine so as to offer readers a constantly renewed vision of the world?



PHILOSOPHY

CULTURES AND PEOPLE HUMANITY'S RICH DIVERSITY

Amine Boukerche

“ An essay on a social issue that is more relevant than ever, and a tool to counter intolerance by understanding what drives it. ”

FORMAT: 140 x 210 | PAGES: 84 | ILLUSTRATIONS: /
WORDS: 20 000 approx. | PRICE: 11 €
ALL RIGHTS AVAILABLE

The Author

Amine Boukerche has a master's degree in philosophy and bioethics and is currently a high school philosophy teacher. He has written *De la fragilité de la démocratie* (Apogée 2015), *La Citoyenneté républicaine face au libéralisme économique* (2017) and *L'Algérie de Tocqueville, chronique d'une colonisation ratée* (2018).

Key Sales Points

- An essay on a social issue that is more relevant than ever.
- A tool to counter intolerance by understanding what drives it.
- A simple, concise format, ideal for students of philosophy, sociology or history.

TABLE OF CONTENTS

Introduction

Chapter I: The cultural fact

- Cultures and techniques
- Cultures and incest prohibition
- Cultures, languages and beliefs

Chapter II: Diversity of cultures and racism

- Ethnocentrism and humanity
- From racialism to neo-racism
- Anti-racism
- Assimilationist anti-racism
- Differentialist anti-racism
- Limits of multiculturalism and universalism
- The overwhelming racism

Chapter III: The Cultured Man

- Classical culture
- The cultural crisis
- Culture and ignorance

Chapter IV: Cultures and Civilizations

- Civilization and civility
- The civilized, the barbarian and the savage
- Technical civilization

Conclusion

The Work

Recently, the question of migration has become a worldwide issue, reviving cultural tensions that were thought to be outdated.

Yet the Universal Declaration of Human Rights of 1948 affirms that people "should act towards one another in a spirit of brotherhood", thus recognizing the universal oneness of the human race that lies behind its multiplicity of cultures. Even so, many people around the world continue to be rejected by others for belonging to cultures that are deemed different and inferior.

How then may we appreciate cultural diversity? Is it the expression of a common humanity or its negation? To answer this question, one has to grasp the full complexity of the notion of culture, as well as the issues it raises.



PHILOSOPHY

WHAT'S LEFT OF THE FUTURE? BETWEEN POSTHUMANITY AND CATASTROPHE

Gérard Amicel

Alarmist scenarios about climate, pollution,
species loss and scarce resources are multi-
plying. Everything is happening so fast that
it seems impossible to organize the future.

FORMAT: 140 x 210 | PAGES: 84 | ILLUSTRATIONS: /
WORDS: 20 000 approx. | PRICE: 11.00 €
ALL RIGHTS AVAILABLE

The Author(s)

Gérard Amicel is a Doctor of Philosophy who teaches in Rennes, Brittany. He has written *Le Sens de la vie* (2014) and *La Monstruosité* (2016) in the collection "Ateliers populaires de philosophie", published by Apogée.

Key Sales Points

- Reflections on the excesses of an increasingly globalized society.
- Questions on pressing current issues, at the heart of debates in many countries.
- A perfect read for students or anyone wishing to reflect upon the future of society.

The Work

The economic crisis is not over and politicians seem powerless in the face of the volatility of markets, technology, new media and increasing awareness of the youth around the world for the planet. Alarmist scenarios about climate, pollution, species loss and scarce resources are multiplying. Everything is happening so fast that it is impossible to organize the future. Our society seems doomed to risk and uncertainty.

Never before have so many scientific means been applied to foresee the future, yet it seems to be increasingly unclear.

How do we get out of this collective depression? Do we need to forge new human beings, capable of adapting to changes in their environment, or should we, on the contrary, go back to a more natural pace of life?

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Introduction

Chapter I: Desynchronization

- Crisis
- Presentism
- The blasted experience
- The exploded horizon
- The Larsen effect
- Men without a future
- The war of the times

Chapter II: Posthumanity

- The obsolescence of man
- From humanism to transhumanism
- The age of the cyborg
- Technological Singularity
- A new Gnosis
- Unpredictability and non-control
- Pyromaniac firefighters

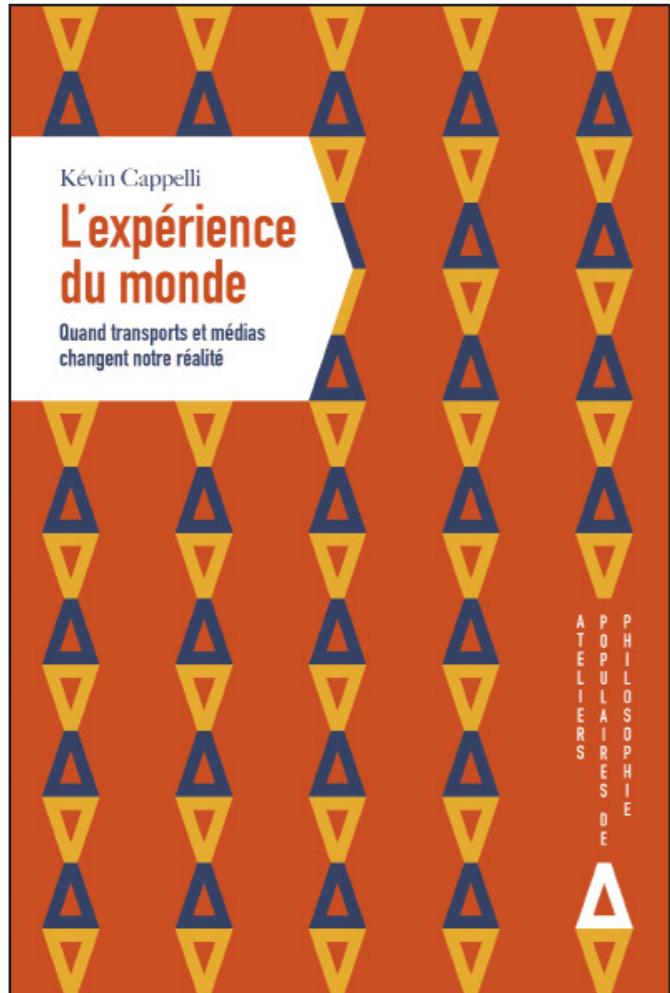
Chapter III: Catastrophe

- The heuristic of fear
- Criticism of utopia
- The paradoxes of catastrophism
- Memory of the future
- The permanent emergency
- Benevolent tyranny
- The great story of awakening

Chapter IV: Intermittence

- Rhythms and duration
- Tradition and institution
- Vigilance networks
- The history of possibilities
- The right to intermittency
- The people's otium

Conclusion



PHILOSOPHY

EXPERIENCING THE WORLD WHEN TRANSPORT AND MEDIA CHANGE OUR REALITY

Kévin Cappelli

“Can we really appreciate the world through
a car or an airplane window or on a computer screen?”

FORMAT: 140 x 210 | PAGES: 84 | ILLUSTRATIONS: /
WORDS: 21 000 approx. | PRICE: 11 €
ALL RIGHTS AVAILABLE

The Author

Kévin Cappelli teaches in Brittany in North-West France and holds the French "agrégation" in philosophy. *L'expérience du monde* is his first published work.

Key Sales Points

- The book was selected for the prize of best high school philosophy book in 2019.
- A subject that is increasingly important and topical, everywhere in the world.
- A practical format at a reasonable price.
- Quick to read and perfect for students of philosophy, sociology and political sciences.

The Work

Thanks to contemporary means of travel and communication, it seems more than ever possible to experience all aspects of the world.

Cars, trains and planes allow us to go further and further faster and faster, while radio, television and online computers provide a huge volume of images and sounds, giving us access to people, events and landscapes from all continents.

Those who do not use these means, cut themselves off from the world, missing out on all of the experiences now available in a drive, a flight or a click; but can we really appreciate the world through a car or an airplane window or on a computer screen? By invading our environment, don't our transport and communication infrastructures deprive us of it?

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- Standardization of territories
- Abstract areas
- Above-ground mobility
- The tourist contradiction
- The tomb of the world

Chapter 2: Media Ghosts

- “Ghostly” retransmissions
- Media simulation
- The example of the Gulf War
- Media deprivation of people
- The media annihilation of the world

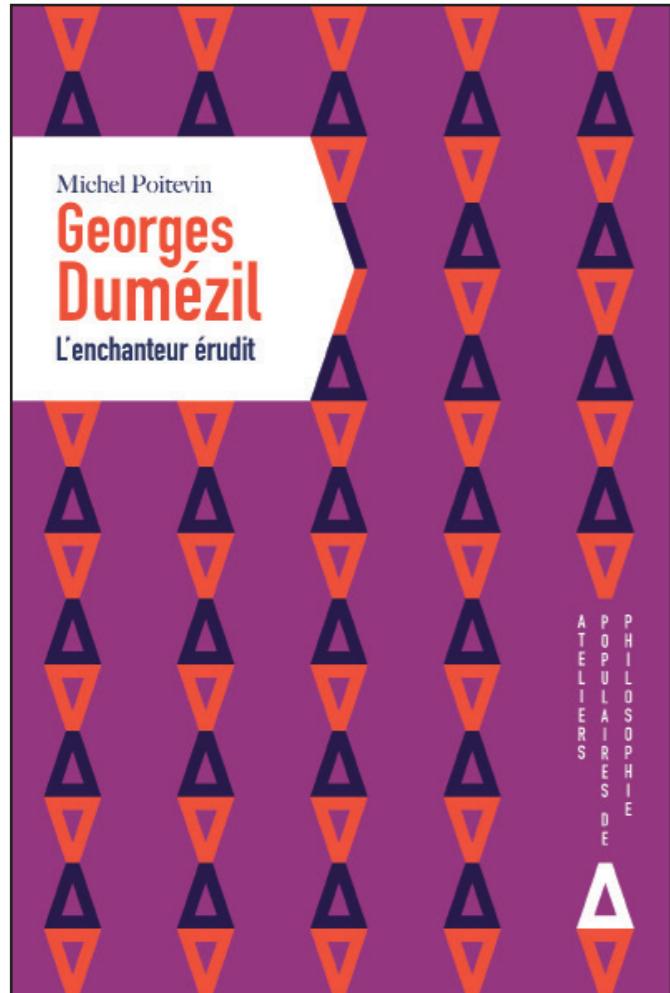
Chapter 3: Among Men

- Action and speech
- The common world
- The spectacle that separates
- The pseudo-world of entertainment
- The banal space of the show
- The ghosts of the show
- The world: a political issue

Chapter 4: near things

- The making of the world
- The proximity of things
- The proximity of the places

Conclusion



PHILOSOPHY

GEORGES DUMÉZIL THE SCHOLARLY ENCHANTER

Michel Poitevin

“ Essential keys for understanding the birth of Indo-European societies and especially modern, totalitarian regimes. An update of a stunning ethnological work. ”

FORMAT: 140 x 210 | PAGES: 84 | ILLUSTRATIONS: /
WORDS: 21 000 approx. | PRICE: 11 €
ALL RIGHTS AVAILABLE

The Author

Michel Poitevin has a PhD in philosophy and has already published two works dedicated to Georges Dumézil: *Georges Dumézil, un naturel comparatiste* (L'Harmattan, 2001) and *Dumézil* (Ellipses, 2002).

Key Sales Points

- An update of a stunning ethnological work.
- Essential keys for understanding the birth of Indo-European societies and especially modern, totalitarian regimes.
- Perfect reading for all students of history, political sciences and philosophy.

The Work

From the author's personal encounters with Georges Dumézil, this book offers a portrait of a man who, along with Claude Lévi-Strauss, was the greatest French mythologist of the twentieth century.

From 1938 onwards, Georges Dumézil develops a new approach to Indo-European myths and highlights an ideology which, according to him, constitutes the foundation of all the great political regimes from India to France, from Antiquity to the present day.

This ideology is based on three hierarchical functions: magical and legal sovereignty, prowess in warfare, fertility and prosperity, three pillars that have supported empires, monarchies and totalitarianisms for thousands of years.

Although the work of Dumézil is substantial, it has often been neglected or even distorted, an oversight that this book by a doctor of philosophy seeks to put right. Through Dumézil's words it both shapes a better understanding of the world today, through the Indo-European imagination, and provides a weapon against totalitarianisms and their political myths.

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Introduction

Chapter I: Portrait of a 20th century scientist

- Georges Dumézil and the false prophets
- The frolicking monkey and the shrimp fisherman
- The experience of the Great War
- The scribe and the humanist

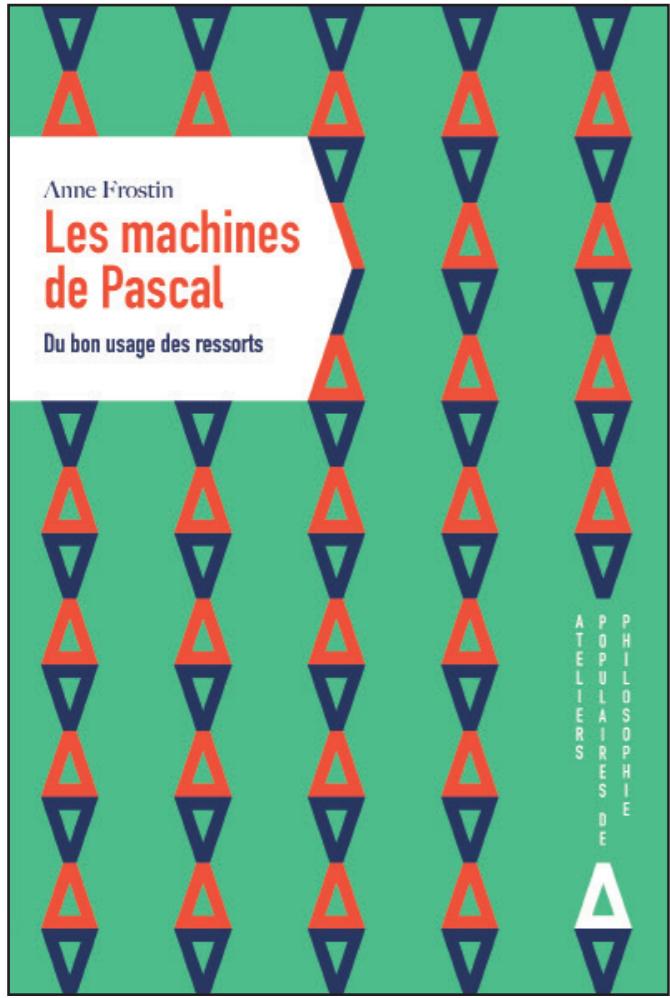
Chapter II: The Indo-European heritage

- The experience of radical evil in the Buchenwald camp
- The Indo-European ghost
- The resurgence of Germanic mythology
- Georges Dumézil's fundamental project

Chapter III: The New Comparative Mythology

- The romantic dimension of Georges Dumézil's work
- The limits of psychoanalysis and comparative mythology
- The universalist ethics of Georges Dumézil
- The narrative identity of Georges Dumézil

Conclusion



PHILOSOPHY

PASCAL'S MACHINES THE GOOD USE OF SPRINGS

Anne Frostin

“ A excursion into the philosophical world of one of the seventeenth century's greatest thinkers and inventors. ”

FORMAT: 140 x 210 | PAGES: 84 | ILLUSTRATIONS: /
WORDS: 22 000 approx. | PRICE: 11 €
ALL RIGHTS AVAILABLE

The Work

In 1645, Pascal became famous for "Pascaline", the first calculating machine. Then, in 1662, he had another stroke of genius with his five-sol carriage, the first public transport line with carriages placed at the service of everybody. Another machine and another success to make the 17th century the golden age of the mechanical device.

All fields of knowledge therefore speak in terms of springs and wheels. The universe is a machine and living bodies are reduced to automata, ideas that are to be found in developed form in the work of Pascal.

This essay is wholly in keeping with our ultra-technological societies and aims to study this mechanical vision of the world while pointing out what might easily go wrong when human reason is composed of bolts and wires.

The Author

Anne Frostin is a philosophy teacher who has the French "agrégation" in the subject. She has published various articles about Pascal and contributed to Luc Foisneau (ed.), *Dictionnaire des philosophes français du XVII^e siècle* (Garnier-Flammarion, 2015).

Key Sales Points

- A study that, in keeping with the times, questions our relationship with technology and science.
- A excursion into the philosophical world of one of the seventeenth century's greatest thinkers and inventors.
- Perfect reading for students of philosophy and history.

TABLE OF CONTENTS

Introduction

Chapter 1: The Amazing Model of the Arithmetic Machine

- The advent of the "ordine geometrico" geometric model
- The workshop space
- Neither imperfect scientist nor presumptuous craftsman
- Old masters, modern masters: the thorny question of emptiness
- The end of the emptiness dispute or the visibility of the effects and the legibility of the reasons

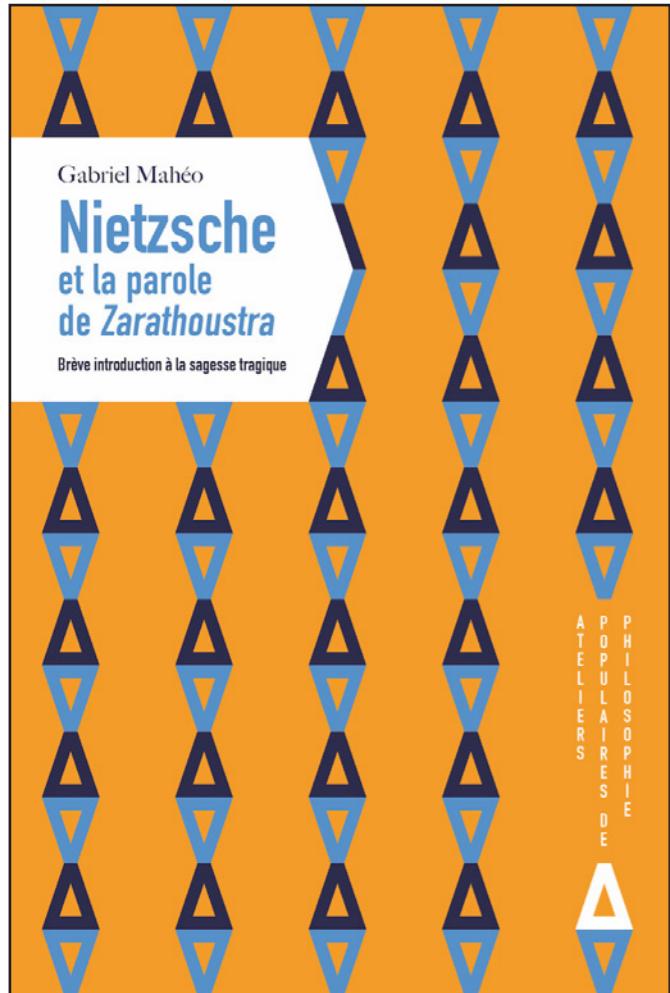
Chapter 2: Mathesis universalis put to the test

- From simple to complex
- Disorders of the will to order
- Pascalian counterpoints: orders as a change of point of view
- Sites, places, situations, perspectives: vitality of uncertainty

Chapter 3: From the Habits of the Mind to the Model of the Machine

- Strength of custom or power of our springs
- The usefulness of springs
- Cartesian machinery and Pascalian machinery

Conclusion: Mechanical ingenuity or the machine at our service



PHILOSOPHY

NIETZSCHE AND THE WORDS OF ZARATHUSTRA

A SHORT INTRODUCTION TO TRAGIC WISDOM

Gabriel Mahéo

“ An in-depth analysis of Nietzsche's thought through one of his best-known works. ”

FORMAT: 140 x 210 | PAGES: 84 | ILLUSTRATIONS: /
WORDS: 23 000 approx. | PRICE: 11 €
ALL RIGHTS AVAILABLE

The Author

Gabriel Mahéo has a PhD in philosophy and teaches the subject. He has also written *Aimer se dit en plusieurs sens* published by Apogée in its philosophy collection, "Ateliers populaires de philosophie".

Key Sales Points

- An in-depth analysis of Nietzsche's thought through one of his best-known works.
- Written by a doctor of philosophy.
- A simple, concise format, ideal for students of philosophy and humanities.

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Introduction

Chapter 1: Who is Zarathustra?

- The prophet of the afterlife
- "Become who you are"
- The body of the sage
- The beautiful speaker

Chapter 2: Why a poet?

- Dionysos and the tragic joy
- Apollo and the illusion of language
- "Incipit tragoeadia"
- The metaphorical network

Chapter 3: What Does It Teach?

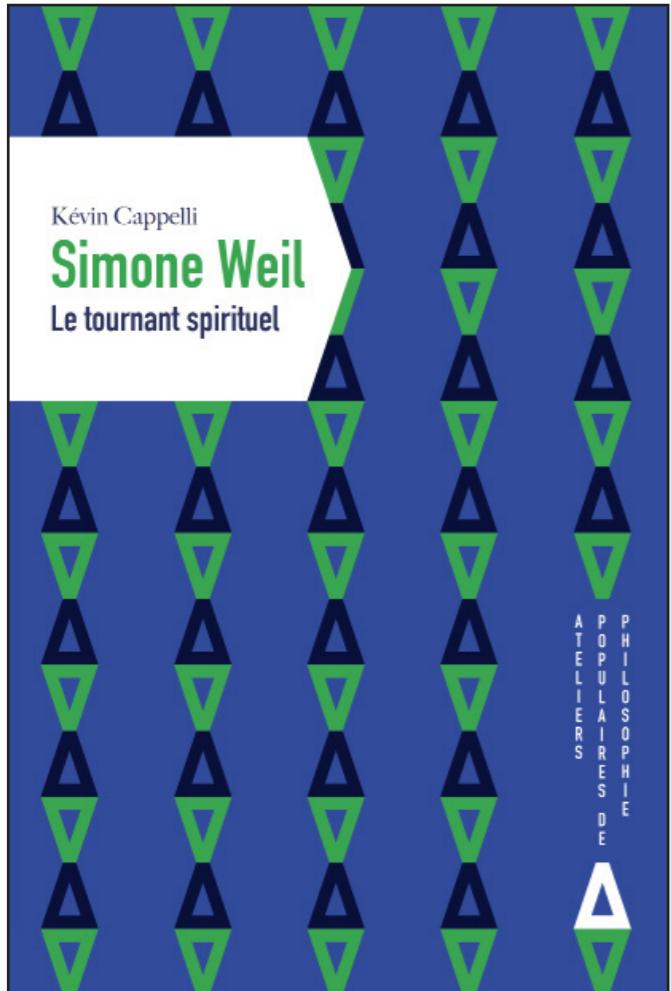
- The inaugural speech: the three metamorphoses of the mind
- Act I: The Camel, the Individual, and Virtue
- Act II: The lion, the will and liberation
- Act III: The Child, Creation, and Eternity

Conclusion: Who is it for?

The Work

This book aims to approach the philosophy of Nietzsche (1844-1900) in two ways. The first is a study of wisdom as conceived by the philosopher with a reflection on how this same wisdom can still have an ethical and moral value in the contemporary world.

The second is an analytical reading of *Thus Spoke Zarathustra*, providing keys to its understanding, as well as a new interpretation of this fundamental work. Who exactly is the character of Zarathustra? Why does Nietzsche make him a poet? What does he really have to say to us? And is this book, written "for all and for none", really addressed to us?



PHILOSOPHY

SIMONE WEIL THE SPIRITUAL TURNING POINT

Kevin Cappelli

In-depth reflection on contemporary society in the light of Simone Weil's thought.

FORMAT: 140 x 210 | PAGES: 84 | ILLUSTRATIONS: /
WORDS: 21 000 approx. | PRICE: 11 €
ALL RIGHTS AVAILABLE

The Author

Kévin Cappelli is a philosophy teacher who holds the French "agrégation" in the subject. His first essay, *L'expérience du monde* (Apogée, 2018) was selected for the prize of best high school philosophy book in 2019.

Key Sales Points

- In-depth reflection on contemporary society in the light of Simone Weil's thought.
- Written by a qualified practitioner in the field of philosophy and education.
- A simple, concise format, ideal for students of philosophy, sociology and political sciences.

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Introduction

Chapter I: Strength in the Spirit

- Exploitation and oppression
- Revolutionary disillusion
- The reign of force
- Consider the spirit: factory experience

Chapter II: Light of the Arts

- The tender bitterness of the Greeks
- Double attention: Michelangelo
- Pity scorned: Venice saved
- Beauty of the World: Giotto
- Love exists

Chapter III: Mystery of the sciences

- Empty physics
- Change direction
- The Pythagorean source
- The harmony of the world
- Divine mediation

Chapter IV: From God to the world

- Detachment
- Conversion
- The energy of desire
- The supernatural
- The rooting

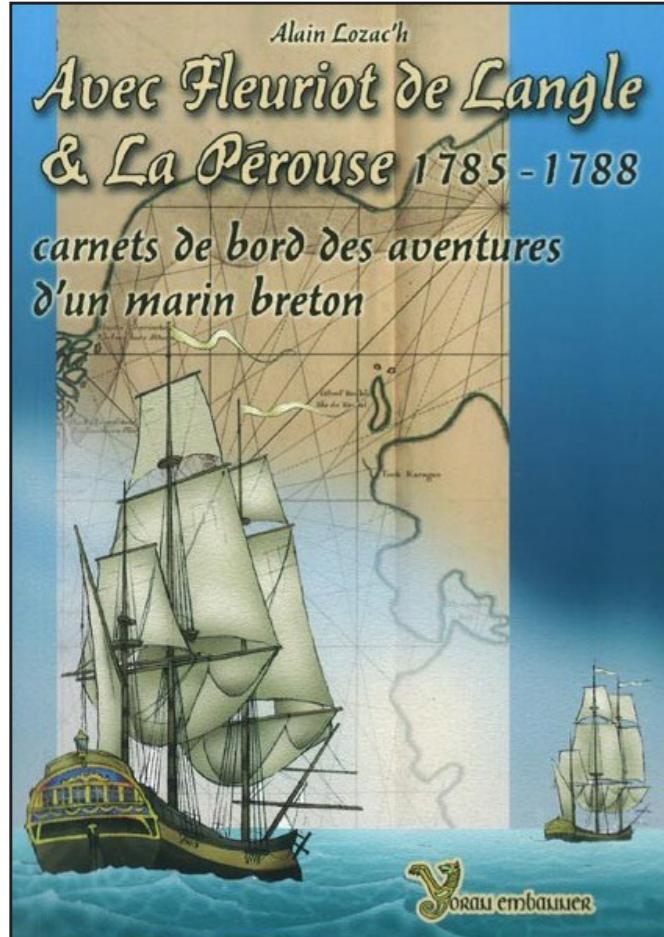
Conclusion

The Work

In the early 1930s, the West was going through a deep economic crisis. It is in this context that Simone Weil, a philosophy teacher who devoted her life to both theoretical research and social and political action, undertook a radical critique of contemporary Western civilization so as to present a view of the future.

For this Christian philosopher, the reign of industrial technology corresponds to an upheaval in the human condition, calling for a spiritual turning point to overcome it.

But what could the relevance of a spiritual turning point be in a period dominated by technology and economics? Can attention to God still have room and meaning at the heart of a civilization that is primarily technical?



HISTORY / TRAVEL

WITH FLEURIOT DE LANGLE & LA PÉROUSE 1785-1788

Alain Lozac'h

“A history book that reads like a novel and an original take on La Pérouse's expedition that draws more accurately from real events.

FORMAT: 155 x 200 | PAGES: 192 | ILLUSTRATIONS: 5
WORDS: 65 000 approx. | PRICE: 16.50 €
ALL RIGHTS AVAILABLE

The Author

Alain Lozac'h, a territorial engineer based in Brittany, France. He is the author of a dozen books, including a number of novels and a two-volume publication devoted to Breton harbours.

Key Sales Points

- A history book that reads like a novel.
- An original take on La Pérouse's expedition that draws more accurately from real events.

The Work

While research is regularly conducted on the island of Vanikoro, in an effort to shed light on the tragic end of the crews of the of La Pérouse's expedition, this book tells the story of two frigates on a voyage around the world that was meant to last four years.

In the port of Brest, in August 1785, the sailor and sometime writer, Pierre Le Goff, went aboard the Astrolabe, one of the expedition's two ships, commanded by La Pérouse's friend, Antoine Fleuriot de Langle, a member of France's Naval Academy. In his travel log, Le Goff evokes the long, hard months of sailing the cold seas of the North Pacific before setting out to discover Oceania, and Botany Bay, the last stopover before the voyage's tragic end.

WITH FLEURIOT DE LANGLE & LA PÉROUSE 1785-1788

Alain Lozac'h

“A history book that reads like a novel and an original take on La Pérouse's expedition that draws more accurately from real events.

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WORDS: 65 000 approx. | PRICE: 16.50 €
ALL RIGHTS AVAILABLE



HISTORICAL INVESTIGATION

THE TREASURE OF THE CATHARS

Emmanuel de Careil

“A combination of journalism and police-style investigation that defies myths and legends in a quest for proof.

amazon

★★★★★ 5 sur 5

FORMAT: 148 x 207 | PAGES: 396 | ILLUSTRATIONS: /
WORDS: 100,000 approx. | PRICE: 22.00 €
ALL RIGHTS AVAILABLE

The Author

Born in 1950 in France's rugged Vercors Massif, **Emmanuel de Careil** had a brilliant technical sales career in a French-based multinational. Since 1999, he has fully devoted his methodical and rational mind to a love of writing, history and the so-called occult sciences.

Key Sales Points

- A breathtaking investigation where the places, historical references and Alfred Lardinois' adventures are all real.
- A new approach to the myth of the Holy Grail and the Lost Treasure of the Cathars.
- A combination of journalism and police-style investigation that defies myths and legends in a quest for proof.



The Work

What connects the vampire Dracula, the Guinness dynasty and the theft of the Crown Jewels, or the young boys of the ICA in Dublin and John Ford's *The Informer*? What about Belfast's "little black drum" and the Iron Lady's hired assassins, or Bobby Sands' hunger strike and the Celtic circle of peace?

It's simple because these episodes feature among the mysteries of Ireland!

Here is a century of turbulent stories, some funny, others tragic, with the face of an eternal Ireland as a backdrop to the smiles and bitterness – despite the roar of the "Celtic tiger".

The Author

Roger Faligot began working as a journalist in Ireland where he lived in the early 70s. He worked as an investigative reporter for newspapers and magazines (French, Irish, English, Japanese). For seven years, he was special correspondent for the London-based weekly, *The European*. He is also a specialist in French and foreign intelligence services, particularly those of the Far East. Accustomed to writing successful books, Roger Faligot addresses a wide audience here, including lovers of Ireland and the Celtic world, and those with an interest in contemporary history.

Key Sales Points

- Thirty stories, articles and news reports, chosen from those Roger Faligot has published over the last thirty years.
- These reviewed and updated articles form an amazing puzzle and provide an overview of Ireland from 1907 to 2007.

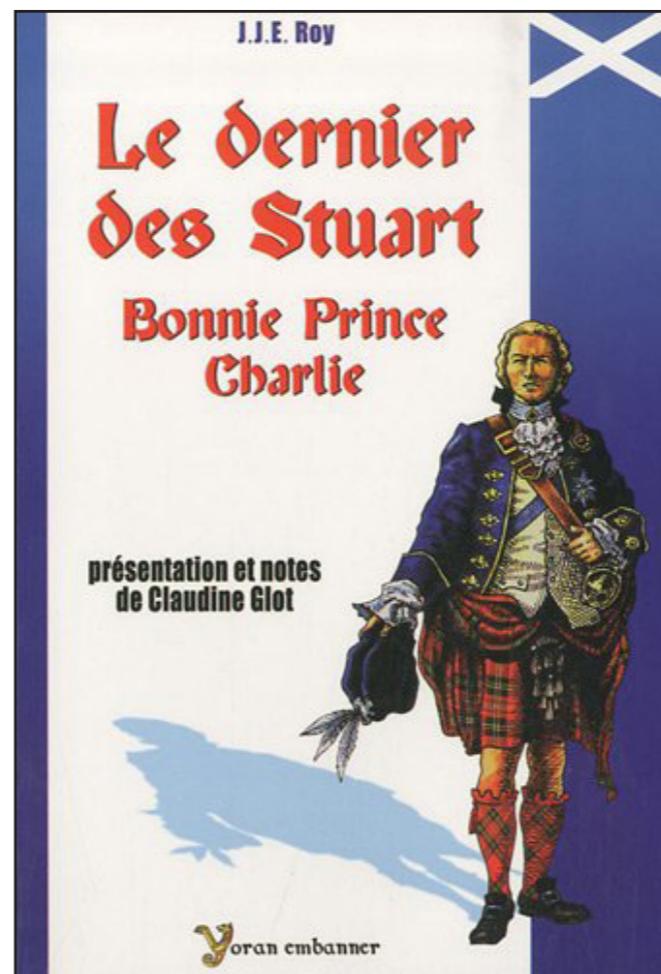
HISTORY

THE MYSTERIES OF IRELAND

Roger Faligot

“Thirty stories, articles and news reports form an amazing puzzle and provide an overview of Ireland from 1907 to 2007.”

FORMAT: 110 x 170 | PAGES: 280 | ILLUSTRATIONS: /
WORDS: 65 000 approx. | PRICE: 6 €
ALL RIGHTS AVAILABLE



The Work

In 1745, Charles Edward Stuart, brimming with presence, courage, generosity and charm, landed in Scotland with neither weapons nor money. Yet endowed with strong charisma, he managed to convince the Highland clans to join him in the attempted reconquest of his throne. This is the beginning of a fantastic epic which, between August 1745 and April 1746, leads the Highlanders and their prince, far into England and from victory to victory, only to see them retreat to Scotland where they face the terrible defeat of Culloden.

First published in 1855, the book is complemented here by Claudine Glot who adds a preface, numerous notes and a highly informative postface, placing the 1745-1746 rising in its historical context, in Scotland, England and Europe. Claudine Glot notably insists on the major contradiction of Prince Stuart's adventure. For his Scottish followers, it was about returning Scotland to its king and to independence, while for the Stuarts, it meant reconquering the throne of the United Kingdom. The postface also highlights the terrible aftermath of the prince's defeat, for the men and for the history of Scotland.

HISTORY

THE LAST OF THE STUARTS BONNIE PRINCE CHARLIE

Just Jean Etienne Roy
Claudine Glot

“The story of Bonnie Prince Charly and the terrible aftermath of the prince's defeat, for the men and for the history of Scotland.”

FORMAT: 155 x 220 | PAGES: 216 | ILLUSTRATIONS: 40
WORDS: 70 000 approx. | PRICE: 20 €
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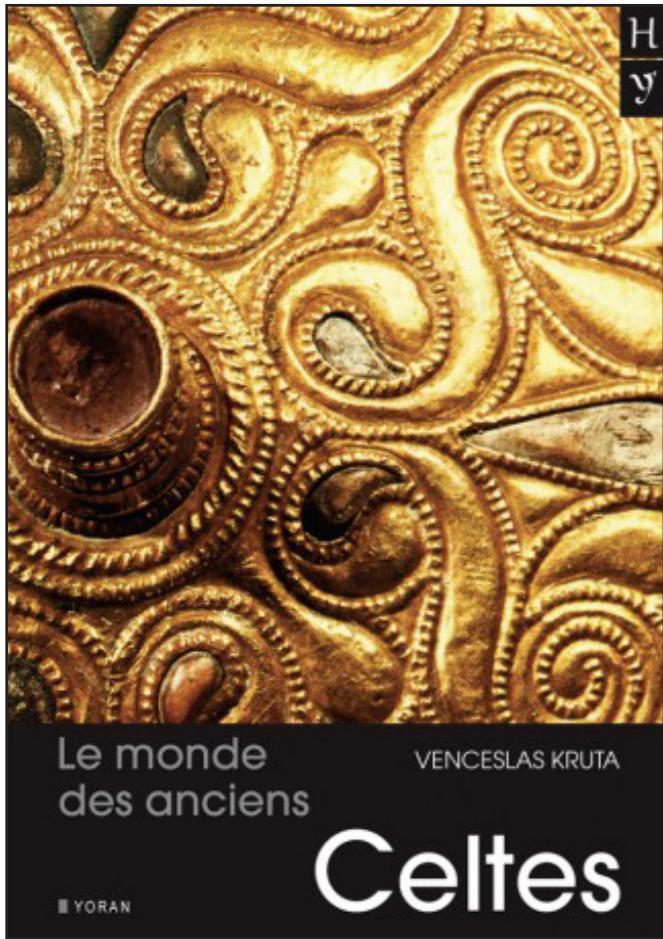
The Author

Just Jean Etienne Roy (1794-1872) is the author of more than a hundred historical works and biographies of famous people.

Claudine Glot created and still runs the *Centre de l'Imaginaire Arthurien* in Brittany and she has written both books and articles on Arthurian and Celtic legends.

Key Sales Points

- Bonnie Prince Charlie is still one of the iconic figures of the Scottish nation, alongside Robert the Bruce and William Wallace.



THE WORLD OF THE ANCIENT CELTS

Venceslas Kruta

“
The author analyzes social organization and religion and considers farmers and warriors, priests and princes as well as the role of women. He also studies arts and crafts.
”

FORMAT: 155 x 220 | PAGES: 400 | ILLUSTRATIONS: 170 b&w
WORDS: 90 000 approx. | PRICE: 19,00 €
ALL RIGHTS AVAILABLE

The Author

Venceslas Kruta is Emeritus Director of Protohistorical European Studies at the Ecole Pratique des Hautes Etudes de Paris. He has written some thirty books on Celtic civilization, some of which have been translated into a dozen languages, and he was awarded the *Grand Prix d'Histoire* by the Académie française in 2001.

Key Sales Points

- The world of the ancient Celts, with its unsuspected wealth and diversity, was a founding element of Europe.
- A very accessible introduction to the subject by a recognized specialist.
- A very well-documented book.

HISTORY

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- A Celtic army in marching order
- The princess, the horse-god and the mistletoe

Chapter 3 - from the Hercynian forest to the Apennines

- The transalpines in Italy: fibulae and tombs
- Masks and foliage: the revival of Celtic art in the 4th century BC
- The treasure of the Source of the Giants
- Masters of iron and bronze

Chapter 4 - the Danubian Celts and the Balkan expansion

- The ceremonial jug of Brno and the stars of the druids
- The weapons of the Galatian trophy
- From the heart of Europe to Champagne ... and further afield
- The war dragons

Chapter 5 - the oppida, Celtic cities of the 2nd and 1st centuries BC

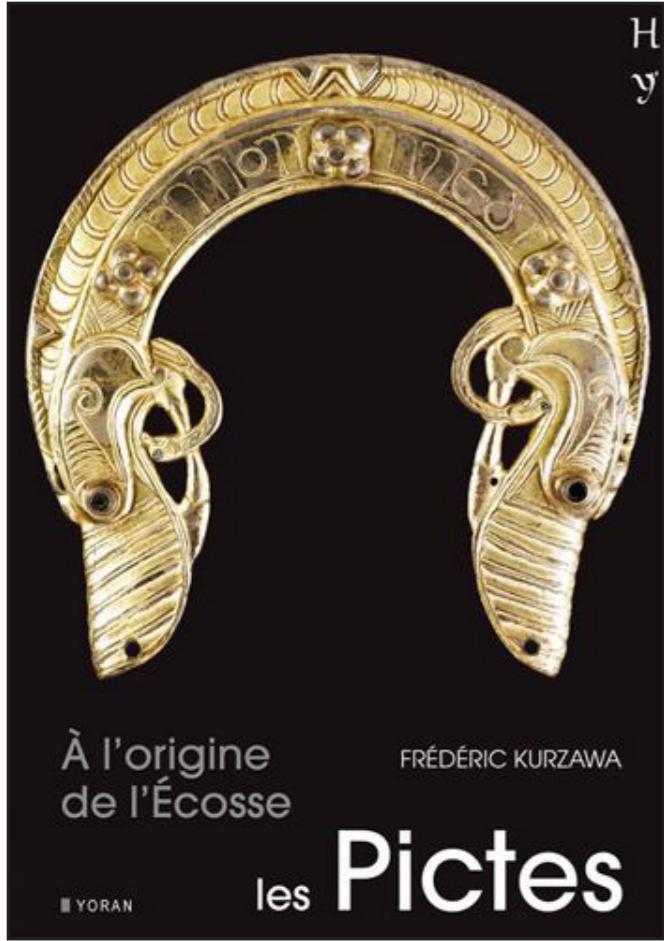
- A thriving agricultural landscape crossed by roads
- Paule: an aristocratic residence in the Armorican countryside
- Závist: central oppidum of the Boians of Bohemia
- Writting
- From engraving coins to monumental sculpture: the art of oppida
- A world apart: the Celts of Hispania

Chapter 6 - The Pagan Celts of the British Isles

- The compass: decorative game or science of the geometry of the circle?
- A founder at the Durotriges
- Emain Macha: the archeology of a legendary place

Chapter 7 - Celtic genius and European civilization

- The umbilics of the world: the cosmic tree, the pillar and the Christian cross of the Irish



The Work

The Picts peopled the Highlands of Scotland between the fourth and ninth centuries. Their seasoned warriors defeated the Roman legions, then their neighbours from Dál Riata and Northumbria, and they held off the Norse invasions. They have left their country strewn with enigmatic steles that still fascinate and puzzle the specialists.

With more than a hundred illustrations, this book covers all aspects of Pictish society, including its language, matrilineal succession, monarchs, religious concepts, customs and traditions, and artistic production. It also deals with the events which led to its demise and the beginnings of what became present-day Scotland.

By means of this publication, the author hopes to repair an injustice and – for the time it takes to read – give new life to this vanished people.

HISTORY

THE PICTS SCOTLAND'S BEGINNINGS

Frédéric Kurzawa

“ This book delves into the roots of the Scottish nation, revealing a people that is often forgotten in accounts of the Celts. ”

FORMAT: 155 x 220 | PAGES: 512 | ILLUSTRATIONS: 150 b&w
WORDS: 120 000 approx. | PRICE: 23 €
ALL RIGHTS AVAILABLE

The Author

Frédéric Kurzawa is a doctor in Catholic theology and a member of the Centre International de Recherche et de Documentation sur le Monachisme Celtique, the Société Belge d'Études Celtiques, the Pictish Arts Society and the Royal Society of Antiquaries of Ireland. He has written two major works on Saint Patrick and Saint Columban: *Saint Patrick, apôtre des Irlandais* and *Saint Columban et les racines chrétiennes de l'Europe*, and has been involved in numerous academic collaborations and publications, as well as articles for the general public.

Key Sales Points

- This book delves into the roots of the Scottish nation, revealing a people that is often forgotten in accounts of the Celts.

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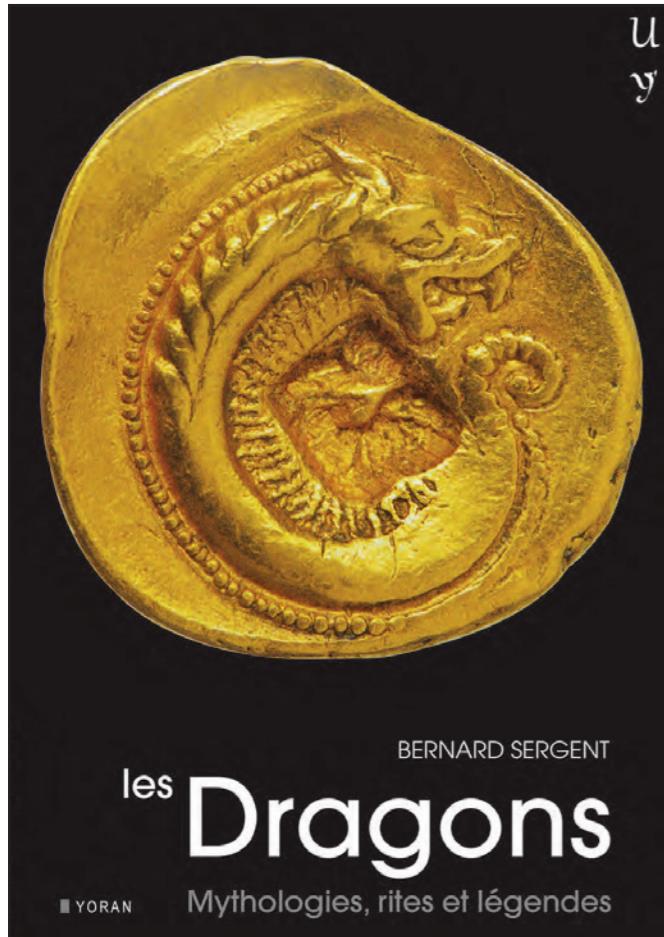
Chronological benchmarks

- I - Sources
- II - Scotland before the arrival of the Picts
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- IV - The conversion of the Picts to Christianity
- V - The Pict society
- VI - Pictish art
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- IV - The archaeological remains of the Saint-Vigeans museum
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- VI - Iona, the monastery of St. Columba
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- X - Saint Ninian's isle and its treasure
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Glossary



The Work

Dragons feature in the myths and rituals of many peoples and are often mentioned in European folk tales. They are there at feasts and in initiation rites and they play a part in great festivals celebrating the feats of gods – in Greece, India, among the Hittites, among the Celts and others – especially at the winter solstice.

Suppressed by the Church in the High Middle Ages, when they were equated with the Devil, dragons are above all a survival of former religions.

In this book, the author asks where dragons come from. Are they Chinese? Near Eastern? Indo-European? What meanings are ascribed to them and what do they represent?

Here we discover the richness and diversity of myths concerning this fabulous creature.

NON-FICTION

DRAGONS: MYTHOLOGIES, RITES AND LEGENDS

Bernard Sargent

“
In this book, the author asks where dragons come from. Are they Chinese? Near Eastern? Indo-European? What meanings are ascribed to them and what do they represent?
”

FORMAT: 155 x 220 | PAGES: 400 | ILLUSTRATIONS: 33
WORDS: 138 000 approx. | PRICE: 19,00 €
ALL RIGHTS AVAILABLE

The Author

As well as having a PhD in ancient history and archaeology, **Bernard Sargent** is a researcher at the French National Centre for Scientific Research (CNRS). Since 1992 he has been President of the Society of French Mythology. He has written many books and collaborated to numerous journals.

He is a recognized specialist in comparative Indo-European studies.

Key Sales Points

- Dragons feature in the myths and rituals of many peoples.
- An in-depth historical study that is nevertheless accessible to all.
- Written by a specialist in ancient history.

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VI: Saint-Marcel and the beaver

- a) Adultery, death and the feast of Samhain
- b) Beaver and dragon

VII: Héortology and origin of Saint-Véran

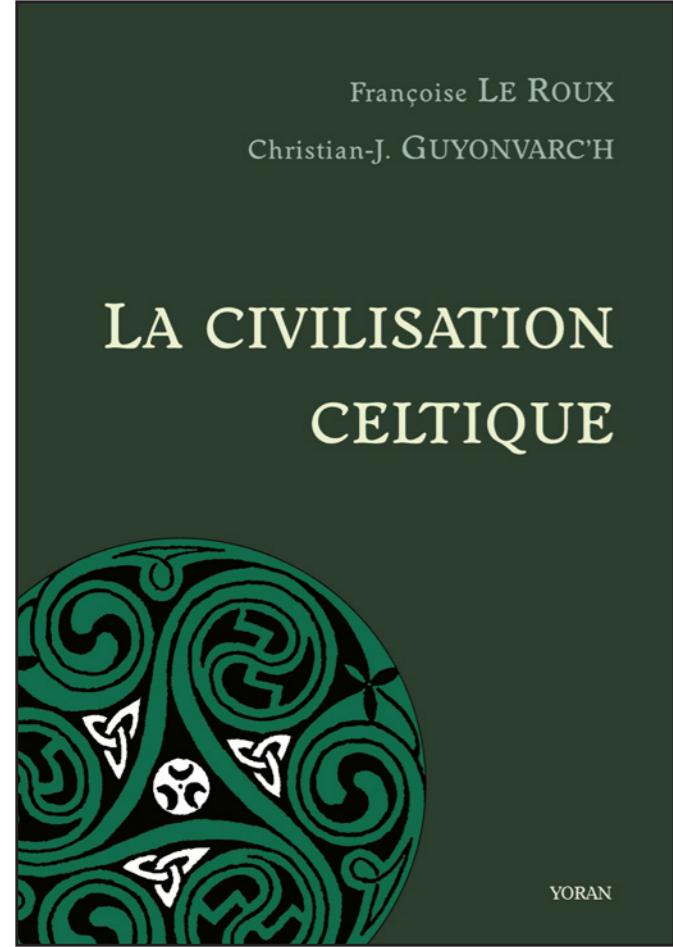
- a) The framework
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- c) Saint Véran and Samhain
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- f) Lugnasad
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- b) Eros and Psukhe
- c) Enlargement: towards the Himalayas
- d) Amerindian dispersion

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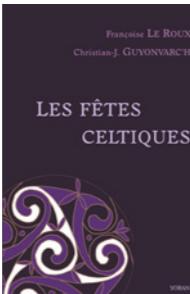
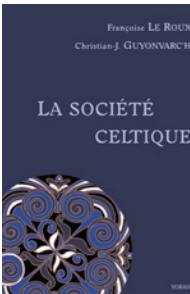
The Work

What is Celtic civilization and who were the Celts really?

So much has been written on the subject that we have to ask whether they were rough barbarians who the Romans luckily "civilized," by sword, then by persuasion, or a brilliant military aristocracy, led by their spiritual leaders, the druids, who held high initiation rites and were deliberately destroyed by Rome?

At last, the Celts are shown for what they really were, from antiquity to the Middle Ages, not as primitive, but as different peoples, with traditional conceptions of religion, society and the state that were irreconcilable with those of ancient Rome, upon which medieval and modern Europe was founded. Moreover, it was the deeply and truly Christianized Celts of Ireland who saved classical culture from oblivion in Anglo-Saxon/Merovingian times.

VOL. ALSO AVAILABLE



HISTORY

THE CELTIC CIVILIZATION

Françoise Le Roux
Chr.-J. Guyonvarc'h

“ A straightforward, condensed, well documented and reliable introduction to the Celts for a wide readership. **”**

fnac

★★★★★ 1 avis

FORMAT: 155 x 220 | PAGES: 252 | ILLUSTRATIONS: 17

BINDING: Softcover | WORDS: 80 000 | PRICE: 18 €

ALL RIGHTS AVAILABLE

The Author

Françoise Le Roux and Christian-J. Guyonvarc'h were leading specialists in Celtic studies who wrote several hundred articles and numerous books which have been widely translated into other languages.

Françoise Le Roux, co-founded the Celtic Studies journal *Ogam* and specialized in religious history.

Christian-J. Guyonvarc'h specialized in the study of medieval Irish texts and was an honorary professeur of Celtic at the University of Rennes 2.

Key Sales Points

- A straightforward, condensed and reliable introduction to the Celts for a wide readership.
- Celtic history, from their emergence at the heart of Europe to modern times.
- A well-documented book written by renowned specialists.

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LA SOCIÉTÉ CELTIQUE



Françoise LE ROUX
Christian-J. GUYONVARC'H

YORAN

The Work

In this study the authors set out to show that the brilliant achievements of the Celts, that have come to light over the years, owe their origins wholly to the organization of Celtic society, based on the three pillars of interdependent priestly, warrior and productive classes. The spiritual authority of the druids coexisted with and complemented the temporal power of the kings.

- The druids administered the sacred and were the guardians of knowledge.
- The warriors, commanded by the king, ensured the defence and peace of all.
- The craftsmen and farmers provided the community with its means of subsistence.

The foundations of these three classes are examined, following the approach of Georges Dumézil, by reference and comparison with ancient India.

It becomes clear that Celtic society was not primitive or embryonic, nor crude and cruel, as it has often been portrayed, but was, on the contrary, perfectly balanced.

Key Sales Points

- The social organisation of a people who were at the origins of much of Europe.
- A well-documented book by renowned specialists in ancient Celtic culture and society.



HISTORY

CELTIC SOCIETY

Françoise Le Roux
Chr.-J. Guyonvarc'h

“ It becomes clear in this book that Celtic society was not primitive or embryonic, nor crude and cruel, as it has often been portrayed, but was, on the contrary, perfectly balanced. ”



★★★★★ 5 sur 5

FORMAT: 155 x 220 | PAGES: 242 | ILLUSTRATIONS: 1

BINDING: Softcover | WORDS: 80 000 approx.

PRICE: 18 € | ALL RIGHTS AVAILABLE

The Author(s)

Françoise Le Roux and Christian-J. Guyonvarc'h were leading specialists in Celtic studies who wrote several hundred articles and numerous books which have been widely translated into other languages.

Françoise Le Roux, co-founded the Celtic Studies journal *Ogam* and specialized in religious history.

Christian-J. Guyonvarc'h specialized in the study of medieval Irish texts and was an honorary professeur of Celtic at the University of Rennes 2.

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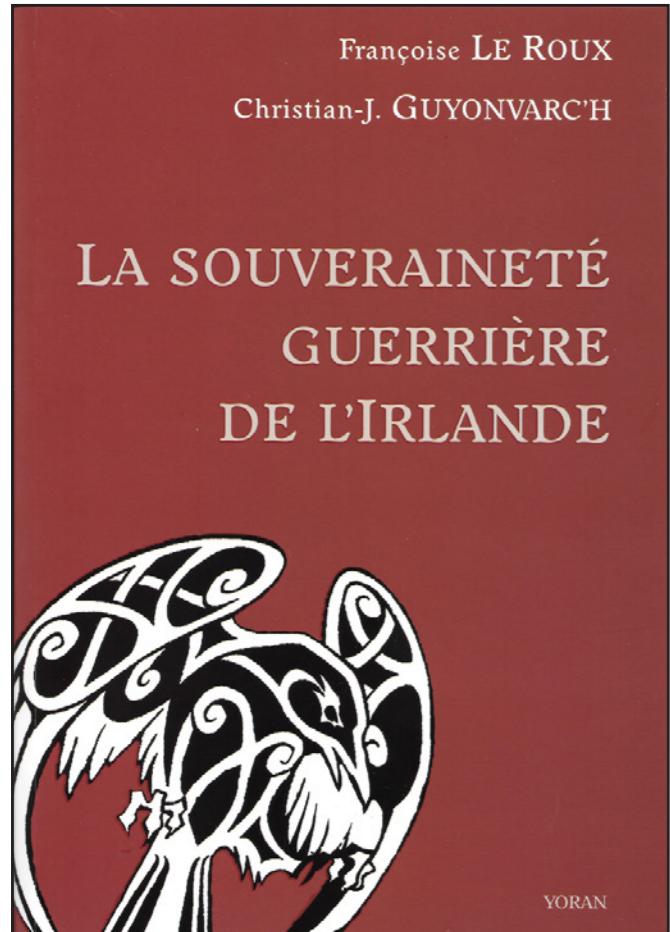
- In the Connacht clan
- In the Ulster clan

The three faults of the Druid

- At the level of the first priestly function
- At the level of the second warrior (and royal) function
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The Ulates dispute or the trifunctional education of the hero Cúchulainn
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The Work

Fearsome and dreaded warriors, the Celts were outstanding fighters from antiquity to the Middle Ages. For hundreds of years, their bravery and knowledge of warfare made them highly sought-after mercenaries.

This military excellence was complemented by their particular conception of warfare, markedly different from that of Rome and the modern West – one where a deity, The Mórrígan, stood for a kind of military sovereignty. While their contemporaries had male gods of war, the Irish Celts had a goddess, The Mórrígan, the Great Queen, wife of An Dagda, the god-druid.

This work also offers us a study of the relationship between the warrior goddess and her appearances as the Battle Crow, giving an account of mythological survivals in present-day Celtic folklore and proposing a very clear definition of the Celtic notion of Sovereignty that focuses on priesthood and war.

FORMAT: 155 x 220 | PAGES: 302 | ILLUSTRATIONS: /
BINDING: Softcover | WORDS: 70 000 approx.
PRICE: 18,00 € | ALL RIGHTS AVAILABLE

The Author

Françoise Le Roux and **Christian-J. Guyonvarc'h** were leading specialists in Celtic studies who wrote several hundred articles and numerous books which have been widely translated into other languages.

Françoise Le Roux, co-founded the Celtic Studies journal Ogam and specialized in religious history.

Christian-J. Guyonvarc'h specialized in the study of medieval Irish texts and was an honorary professeur of Celtic at the University of Rennes 2.

Key Sales Points

- An indispensable book for anyone interested in Celtic culture.
- A precise account from two leading specialists in Celtic Studies.



HISTORY

IRELAND'S WARLIKE SOVEREIGNTY

Françoise Le Roux
Chr.-J. Guyonvarc'h

“ Fearsome and dreaded warriors, the Celts were outstanding fighters from antiquity to the Middle Ages. For hundreds of years, their bravery made them highly sought-after mercenaries. **”**



★★★★★ 4,2 sur 5

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CHAPTER V: CELTIC THEME AND BONE LEGEND

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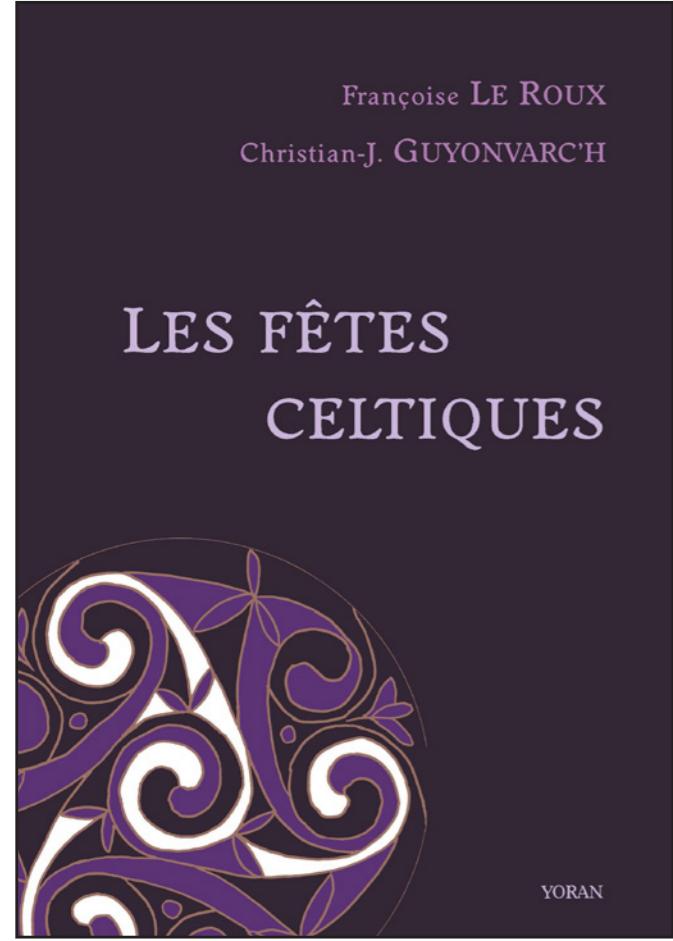
CHAPTER VII: RAVENS AND THE LYON FOUNDATION

CHAPTER VIII: IS MACHA A MELUSINE?

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The Work

Halloween has become a highly commercialized and internationally known event, seemingly far from its beginnings in the Celtic festival, also known in Irish as Samhain. Each year the media remind us of its ancient origins, but what lies behind the present-day folklore and the partying? What exactly did it consist of in the past? What was its meaning, its symbolism and its relationship to other ancient Celtic festivals?

With renewed public interest in Celtic themes, this book accordingly offers a clear, precise introduction to the Celts' four main festivals: Samain, Imbolc, Belteine and Lugnasad. Two of these, in November and May, included religious sacrifices and ceremonies, while August's event was a harvest festival and February's a purification ritual.



VOL. ALSO AVAILABLE

HISTORY

CELTIC FESTIVALS

Françoise Le Roux
Christian-J. Guyonvarc'h

“ With renewed public interest in Celtic themes, this book offers a clear, precise introduction to the Celts' four main festivals: Samain, Imbolc, Belteine and Lugnasad. **”**

amazon

★★★★★ 4 sur 5

FORMAT: 155 x 220 | PAGES: 248 | ILLUSTRATIONS: /

BINDING: Softcover | WORDS: 80 000 approx.

PRICE: 15,00 € | ALL RIGHTS AVAILABLE

The Author

Françoise Le Roux and **Christian-J. Guyonvarc'h** were leading specialists in Celtic studies who wrote several hundred articles and numerous books which have been widely translated into other languages.

Françoise Le Roux, co-founded the Celtic Studies journal Ogam and specialized in religious history.

Christian-J. Guyonvarc'h specialized in the study of medieval Irish texts and was an honorary professor of Celtic at the University of Rennes 2.

Key Sales Points

- An indispensable guide to ancient Celtic folklore.
- The four festivals are studied here using medieval Irish sources which, from the Middle Ages to the present day, constitute the only reliable source of documentation and interpretation.
- A precise account from leading Celtic Studies specialists.

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