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Romance

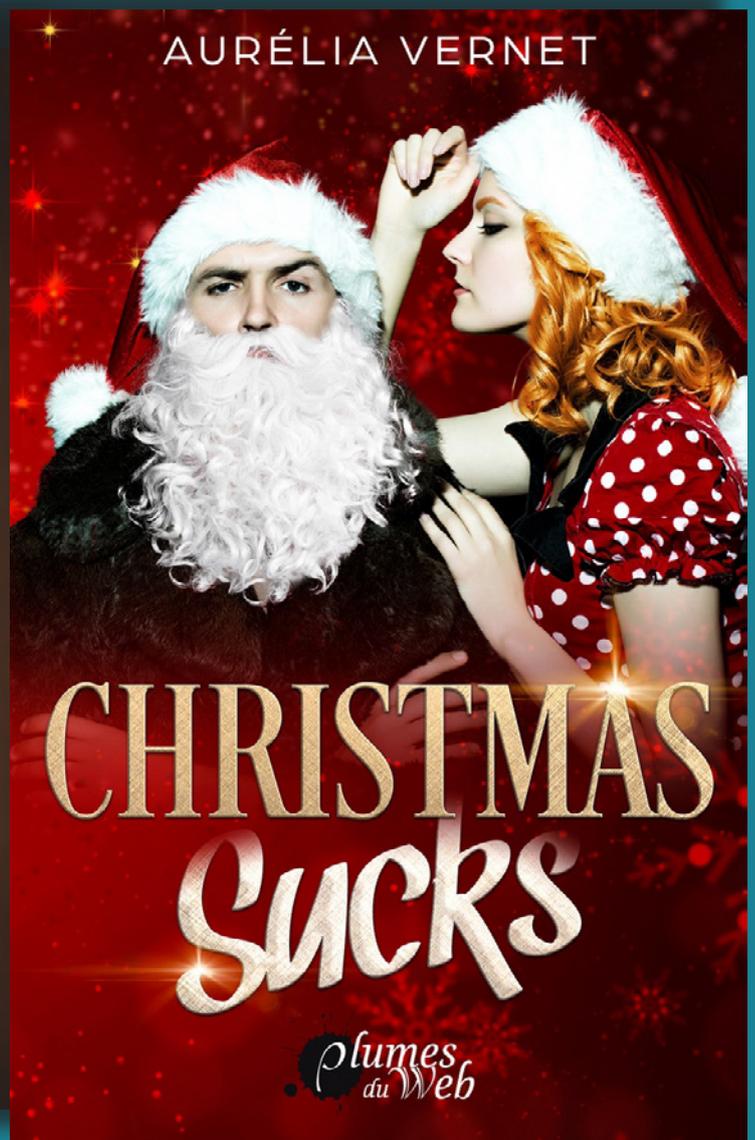
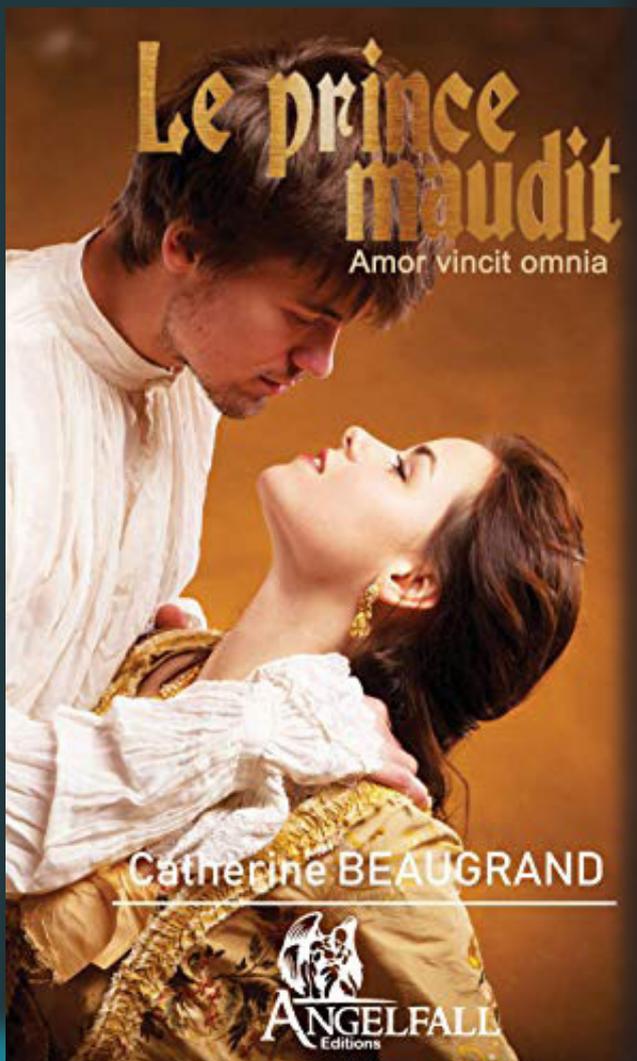
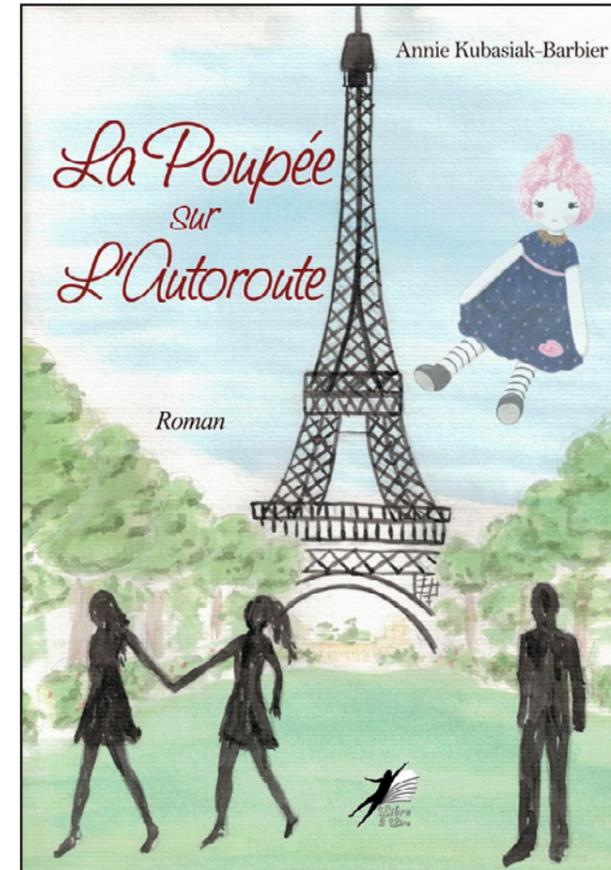


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The Work

This novel full of poetry and love, takes us on a journey through the streets of Paris. A surprising intrigue is woven around the fragile border that separates love from friendship, with the fatal consequences that can ensue from it.

Marieke's burgeoning passion for her friend Lola will change the life of everybody in their group of friends, for better or for worse. Rodolphe loves Marieke, but on New Year's Eve, Marieke owns up to loving Lola...

They get into more intimate relationships, full of secrets and unspoken things, where the need to start a family threatens to throw them into an abyss.

The Author

Annie Kubasiak-Barbier came to writing late, out of passion, beginning with poetry and an autobiographical novel. She belongs to the French association SACEM and has worked with several musicians.

Key Sales Points

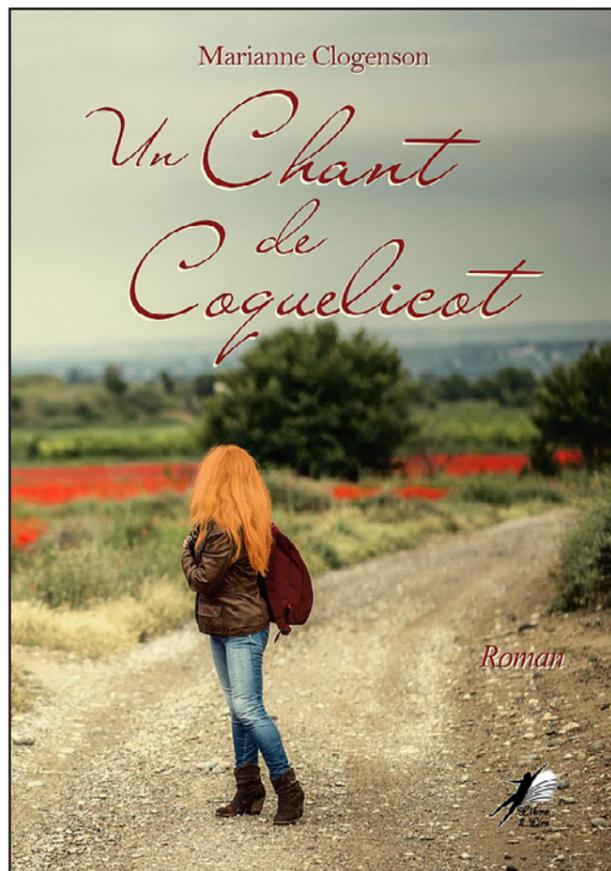
- A beautiful novel, punctuated by forbidden loves, secrets between friends, jealousies and childish desires.
- The author plays between *Tinker Bell* and *The Wicked Fairy Godmother*, producing a novel where the words sally forth to win you over, in a tale where love vies with hate.
- With her light, flowing style, the writer tackles all these themes delicately and modestly, in a story with strong twists and turns.

THE DOLL ON THE HIGHWAY

Annie Kubasiak-Barbier

“ This novel full of poetry and love, takes us on a journey through the streets of Paris. ”

FORMAT: 148 x 207 | PAGES: 244 | ILLUSTRATIONS: /
WORDS: 62 000 approx. | PRICE: 16.00 €
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ROMANCE

A POPPY SONG

Marianne Clogenson

“ Shy, Balsamine tries to hide her secrets and her background, but did not count on meeting Ernest, a strangely attractive boy. ”



FORMAT: 148 x 207 | PAGES: 484 | ILLUSTRATIONS: /
 WORDS: 160 000 approx. | PRICE: 22.00 €
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The Work

In October 1976, Balsamine joins a prestigious Parisian high school so that her heavy past will not stop her succeeding in her studies and future plans. Shy and unassuming, she tries to hide her secrets and her background, but did not count on meeting Ernest, a provocative and strangely attractive boy, nor Chantal, with her angular figure and low punches, nor the Préjean twins, who turn out to be her most faithful allies.

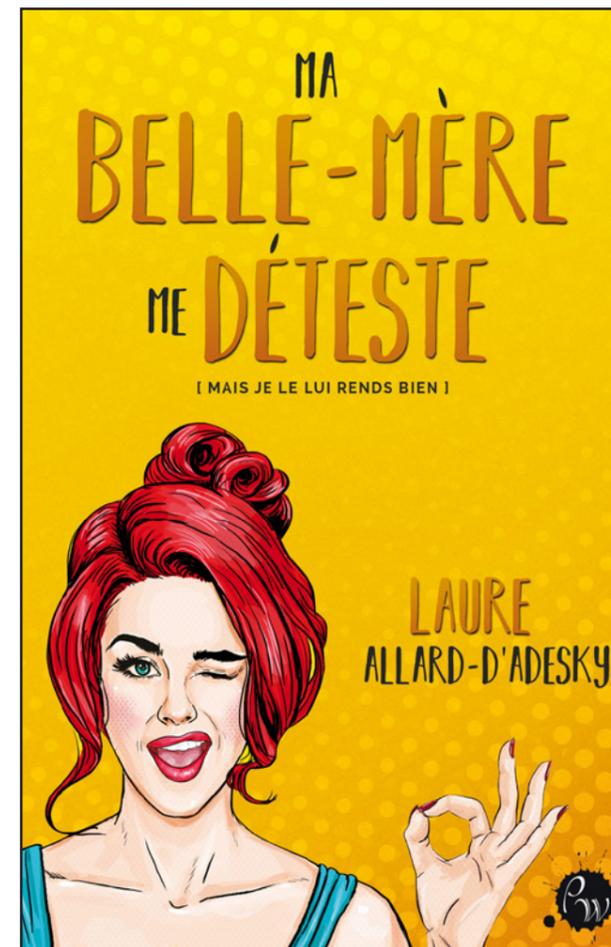
Faced by the onset of her first teenage emotions and the hardships of adult life, Balsamine has to decide who she wants to be, choosing between the strict moral code of her time and her dreams of freedom and love.

The Author

Originally from the Paris region, **Marianne Clogenson** grew up in Provence. She is passionate about music, imagining it in colour, form and movement, and accordingly set out on a thirteen-year career as a dance animator. After becoming a full-time mother, she turned to her other passion: literature. This lover of the arts in all forms enjoys taking readers into her world of fantasy and dreams.

Key Sales Points

- An addictive novel that holds us spellbound until the very last page.
- Carefully written to delicately describe the passage from adolescence to adulthood, and successfully embellish a beautiful love story with the pleasures of a scented stroll through the land of fragrance.



ROMANTIC COMEDY

MY MOTHER-IN-LAW HATES ME (BUT I GIVE AS GOOD AS I GET)

Laure Allard-d'Adesky

“ Anelle gets married “for better or for worse”, but her mother-in-law decides to show her just what “worse” can mean. ”



FORMAT: 135 x 210 | PAGES: 200 | ILLUSTRATIONS: /
 WORDS: 55,000 approx. | PRICE: 12.90 €
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The Work

Anaëlle is a young woman who lacks self-confidence. A little overweight, she doesn't find herself very attractive.

She has been in love with her best friend Axel for many years, but she never felt up to the gorgeous women he used to date. However, one day, pushed by the circumstances, she finally confesses her feelings to him, and they turn out to be mutual.

Everything works out fine for the young couple, who feels like they are living a wonderful fairy tale... Until the day Axel proposes to Anaëlle. When the bells ring, the lovers swear to love each other for ever and “for better or for worse” — but that is without counting on Diane, Axel's mother, who decides to show her daughter-in-law just what “worse” can mean. Tyrannical and humiliating with her daughters-in-law, Diane will give Anaëlle no respite.

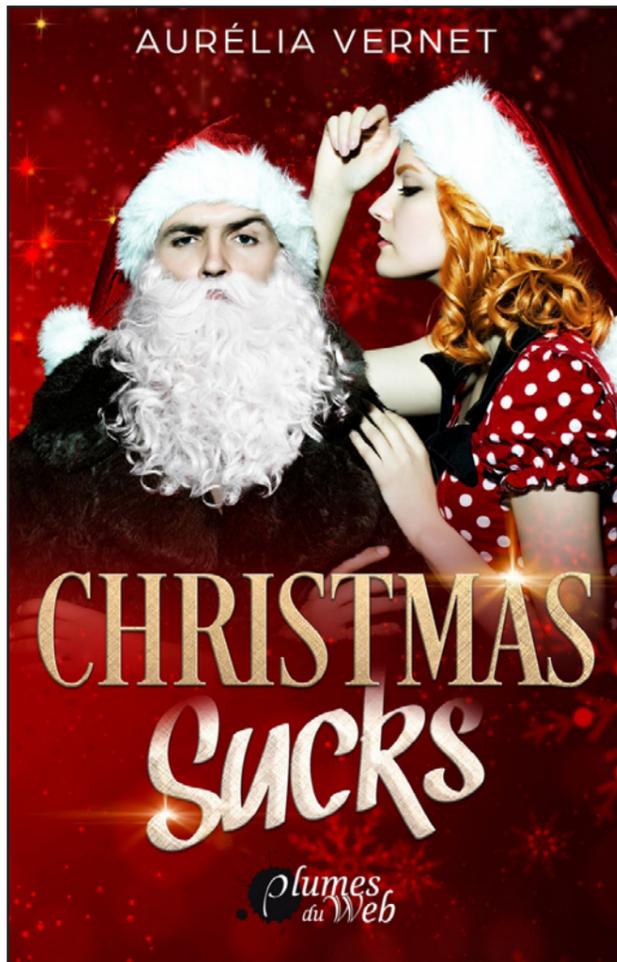
If her marriage is to have any chance of working, she will have to deal with her mother-in-law's sly blows and sneakiness. And Anaëlle has not said her last word, she has no intention of letting Diane walk over her...

The Author

Laure Allard d'Adesky loves her family, her animals and good wine, and she is addicted to romantic comedies and horror films. She published her first children's book in 2014, following it in 2016 with the first volume of the *Burger Royal* saga, the second volume of which came out in October 2017. When not working on children's books, she writes stories with strong heroines who live according to the times and speak their mind. *My mother-in-law hates me* is her third novel.

Key Sales Points

- This book highlights an issue that has existed since the dawn of time: difficult relationships with in-laws.
- An skillfully constructed plot which uses a great deal of humour to decry a difficult situation that may lead to catastrophic consequences.
- A simple, flowing and very effective writing style.



ROMANTIC COMEDY

CHRISTMAS SUCKS

Aurélia Vernet

“ A man and a woman that hate each other are forced to spend Christmas holidays together. But they might have more in common than what meets the eye. ”

amazon

Book·Node

★★★★★ 4,8 sur 5 ★★★★★ 28 notes

32 Evaluations clients

FORMAT: 135 x 210 | PAGES: 300 | ILLUSTRATIONS: /
WORDS: 61,000 approx. | PRICE: 15.90 €
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The Author

Catalan from top to toe, **Aurélia Vernet** lives in the south of France. She has always been an avid reader and has been writing herself for some years. She loves romance and mainly writes feel-good romantic stories and comedies. She enjoys mixing humour and love, creating realistic heroes and heroines to identify with. The reader must above all have a good time, dream, thrill and escape with the characters.

Key Sales Points

- A flavoursome comedy, full of feelings and emotions, that takes readers into an exhilarating sensual whirlwind, all to the sound of Jingle Bells.
- A Christmas romance that will relieve the tension without falling into clichés.
- Cynicism, sex and misunderstandings. Christmas has never been so eventful!

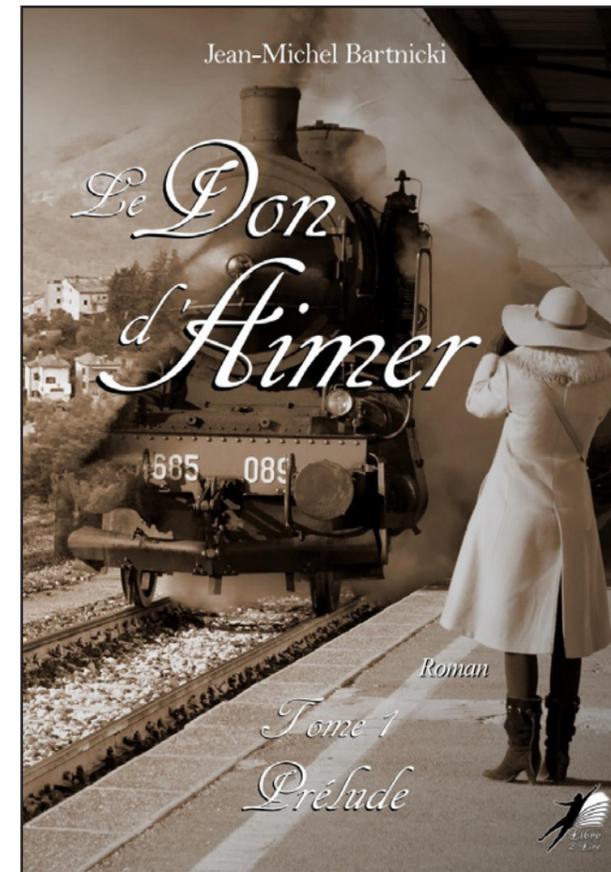
The Work

Josephine Olinsky, a self-confident and unscrupulous lawyer, hates Christmas and everything to do with it, especially its dripping, sickly-sweet silliness and sentimentality.

The only thing Aaron Starck, a best-selling author and seducer, hates even more than Christmas is that bitchy lawyer who managed to extort half his fortune from him in his divorce.

Yet the two of them have to spend Christmas holidays together after a stroke of (bad) luck. Between two passages of Aaron's erotic romance and three marshmallows, between glancing at Aunt Janine, a sixty-something-year old with no hang-ups, and an umpteenth grumble from grumpy grandpa René, the sly blows and unpleasantness begin to rain down.

But it is when Joséphine's mother, an assumed homophobic, attacks Aaron's two mothers, that our two protagonists will discover they have much more in common than what they could have ever imagined.



HISTORICAL ROMANCE

THE GIFT OF LOVING VOL. 1 : FOREWORD

Jean-Michel Bartnicki

“ Individual fates intersect and collide, in a saga where history itself is an essential character. ”

amazon

★★★★★ 5 sur 5

FORMAT: 148 x 207 | PAGES: 348 | ILLUSTRATIONS: /
WORDS: 103 000 approx. | PRICE: 20.00 €
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The Work

July 23, 2030. In Casabasciana, a small mountain village in Tuscany, Lucia and Pierre sit comfortably on their sofa, facing the beauty of the mountain and remembering. They flirt with their past, hugging each other as though in their most beautiful moments as lovers, something that would not have been possible without a sequence of major historical events, that is as improbable as it is extraordinary.

The flight of a Polish officer in 1836, the emigration of an Italian worker to become a miner in Belgium in 1946... Individual fates intersect and collide, in a saga where history itself is an essential character.

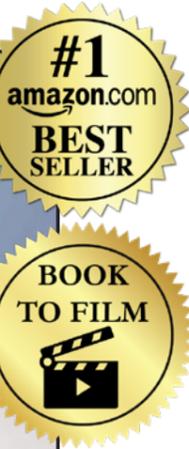
And who is Carla, with her wonderful hazelnut eyes, speckled with gold? And what about Herman Fridman who, at the end of the Earth, is about to unleash the first cybernetic tsunami?

The Author

Jean-Michel Bartnicki was born in 1957 in the north of France. A retired school teacher, he can boast of having had one of his song books prefaced by the singer Carine Reggiani. Poet, lyricist (member of the association SACEM) and spare-time short story writer, this literary jack-of-all-trades has now published his first historical novel.

Key Sales Points

- Like a time machine, this sentimental novel takes us through two centuries of immigration history in Belgium.
- Skillfully crafted, well-documented, humanistic and deep.
- A precise, elegant writing.



HISTORICAL ROMANCE

THE ACCURSED PRINCE VOL. 1: AETERNUM

Catherine Beaugrand

“ A young tourist guide is intrigued and fascinated by a mysterious apparition in the chapel of a French castle. ”



Best Sellers Rank (august 2020):
 #1 in Teenage Historical Romance
 #3 in Teenage Middle Ages Fiction
 #3 in Teenage Time Travel Fiction

FORMAT: 160 x 240 | PAGES: 124 | ILLUSTRATIONS: /
 WORDS: 21 000 approx. | PRICE: 18.00 €
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The Author(s)

Catherine Beaugrand has a literary background and trained in the field of communication. She is passionate about history, horses, drawing, reading and writing. In her first, two-volume novel *Le Prince Maudit* (The Cursed Prince), she revived the story of the Lords of Bourbon, which will soon be adapted for the cinema. Her stories are peopled by emblematic characters who exude a delicate romanticism and love always triumphs in the end.

Key Sales Points

- Soon to be adapted for the cinema.
- A historical fantasy romance set against the passage of time.
- An epic, romantic adventure.

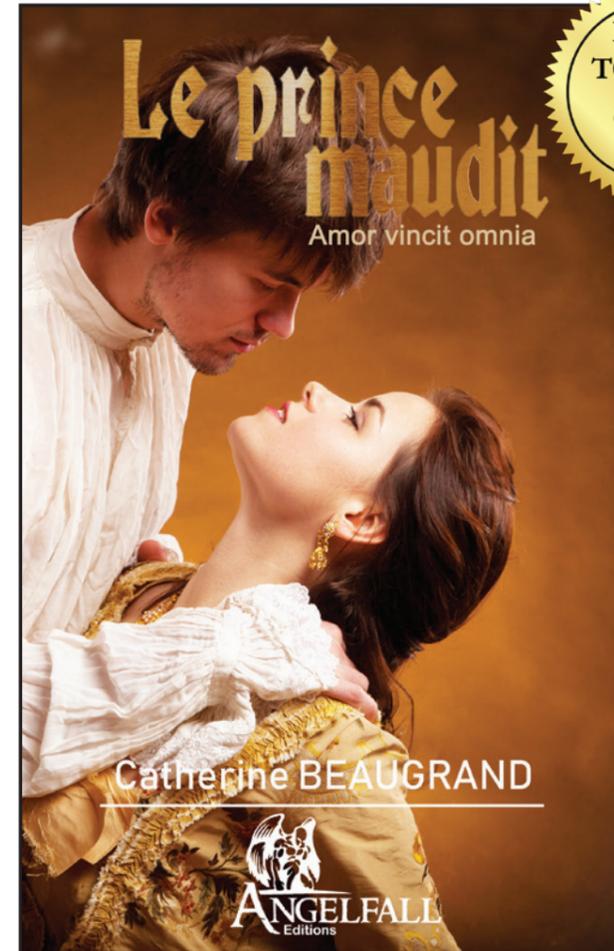
The Work

In the year 1115 in France, Archambault VI de Bourbon nicknamed the Pupil is robbed of his inheritance by his uncle Aymon. He is imprisoned for life in a dark dungeon after seeing his beloved one convicted for witchcraft and burned alive on a stake.

Nowadays, Alix, 23 years old, returns to her home for one summer to be a tourist guide at the Château de Montluçon. Recently restored, it at last opens its doors to the public after years of being forgotten. However, she arrives home in a strange context, several young girls have been murders in old Montluçon since a few weeks.

Intrigued and fascinated by a mysterious apparition in a chapel of the castle, she tries to find out more and, despite herself, discovers a secret world that has lain hidden within her family for centuries.

Alix will find herself facing an impossible love and having to overcome various trials including that of her ancestral origins.

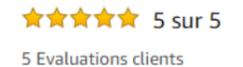


HISTORICAL ROMANCE

THE ACCURSED PRINCE VOL. 2: AMOR VINCIT OMNIA

Catherine Beaugrand

“ A mysterious man comes into Alix’s life and guides her into an unknown universe, putting both her heart and mind to the test. ”



FORMAT: 160 x 240 | PAGES: 240 | ILLUSTRATIONS: /
 WORDS: 30 000 approx. | PRICE: 22.00 €
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The Work

Alix has to be apart from Guillaume for a few months to undertake her training as a guardian. She hardly imagines she will fulfill her destiny in another world: a mysterious man comes into her life and guides her into an unknown universe, putting both her heart and mind to the test.

Finding out about her origins upsets all of the young woman’s certainties and the phrase *amor vincit omnia* – love conquers all – assumes its full meaning.

The Author(s)

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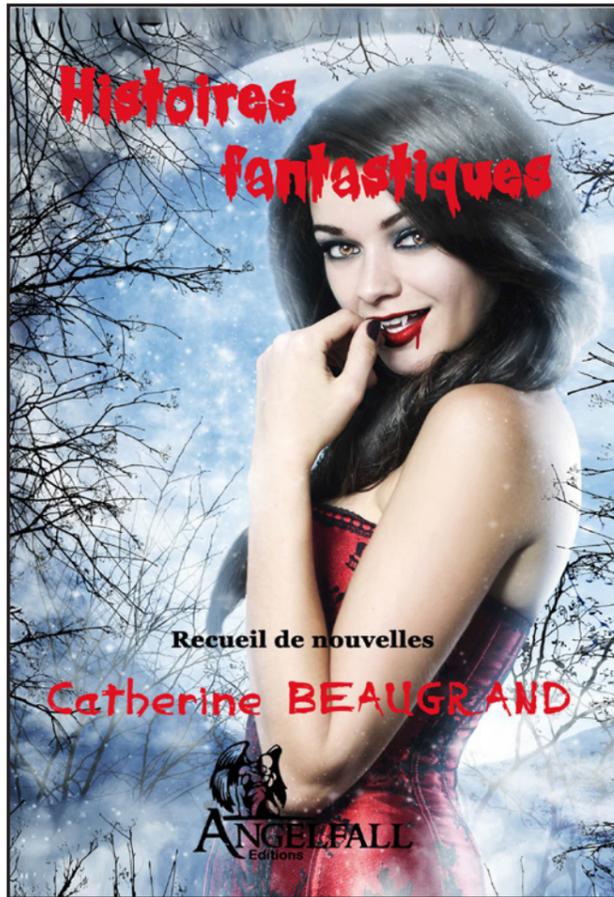
- Soon to be adapted for the cinema.
- A historical fantasy romance set against the passage of time.
- An adventure that fully lives up to the first volume.

FANTASTIC TALES
A COLLECTION OF SHORT STORIES

Catherine Beaugrand

“ Vampires, ghosts, immortals and even beings from another world: a cocktail to be savoured without moderation. ”

FORMAT: 150 x 210 | PAGES: 163 | ILLUSTRATIONS: /
WORDS: 15 000 approx. | PRICE: 18.00 €
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The Work

In all the villages of France, the elderly tell stories by the fireside during the long winter evenings.

Often their tales feature the devil. Is he always this deceitful being, ever ready to do anything he can to harm us and cause us loss? A beautiful face can be deceiving.

Vampires, ghosts, immortals and even beings from another world: a cocktail to be savoured without moderation.

The Author(s)

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Key Sales Points

- A collection of thrilling short stories in the fantasy genre with a hint of romanticism.
- A fluid and most enjoyable style of writing.

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