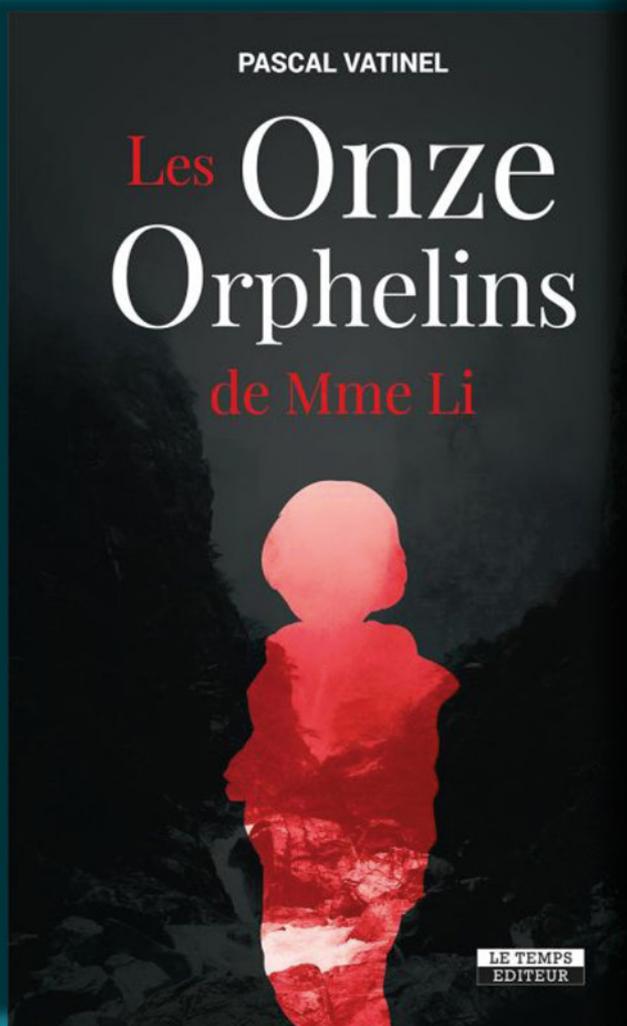


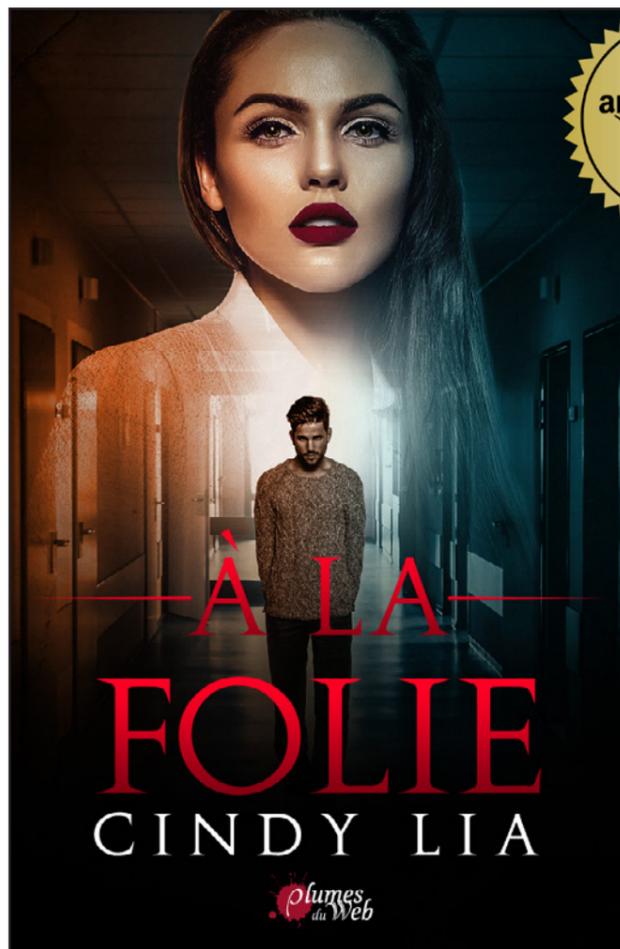
Leor

Agence Littéraire - Literary Agency

FOREIGN RIGHTS LIST 2020

Thrillers





THRILLER

TO THE POINT OF MADNESS

Cindy Lia

“ In a psychiatric hospital, a nurse finds herself at the heart a series of unsolved murder in which she seems to be mysteriously linked. ”

amazon

★★★★☆ 4,6 sur 5
37 Evaluations clients

Book·Node

★★★★☆ 43 notes

FORMAT: 150 x 230 | PAGES: 425 | ILLUSTRATIONS: /
WORDS: 107,000 approx. | PRICE: 17.90 €
ALL RIGHTS AVAILABLE

The Work

As a nurse, recently qualified in psychiatry, Alicia joins the team at Center Hospital, an old institution in the heart of New York whose legends come before its reputation. The building itself holds its share of mysteries, including secrets and inexplicable phenomena. Starting with Julian, a patient with a fiery temperament who, though barely arrived, is already giving the medical teams there a hard time.

While the law of silence reigns within the hospital's walls, Alicia finds herself at the heart of a series of unsolved murders that quickly plunges her into an investigation at the risk of her own life.

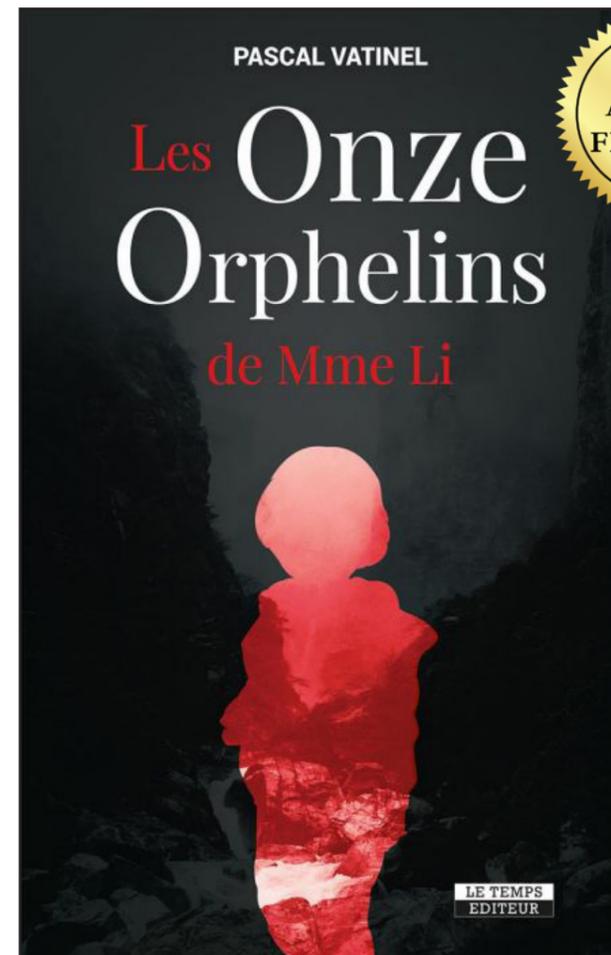
Between attachment and distrust, she no longer knows if she can trust her instinct or who to trust. Because within a psychiatric hospital, a demon hides in everyone, whether sick or medical staff.

The Author

Cindy Lia lives in the Paris area. Since her childhood, she has dreamt of travelling, of wide open spaces and different landscapes and cultures. Although she has not been there yet, the United States is an inexhaustible source of inspiration. She enjoys writing roles for strong, independent heroines... And mysterious men who chase after them.

Key Sales Points

- Amazon Bestsellers Rank: #28 Medico-Scientific Thrillers (August 2020).
- A dark, disturbing atmosphere against a romantic backdrop with a heroine who is fearless, despite her flaws and a worrying, unsettling hero.
- A nerve-racking suspense where anything might happen at any time.
- A devilish and enthralling plot, skillfully managed by the author.



THRILLER

THE ELEVEN ORPHANS OF MRS. LI

Pascal Vatinel

“ What dark secret hides behind the disappearances of eleven children of an uncommon Chinese orphanage? ”

amazon

★★★★☆ 4,3 sur 5
14 Evaluations clients

FORMAT: 145 x 225 | PAGES: 320 | ILLUSTRATIONS: /
WORDS: 89 000 approx. | PRICE: 18 €
ALL RIGHTS AVAILABLE

The Work

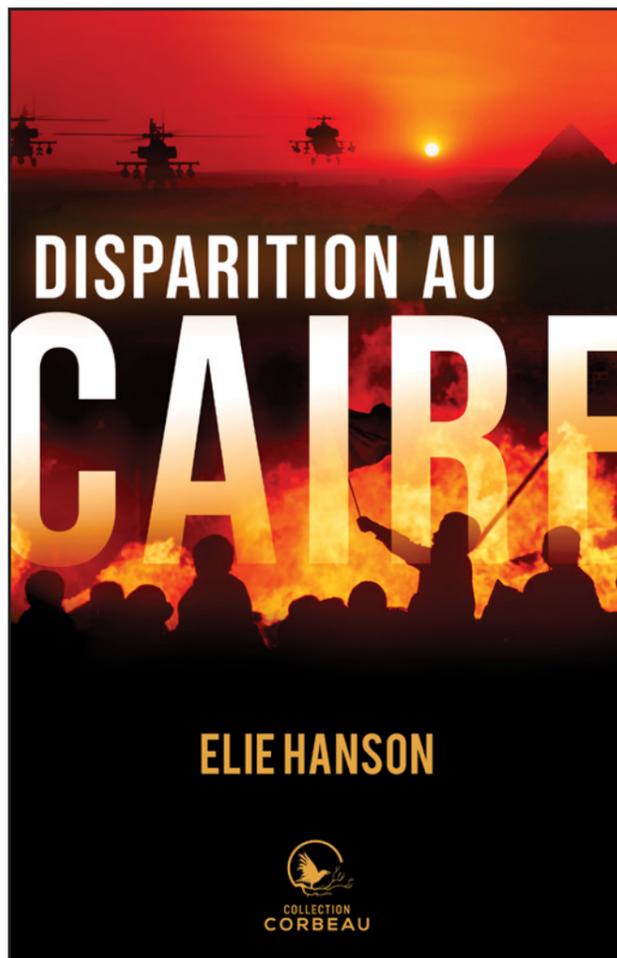
In charge of protecting a 5-year-old orphan girl wanted by the police, inspector Wen meets Ms. Li, the director of an uncommon orphanage. A place that houses children whose parents have been sentenced to death: disgraced children cast aside by the society. She agrees to hide little Wang Hua and in return, makes the police officer promise to investigate the recent and worrying disappearances of eleven of her protégés. Gradually found dead across the streets of Beijing, many of them are showing traces of Crystal in their blood. This “happiness drug” causes devastating side effects that turn those who consume it into human bombs. Little present in China, it seems to be slowly spreading around the country via a network in which many children seem to find themselves drawn in. During his investigation, Inspector Wen will discover that a strange link unites the orphanage with this criminal organization. But it is when little Wang Hua also disappears that the investigation takes on a whole new dimension for the police officer. What dark secret hides behind the disappearances of the eleven children? And most of all behind the little 5-year-old's disappearance?

The Author

Pascal Vatinel is a renowned China specialist and 2013 winner of the Institut Français' Prix Stendhal. As well as having published many children's books for Actes Sud Publishing, he has written several detective novels, published by Rouergue. Repeatedly recognized for the quality of his work, he was the chosen author of the prominent radio station France Inter in 2012 and was selected by the Fnac bookshop in 2013 for his novel *Parce que le sang n'oublie pas*. He also won the 2012 Dérives de l'Orient prize for *L'Affaire du cuisinier chinois*. On several occasions, he has been a finalist for the Intramuros Prize as well as the prestigious Cognac festival of detective fiction.

Key Sales Points

- Shortlisted for the prestigious Cognac Award for French thrillers.
- An exotic thriller that give readers a glimpse of the shadowy side of a still mysterious China.
- A breathless, skillfully managed plot from beginning to end.
- A multiple-award-winning author, recognized by publishers and critics for the quality of his work.



THRILLER

DISAPPEARANCE IN CAIRO

Elie Hanson

“ In Egypt, the Arab Spring uprising is leading the country into chaos. A journalist mysteriously disappears, leaving his cousin with no news. ”

FORMAT: 133 x 203 | PAGES: 408 | ILLUSTRATIONS: /
 WORDS: 85 000 approx. | PRICE: 21.00 €
 ALL RIGHTS AVAILABLE

The Work

The Quebec journalist, Pierre Dagenais, is sent to Egypt to cover the events of the Arab Spring. The country has been in chaos since the popular uprising and a provisional government is trying as best it can to hold on to the reins of power.

When there is no news of Pierre, his cousin and lecturer, Alain Thibault, decides to go looking for him. *Disappearance in Cairo* is a thriller that takes us on a wild chase through the streets of the Egyptian capital.

This is an exhilarating story that skillfully brings to life the revolts of 2011, events whose repercussions are still being felt today.

The Author(s)

Born in Cairo and qualified in translation and French literature, **Élie Hanson** is a globetrotter who lived on four continents before finally settling in Montreal. Following his contribution to Canadian culture with his novel *Le Carnet Maudit*, he was awarded the Queen Elizabeth II Diamond Jubilee Medal.

Key Sales Points

- The story depicts a critical period in Egypt, the Arab Spring uprising of 2011.
- The author does not take sides with either of the protagonists but tries to show the experience of the Egyptian people, the prejudices involved and the situation of the country's women.



THRILLER

FOR THE BEST AND THE LEAST WORST

Elie Hanson

“ A married couple who are drifting apart travel to a secluded place of civilization, to undergo marital therapy with a doctor who uses very unconventional methods. ”

amazon

★★★★★ 5 sur 5

FORMAT: 215 x 140 | PAGES: 294 | ILLUSTRATIONS: /
 WORDS: 67 000 approx. | PRICE: \$19.95 CAD
 ALL RIGHTS AVAILABLE

The Work

A married couple who are drifting apart travel to the Al Fayed Estate, a secluded place of civilization, to undergo marital therapy with a doctor who uses very unconventional yet effective methods.

The unconventional procedures of the mysterious therapist, Dr. Lapointe, lead them into surprising and controversial situations. In this remote mountain retreat where a storm is raging, the two of them unveil themselves and doubt sets in between them.

Will they come out of this experience unscathed?

The Author(s)

Born in Cairo, **Élie Hanson** is a globetrotter who lived on four continents before finally settling in Montreal. He is qualified in translation and French literature and has been awarded the Queen Elizabeth II Diamond Jubilee Medal in recognition of his contribution to Canadian culture with the novel *Le Carnet maudit*.

Key Sales Points

- The author offers readers a rich store of surprises, delivered as a flowing and thoroughly entertaining story which is hard to put down.
- A scene that takes place in the middle of a storm, far from civilization. As unsettling a story as one could wish for!



THRILLER

A WICKED WOUND

Frank Darcel

“ At the heart of a luxurious area of the city, two teenagers disappear in strange circumstances. Their parents seem linked to a mysterious New Age community. ”

fnac

★★★★★ 1 avis

amazon

★★★★★ 5 sur 5

FORMAT: 145 x 225 | PAGES: 584 | ILLUSTRATIONS: /
WORDS: 185 000 approx. | PRICE: 19 €
RIGHTS SOLD: Movie adaptation

The Author

Frank Darcel founded the group Marquis de Sade in 1977 (reformed in 2017) which played at major European festivals in summer 2018.

He is the author of two novels published by Flammarion in 2004 (*le Dériveur*), 2007 (*l'Ennemi de la Chance*) and a third (*Voici mon sang*), brought out by Editions de Juillet in 2011.

Key Sales Points

- By the guitarist and composer of the famous French rock group, Marquis de Sade.
- A gripping, mystery thriller.
- Shortlisted for the prestigious Cognac prize for detective novels in French, 2019.
- Winner of the Carhaix book festival award, 2019.

The Work

For three weeks in early summer, police officers are faced with some of the most critical situations they have ever known.

At the heart of a luxurious area of the city, two teenagers, a boy and a girl disappear in strange circumstances. Their parents seem linked to a mysterious community with New Age beliefs. In a place where the law of silence seems to cover it up, the investigation will soon crack the respectable veneer of French high society, and show the worst of it.

Cunningly staged rape scenes and a ritual murder will also keep the police officers alert and put them to the test.

Lieutenant Laure Jouan and her colleague Martial Hart will carry out their investigation in the heart of an intriguing, closed society, steering their course from a psychiatric hospital to a metropolitan graveyard by way of a strange Parisian school.



THRILLER

UNTIL THE FIRST WORD

Pascal Millet

“ A little girl who doesn't speak, on the run with her nanny, is suspected to have killed her mother. But the truth is sometimes too hard to speak about... ”

fnac

Bookellers' favorite

FORMAT: 170 x 120 | PAGES: 144 | ILLUSTRATIONS: /
WORDS: 34 000 approx. | PRICE: 8.50 €
MATERIAL: English sample available
ALL RIGHTS AVAILABLE

The Work

When Marlène goes to her friend Josée's home in the middle of the night, she expects to be alone in the old countryside house. However, she soon discovers that the place is now inhabited by a painter name Pierre.

Despite a rocky first encounter, Marlène soon hopes Pierre will be able to help her with the curious case of her little companion: an 8 year old girl who doesn't speak. An 8 year old girl suspected of having killed her own mother. An 8 year old girl that her father wants to see institutionalized.

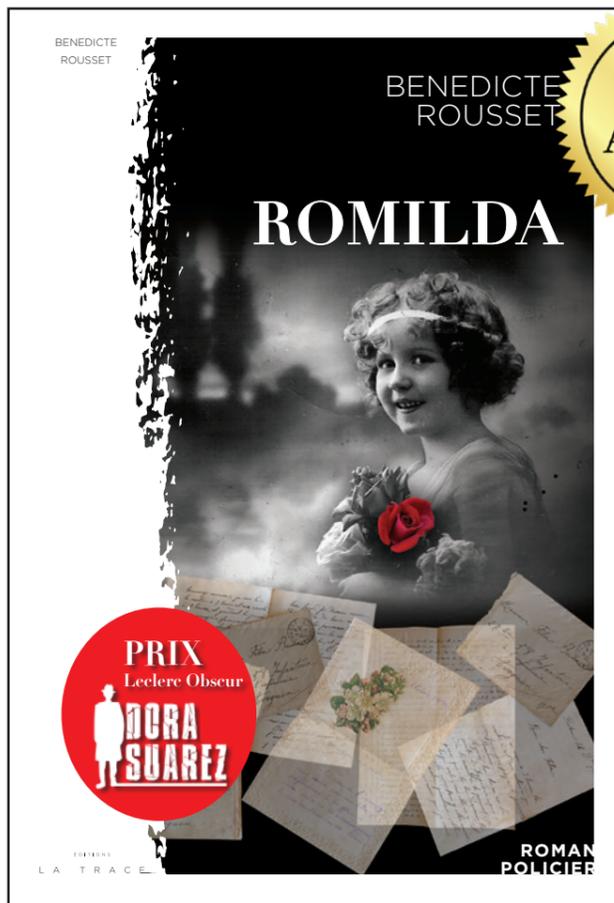
As the two adults do everything in their power to help the traumatized child regain her speech, it appears that the truth is sometimes too hard to bear, or to speak about...

The Author

Pascal Millet divides his time between France and Quebec. A former whale guide and writer for the Canadian Environment Ministry, he writes short stories, dark novels (published by XYZ, *Les 400 coups*, and *Liv'Editions*) and children's books (*Boréal*), some of which have been translated into English and Spanish.

Key Sales Points

- A little book to be read rapidly and avidly.
- A tender, poignant story which is terribly moving.
- A dark novel where psychology plays a fundamental role.



THRILLER

ROMILDA

Benedicte Rousset

“ In the summer of 1912 little Rosa, 7 years old, disappears. But in her Corsican family, there is an extra chromosome, the V of revenge. However long it takes, honour will be upheld. ”

amazon

★★★★★ 5 sur 5

FORMAT: 150 x 220 | PAGES: 268 | ILLUSTRATIONS: /
WORDS: 73 000 approx. | PRICE: 18.00 €
ALL RIGHTS AVAILABLE

The Work

It was a feast day in Piolenc, a small town in the south of France, in the summer of 1912. The Barloti family had come from Corsica for a wedding. It was a day of drama too, for little Rosa, 7 years old, was to disappear in an shadowy mystery, leaving only her pretty pink dress to be found a few meters from the house, stained with blood. In this Corsican family, there is an extra chromosome, the V of revenge. However long it takes, honour will be upheld.

Piolenc, September 2018. Ange Barloti, great-grand-cousin who manages the family estate, learns that the body of a child has been found when watching television. It is indeed Rosa.

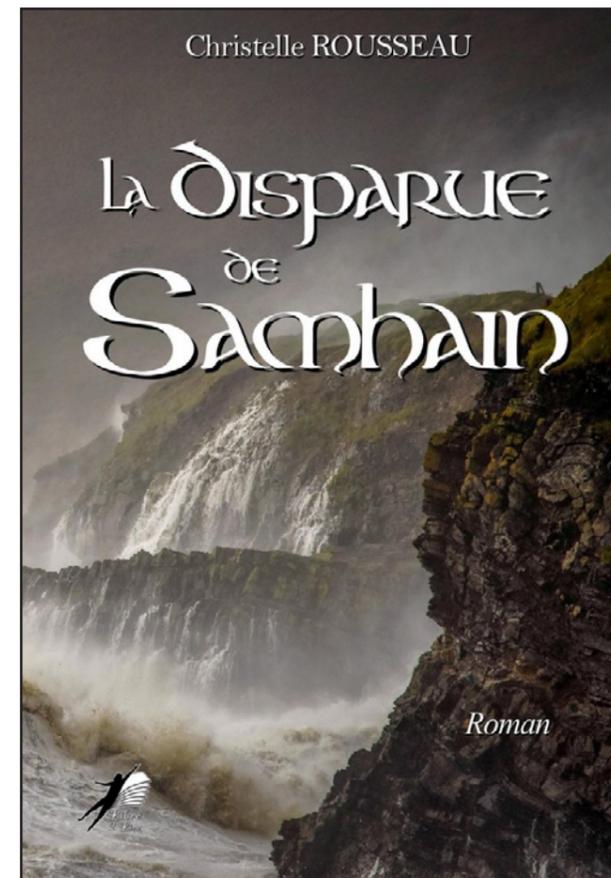
Romilda and Laura are friends with opposing personalities. Laura is all modernity. Romilda, on the other hand, is harbouring wounds from her love life when a flood leads her to find a treasure – letters written by a soldier named Felix to his fiancée during the First World War. She then begins a correspondence that, like Ariadne’s thread, leads to the path of truth.

The Author(s)

Benedicte Rosset grew up in the Vaucluse in south-eastern France where her father ran a small printing company and her mother was a schoolteacher. As a teacher of language and literature, writing has allowed her to explore hitherto unknown dimensions of herself and further a family tradition she is still discovering.

Key Sales Points

- A winner of the 2019 Leclerc Obscur prize for novel writing.
- A text which is full of poetry, mystery and emotion.
- Readers are for ever being led from shadow into light by the flowing and stylish writing.
- Extraordinary, mythical characters, full of gentleness and determination who have been forgotten in history books.



THRILLER

THE DISAPPEARANCE
OF SAMHAIN

Christelle Rousseau

“ It is the month of Samhain. In the family home in Ireland, Cassie finds the diary of a young girl, Abby, who disappeared without trace forty years earlier at the same time of year. ”

FORMAT: 148 x 207 | PAGES: 232 | ILLUSTRATIONS: /
WORDS: 64,000 approx. | PRICE: 16.00 €
ALL RIGHTS AVAILABLE

The Work

When her husband dies, Cassie Nolan returns home to Ireland, to Inis Mòr, in the windswept Aran Islands. It is the month of Samhain, the festival that marks the beginning and the end of the Celtic year, and announces the start of the Dark Time. As such, Samhain belongs neither to the year that is ending nor to the year that is beginning but is a timeless day when the living may meet the dead.

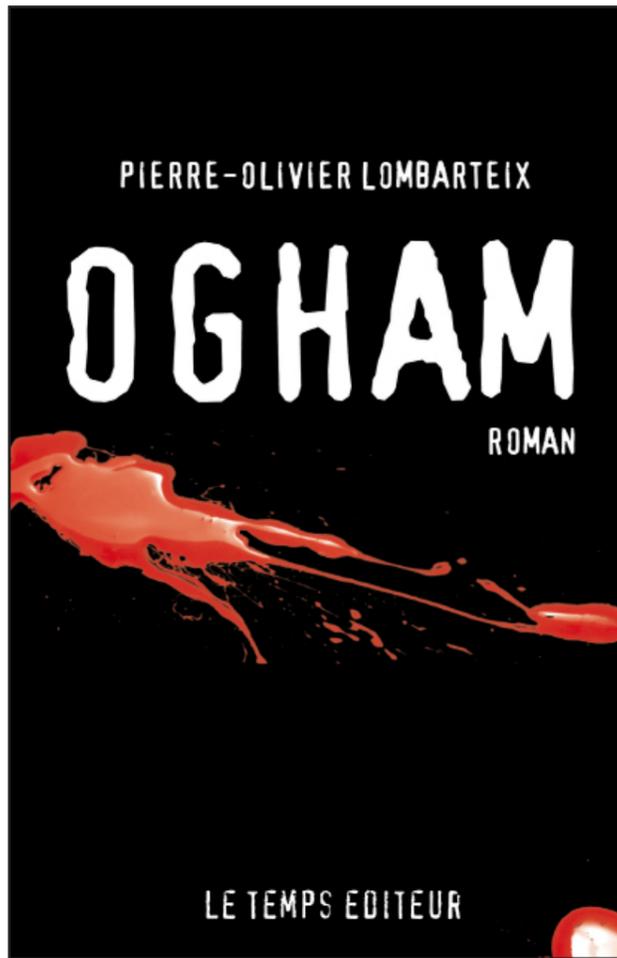
In the family home, she finds the diary of a young girl, Abby, who disappeared without trace forty years earlier at the same time of year. Cassie will not stop trying to find out what happened to this girl, an obsession that leads her to unearth a family secret that undermines everything she believes in.

The Author

Christelle Rousseau was born in the Paris region in 1974. She has three sons and has been living in the South of France for almost ten years. She loves writing, history and criminology and has become skilled in the art of chiselling stories into well-crafted, surprising and highly addictive novels.

Key Sales Points

- A beautiful story that combines tradition, folklore and investigation.



THRILLER

OGHAM

Pierre Olivier Lombarteix

“ Ever since a grim killer has been spreading death along the coast of Kerry, the Irish Riviera has been living in fear. Coldly, methodically, he murders randomly chosen victims. ”

FORMAT: 145 x 225 | PAGES: 352 | ILLUSTRATIONS: /
WORDS: 84 000 approx. | PRICE: 19€
ALL RIGHTS AVAILABLE

The Work

Ever since a grim killer has been spreading death along the coast of Kerry, the Irish Riviera has been living in fear.

Coldly, methodically, he murders innocent, randomly chosen victims, seemingly following the most ancient of rites, and at each crime scene he leaves the same clue, a small wooden tablet on which is carved an enigmatic inscription.

When Deirdre McNeill, a young and brilliant academic from Dublin, is approached for her expertise by the County Police and its imposing superintendent, Sean McKenna, she does not for one moment imagine what lies in store for her: An unbelievable, breathtaking race that will lead her on the trail of the Druids and Celts of Gaelic Ireland ...

The Author

Pierre-Olivier Lombarteix is an English lecturer at Orleans University. He lived for a long time in Ireland, a country he still often visits, carrying out research into its early populations. As a linguist, he also trains French police officers who are sent on UN missions. His books include *Ogham* and *Trèfle noir* (Black Shamrock), published by Le Temps as part of the “Noir Premiers” collection in March and Novembre 2016 respectively.

Key Sales Points

- A thriller that transports the reader to the unfamiliar, green landscapes of Ireland.
- A dark, immersive dive into the Druidic culture and pagan rites of the Celtic lands.
- A writer who specializes in the British Isles and their mysterious early peoples.



THRILLER

RUNES

Pierre Olivier Lombarteix

“ A serial killer is terrorizing Dublin. At each crime scene, like a message, there is a small pebble with a strange inscription, – a rune. ”

FORMAT: 145 x 225 | PAGES: 320 | ILLUSTRATIONS: /
WORDS: 70 000 approx. | PRICE: 16,90€
ALL RIGHTS AVAILABLE

The Work

A serial killer is terrorizing Dublin. Although the victims seem to be chosen randomly, they have one thing in common; they all live beside the Liffey, the river that crosses the Irish capital. Simple chance, coincidence?

Nothing could be less certain because at each crime scene, like a message, there is a small pebble with a strange inscription, – a rune, a letter from the alphabet the Vikings used more than a thousand years ago when they came to raid and pillage the Irish coast.

Deirdre McNeill, a young ethnologist specializing in ancient rituals and forgotten civilizations, is quickly contacted to work with the investigators.

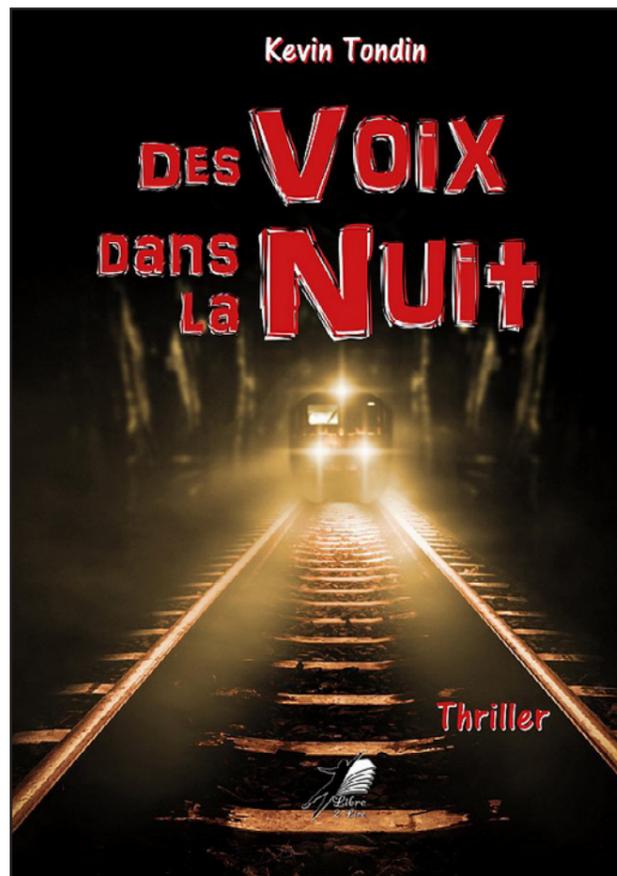
The investigation nevertheless takes an unexpected turn when the suspicions of the Dublin Gardà focus on Erik, Deirdre's Norwegian colleague ...

The Author

Pierre-Olivier Lombarteix is an English lecturer at Orleans University. He lived for a long time in Ireland, a country he still often visits, carrying out research into its early populations. As a linguist, he also trains French police officers who are sent on UN missions. His books include *Ogham* and *Trèfle noir* (Black Shamrock), published by Le Temps as part of the “Noir Premiers” collection in March and Novembre 2016 respectively.

Key Sales Points

- A thriller that transports the reader to the unfamiliar, green landscapes of Ireland.
- A discovery or rediscovery of Viking culture in all its richness and its lasting heritage in Ireland.
- A writer who specializes in the British Isles and the early Scandinavian peoples.



THRILLER

VOICES IN THE NIGHT

Kevin Tondin

“ A strange deadly game aboard a train, leading the passengers to slaughter each other — the delirium of a psychopathic killer. ”

amazon

★★★★☆ 4,7 sur 5

4 Evaluations clients

FORMAT: 148 x 207 | PAGES: 224 | ILLUSTRATIONS: /
WORDS: 58,000 approx. | PRICE: 16.00 €
ALL RIGHTS AVAILABLE

The Author

Kevin Tondin is an administrator for the Canton of Neuchâtel, Switzerland. He has been a keen writer since a teenager, when he began developing imaginary worlds through role-play books. He is influenced by the cinema and has discovered a passion for telling stories that take us to our personal boundaries and limits, combining terror and awareness, genius and madness.

Key Sales Points

- A breathtaking and addictive closed scenario that will not cease to surprise, perhaps making us look to see who is behind us!
- The author has impressively reproduced the delirium of a psychopathic killer.
- A well-crafted plot with a fast pace that leaves no time to catch our breath until the fall.

The Work

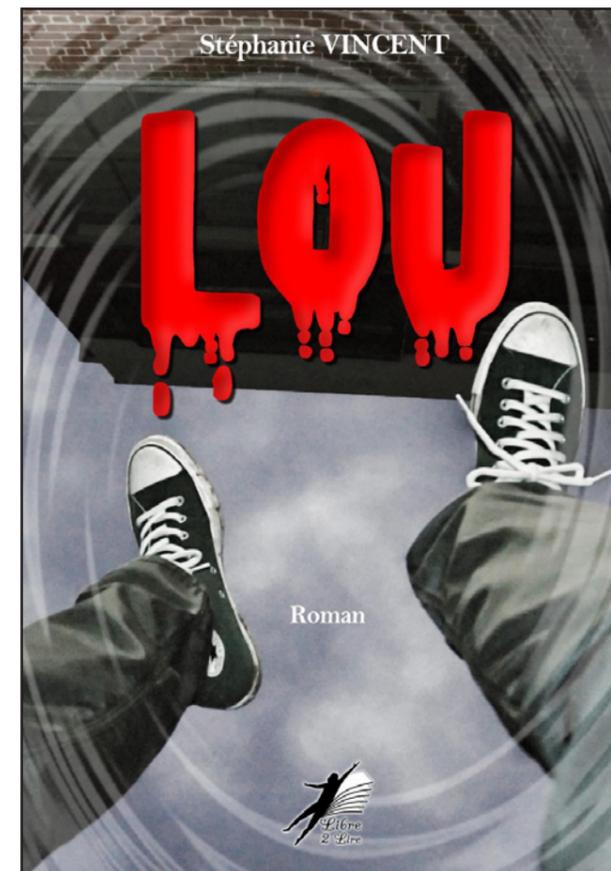
One evening, on board a train, Alicia, together with eight travellers, including a child and a baby, finds herself stuck in an obscure tunnel.

Suddenly, a voice rings out from the loudspeakers, warning them that every thirty minutes, the windows will open to let monsters in and that they will have to fight in order to survive. They will be free to leave provided they reach the score of 500 points. The death of each monster is worth 10 points, the death of a passenger is worth 100 points, that of a child is worth 150 points and that of a baby is worth 200 points.

Will the passengers join forces to face the threat together or will the individual survival instinct lead them to slaughter each other?

Gradually, Alicia's perception changes. She starts to see known faces instead of those of the monsters, then the voice of the speakers becomes a voice in her head, that orders her to kill.

Who is behind this strange deadly game, and what are its intentions? Is it survival instinct that drives Alicia to kill, or is it something deeper?



THRILLER

LOU

Stéphanie Vincent

“ Nothing is to remind anyone of Lou's wheelchair-bound teenagerhood, but she kept the lasting wounds of mockeries and humiliations... Until she decides to seek revenge. ”

amazon

★★★★★ 5 sur 5

FORMAT: 148 x 207 | PAGES: 112 | ILLUSTRATIONS: /
WORDS: 26 000 approx. | PRICE: 10.00 €
ALL RIGHTS AVAILABLE

The Work

Lou is a very beautiful young lawyer full of life. Nothing to remind anyone of her wheelchair-bound teenagerhood, the victim of a genetic disease. But thanks to her mind power and will, she is now walking normally.

But from her teenagerhood, she kept the lasting wounds of mockeries and humiliations. Especially those of men like Tony, who showed up at her office recently looking for an internship. He had used her disability-related despair when they were in high school to sleep with her and had left, publicly humiliating her.

This is when an idea of revenge comes to Lou's mind. And Tony is not the only one, there are four of them who rejected her love, and she will never forget. As a hypnosis specialist, she can use her skills to leave no traces of her crimes, even in the minds of her victims.

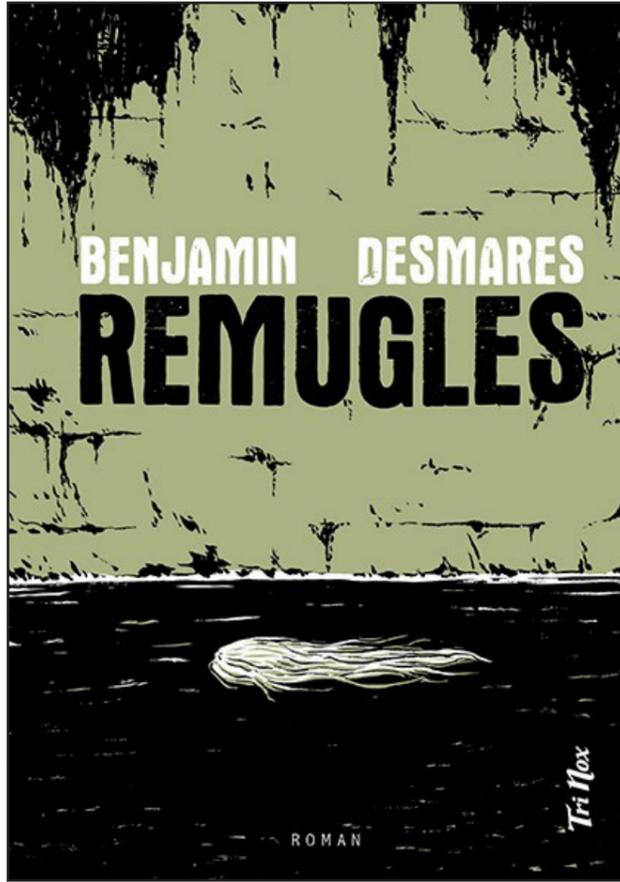
Will she be able to avoid falling into murderous madness? And will she finally be able to find love to fulfil her heart?

The Author

Stéphanie Vincent is a young writer with an overflowing imagination that transports us into her mysterious, bewitching world. As a qualified psychologist, she knows enough about the workings of the human psyche to lead her readers onto slippery, challenging ground! In her continuing search for spirituality, she likes meeting new people to enrich her knowledge.

Key Sales Points

- This book is an outlet for all who have been humiliated because of their differences.
- Lou takes the reader along with her in a process of revenge, as Machiavellian as it is bloody, where the compelling need to love and be loved is born.
- In the book, the reader will wear the shoes of a serial killer through her murderous pulsions and her fight against madness.
- An explosive but touching cocktail of emotions.



THRILLER

STENCH

Benjamin Desmares

“Well-kept secrets, stubborn hatreds, the settling of accounts and jealousies, all the filthy mess that has accumulated over the years seems to want to rise to the surface.”

FORMAT: 148 x 210 | PAGES: 322 | ILLUSTRATIONS: /
WORDS: 68 000 approx. | PRICE: 19 €
ALL RIGHTS AVAILABLE

The Work

In a quiet village in Western France, puzzling events follow one another.

A sleepwalker wakes up in unlikely places and cannot remember what he did during the night. A teenager in love looks for a suitable place for his first frolics. A sleepless local police officer discovers that the water treatment plant seems to be clogged up with something, something soft, something red...

Well-kept secrets, stubborn hatreds, the settling of accounts, resentments and jealousies, all the filthy mess that has accumulated over the years seems to want to rise to the surface.

And it does not smell good. Not good at all.

The Author

Originally from Cherbourg, **Benjamin Desmares** has lived near Redon in Brittany for many years. He has worked for several years, in performance arts for an organization that promotes social integration. He is the author of several novels for teenagers and adults, published since 2015 by Editions du Rouergue. They include *Des poings dans le ventre*, which received the "Pépète" prize in the novel category at the Montreuil Youth Book Fair in 2017, and the post-apocalyptic, *La Tribu des Désormais* (2019).

Key Sales Points

- A rural crime novel whose main character is a modest local police officer, struggling with inner demons he thought he had left behind him.
- A dark, gloomy, odorous and terribly human novel where cowardice, remorse and regret intersect, as they do in life.

Contact information



Agence littéraire Leor
contact@leor.bzh
yannaelle@leor.bzh

141 rue du commerce
PIBS, CS 82 605
56011 Vannes CEDEX, France

+33 7 67 69 39 13

