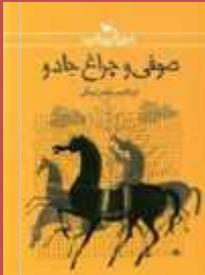
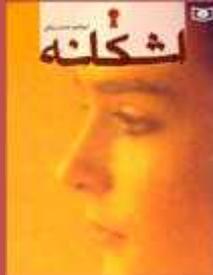




*Ibrahim
Hassanbeigi*



**Pol Literary &
Translation
Agency,**
www.pol-ir.ir
[polliteraryagency
@gmail.com](mailto:polliteraryagency@gmail.com)

Ibrahim Hassanbeygi



(1957/Iran-Gorgan)

He is one of the well-known and experienced writers in Iran who has written for children and young adults more than 30 years. He authored more than 50 books and at least 10 of them translated and published in other countries.

His travels to all around Iran gave him the opportunity to collect drafts for his later stories. Hassan Beygi's books are characterized by a simple narrative with theme of Islamic revolution and Iran-Iraq war. He has published 85 novels, adult short story collections and children and young adult books, which some of them are popular and high seller among teenagers and young adults. His novella: "the Rosebud on the Rug" was honored by the Munich National Library in 2000. His books have been translated into languages such as English, Arabic, Turkish, Russian, Chinese, Turkmen and Azeri. Ibrahim Hassan Beygi currently lives in Malaysia, devoting his time to writing.

Awards:

1-Honored Diploma for the book "Eternal Roots", 13th Festival of Children Books, Iran, 2009.

2-The book titled as "The Root in Depth" selected as one of the best fiction issued in Iranian revolution and sacred war.

3. The book titled as "The Rosebud on the Rug" selected as one of the best book in the year 2000.

4-The winner of Iran Book of the Year's Global Prize, for the Book "Mohammad", Iran, 2013.

5-The Winner of Qhanipoor Literary Festival for the book "Amir Hossein and the enchanted Lamp", Iran, 2014.

6-The winner of Jalal AlAhmad Literary Festival for the Book "The Saint", Iran, 2014.

Books sold their rights:

- 1- The book "Muhammad" published in Turkey, Mayna Publication, 2010.
- 2- The book "Muhammad" published in England, Sham & Meh Publications, 2013.
- 3- The book "Muhammad" published in Lebanon, Dar alhadi Publications, 2013.
- 4- The book "The Purple Years" published in Georgia, Azad University Publications, 2015.
- 5- The book "The Rosebud on the Rug" published in Hong Kong, Cotton Tree Publications, 2009.
- 6- The book "Dear Uncle Abbas" published in Turkmenistan,

FICTION

Gongs are Ringing



Publisher: A'hde Mana Pubs.

Subject: Fiction (Novel)

Years of Publishing: 2017/20th edition

No. of Pages: 152

Size: 21×14

ISBN: 9786009819911

Sample English text is available.

Copy right was sold in England (Candle& Fog Publications)

Nominated in some Iranian literary festivals:

-The Book of the Year (2011).

-The Book of the Season (2012).

-Ghanipoor Prize (2012).

Listed in Amazon Site.

About the book:

"Gongs are ringing" is a love story featuring a Christian priest living in Moscow. He has many old books and manuscripts and loves this task. When an old version is delivered to him by a Tajik man, he is interested to buy the book from him, but the Tajik man gets killed and from here on, the Russian priest steps into a path that leads to getting familiar with The Imam of The Pious, Amir al-Mo'menin Ali (as).

A young Tajik man offers to sell a book to the priest which he claims belongs to 1400 years ago. The priest that does not believe such a book might exist at all borrows it for a review. When the young Tajik man is murdered by two Russian youngsters who were going to steal the book from him, the priest recognizes the actual value of the book. Since then, the priest was also at risk. Initial investigation shows that the first part of the book is the handwriting of a man by the name of Amroas who had scribbled something on ancient Egyptian Papyrus paper about a war called Safein and about men like Moavie and Ali .What is important to the priest, is the historical background of the book, but in the middle of a night when he is reading the book, in fact or in a dream, the Prophet Jesus (PBUH) appears to him while holding a baby in his arms. The Christ gives the baby to the priest and asks him to take good care of it. Since then, the priest thinks that there should be a link between this book and the order of the Prophet Jesus (PBUH).So in the meantime, while taking care of book, he decides to read more about the main character of the book,

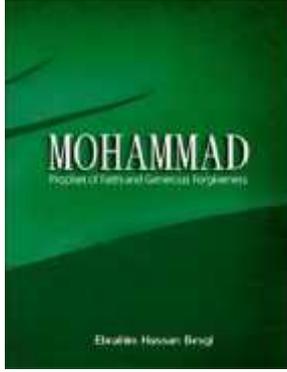
namely Ali (as).

The story ends with the apprehension of criminals who both murdered the Tajik man and robbed the church and the priest's house, and the priest who has retrieved the missing peace, returns to Moscow along with his wife.

"Gongs are ringing" novel, although a tale of religious and historical appearance which represents events during the rule of Imam Ali (as); has a non-historical narration and it is mostly an analytical-historical work. The events contained in it, are like a puzzle that, when stacked together, form the overall structure of the novel. One of the book's features is the adventure that has become a platform to review the historical narrative of the book. The existence of multiple authors in the historical book, who narrate the stories from their own perspective and sometimes from opposing sides, has overcome the monotony and the reader gets absorbed in the different outlooks. The author of this work has tried to depict the meaning of the Islamic Government from the perspective of Ali (as). He has used the streaming mental flow and return to the past as the angle of view from which the story is presented. "Gongs are ringing" could be regarded as the result of a pure intention, artistic commitment, and historical accuracy that can be an appropriate option for study.

Muhammad

(Prophet of Faith and Generous Forgiveness)



Publisher: Madresse Publications

Subject: Fiction (Novel)

Year of Publishing: 2014/6th edition

No. of Page: 322

Size: 21×14

ISBN: 9789642667673

English, Arabic, Turkish, Urdu, German texts are available.

*The Copyright was sold in England (Candle & Fog Publications),
Turkey (ManaPubs.)*

*Honored in Iranian Literary Festivals: Jalal Alahmad Prize (2013),
Golden Pen Prize (2014)*

About the book:

A Jewish man, on behalf of his noble master who was affiliated with the Committee or the Supreme Council of the Jews, is sent to Mecca as an agent or spy to collect information about the life and prophetic proclamations of an Arab man from an idol worshipping tribe, who presented himself as a follower of Ibrahim Khalil. The Jewish man is commissioned to stop such proclamation by any available means. Even to kill the Prophet or if he doesn't deem the murder viable, shatter the Muhammad's (PBUH) religion with the help of his friends in Yasreb. The agent acts according to the order of his superior and sends to him word - of - mouth reports related to the Prophet. The mission takes ten years and the agent, despite all seeds of hatred and hypocrisy dispersed among Muslims, cannot succeed, and defeated and tired, abandons his wife and child, and returns. And that is not possible, except with the unity of the Prophet (PBUH) and his comrades and their articulated reactions in response to every plot and planned division.

This is a realistic story. We are facing a real and truthful tale. But this real story has its own subsets. First, it is a historical and religious story and next, by the nature of the story it is a tale of beliefs. The language is simple and fluent and unofficial with its special charm. The narrative is linear and goes through the text without any kind of deconstruction in context. The author's exploitation of the type of language and its relationship with the old date of the issue has made the text fresh and special more than anything else. In this novel, representation of the character

is preferred to its description and the author, instead of repeated explanation and description, shows off all the character's attributes ranging from mood and temperament, behavior, behavior, language, dialect, religion, etc. and through this, the character in its true meaning, is disclosed.

The Honorable Mayor



Publisher: Neyestan Publications

Subject: Fiction (Novel)

Year of Publication: 2014

No. of Pages: 144

Size: 21×14

ISBN: 978-964-337-797-7

Sample English text is available.

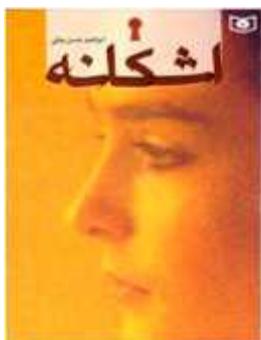
Copyright was sold in Egypt (Sama Pubs.)Turky(Zangin Pubs.)

About the book:

The city was under immense suppression. There was not any kind of freedom and democracy in the city and the Mayor died. There was a tailor in the city that had read many forbidden books and was aware of freedom of speech and of human dignity. He was trying to make his poet friend the Mayor of the city to implement reforms in the society.

“The Honorable Mayor” is a sociopolitical story with humorous nature. To put it more simply, the author has used satirical prose to express the most serious, and perhaps the most sensitive political, social and even economic comments in the form of a story to the audience. It is the tail of a large city that enters a new period of appointing a new mayor with the death of the past Mayor. “The Honorable Mayor” is allegorical and satirical. A novel that looks at the social, political and economic reality in one of the neighboring countries in the language of parables that criticizes and expresses his corrective perspectives about governance and social code of conduct. The story is set in a never-never land, the characters are nameless and are known only with their social standing and job. Suspense has been used well in the story and the type of the (omniscient) narrator’s expression and prediction of the story pushes the reader from a chapter to the next. The eloquence of narration language, selecting chapters with attractive headings as well as a good viewing angle have helped the writer to be able to narrate a story with explicitly and beauty and of course with fluency.

Ashkane



Publisher: Ghadyani Pubs.

Subject: Fiction (Novel)

Year of Publishing: 2014/6th Editions

No. of Pages: 264

Size: 24×14

ISBN: 9789644172649

Sample English text is available.

Selected as the best book in The Year of Sacred Defense Book in Iran.

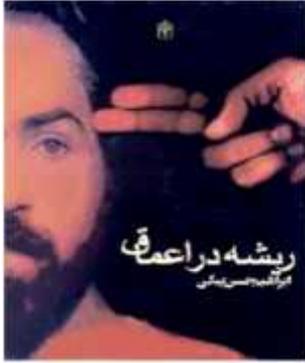
About the book:

Three college friends: Seyed Hossein, Hamed and Amir who are revolutionary guys go to the battlefield. The first is hit by shrapnel and gets injured; the second is captured; and the third one lands an administrative job and becomes rich. Seyed marries a girl who is the daughter of a rich Bazaar shopkeeper. Despite being a veteran with seventy percent disability, he writes a computer-assisted novel entitled "Ashkane" and finally, he dies as a result of mortar blast damage at a time when his wife is still pregnant. Hamed, after the hardships endured through his years of captivity and the end of the war, returns to Tehran and marries a widow called "Afsaneh" who has two children. Amir pursues the path to corruption and gets rich and marries another woman but after his crimes are revealed, he gets arrested and jailed.

"Ashkane" novel is a long story about life, love and death of an Iranian militant. The original source of the story "Ashkane" and similar stories is sacrifice, love and martyrdom. The most important concept that is seen in the book "Ashkane", after the concept of love and martyrdom, is the concept of justice. This concept is both very important and longstanding in Iranian religious and political tradition. Fictional entities in "Ashkane" also often seek justice, support the meek, and want to establish an Utopia free of disease, poverty, and injustice. The most part of the book describes the sensational love between Ashkane and Seyyed Hossein. Even though the love as depicted here surpasses reality, however it is probable and its instances have been observed.

The author, in writing his novel, has also applied a technique that is somewhat recent. This trick depicts coherence and contrast between what goes on in the perceptions of Iraqi Sergeant and Seyed Hossein. He also thinks about a girl from whom he has articulated a light and shade image and must ask her hand in marriage.

Root in Depth



Publisher: Melke Azam Pubs.

Subject: Fiction (Novel)

Years of Publication: 2010/4th Edition

No. of Pages: 136

Size: 24×14

ISBN: 9786009019212

Sample English text is available.

Winner honored Diploma in Islamic Revolution Literature Prize in Iran, 1398.

Honored at the Resistance Literary Festivals in Iran, 1397.

About the book:

24-year-old Shafi Mohammad , who lives in the town Bampur in Sistan & Baluchistan, is a member of the Islamic revolution Guards Corps. Shafi Mohammad, under the influence of his militant friends, secretly and frequently goes to the battlefield and returns without the permission of his parents, but when this becomes apparent to others, he has no place among other family and clan members, and friends and acquaintances, and all desert him.

Shafi Mohammad, entrusts his child to his wife's uncle and his wife and leaves for the front again, he get severely injured, but after the initial treatment, he returns to the front again despite his dire situation. And this time, his hands get severely damaged while neutralizing a mine. Doctors decide that his hands should be amputated. Shafi Mohammad loses both arms and his isolation period starts at this time.

He inevitably goes to Iranshahr and by the help of Sharif and Haj Kateb (Corps commanders) marries a girl called "Bmah" the daughter of a martyr. The two share a small room and live in the same city, but the happiness and calm that has filled their lives in this short time does not last. There is a fierce war at the front and Shafi Mohammad cannot stand staying by the side of his wife.. He goes to the front again while his wife is pregnant and suffers from a chronic disease. After Shafi Mohammad's departure, Bmah's sickness exacerbates. Her conditions get worse because of blood cancer and giving birth to his son who they call "Kheyr Mohammad (Kehyrok)".She prefers isolation in the corner of the bleak hut. The surrounding people do not understand her. Based on their native and regional beliefs, they think "Zar" has possessed Shafi Mohammad's body. Finally, alone with a backpack of sorrows, he decides to visit his son Kehyrok and goes to Mashad.

The novel "Root in Depth" is arranged in 22 chapters of which 11
17

chapters are narrated in omniscient style, and 11 chapters in theatrical soliloquy style. The narration methods applied to the novel in no way indicate the existence of a variety of voices. In both styles, this is the author who speaks based on a unique reality. The interpretation type do not differ from chapters that are narrated by theatrical soliloquy style. A major problem of Shafi's personality is his mental duality against his lifestyle. He is a poor Sunni-religion Baloochi, a married man and a desperate disabled person. Life has shown its harsh and painful facets to him. Wandering and hopeless, he strives to find a way toward the future by remembering the past. With such a mindset, he sometimes is captivated by nightmares that do not belong to him but the author has imposed on him. The novel "Root in Depth" is a recurrent narration of desperation and flight, nostalgia and life, idleness and movement.

The Purple Years



Publisher: Elm Pubs.

Subject: Fiction (Novel)

Year of Publishing: 2014/2th Edition

No. of Pages: 295

Size: 24×14

ISBN: 9786009416059

Sample English text is available.

About the book:

“Purple Years” is the story of a rural boy called Ali studying in fifth grade of elementary school. He gets to know a young cleric named Seyed Rasool who has been sent into exile to their village. There is a gendarmerie inn in this village whose chief is an acquaintance of Ali’s father through whose assistance Seyed Rasool, the young cleric is accommodated in the only extra room of the village. Ali’s father, Osta Abolhassan is a pious man and belongs to one of the few local Shiite families in the village and despite others, does not prevent his son's relationship with Seyed Rasool and the same relationship and visits gradually introduce Ali into political activities. Ali's father disease a result of disease, so Ali and his family are experiencing financial problems and Ali and his mother are forced to work for others.

Later Seyed Rasool helps them to move to Tehran and Ali can continue his education there. Then Ali is introduced to a political-religious organization by Seyed Rasool learns the methods of underground fight. Then he enters the university, and at the same time works in the bookstore of a religious person. In the university, Ali meets a student girl called Shirin and falls in love with her.

During his fights, Ali gets arrested by SAVAK and is sentenced to 15 years in prison. In the prison he gets familiar with different fighters from various political and religious spectrums and is exposed to some affairs.

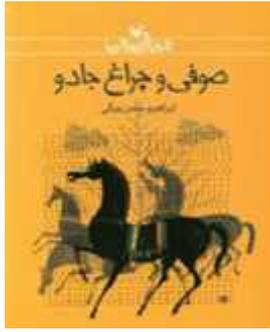
The “Purple Years” story can be classified as a political and

revolution era story. This book was published by looking back at the time before the Islamic Revolution- years 1963 to 1977 timeframe. The author of this novel, describes the political groups campaigns against Pahlavi regime and attempted to reflect it in fiction.

The "Purple Years" is narrated from the perspective of 2 narrators. One is omniscient or third-person singular and the other first person singular or Ali. This change of narration that usually occurs in some stories, is not professional in this story. In most of the cases the omniscient could tell the story rather than Ali. The author has tried to start the book sections with a specific order. In this case the first paragraph of each section is an omniscient narrative of Ali's interrogation and it continues with the Ali's narration of the events.

This order, except the last part, is repeated in 8 sections of the book. If we ignore Ali's interrogation sections, the story is narrated chronologically without time jump. Of course, it must be said that the years and dates are not specified in the story and it's also a weakness of story.

Sufi and the enchanted Lamp



Illustrator: Pezhman Rahimizade

Publisher: Kanoon Pubs.

Years of Publishing: 2014/2th Edition

No. of Page: 252

Age Group: 14+

ISBN: 978-964-391-622-0

Sample English text is available.

Copyright was sold to Kazakestan (Filoant Pubs.), Turkey (Zangin Pubs.), Algeria (El-Beyt Pubs.)Eygpt (Sama Pubs.)

Honored in the Year of Book Prize in Iran, 2010.

Honored in the Season of Book Prize in Iran, 2010.

About the book:

Sufi was a 13-year-old lad who dreamt of owning a horse. He had a sheep, which he took to the desert every day. One day the sheep's leg hits a metal object. Sufi picks up the object and notices that it is a magic lamp. The magic lamp helps Sufi to have a horse and Sufi participates in a horse riding race but cannot win. Sufi's mother gets ill and the doctor says Sufi's mother must undergo an operation and the fee is very high, but once again the magic lamp helps Sufi. Sufi decides to participate again in the horse races and he wins the race. When they take Sufi's mother to doctor once again, the doctor says a miracle has happened and there is no need for operation and his mother's condition is quite well.

Although Ghafoor, son of Tvaq Haji, is in the same age-group with Sufi and they do not go along well with each other, however Sufi endures Ghafoor's sarcasm and bears the responsibility of cleaning the stable and tending to the horses. In the stable, Sufi meets a sick horse that is just a consumer and is unable to get up from its place. Sufi decides to make this horse peppy and pump it up so it becomes suitable for riding like other horses. The hero of this story starts by naming the horse Tiztak (swift rider) despite ridicule by others. A few more days of getting started passes when he, advised by the magic lamp jinni, is encouraged and asks Behjan to entrust the horse to him. Behjan consults the matter with Tvaq Haji and obtains his consent. The next day, Sufi, again advised by the magic lamp jinni, goes along with his parents to his grandfather and grandmother home in another village. It is

established that Sufi's grandfather had been a good jockey in his adolescence years. He not only makes the Tiztak's illness go away, but teaches tip & tricks of horseback riding to Sufi. Sufi, who has become a seasoned jockey, gets ready to participate in the tournament but unfortunately he is not successful. In the same time, her mother gets ill and the doctors diagnose it a cardiac complexion and recommend immediate heart surgery.

The adventures of the book occur amongst the Turkmen tribes and introduce some of their customs. The author is using the ancient legend of the magic lamp and inserts it into the life of a Turkmen teen called Sufi and narrates a fantasy fiction for teens. This novel starts slowly. The author begins the story with Sufi and his parents attending the wheat celebration and simultaneously with this start, introduces the story characters from by dialogues of its main hero, Sufi. The normal life adventures of Sufi are transformed with a strange event. Sufi finds a magic lamp in which a baby giant resides. From the moment of meeting Sufi, the baby giant puts an end to his expectations and says that the magic lamp giant jinni who makes all wishes come true is a fantasy and kids must strive to realize their dreams. They must recognize the magical power of their soul and use it duly. The story plot is simple and clear. The question facing Sufi, which he is attempting to solve during the whole story, is the love he feels towards horseback riding. Of course, other events also occur among these that create suspense in the expression of Sufi's life and bring it out of the monotony.

Gissoo and the Magic Lamp



Publisher: Ghadyani Pubs.

Year of publishing: 2015/First edition/Paperback

Subject: Novel

No. pages: 168

Age group: 14+

Size: 17×21

ISBN: 9786002517715

Sample English text is available.

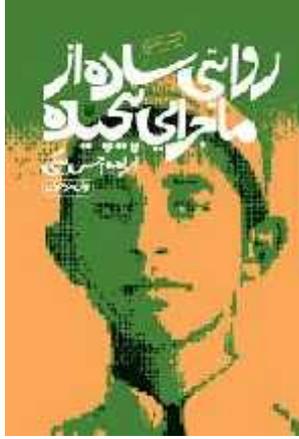
Copyright was sold to Kazakistan (Filoant Pubs.), Turkey (Zangin Pubs.), Algeria (El-Beyt Pubs.)Eygpt (Sama Pubs.)

About the book:

Gissoo, a Slim Afghani girl, one day finds a magic lamp which is considered a savior angel. It changes her life. And through adventures that take place, she finds guidelines for her life. Actually, however, this magic lamp does not have any magic. But it only helps children how to live a better life. Since then after people heard Gissoo's story, they wished the story's magic lamp to appear in their lives too, to materialize their dreams. Magic Lamp is a story written by Hassan Beigi, who has comingled a fiction with reality. The genie of the magic lamp goes to the children who strive to materialize their dreams. This character rather than practically realizing children's dreams helps them on their way to achieve their goals and earn what they wish for.

This story is about an Afghani girl who lives in Iran. Her father goes to Afghanistan to take care of some affairs but fails to return (to Iran). Gissoo is restless and very eager to see her dad. Then a magic lamp appears on her way. Subsequently, an exciting journey takes place to unknown lands. Gissoo and the magic lamp add to attractive adventures with Afghani characters and their fascinating mysterious land. Particularly that the leading character of this fiction appears to be an innocent eleven-year-old Afghani girl. In this novel, the hardship of life during war and immigration and the oppressed Afghani children are narrated while describing the destructive war and the unity and attachment of the people as well as POW's small and big wishes during the war and immigration.

A simple narration of a complicated adventure



Publisher: Soore-ye Mehr Pubs.

Year of publishing: 2017/First edition/Paperback

Subject: Novel

No. pages: 224

Size: 17×21

ISBN: 9786000317317

Sample English text is available.

About the book:

The main character of the novel is a teenage boy named Elias. He loves Sephora, the great Khan's daughter (Khan is a prominent figure in the big village). The story begins with a murder. Elias's elder brother is murdered at his wedding night. Unknown men invade the wedding ceremony, kill him and kidnap the bride. Elias as well as the rest of villagers know well that this is the work of Khan's son who has been long in love with the bride.

Elias's family complains to the police, but the police, under the influence of than Khan, fails to do anything. Elias decides to fight against the Khan and his son. Not only he strives to take revenge but also rescue his sister-in-law from the captivity in the Khan's residence. But he cannot fight the ruthless regime of the government, so instead he burns down Khan's cereals warehouse. The incidence is revealed so Elias's father has no choice to reluctantly send him to Tehran to stay with his uncle.

Elias goes to high school in Tehran and begins his political struggle (campaign) against the Shah's regime with the help of his friends. With the onset of the Revolution, the struggle intensifies and he is arrested, tortured and abused by SAVAK. After his release from prison, helped by his father he returns to the village. After the Islamic Revolution due to the persistence of Elias the Khan and his son are arrested and sent to prison to do their time.

This novel is written for the teenage age group and describes the events during feudalism era (peasants and masters) in Turkmen-sahra. The purpose of this story is to convey the great and profound sense of justice. In this story, a village teenager whose life is entangled with toils and suffering of a typical villager's livelihood, although too young achieves great incredible tasks (in his rural climate).

The contemporary teenage audience accompanies him through the strange adventures of that era; from the noisy bustling school environment to the prison of SAVAK's Joint Anti-Sabotage Committee, from Khan's home to the American Embassy. The story has a simple narrative, but the adventures that the young Elias (who is a teenager) should go through is great, but coping with them for an adolescent is not so easy. But Elias, far from the usual heroism in such stories, loses the ups and downs of life, and to him achieving victory is nothing but a continuation of the path (perseverance).

Book Expert: As the schools opened, it seemed that Elias had been released from the cage, could have a fresh breath, to see Saman again and talk about Mr. Khomeini's new announcements (notifications). But Saman had a little fear. Maybe he thought that Elias's uncle was behind the advent of SAVAK's attack on Imam Sadiq Mosque. Saman did not want to go to the mosque or transcribe announcements (notifications). As if he was not willing to talk about politics. By the morning of January tenth (10th), seemingly a typical winter day, (was like all the days). Elias had his breakfast as usual, put on his clothes, picked up his bag and went to school. The school was as usual; crowded and bustling. But Saman did not feel as usual. Before the school bell rang he met with Elias.

CHILDREN PICTURE BOOKS

A Rose on the Rug



Illustrator: Mitra Abdollahi

Publisher: Kanoon Pubs.

Subject: Story for children

Year of Publishing: 2009/4th Edition

No of Pages: 32

Age Groups: 7+

Size: 22×22

ISBN: 9644327152

English text is available.

*Copyright was sold in Pakistan, Turkamanestain, China
(Cotton Tree Publication) Hong Kong, Saudi Arabia.*

*Selected as one of the year best book by Munich Library in
Germany, 2000.*

About the book:

“A Rose on the Rug ”is a story about a Turkmen girl and the process of weaving a rug which she is weaving with all her sentiment and effort. Safora, the Turkmen lass, from the moment the pot’s flowers dried up, felt that her father suffered from depression and thus, to make her father happy, she decides to weave a rug decorated with rosebud design in spite of the opposition of her mother. The only problem is that there is no rose branch to use it as a model. Finally, the father brings a rose branch for Safora and the lass starts to weave the rug. Ultimately, Safora, with much toil during the nights and days, weaves a rug with flower design and gives it as a gift to his father to use as the prayer rug.

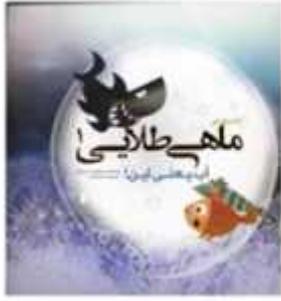
The book is a short social story and another story of buds of wish and hope, suffering and grief, love and waiting and thousands of untold words that go along with blood drops from the hearts of anonymous carpet weavers of this land in the course of history that have flourished in various and amazing carpet designs. The subject of story is trying to achieve the serious goals of life. It is a social issue and manifests itself in the story outline. In the framework and outline of the story, we are faced with a girl who overcomes many obstacles to achieve her objectives. She makes her best efforts and creates success and triumph out of the warp and woof.

The first character of the story is Safora. There are three other characters in the story that accompany her throughout the story’s ups and downs. The role of the mother is against Safora. She

blocks her way and plays the adversary. The other character is the father who supports the efforts of the girl and acknowledges her work. The last character is her brother who barley affects the story and maybe he could be removed and the father could play his role.

The center of gravity of this story is the dialogues. The dialogues push the story forward. Page processing and descriptions are pale and perhaps the semantic capacity of the story cannot accommodate it. A social story that is rooted in effort and work, one must endeavor to achieve what one desires, one must gamble her life. The victory does not come by easily. But it is beautiful like a sunrise, it goes to the heart as the morning prayer, and like the sound of a rooster at dawn, forwards the call of awakening and triumph to your ear.

The Stories of Gold Fish (5 Vols.)



Illustrator: Majid Khademi

Subject: Story for children

Publisher: Saz o Kar Pubs.

Years of Publishing:2015

No. of Page: 25(each Vol)

Size: 24× 24

Age: 7+

ISBN: 9786007325087

English text is available.

***Copyright was sold toKazakestan (Filoant Pubs.), Turkey
(Zangin Pubs.), Algeria (El-Beyt Pubs.)Eygpt (Sama Pubs.)***

About the Book:

This collection contains 5 volumes and in any of its volumes, things happen to The Golden Fish and the fish that live along with it, and the Golden Fish kind of tries to achieve its ends and takes steps to that effect. The collection's titles and a synopsis of each story are as follows:

1-Volume One: Water Means This: The Golden Fish didn't know the meaning of water. It asks the Silver Fish to find the water. They encounter different fish on the way and ask about the water but all of them show surprise and ignorance about the water availability. Until they are caught by a fishermen. Since The fish were small, fishermen threw them into the water again. And thanks to that incident, The Golden Fish understands that water means this.

2-Volume Two: We Should Get Help: One of the fish was caught in the fishing net. The Golden Fish tried to take it out but it was unable to do so. It got help other fish .They went inside the net to make it heavy, and thus the fisherman would not be able to pull up the net.

3-Volume Three: Maybe You'll Find It: All fish in the sea were talking with fear about the newcomer great beast at sea .It was a baby whale that was going mad due to eating a toxic fish and had dropped there badly sick. The Golden Fish found prescribe a species of weed which was antidote of the fish toxin and administered it to the baby whale.

4-Volume Four: Everywhere Is Green and Blue: The Golden
35

Fish always liked to go to the beach to see how the others live out of the water. One day it was talking to its friend about this, when all of a sudden the sea waves rose and threw them out of the sea inside a hole in the Green Hill. The Silver Fish panicked and wept, but the Golden Fish felt happy since now it could watch everything out of the sea.

5-Volume Five: I Will Not come with you: One day The Golden Fish met a little black fish at its grandfather's home. Its father relayed its biography for The Golden Fish. The grandfather said that it was a brave and fearless fish that had been living in a small pond in the past, and since it did not like a monotonous life, it had decided to go to the sea in spite of greater risks. And thereafter, it had decided to go to the ocean. The Golden Fish was happy to hear the biography of the little black fish and accompanied it in a trip to the ocean.

Story of the Prophets (12 Vols.)



Illustrator: Hassan A'mekan

Subject: Story for children

Publisher: Jamkaran Pubs.

Years of Publishing: 2017

No. of Page: 16(each Vol)

Size: 16.5 × 23

Age: 7+

ISBN: 9789649735597

English text is available.

About the Collection:

Children enjoy listening to stories in general, particularly about the patterns of personality and behavior as divine prophets are discussed. Such stories are especially useful for children who grow up in religious families who are believers. Obviously, the awareness of individuals about the lives of these prominent figures is important from the advent of childhood, so that they will unconsciously choose the prophets as their role models and their behaviors will inherently become their nature. Thus the life story of the prophets will have a positive impact on the children's future. Furthermore, children find the story of divine prophets attractive due to the important special events in them. Although many books have already been written about the divine prophets, in writing this 12-volume collection the writer has invented (created) additional characters (which are not real) to the story to make it more interesting. Thus the book is more effective in achieving its objective.

In the "Story of the Prophets", while addressing the children the series are about the life story and the biographies (stories) of the 12 great prophets which are narrated in the form of a storytelling narrations. The series include the stories of Adam (pbuh), Prophet Noah (PBUH), Prophet Saleh (PBUH), Prophet Edrees (Adrees) (AS), Prophet Solomon (AS), Prophet Abraham (Ibrahim) (SA), Prophet Younis (AS), Prophet ???, Prophet Joseph (AS), Prophet Moses (AS), Prophet Jesus (PBUH) and Prophet Mohammad (PBUH)

1. The Angel with Pink Wings (The Story of Adam's Life)



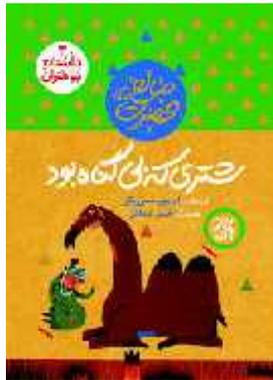
This book is the story of the life of Prophet Adam. The narrator of the story is a little pink winged angel who witnesses the creation of Adam by God and how Adam and Eve are deceived by the devil and expelled (driven out of) from paradise. The story of the creation of Adam and Eve is, in fact, the same as what has been narrated in the heavenly books. But here it is being presented in a storytelling form by the Pink-Winged Angel.

2. Little Pigeon (The story of Noah's life)



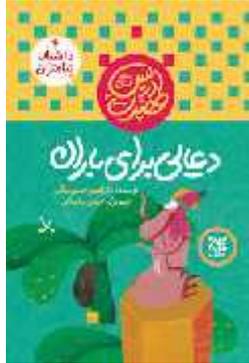
This book is the story of Noah. The narrator of the tale is a small pigeon who lives on a tree with his parents. Noah has come to build his ship. The pigeon's chicken (offspring) loves him and narrates the story of Noah's invitation and the rejection of people and how to build a ship. At the end Noah puts a pair of each animal on board the ship, including the pigeon's parents. He wants to ride but Noah says God has said that only one pair of animals. Finally, with the insistence of the chicken offspring, the pigeon of God is pleased, and he also drove to Noah's Ark.

3. The camel that was innocent (Hazrat-e Saleh's life story)



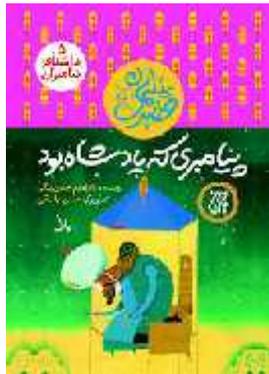
The narrator and main character of the story is a shepherd boy named Hamoud. His father is a friend of Hazrat Saleh, and Hamoud becomes aware of his adventures because of his close proximity to Saleh, including the condition of people to believe that the creation of a camel is in special circumstances. Saleh pledges people to believe in his god if he does such a miracle. But people fail to abide by their commitment (break their promise) and kill Saleh's camel. Then Allah brings a severe retribution to the wrongdoers.

4. Praing for the Rain (The story of Prophet Idrees)



Once, there was a king in a country who was an oppressor. The people expect Prophet Idris and his God (his deity) to take action against the tyranny of this king. Idrees goes to the king and advises him to stop his tyranny. The king refuses to comply. Idrees then asks his God to torment him and the wrongdoers....

5. The Prophet who became king (Solomon's life story)



This story begins at the end of the life of Solomon's father, David (Dawood). David chooses Solomon, who is his youngest child, to succeed him. People protest that Solomon is a child and does not have any knowledge about kingdom. David evaluates Solomon's knowledge before people's eyes. Then people believe in him. The rest of the story is about the kingdom of Solomon, and, Bilqis, Queen of Sheba etc ...

6. Abraham's Birds (Abraham's Life Story)



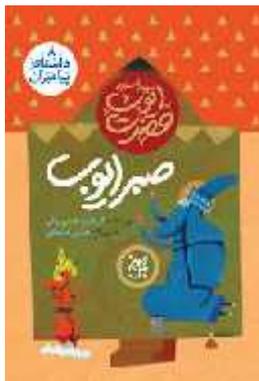
Abraham broke the idol during an era when everybody worshiped idols as he did not believe in them. On the day when everybody had left the town, he entered the city's great (main) idol worshiping building, and broke all the idols before placing his ax on the shoulder of the Great idol. Nimrud, the king ordered Abraham to be thrown into the fire. But by the command of God, the fire was converted to a green garden in the center of which Abraham was sitting on the green grass and....

7. God's Whale (The Life Story of Yuness)



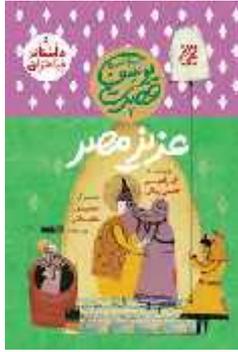
Jonah (Yuness) is the prophet whose people did not follow him (didn't follow his instructions) properly. Jonah (Yuness) was compelled to curse his people and leave them. His people accompanying him on a marine voyage threw him into the sea, and a whale swallowed him but kept him (alive) in his stomach for a long time, and then returned Jonah (Yuness) out to the shore by the command of God. Jonah returned to his people by God's command and...

8. Ayyub's Patience (life story of Job)



Job is famous for patience and endurance. Satan tells God that his patience is caused by his wealth. God puts an end to the entire wealth of Job/Ayub. This time Satan says his patience is due to his decent children. Then Job's children are killed. Satan brings another excuse, and ultimately, Ayub patiently endures all the disasters and calamities. Satan gets defeated.etc.

9. Egypt's Beloved (Joseph's Life Story)



Joseph is the son of Jacob, one of God's Prophets, who was thrown by his brothers into a well and saved by a caravan and sold in the land of Egypt as a slave. The buyer is the wife of Egyptian Pharaoh. So Joseph grows up in Pharaoh's palace. Zulikha, the Egyptian wife's wife, loves her and ... Ultimately, Joseph returns to the court of Pharaoh after years of imprisonment and becomes the beloved of Egypt.

10. Cane of Moses (the life story of Moses)



According to Pharaoh's command any newborn boy was killed as the dream-interpreter predicted that a boy will be succeeded soon after being born and raised by a Moses is born and his mother, fearing him of being killed, places him in a basket and throws it into the Nile River. The basket is taken by Pharaoh's wife (Moses is rescued and survives). From then on, Moses, like Pharaoh's own son, lives in his palace.....

11. God's messenger (the story of Jesus' life)



The account of this book begins with the story of Mary's life and proceeds with the birth of Jesus Christ. When Jesus Christ is only a toddler in his mother's arms he starts talking. This is the most impressive moments in Christ's life. When Jesus declares his prophetic mission, he faces severe opposition from the Jewish clergy. Christ's miracles, as well as the story of Judah's treachery makes the page-turner story more attractive to read.

12. The Last Prophet (Mohammad's Life Story)



The story of the life of the Prophet of Islam begins with his birth. His mother cannot breast-feed him so they hire a nanny to feed him and to nurse him. But as the nanny lives in a distant village he is sent there to live with her. Therefore Mohammad spends his childhood in the village of the nanny's dwelling place. At age five, he returns to his mother. At seven he loses his mother and her grandfather brings him up. But the grandfather also dies two years later. Then his paternal uncle takes care of him. At the age of forty, he proclaims his prophecy as opposed to idolatry, but faces bitter resistance of idol-worshippers. While suffering torment and great toil in his divine struggle Mohammad invites the idol worshippers to worship the only God.

Back List

1-*Aftabe Mehrabani (The Sun of Kindness),*

Novel, Ibrahim Hassan Beigy, Borhan Publication, 2011, P.32, Age Group.7+, ISBN9789640802848. *This illustrated book is the first of the 14 volume series entitled Flower Basket. This book is biography of Prophet Muhammad (PBUH) in the format of a childish story. The Prophet's life timeline is at the beginning.*

2-*Shish Tan va yek Tan (6 Fellows, One Clamor to murder of Nasereddin Shah by Mirza Reza Kermani and his trial.*

3-*Nikootar az Tala ((Better than Gold),*

Ibrahim Hassan Beigy, Madresse Publications, 2007/8th Edt, P.32, Age. 14+, ISBN 9644361113.

4-*Azhir-e Ghermez (Red Siren),*

Short Stories, Ibrahim Hassan Beigy, Payame Azadi.Publications,1997/3rd Edt,P.64,Age.14+,ISBN 9643020509. *The subject of the present story is the Iran-Iraq war. The impact of war on an Iranian Christian family and while the family's son goes to the battlefield and they get affected by it, all accept Islam and all become Muslims.*

5-*Golestan dar Atash ((Rosary in Fire),*

novel, Sooreye Mehr Publications,2010/3rd Edt,P.112,Age.14+,ISBN 97689645067944. *Golestan dar Atash*

(Rosary in Fire) is a book in which a fictional narrative of the life of the martyr Mohammad Javad Bahonar, an Iranian figure, is described.

6-Morvarid-e Rey ((Rey Pearl),

Short Stories, Madresse Publications, 1997/7th
Edt.,P.36,Age.14+,ISBN 9643850854. *This book is based on the historical life of Saint Abdolazim, and via simple and fluent prose, narrates the campaigns of this religious character.*

7-Door Sho,Koor Sho (Getaway, Blind up), Novel, Ibrahim Hassan Beigy,Madrasse Publications,2015/2th
Edt.,P.88,Age.14+,ISBN 9789640808832. *This historical story is a glance at the events of Nasereddin Shah era, including: granting Iran's tobacco royalty to the aliens, and opposition of Seyed Jamaledin Asadabadi against this action, the establishment of a variety of Harems and Nasereddin Shah's orgies, the class warfare between the courtiers and other members of society, up*

8-Mard-e Sevvom (Third Man),

Short Stories ,Amirkabir Publications,2013/2nd
Edit.,P.112,Age.14+,ISBN 978964001262.*This book is the outcome of the author's travels and four-year of his life spent in one of the deprived provinces of Iran. The stories of this collection have all originated from the bitter reality of that era and are part of Iran's contemporary history.*

9-Kooh va Godal ((Mountain and Well),

Short Stories, Sooreye Mehr Publications, 1997/3rd
Edit.,P.120,Age.8+,ISBN 9644710371.*This collection includes fifteen short stories from the literature of different nations of the world. The Holy Mountain is the first story of the collection; and in fact, it consists of the memoirs of the narrator from a trip to Japan and the visit of the Mount Fujiyama.*

10-Moammaye Masih ((The mystery of Christ),

Short Stories, Madresse Publications, 1991/10th Edit., P.80,
Age.14+, ISBN 978964436092.*This book are a short story collection in line with the topic of Imam Khomeini (leader of the Iranian revolution). The titles of stories include: Christ's Dilemma, Cactus, Nina, We Were Four Persons, and Pen of the Look.*

Pol Literary & Translation Agency

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Contact Person:



Pol Literary & Translation Agency, Unit.3, No.108, Inghlab Ave, 12Farvardin Str., Nazari Str., Tehran-Iran

Tel:+98 21 66480369, Fax: +98 21 66478559

www.pol-ir.ir

polliteraryagency@gmail.com

