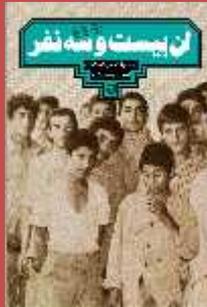


# Rights Guide



**Soore-ye  
Mehr  
Publishing  
House**

[www.sooremehr.ir](http://www.sooremehr.ir)



**Pol Literary &  
Translation  
Agency,  
[www.pol-ir.ir](http://www.pol-ir.ir)  
[polliteraryagency@gmail.com](mailto:polliteraryagency@gmail.com)**



### About Soore-ye Mehr Publishing House:

*Soore-ye Mehr Publishing Company* as an administrator of Hozeh Honari publications and also a place for manifestation of the productive works, has been responsible for all affairs related to planning of content design, technical production, publication and distribution of books, magazines and the other art- cultural products.

Additionally, directors of the company have always considering the policy making, controlling and directing art and cultural activities because of producing the high quality and effective works.

Having passed the establishment and stabilization period, Soore-ye Mehr publishing company has considered new one based on change and development in all technical, organizational and human aspects. In fact, Soore-ye Mehr Publishing Company is engaged in the activities to respond to the demands of the country as follows:

- Being familiar with Islamic revolution discourse by placing emphasis on the Islamic revolutionary and cultural values.***
- Easy access to high quality and of great worth cultural***

*products*

*– To fulfill the needs of the families to the cultural and perfect products.*

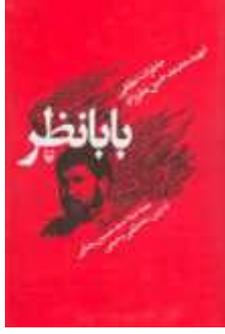
*– To support valuable works and to introduce new and committed figures.*

*– Streaming innovation in production and improving the processes of publishing market.*

In addition, Soore-ye Mehr Publishing Company is decided to develop its markets to the global and international regions through publishing rich books in different foreign languages. Of the other major programs of this company is to emphasize on developing processes of the modern publishing industry including propagation and developing electronic publishing with the global and standard concept which is now implementing and becoming operational.

# FICTION

## **Baba Nazar**



*Author: Muhammad Hassan Nazarnezhad*

*Subject: Non-Fiction (Meomry)*

*Year of Publishing: 2017/54<sup>th</sup> Edition*

*No. of Pages: 520/Hardback*

*Size: 14 × 22*

*ISBN: 978 9645061485*

*Sample English text is available.*

### About the Book:

Baba Nazar was an Iranian champion and wrestler who was well known among warriors with his strong and athletic body. He was born into a religious family. He spent his childhood with work and effort in his village. He was very interested in sports, especially in wrestling, and he won positions in this field. He was a virtue, believer, unobtrusive, and modest young man. With the onset of the war, he went to the front with his brother and participated in most of the combat operations. Mr. Nazarnezhad has noted and set in a notebook all the memoirs of the war and his days on the front. He was in the front for seven years and had disability more than 90%. He was shot by bullets and shrapnel shells more than 160 times. Upon the end of the war, he returned to the arms of the family. But the effects of injuries and shrapnel shells in his body forced him to travel to Germany in 1989 for treatment. In 1996, he was assigned a mission to visit the war zones in Kurdistan highlands. But due to cardiac arrest, he was martyred in Kurdistan's highlands.

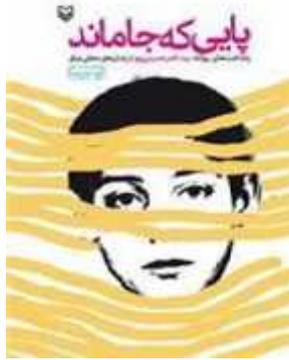
*“Baba Nazar” book is the result of a 36-hour talk by the writer of the book with the martyr, Nazarnezhad, which has been compiled in 18 chapters. From the beginning to the end of the book, the narrative form is the first person singular and in the words of Mohammad Hassan Nazarnezhad and covers his birth until several months before his martyrdom chronically. In the first chapter, he narrates his family background. His revolutionary activities during the last years of the Pahlavi regime are the other parts of this chapter, which ends with the days of the revolution*

*victory, and the role of Nazarnezhad in this regard is significant. The second chapter is devoted to the revolutionary activities of Baba Nazar in the early years after the victory of the Islamic Revolution. From the third chapter onwards, his memories recount his presence on the fronts of the Iraq-Iran war. In the next chapters of the book, Nazarnezhad recounts the battles and important events of the war in subsequent years and his role and presence in them and explains in detail about each of these events.*

***Book Expert:***

Suddenly I saw one of the Iraqi tanks picking up from the other side and firing. The bullets hit in front of me. I rotated two and three meters on the air and hit the ground. My head became heavy. First I felt my head was separated from my body and because my body's warm I can't understand! The strange dust was dissipated. My signaler, called *Jajarm*, raised his voice and said, "Haji has not been martyred! Guys, go ahead. Haji has taken just a scratch. He gets up now and comes." Suddenly, I saw Mr. Sadeghi and the battalion destroyer standing beside me.

## **The Leg which has been Left**



*Author: Seyyed Naser Husseinipour*

*Subject: Non-Fiction (Meomry)*

*Year of Publishing: 2015/54<sup>th</sup> Edition*

*No. of Pages: 767/Hardback*

*Size: 14 × 22*

*ISBN: 978 9001752247*

*English, Arabic and Urdu language are available.*

*The book was honored by the supreme leader of Iran.*



### About the Book:

In this book, the story of courage of 119 Iranian soldiers against the armed to teeth enemy has been narrated. The first two chapter of this book is about the events of Majnoon Island and Khandagh Road and set to time and place conditions and the war circumstances before the writer being captured and how he was captured. Chapters three through fourteen include the memories of this internee during his captivity. In these chapters, the internees' hard living conditions, the behavior of guardians and their inhumane torture, and the patience and endurance of internees and their efforts are expressed. During these chapters, the writer describes the interrogations and commuting of himself and some of the internees to other camps and internees' activities, as well as the activities of the People's Mojahedin Organization (one of the Iranian opposition organizations abroad) in the camps.

*"The Leg Which Has Been Left" is one of the most impressive works in the field of Holy Defense literature, which, after supreme leader's epigram on the sidelines of the book, has been published in the nineteenth edition in less than 3 months and set a record. "The Leg Which Has Been Left" has been re-published more than 62 times. The book has also been translated into various foreign languages and is available to foreign audiences.*

### About the Author

***Seyyed Naser Husseinpour (1971-Gachsaran)*** is one of the brave Iranian warriors who participated in war zones for defending the country and his beliefs during the war between Iran and Iraq, and

he captured by enemy forces during a combat operation. He is one of the warriors trying to narrate his memories in the form of books for recording epic times throughout the war. Seyyed Naser HUsseinipour is also a Cultural Manager in Iran and is currently in the secretariat of the Supreme National Security Council.

## **Hanabandan Ceremony**



*Author: Muhammad Hussein Ghadami*

*Subject: Non-Fiction (Memory)*

*Year of Publishing: 2016/13<sup>th</sup> Edition*

*No. of Pages: 415/Hardback*

*Size: 14 × 22*

*ISBN: 978 9645061799*

*\*Sample English text is available.*

### **About the Book:**

The book “Hanabandan Ceremony” includes two reports of two combat operations in the south and west regions of the country, compiled by Muhammad Hussein Ghadami, among the memories of the warriors of “27th Mohammad Rasoolullah Division”. The first report of the book was written during the Operation Karbala-5, and its second report relates to the Operation Beit ol-Moqaddas 4 and in the western regions of the country and a part of Iraqi territory. The book in the first report tries to report the stages of enrollment and dispatch to the front, preparing and training in the garrison, the writer’s acquaintance with his companions, his explanations of the nights and days at the camp, the letters of the elementary school students to the warriors, their enthusiasm for going to the operational areas, their waiting for being dispatched to the front line, and warriors’ morale. In the second part of the book, the writer describes topics such as Operation Valfajr-5 and the situation in Halabche, the commanders and operational areas, the damage to his eyes, martyrdom of warriors and their testimonies, and his farewell to the front. The tune of and eloquence of the narrative, attraction, and fascination of the story, and most importantly the content presented in the book have made this work as one of the lasting works in the field of war reporting

### **Book Expert:**

As soon as we were allowed to leave, like a bird released from a cage, we did not wait for a left sheet, and we came out with loose clothes. The bright sunlight did not allow blinking. We just sat in

a corner inevitably in order that our eyes got accustomed to the light. Before a nurse saw and a doctor noticed us, we should go and sneak away. My hand in my friend's hand and another hand on the wall, we went gropingly. It was a red situation and the siren sound was heard. We couldn't see and we didn't have a shelter. We trusted in God and continued on. The city was silent and slow. Only occasionally the sound of a car was heard but was lost very soon. There was no one to take our hands and take us to a safe place. O, God! Oh, helper the defenseless and the chemical injured! Witness the innocence of your blind servants and take care of us.

#### **About the Author:**

*Muhammad Hussein Ghadami (1951-Tehran)* is a teacher and writer. He has joined the writers of the Office Resistance Literature and Art at the Hozeh-ye Honari Institute since 1988 and has been in charge of the program "Memory Night of the Holy Defense" at this office in 1992. His style in fictional literature is report writing and memory writing. The works that he has written in this area is a report writing of the memories of the Iran-Iraq war. He himself participated in most of the operations of this war. As an honest witness, he likes to immortalize the memories of his companions by recording their courage.

#### ***His Works:***

*Memory Night*

*Hanabandan Ceremony*

## **Barefoot War**



*Author: Rahim Makhdoomi*

*Subject: Fiction (novel)*

*Year of Publishing: 2014/15<sup>th</sup> Edition*

*No. of Pages: 154/Paperback*

*Size: 14 × 22*

*ISBN: 978 9645061942*

*\*Sample English text is available.*

### About the Book:

The book "Barefoot War" is a narrative of the war, the warriors who stood against armed to teeth enemy and bend over backward. In return to home, they get bored of the materiality of the society and continue to live in their huts against palaces of the rich in the lap of luxury. In his memoirs, the writer quotes the pain of those who have provided youth, health, and well-being, of themselves and their families for the Islamic revolution, but in return, they are subject to unkindness. In his memoirs, he described surrounding of warriors by Iraqi forces, breaking the surround with the sacrifice of one of the warriors, the martyrdom of the commander of the battalion, the situation of the wounded, the warming up, retreating, the situation and condition of all his companions in the combat operation, and their efforts and the memory of his companion martyrs. In the end, he speaks of his return to Tehran after accepting Resolution 598 and his normal life as a teacher.

*This book has 24 stories and at the beginning of each story, there is a verse from the Quran that is related to the story. The writer portrays beautifully the hard life of the barefoot warriors alongside the colorful swampy life of the rich. The book is a reflection of the suffering of barefooted people, which, in comparison to the sacrifice of them, seems to be painful, bitter and unacceptable. In other narratives of this front, the most prominent and sweet thing is the humility and neglecting their works against the work of others who have tried and wore on other fronts but against the same enemy and for the love of God. Although the danger is not the same in all fields, they should not*

*consider all those who were not present in the front as earthly people with earthy attachments, and they should not let the others down because of the trouble and suffering that they themselves have borne for the sake of God. These traits are pure and the righteous. The book "Barefoot War" is written in the form of daily notes, but relies on narrative-fiction techniques.*

#### **Book Expert:**

Here is Aqaba battalion. The main bath is here. Every day, the food car brings a number of guys to bathe here. Meanwhile, the reserve troop rests here. It is said that groups of Tehran citizens have come to visit the fronts, and a group will come here today. It is said that some chefs have also come to cook a meal for warriors. Today the goods truck has also come. The truck was full of the granted goods from the prayers of the Mosque in Tehran. Mousapour has brought lemon juice and black shawls for the battalion. Muharram in this year will be held in the hearts of the guys because the community behind the frontline is problematic.

#### **About the Author:**

***Rahim Makhdumi (1966-Varamin)*** is a teacher and writer who was eager to write when he was about the age of adolescence. His first book was released in the year 1989. His writings are inspired by the life and character of Iranian warriors, those in the Iran-Iraq war, in particular. Makhdumi has penned various books in the field of sacred defense literature including novel, short story and drama. Among them are:

*-Who will take the trigger,The Bare foot fight,Those who pass away ,Dreams and memories,Runaway teacher ,Everyone works itself*

## **Da (Mother)**



*Author: A'zam Husseini*

*Subject: Non-Fiction (Memory)*

*Year of Publishing: 2017/156<sup>th</sup> Edition*

*No. of Pages: 812/Hardback*

*Size: 14 × 22*

*ISBN: 978 964506482*

*\*English text is available.*

*\*Awarded in Martyr Ghanipour Literary Prize*

*\*Awarded in Jalal Ale- Ahmad Literary Prize*

*\*Awarded in the Book of Year in Iran*

### About the Book:

Seyyedeh Zahra Husseini (narrator) is an Iranian Kurd whose parents lived in Iraq before her birth. After she was born, her family returned to Iran, and his father settled in Khorramshahr and after a long time wandered, he was hired as a dustman in the municipality. She was the second child among six children of the family. Her family, especially her father, was strictly adhered to religion, and she was raised with such beliefs. She, along with his older brother, Ali, participated in the activities of the revolution and afterwards. For help and service, she chose the graveyard and burial and funeral of martyrs of war. On the first day, she becomes weak and faint. One of the peaks of the story is when she puts his martyred father in the grave and gave farewell to him. 7 days later, she put his older brother, who was also martyred, in the grave and gave farewell to him, a brother who had a lot of potential and actual abilities and was a favorite of the family. She hides her brother's death from her mother to take her mother out of the city. She becomes a rescuer and fought the Ba'athist enemy with two guys of her age until she was injured at the front line and sent to the hospital. From then on, she recounts the problems of war refugees and treachery during the war.

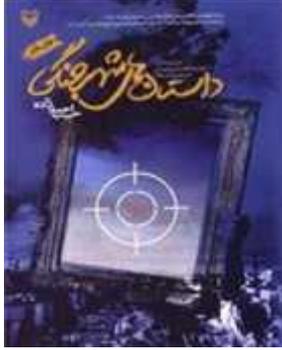
*The book "Da" is the memoirs of Seyyedeh Zahra Husseini from the war and the situation in Khorramshahr during the early days of the war, a 17-year-old girl whose life changes at the beginning of the war. It is a believable narrative, with a unique setting, so that readers see themselves on the streets of Khorramshahr. What inspires the reader's respect and admiration is that the narrator*

*does things that others refuse to do or underestimate them. "Da" means "mother" in the local dialect and by selecting this title Ms. Husseini wanted to remind suffering, sadness, effort, and resistance of Iranian mothers. The book provides an overview of the duration of the war and the situation of the refugees in different cities. The language and the text of the book are relevant to the subject matter and it is fluent. What makes this book unique is the expression of angles of the war that have never been addressed before. This book expresses the peak of disasters of the war, along with an angle of the history of our country. The book "Da", in addition to ID, dedication page, and table of contents, this book is composed of an introduction, five sections, and forty chapters, attachments, photos, and concordance.*

#### **About the Author:**

*Seyyedeh A'zam Husseini (1972-Tehran)* is a graduate of Jurisprudence and Foundations of Law. During her years of continuous activity and expertise, she has performed memoirs of Iranian women on war fronts with audio, visual and written interviews in the area of war memoir writing. He has done more than 20 research trips to complete war studies and to create a ground for the formation of documentary memories.

## War City Stories



*Author: Habib Ahmadzadeh*

*Subject: Fiction (Novel)*

*Year of Publishing: 2011/18<sup>th</sup> Edition*

*No. of Pages: 189/Paperback*

*Size: 14 × 22*

*ISBN: 978 9645062802*

*\*English text is available.*

*\*English, Russian, Arabic and French texts are available,*

*\*Selected as the best book on the subject of holly defense (1999)*

### About the Book:

A soldier, after 11 years, wrote a letter to an Iraqi soldier, stating that their son, who had been a member of the Special Forces-23 of the Iraqi Presidential Guards, while escaping, was killed by their own forces and the Iranian soldier buried him, and he had saved the Iranian soldier while Iraqi forces were shooting.

The stories of this book are all realistic and have been narrated in two ways: one is by quotation or in the form of a second singular, and the other is the first person sometimes expressed as a dramatic soliloquy. Another feature of some of these stories is that they are narrative. In these stories, humans are equal in terms of individuality and position on both sides of the war. Ahmadzadeh is trying to create people who, apart from the political ideas and military conditions that put them against each other, have chosen humanity in their bottlenecks to overcome this difficult path. In this collection, we have come up with a unique writing style by Ahmadzadeh; using short, but uninterrupted sentences that connect with each other using simple conjunctions. This writing style, with suspense and excitement, brings the reader. Stories have concepts and thoughts other than the apparent subject, and they contain a simple and fluent prose and language. Themes are the other outstanding points of these stories. Also, the titles of some of the stories are worth attention, like “Thirty Nine and One Internees” and “Eagle’s Feather”, which can clarify the story for a typical audience who has not understood the underlying layer of the story. One of the other privileges of these stories is the plot of the stories, which have turned into a script

because of their strong idea.

The book “War City Stories” contains 8 short stories and their titles are:

*Eagle's Feather - Airplane - Thirty-Nine and One Internees - Warrior Escape - A Letter to Saad's Family - If There Was Not Darya Gholi - I Will Endure the Weight of This Load to the End - The Letter to the Writer to the American Military and Their Response.*

#### **About the Author:**

*Habib Ahmadzadeh (1964-Abadan)*, an Iranian novelist, documentary filmmaker, screenwriter, assistant director and researcher, is an MA in dramatic literature from Tehran Art University and a Ph.D. in Art Research at Tarbiat Modares University. He is featured in movies such as The Best Statue of the World, The One Who Goes to the Sea, Talking to the Shadow, Trilogy Narrative, The Night Bus, Minoos Watch Tower, The Last 50 Steps, Like a Story, The Glass Agency, and Retribution as director, scriptwriter, plot presenter, director consultant, and screenwriting consultant.

***Some of the Works:*** *Chess with Resurrection Car, War City Stories, Code 24*

## Daughter of Shina



*Author: Behnaz Zarrabizadeh*

*Subject: Non-Fiction (Memory)*

*Year of Publishing: 2017/16<sup>th</sup> Edition*

*No. of Pages: 264/Paperback*

*Size: 14 × 22*

*ISBN: 9786001752629*

*\*English text is available.*

### About the Book:

At the beginning of the story, the narrator's childhood days are narrated in her village. She was named "Ghadam Kheir" because she brought luckiness, and she was deeply concerned by her parents, Haji Agha and Shirin Jan, and she is more interested in her father than everybody. This interest made her not willing to get married and she was trying to get rid of marriage anyway. But the presence of Samad and his proposal to "Ghadam Kheir" and the mediation of the neighborhood elders suddenly bring this favorite teen girl to a much deeper and wider world than her children's home. Before marrying Samad (whose original name is "Sattar"), Ghadam Kheir flees, again and again, his look, as if from the very beginning, separation and desolation have been destined in their fate. Samad joined military service. After marrying, he traveled from the village to Tehran for working but returned for a few days. Shortly thereafter, the Revolution of 1979 and the uprising of the people distanced between them. Then the war began and eventually the martyrdom separated them until Ghadam Kheir's death. As if from the very beginning of her marriage, Ghadam Kheir had gone to her solitude home. In the various parts of the book, we observe her worry and impatience. However, she seems she has accepted her fate, accepted Samad's absences and bad promises in the critical moments of her life, including the births of her children, although sometimes the life pressure comes out of her bearing, but for the sake of her children, she is resistant and firm and takes her life steering in the

stormy ocean of the fate. *The book "Daughter of Shina" is the memories of Ghadam Kheir Muhammadi, the wife of Martyr Sattar Ebrahimi. This book is the story of the love life of a rural girl living in the days of the war, and despite belonging to the literature of resistance and war, it is a work that narrates life with all its hardships and pleasures.*

#### ***Book Expert:***

I went to the kitchen. I turned on the water heater. He came and started telling, "The Iraqis have entered Khorramshahr. Khorramshahr has declined. We have had very martyrs. Abadan is surrounded by Iraqis and is under shots and mortars every day." I asked, "Did you eat dinner?" He said, "No, I have no appetite."

Some of the lunch had remained. I heated it for him. I spread out the tablecloth and put a bowl of yogurt and a plate of vegetables that the landlord had brought in the evening on the tablecloth, and served the meal for him. It was some Eshkeneh (Iranian meal). When he ate a little, his eyes became red. I asked, "Is it hot?"

#### ***About the Author:***

***Behnaz Zarabizadeh (1968-Hamedan)*** is one of the most talented and active Iranian women writers who have been able to create valuable works, especially in writing diaries about the events of the Iran-Iraq war. Welcomed by Iranian readers and literary circles. In addition to the book's compilation, Zarrabizadeh has worked closely with the cultural institutions active in the field of sacred defense literature. So far, more than 250 literary works and stories have been published in periodicals

including magazines and other publications, and dozens of titles have been published, among which are the followings: *Girl of Shina (Shina's daughter), Sooreh Mehre, The Eleventh Rosary, Sooreh Mehre, Haji's District, Sooreh Mehre, Shell Bird (Shell's chicken), Sooreh Mehre, Snowman, O'rooj Publishing House, It was Tuesday, Sarir Publishing House*

Behnaz Zarrabizadeh has won numerous honors and awards from literary festivals including: *The first place in the reader's and adolescent story, Admired in two rounds of Isfahan Literary Award, Admired n the ninth and tenth courses of the Holy Defense Writers Festival,....*

## Secret of the Red Gemstone



*Author: Hamid Hesam*

*Subject: Non-Fiction (Memory)*

*Year of Publishing: 2017/16<sup>th</sup> Edition*

*No. of Pages: 264/Paperback*

*Size: 14 × 22*

*ISBN: 9786001752629*

*\*English text is available.*

*\*Awarded as the best book during the 20<sup>th</sup> years of fiction in Iran.*

### About the Book:

Mahmud Shahbazi was one of the great commanders of the Iranian Revolutionary Guard Corps. He played a key role during the revolutionary struggles. During the return of Imam Khomeini, he joined the Defense Committee and then joined the Revolutionary Guard Corps, and while studying in the university, he worked at Headquarters Coordination Office of Guard Corps. After the war began, he headed to the war zones, and later he was appointed as the commander of the Guard Corps of Hamedan due to his courage and competence.

*The book "Secret of the Red Gemstone" is a narrative biography of this Martyr commander, and contains the memories of him from the words of his family and companions. All characters in this story are made by the writer's mind. The events of this story are a part of the ups and downs of the Holy Defense from the beginning of the war until the liberation of Khorramshahr. The book, which has been narrated in 64 chapters, in addition to introducing the prominent character of Martyr Mahmud Shahbazi, from the beginning brings together the reader with great martyrs such as Martyr Haj Ahmad Motevaselian, Martyr Mohammad Ibrahim Hemmat, Martyr Hussein Ghajehei, Martyr Vozaraei and other martyrs introduced in this book.*

### Book Expert:

I wish you say what you do once for all! Are you the Quran teacher? Study engineering? Or are you Basiji? Mother talked to Mahmud in her mind. She asked, but did not hear any answer.

Every time she saw him, her eyes illuminated and she smiled, but she was still worried about him in her heart. Thinking of seeing him leave tortured her. She became nervous and went standing in the yard with Quran and Espand. But this time, she wasn't in the mood like previous times. She sat near the pool. She lingered and waited for Mahmud. But again she couldn't tolerate. Her eyes fell on the plastic watering pot. She got up and wrapped her hands around the plastic watering pot hand, and watered the flower pots in the yard. But again she drowned in Mahmud's imagination. Her restless minds reviewed childhood and adolescence of her son. Purl of water which was overflowing a pot and pouring on the stairs, brought her back to reality.

#### **About the Author:**

***Hamid Hesam (1961-Hamadan)*** is MA in the Persian Literature of Tehran University. He spent his youth on the war front lines, and this made the Holy Defense his main approach in writing and creating his works. His works have two special features: firstly, he is familiar with the do's of writing and has required taste. Figures of speech and description in his works are in a way that illustrates. On the other hand, he writes about the subject and setting that has understood and perceived. Hesam was introduced as the year figure of the Islamic Revolution Art for writing the book "When the Moonlight Was Lost", in the Islamic Revolution Art Week. Hamid Hesam is currently living with his family in Hamedan. He has been the author of more than 14 books in the field of the Holy Defense like verbal memories, short stories, and stories. **Some of them include:** *When the Moonlight Was Lost,*

*The secret of the Red Gemstone, Reason (Narrative of the Epic of Martyr Chitsazan), Water Never Dies, When the Moonlight Was Lost, and Scent of Stocks.*

## **Shah bi Shin (A King without Crown)**



*Author: MohammadKazem Mazinani*

*Subject: Fiction (Historical Novel)*

*Year of Publishing: 2017/10th Edition*

*No. of Pages: 420/Paperback*

*Size: 14 × 21*

*ISBN: 978 99645069259*

*\*Sample English text is available.*

### About the Book:

The Shah of Iran is lying in the operation room under the blade of surgeons. They are taking autopsy samples from his liver and pancreas. Cancer has advanced in the abdomen, and is spreading further. The author is sitting near the bedside of the Shah's (and in an invisible way), describes his condition .... From when he is only a child, he has witnessed the departure of the Qajar kings from the throne, their palaces and departure of Reza Shah, his father's precedent, and departure of the rest of the (royal) family. His father sent him to Switzerland to continue his education and studies so that as the heir to the throne and his successor (the future king of Iran) he would have a European-style education. After graduation, he marries Fawziah, the sister of the king of Egypt. However, (unfortunately) instead of bringing him a son to inherit the throne, Fawziah brings him a daughter named Shahnaz. When Reza Shah was exiled, (Mohammad-Reza) shah's twin sister intervenes in the affairs of the country. Fed up with such intervention (and turmoil), Fawziah returns to Egypt. She never comes back to Iran. Shah's elder sister, while introducing Sorayya to the shah recommends her as the next queen. Sorayya, is half Bakhtiari, half German (she is half-bred). Marriage ceremony is held. But Sorayya is infertile. So the king divorces her.

*In this novel, respectively; all the phases of incidents that take place are narrated. Issues and problems of the country's internal and external relations and affairs, including alien interference in the country, boosting unrest, massive protests, which etc. pave the*

way for a revolutionary. Shah's and his family's escape from Iran, the victory of the Revolution in Iran, the disease of the Shah and his death. The story begins with the Shah's disease, and then, from the perspective of the past, from the childhood to the moment of Mohammad Reza's death is narrated as uttered from the king's mouth. Also, the kind king's attitude and mentality regarding woman, society, world, and other issues, even the relationships with objects and animals are depicted in this novel. The story of "A king without a thrown" is a novel about the biography and the life and the fate of Mohammad Reza Pahlavi, the last Shah of Iran, with a touch of irony and comedy. It is an indispensable example of a documentary narration of the history of a king. By reading this narration, the reader will enjoy a documentary about the life of one of the contemporary Iranian dictators, in addition to enjoying the reading of a novel, one gets acquainted with parts of Iran's contemporary history.

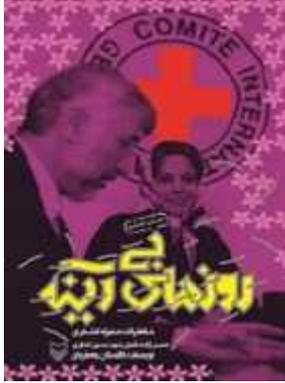
#### **About the Author:**

**Mohammad Mazinani (1963-Dameqhan)**, Iranian writer and poet, majored in Persian language and literature .He has collaborated with different publishers and cultural institute in Iran. Mazinani writes both for children (poem) and for adults (novel).He has penned various books so far and most of them welcomed by Iranian audiences. Some of his books are following as: *The Lost sea (1992)*, *Water means fish (1996)*, *The girl who married the sun (2006)*,*The mysterious Island (2007)*, *The mermaid's wet songs (2011)*, *Cockroaches are alone (2014)*

Among his awards and recognitions in Iran and abroad are:

***-IBBY honor Diploma, Islamic Republic of Iran's Book of the Year Award, Best book award from Ghanipour Book Festival, Best book award from the Children's Book Council of Iran***

## **The Days without Mirror**



*Author: Golestan Jafariyan*

*Subject: Fiction (Memory)*

*Year of Publishing: 2017/4th Edition*

*No. of Pages: 160/Paperback*

*Size: 14 × 21*

*ISBN: 978 600306755*

*\*Sample English text is available.*

### **About the Book:**

The writer of the present book, with his wit (sagacity) and with the thrill of an adventurous drama, tells the story of an Iranian commander's wife after his capture by the enemy. He artistically portrays the objective role of the sensation of an Iranian woman and introduces her with all his integrity and gives an elaborate look to the unimaginable subtleties of a human being. Nevertheless, parts of the values of this book are straightforwardness and honesty of the main character of the book - Mrs. Manizheh Lashkari – the wife of martyr Hussein Lashkari. The book, "The Days of No Mirror" appears to be seemingly low-volume, but this small volume is the result of a sophisticated and uncomplicated example. The author without delaying the reader in the twilight of the frivolous eraser leaves him so entertained on the margins. It is typical of this writer to go directly to the main point and result, without beating around the bush. Perhaps this feature has caused the emotional connection between the words and the reader to begin from the very first lines and clears the mind and soul of the reader with emotions. The very first lines fill the reader's mind with so much pure sensations that the reader while finishing the book with wet eyes, still his mind is involved with the adventures of the book's character, while looking differently at those with a similar condition and similar state of affairs.

### **About the Author:**

*Golestan Jafariyan (1973-Mashhad)*

Golestan Jafariyan is one of the very active writers in the field of the Iranian war literature. He studied theology. In addition to writing he cooperated with the press and some cultural institutions. Jafariyan started writing with the compilation of the book "How many folds is war?". Since he was personally present in the war regions during the Iran-Iraq war, and he actually had the opportunity to touch and observe the bravery of the courageous Iranians, he had many successes in writing stories, diaries and memories of the war. The most important characteristic of Jafariyan's works is his different look at the war in the field of sacred defense. He chooses the narrator of his books, and this style plays a role in his work being different. Jafariyan In his books he is looking for answers to the questions he has in mind. Many works of Golestan Jafariyan have been published on the subject of sacred defense.

The following books are among them:

*-Four immigration Seasons*

*-How Soon We Grew Up!*

*-The Desert Lion*

*-Tick Tack of Life*

*-The Mountain Hawk*

## **The Earth Groans**



*Author: Hassan and Hussein Shirafkan*

*Subject: Non-Fiction (Memory)*

*Year of Publishing: 2011/2<sup>th</sup> Edition*

*No. of Pages: 216/Paperback*

*Size: 14 × 22*

*ISBN: 978 6001750144*

*\*Sample English text is available.*

### About the Book:

Mahmoud Shirafkan is one of the brave Iranian commanders who showed great courage in the war. When he was a teenager, he went voluntarily to the war front. But after a while, with showing courage and competence, he became the deputy of the commander. The description of his memoir in war zones includes several important chapters of the book. The stability of the combatants against the enemy is mentioned in detail in these chapters, by reading which, effective scenes are created in the reader's mind, such as the scene of a brave young man who resists so much with the shotgun against the Iraqis that ultimately a tank bullet targeted his head and he was martyred. The memory of the moment of martyrdom and the prostration of the body without the head of this martyr is one of the most shocking memories that have been narrated since the Holy Defense Years. In the sequel, almost every chapter describes the memories of an operation. The initial and general procedure of the book is also preserved in the last chapter because by quoting the final days of the war, the memories are also over, and there is no longer any mention of the situation of this warrior after the Holy Defense days.

*The structural, linguistic and formal features of the book "The Earth Groans," has made it into one of the most successful works in the field of the memorial writing of the Holy Defense. Authenticity, honesty, daring, purity of word and memories of the narrator of the book, Mahmoud Shirafkan, and the acquaintance of the story narrator with the techniques of fiction are two categories that by utilizing them this book will be considered as a*

*good work. The ability of the narrator and author to create the identification with the reader is one of the features of the book. This work is one of the works that is remarkable for the credibility of documentary and historical memories, as well as good literary processing.*

***Book Expert:***

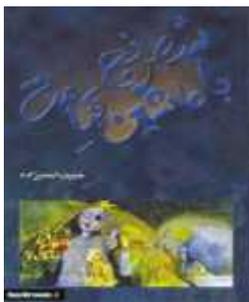
When we woke up for the Morning Prayer, we saw that the enemy was strangely firing, just as it was going to start an operation. Seyyed Abbas and I prayed in the same stronghold. I had not gotten up from the place that I noticed that one of the warriors, who was 15 years old and was lying on a corner of the stronghold, had just one hand and the blood spouted through his cut arm. He was shocked that what was done! He was still sleepy. We jumped and went toward him. I took my Keffiyeh off my neck and wrapped it around his arm, and while he was moaning, I said, “Can you walk?”

He said with Mashhadi accent, “Yeah, I can.”

- So, get up! Do not wait, go back, and go to line 3. An ambulance will come to take you.

He got up and set off.

## **Chess with Resurrection Car**



*Author: Habib Ahmadzadeh*

*Subject: Fiction (Novel)*

*Year of Publishing: 2017/22<sup>th</sup> Edition*

*No. of Pages: 342/Paperback*

*Size: 14 × 22*

*ISBN: 978 9645061553*

*\*English, Russian, Arabic, French texts are available text are available.*

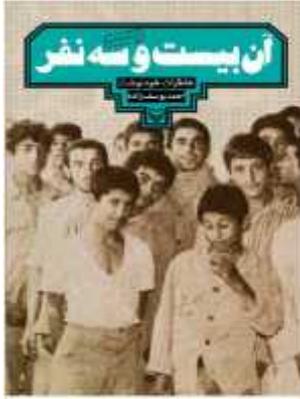
- Honored in the book of the Holy Defense Year (2006)*
- Winner in the Isfahan literary prize (2006)*
- Winner in the Shahid Ghanipoor Literary Award*
- Nominee of the Yearbook of Writers and Critics of the Iranian Press*
- The candidate in the book of the Islamic Republic of Iran*
- The adaptation of the drama of the book and performance in Canada*

### About the Book:

The novel "Chess with Resurrection Car" is about three days of the life of a seventeen-year-old in a city surrounded by Iraqis. He is the watch of the artillery, but contrary to his inner will, he is responsible for the food truck, and he must give food to the warriors, and give food to three of the strange people who did not leave the city. The Iraqis are equipped with advanced Arabic radar system and he is looking for it. This radar system is the Resurrection Car that the writer is looking for finding it, referring to three parts of the Quran, the Gospel, and the Torah, recalls the philosophy of human creation and his life in the hereafter, from the perspective of a teenage, a prostitute from the Shah's period, and a retired engineer of Abadan Refinery, who are a combination of guilt and innocence, simplicity and cunning and sanctity and disbelief. This teenager, who is the narrator of the story, is actually on the border between puberty and childhood. Although his military brain has grown well, many of his actions do not have the necessary maturity. For example, he is very talkative even about the military secrets, or he has a childish pride because he is a watch. In this difficult situation, this character learns things that he cannot handle under normal circumstances. This teenager does not have a name in the whole story and only has a wireless code as "Moses", which may be an allegory of the story of Moses and Khidr. His commander (Qasem) is, in fact, Khidr, his leader, who pushes him into the community to try and make mistakes and learn.

*“Chess with Resurrection Car” has a new and innovative look at the Holy Defense theme, which suggests that Holy Defense has created the grounds for the growth of a generation. In this story, there are different characters that have different beliefs and religions. Another key character in the story is the "engineer", an experienced engineer of the Oil Company, who now lives on the third floor of a seven-storied building with his cats. He is a person, who during the story has a chameleon character, and war and its reason are nonsense for him, and he believes that it was God's disdain to bring the man to the earth and create this trouble for him. In fact, we hear the ambiguities that this watch teenager's minds do not understand from the words of the engineer and he is the source of doubt for the watch. The interaction between the engineer and the teenager, in general, shows the importance of performance and movement, not what happens. The novel "Chess with Resurrection Car" is Ahmadzadeh's second most dramatic work, which is in the category of classical works, since it works is aligned with all elements in the dominant thinking of the novel, which is the belief in the Macro narrative. "Chess with Resurrection Car" is a novel that portrays emotions, feelings, reasons, conflicts, and adolescent thinking in the context of war.*

## **The Twenty-three Ones**



*Author: Ahmad Yousefzadeh*

*Subject: Fiction (Memory)*

*Year of Publishing: 2017/58th Edition*

*No. of Pages: 408/Paperback*

*Size: 14 × 21*

*ISBN: 978 96001755842*

*\* English text is available.*

*Sample English text is available.*

*Welcomed greatly by Iranian addresses: 58th edition.*

*Copyright is available in all languages.*

*The book was honored by the bookman leader of Iran*

### About the Book:

The age of Ahmad (the author of the book) is sixteen. His name, after military training, is finally listed on the list of expeditions to the warfront. He participates in Operation Baytol-Moghaddass . But after a while, he has taken as a prisoner of war. There, during his captivity in the Iraqi POW camp, he is called a "minor child" due to his young age and his small body. He is being taken to the city of Basra along with 150 other prisoners of the war. While they were eating bread and potatoes, they were filmed. Saddam intended to take advantage of this opportunity for propagation and to pretend that those minor captives have been forcibly sent to the war fronts. As the battle continues, Iran gets involved in an operation which lasts twenty-three days, during which Iranians capture twenty-three of enemy's soldiers. Those POWs were also young.

*The Book of "Those 23 People" is the narration/the story of eight months out of 9 years of captivity of one of those 23 captives of Iranian teenagers. The book not only narrates what took place during the captivity of those juvenile POWs but also reveals what takes place beyond the war fronts. The reader finds out that the war is not only the front line but also extends to the deepest parts of towns and villages. One of the strong points of this book is its being, simple but at the same time attractive and descriptive. Yusefzadeh has traced the human condition and the atmosphere of the events well and patiently. He has brought the reader into the horrible Iraqi POW camps. In the story, the writer describes flashback into his early life back in his village and then scenes of*

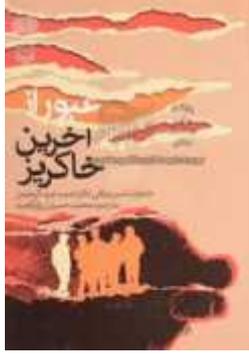
*his captivity. In his book, by depicting the mental states of the prisoners to the reader of the book he helps them a picture and realize how it really feels to be a captive. Those twenty-three people include four chapters. Each chapter describes one of the adventures during the writer's captivity. In addition to the writer's eloquent writing skill, compiling and arranging of the book has been done appropriately. Hence the reader finds the book easy to read. This book is among the top best sellers, is one of the most successful books in Iran. The 58<sup>th</sup> edition is now in the market. Hundreds of thousand copies are sold so far.*

#### **About the Author:**

**Ahmad Yousefzadeh (1965-Kerman)** has a Bachelor's degree (B.A.) in English and also a Bachelor's degree (B.A.) in Law. He used to be the manager in cultural fields particularly cultural institutes affiliated to "The Holy Defense". Although he does not write much, the few books he has written have been well received by readers and have been admired by literary clubs.

His books are: **Children's Camp, The twenty-three Ones**

## **Crossing the Last Embankment**



*Author: Ahmad Abdul Rahman*

*Subject: Non-Fiction (Memory)*

*Year of Publishing: 2013/7<sup>th</sup> Edition*

*No. of Pages: 199/Paperback*

*Size: 14 × 22*

*ISBN: 978 9645063557*

*\* English text is available.*

### About the Book:

In the book “Crossing the Last Embankment”, the writer, who is from Iraq and participated in the Iran-Iraq war as an Iraqi soldier, recounts his memories of the final moments of the war between his country and Iran, when he and his injured friend surrendered to Iranian warriors. He, who has participated as a physician in the war, has a detailed, accurate, and out-of-the-box military view. He examines events with a different look and the scrutiny of physicians. In his narrative, there are streaks from a human perspective. On the other hand, wherever he feels that the audience needs more explanation, he describes and analyzes the events. The book has been written with an eloquent, sweet and charming language. One of the interesting points of this book is its end when this physician joins Iran's warriors and provides some interesting and notable information on the situation of Iraqi siege in Khorramshahr.

*The book is set in 14 chapters. In the book, referring to the early years of the war and the historical debate about the problem of the earth and water border between the two countries, the writer deals with the reasons of this war, called "the old problem" at the beginning of the book. In the chapter “The War Drums Are Sounded”, he deals with the days before the war and its backgrounds. In the chapter “Immediately toward the Hell” war begins, and the story of the occupation of Khorramshahr and Abadan in the next chapter of this book is being examined. In the following, there is the battle of Mukhara, the events of 1982, and ultimately the story of the captivity of the narrator.*

*The titles of the chapters of the book include:*

*Steps to Unknown Fate - Old Problem - The War Drums Are Sounded - Another Black September - Avoid Hasty Conclusion - Immediately toward the Hell - Fall in the Hell - A Dream That Turned into a Nightmare - Toeard Khorramshahr and Abadan - Iranians Attack - Proximity to the Fire Line - Proximity to the fire line - Dark Clouds Over Mukhara - 1982 - The Year of the Massive Transformations and Dunkirk of Iraq*

*Book Expert:*

An Iranian officer asked me in English about Khorramshahr. I also replied in English that all Iraqi forces were besieged and will come to you at noon on God's will. Then he asked me, "You attained victory at the beginning of the war, how did you get into this situation??" I shook my head and said, "ان ينصركم الله فلا غالب لكمو ان يخذلكم فمن ذاالذى ينصركم من". I was only seven kilometers away from the shocking events in a country that until that day was a strange riddle to me. A lot of things went into my mind when I traveled 170 kilometers from Baghdad to Khanaqin, which lasted for two hours by car. What was happening that day in Iran was not clear to me.

*About the Author:*

*Ahmad Abdul Rahman*, who was arrested in May 1982 as a doctor by the Iranian forces, during his years at the battlefield, mentioned the points and events of his country's eight-year war against the Islamic Republic. Abdul Rahman, who joined Iraq army in October 1979, after being dispatched by Iraqi troops to Khorramshahr, finally surrendered himself to Iranian troops at the last moments of the Liberation of Khorramshahr.

## **I Wish There Was No Red Rose**



*Author: Manizheh Armin*

*Subject: Fiction (Novel)*

*Year of Publishing: 2012/10<sup>h</sup> Edition*

*No. of Pages: 276/Paperback*

*Size: 14 × 22*

*ISBN: 978 6001751868*

*\* Sample English text is available.*

### About the Book:

The great dictator did not flood against religion in just one day. His people did not come from a strange place. His people may have been parents of today's the narrow-minded, but they were part of the body of this nation as well. Someone like Seyyed Mehdi who became accepted by Haj Hassan Agha, the liturgist of Turks based on the principle of "like father like son". Although he was not into prayer and fasting, and for the sake of recruitment, he was cursed by the people (and Haji did not know), but from the time of Haj Hassan Agha to the present, some people do not know that these days "like father like son" is not true anymore. So long before Seyyed Mehdi entered the house, he had entered the house over the wall with light like thieves. From the very day that Gollar (the character of the story) took the berry tray for next door neighbor, and instead of a regular servant, a young man opened the door. He had a military uniform and a curious look.

*The present book contains a great novel narrating in eleven chapters. Although the novel is apparently a historical novel, the author does not have a history concern, but he is looking for a social reflection of a historical period. The story is extremely emotional and poetic, and at the same time, it proceeds with a very fast rhythm, without edges and deviations, so that the reader should pay full attention to avoid missing the events. Perhaps for this reason, some of the critics have evaluated the story as crowded, but Armin could solve criticism by lengthening the story vainly and tiring readers, but thankfully, she did not do that. She also repeats several pieces of poetry based on the story. She*

*repeats "I Wish There Was No Red Rose" in this story. The writer draws the story of the characters from time to time. The story moves between the time of its narration and its past, a fascinating and creative movement that somehow makes the writer of this book a stylish and an inspiration other writers.*

### **Book Expert:**

This was Mehdi's order to go to the party without a cover on the head:

- But if my father realizes, he will die of grief! If he hadn't died already!

- Discard the words of Kolsum Naneh. If you want to follow them, you should live in the old times! Gollar, my darling, our fathers don't want to accept the world had been changed.

- But I'm ashamed. I'm shaking just thinking about it. How can I show up among strangers without covering my hair?

- If some of our reputable women become without the veil, others will overcome their fear and learn it.

- But Mehdi...

Mehdi, who has always been kind, become angry. He looked at her harshly and said, "I don't urge you. If you want to go with the veil, so don't go! I'll go alone."

## **Eleventh Rosary**



*Author: Behnaz Zarabizadeh*

*Subject: Fiction (Memory)*

*Year of Publishing: 2018/26th Edition*

*No. of Pages: 316/Paperback*

*Size: 14 × 21*

*ISBN: 978600302818*

*\* Sample English text is available.*

*The book was honored by the bookman leader of Iran*

### About the Book:

"One moment I glanced at the mirror. Ali Agha (Mr. Ali) was staring at me. I was embarrassed. I quickly looked the other way and bowed my head. This was the first time Ali Agha was looking at me like that." These sentences are excerpts of the story while narrating the first moments of the two main characters of the book's life together: *Zahra Panahi'Rava* and *Ali Chitsazan*, one of the commanders of intelligence and operations in the Iran-Iraq war. The book begins with a beautiful introduction, where the author finds out that the main character's home (his family's home) has been located exactly opposite his, while he has been unaware of it for so many years. The house has been where many of the bitter and sweet moments of the story were recorded and the author had until then been unaware of it. The story begins when the joint matrimonial life of the main character of the story physically ends by his martyrdom. This writing characteristic and style which appears in the very first chapter causes the reader to face the rush of narrator's emotions, where the narrator gave birth to his child and like every other woman has the most emotional and supportive needs of a husband after giving birth to her infant. But suddenly she remembers that her husband, is martyred in Mawoot distinct thirty seven days ago and she should tolerate and continue her life with his child (the only means of remembering him)/memorial without his physical presence

*This book, with an honest language, deals with the one year and eight months joint life of Chitsazan and his wife. He was such a commander on the war front lines that due to his martial skills*

and courage was nicknamed "the Yellow Scorpion". He cherished her mother and his wife with so much love and affection as if this affectionate heart had does not belong to a fierce warrior "Rosary Eleventh ", in the most beautiful form, has been able to introduce an important part of the hidden half of the life of one of the courageous Iranian commanders to the readers. The writer, with all of her feminine sensations, not only with her romantic sense but also that of motherhood / maternal has written this book. The book is very much appreciated and welcomed by Iranian readers, especially female readers, and during a short period after the first edition, it has been published in the twenty-sixth edition. As mentioned at the beginning of the book, it was praised by the Supreme Leader of Iran.

#### **About the Author:**

**Behnaz Zarabizadeh (1968-Hamedan)** is one of the most talented and active Iranian women writers who have been able to create valuable works, especially in writing diaries about the events of the Iran-Iraq war. Welcomed by Iranian readers and literary circles. In addition to the book's compilation, Zarrabizadeh has worked closely with the cultural institutions active in the field of sacred defense literature. So far, more than 250 literary works and stories have been published in periodicals including magazines and other publications, and dozens of titles have been published, among which are the followings: *Girl of Shina (Shina's daughter), Sooreh Mehre, The Eleventh Rosary, Sooreh Mehre, Haji's District, Sooreh Mehre, Shell Bird (Shell's chicken), Sooreh Mehre, Snowman, O'rooj Publishing*

*House, It was Tuesday, Sarir Publishing House*

Behnaz Zarrabizadeh has won numerous honors and awards from literary festivals including: *The first place in the reader's and adolescent story, Admired in two rounds of Isfahan Literary Award, Admired n the ninth and tenth courses of the Holy Defense Writers Festival.*

## **Christ's Smile**



*Author: Sara E'rfani*

*Subject: Fiction (Novel)*

*Year of Publishing: 2017/12<sup>th</sup> Edition*

*No. of Pages: 115/Paperback*

*Size: 14 × 22*

*ISBN: 978 9645060204*

*\* Sample English text is available.*

*-Copyright was sold to Bosnia*

*- First place in the Lady of Culture Festival*

*- Awarded in Habib Ghanipour Literary Prize*

*- The nominee in the Parvin Etesami Literary Prize*

### **About the Book:**

A young girl called "Negar", who lives in the current Iranian-Islamic society, is stepping through unfamiliar geographical areas with the help of "email". In this journey, which is more mystic and spiritual, Negar becomes acquainted with another person called "Nicholas" who resides in one of the western countries. They are closely connected through email, without having to see each other directly. Nicholas is a follower of Christianity and Negar is a Muslim. In the written communication between them, the attractions of Islam are transmitted to Nicholas's seeker mind through Negar's thoughts and opinions. Every day, the fascination of Nicholas is enhanced to get more familiar with the commandments and characteristics of Islam. Eventually, Nicholas travels to Iran with a job offer and visits Negar closely and offers her to marry him.

*The book "Christ's Smile" describes the events of the life of a young and modern girl named Negar. The main focus of this novel is the concerns of the younger generation, a generation that always and always seeks the truth. The writer in this novel is concerned with writing about the religious beliefs of this land. Though dealing with the thought-centered stories is very difficult. But the writer of this book has been able to bring the audience with the help of some devices and simple fictional language.*

### **Book Expert:**

He was looking at the snowflakes that came down. He said, "In your opinion, is a Muslim girl who has been acting to her beliefs

for many years, ready to ...”

He looked at me and paused a little. He seemed to seek words to complete his speech. When he did not find anything, he shook his hand and said, “Do you understand?”

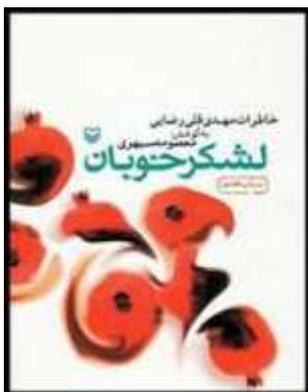
I said, “Well, it depends. But if that girl is not realistic, she would understand that you ...”

I looked at him. He looked at me. Now I was waiting for him to say something. He stood up, arranged his coat collar and said calmly and seriously, “What if that girl is Negar?” I closed my eyes and put my hand on my forehead. He was wrong about me and this request was for the sake of the same mistake ...”

#### **About the Author:**

*Sara E'rfani (1983-Tehran)* is a young and talented Iranian writer. She is an MA in the Theology of Islamic Philosophy from Shahed University. She has written many books for children and adults, especially on the subject of Holy Defense literature. Among her works, the followings can be mentioned: *Christ's Smile*, Sure-ye Mehr Publications, *From God's Substance*, Fictional Biography of Martyr Nusratollah Allah Karami, *Residence Commander*, Fictional Biography of the Martyr Commander “Muhammad Javad Akhundi”, *Pass Ring*, *Short Stories by Martyr Students*, *Thirst Scent*, *Collecting Premiere Short Stories about Ashura*, *Valentine's Gift*, *Story Collection*, Neyestan Publications, *Turquoise Thursday*, Neyestan Publications.

## **Blessed Army**



*Author: M'asumeh Sepehri*

*Subject: Non-Fiction (Memory)*

*Year of Publishing: 2013/21<sup>th</sup> Edition*

*No. of Pages: 808/Paperback*

*Size: 14 × 22*

*ISBN: 9786001753718*

*\* Sample English text is available.*

### About the Book:

The book “The Blessed Army” is fictional memories of one of the Azerbaijani warriors. Alongside finding the path to the depths of human relationships, readers of this book can assess the confrontation of warriors with memories and incidents, and alongside review, a part of the unsaid about the war from the language of an intelligent force. The narrator of the memoir in his narrative looked at the war not from the perspective of memory, but sometimes from the eyes of a critic, and maybe it would be a new step in understanding the various angles of the eight-year-old battle of the Iranian people. The book begins with the fever of the first character, Mehdigholi Rezaei, on the way to the front lines, manipulating the birth certificate, the days and nights of the Basij bases and mosques of those days, and being dispatched them to the battlefields. The author of the book became acquainted with the areas and operations using available maps, and then, in the maps and detailed explanations that he receives from the narrator for his questions, he is so justified as if he lives at that time and on that earth. This is also the reason for writing a more detailed and precise text of the war. In all circumstances, he seeks to explore the humanitarian situations of warriors. In the same vein, brilliant papers of diver warriors are created, who were models of courage and faith throughout the war.

*“The Blessed Army” is a fascinating report of this great event, which, in the words of the brave warriors and an intelligence member, recounts the unsaid angles of the Holy Defense history. In this book, the writer’s tangible and effective characterizations*

*of the story's hero (Mehdigholi Rezaei) portrays a teenage character who, with earnestness, determination and sympathy, experience the hardest and most dangerous moments of the incident and epic fields, and wounded and injured from every mission and operation, and these wounds and injuries are still with him.*

**Book Expert:**

How could Karim and Dostali, who were my age, go the front, but I wasn't accepted? Why doesn't the summer end?

That night was the hottest night of my life. The weather was warm; incidentally, a few clouds were wandering in the sky. I was moving in bed and did not know what to do. I could not believe that I returned result less from the Basij registration site. It means I still have to content to the alley and school and the mosque, and only my work is to guard at night in the alleys saying "Turn off the lights". I passed that night to the morning with restlessness and did not say to anyone that I was rejected at the Basij registration site.

My brother's strong hand, Hassan, pulled me out of the line that ended up to the bus. All of my anxiety and passion for dispatching passed over my mind in a moment. Concerned and silent, I observed my brother's quarrel with the dispatch officer, "He is a just kid! Where do you dispatch him without his parents' permission?"

### About the Author:

*M'asumeh Sepehri (1973-Tabriz)* is MA in Philosophy and the wife a veteran with of 70% of disability. He is one of the women writers in the field of the Holy Defense Literature. Sepehri tries, by writing and recording the memories of some of the brave Iranian warriors during the Holy Defense, present their lifestyles as an example and model of a courageous life to all people. Among her works, the followings can be mentioned:*A Box of Confectionery, a Bullet, Nouraddin, Son of Iran, The Blessed Army.*

## Medals and Vacation



*Author: Hedaytullah Behboudi*

*Subject: Fiction (short Story)*

*Year of Publishing: 2009/11<sup>th</sup> Edition*

*No. of Pages: 71/Paperback*

*Size: 14 × 22*

*ISBN: 978 9645061867*

*\* Sample English text is available.*

*\*Arabic text is available.*

*\*Honored by the supreme leader of Iran.*

### About the Book:

The book, "Medal and Vacation," includes eleven notes containing bitter and sweet memories of a Ba'athist internee. Reading the memoirs from the language of a Ba'athist, the kind of their look at the Iranian forces and the courage and bravery of Iranian warriors and heroes is remarkable. This Ba'athist internee, in his notes, referring to the crimes of some Ba'athist soldiers against Iranian soldiers, endorses the savagery of the Ba'ath regime forces and knows some of the scenes of the war as the Karbala incident. So far, many books on war memories have been published, but the book "Medal and Leave" has changed the angle of view, depicting the Iran-Iraq war from the enemy's embankments. The book is very brief, but reading short memories of a Ba'athist internee who has not been named in his book on his own request, is an affirmation of the courage and sacrifice of Iranian soldiers during the eight years of the Holy Defense.

*The present book is a collection of fictional narrative memories of a Ba'athist internee. In this book by a soldier from the Ba'athist regime talks about some Islamic warriors who penetrated into the enemy at nights out of the enemy's eye and detected dozens of enemy's secret missions and reported to the Islamic warriors or penetrated among the enemy and delayed their attacks. The soldier of the Ba'athist regime sees how the snow and wind, and the deadly cold, can defeat the enemy, joins the warriors of Islam after observing the fulfillment God's promises and futility in their battles.*

### Book Expert:

The second friend's arrogance was more than the first. He felt proud of some Iranian banknotes and an identification card that he had earned after tearing clothes out of an Iranian bloodthirsty body and leaving him half-naked. I am not exaggerating if I say that his words depicted one of the scenes of the event of Karbala in front of my eyes, and once again it displayed that event on the history screen. According to the Iraqi army officers, they were heroes and were more deserving in receiving medals and attention and appreciation than others. They also were more deserving to take leaves, which began tonight after sixty days. In addition, three days were added to their leaves for getting courage badges.

### About the Author:

**Hedayatollah Behboudi (1960-Tabriz)** has a BA in History. During this period, Behboudi was responsible for various tasks: head of the journalism and photography department of the Tehran Times newspaper, head of the cultural services department of Iran newspaper, head of the Islamic Revolution Literature Office of Hoze Honari Institute, concessioner and editor of Kaman Journal, editor of Historical Studies Quarterly. He has also won numerous awards at the festivals: the second winner of the eighth press festival in the field of notes, the first winner of the ninthth press festival in the field of editorial, the winner of the Martyr Avini Award (first period).

**Works:** *Travel to the Peaks (Five War Reports) / Barg Publications / 1988.*, *Clear Thoughts / Office of Resistance Literature and Art of Hoze Honari/ 1990*, *Morteza was the Mirror of My Life (Interview with Maryam Amini, Wife of Martyr Seyyed Morteza Avini) / Kaman Publications / 2000*

## Meeting in Fakkeh



*Author: Sa'id Alamiyan*

*Subject: Non-Fiction (Memory)*

*Year of Publishing: 2018/3<sup>th</sup> Edition*

*No. of Pages: 335/Paperback*

*Size: 14 × 22*

*ISBN: 978 600317348*

*\* Sample English text is available.*

### About the Book:

The book "Meeting in Fakkeh" begins with the memories of the childhood of Martyr Bagheri, one of the brave Iranian commanders, and then deals with the victory of the Revolution and eventually the presence of Hassan Bagheri as one of the main and most influential war commanders on the battlefields. The author has written this book using various sources, including the notes and reports of Martyr Hassan Bagheri, interviews with the commanders of the eight years of Holy Defense and his companions. Alamiyan in this work, by linking documentary material together, has been able to present a new, yet precise, narrative about the life of Martyr Bagheri. Though "Meeting in Fakkeh" deals with the life of one of the most influential commanders of the eight years of Holy Defense and tries to show his influence during the war, other aspects of the main character of the book are not far from the author's point of view. The author has tried to not only pay attention to the martyr's military aspect in this work but also to introduce other aspects of his personality. In this regard, the "Meeting in Fakkeh" shows a comprehensive picture of Martyr Bagheri. Martyr Bagheri's activity in the newspaper as a journalist, details of his personal and private life, his personal notes, and the expression of his writing style, etc., are among the parts that we can mention in this regard.

*The book "Meeting in Fakkeh" depicts one of the commanders of the eight years of the war. It is an easy reading book that, with the author's efforts, has been able to accurately account Martyr Bagheri's life. In this book, 65 narrators' verbal memoirs have used.*

### **Book Expert:**

*Preface - Noisy Child - End of Childhood - Unfinished Education - Victory Narrative - Adventurous Journalist - Birth of Hassan Bagheri - Water War - Map Room - Two and Twenty Minutes Principle - Failed Operation - Departure from the Deadlock - Entering the Scene of the Commander - War Proposal - Great Transformation in the War - The Key to Tariq al-Qods Fort - Chazzabeh Battle - Great Conquest - Magnificent Day - Failure Taste - Return of Victory - Worried about the Future of the War - Meeting in Fakkeh.*

### **About the Author:**

Sa'id Alamian (1955-Tehran) has been working on the creation of literature in the field of Revolution and Holy Defense literature since 2005. One of his works is the "Mission on the Nissan Beach", published by Sarir Publications, and ranked among the selected of the Eleventh Holy Defense Book Festival. His other work is "Wrench in Hand Division", which was published by Fatehan Publications in 2011. "I say for the History" is another title of his books, published in 2012 by Soore-ye Mehr Publications, featuring the memoirs of Mohsen Rafighdoust. This book will also have a second volume to be published in 2014.

### ***Titles of Some of his Works:***

*Meeting in Fakkeh*

*Dar-e Savin*

*I say for the History*

## Narges



*Author: Rahim Makhdoomi*

*Subject: Fiction (Novel)*

*Year of Publishing: 2017/7th Edition*

*No. of Pages: 271/Paperback*

*Size: 12 × 20*

*ISBN: 978 9645067630*

*\* Sample English text is available.*

### About the Book:

Everything started from the day Narges and Ismail went to school . The beginning of the school was the beginning of the turbulent days of the educational life of Narges and Isma'il .Meanwhile, Ishmael completes the task of fraternity in Narges' right; he makes his best to let Narges go to school .Ismail, despite his very young age, thinks as a mutual man .Ismail is a teenage boy studying at guidance school and his sister named Narges, at high school . Ismail's father is a poor but revolutionary man. He sells dry and waste bread .His uncle, who is mullah (clergy man), is also against the Shah's regime, and has been frequently arrested and tortured by SAVAK (Iranian Intelligences Service in Shah's arena). According to the new directive, Narges is being expelled from the school due to her Hijab, and this is a main cause that evokes Ismail to be against the regime of Shah. Then the book describes Isma'il's efforts to bring his sister back to school

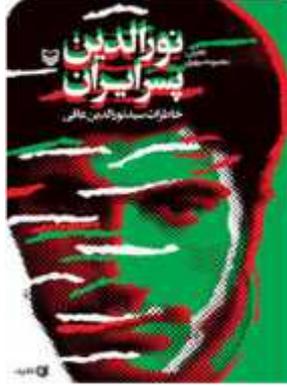
*The book enjoys a simple and eloquent text without using complex terms and statements. The events narrated from the perspective of the first person means by Ismail. The events are somewhat tangible and believable as though they are the author's memories described beautifully the details and events. The author, in the thirty-four short sections, tried to find out all the events that took place in his community, especially in the eyes of the teenage boy. Each section consists of one of these events. The message in the novel is: to achieve the goals, we should try our best and work together.*

### **About the Author:**

***Rahim Makhdumi (1966-Varamin)*** is a teacher and writer who was eager to write when he was about the age of adolescence. His first book was released in the year 1989. His writings are inspired by the life and character of Iranian warriors, those in the Iran-Iraq war, in particular. Makhdumi has penned various books in the field of sacred defense literature including novel, short story and drama. Among them are:

***-Who will take the trigger, The Bare foot fight, Those who pass away, Dreams and memories, Runaway teacher, Everyone works itself***

## Nooraddin, Son of Iran



*Author: M'asoumeh Sepehri*

*Subject: Non-Fiction (Memory)*

*Year of Publishing: 2017/66<sup>th</sup> Edition*

*No. of Pages: 700/Hardback*

*Size: 14 × 22*

*ISBN: 9786001752209*

*\* Sample English text is available.*

### About the Book:

Seyyed Nooraddin A'fi was born in a village near Tabriz in a populous family. During the Revolution, he participated in marches and revolutionary activities. With the onset of the war, he wanted to set off the front, but he was not accepted because of his young age. He repeatedly and repeatedly proceeded, until he finally succeeded. When he set off the war zone, his younger brother, Sadegh, went along with him and was martyred in a bombardment of the Iraqi air strike against the eyes of Nooraddin. Twenty-four shrapnel shells struck the body of Nooraddin. He participated in many operations and was repeatedly wounded and, although he had 70% disability, he returned to the front every time after a relative recovery. At age 18, his face is completely lost its shape due to severe injuries and surgeries. After the end of the war, he went to Germany for treatment and underwent surgery again and, at his request, went back to Iran before the deadline. Nooraddin still has physical and nostalgic distresses away from his martyred friends.

*The book, "Nooraddin, Son of Iran", though addressed to the thoughts of an Iranian teenager, has been well depicted Iranian features, such as intimacy, honesty, frankness, simplicity, modesty, fearlessness, and martyrdom. In addition to having a fluent and eloquent text, the book also contains attractive visuals that tell the story of the text from the beginning to the present as a visual narrative. The story of Seyyed Nooraddin memoirs is very sweet and readable. The writer's efforts to maintain the grace and humor hidden in Nooraddin's words are also noteworthy. The*

*supremacy of this book to other books in this field is in the form of looking at memories and restating the memories of the days of the war life, because in other books the events are more mentioned than life during the war, and in this book it was tried to show courage and fear, defects and completeness, hope and hopelessness alongside. The Book of "Nooraddin, Son of Iran" is composed of eighteen chapters and annexed pictures and concordance. The literate and eloquent leader of Iran said about the features of this book, "This is also one of the most beautiful paintings of the active and miraculous page of the 8th year of the Holy Defense. Both the narrator and the writer truly did their best. Among the prominent features of this book are the blending of these memories with satire and the sweetness arising from the intrinsic taste of the narrator, were well placed in the text by the art of the writer, as well as the clarity and daring of the narrator in expressing the angles that are not commonly spoken in the memories."*

#### **About the Author:**

*M'asumeh Sepehri (1973-Tabriz)* is MA in Philosophy and the wife a veteran with of 70% of disability. He is one of the women writers in the field of the Holy Defense Literature. Sepehri tries, by writing and recording the memories of some of the brave Iranian warriors during the Holy Defense, present their lifestyles as an example and model of a courageous life to all people. Among her works, the followings can be mentioned: *A Box of Confectionery, a Bullet, Nouraddin, Son of Iran, The Blessed Army.*

## **No Water, No Soil**



*Author: Ali Mo'azeni*

*Subject: Fiction (Novel)*

*Year of Publishing: 2018/13<sup>th</sup> Edition*

*No. of Pages: 203/Paperback*

*Size: 14 × 22*

*ISBN: 978 6001751967*

*\* Sample English text is available.*

### About the Book:

In one of the group detachments to the battle fronts, S'aid, along with a group headed south of the country. His parents do not agree with his going and they have not been able to abandon their child. His brother, Hamid, called him from the United States and reminded him that living students would be more needed. The companions of S'aid know the city as a calamity that they have to leave as soon as possible, and when they leave the city, the guys' jokes begin. The group guys called S'aid as Mirza on the way. They ultimately reach Ahvaz and then the war zone. The troops stationed there are full of forces. The guys are supposed to guard for four hours a day. Others try to rest. What will become clear to them later is that the operation is to take place in a water-and-soil region? In the process of relocating and organizing the newly arrived forces and the existing forces, 32 of the most experienced forces are selected to form the special group of Mohammad Rasulullah Division and are taken for diving. The rest of the forces are organized in the Karbala battalion.

*In the book "No Water, No Soil", Mo'azeni reviews the memoirs of a martyr, from the day he is dispatched to the front for a number of times until the moment of his martyrdom; plus a letter. The writer of this work narrates the memories of Martyr Moradi in the 17th Ali ibn Abi Talib Division. In this book, he tells about his companions, his friendships, intimacy and purity of the warriors, their jokes, and laughs, pure prayers in the darkness of the night, pilgrimage of the Imams in the dream, and so on. He also narrates about the fight against the enemy, the scene of the*

*martyrdom of warriors and their training in the soil and water. At the end of the book, we read the letter of Martyr Moradi to one of his friends on the front and one of the members of the exploration group, which expresses the truths of taking lessons with a fascinating prose and effective expression; the truths being aware of which has an undeniable value for the readers. The fluent, simple, and unambiguous prose and the use of fine and accurate phrases and the accuracy of quoting the details have made this work worthwhile, but it is certainly possible to say what has made this work premier are the rarity of the events and amazement of the events that occurred for the narrator.*

#### **About the Author:**

**Ali Mo'azeni (1958-Tehran)** is a professional writer; he has a certain style in writing and utilized place and time the situation well and is one of the best writers in Iranian short stories. He has a BA in Dramatic Literature and is one of the writers who pursue writing professionally. He writes short stories, novels, long stories, plays, scripts. He also is active in the field of filmmaking. He is one of the activists in the field of Holy Defense literature, who has a special approach in this regard. Most of his works have been welcomed by critics and audiences and won awards.

**Some of his works include:** *More Pleasant than Green (Soore-ye Mehr), Iranian Relation (Soore-ye Mehr), Melika (Soore-ye Mehr), Dandelion (Soore-ye Mehr), A Hat from My Hair (Soore-ye Mehr).*

## When the Moonlight Was Lost



*Author: amid Hesam*

*Subject: Non-Fiction (Memory)*

*Year of Publishing: 2018/16<sup>th</sup> Edition*

*No. of Pages: 652/Paperback*

*Size: 14 × 22*

*ISBN: 9786001757815*

*\* English text is available.*

### About the Book:

The book, "When Moonlight Was Lost", describes the life of the martyred commander, Ali Khosh Lafz, and is an objective narrative of a historical event that has led to a change in destinies of many Iranian people. "When Moonlight Was Lost" is not a story, it's not storytelling and mythology, but a reality like myths. It is the reality of the life and the marriage of a man who lost his "true self" in the "in the night that the moonlight was lost ". Ali Khosh Lafz in his adolescence, simultaneously with the occurrence of the Islamic Revolution, undergoes a transformation of goals and ideals. Ali Khosh Lafz is a national hero who does not need a national medal of courage. He is the playful and naughty child in a neighborhood in Hamedan, cannot sit on the hospital bed after eleven times of injuries with bullets and shrapnel shells and chemical weapons. Martyr Ali Khosh Lafz was martyred in 2017 after years of suffering from injury and patience against separation from friends. The book of his memories is the code of brotherhood.

The writer first takes the reader to the alleyway of the childhood place of the story's main character and introduces them to the narrator's naughtiness. Memories start from childhood and continue until the revolution, and after that, we become acquainted with the most important part of the narrator's life, which is the front line. The writer tries to focus on the details using the narrator's mind, which was sixteen years old during the war, and to portray the full scene of a collective effort to conquer a city again. In this book, with the art of the writer, the scene of

the effort of a number of soldiers from various divisions, commanders' manner and their dialogue together, etc., capture a memorable image in the mind of the audience. The book "When the Moonlight Was Lost" is one of the works that attempts to recount memories of war using dialogue and more based on the description of detail and scenery. The book, with the use of elements of fiction, has a fluent and appealing prose.

#### **About the Author:**

**Hamid Hesam (1961-Hamadan)** is MA in the Persian Literature of Tehran University. He spent his youth on the war front lines, and this made the Holy Defense his main approach in writing and creating his works. His works have two special features: firstly, he is familiar with the do's of writing and has required taste. Figures of speech and description in his works are in a way that illustrates. On the other hand, he writes about the subject and setting that has understood and perceived. Hesam was introduced as the year figure of the Islamic Revolution Art for writing the book "When the Moonlight Was Lost", in the Islamic Revolution Art Week. Hamid Hesam is currently living with his family in Hamedan. He has been the author of more than 14 books in the field of the Holy Defense like verbal memories, short stories, and stories. **Some of them include:** *When the Moonlight Was Lost, The secret of the Red Gemstone, Reason (Narrative of the Epic of Martyr Chitsazan), Water Never Dies, When the Moonlight Was Lost, and Scent of Stocks.*

# Young Adults

## **Bayghoosh (Owl)**



*Author: Ali Naseri*

*Subject: Fiction (Novel)*

*Year of Publishing: 2014/first edition*

*No. of Pages: 158*

*Age Group: 14+*

*Size: 11.5×16.5*

*ISBN: 9786001756191*

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- *Film right was sold in Iran.*
- *Sample English text is available.*
- *The was chosen as the best book in "Lakpost Literary Festival" (Iran-2014)*
- *The book was nominated to win the "Shahid Qhanipoor Literary Prize" ( Iran-2014)*

### About the Book:

Mehrali, a 15-year-old village boy, comes to town for the New Year shopping. Before shopping, he stumbles upon a bird shop that showcases a variety of bird and pigeon species. Among all that, Mehrali favors a weird and lonely bird in a cage hanging from the ceiling at the corner of the store. The birds hop salesman, who sees the curiosity of Mehrali, suggests him to buy the bird, but Mehrali does not know the name of the bird. The salesman, who wants to pull a prank on Mehrali, introduces the bird as the Phoenix; a legendary bird that he had captured at his own garden. The naive Mehrali believes him and gives him his New Year shopping money. Satisfied with the deal, the greedy salesman gives him the bird and the cage. Mehrali happily takes a minibus to return to his village, but the passengers' treatment of him and his bird surprises him. Everyone is complaining why the driver had taken an ominous baby owl into the vehicle. In his defense of the bird, Mehrali introduces it as the Phoenix, triggering a bitter laugh and his ridicule. When Mehrali gets down the vehicle, it's tiring goes flat and again the passengers' perception of the owl's evilness is affirmed. But Mehrali does not know the meaning of *ominous*; therefore, he covers the cage with a plastic sheet and hides it in the barn, away from the Bibi and father's eyes.:

*The present book is a novel written in plain and fluent language for teenagers. The author, through reasonable character development and describing their deepest feelings and thoughts*

*and detailed scenes, hauls the reader along from the beginning to the end of the book.*

***Book Excerpt:***

Mehrali bent over to pick up his bag. Suddenly, something caught his eyes and held them for a moment. The bird is big, larger than a pigeon, in a metal cage, far from the pigeons, at the dark corner of the shop, isolated and alone, with a round flat face, and large red eyes; that gaze glaringly and questioningly into the stunned Mehrali eyes....

**About the Author**

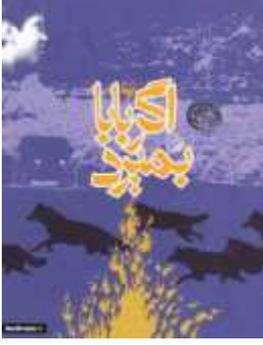
***Ali Naseri (1971-Mianeh):*** Ali Naseri is one of Iranian contemporary prominent authors. He writes mainly for young adults. He has penned various books so far and most of them were welcomed by Iranian audiences and literary circles. Among them are:

- The kid who was not born, Madrese Pubs., 2006,
- Cloud and Crow, Madrese Pubs., 2006,
- Daddy's Paintings, Elmi-Farhangi Pubs., 2007,
- The Winter will Come to End,Kanoon Pubs.,2010
- My Thief Father, 2008

Some of his Awards:

- Nominated in "Isfahan Literary Prize"(Iran-2009)
- Nominated in "Iran Book of the year Literary Prize"(Iran-2016)

## **If Dad Dies**



*Author: Muhammad Reza Sarshar*

*Subject: Fiction (Novel)*

*Year of Publishing: 2015/21<sup>th</sup> Edition*

*No. of Pages: 32/Paperback*

*Size: 16.5 × 21*

*ISBN: 978 9645062635*

*Sample English text is available.*

*\*English, Spanish, Indian, Urdu and Russian texts are available.*

### About the Book:

It is winter. Snow covers the whole village. No one can enter the village and there is no way out of the village. Meanwhile, Esma'il's father gets pneumonia. Something should be done! But there is no doctor in the village. Everyone is sitting around the sick father. The younger brother asks Esma'il, "Brother, what can we do if Dad dies?" Ismail gets up. He needs to visit a doctor in the city and get medicine. But it is winter and the roads are snowy, and it will be the night when he returns and there is the risk of the hungry wolves attacking. Some people try to dissuade Esma'il and suggest, "We pray that your father will be fine." But Esma'il believes that he should move in addition to pray. He believes he needs to do something.

*The story "If Dad Dies" is a precious and sophisticated story in which Muhammad Reza Sarshar describes the concept of waiting well and in a fluent and simple language. "If Dad Dies" is the story of waiting, a responsible and hopeful waiting. So far, with the passing of at least three generations, this book continues to be popular among adolescents. The setting of the story is very intimate and its atmosphere is one of the beautiful areas in the northwest of the country. It is very memorable and with attractive nodes and suspensions. It is a technical story that contains all the story elements. This book is one of the rare books that have gone beyond 100,000 reprints.*

### Book Expert:

Suddenly, the sound of a lot of barking dogs resonates in the dark plain. Four wolves stood right in front of us. It seemed like the

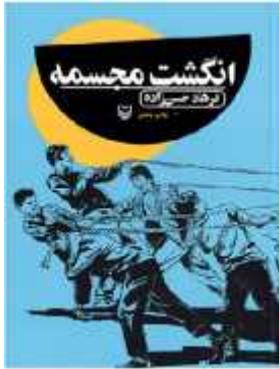
barking dogs had transfixed them. Mashhadi Ghasem shouted, "Guys! Come on behind the fire!" I and Borujali came to the fire and stood beside Mashhadi Ghasem. He was sweating from fear. The knees of all three of us obviously shuddered. We thought everything was over. At the last moments, various thoughts spilled into my brain. How painful it was as if the wolves tore us off and the dad died. Then my mother and my sister and brother would die of grief. Suddenly a hand threw me to the ground, and then I heard Borujali's voice saying: "Lie down on the ground!"

#### **About the Author:**

***Muhammad Reza Sashar (1953-Kazroun)*** is well-known writer and literary critic, studied industrial engineering. A few of his works got published before the Islamic Revolution, but most of them have been released after the Revolution. Sarshar's stories have got a religious ambience. However in some of his books, he made his best to introduce outstanding historical and religious figure. Another theme mostly seen in his works is Iran-Iraq war. He is the member and the chairman of Iran Pen Association. Some of his books have been translated and published in other countries. ***Among his books are:***

*-Flea in the Oven (2011-Souroush Pubs.), 10 Stories from Prophet Muhammad (p.b.u.h)(2014-Ghadyani Pubs.), Look at the Camel (2011), The Adorable Grandpa (2001-Madrese Pubs.) Rain or no Rain (1996-Madrese Pubs.)*

## **The Sculpture's Finger**



*Author: Farhad Hassanzadeh*

*Illustrator: Majid Saberinezhad*

*Subject: Fiction (Novel)*

*Year of Publishing: 2018/5<sup>th</sup> Edition*

*No. of Pages: 105/Paperback*

*Age Group: 14+*

*Size: 12.5 × 19*

*ISBN: 978 9645066848*

***Sample English text is available.***

***Sample English text is available.***

### About the Book:

A Sculpture's Finger is a long story about the adventure of which is related to the pre-revolution era. The main character is Jamil, a young male activist during Pahlavi's era who opposes and fight against the regime. His father was martyred in 1963. Jamil finds out that his own maternal uncle was involved in arrest and murdering of the father. The past is a vague and ambiguous darkness for Jamil. The truth and the reality is not enough to bring him into the light. A stranger calls on them at night, during curfew and Jamil's mother introduces him to Jamil as his uncle Ashraf. Everything starts with the presence of this stranger, who used to be a colonel in SAVAK (the intelligence agency of shah's regime). Through his suspicions, investigations, fears, and hatred he finally discovers that the uncle has been the murderer of his father.

*This book is a movie-script type of writing. The mentality of the writer is picturesque. While writing, as if he is sitting in a movie director's seat and setting the movie camera in the proper angle, while applying idiomatic terms, demonstrating the scenes and occurrence, helps the reader to realize his/her mentality to reality. The topic of A Sculpture's Finger is actually about Jamil's dilemma and inner quarrel with himself, for revenge. As Uncle Ashraf, on one hand, is a murderer, on the other hand, he is the brother of a mother who has gone through many difficulties. She is so merciful that she is even caring about his own husband's killer. Such a duality is the meat of the story. A point which describes Jamil with all his characteristic aspects and inner*

*emotions. Where you/he must draw a line between enemy and friend. However, the writer is very well aware of the fact that the dilemma is very difficult when the enemy is your nearest relative. The characters talk in a southern Iranian accent, while their dialogues make the geographic spot more intimate and more tangible. The present book is the story of a cruelty and oppression the remainder of which is nothing but a Sculpture's Finger made of cement left in children's hands. At the end of the story pointing the finger to Uncle Ashraf unveiling his face who is a servant of the man whose sculpture has the broken finger (Statue of Shah).*

***Book Expert:***

He releases his cold hands and he walks faster. On the way home, he thinks when his mother finds him in those clothes she will complain and will beg him not to follow this risky story (investigation) anymore. Then she picks up the kettle from top of the heater to pour hot water in fingerbowl and mix it with cold water to help Jamil wash up . But what is his mother really doing now under the soft bright light coming through the window and through its blue curtain?

***About the Author:***

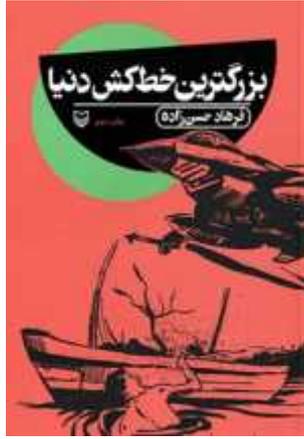
**Farhad Hassanzadeh (1962-Abadan)**, an Iranian well-known author and humorist started his professional career in the field of children and young adults book in 1989. He is the founder of the Iranian Association of writers for children and young adults. Hassanzadeh has pursued writing humor for children earnestly. He deals with concepts that are important for teenagers with

focusing to portray their concerns. Due to what he experienced in his own life he tries to show the problems of war, such as migration, for children in his works. Farhad has penned more than one hundred books and most of them released by Iranian great publishers. Some of his books has been translated into other languages and published in various countries.

*Among his books are following as: The statues' Finger(1997), Bath Symphony(1995), The Raisin smiles of the Happy Family(2003), The Seventh Bench by the Lake(2006), The Scorpions of the Ship Bambak(2009)*

Hassanzadeh has been nominated for the International Astrid Lingren Award (2017) and Hans Christian Andersen Award (2018). He has awarded many literary prizes in Iran and abroad as well such as: *Best Book Award from the Cultural Society of Children's Publishers, Silver Flying Turtle Award, Children's' Special Book Award, Best Book Award from Shahid Ghanipour Book Festival.*

## **The Longest Ruler of the World**



*Author: Farhad Hassanzadeh*

*Subject: Fiction (Short Story)*

*Year of Publishing: 2018/Second Edition*

*No. of Pages: 75/Paperback*

*Age Group: 14+*

*Size: 12.5 × 19*

*ISBN: 978 900322557*

*Sample English text is available.*

### About the Book:

The longest ruler in the world is a collection of stories about the 45-day resistance during the war. Stories of this book include social contexts and concepts during the different periods of recent years. Reading each story, the reader sees himself as a part of the picture as if he has entered the frame of the picture of the story. The descriptions of the stories are as follows:

1. **“The Longest Ruler in the World”** is the story of a little girl who is crossing a very long enormous bridge searching the grandeur of his lost father.
2. **“Dish of Lamboo”** is a story of the journey and loneliness of teenagers who have been sent away by their family and isolated from the society due to their differences with them.
3. *Charlie Bazi (Playing a game of Charlie)* is a narration of working children and their love for cinema. In their imagination they think Charlie Chaplin will ease their minds thus will find security and serenity by watching Charlie Chaplin while imagining him.
4. *“The girl of chickpeas cake”* talks about a friendship and an attachment between the new generation with elderly people (senior citizens) who suffer from Alzheimer disease, who have forgotten everything and are taken care of, away from their families.
5. *“Oxygen”* talks about elements such as nature, loneliness, fair, fight, and resistance perseverance during the war and the

resistance of the people of Abadan city.

6. "***Room Number Five in Mokhtar loading House***" is a picture of differences between those who are having a business-like attitude for the historic monuments (traditional ancient monuments and artifacts) and those who are in love with the history and former ancient civilization, and their land.

**“As a Dry Tree before a Traffic Light”** is a really delicate/tender romantic story. It is a Love Story about the relationships between people and when they face did you call the Hard Days and also it is another story about the working children.

#### **Book Expert:**

The mouth of the fourth fish was still stuck in the fisher's fishing hook. It is dying in my hand. "He is very strong God damn it." I said to him. "What's the matter with you? Do you think you are a big shark or a big whale? I took its mouth/lips off the hook. Then I threw it down on the floor of the boat which was still humid and wet. The fish was still jumping and humping up and down and pounding herself to the floor of the boat/canteen and rubbed himself there. He doesn't want to give up. He's very clever and diligence. I start rewinding/spinning the string while getting the fishing hook up. I gazed at the fish and told him: "What are you going to do? When you stop jumping up and down, then you'll finally die like the other three. Therefore you should go to sleep and relax. I'm not in the mood to tolerate you."

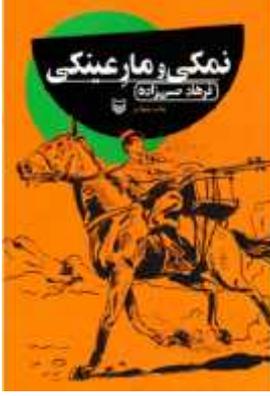
### About the Author:

**Farhad Hassanzadeh (1962-Abadan)**, an Iranian well-known author and humorist started his professional career in the field of children and young adults book in 1989. He is the founder of the Iranian Association of writers for children and young adults. Hassanzadeh has pursued writing humor for children earnestly. He deals with concepts that are important for teenagers with focusing to portray their concerns. Due to what he experienced in his own life he tries to show the problems of war, such as migration, for children in his works. Farhad has penned more than one hundred books and most of them released by Iranian great publishers. Some of his books has been translated into other languages and published in various countries.

*Among his books are following as: **The statues' Finger(1997), Bath Symphony(1995), The Raisin smiles of the Happy Family(2003), The Seventh Bench by the Lake(2006), The Scorpions of the Ship Bambak(2009)***

Hassanzadeh has been nominated for the International Astrid Lingren Award (2017) and Hans Christian Andersen Award (2018). He has awarded many literary prizes in Iran and abroad as well such as: ***Best Book Award from the Cultural Society of Children's Publishers, Silver Flying Turtle Award, Children's' Special Book Award, Best Book Award from Shahid Ghanipour Book Festival.***

## **Namaki and the snake who's wearing glasses**



*Author: Farhad Hassanzadeh*

*Subject: Fiction (Novel)*

*Year of Publishing: 2018/4th Edition*

*No. of Pages: 217/Paperback*

*Age Group: 14+*

*Size: 12.5 × 19*

*ISBN: 9786001750427*

*Sample English text is available.*

### About the Book:

Namaki and his friend Teimoor are performing their play before a crowd of loitering people in the square of the town. They have a chain and keep spinning it for the audience and they break open a padlock with bare hands and then they show a snake which has been tamed. But nobody is really willing to pay a penny/ anything for the games of this show. Namaki's serpent is Indian and friendly and in very good terms with Namaki. It is an intimate friend and amuses the spectators by playing games. His performance and games are very interesting. However, sometimes it is being naughty and refuses to get along and obey the boss. One day when Namaki and Teimoor are performing on their stage and the people, as usual, are standing around them and staring at them watching them very carefully, nobody puts his hand in his pocket to bring out any money for them. Suddenly city reporters arrive in the square while spoiling their performance, announcing king's declaration and while yelling, read the news, "Seven burglars and thieves have stolen seven precious pieces of ruby from the King's palace. They have escaped. Anybody who contributes in arresting these burglars and delivering them to the King will be given three pieces of those precious ruby stones as his prize. Namaki and the snake who wears sunglasses decide to set out for the city to find the burglars. Namaki considers himself to be forty years old. He always says, "I am 40". Although only a teenager he pretends to be forty years old. He thinks he is very clever, intelligent and wise. He proves that he can cope with any obstacles set before him. Therefore, with the help of his snake who is wearing sunglasses he sets out to achieve his goal and

starts the mission, He finally identifies the thieves one by one. He arrests them and hands them over to the King. His talking is eloquent and fascinating and he fascinates everybody.

*Namaki and the snake who's wearing glasses is a tale of a teenage boy who thinks he's 40 years old or pretends to be 40 years old and sets out to the city to find the seven burglars of the ruby stones. They go to the village and then to the city (to look for them) and over there get involved with weird adventures which are sometimes funny. The book of Namaki includes 12 chapters. Farhad Hassanzadeh, the writer of this book, is actually rewriting very old folkloric stories. He has succeeded to present them in the new version and he has written them very beautifully. Intelligence, smartness, honesty and justice are concepts which stand out in this book. The literature is based on fiction and imagination and the application of story in another story is a structure applied by the writer in this book. The writer has used a fine irony in writing this book. As in his other books he has a social and critic's look at the today's problems making the book more educational for teenagers. The animation of Namaki and the Snake with glasses also has been produced in an animation film.*

#### **About the Author:**

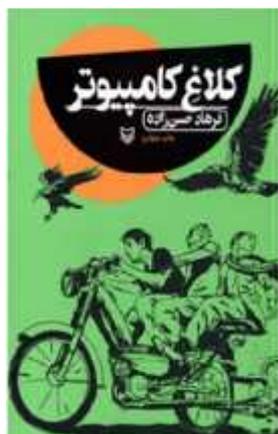
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## **The Computer Crow**



*Author: Farhad Hassanzadeh*

*Subject: Fiction (Novel)*

*Year of Publishing: 2018/4th Edition*

*No. of Pages: 138/Paperback*

*Age Group: 14+*

*Size: 12.5 × 19*

*ISBN: 9789645065851*

*Sample English text is available.*

### **About the Book:**

The story starts when a father of some children buys a used computer (second-hand PC) for one of his children. They find a very mysterious software program on the computer. This program is related to the crows related to the anti-activities of organized crime (anti-violation and anti-criminal networks. Now children organize a team to identify the criminals. Mansour finds a new program in his computer in which some messages are given to him by crows. In reality, the program defines and assigns some missions to him, based on four principals: goodness, faith, honesty, and righteousness. On this base, he and his friends are set on a mission to reveal the evils (by embarrassing them and making a scandal of their activities) and serve people by spreading goodness.

*The author's approach in this book is the genre that has tempted in today's literature. The book is also a kind of critique of social behaviors in urban life. Although this critique is in the form of exciting missions for children, such as finding someone who spends his garbage on the premises every night and contaminates the environment ... ". "The Crow of Computer" is an elaborate story not overwhelmed the complexity of science or the official critique of social shortcomings, because the author here is only storyteller. He uses a comic with a happy and intrusive way and makes it simple and easy for children to understand their own community's problems.*

### **Book Expert:**

Mansour angrily pounds on the table yelling: “You stupid! What is a game? These are recorded data on a CD, which I’ve received from the Crows who are liaisons between us and them. He gave it to me. They are real. The boys, startled and quiet, each of them looked at spots in different directions. Mansoor who broke the silence announced: “OK now do you believe it? Tooraj said: “What is our duty?”

#### **About the Author:**

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## **Masho in Fog**



*Author: Farhad Hassanzadeh*

*Subject: Fiction (Novel)*

*Year of Publishing: 2018/5th Edition*

*No. of Pages: 86/Paperback*

*Age Group: 14+*

*Size: 12.5 × 19*

*ISBN: 9789645064035*

*Sample English text is available.*

*Nominated in Iran's Book of the Year Award (1996)*

*Achieving appreciation certificate from The Institute for the Intellectual Development of Children and Young Adults in Iran (1995)*

*Based on this book, a serial was produced and broadcast on Iran's television.*

### **About the Book:**

Mashoo (Mashala) and his friends are looking for a treasure under the oil pipeline in Abadan (Southern province of Khuzestan/Iran). They are looking for a box full of jewelry, which they heard might be concealed by a smuggler. They are looking for it in their childish worlds and dreams, while they do not know the true story. And.....

*The book " Mashoo in Fog" is one of Farhad Hassanzadeh's successful books (and bestsellers) that has been highly awarded by the readers as well as literary critics in Iran. The fifth edition of this book was published within a few years, and a hundred thousand copies have so far been sold out. This book has been awarded in a literary festival while a movie has been produced base on it. This novel includes 7 chapters.*

### **Book Expert:**

The door opened, and Habib came back out of the room along with his colleague, a tall woman wearing glasses with her glossy golden hair woven from behind and thrown over her shoulder. Her white and large face reminded me of my fifth-grade teacher. He threw his short-sleeved pink shirt on her blue jeans. He did not notice us first. He picked up the phone and started greeting. When he saw us, he frowned; raising his eyebrows. He was gazing at us, but his look was not pleasant, especially his look on Sia with his bare feet twisted over each other, which was so excited to see her while inserting a finger in his nose and turning it carelessly....

### About the Author:

**Farhad Hassanzadeh (1962-Abadan)**, an Iranian well-known author and humorist started his professional career in the field of children and young adults book in 1989. He is the founder of the Iranian Association of writers for children and young adults. Hassanzadeh has pursued writing humor for children earnestly. He deals with concepts that are important for teenagers with focusing to portray their concerns. Due to what he experienced in his own life he tries to show the problems of war, such as migration, for children in his works. Farhad has penned more than one hundred books and most of them released by Iranian great publishers. Some of his books has been translated into other languages and published in various countries.

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## Comradeship in the Way of Tank



*Author: Davood Amiriyan*

*Subject: Fiction (Novel)*

*Year of Publishing: 2018/38<sup>th</sup> Edition*

*No. of Pages: 112/Paperback*

*Age Group: 14+*

*Size: 16 × 21*

*ISBN: 978 9644717826*

*Sample English text is available.*

### About the Book:

Ahmad, a teenage boy with poor physique, wants to go to the front anyway. Finally, he becomes the success to go to the front and took part in the first operation. It was dark and it seemed to him an Iraqi attacked him. He was scared and hurt his commander with his rifle. Ahmad says: Our troop was known as screws and pennants group! I was the only healthy person because I was the newcomer and it was the second time that I had come to the front. All of them have been injured and hurt during the war. One had no hand, the other's foot was artificial, and the third one had gone half its intestines, and the fourth continued to live with a kidney and half the liver. One of the kids, speaking in half the tongue that remained for him said, "Do not be sorry friends, in the next operation, we will gather one or two dozen spare parts from the dead body's' of enemies like the eyes and ears, liver and kidney and repair the defective parts of our body.

*The book containing 48 comic stories for teenagers, written by adapting from the book about the memories of an Iranian fighter during the war between Iran and Iraq. Most stories take on a memoir, despite the fact that the author has tried to give them a fiction story. However, the unique advantage of the main character of the stories is his truthfulness and realism that lies in these narratives. Young and diverse nature of teenagers could be satisfied by reading such special texts and adventures.*

### About the Author:

*Davood Amiriyan (1970-Kerman)* is the writer who well-known

figure in the Iranian children and young adults literature. His main interest of subject is war literature. He published his memories of Iran-Iraq war at the age of twenty. Satire and presence of young active and ambitious youths are characteristics of Amiriyān's works. A lot of his books have been published in Iran and other countries, for instance in Russia. Among them are:

*-Heaven for you (1980),*

*-Mr. Mayor (2000),*

*-Friend's don't say goodbye (2003),*

*-The scarecrow of fiery farm (2003),*

*-World cup in Javadiye (2004)*

Amiriyān's books were awarded in different book festivals and prizes such as:

*-Islamic Republic of Iran Book of the Year,*

*-Holy Defense Book of the Year,*

*-Book of the Season Award.*

## **A Collection of Sweet Iranian Stories (10 volumes)**



*Author: Group of Authors*

*Illustrator: Group of Illustrators*

*Subject: Short Stories for Young Adults*

*Year of Publishing: 2018/2th edition*

*Age Group: 14+*

*Size: 21×16*

*ISBN: 9780245067150*

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### **About the Collection:**

The Collection of Sweet Iranian Stories was developed with the aim of collecting and rewriting ancient Iranian literature for children and adolescents. It is worth mentioning that the Collection of Sweet Iranian Stories is an attempt to introduce the rich Iranian literature to the children and adolescents. In this

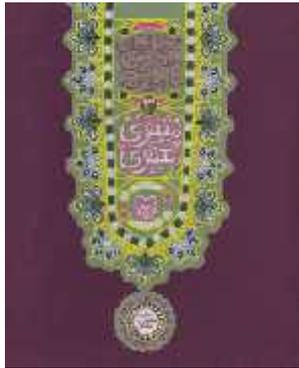
collection, stories from Old Persian texts are selected and rewritten for the adolescents.

*Cover titles:*

*Sadi's Boostan, Masnavi-ye Ma'navi, Qaboosnameh, Marzban Nameh, Kalila and Demna, One Thousand and One Nights, Sadi's Golestan, Haft Orang, and Javemol Hekayat.*

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## **Masnavi-i Ma'navi**



*Author: Hussein Fattahi*

*Illustrator: Hasan A'mekan*

*No. of Pages: 174*

*ISBN: 9789645068897*

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**Abstract:** Once upon a time, an old and experienced shipmaster offered a ride to an arrogant and wealthy passenger with a thick

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book in hand. When he got on the ship, he said to the shipmaster, “Do you know anything about syntax and grammar?” The shipmaster answered no, and the snobby passenger replied, “Half of your life is wasted.” This remark hurt the shipmaster. The ship moved and reached the middle of the sea. The weather was stormy and the ship was caught in the waves. The shipmaster asked the passengers to jump the ship and swim to the beach. The arrogant passenger said he did not know swimming at all. The shipmaster replied: “Well, all of your life is wasted then.” The present book is a rewriting of 24 tales from the Masnavi-i Ma’navi; one of the best ancient Persian mystical and philosophical literary books. The author has turned these stories from poetry to prose and rewritten them with eloquently.

*Book excerpt:* Solomon said with amazement: “Where are you going mosquito? Did not you come to complain about the wind? Now that the wind has come; speak up so that it will hear too and I can judge as well.” The mosquito said in midair, “Where there is the wind, I cannot land safely, talk, or listen to it. The wind will throw me around and take me away.” Since then, the dispute between the wind and the mosquito continues.

**About the Author:** *Hussein Fattahi (1957/Yazd)* is one of Iranian well-known writer and penned many books for young adults. Among his books are: *Island boys* (1997), *Bandits* (1997), *Star boy* (1988), *Elias* (2005). Fattahi was awarded various literary prizes such as Iran’s book of the year award and Golden plaque award.

## Sadi's Golestan



*Author: Farhad Hassanzadeh*

*Illustrator: Nasim Khajavi*

*No. of Pages: 152*

*ISBN: 9786001752940*

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**Abstract:** A snoop woman lived near our house, who used to keep tabs on everybody. We decided to move from the neighborhood. We searched a lot of places along with the family and finally, we found a good house in one of the city's neighborhoods. We were going to inquire from neighbors about the house and the neighborhood when suddenly the neighbor woman on the opposite side opened the window and talked a lot about the house and the people in the neighborhood. Although it was a good place, we gave up the house by seeing another snoop woman next door.

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Sadi's Golestan is the eighth work of the attractive Sweet Iranian Stories book collection, in which the author has chosen a very innovative narration to present a fresh perspective and environment of the Golestan's stories as if all of Golestan's allegorical tales happened today. The opening of each story is so sweet so that it seems the audience is listening to this story from the mouth of an experienced and eloquent storyteller.

*Book excerpt:* Solomon said with amazement: "Where are you going mosquito? Did not you come to complain about the wind? Now that the wind has come; speak up so that it will hear too and I can judge as well." The mosquito said in midair, "Where there is the wind, I cannot sit quietly, talk or listen to it. The wind will throw me around and take me with it." Since then, the dispute between the wind and the mosquito continues.

**About the Author:** Farhad Hassanzadeh (1962-Abadan), an Iranian well-known author and humorist started his professional career in the field of children and young adults book in 1989. He is the founder of the Iranian Association of writers for children and young adults. Hassanzadeh has pursued writing humor for children earnestly. He deals with concepts that are important for teenagers with focusing to portray their concerns. Due to what he experienced in his own life he tries to show the problems of war, such as migration, for children in his works. Farhad has penned more than one hundred books and most of them released by Iranian great publishers. Some of his books has been translated into other languages and published in various countries.

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## **Javme al-Hekayat**



*Author: Mehri Mahooti*

*Illustrator: Mahkameh Sha'bani*

*No. of Pages: 282*

*ISBN: 978964507166*

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**Abstract:** Three robbers lived in the city of Baghdad. One day, A man on a donkey with a goat that had a bell around its neck passed in front of them. They plotted to steal his donkey, the goat, and his clothes. One of the thieves detached the bell from the goat's neck and tied it to the donkey's tail and stole the goat. The second thief approached the man and said that they had taken his goat away. The man got down from the donkey to look for his goat and they stole his donkey. He looked everywhere to find his donkey and goat and saw the third thief crying at the edge of a well and asked for the cause. The third thief said that his golden chest had fallen into the well. The naïve man took off his clothes and went inside the well and they stole his clothes.

The tales of Javemol Hekayat & Lavameol Ravayat (Brightest Stories) include satirical but very profound short stories that contain philosophical aspects of human life. By selecting the parables of this valuable book, the writer has made them readable for the contemporary audience. One of the advantages of the selected stories of this book is focusing on the of intellectual needs and conveying the experience to the people of our time.

*Book excerpt:* Anushirvan was not happy. The wrinkles on his face, his fierce and piercing gaze and the obscenities he uttered, all signaled that the king was upset. Bzorgmehr was a wise Vizier. He thought it would be better if he dismissed himself from service at that time. He asked for permission and was allowed to leave the service of the king, but he had not yet quite exited the palace that the agents confronted him. A few minutes later, Bzorgmehr the Vizier, due to a false accusation, was handcuffed and in prison.

**About the Author:** *Mehri Mahoti (Babol/1961)*, Iranian writer and poet has penned for children since 1991. She has so far published over five hundred books on children and young adults. According to herself she is a child who never wants to grow up. Some of her books are: *Yousef's Wolf*(2016), *Miss Ant*(2016), *Three Pearls*(2013), *Tree's Weeding*(2013). Mahouti has been awarded many literary prizes such as Selected children's book by Poopak Magazine and honorary awards from Madreseh Pubs.

## **Kalila and Demna**



*Author: Mozhgan Sheikhi*

*Illustrator: Narges Delavari*

*No. of Pages: 230*

*ISBN: 9789645067166*

**Abstract:** Once upon a time, a hungry dog was looking for food. It ate everything that came by without feeling sated. Until, it reached a water gutter while having a bone in its mouth, and saw its reflection in it. It thought another dog with a large bone is in the water. It jumped into the water to snatch the bone out of the mouth of that dog. But its own bone fell from his mouth into the water and the river took it away. Then, it saw the same dog's reflection in the water without any bones in its mouth. It said, "Poor doggie! The water grabbed your bone too!"

This book is a rewritten edition of 32 stories from a famous Kalila and Demna version for the children and adolescents age group. The author has narrated a choice of moral and exemplary stories in plain language.

*Book excerpt:* The man was so busy eating honey that he forgot he has four snakes underfoot, and the mice were busy chewing the branches. While he was eating the honey, the branches were cut and he fell to the bottom of a well. The dragon that was waiting there, gulped him down and said, "How stupid you are to eat honey instead of saving yourself! Well, I had a good meal as a result."

**About the Author:** *Mozhgan Sheikhi (1962/Tehran)* received a BA in English language translation. Her years of literary work resulted in over 150 illustrated books. Among her books are: Diaries of a crow(2014),the sun of khwarazm(2015),Lullabies of Miss crow(2016),Summer and the white goose(2012) .She currently lives in Iran. Sheikhi was awarded the Islamic Republic of Iran Book Award, Arvin Festival, Justice and Solidarity Award, Berlin International Festival.

# **Children Picture Books**

## **The Shekarestan Book Collection (30 volumes)**



### **About the Collection:**

The Shekarestan Book Collection is a written narrative of the attractive Shekarestan animation series, published by Soore-ye Mehr Publications. Each volume of the Shekarestan book is published in 24 pages and relates to an episode of the animated film, containing a story based on ancient Iranian fables, narratives, and legends. The collection will consist of 100 volumes, of which 30 volumes have been released so far. The characters play different roles in each episode based on the dramatic requirements of each story. The tales of this collection were selected based on the ancient Iranian / oriental stories, proverbs, fables and folklore and then, they were rewritten in a modern and up-to-date style.

The titles of the published volumes of this collection are:

**“Half a Fistful of Salt”, “Anti-theft Spells”, “The Water Tap”, “The Magical Feather”, “Uncle Nowrooz and the Forty Thieves”, “The Lost Brother”, “The Treasure Chest”, “Donkey is Gone and Donkey is Gone”, “Consequences of Being Crafty”, “The Bohlol’s Flea”, “The White Ear, The Black Tail and the Others”, “The Wise Man and the Maniac”, “Smart and Smarter”, “The Broken Jug”, “The Foundling”, “The King’s Dream”, “A Rare Friend”, “The Great Horse Racing”, “The Ordinary Fortuneteller, The King’s Fortuneteller”, “Enchanted Chickens”, “The Friendly Policeman”, “The Mat Weaver and The Bandits”, “Happy Shoemaker”, “The Thief and Golensa”, “Cart Wheel Spokes”, “Ancestral Keepsake”, “Chickens and Floods”, “Pennilessness Patient”, “The Donkey Riding the Pharaoh”, and “The Unknown Illness”.**

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*Specifications:*

- The English version of books is available.*
- Copyright has been granted in Russia (Sadra Publications, 2016)*

## The Lost brother



*Author: Leila Mo'azami*

*Subject: Story and picture books*

*Year of Publishing: 2015*

*No. of Pages: 24*

*Age Group: 6+*

*Size: 21×18.5*

*ISBN: 978600030876*

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**About the Book:** One day, two Indian Maharajas went to Shekarestan to find their missing brother. When the people realized that the Maharaja is going to give half of his wealth to his lost brother before death, everyone tried to introduce himself as the lost brother, and to this end, they invented various stories. But the Maharaja figured out their trick soon and ignored them. A humble poor man who had no one in the world lived in Shekarestan. By narrating his true story, he proved to Maharaja that he was the real brother of Maharaja.

*Book excerpt:* There was a man in Shekarestan and everyone knew him. He had no family or acquaintances. He was a professional beggar who used to get up every morning and walk around the city, and wherever there was a funeral service or vowed food dispensing, he sneaked in, cried for the deceased, and finally received some food. When there was no funeral service, he stood at a corner and panhandled. . .

**About the Author:** **Leila Mo'azami (1978-Tehran)** is one of the Iranian writers who write for children."Wooden Shadow" is one of her bestselling book.

## **The Magical Feather**



*Author: Mahmood Barabadi*

*Subject: Story and picture books*

*Year of Publishing: 2015*

*No. of Pages: 24*

*Age Group: 6+*

*Size: 21×18.5*

*ISBN: 978600030852*

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**About the Book:** That morning, when Khajeh Salman arrived at his shop, he found out that the thief had broken into his shop and taken his golden rose water sprinkler. The next day, other people's shops and houses were also subject to theft. The sheriff heard the news. He searched everywhere to find the crafty thief, but there was no trace of him. The news was transmitted to the king. He ordered to find the thief as soon as possible. But after a while, the king's palace was robbed and the royal crown was stolen. Finally, the crazy Bohlool could find the Shekarestan's thief with a trick.

*Book excerpt:* When the king learned the matter about the thief, he said to his Vizier, "Bring the thief fast, I want to see how he looks."

The Vizier whispered under his breath lest the king hear him, "He looks like you," and then said loudly: "The thief has not been arrested yet."

The king said, "What the hell? I want to see the thief face to face".

The Vizier bowed respectfully and said, "But your majesty, this thief is very cunning. They could not apprehend him."

The king said, "I do not take no as an answer. You must arrest the thief until tomorrow."

The Vizier said, “Yes sir, your majesty’s wish is my command.”

**About the Author:** *Mahmood Barabadi (1952-Sabzevar)* was a board member in Iranian Association of writers for Children and young adults for seven times. The remainder of his works is mostly young adults' fiction and most of them are realistic.

***Some of his Books:***

- Lazy Chick (1990-Peydayesh Pubs.)
- Lollipop (1991-Peydayesh Pubs.)
- The Mystery of the Abandoned Orchard (2014-Kanoon Pubs.)
- Noise Pollution (2010-Nashre-shahr Pubs.)
- Be Careful Kids (1996-Bafarzandan Pubs.)

***Some of his Awards:***

- Honor Diploma for the Best Script from Roosta Literary-Artistic Festival,
- Best Book Award from the Children's Book Council of Iran.

## The Friendly Policeman



*Author: Fatemeh Sarmashghi*

*Subject: Story and picture books*

*Year of Publishing: 2015*

*No. of Pages: 24*

*Age Group: 6+*

*Size: 21×18.5*

*ISBN: 9786000301132*

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**About the Book:** The Businessman had a son called Free Rider who was reluctant to work. His father was looking for a solution, and one day told him that thereafter, he would not receive any petty cash and he had to work and earn money. The Businessman's son was upset because he could not go with his friends after debauchery. His mother, who loved him so much, gave him a stack of banknotes and told him to give the money to his father in the afternoon and tell him that he had worked.

In the morning, Free Rider, with the excuse that he wanted to work as a taxi driver took his father's car and drove to the red district area with his friends. At night, he gave the bank notes to his father and said that he had been carrying passengers and made the money. The father who knew what was going on tossed the money aside and remarked that it was not too much. The next day, Free Rider's mother gave him another stack of banknotes and the rest is history. . .

*Book excerpt:* Early in the morning, Free Rider took the Businessman's car and drove to his friends' hangout. They were not far from the town when the police stopped them for speed limit violation.

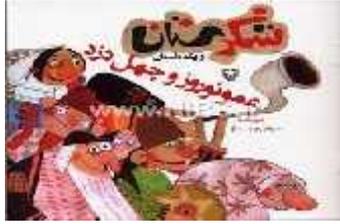
When he found out Free Rider had no driving license, he adjusted the hat on his heads and said, "The car must be grounded."

Free Rider, hinted by his gigolo friends, took out his mother's money from his pocket and said: "If you let me go this time, we will give you this money in return."

**About the Author:** **Fatemeh Sarmashghi (1978-Bijar)** is an Iranian author and translator who write mainly for children. She studied Persian Literature. She has penned a lot of books for kids. Among them are:

- *Sunshine Gift (2009-Elmi-Farhangi Pubs.)*
- *O Fellow! When did you Alive? (2010-Elmi-Farhangi Pubs.)*
- *What are you doing little Elephant? (2010-Elmi-Farhangi Pubs.)*
- *Mrs. Radish (2015-Elmi-Farhangi Pubs.)*

## Uncle Nowrooz and the Forty Thieves



*Author: Suroosh Chitsaz*

*Subject: Story and picture books*

*Year of Publishing: 2015*

*No. of Pages: 24*

*Age Group: 6+*

*Size: 21×18.5*

*ISBN: 9786000300869*

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**About the Book:** In Shekarestan, everyone was happy by the arrival of spring and the Nowrooz (New Year), except for Zafar the Thief. He was unemployed and looked for a job before the beginning of the New Year. He went to The Forty Thieves Co. and asked to be hired, but because he had no record of grand theft in his file, they did not hire him. Zafar the Thief decided to commit an important burglary and plotted to kidnap Uncle Nowrooz. He went to the Nanny Cold and tied her arms and legs. As Uncle Nowrooz entered the Nanny Cold's house, Zafar, the thief, caught and tied him with rope and took him to a cave. Everybody in Shekarestan was worried why Uncle Nowrooz had

not arrived. Soon, the news of Uncle Nowrooz kidnapping spread in Spokesman. Zafar the Thief demanded a thousand coins from the people for the release of Uncle Nowrooz. The people who did not have much money were no longer concerned about Uncle Nowrooz and the arrival of spring. Zafar the Thief decided to sell Uncle Nowrooz to the forty thieves and so on and so forth . . .

*Book excerpt:* The disappointed and tired Zafar was walking around the city. He heard the voice of Nanny Cold, who was singing loudly while cleaning the house. Zafar stopped and thought, ‘in Shekarestan, they say the winter leaves when an old lady called Nanny Cold packs up, cleans house, and waits for Uncle Nowrooz.’ Zafar, the thief, has heard that Nanny Cold will work so hard that she drops asleep, and when Uncle Nowrooz arrives, she will be sleeping and never meets Uncle Nowrooz, and . . .

**About the Author:** **Suroosh Chitsaz (1978-Tehran)** is an Iranian author and novelist who write mainly for children. He took first place in Mehregan Literary Prize. Among his bestselling books are:

-Uncle Nowrooz and Forty Thieves (2015-Soore-ye Mehr Pubs.)

-Tap water (2015-Soore-ye Mehr Pubs.)

-The turn of the dogs

## The Bohlool's Flea



*Author: Payam Ibrahimi*

*Subject: Story and picture books*

*Year of Publishing: 2015*

*No. of Pages: 24*

*Age Group: 6+*

*Size: 21×18.5*

*ISBN: 9786000300913*

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**About the Book:** The king of Shekarestan wanted to own all magnificent things. One day, The Vizier said to the king jokingly, “The king of Morocco has built a great palace.” The king was upset by hearing the news and ordered to build a palace much larger than the palace of the king of Morocco. Since the royal treasury was empty, they ordered that the people must pay more taxes. All of the wealth of Bohlool was only a flea, which he handed over to the sheriff as a tax. They brought the taxes to the king. As they unpacked them, the Bohlool's flea jumped inside

the king's apparel. The king's body started to itch. But no matter what he did, he could not calm it down. He asked the sheriff to beat him with his stick and the rest of the story . . .

*Book excerpt:* One day the Vizier, to disturb the king and laugh with others, uttered, "Your majesty, I have heard that the king of Morocco has built a palace that is larger than all palaces of the world!"

The king said, "You mean it is bigger than my palace too?"

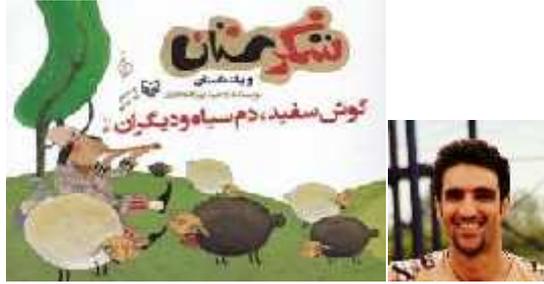
The Vizier said, "Your palace is not big. His palace is so large that a camel with its cargo gets lost in it."

The king, who could not bear to see or even hear those things, was angry and said, "Now that this is the case, you must build for me a palace that is larger than the king of Morocco's palace."

The Vizier said to himself, "OMG, it is my bad. We just wanted to laugh a bit, but it backfired on me."

**About the Author:** **Payam Ibrahimi (1988-Tehran)** is a writer and translator of children's books. He has many years of experience in this field and he has published many works. Ibrahimi has a unique language and this characteristic makes his humor and language so distinguished from other writers. Recently, he has won numerous awards that one of these awards was Award of Selected Book of the Bologna Exhibit 2018 for the book 'tak-khal'.

## The White Ear, the Black Tail, and the Others



*Author: Vahid Pooreftekhari*

*Subject: Story and picture books*

*Year of Publishing: 2015*

*No. of Pages: 24*

*Age Group: 6+*

*Size: 21×18.5*

*ISBN: 9786000301002*

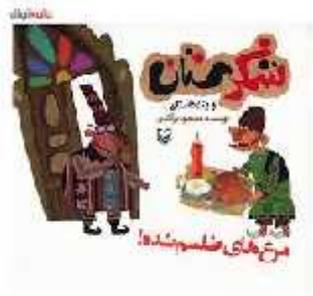
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**About the Book:** Khangholi had a hundred sheep. Every morning he counted them and submitted them to the shepherd to take them for grazing and in the evening also counted them again and received them from the shepherd. On that day afternoon, he counted the sheep but their number was not 100. He asked the cause from the shepherd. The shepherd said the wolf had hunted the White Ear lamb. The next day, another lamb was missing again. The shepherd said the eagle had taken the Black Tail sheep that time. Khangholi started to think and decided to chase the shepherd to find out the reason for the reduced number of his

sheep. Until one night, he went to the stable and saw that the shepherd and the butcher of Shekarestan were there and . . .

*Book excerpt:* Khangholi had a hundred fat and chubby sheep. Every morning, he stood at the door of the stable and praised his sheep and said goodbye to them. Then he advised that they do not fight over the fresh grass. The sheep also responded by baa baa. Finally, he entrusted the sheep to Muzaffar, his shepherd. Then, he whistled the sheep and went to the desert.

## **The Enchanted Chickens**



*Author: Mahmood Barabadi*

*Subject: Story and picture books*

*Year of Publishing: 2015*

*No. of Pages: 24*

*Age Group: 6+*

*Size: 21×18.5*

*ISBN: 9786000301125*

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**About the Book:** That day, the teacher had caught a cold and his nose was stuffy. It was time to teach the children the alphabet in the class. Because of his stuffy nose, instead of the word *Aleph*, he said *Anef*, and the kids also pronounced it *Anef*. The teacher thought that the children were mocking him. He decided to punish them. Meanwhile, someone knocked on the classroom door. The servant entered the classroom with a tray of food and sweets and said to the teacher, “Today is the wedding feast of the Businessman’s son. This food is for the kids and you are also invited to lunch.” When the teacher smelled the food, he craved to keep the food for himself. But the kids noticed the teacher’s intention. The teacher put the food tray on the window sill and said to the kids, “I’m going to lunch and get back soon. If anyone touches this food, something bad will happen to him.” But as the teacher left, the kids ate all of the food and sweets and pretended they were asleep. The teacher arrived late at the party and they had finished lunch. He returned quickly to the school and the rest of the story is . . .

**Book excerpt:** The teacher said: “Mind your business till I come back.”

The teacher went to the door. A servant was behind the door. He said hello and added, “Today is the wedding of the Businessman’s son. He has invited you to come for lunch. However, this tray of food and sherbet is for the school children.”

The professor said, “Congratulations. Say hello to the Businessman and tell him I will be there.”

Then he took the food tray and smelled the dishes and said, “Wow! What an aroma and color. It would be a waste if I give it to the kids to eat. I can eat it by myself throughout a week.”

Unaware that when he left the room, the children climbed on each other's shoulders and saw everything from the window.

**About the Author:** *Mahmood Barabadi (1952-Sabzevar)* was a board member in Iranian Association of writers for Children and young adults for seven times. The remainder of his works is mostly young adults' fiction and most of them are realistic.

***Some of his Books:***

- Lazy Chick (1990-Peydayesh Pubs.)
- Lollipop (1991-Peydayesh Pubs.)
- The Mystery of the Abandoned Orchard (2014-Kanoon Pubs.)
- Noise Pollution (2010-Nashre-shahr Pubs.)
- Be Careful Kids (1996-Bafarzandan Pubs.)

***Some of his Awards:***

- Honor Diploma for the Best Script from Roosta Literary-Artistic Festival,
- Best Book Award from the Children's Book Council of Iran.

## The Penniless Patient



*Author: Fatemeh Sarmashghi*

*Subject: Story and picture books*

*Year of Publishing: 2015*

*No. of Pages: 24*

*Age Group: 6+*

*Size: 21×18.5*

*ISBN: 9786000301194*

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**About the Book:** One day in Shekarestan, a businessman's naive son fell ill and went to the physician. The physician told him that he had cardiovascular disease (CVD) and must undergo surgery. But the prodigal businessman's son said he had no money. The physician realized that he was penniless and said, "So, go do whatever you want."

The businessman's son thought the physician's advice was his treatment procedure. From that day on, he started to do anything

he wanted to in Shekarestan until the people were fed up and arrested him and handed him over to the court and the rest of the story is . . . *Book excerpt:*

The businessman's son left the hospital, closed his eyes and took a deep breath. Then he thought how much he liked to sing. He walked at the marketplace and sang loudly. The people, who could not bear hearing his voice, closed their shops one after the other. When the businessman's son reached the city square, he took a deeper breath and started to chase Nanny Ghamar's chickens and roosters. Then he mounted the Mash Hassan's cow and rode it around the square. He spun the Uncle Nowrooz's stick around his head and danced so much till he dropped.

**About the Author: Fatemeh Sarmashghi (1978-Bijar)** is an Iranian author and translator who write mainly for children. She studied Persian Literature. She has penned a lot of books for kids. Among them are:

- *Sunshine Gift (2009-Elmi-Farhangi Pubs.)*
- *O Fellow! When did you Alive? (2010-Elmi-Farhangi Pubs.)*
- *What are you doing little Elephant? (2010-Elmi-Farhangi Pubs.)*
- *Mrs. Radish (2015-Elmi-Farhangi Pubs.)*

**The Hapool, the Wolf and the Flock book collection (10 volumes)**



*Author: Afsaneh Sha'bannezhad*

*Publisher: Soor-ye Mehr*

*Subject: Story and picture books*

*Year of Publishing: 2015/second edition*

*No. of Pages: 240( 24 each Vol.)*

*Age Group: 6+*

*Size: 20×20*

*ISBN: 978600302832*

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**About the Collection:** This collection, with the general title “Hapool and the Wolf and the Flock”, has a satirical theme that includes ten verified stories. The story of this collection is about a daydreaming sheepdog (Hapool = Puppy), and each of the stories has its own special title, in which a new character is added to the main fixed characters of the story. The poetry is generally short and the topics are chosen to match the world of children. Most of the characters in these poems are animals and sometimes there is a human character too. This collection is designed for the child age group, and in every volume, a verified and humorous story is narrated. It was strived to focus on the three elements of play, drama, and poetry.

*The titles of this book collection include:*

“Dreaming of Scarecrow”, “Dreaming of Pumpkin”, “Dreaming of Lamb”, “Dreaming of Crow”, “Dreaming of Fish”, “Dreaming of Shoe”, “Dreaming of Wedding”, “Dreaming of Soup”, “Dreaming of Mountain” and “Dreaming of the Pair of Scissors”

**About the Author:** *Afsaneh Shabannezhad (1963-Kerman)* is one the most famous figures of Iranian children's literature, having written over 500 books for preschool and primary school kids. A highly noted, award winning poet and writer, Shabannezhad has been the editor of many acclaimed literary magazines and has also created some televised programs for children. The most distinguishing feature of her works is their variety. She mainly focuses on nature, but also deals with modern-day urban issues. Her work imbued with a childlike imagination.

***Some of his books:***

- The thousand-girl orchards (1998),*
- This side of the desert. That side of the desert (1999),*
- Auntie Negin's Gift (2007),*
- Happal Happo was asleep (2014),*
- The bird said' "I am a poet" (2007),.....*

***Some of her Awards:***

- Winner in "The Iran Year of Book Award" (6 times),*
- *Selected as the best writer in " Parvin E'tesami Literary Prize"*

## Dreaming of Soup



**No. of Pages: 24**

**ISBN: 9786000303006**

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**Abstract:** Hapul took the flock to the desert and ordered the sheep to graze at will, and said it would come fast if the wolf showed up. It went and sat at a corner. Suddenly, it saw the Tiny Aunty carrying a huge pot on her head. Right at the time, it smelled the soup, it fell asleep and dreamed that it has become a cook and was cooking soup. The wily wolf saw that Hapool was asleep and went toward the flock. Hapool was dreaming of serving soup to a number of people when it noticed a donkey was licking the soup pot. In its dream, it hit the donkey's head hard with a stick. But in fact, it had hit the wolf's head with the stick. The wolf fled and Hapool could save the flock from the wolf.

### **Book Excerpt:**

The smell of food hit the Hapool's nose

Daydreaming came to Hapool

142

Hapool dreamt it was the cook  
Sitting beside the oven  
Happily cooking soup  
In a large and fat pot  
Hapooli had become the cook  
Walked near the pot  
Slowly stirred the soup  
With a ladle  
Hapool tasted the soup in its dream  
In the wakefulness, the wily wolf,  
Was drawing plans once again.

## **Dreaming of Lamb**



**No. of Pages: 24**

**ISBN: 9786000302856**

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143

**Abstract:** Hapoole took the flock to the desert. The sheep were grazing and Hapool was watching over them. All of a sudden, it saw a little lamb playing on the grass. It wished it was in the lamb's shoes. It fell asleep in those thoughts. It dreamed it was a lamb chasing a butterfly. On the way, it was hungry and looked for food. When it saw a baby jackal that was eating food. It was going to eat its food but the jackal's mother arrived. Hapul thought it had a splinter on its head and to defend himself, attacked the Jackal using its head. But in fact, it hit its head hard to the belly of the wolf that had come to hunt the sheep.

**Book Excerpt:**

The butterfly went away and Hapool

Said, "It is so bad to be alone,

The flock has left this place

But I am still here."

It got up and said, "I must go

Find the flock,

Mingle with the lambs,

Sleep on the spot."

Hapool went on in its dreams

On the other side, the flock started to run

On the hill, the wolf

Went up and down

It was silent and noiseless

It approached so on and so forth.

## **Dreaming of Wedding**



**No. of Pages: 24**

**ISBN: 9786000302894**

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**Abstract:** That day, Hapool was sitting desperately near the flock in the desert, when it heard the sound of drums and musical instruments. They were celebrating the wedding of the rooster and the hen. Hapool thought that it could attend the feast too, and fell asleep in those thoughts. In its sleep, it ran to the wedding feast. The hungry wolf that saw Hapul was asleep, inched closer to the sheep. Hapul dreamed that a fox was approaching them from afar. It quickly picked up a tray and threw it at the fox. But in fact, it had thrown the tray toward the wolf. The wolf ran away in fear.

**Book Excerpt:**

Hapooli was grieving

It noticed a sound

The sound of musical instruments and drums

Could be heard from afar

Hapooli said

So nice! How happy they are!

Hapool sighed and then

Looked at the sky

The lady sun in the sky

Looked like a cookie

Hapool thought of what?

The feast in the alley

Dear Hapool said to itself

## Dreaming of Shoe



**No. of Pages: 24**

**ISBN: 9786000302887**

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**Abstract:** Hapool took the flock to the desert and was very careful not to fall asleep. One of a pair of shoes caught its eyes. It wished it could repair the shoe. It fell asleep in those thoughts. It dreamed of himself being a shoemaker, repairing the shoe. From afar, the wolf saw that Hapool had fallen asleep. It moved toward the flock. Hapool saw in its dream that Mr. Ghoul is going to take its shoe from it. It hit Mr. Ghoul's head hard with the shoe. But in fact, he had hit the wolf's head. The wolf fled empty-handed once again.

### **Book Excerpt:**

Hapooli was daydreaming in the desert

In its dreams, Hapooli was a shoemaker

With string and nail and hammer and a needle

147

It said in the ear of the torn up shoe,

“Now, I will fix you.”

Hopul, in its dream

Got busy

The wolf came to the desert

Ready to hunt

The wolf approached slowly

Hapooli was unaware

Oh, again the flock

Was in clear and present danger.

### **Dreaming of Crow**



**No. of Pages: 24**

**ISBN: 9786000302863**

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148

**Abstract:** That day, Hapool saw an upset baby crow in the desert, sadly sitting on a tree branch, calling its mother and asking for walnuts from her. Hapool fell asleep while thinking about helping the baby crow. In the dream, it saw that it was a crow looking for walnut to give to the baby crow. The hungry wolf saw he was asleep and moved toward the sheep. Hapool dreamed of finding a walnut tree. It picked up a few walnuts and went to the baby crow. The baby crow's mother showed up and thought Hapool was hurting it. She started to punish Hapool with her beak. Hapool started to run and collided with Mr. Wolf. The wolf also escaped in fear.

**Book Excerpt:**

Hapooli thought he was a crow

In the dream saw that he was in the garden

Like a crow, Hapooli with two wings

Jumped happily up on the trees

It said to a huge tree, "Hey!

Do you have walnuts so that I pick them?"

The tree said, "I am an apple tree.

I do not have walnuts in my pocket.

My apples are fresh and crisp and good.

Have you seen the walnut? It seems wooden.

Come forward, look at the apples.

Pick from these, as many as you like.”

## **Dreaming of Fish**



**No. of Pages: 24**

**ISBN: 9786000302870**

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**Abstract:** Hapool was sitting near its flock in the desert at the edge of a river, and a beautiful fish caught its eyes. It liked that fish and wished that it was also a fish. It fell asleep in those thoughts. It saw in the dream that an old fish gave it its fins. The hungry wolf took advantage of the opportunity and inched toward the flock. Now, Hapool saw in the dream that he was a fish swimming in the sea. It suddenly noticed a big whale. It fled in fear and collided with Mr. Wolf on its way. The wolf escaped in fear again.

**Book Excerpt:**

Again in the dreams

Hapooli went swimming

Happy and laughing gladly

Went to the Fish Town

Moving the fins and the tail

It said, "I am a fish,

To the sea,

I must find a way."

The fish circled around Hapool

Jumped up and down happily around it

When they heard the words of the sea

All applauded Hapooli

They rejoiced, "It is so good you are here,

You are the best fish in the sea."

## Dreaming of Scarecrow



**No. of Pages: 24**

**ISBN: 9786000302849**

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**Abstract:** Hapool and the sheep went to the desert. They reached the wheat and barley fields. It asked the sheep to be careful not to enter the farm. From afar, he saw a scarecrow in the middle of the farm. The sparrows and insects were swarming all over it. It thought to itself, "What a useless scarecrow." If it was a scarecrow, it would not allow insects to enter the farm and damage the wheat and barley. It fell asleep in those thoughts. It dreamed that it was a scarecrow, and the crows and sparrows were all over it and it could not do anything about it. It had to flee quickly from the field, but it collided hard with a wolf that had approached the flock to hunt them.

### **Book Excerpt:**

All that blackness turned to crows

Hapooli's head was hot

152

It said to itself, "What should I do with them?  
How do I shoo them away from here?"  
Hapooli shouted, "I am the strongest one,  
Anyone that is going to face me, let it step forward."  
Hapool went on in its dreams  
On the other side, the wolf ran head on  
The wolf came and sniffed  
It gladly booed  
The flock smelled  
The flock ran, the wolf ran

## ***Pol Literary & Translation Agency***

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