

# Rights Guide

2021

## Fiction

**POL**  
Literary &  
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### Iran

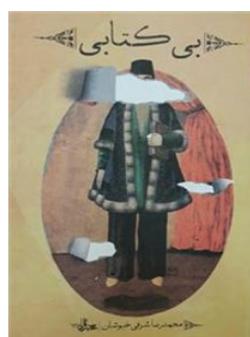
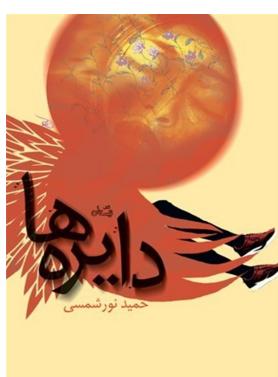
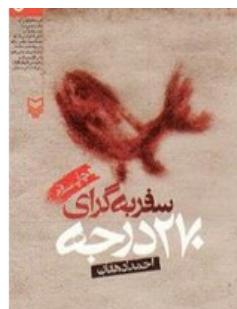
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# Novels

# Sophia

**Author:** *Masoumeh Kazemi*

**Publisher:** *Gardoon Pubs. / Germany*

**Subject:** *Fiction literature (novel)*

**Year of publication:** *2020*

**Number of pages:** *188*

**Size:** *14×21*

**ISBN:** *9783864330643*

**Sample English text is available.**



## About the book:

After the end of the celebration, the dinner tablecloth is spread out. Pamir is unwilling to eat as usual. He eats a few reluctant bites, leaves the table sooner than others, and goes to the room. He lights up his cigarette and sits on a chair by the window. He fixes his eyes on a faint star flickering in the corner of the sky. The nostalgic grief that the star shoulders is felt and heard as much as its remoteness. It leaves a bitter aftertaste in his mouth, bitterer than the thick cigarette smoke circling his head, bringing his loneliness's in Kabul's *Darulamann* in a straitjacket right before his eyes, in a dilapidated house with most of its rooms in a state of severe disrepair and uninhabited. He lit up his first cigarette right at the time the pain of love was running to his bones. Moreover, for fear of losing, being forgotten, and cheated, he counted stars all his nights. "I don't understand why I have this feeling for you . . ."

Sophia is the name of one of the three main characters in the story. The sad story of Sophia and why she and her husband resorted to illegal immigration is the reality of the lives of thousands of Afghan men and women who have been grappling with countless accidents and disturbances for the past forty years. The story is written in the romantic-social genre, narrated through two (dramatic and fictional) timelines. The Baran character in the story's dramatic timeline is the same young Sophia of the novel's fictional timeline. After living in Germany for 20 years, Baran (Sophia) spends the last days of her life in a nursing home. She is forty-eight and suffers from brain cancer. Her adopted son, Ahura, is her only delight that had survived the ravages of time. He is a physician doctor and works in a hospital where Baran would eventually land. Ahura addresses Baran as a *mom*. Ahura's childhood is included in detail in the novel's fictional timeline. He is the son of Mahrokh (one of the three main characters in the story). There is a great secret in Ahura's life that he himself is not aware. According to Mahrokh's will, Baran took custody of Ahura after her death and invited him to Germany. Ahura's mistress is a girl named Mandegar who works as a nurse in a hospital. The madness that brought Ahura to his knees out of this gray love often evokes the past in Baran's mind. Years ago, not too long after Baran arrived in Germany and right after he was released from the lunatic asylum, he began writing his memoirs. His memoirs narrate the fictional timeline of the novel.

Afghanistan's civil war between the country's ethnic and political sects hit the nail of the Taliban terrorist regime in 1996 on the head of an unfortunate population. This marked another beginning for people to flee over the borders.

The escape of Pamir and Sophia from Kabul with two toddlers and the events that befell them is the pain and suffering of the majority of the Afghan people. The novel *Sophia* narrates a great tragedy that has happened, it is neither fantasy nor fable.

The failed and frustrated love that pervades the depths of Mahrokh's soul has not only added to the story's attractiveness but also depicts the loud cries of thousands of poor girls who have fallen victim to some of the wrong traditions in families. Mahrokh's biography is narrated in detail in the fictional timeline of the novel. When the Taliban regime was in power, Sophia and Pamir fled Afghanistan and sneaked into Iran. They had no one in Iran. Before they could secure any refuge for themselves, one night they stumbled upon a swindler who took away all their possessions. Despite his will, Pamir is forced to take refuge in Mahrokh's house. Mahrokh's love for his cousin Pamir still makes her heart beat violently in her chest. Sattar, Mahrokh's husband, does not understand the 27-year-old Mahrokh due to their big age difference and is immersed in his world. Pamir is fed up by confronting Mahrokh and the past that haunts him from time to time and inadvertently gets nervous and aggressive, which sometimes surprises Sophia, "But why?!"

Pamir has a degree in mathematics. However, like many educated young displaced people living in Iran, he is forced to work as a laborer and enters the building construction business along with Sattar, Mahrokh's husband. At the workplace, he meets an old man named Yaqub. The grief that wells up in Yaqub's eyes and the tears that constantly filled his eyes hurt Pamir's heart. The suffering inflicted on Yaqub, his two young daughters, his toddler grandchildren, and his bereaved wife, who has been living in silence for years, narrates the crimes of the Taliban regime.

Pamir's new job as a laborer induces a sense of guilt in Sophia because Pamir gave up everything and go to displacement due to Sophia's severe depression, caused by shutting down the universities by the Taliban. This fact annoys Sophia until Malekpour, the construction project contractor, offers Pamir the basement of his mother's house in exchange for not being alone at home overnight. Unlike Pamir, Sophia accepts it wholeheartedly. In addition, Mahrokh implodes into herself again.

The contractor's mother (Ms. Homa) dismisses the man and woman who served her before Sophia came into the picture and as of that day, she hires Sophia. Sophia hides the matter from Pamir for fear of his objection. She spends her days and nights with patience and apprehension, that constantly shakes the bottom of her heart until the troubled lives of illegal immigrants living in Iran force Pamir to take another trip. Although his father has given up on him for years and has nothing to do with Pamir, he exacts his travel expenses from him. Before the trip, he goes to Mahrokh to ask for her forgiveness. Mahrokh cries and opens her heart by complaining about Pamir. Meanwhile, Sophia overhears everything as she unties her shoelaces at the back of Mahrokh's house; including Pamir's unspoken words and why his father has abandoned him.

Pamir and his son, Raham, are shot dead in a forest in a smugglers' route near the Soviet border, Sophia gets severely wounded and her four-year-old daughter, Hasti, disappears. Hasti is Baran's missing loved one who is briefly mentioned at the beginning of the story. In the last days that Baran is in a state of death-struggle in the hospital, a nurse named Maria, who is Dr. Afzoneh's stepdaughter, takes care of her. In addition to other circumstantial evidence, she has an identification keepsake on her that proves she is Hasti. On the last day of her life, before her dust-ridden eyelids close, Baran tells Ahura the truth; that he is Pamir's son. This pushes Ahura to the corner of the hospital yard and he sobs violently there. Maria goes to Ahura to console her, and out of empathy, tells the memory of losing her father, brother, and mother as she could still remember that day vaguely.

She hangs the identification keepsake, a delicate necklace, around her neck and says, "This is a gift from my father. He hung it around my neck before the trip, kissed my face, and said, 'This is a gift to you by an angel on the occasion of winter'." Ahura stares at Maria's necklace. He remembers the day when Pamir came to Mahrokh to ask for her forgiveness. Mahrokh pulled the necklace - which Ahura had not seen on her neck until then - out from under her collar and gave it to Pamir at the moment of saying goodbye and added, "It has been a burden on my neck for a long time. Give it to Hasti!" Ahura hurries to Baran's room, pushes aside the physician doctors who have circled around her bed, puts Maria's hand in Baran's lifeless hands, "Mom, look, I fulfilled my promise," and shouts the name Hasti. Suddenly, the electrocardiographic heart monitor emits a constant beep, and Baran's heart goes silent.

The present book has three chapters. Different perspectives have been worked out. Various characters tell the story from their perspectives. The work has become comprehensible using techniques such as association, dialogue, marking, and so on. It has two main timelines (dramatic timeline and fictional timeline). In the fictional timeline, there are also brief flashbacks to the more distant past.

#### **About the Author:**



#### ***Masoumeh Kazemi (1990 - Mashhad / Iran)***

Masoumeh Kazemi is a writer of Afghan ethnicity living in Germany. She was born and raised in Iran. I have been interested in writing since my teenage years. Despite my many homework assignments, I kept trying to pen something down on the paper and write on any occasion. I was fed up. I wrote more than I spoke.

My young father was ill and my mother strived to be his nurse rather than his wife. My brother was about to go to primary school and I would read stories to him at night while putting him to sleep. Some of the same stories I wrote myself. Afterward, I would go to my father's bed. I read poems by Sohrab, Fereydun Moshiri, and Simin Behbahani. Dad would choose and I would read.

After my father died, my desire to write multiplied. I wrote many short stories and poems that except for Sophia's novel are not published yet. I am currently writing a new novel in the socio-political genre. I believe that one has to read a lot to be able to write a little. I am very interested in the socio-political genre and have studied a lot in this field.

My goal in writing is to cry out for justice and fairness, while in my country, some people may still cutthroats and try to silence the outcry. I am the generation of war and displacement. So, everything I write is fused with my flesh and blood.

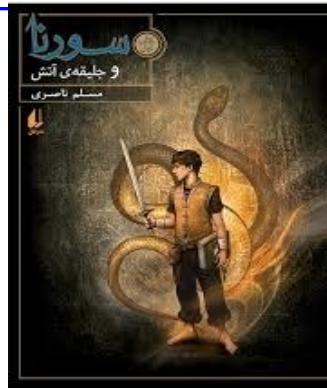
# Surena Trilogy

**Author:** Moslem Naseri

**Publisher:** Ofoq Pubs.

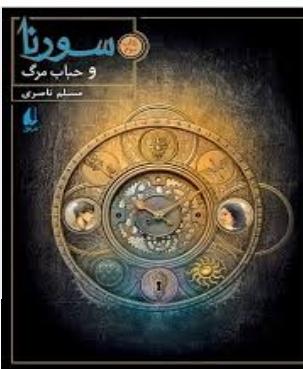
**Years of Publishing:** 2020

*Book 1: Surena and the Vest of Fire*



**ISBN:** 978-600-353-383-7 **Size:** 14.5 x 18.5 **Pages:** 240

*Book 2: Surena and the Coffin of Phoenix*



**ISBN:** 978-600-353-384-4 **Size:** 14.5 x 18.5 **Pages:** 240

*Book 3: Surena and the Bubble of Death*

**ISBN:** 978-600-353-385-1 **Size:** 14.5 x 18.5 **Pages:** 208

*Sample English text is available.*

## About the book:

One of the most prolific Iranian authors for young adults has written Surena Trilogy. Moslem Naseri, with an PhD in history knows the realm of ancient mythology and he also knows his way around words and stories. He endeavors to create worlds beyond our world and invites his reader to join him on this adventurous ride through fantasy and imagination. One of the key elements of this series is its entanglement with history and picturesque scenery. Naseri graciously guides his readers through the unknown and help them relate to the characters, follow the flow of the narrative, and let their minds fly in this fantastical land of magic and sacrifice. Surena, the protagonist, must face three different journeys to reach his destination. In book one, this is a journey to get to know himself. In the second one, he seeks his father, and in the third, he returns to the land, faraway from himself and his father, explores different adventures. Surena Trilogy is the fruit of a decade long investigation and studies of Persian's old mythologies, folk stories, verbal narratives, and traditional storytelling gatherings around Iran. The element of surprise is boldly woven into the fabric of the series. Young readers crave mythical stories and more importantly, book series. The fables and stories, yet Persian in nature, can be relatable to any reader anywhere, for those who love mysterious adventures, unexpected twists, and a touch of magic to brighten their imaginative minds. All three books start with a journey. The author narrates that in order to reach maturity, one must travel a lot and let the flows take control. Surena learns to not judge too quickly and it is a valuable lesson. In the first book, Surena learns about his abilities. In book two, a little bit deeper than the first, he goes to save his father, but must face the truth. He decides on taking revenge from his father and that is when he enters the world of shadows and darkness. The world of darkness polishes his soul and makes him a better person. He then reaches the realm behind the falls and gains the truth and nothing but the truth. In book three, he must face the bubble of death, made by others, and save the time, literally, from disruption.

# The Grave King (2 Vols.)

**Author:** Siamak Golshiri

**Publisher:** ofoq Pubs.

**Years of Publishing:**

**Book One: The Lost Girls ,ISBN: 978-600-353-416-2 ,Size: 14.5 x 18.5 ,Pages: 256**

**Book Two: To the Kingdom of King Yunas ,ISBN: 978-600-353-820-7  
Size: 14.5 x 18.5, Pages: 264**

*Sample English text is available.*



## About the book:

This is the first book in a trilogy, written by Siamak Golshiri, aka the sultan of horror stories for young readers. Those who like this genre also know him for written Iran's first vampire series for young adults. Imagine this: your sister has gone missing. You desperately seek a way to find and bring her back. Along the way, you reach out to an author who claims to have written his books based on true stories. He would not believe what you think has happened to your sister and decline his help. However, soon he finds out there are other girls who have fallen to the same fate as your sister. And at last, in a fearful night, the author sets foot in a world he would not believe its existence even in his wildest fantasies. Siamak Golshiri has created yet another masterpiece. The most important factor of importance about this book is its genre (Horror.) The author who has proven he is the master of horror, successfully delivers all the elements of the craft in his stories. On the other hand, the subject matter of the first installation is quite unique and this also adds to its value. The narrative itself seems attractive enough for all readers of the age group. The storyline does not leave the reader on their own for one second and the ebbs and dips of it, creates a promising grip for the future installments of the series. Character development, descriptions, and creation of atmosphere in the narrative are among the strengths of The Grave King: The Lost Girls. The creativity and imagination entangle not only the young readers, but also the curious minds of older readers and this acts as a magnet to draw more readership to the series. In the second book of the series, Siamak Glshiri takes the adventure and excitement to another level. Now Nima and his friends have entered the mysterious world of extremely strange creatures, unknown dangers, and a possible peril. He needs to reach where King Yunas' army is progressing to, with the hope of finding his sister and other lost girls. The Grave King's soldiers are following their every step and the dangerous and unwelcoming environment of this strange land is not helping their advance. Siamak Golshiri is one of Iran's most praised and loved YA authors. His titles are hugely popular and young readers devour his books, because he is a true storyteller. Compulsively, I listened as hard as I could. Khosrow turned his head towards the room too. We were both expecting to hear footprints from outside the room or from the yard. But there was no sound but the roar of the thunder which was shaking the window frames. The man said: "someone approached the boulder. I could hear his footprints. I was certain it was HIM; the monster who took out that man's heart out of his chest..."

### **Expert of the Book:**

In the elongated night of the winter, a stunning light covers a snowy top that is overlooked to a forest. From this light, a quasi-creature look as if with long and white hair, red eyes, and scary presence. It looks around and raises its hands toward the sky. Flames are raised from their palms. It screams, "Gods, Gods, listen to my shout!"

As you heard Persh people voice, a awful firelight is formed in the sky. It seems the Gods heard its shout. "By astrology, I see a new star which is rising. A shining star that is formed by the anger of Gods. It will present the death to enemies. You were merciful with the moon and will revenge for innocent residents of Persh and fairy city's sake, hardly. Tomorrow, Gods will see this big event. In this forest, a connection will be formed which determines our fate and survival. The promised day is coming and the ominous fate of enemies is ending." After a while, that light goes from earth to sky gradually and disappeared in the infinite sky and among the flicker of the stars.

### **About the Author:**

**Fakhraldin Moosavi Hashem**

**(1977-Izeh/Iran)**

Seyyed Fakhr al-din Hashemi was born in September 1977 in the historical city of Izeh in Khuzestan province in a middle-class and art-loving family. The novel by this author is based on his imagination and living environment - which is a historical city – and relates to several historical periods and the capital of ancient Iran. The novel *Atra and the Cursed Necklace in the Land of the Jinn* is the author's first feature novel, and the author's imagination has nothing to do with supernatural agents or other beings.

## Bardia and the Goolakhs Series (3 Vols.)-Novel

**Author:** Mehdi Rajabi

**Publisher:** Ofoq Pubs.

**Years of Publishing:** 2018

**Size:** "14\*21

**Sample English text is available.**



### About the book:

**Book 1: Cap Cloak Prince**

**Page:** 164

**ISBN:** 978-600-353-420-9

Bardia and his parents recently moved in to a 27-storey apartment complex. The parents work long hours and Bardia stays home alone after school. He stammers and his class-mates make fun of him. He is always hurt and annoyed and his best friend is his hamster. One of their neighbors, Ms. Soori always comes out of nowhere when Bardia goes out or comes back home. When Bardia's hamster vanished, Ms. Soori told Bardia that she knows Goolakhs took his pet. Soori gave him a cloak full of stopples and caps and sent him to the land of Goolakh and fight Koottolakh the King. After much adventure and danger even, Bardi and his hamster found themselves free and on their way to run away. Soori told Bardi not to taste anything in Goolakh Land. He didn't listen, tasted a strange fruit and now his ears have grown long. He is the chosen wizard, but he now faces a real problem: what if his parents see his ears and what if Goolakhs come back to take revenge from the Prince? In this volume, Bardia discovers many new and exciting things about himself and the world and people around him.

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**Book 2: The One-Eyed Oracle**

**Page:** 188

**ISBN:** 978-600-353-421-6

The story begins where book 1 had ended. Bardia is back from that strange land of Goolakhs the monsters with enlarged ears. Ms. Soori keeps a special liquid with magical effects. Bardia has trouble with two of his classmates, a mean twin who bother Bardia on a daily basis. In the meantime, Bardi meets a girl, Mania, with unprecedented strangeness. Mania owns a cactus, Alice, who can see things and transfer them to Mania in their sleep. This happens to be a crucial bond for their quest to defeat two Goolakhs who kidnap the annoying twins and take them to their land. Bardia accidentally meet a man, with one eye, who seems homeless and he gives the boy three old bottle caps to call him from pay phones whenever he needed help. This proves to be a game-changing event for Bardia in time of desperate anguish. Things do not go as planned in Goolakh land and a great deal of courage, team work, and improvisation saves the day.

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**Book 3: The Word-Eating Monster**

**Page:** 300

**ISBN:** 978-600-353-422-3

Finally, the monster is awoken: Naghis. Bardia and the order of supporters. This title is packed with adventures and dangers for Bardia. The Two Sisters are separated due to Bardia's mistake and one is taken by the Goolakhs. Now the monsters can wake Naghis and pass through the Dark Gate and destroy all the books in the world. So now Bardia and the guardians must take action, pass the tunnels of the worlds, and reach the Forest of Hooms. On their way, they face numerous challenges. For example, they must keep away from a river, whose water

tastes like Coke, but as soon as they drink, the worst happens. But there are monsters and Goolakhs to fight off and strange creatures to keep out. They must stay focused and united against the enemy of all stories. Towards the end of this volume, Mania faces a tremendous danger and is brought back only through power of love and friendship. She discovers something mesmerizing about her past and her ancestors and meet an unlikely man, to only find out that he might be her father after all.

*Mehdi Rajabi, the author of the Ogre Conserve and the Dark Sisters, has created a world of fantasy of his own, with monsters and poisonous fruits and obvious saviors and an uncanny hero. The monsters (Goolakhs in Farsi) talk a special way and each special kid and have a special aim at the end: to wake up their master who would eat all the words in the world and therefore, would wipe out the stories in an instant. Bardia an innocent boy who stammers and suffers from low self-confidence, lives with his parents in an apartment complex. He basically has no friend (at the beginning of course), but his hamster which is no ordinary hamster, of course. Bardia's grandfather works at a library and loves his grandson deeply. Bardia's seemingly harmless neighbor, Ms. Soori, is always at the elevator whenever Bardia enters it. A curious turn of events lead to Bardia's realization that he is no ordinary boy. He is wizard, the chosen one, and must fight off the Goolakhs once and for all. In order to do so, he must face his deepest fears and enemies from another land; a land in which horses are turtles and fruits are cubic and monsters eat words of books and stories. Bardia is not alone; his grandfather and a group of his friends, all wizards and witches.*

*The author's prose is fluent and appealing to young readers. Rajabi's imagination is present and has created a narrative unprecedented in Iran's contemporary young adults' literature. Elements of modern urban spaces entangled with mystery and wizardry, friendship and trust, responsibility and fear build the framework of this breath-taking trilogy. The illustrations of the series are an added value, for they accompany the readers to a new world of monsters and talking horses and fruits which make your ears grow long. Along the way, Bardia finds friendship in the strangest of places. His best friend is a weird girl who is tough and honest and sometimes, angry. She has had a tough life and does not remember her past quite well. Her cactus helps them a lot in their quest to defeat the Goolakhs and save the world. Mania is a very special girl, who finds out about her mother and her ancestors and... her father.*

#### **About the Author:**

**Mehdi Rajabi( 1980-Khomein)** majored in filmmaking and dramatic Literature. He is one of well-known new generation authors in Iran that understand the language of today's youth very well. The teens in his stories are clumsy and solitary. His books have attracted the attention of critics and honored his stories.



# Gate of the Dead Trilogy



**Author:** Hamidreza Shahabadi

**Publisher:** Ofoq Pubs.

**Years of Publishing:** 2018-2020

◻ **Sample English text is available.**

◻ **Winner of Book of the Year, 2020**

◻ **Silver Medalist of The Flying Turtle, 2020**

◻ **Selected by the International Youth Library for The White Ravens Catalogue, 2019**

## About the books:

**Book 1: The Vertical Graveyard ISBN: 978-600-353-387-5 ,Pages: 240**

Hamidreza Shahabadi has yet again created a world of mystery and horror and intricate plot and complex characters. This work is the first volume of a trilogy to be and it revolves around three layers of entangled stories. It has two narrators, decades apart in time with each other. One is a boy (majid) who lives with his father and sister and his mother died a few years ago. The other (Reza Qoli), is a poor boy from Qajar Era. He was taken from his family and sent to work as a slave for a cruel master who enslaved young boys in a haunted, feared house. Their paths cross in ways neither could imagine. As Expected from Shahabadi, author of *Lullaby for the Dead Girl*, social issues and historical events are woven into his storyline. He has brilliant dominance over his prose and how prominent each character should be. The details are well-processed and characters are relatable, especially Reza, who was a rebel and finally fled his master's claw.

The rumor had it that he buried his enemies and unruly servants vertically between the walls of his mansion. But the mystery started with a rumor, about people disappearing in a pool at that house. He lost his friend, who fell into the pool and came back a changed boy, unlike himself and unlike any other living one. Reza ran away and took shelter with a wise man, struggling with problems to keep his school and fight illiteracy and superstition and ignorance and negligence. They formed a candid friendship and Majid reads about their adventures to stay alive in a diary accidentally fallen into his father's possession. Majid commenced a quest to find Reza's school and to fact check his story of the dead whose body never reached the surface of the pool. Friendship, loyalty, history, death, and truth are the main theme of the work. The dead may be gone, their presence lingers over the

# Gate of the Dead Trilogy

living and their death is not the end. Majid has lost his mother and Reza, his best friend, Shakoor. They both experienced loneliness and their stories intertwine, with a taste of horror and history.

*The children of the mansion didn't believe Shakoor's comeback. They kept their distance from him and me, as if we are infected with a fatal sickness. I couldn't leave him alone, he was my best friend who has come back from the dead.*

## **Book 2: Night of the Rampart ISBN: 978-600-353-487-2 ,Pages: 240**

Hamidreza Shahabadi has yet again created a world of mystery and horror and intricate plot and complex characters. This work is the first volume of a trilogy to be and it revolves around three layers of entangled stories. It has two narrators, decades apart in time with each other. One is a boy (majid) who lives with his father and sister and his mother died a few years ago. The other (Reza Qoli), is a poor boy from Qajar Era. He was taken from his family and sent to work as a slave for a cruel master who enslaved young boys in a haunted, feared house. Their paths cross in ways neither could imagine. As Expected from Shahabadi, author of Lullaby for the Dead Girl, social issues and historical events are woven into his storyline. He has brilliant dominance over his prose and how prominent each character should be. The details are well-processed and characters are relatable, especially Reza, who was a rebel and finally fled his master's claw. The rumor had it that he buried his enemies and unruly servants vertically between the walls of his mansion. But the mystery started with a rumor, about people disappearing in a pool at that house. He lost his friend, who fell into to the pool and came back a changed boy, unlike himself and unlike any other living one. Reza ran away and took shelter with a wise man, struggling with problems to keep his school and fight illiteracy and superstition and ignorance and negligence. They formed a candid friendship and Majid reads about their adventures to stay alive in a diary accidentally fallen into his father's possession. Majid commenced a quest to find Reza's school and to fact check his story of the dead whose body never reached the surface of the pool. Friendship, loyalty, history, death, and truth are the main theme of the work. The dead may be gone, their presence lingers over the living and their death is not the end. Majid has lost his mother and Reza, his best friend, Shakoor. They both experienced loneliness and their stories intertwine, with a taste of horror and history. The children of the mansion didn't believe Shakoor's comeback. They kept their distance from him and me, as if we are infected with a fatal sickness. I couldn't leave him alone, he was my best friend who has come back from the dead.

## **Book 3: The Well of Darkness ISBN: 978-600-353-886-3 ,Pages: 224**

This is where the world of stories meets history, human feelings, impossible choices, and relatable characters. Hamid Reza Shahabadi has done his magic once more: he entangles human fears with hopes and presents to the reader a rollercoaster of adventures, excitements, twists, and a final huge surprise. In The Well of Darkness, each loose end is tied up so perfectly that all of a sudden, his narrative world makes more sense. Characters finally find their due representation. It has all the elements of a good story, which haunts not only the readers' minds but also their hearts and for a long time after finishing it, their memory. This is a great example of an Iranian horror story,

# Gate of the Dead Trilogy

which is narrated in alternating times. The protagonist is not just one persona; there are at least two. The book picks up what book two left off, however as the author has mentioned, it can be read as an independent historical horror story. we know that Shakour is not the only one who comes to the world of living; Razi is one of those lost souls who cannot find solace anywhere. He is up to something and here is where Reza's role become bolder. At the present time, the other protagonist needs answers, if he wants to save the life of an innocent man. Hamid Reza Shahabadi has clearly put a lot of effort in creating an everlasting work of literature that is appealing to both Iranian children as well as young avid readers from around the world. The Vertical Graveyard has been published in Egypt too.

## ***About the Author:***

***HamidReza Shahabadi***, Iranian talented researcher and writer, is educated in history. His main concern is retelling some social incidents of his country contemporary history in the form of story. He began his profession as a writer by writing stories for children and adolescents. HamidReza Shahabadi in the thirty year period of his writing created about 20 works that some of them has been praised and appreciated in many cultural and literary festivals and circles in Iran.

# Parsua Prairie (series)(6 Vols.)



*Author: Maryam Azizi*

*Publisher: Ofoq Pubs.*

*Years of Publishing: 2018-2020*

*ISBN: 978-600-353-146-8*

## About the Series:

The Series Parsua Prairie is indeed a new experience for readers, offered by a very capable author, who has created a land of her own. In this series, people, demons, landscapes, and narratives, entangled together by a series of unforeseen turn of events, are all one of a kind. Incidents and suspensions take place with surprising effects. There are no definite bad and good, but a spectrum of colours and adjectives. Loves and sufferings are laced in a narrative so vivid and influential that very soon the reader feels as though he has entered a world of his own, in which he must fight to survive and deal with ups and downs of the story. Brilliant characters, brand new atmosphere, and familiar yet unfamiliar legends and myths altogether create a unique experience of readership, which can be relatable to all cultures. Therefore, this series is truly a souvenir from contemporary Iranian literature for young adults from around the world. (Books one, two, and three of the series have been published. The thorough Synopsis of books four, five, and six are available and as following.) This series has been chosen for Iran's Ministry of Cultural and Islamic Guidance Translation Grant .

## *Book 1: In Vicinity of Silence*

The book starts with the story of a girl called Mandana. She lives with her parents. A boy called Abtin live with

*Rights Guide: Fiction*

# Parsua Prairie (series)(6 Vols.)

live with his parents in the same neighborhood. Abtin appears to be a loner, for he spends most of his time on his own. Once, when other boys in the alley want to abuse and persecute Mandana, Abtin interferes and tries to defend her. He takes one of the bullies to the back of alley and frightens him in a mysterious and dreadful way. The bully runs away and later, speaks of magic and fear. Mandana turns 18 and Abtin and his family leave that neighborhood. Mandana and her family go on a trip and their car falls into a valley. Her parents die and she does too. However, she is revived later, by a wizard called Razian. Therefore, Mandana has to live in the land of wizards and witches. She is informed that if she returns to humans' land she will die. During the course of the story, we find out that after being revived, she has gained magical powers. Very soon we find out that Razian has seen in her dreams one night that she should be there at the valley to save someone: that "someone" is Mandana. Razian is a doctor, who works for herbs to make potions and remedies. Mandana becomes Razian's assistant and one day, Abtin sees the two together. He is also Razian's assistant. Abtin's mother is noble and genuine witch, however, his father is a regular human. This all means that Abtin is a hybrid or half-breed. According to wizardry laws and regulations, hybrids are not allowed to use magic and their special powers. Mandana and Abtin live a peaceful life with Razian, although according to the rusty and old laws of wizards, hybrids are unoriginal, sinister, and of bad omen. They are ridiculed and threatened by other original wizards. Here comes the horrible incident. Each year, a contest called the Best Wizard Contest is held. Abtin and Mandana must participate in the contest and win, in order to prove themselves to the society of skeptical wizards; otherwise, they will be killed. The due take part along with three other wizards. Abtin and Mandana gradually dominate over the bad and evil features of the contest. They gain special powers and with the help of their human instincts, high values, and recognizing the good, appear in the contest. After a great deal of breath-taking adventures, the first book approaches the end. They have not yet found The Apple to leave the contest. There's also a vicious wizard, who kills Abtin and captures Mandana and Razian at the end of Book 1. But Abtin lives through special magic. he Enchanted Forest his father was killed. From now on, Mandana's life as a fugitive and prisoner takes another path. She's dubious about Kianick. She feels a great deal of love and affection towards him, but is afraid of him at the same time. The five wizards gather again in the quest of finding out why Shargon wants Mandana dead. Now the city is completely in the hand of the evil group. Darkness rules over the city and the group finds out that according to an ancient prophecy, Mandana is a quadruble, who can destroy Shargon for good. After a great deal of combat and fights with the evil forces, and for the sake of her friends, being captured, Manada decides to surrender herself to Shargon. They meet near a lake and Mandana, with the help of Kianick, Banafsheh, and Nariman, defeat Shargon. All the other prisoners are freed, except for Razian.

## *Book 2: Prophecy of Dawn*

The protagonist of the series, Mandana, is caught in the Coffin of Fear. She is saved by someone, who she later finds out was Kianick. In this title, we have five characters: Mandana, Kianick, Abtin, Banafsheh, and Nariman. They are all stuck in the Enchanted Forest. They are still trying to find The Apple. After Mandana is saved, they go back to finding The Apple. Ultimately, with the help of a citizen from Urtaj City they find The Apple and an ancient castle. There they face an evil woman, whose name is Gorgona and is a servant to Shargon (The Black

# Parsua Prairie (series)(6 Vols.)

However, Gorgona performed the magic of the Black Spear on Kianick and as a result, he suffers a deep and dark wound on his shoulder. He is now struggling with darkness for the rest of his life. Ultimately, these five wizards gain the Apple and return to the city. However, Shargon, determined to kill Mandana, does not leave her alone. Until now, Kianick's mission was to eliminate and kill Mandana, but after the contest, Shagon directly and through bat-men enters the field and attacks Razian's house. Razian is then captured, but Mandana is saved by Kianick and takes her to his father's palace. When Kianick was in the Enchanted Forest his father was killed. From now on, Mandana's life as a fugitive and prisoner takes another path. She's dubious about Kianick. She feels a great deal of love and affection towards him, but is afraid of him at the same time. The five wizards gather again in the quest of finding out why Shargon wants Mandana dead. Now the city is completely in the hand of the evil group. Darkness rules over the city and the group finds out that according to an ancient prophecy, Mandana is a quadruble, who can destroy Shargon for good. After a great deal of combat and fights with the evil forces, and for the sake of her friends, being captured, Manada decides to surrender herself to Shargon. They meet near a lake and Mandana, with the help of Kianick, Banafsheh, and Nariman, defeat Shargon. All the other prisoners are freed, except for Razian.

## *Book 3: Dafrash's Curse*

The story begins five years after Shargon's death. Mandana and Horn the Sparrow live in Razian's cottage. Horn is a citizen of Urtaj City. Most of Mandana's friends are now married. Kianick has left for faraway lands. Although Mandana is now a national hero, she still believes that Razian is alive. She lives her life in pain and misery. She has no interest in festivities and interacting with others. Mandana thinks that Shargon, or evil as a whole, has not been destroyed completely. She feels its presence in wizardry society and in her heart as well. Meanwhile, is a parallel narrative, we find out that Shargon is still alive. He lives inside Kianick, through a dark magical invention of his, called the Black Spear. Kianick returns to Parsua Prairie and tries to get close to Mandana. He attempts to kill her several times, but the school's masters and a group we come to know as Niazan, save her life. Gradually the romantic relationship between Mandana and Kianick rekindles. Each time Mandana refuses to complain against Kianick and decides to act against eliminating him. She knows that Kianick's attempts on her life are not deliberately his own decisions, but due to a force within him and unwanted will. Moreover, Mandana is in touch with Razian in her dreams and through her mind. When Shargon tortures Razian, Mandana too feels the pain. There are many relationships between Horn and other students and other characters from China and Ireland also enter the narrative. At the end, during the celebrations of Nowrooz (Persian New Year), Kianick unwillingly tries to kill Banafsheh. She is saved as a result of Mandana's and an Irish doctor's vigilance. Kianick, bothered by his inner slavery by Shargon, decides to kill himself. At the end of this book, everything ends in a limbo. Is Kianick really dead?

## *4: The Blind Winged Horse*

We read at the end of Book 3 that Kianick fell and apparently died in the course of a sports competition. In Book 4 Mandana saves Kianick with a magic. She goes to the lake looking for traces of Shargon's death, where she un-

# Parsua Prairie (series)(6 Vols.)

competitions. They face many difficulties and are hurt gravely. At the end, they understand that a person with the nickname of Fox is in touch with Shargon. They also find out that Fox undoubtedly is aware of the whereabouts of Razian, Mandan's godmother. There are other secondary stories, such as Abtin and Banafsheh's wedding anniversary, inner struggles of Mandana and her love towards Kianick, internal closeness of these two after Mandana's saving of Kianick, and also the entrance of a new character, Hamin Vantin, who has strange abilities and a mysterious affection towards Mandana.

## *Book 5: The Skyless Desert and the Four-winged Dragon*

As we remember, at the end of Book 4, a new character is added to the story: Hamin Vantin, who falls in love with Mandana. He is Shargon's spy and is determined to destroy the unity of four, in order to revitalize Shargon's second plan. However, nobody is aware of his true intentions. Hamin is so much similar to Kianick. They are doppelgangers, who have fell in love with the same girl.

Mandana comes face to face with her new, strange magical abilities, which sometimes act out of her control. She even occasionally hurt other people, and therefore, tries to put them on leash. She enters the Dream Land with the help of a medicine to learn how to control her abilities. In the meantime, Kianick and Hamin's competition over Mandan adds to the intensity and excitements of the story.

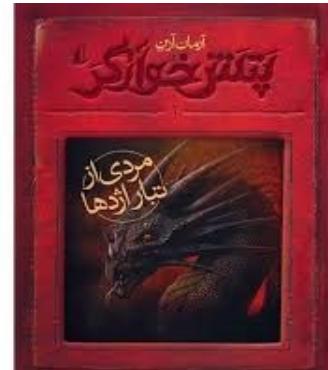
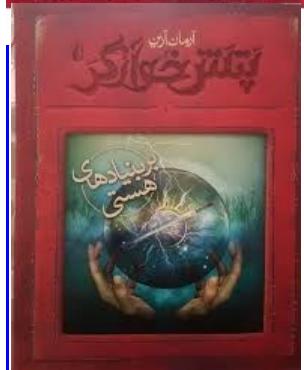
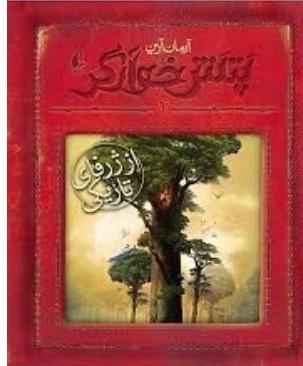
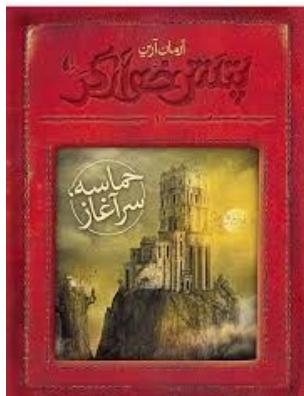
Finally, Mandana with the help of Kianick, learns to control her magical powers and falls in love with him. An oracle has told her that she would someday cause the death of Kianick, and that's why at some point she decides to stay away from him, in order to save his live. Despite her heart, she accepts Hamin's hand in marriage. On the day of their wedding, Kianick enters, kills Banafsheh and Nariman's father. He also kills Hamin. And that's the end of .

## *Book 6: Above the Valley of the Walking Dead*

In the aftermath of Nafasheh and Hamin's death, the entire Prairie, and also Mandana and Narima, believe Kianick is the real murderer. The unity of four heroes of Parsua is lost forever, after Banafsheh's death and their betrayals towards each other. Kianick runs away and the whole Prairie turn their backs to the remaining members. Nariman loses his mind over the loss of Banafsheh and Mandana, all her hopes. She builds a purple room in the graveyard for herself and forms the Masked Hopeless group. She turns against all the hope and good in the world and becomes a true nihilist.

The Parsua Prairie has sunken under a cloud of despair and pain. People once again turn to Shargon. They paint his portrait on the walls and mention good things about him. However, Mandana is saved by Horn and Razian and tries to figure out the mystery of Banafsheh's death and collapse of Unity of Four. She finds out about Shargon's only weakness, with the help of Razian. She understands that Kianick was not the killer, but it was Fox's fault. In the course of the Book, mandana and Kianick go to fight Shargon once and for all and save Parsua from eternal darkness.

# Patash Khoargar Series (4 Vols.)



*Author: Arman Aryan*

*Publisher: Ofoq Pubs.*

*Years of Publishing: 2020*

*ISBN: 978-600-353-8689*

## About the book:

### *Book 1: The Beginning; Epic*

Prince Patash Khoargar is a mythical superman, with powers from both sides: Ahoora (the good) and Ahriman (the evil). He's been missing for so many years. There is only one thing remaining from him; his nickname as Monster Killer. Simultaneously with the invasion of Ahriman and his troops on Earth, humans must face a grave crisis. The just and kind King Manoosh is killed through a conspiracy and Mahdad, his minister's son, gains the power undeservingly. With the greed of obtaining Farah (the ultimate power) he attacks the Farah tower and destroys the holly mountain. Just then, the shimmering ball of power runs away and unites with a boy called Arasti. The little Arasti has lost all his family and village, after the attack of monsters and demons. The Farah starts guiding him to find Patash Khoargar; the only person who can once more unites the seven kingdoms of men and save them from complete annihilation which lies ahead. But beware that this is only the beginning of a breath-taking trilogy, by famous author, Arman Aryan. The boy's feet were locked out of fear. His hands shivered. If he'd stood up and ran to another tree, the monster would have definitely seen him and then. It would have reached him with two long steps. If he'd stayed there, the monster would have killed him in the next few seconds. He was having these thoughts, when suddenly two strong hands grabbed his mouth and waist from tree branches and pulled him up...

# **Patash Khoargar Series (4 Vols.)**

## ***Book 2: The Dragon Descendent***

In the second title of the series, Patash Khoargar, the great wizard, who has united with the best of men to save the mankind and the Earth from the worst demons, possible imaginable. They march to defeat Aztanasta, the vicious king and queen, who we later find out that the devil has occupied and taken. The Farah has sent off groups of champions to different parts of the country, in order to weaken the enemy's army. Arasti, Feriah, her father stay with Patash Khoargar and are forced to trespass the Nymph's territory. Many adventures and misfortunes come to them, and just like the first book of this breath-taking trilogy, the protagonist (Arasti) must face almost impossible tests and decisions. As for the ending, the reader is in for a ride full of heart-stopping ups and downs. Among Arman Arian's almost thirty titles so far, many have called this title his best.

## ***Book 3: On Foundations of Universe***

The third installation of the series, Patash Khoargar, is in fact the continuance of Farreh's group's fight against demon's minions, on a quest to conquer the Earth. Farreh orders everyone to gather as much allied forces as possible. We mostly read about the fate of characters on the good side of the battle. One intriguing fact about this title is the cohesion of time during the numerous flashbacks in the narrative. At some point during the course of the story, Farreh is captured by Mahdad and his magical power begins to deteriorate. It's on his forces to see the mission through and save the day. As Arman Arian, the author, describes these stories and characters are based on and inspired from Avesta, Zoroastrians' holy book. This might as well be the first time that we can have recreations of those stories in form of novel.

## ***Book 4; The Beginning; Epic***

After years of suspense and anticipation, finally the wait is over! The fourth title of critically acclaimed series, Patash Khoargar, by Arman Arian, is here and little pieces of story that he has created along the way, are coming together beautifully. Arman Arian, familiar with ancient Iranian myths and fables on one hand, and an incredible storyteller on the other, has created a fantastical masterpiece, full of adventure, relatable characters, suspenseful narrative, and of course, an unprecedented look over thousand-of-year old mythology of Persia. Once all seven kingdoms have fallen to nasty Ahriman (aka the evil forces), there is only a small group of honest, honorable people who put their lives on the line and ride to the rescue. Aramn Arian, the recipient of The Flying Turtle Medal of 2020, masterfully tells the story of friends and foes, losses and loves, victories and defeats, and of loyalty and honor. This timeless tale is engaging for everyone who craves adventure and a touch of magic. The author has created a world, especially exclusive to his imagination and knowledge of arcane stories. Persian mythology, with all its glory and authenticity, is at its best in Patash Khoargar.

# Gongs are Ringing

Publisher: A'hde Mana Pubs.

Years of Publishing: 2017/20<sup>th</sup> edition

No. of Pages: 152

Size: 21×14

ISBN: 9786009819911

Sample English text is available.

Copy right was sold in England (Candle & Fog Publications)

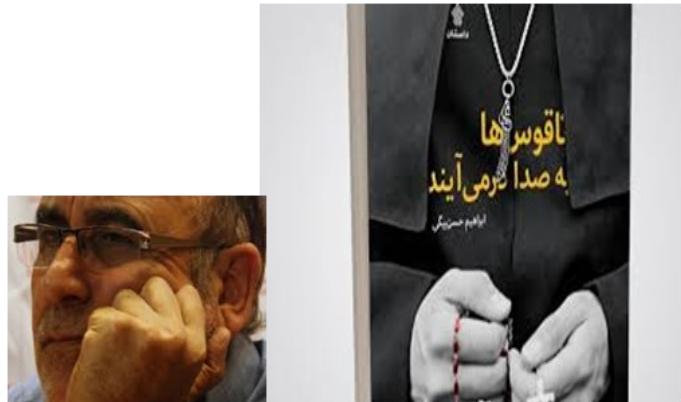
Nominated in some Iranian literary festivals:

-The Book of the Year (2011).

-The Book of the Season (2012).

-Ghanipoor Prize (2012).

Listed in Amazon Site.



## About the book:

"Gongs are ringing" is a love story featuring a Christian priest living in Moscow. He has many old books and manuscripts and loves this task. When an old version is delivered to him by a Tajik man, he is interested to buy the book from him, but the Tajik man gets killed and from here on, the Russian priest steps into a path that leads to getting familiar with The Imam of The Pious, Amir al-Mo'menin Ali (as).

A young Tajik man offers to sell a book to the priest which he claims belongs to 1400 years ago. The priest that does not believe such a book might exist at all borrows it for a review. When the young Tajik man is murdered by two Russian youngsters who were going to steal the book from him, the priest recognizes the actual value of the book. Since then, the priest was also at risk. Initial investigation shows that the first part of the book is the handwriting of a man by the name of Amroas who had scribbled something on ancient Egyptian Papyrus paper about a war called Safein and about men like Moavie and Ali .What is important to the priest, is the historical background of the book, but in the middle of a night when he is reading the book, in fact or in a dream, the Prophet Jesus (PBUH) appears to him while holding a baby in his arms. The Christ gives the baby to the priest and asks him to take good care of it. Since then, the priest thinks that there should be a link between this book and the order of the Prophet Jesus (PBUH).So in the meantime, while taking care of book, he decides to read more about the main character of the book, namely Ali (as).

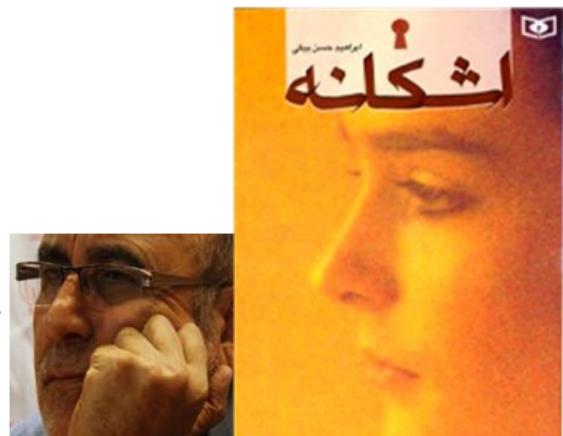
The story ends with the apprehension of criminals who both murdered the Tajik man and robbed the church and the priest's house, and the priest who has retrieved the missing peace, returns to Moscow along with his wife.

"Gongs are ringing" novel, although a tale of religious and historical appearance which represents events during the rule of Imam Ali (as); has a non-historical narration and it is mostly an analytical-historical work. The events contained in it, are like a puzzle that, when stacked together, form the overall structure of the novel. One of the book's features is the adventure that has become a platform to review the historical narrative of the book. The existence of multiple authors in the historical book, who narrate the stories from their own perspective and sometimes from opposing sides, has overcome the monotony and the reader gets absorbed in the different outlooks. The author of this work has tried to depict the meaning of the Islamic Government from the perspective of Ali (as). He has used the streaming mental flow and return to the past as the angle of view from which the story is presented. "Gongs are ringing" could be regarded as the result of a pure intention, artistic commitment, and historical accuracy that can be an appropriate option for study.

## Ashkane

**Publisher:** Ghadyani Pubs.  
**Year of Publishing:** 2014/6<sup>th</sup> Editions  
**No. of Pages:** 264  
**Size:** 24×14  
**ISBN:** 9789644172649

**Sample English text is available.**  
 **Selected as the best book in The Year of Sacred Defense Book in Iran.**



### About the book:

Three college friends: Seyed Hossein, Hamed and Amir who are revolutionary guys go to the battlefield. The first is hit by shrapnel and gets injured; the second is captured; and the third one lands an administrative job and becomes rich. Seyed marries a girl who is the daughter of a rich Bazaar shopkeeper. Despite being a veteran with seventy percent disability, he writes a computer-assisted novel entitled "Ashkane" and finally, he dies as a result of mortar blast damage at a time when his wife is still pregnant. Hamed, after the hardships endured through his years of captivity and the end of the war, returns to Tehran and marries a widow called "Afsaneh" who has two children. Amir pursues the path to corruption and gets rich and marries another woman but after his crimes are revealed, he gets arrested and jailed.

"Ashkane" novel is a long story about life, love and death of an Iranian militant. The original source of the story "Ashkane" and similar stories is sacrifice, love and martyrdom. The most important concept that is seen in the book "Ashkane", after the concept of love and martyrdom, is the concept of justice. This concept is both very important and longstanding in Iranian religious and political tradition. Fictional entities in "Ashkane" also often seek justice, support the meek, and want to establish an Utopia free of disease, poverty, and injustice. The most part of the book describes the sensational love between Ashkane and Seyed Hossein. Even though the love as depicted here surpasses reality, however it is probable and its instances have been observed.

The author, in writing his novel, has also applied a technique that is somewhat recent. This trick depicts coherence and contrast between what goes on in the perceptions of Iraqi Sergeant and Seyed Hossein. He also thinks about a girl from whom he has articulated a light and shade image and must ask her hand in marriage.

### About the Author:

**Ibrahim Hassanbeigy(1957/Iran-Gorgan)** is one of the well-known and experienced writers in Iran who has written for children and young adults more than 30 years. He authored more than 50 books and at least 10 of them translated and published in other countries.

His travels to all around Iran gave him the opportunity to collect drafts for his later stories. Hassan Beygi's books are characterized by a simple narrative with theme of Islamic revolution and Iran-Iraq war. He has published 85 novels, adult short story collections and children and young adult books, which some of them are popular and high seller among teenagers and young adults. His novella: "the Rosebud on the Rug" was honored by the Munich National Library in 2000. His books have been translated into languages such as English, Arabic, Turkish, Russian, Chinese, Turkmen and Azeri. Ibrahim Hassan Beygi currently lives in Malaysia, devoting his time to writing.

## Root in Depth

Publisher: Melke Azam Pubs.  
Years of Publication: 2010/4<sup>th</sup> Edition  
No. of Pages: 136  
Size: 24×14  
ISBN: 9786009019212

- Sample English text is available.
- Winner honored Diploma in Islamic Revolution Literature Prize in Iran, 1398.
- Honored at the Resistance Literary Festivals in Iran, 1397.



### About the book:

24-year-old Shafi Mohammad , who lives in the town Bampor in Sistan & Baluchistan, is a member of the Islamic revolution Guards Corps. Shafi Mohammad, under the influence of his militant friends, secretly and frequently goes to the battlefield and returns without the permission of his parents, but when this becomes apparent to others, he has no place among other family and clan members, and friends and acquaintances, and all desert him. Shafi Mohammad, entrusts his child to his wife's uncle and his wife and leaves for the front again, he gets severely injured, but after the initial treatment, he returns to the front again despite his dire situation. And this time, his hands get severely damaged while neutralizing a mine. Doctors decide that his hands should be amputated. Shafi Mohammad loses both arms and his isolation period starts at this time. He inevitably goes to Iranshahr and by the help of Sharif and Haj Kateb (Corps commanders) marries a girl called "Bmah" the daughter of a martyr. The two share a small room and live in the same city, but the happiness and calm that has filled their lives in this short time does not last. There is a fierce war at the front and Shafi Mohammad cannot stand staying by the side of his wife.. He goes to the front again while his wife is pregnant and suffers from a chronic disease. After Shafi Mohammad's departure, Bmah's sickness exacerbates. Her conditions get worse because of blood cancer and giving birth to his son who they call "Kheyr Mohammad (Kehyrok)". She prefers isolation in the corner of the bleak hut. The surrounding people do not understand her. Based on their native and regional beliefs, they think "Zar" has possessed Shafi Mohammad's body. Finally, alone with a backpack of sorrows, he decides to visit his son Kehyrok and goes to Mashad.

The novel "Root in Depth" is arranged in 22 chapters of which 11 chapters are narrated in omniscient style, and 11 chapters in theatrical soliloquy style. The narration methods applied to the novel in no way indicate the existence of a variety of voices. In both styles, this is the author who speaks based on a unique reality. The interpretation type does not differ from chapters that are narrated by theatrical soliloquy style. A major problem of Shafi's personality is his mental duality against his lifestyle. He is a poor Sunni-religion Baloochi, a married man and a desperate disabled person. Life has shown its harsh and painful facets to him. Wandering and hopeless, he strives to find a way toward the future by remembering the past. With such a mindset, he sometimes is captivated by nightmares that do not belong to him but the author has imposed on him. The novel "Root in Depth" is a recurrent narration of desperation and flight, nostalgia and life, idleness and movement.

## The Purple Years

Publisher: Elm Pubs.

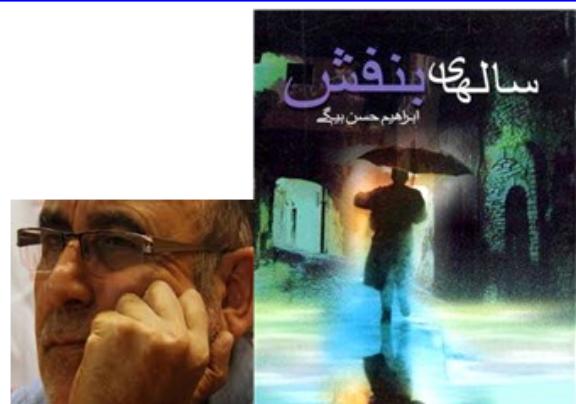
Year of Publishing: 2014/2th Edition

No. of Pages: 295

Size: 24×14

ISBN: 9786009416059

Sample English text is available.



### About the Book:

The main character of the novel is a teenage boy named Elias. He loves Sephora, the great Khan's daughter (Khan is a prominent figure in the big village). The story begins with a murder. Elias's elder brother is murdered at his wedding night. Unknown men invade the wedding ceremony, kill him and kidnap the bride. Elias as well as the rest of villagers know well that this is the work of Khan's son who has been long in love with the bride.

Elias's family complains to the police, but the police, under the influence of Khan, fails to do anything. Elias decides to fight against the Khan and his son. Not only he strives to take revenge but also rescue his sister-in-law from the captivity in the Khan's residence. But he cannot fight the ruthless regime of the government, so instead he burns down Khan's cereals warehouse. The incidence is revealed so Elias's father has no choice to reluctantly send him to Tehran to stay with his uncle.

Elias goes to high school in Tehran and begins his political struggle (campaign) against the Shah's regime with the help of his friends. With the onset of the Revolution, the struggle intensifies and he is arrested, tortured and abused by SAVAK. After his release from prison, helped by his father he returns to the village. After the Islamic Revolution due to the persistence of Elias the Khan and his son are arrested and sent to prison to do their time.

*This novel is written for the teenage age group and describes the events during feudalism era (peasants and masters) in Turkmen-sahra. The purpose of this story is to convey the great and profound sense of justice. In this story, a village teenager whose life is entangled with toils and suffering of a typical villager's livelihood, although too young achieves great incredible tasks (in his rural climate).*

*The contemporary teenage audience accompanies him through the strange adventures of that era; from the noisy bustling school environment to the prison of SAVAK's Joint Anti-Sabotage Committee, from Khan's home to the American Embassy. The story has a simple narrative, but the adventures that the young Elias (who is a teenager) should go through is great, but coping with them for an adolescent is not so easy. But Elias, far from the usual heroism in such stories, loses the ups and downs of life, and to him achieving victory is nothing but a continuation of the path (perseverance).*

**Book Expert:** As the schools opened, it seemed that Elias had been released from the cage, could have a fresh breath, to see Saman again and talk about Mr. Khomeini's new announcements (notifications). But Saman had a little fear. Maybe he thought that Elias's uncle was behind the advent of SAVAK's attack on Imam Sadiq Mosque. Saman did not want to go to the mosque or transcribe announcements (annotations). As if he was not willing to talk about politics. By the morning of January tenth (10th), seemingly a typical winter day, (was like all the days). Elias had his breakfast as usual, put on his clothes, Picked up his bag and went to school. The school was as usual; crowded and bustling. But Saman did not feel as usual. Before the school bell rang he met with Elias.

## A simple narration of a complicated adventure

Publisher: Soore-ye Mehr Pubs.

Year of publishing: 2017/First edition/Paperback

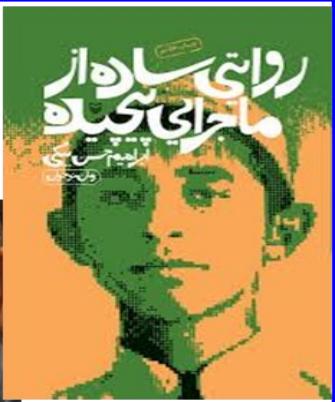
Subject: Novel

No. pages: 224

Size: 17×21

ISBN: 9786000317317

Sample English text is available.



### About the book:

“Purple Years” is the story of a rural boy called Ali studying in fifth grade of elementary school. He gets to know a young cleric named Seyed Rasool who has been sent into exile to their village. There is a gendarmerie inn in this village whose chief is an acquaintance of Ali’s father through whose assistance Seyed Rasool, the young cleric is accommodated in the only extra room of the village. Ali’s father, Osta Abolhassan is a pious man and belongs to one of the few local Shiite families in the village and despite others, does not prevent his son’s relationship with Seyed Rasool and the same relationship and visits gradually introduce Ali into political activities. Ali’s father disease a result of disease, so Ali and his family are experiencing financial problems and Ali and his mother are forced to work for others.

Later Seyed Rasool helps them to move to Tehran and Ali can continue his education there. Then Ali is introduced to a political- religious organization by Seyed Rasool learns the methods of underground fight. Then he enters the university, and at the same time works in the bookstore of a religious person. In the university, Ali meets a student girl called Shirin and falls in love with her.

During his fights, Ali gets arrested by SAVAK and is sentenced to 15 years in prison. In the prison he gets familiar with different fighters from various political and religious spectrums and is exposed to some affairs.

*The “Purple Years” story can be classified as a political and revolution era story. This book was published by looking back at the time before the Islamic Revolution- years 1963 to 1977 timeframe. The author of this novel, describes the political groups campaigns against Pahlavi regime and attempted to reflect it in fiction.*

*The “Purple Years” is narrated from the perspective of 2 narrators. One is omniscient or third-person singular and the other first person singular or Ali. This change of narration that usually occurs in some stories, is not professional in this story. In most of the cases the omniscient could tell the story rather than Ali. The author has tried to start the book sections with a specific order. In this case the first paragraph of each section is an omniscient narrative of Ali’s interrogation and it continues with the Ali’s narration of the events.*

*This order, except the last part, is repeated in 8sections of the book. If we ignore Ali’s interrogation sections, the story is narrated chronologically without time jump. Of course, it must be said that the years and dates are not specified in the story and it’s also a weakness of story.*

# Title: Vampires(5 vols.)

Tehran, Ghosts' Alley

Meeting the Vampire

The Ghost of Death

The Cloud Forest

The Hunting Night

Written by: Siamak Golshiri

Publisher: Ofoq

Publication Date: 2008, 2009, 2010, 2013,  
2013

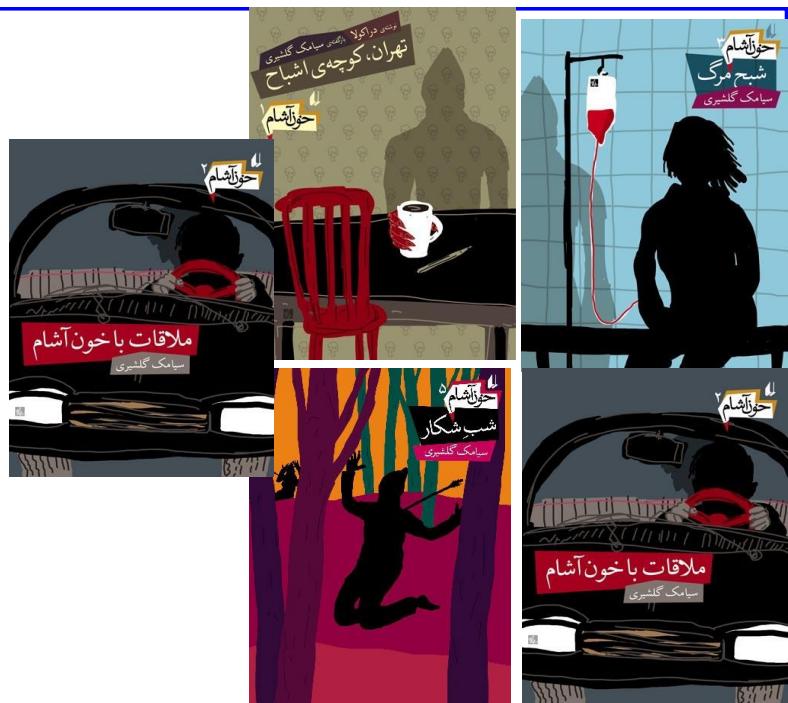
Age Group: +12

Size:14.5 cm x 18.5 cm

Pages: 112, 120, 144, 176, 144

ISBN: 9789643695149

Sample English text is available.



## About the Book:

Siamak Golshiri has created an exciting world, in which vampires and humans, their lives and their stories are entangled. He has masterfully narrated the intertwined stories of vampires, their struggles, their reputation as killers, and the misperceptions we humans have of them. In this series of five books, the readers are presented with the occurrence of suspicious murders and the links they have with the unknown vampires in Tehran. The familiarity of situations, locations, timings, names, and the overall atmosphere has made this series a brilliant all Iranian horror story.

**In the first book**, the author is mentioned as Dracula. You read it right, the same famous legendary Dracula, is willingly telling his side of the story.

**In the second book**, the author is reliving a story and unknowingly, has stepped foot in a world he previously thought of as fantasy. He goes to a place Dracula had described in the first book and suddenly feels a cold breeze over his shoulder. Then all he hears is this: “it’s now my home too.” said the Lord Dracula.

**In the third book**, the author’s curiosity is intrigued, when the corpse of Arash Bahrami, a journalist, is found in the eastern part of Tehran. The author found himself searching through the journalist’s stuff at his home and finally realized he had a fiancé, called Rita. The author visits Rita and passes the point of no return. He has entered a world, he has heard a story, and he has met people and creatures, from which he can no longer escape.

**In the fourth book**, the author previously familiar with vampires of Tehran, is searching to find Arash Bahrami. In the process, he meets a strange and estranged woman, with even a stranger past. She tells him about the experience she had in the cloud forest: an experience which has been haunting her for good.

**In the fifth book**, the author becomes the target for the vampires, after he has mistakenly revealed and unfolded their secret. The author is convinced by other people who are now involved in the story, that the best defense strategy is to attack. This group of men, each one with a different goal in mind, comes together and starts the hunt for the vampires. But nothing is pure good nor evil. The author must face his ultimate fear to be able to realize the truth; a truth so different from he has in mind. He eventually learns that the clichés and the stories about vampires have nothing to do with the intentions they have in heart.

# Paradise is the Name of a Nearby Planet (Novel)

**Author:** Aida Musapour

**Publisher:** RiRa Publication House

**Year of Publishing:** 2019/First Edition

**Subject:** Fiction (Novel)

**No. of Pages:** 247

**Size:** 21× 14

**ISBN:** 9786008935469

**English language is available.**



## About the book:

*Inside the house, a young man and woman were belly up on the floor. Brian took a closer look.*

- "Are they dead?"

"Yes . . ." said the man sadly.

*An infant who was crawling on all fours with difficulty was left alone beside the mother's corpse and cried. Brian wiped his tears.*

- "That's enough . . . enough. I can't stand it . . ."

*"In your opinion, if you were here now, how would Pardis look like? . . . Izad [God] has just put you to test, you children of Adam, . . . to regulate the good and the bad . . . The answer to your question is yourself, Brian, son of Adam . . . You don't even know what tragedies are happening around you? Governments, powers, and religions are at odds with each other, and it is the people who are sacrificed in this conflict. Why should Izad need these kinds of religions? Islam, Judaism, and Christianity? Behind all these lies the interests of the powers. The world's largest religion is a religion of friendship and love. What do you think was the guilt of these women, these children and these men who were defending their home? You don't even have mercy on each other, while you are of the same skin, flesh and blood . . . How do you expect the Pardis people to have mercy on your father, of course, they have done it . . . and now Brian, what do you want from Izad?"*

The story is about a wealthy man named Brian, who has lived his entire life seeking escapade, and on his last voyage into space, he finds a planet amid the galaxy. Upon arrival, he finds that it is the same Paradise that different religions have promised we will go to after death. After landing on the planet, the story's hero know-hows the most critical challenges of his life, and the most imperative of them is love, the constant comparison of the people there with the earthlings, and the encounter with the Creator.

The purpose of this story is to remind the people of the earth of equality and fraternity of all races, colors, and religions, and to point out that we are all children of an expelled couple. From the moment of birth, we use our every breath to build another paradise on earth, but gradually, blind prejudices and ambitions of some people push this new paradise toward darkness.

Another feature of the book is the mien of a love unrestricted of time and space that affects the hero of the story and makes another human being out of him. Eventually, the story reaches its climax with meeting the Creator, where wishes and desires seem meaningless and the only tranquility comes from joining the eternal spirit.

### **About the Author**

#### **Aida Musapour (Tehran - 1991)**

Aida Musapour is one of the Iranian female novelists who are interested in expressing her human and social concerns about the world environment in the form of fiction and mythology stories. Free from territorial boundaries, she is dealing with the concerns and worries of all human beings, and she wants to aid create a peaceful and nice world by writing and publishing fascinating and readable fiction books to promote human and ethical doctrines and values among the people and also, to attract their empathy and cooperation.

Mousapour's favorite and specific genre is fiction literature, and fantasy and mythological novels. Her books have often received the attention of literary circles and critics and have been welcomed in Iran. She has published many works through reputable Iranian publishers, including:

- ***Paradise is the Name of a Nearby Planet***
- ***Anna Adam's Beautiful Life or Dream***
- ***The Normal Life of a Cactus Named Woman***

Aida Musapour is married and currently lives in Tehran. In addition to writing, she collaborates with several publishing houses in Iran. It is worth noting that at present, Musapour is working on the second volume of her book, *Paradise is the Name of a Nearby Planet*

## Ti Ti Mah( Novel)

*Author: Nahid Mashayekhi*

*Publisher: Hadis-e Ghalam*

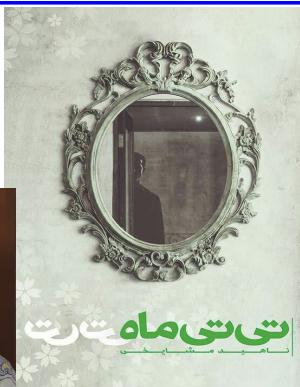
*Years of Publishing:2017*

*No. of Pages:238*

*Size:"14\*21*

*ISBN: 9786007437414*

*Sample English text is available.*



### About the book:

The 15-year-old girl of a poor family is forced – at the insistence of her aunt – to leave behind her paralyzed brother and younger sister and marry Nader, a lecher who comes from a broken family. After a while, she gives birth to Nader's baby son, before her husband gets drafted for compulsory military service. During his stint in the military, Nader falls in love with another woman, secretly marries her and fathers a baby girl called Aila. After a while, Nader moves to the capital, Tehran, to work for a firm owned by a rich, middle-aged woman. The two of them hit it off shortly. Nader walks out on his wives and children and disappears – along with her boss – without a trace. In the absence of her husband, the young woman is forced to bring Aila under her wing, too. To eke out a living and escape poverty, she begins to work with Jeyran, a young female fisher. Hossein, a onetime lover of hers, tries to help her. Her early marriage had denied Hossein the opportunity to express his love for her. In the end, the woman who has let herself go ...

*The story, set in a northern Iranian town, portrays the lives of women who are beset by social woes and other problems rooted in the habits of their drug-addicted, womanizing husbands. This exciting book challenges some of the existing traditions, including forced marriage, temporary marriage, and [the upbringing of] children with no identity documents in Iranian society. It has been among best sellers in the society and romance genre this past year.*

### About the Author:

*Nahid Mashayekhi* is an Iranian writer, teacher and jurist. She began to put pen to paper when she was a small child. Her professional career as a writer began in 2015 when she brought out Vista (an Iranian woman of heavenly nature). In her novels, Nahid focuses on the problems of Iranian women rooted in the wrong traditions that prevail in society. TT Mah is her second novel. Nahid Mashayekhi, a member of the Writers Association of Iran, lives along with her family in Tehran.

# Shiganhoos

**Author:** Bahareh Nourbakhsh

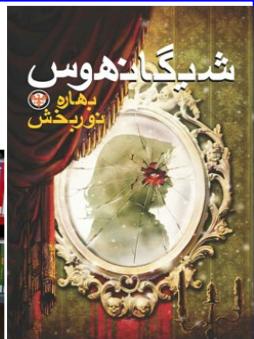
**Publisher:** Behnam Pubs.

**Years of Publishing:** 2017/First Edition

**No. of Pages:** 407

**Size:** "14\*21

**ISBN:** 9786007132364     *Sample English text is available.*



**About the book:** In the initial years of creation, Lucifer, the first discard, who was angry that he does not have power over the human, decided to create a creature capable of fighting human beings and chaining them, an infinitely powerful super-devil. Lucifer poses an excessive competition to take the top seven devils as wives of his beautiful girl. In this struggle, the devils grab the power of a mental god, shed the blood of a crystal winged horse, murder a princess with super-human powers, create the first vampire of the universe, capture a family of giants, destroy a huge city of witches, and steal the most beautiful human body, in order to landslide the competition. By Lucifer's girl marriage to these seven devils, Shiganhoos is born and Lucifer brings him to Earth to grow up among humans. But the fate, with a very small and trivial event, partners a foundling boy in the destiny of this most dreadful devil of history. Shiganhoos, this eternal and immortal devil, learns all the magic black and white powers in the universe, and comes to a point where no force in the universe can stand against it. Shiganhoos's universal monarchy begins with a massive and bloody war between his little army and the infinite army of humans led by the friend of all his life, the same foundling boy, Ribataniyas, the war that ends very soon. The world overflowing with fear, fright, blood, and death, surrenders to the endless power of Shiganhoos and the bloody reign of the ruler begins. And this is just the commencement of the whole lot.

*Shiganhoos is the first volume of a long fantasy collection that has been organized in 15 chapters, a fascinating and readable novel that narrates the birth of an absolute black power in a fantasy and eloquent language in the horror genre. Unlike all fantasy stories in which a hazard always threatens the earth and people and the heroes are trying to avert the catastrophe, in this story an evil and black force has taken over the earth and has wreathed the earth for many years. If a hero is born, it should try not to prevent but to end this hell. Shiganhoos is a narrative of a gloomy history that had passed the earth and its people infinitely past times, so past that the compiled history of the peoples of the earth does not have anything about it. In this story, the myths of the whole world and the legend of all nations of the world have been used, because the story passes through a world that has no borders, no country, and no autonomous nation. This story is the narrative of the dreadful ruler, the bloodthirsty Shiganhoos. The next book of this connection is two single-volume books and a three-volume, each of which, with long intervals after this book, narrates a story that is affiliated with this book and but not the immediate sequence of this book. Shiganhoos is the narrative of the beginning of the battle between good and evil, and light and darkness, the same battle that is still under way. The final battle!*

## About the Author:

**Bahareh Nourbakhsh (1976-Tehran)** is an active Iranian novelist educated in French Literature. She has been very noticed in books and writing stories since childhood, but her professional work in the field of writing began in 1996 with the publication of her first work, "Nastaran". His special style is in writing stories is realism, romance and fantasy. Nourbakhsh has written many books so far. For over 20 years, she has been focusing on writing a long fantasy collection, and the book "Shiganhoos" is the first volume. Among the other efficacious books of Bahareh Nourbakhsh are the following:

- *Nastaran, The Scent of the Carpet, the Breeze of Love, I Always Think of You*

# The Deceased of the Green Garden

**Author:** MohammadReza Bayrami

**Publisher:** Ofoq Publications

**Year of Publishing:** 2014/

**No. of Page:** 398

**Size:** 21×14

**ISBN:** 978-964-506-939-9

**Sample English text is available.**

**Copyright was sold in Russia(Androshkin)**

**The book was chosen as one of the top ten titles in Moscow Book Fair 2014.**

**Honored in Iranian Literary Festivals.**



## About the Book:

Ballash tries to save the life of Miane bank manager who is an innocent person, but when he arrives, the man has been lynched and hanged from a traffic light pole in the middle of a crossroad and any action seems futile. Then he takes refuge to his friend's place in Ardebil. Plain Clothes men are chasing the defeated and there is chaos everywhere. Some people are being cruelly executed in military barracks. The organizer of the cult is cut in half in Sarab and each half is hanging from a gate. Ballash reaches the outskirts of the destination city with difficulty. He gets killed there while a -2years-old child accompanies him. The beasts tear up his carcass. During all the coming years, Bolot - the child that Ballash has left behind- hears a voice that repeats: " I'm burnt, God, I'm burnt" and gradually without chronological order, the destiny of 3 generations takes shape in political upheavals and the way they become victimized.

*This novel is the story of a man killed and dismembered in civil war whose ghost meets his son 15 years after the incident. The story takes shape through this confrontation.*

## About the Author:

**MohammadReza Bayrami (1965/Iran)** is one of the most successful Iranian authors of memoirs, fiction and war novels for young adults and adults. He has written more or less 40 novels, story collections and novelettes for children, teenagers and adults. He has always been a mainstream Iranian figure and has won tens of national awards - including IRI Year Book- and two international awards, namely Most Valuable Bear and Blue Glass wearied snake from Switzerland. He has been a nominee for Swedish Astrid Lindgren Award for two rounds. The Children & Teenagers Authors' Association in Iran has selected him as one of five top authors of the country. Feelings, images and imagination in the works of Bayrami enjoy special tenderness and honest that can be visualized in the mind of the reader. His works involve beautiful fantasies that often consisting the union of art and great image .

# The Tales of Sabalan Trilogy

**Author:** MohammadReza Bayrami

**Publisher:** Soore-ye Mehr Publications

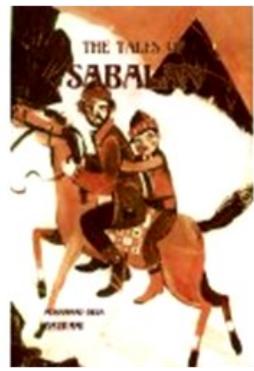
**Year of Publication:** 2011/3rd Edition

**Size:** 21×14

- ◻ **Sample English text is available.**
- ◻ **The book was honored in Iranian literary festivals.**
- ◻ **The book won Bern Golden Bear Prize in Swiss.**

**Right Sold:**

-Iran(Soore-ye Mehr)-Amrica(Mazda Publications),  
-Swiss(....)



**About the Book:** The Tales of Sabalan” trilogy is a series of young adult novel as, with the definite potential of publication as a unique novel in one volume:

## **The Mountain Called Me :No. of Pages:118,**

This book is the story of a young boy named “Jalal”. In winter and in the mountainous and snow-covered village of Sabalan heights, Jalal’s father dies following a hard illness. Since his family is in poor financial conditions, he takes the responsibility of them. He had to grow-up before his time and helps his family. But he knows that all his efforts are no use. While snow-sweeping, he becomes sick and also cuts his hand when shattering the fodders. So his character and potential has been stabilized in this way. This book is the first volume of “Sabalan Stories Collection “which has received many domestic and foreign awards.

## **At the Edge of Cliff: No. of Pages:96**

Continuations of winter and heavy snow fall have brought about new problems for Jalal and his family and mountain village. Village retinues die; wolves wander around the village night and day to take carcasses. We can ambiguously understand through the looking of wolf that the shepherd of sheep is the person who goes around with staff and the wolf enjoying splendidous destiny is now wishing for hunting but he doesn’t have past power. He tries to near the herd several times but the shepherd and sheep-dog prevent him. The wolf who can’t abandon sheep herd, continues following and comes to the village to discover the stable of sheep. At night, the wolf climbs up the roof of stable but he can’t find any way to enter there. He walks around the hole of roof with insolveny for a long time. Finally, he jumps into the stable and eats the first sheep. He finds out that he doesn’t have any way out. He kills the other sheep to make a mound and reach the roof but he doesn’t succeed.

## **In the Country-house :No. of Pages:138**

Heavy winter passes. Jalal is waiting for holidays to go to village accompanied by his family. Pastoral life in village along with its dangers considers new experiment for Jalal. So he feels restless for the promised time. Finally, migrant tribes come and take Jalal with themselves. Different events occur. They discover intact scenes and confront with new animals. They find a footprint of an animal beside the pasture fountain coming to pasture at nights and destroy everything there while grazing. Finally, they find out that the footprint is of a horse. They lie in wait of the horse in different nights. Jalal who has not forgotten "Qashqa" is very concerned and doesn’t know this horse is his or not. They lay trap for horse and intend to catch him but he escapes. Due to darkness of night, Jalal is not able to recognize the horse correctly. Since Jalal doesn’t want to lose his hope, he is not so eager to be solved this problem. In this story, horse situation indicates the vague position of Jalal’s future.

## Wolves do not Fear the Snow

**Author:** MohammadReza Bayrami

**Publisher :**Ghadyani

**Year of Publishing:** 2011/2th Edition

**No. of Pages:** 279

**Size:** 24×14

**ISBN:** 978-964-536-421-0

**Sample English text is available.**

**Wolves Are Not Afraid of Snow won Iran's "Book of the Year" award in 2007 .**

**It also won the "Book of the Season" award and the top prize of the "Children and Young Adults' Book Festival" in 2009.**



### About the Book:

Daresi Village is in Ardebil Township in the middle of a valley with a shallow population. Yusuf and Fattah were good friends. Yusuf had a dog called Qarebash. One day Fattah, Yusuf and Qarehbash went out of the village to see a waterfall when an earthquake struck. When they returned nothing was like before. They could only save Fattah's sister and Yusuf grandmother from under the ruins. They were ill and had been injured. It was cold and snow was falling. The wolves, excited by the stench of dead, rotten human flesh got near the village and Yusuf and Fattah had to throw Qarehbash in front of the wolves to get rid of them. Finally a helicopter came for help but Sara was dead and Fattah could not believe it. The rescue team dragged out Yusuf's father alive. They never forgot that cold winter day.

*The novel narrates about the small village in a valley enclosed 5 families. The theme of the novel is about the nature and earthquake. The story occurs in the village, an earthquake occurs, followed by heavy snow falls. The main character of the story are 2 teenage friend of Fattah and Yusuf, and of course with them, Wolf also appeared as a character and a strong role there. The main feature of the book is explaining the details of the scene of the earthquake and its aftermath, so the reader gradually comes to the depth of the story and find himself in the atmosphere of the destroyed village and among rubble of mud.*

### About the Author:

**MohammadReza Bayrami (1965/Iran)** is one of the most successful Iranian authors of memoirs, fiction and war novels for young adults and adults. He has written more or less 40 novels, story collections and novelettes for children, teenagers and adults. He has always been a mainstream Iranian figure and has won tens of national awards - including IRI Year Book- and two international awards, namely Most Valuable Bear and Blue Glass wearied snake from Switzerland. He has been a nominee for Swedish Astrid Lindgren Award for two rounds.

## Circles ( Novel)

**Author:** Hamid Nourshamsi  
**Publisher :**Neyestan Publications  
**Year of Publishing:** 2018  
**No. of Pages:**130  
**Size:**"14×21  
**ISBN:** 978-6222080273  
 **Sample English text is available.**



**About the Book:** "Circles" is a long social story. The story is about a small part of a society whose frustration and disappointment have become a permanent part of their story. The story of young people who, in the moments when they feel they are coming to their desires, have found it more distant and unattainable than ever. Hamid Nourshamsi's first long story tells about the life story of four persons who have intertwined with small reasons. At a time when these little excuses are becoming the most important and beautiful reason for them in life, destiny and time and perhaps the essence of these persons who were trained and bred in a society that nurtures them, fade them and take them away.

The "Circles" has tried to tell a story from the perspective of five persons with four narratives in its text. Therefore, the narrators of these stories are a daughter, two sons, and two fathers. The life of each of them runs like a circle in its orbit. These circles have nothing like a common point with each other except when their orbits cross each other somewhere. The crossing will not necessarily mean that their paths will change from there. In its narrative style, the "Circles" has attempted to utilize as a simple and poetic narrative style as possible. The sense of narrators at any moment during the happening of special events for them has been described and conveyed without exaggeration or overstatement and merely by helping the simplicity of words and phrases. The work has a linear narrative with four narrators each narrating the story somehow. The first chapter of the story opens a knot that the other chapters are trying to explain how this knot created and what its outcome was. The Circles book is a social novel and is compiled according to the author's specific view, as a cultural journalist in Iran with 12 years' experience in Iranian newspapers and news agencies. Shortly after its publication, this book has received a great deal of attention from literary writers and critics in Iran, and a number of them have also attended its signing ceremony.

**Book Expert:** Life has taught me I shouldn't want anything for myself. It has always whispered in my ear that when you want to have something and own it, you will leave the first scar on the nature of it, the first step to destroy it. Like a flower, it is sometimes such beautiful that you want to pick it off the stem and put it in your room pot just for yourself and enjoy it more. You don't know it, or maybe you know that when you wounded it by cutting it from its stem, you've brought it to an inevitable death moment by moment. Or like a cigarette pack, it is pretty stylish and antique when it is in silver paper, but once you tore the foil up to use the content of it, you left the first scar to that beautiful image till the day you will crush it and throw it away. Which means that go away that I don't want you anymore.

### About the Author:

**Hamid Nourshamsi (1982, Tehran), Ph.D. student of Communication Sciences**

Hamid Nourshamsi has been working as a journalist and literary critic in Iran for the past twelve years. He is about to release another novel entitled Returnee. He is also the author of the book Kimiaye Pars including a brief introduction and looks to selected works of the Iranian National Literary Awards. Nourshamsi has been ranked first to third in some journalistic awards in the field of books in Iran and is recognized as a well-known literary journalist in Iran. Returnee is about to publish in Shahrestan-e Adab Institute and Kimiaye Pars was published in Taka Publishing Institute.

# Muhammad

## (*Prophet of Faith and Generous Forgiveness*)

**Author:** Ibrahim Hassan Beygi

**Publisher:** Madresse Publications

**Year of Publishing:** 2014/6<sup>th</sup> edition

**No. of Page:** 322

**Size:** 21×14

**ISBN:** 9789642667673

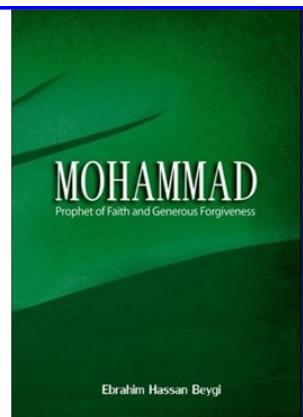
English, Arabic, Turkish, Urdu, German texts are available.

The Copyright was sold in England, 2013: Candle & Fog Publications.

The Copyright was sold in Turkey, 2013: Ma'na Publications.

Reprinted 5 times in Iran .

Honored in Iranian Literary Festivals: Jalal Alahmad Prize(2013), Golden Pen Prize(2014)



### **About the Book:**

A Jewish man, on behalf of his noble master who was affiliated with the Committee or the Supreme Council of the Jews, is sent to Mecca as an agent or spy to collect information about the life and prophetic proclamations of an Arab man from an idol worshipping tribe, who presented himself as a follower of Ibrahim Khalil. The Jewish man is commissioned to stop such proclamation by any available means. Even to kill the Prophet or if he doesn't deem the murder viable, shatter the Muhammad's (PBUH) religion with the help of his friends in Yasreb. The agent acts according to the order of his superior and sends to him word - of - mouth reports related to the Prophet. The mission takes ten years and the agent, despite all seeds of hatred and hypocrisy dispersed among Muslims, cannot succeed, and defeated and tired, abandons his wife and child, and returns. And that is not possible, except with the unity of the Prophet (PBUH) and his comrades and their articulated reactions in response to every plot and planned division.

*This is a realistic story. We are facing a real and truthful tale. But this real story has its own subsets. First, it is a historical and religious story and next, by the nature of the story it is a tale of beliefs. The language is simple and fluent and unofficial with its special charm. The narrative is linear and goes through the text without any kind of deconstruction in context. The author's exploitation of the type of language and its relationship with the old date of the issue has made the text fresh and special more than anything else. In this novel, representation of the character is preferred to its description and the author, instead of repeated explanation and description, shows off all the character's attributes ranging from mood and temperament, behavior, behavior, language, dialect, religion, etc. and through this, the character in its true meaning, is disclosed.*

**About the Author:** Ibrahim HassanBeigi is one of the well-known and experienced writers in Iran who has written for children and young adults more than 30 years. He authored more than 50 books and at least 10 of them translated and published in other countries. His travels to all around Iran gave him the opportunity to collect drafts for his later stories. Hassan Beygi's books are characterized by a simple narrative with theme of social affairs. He has published 90 novels, adult short story collections and children and young adult books, which some of them are popular and high seller among teenagers and young adults. His books have been translated into other languages and published in different countries.

### **Awards:**

1-Honored Diploma for the book "Eternal Roots", 13th Festival of Children Books, Iran, 2009.

2-The book titled as "The Root in Depth" selected as one of the best fiction issued in Iranian revolution and sacred war.

3. The book titled as "The Rosebud on the Rug" selected as one of the best book in the year 2000.

4-The winner of Iran Book of the Year's Global Prize, for the Book "Mohammad", Iran, 2013.

5-The Winner of Qhanipoor Literary Festival for the book "Amir Hossein and the enchanted Lamp",

## The Honorable Mayor

**Author:** Ibrahim Hassan Beygi  
**Publisher:** Neyestan Publications  
**Year of Publication:** 2014  
**No. of Pages:** 144  
**Size:** 21×14  
**ISBN:** 978-964-337-797-7  
 **Sample English text is available.**



### About the Book:

The city was under immense suppression. There was not any kind of freedom and democracy in the city and the Mayor died. There was a tailor in the city who had read many forbidden books and was aware of freedom of speech and of human dignity. He was trying to make his poet friend the Mayor of the city to implement reforms in the society .

*"The Honorable Mayor" is a sociopolitical story with humorous nature. To put it more simply, the author has used satirical prose to express the most serious, and perhaps the most sensitive political, social and even economic comments in the form of a story to the audience. It is the tail of a large city that enters a new period of appointing a new mayor with the death of the past Mayor. "The Honorable Mayor" is allegorical and satirical. A novel that looks at the social, political and economic reality in one of the neighboring countries in the language of parables that criticizes and expresses his corrective perspectives about governance and social code of conduct. The story is set in a never-never land, the characters are nameless and are known only with their social standing and job. Suspense has been used well in the story and the type of the (omniscient) narrator's expression and prediction of the story pushes the reader from a chapter to the next. The eloquence of narration language, selecting chapters with attractive headings as well as a good viewing angle have helped the writer to be able to narrate a story with explicitly and beauty and of course with fluency. A central message of this story is "the change" in human behavior and mental states.*

### About the Author:

**Ibrahim Hassan Beygi** is one of the well-known and experienced writers in Iran who has written for children and young adults more than 30 years. He authored more than 50 books and at least 10 of them translated and published in other countries. Hassan Beygi's books are characterized by a simple narrative with theme of social affairs. He has published 90 novels, adult short story collections and children and young adult books.

## Goethe Street Cafe

**Author:** Hamid Reza Shahabadi

**Publisher:** Ofogh/Iran

**Year of publishing:** 2015/first edition

**No. of Pages:** 251

**Size:** 21\* 14

**ISBN:** 978-600-353-170-3

**Sample English text is available.**

**The book was honored in Iranian literary festivals.**



**About the Book:** ‘Kiyanoosh Mostafi’ had been a previous member of a leftist group in Iran. He lived in East Germany that after coming down of Berlin Wall, he moved to Frankfurt and opened a café there. In his stay in Frankfurt, he met Shahryar accidentally. Shahryar is his old friend that with his betrayal caused the group both of them were their members to become scattered and Kiyanoosh became imprisoned for many years. After meeting Shahryar, Kiyanoosh decided to take revenge from him so he imprisoned Shahryar in his café and tried to take his revenge by torturing him but Shahryar is an old man and because of his Alzheimer’s disease, he forgot all his past memories and regards himself a seven year old child. Therefore, taking revenge from him is meaningless. At the same time, an Iranian writer of children’s book that is researching on the poems of Hanrish Hafman (a German poet) arrives and becomes familiar with Kiyanoosh. Kiyanoosh asks the writer to help him write his memories and he accepts and this is the beginning of a narration that familiarizes us (the readers) with the story of Kiyanoosh’s past and the idealist leftist group he was its member. This is the story through which Kiyanoosh, Shahryar, Azar and Keyvan established an underground leftist group. After awhile both Shahryar and Kiyanoosh fall in Azar’s love. This love prepares the beginnings for the scattering of the group.

*The ‘Goethe street café’ in the form of a post-modern narration and special view point of two concepts of ‘time’ and ‘place’ in the story, retells the story of Communist left movements in Iran from Iran’s constitutionalist revolution (of 1906) to Islamic revelation of 1979. This book has a social theme with a taste of revenge and message of idealism and contrast with today reality. According to Shahabadi, he spent 6 years for writing this book and he owes to all the characters of this story. The writer that is educated in history always narrates his concerns about his country contemporary history in the form of readable novels and in this durable work of him; he presents a familiar period of Iran’s history in addition to the story of some idealist youth. This book first was presented in the Tehran International Book Fair in 1395 and was welcomed by the addresses seriously in Iran. This work also has been taken into the attention of most of the literary circles in Iran and the past 10 years more than 10 sessions of surveying and criticizing about different dimensions of this novel has been held in different circles.*

### **About the Author:**

**HamidReza Shahabadi**, Iranian talented researcher and writer, is educated in history. His main concern is retelling some social incidents of his country contemporary history in the form of story. He began his profession as a writer by writing stories for children and adolescents. HamidReza Shahabadi in the thirty year period of his writing created about 20 works that some of them has been praised and appreciated in many cultural and literary festivals and circles in Iran.

# Sleep Song For Dead Girl

**Author:** HamidReza Shahabadi

**Publisher:** Ofogh/Iran

**Year of publishing:** 2016 sixth edition

**No. of Pages:** 155

**Size:** 21\* 14

**ISBN:** 9789643695057



- Sample English text is available.
- copyright is available in all languages.
- welcomed greatly by Iranian addresses: 6The edition.
- Enjoying Fluent literature and eloquent text.
- Nominated in shahid Ghanipoor literary prize in Iran (2008)
- Nominated in Ketab-e bartar (Festival in iran 2009)
- Achieving appreciation certificate from The children Council in Iran (2008)
- Nominated as The best young adults novel in past ten years by Etemaad newspaper in Iran.
- won 6 national literary Prizes.

**About the Book:** In a half-built complex in the suburb of Tehran, ‘Zohre’, an adolescent girl that feels pressure from her family for several reasons, feels that a young girl named ‘Hakime’ is communicating with her. Hakime is a girl with grey hair and her hands are burnt from elbow downward and above all she is dead 100 years ago. Among people surrounding Zohre nobody believes her words. But ‘Mina’, a girl whose father is a writer, and become familiar with Zohre accidentally, believes her. At the same time, a friend of Mina’s father that is a history researcher gets access to some reports about Iran’s constitutionalist revolution (of 1906). These are reports about the outbreak of a famine around Ghuchan (a city in north east of Iran) and in them it is pointed that in this region people sold their very young daughters as slaves to Tokman horsemen out of poverty and to be able to pay their taxes to the government. The story of Zohre and Hakime and the incidents in the found reports by the friend of Mina’s father form the main story of this novel. This is the story in which we become familiar with the story of Ghuchani girls during Iran’s constitutionalist revolution and we can compare that with the situation of teenage girls of today world. ‘Sleep song for a dead girl’ with new styles of narration and point of view deals with the issue of children’s rights particularly the girls’ during contemporary history and by believing this fact that ‘yesterday is not forgettable, this story points to the influence of present and the past on each other.

*This book has a social and historical subject and the intelligent and clever writer of the book by turning to the life of girls of a period of his homeland dealt with today social problems of today girls like leaving homes by girls, urban life problems like formation of suburb complexes of families with very limited economic means. The other characteristic of this book is presenting moral teachings in beneath layers of time. While the addressees of the book are the adolescents, the book can be enjoyable for the adults as it has the genre of horror and thriller. Although The book has several narrators with a point of view, it enjoys coherence for both subjects dealt inside the book and their correspondences of history documentation outside the book and in reality.*

# Dilmaaj (The Interpreter)

**Author:** hamidreza shahabadi

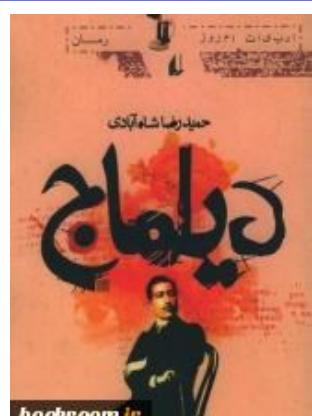
**Publisher:** Ofogh/Iran

**Year of publishing:** 2016/fifth edition

**No. of Pages:** 160

**Size:** 21\* 14

**ISBN:** 978-600-353-163-5



**Sample English text is available.**

**Copyright is available in all languages.**

**The book was honored in Iranian literary festivals.**

**About the Book:** The story of ‘Dilmaj’ novel happens in the early twentieth century and era of Ghajarid dynasty in Iran. In this era ‘Mirza Yusof’ that is a talented and studious youth form a noble but poor family studies privately with the assistance of his old friend of his father’s friend, ‘Mohammad Ali Khan’, and in his house. This period of education has great influences on Mirza Yusof. Intellectual and liberalist teachers, who are teaching in that house, establish the spirit of sophistication and tendency to freedom in Mirza Yusof. During his education time, Mirza Yusof falls in love to a girl named ‘Zinat’ that learns singing in Mohammad Ali Khan’s house. For a long time he dreams about this love but refuses from expressing his love until ‘Esfandyar’ that is a hawker from Bakhtiyari nomad also falls in Zinat’s love and proposes her. When Zinat’s father refuses Esfandiar’s proposal as the traditional custom of nomads, he steals Zinat and takes her with him self.

After stealing Zinat, Yusof suffers of mental disturbance and does not go out of home for a long time. Finally, with the aid of Mohammad Ali Khan he leaves home and in the court of one of the Ghajari king starts a job as an interpreter and his title become ‘Dilmaj’. At the same time, one of the teachers that Mirza Yusof studied with him committed an abort assassination against the king and was killed during the action. After that, Mirza Yusef due to his friendly relationship with the teacher is being arrested and imprisoned but after awhile with the help of his previous love rival, Esfandyar, could escape from the prison and immigrated to England. In London, he goes to, the Iranian famous intellectual, Mirza Melkom Khan’s house and after some years, with bitter.

*This is the story of an intellectual that is after his causes and when he cannot achieve them, he will act exactly against these causes. This novel that won 2 national literary prizes in Iran has a different format and is similar to history book and the character of Mirza Yusof will be recognized through the story from different people’s perspectives and his own writings. This novel also like other novels of Shahabadi is welcomed by Iranian novel-readers and especially it has been take into account of literary critics in Iran. Publishing its 5<sup>th</sup> edition in a time period of 10 years demonstrates general welcoming of the novel.*

**About the Author:**

**HamidReza Shahabadi**, Iranian talented researcher and writer, is educated in history. His main concern is retelling some social incidents of his country contemporary history in the form of story. He began his profession as a writer by writing stories for children and adolescents. HamidReza Shahabadi in the thirty year period of his writing created about 20 works that some of them has been praised and appreciated in many cultural and literary festivals and circles in Iran.

## Silver Orchestra

**Author:** Amin Barjasteh

**Publisher:** Author House publications

**Language:** English

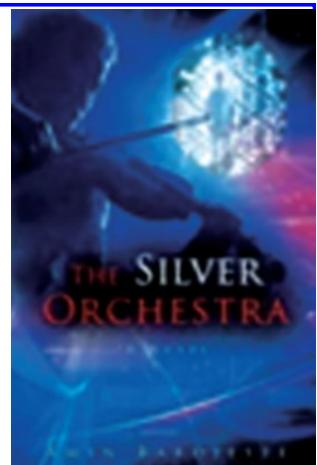
**No. of Page:** 250

**Size:** 14×21

**ISBN:** 978-1-4685-5294-2

**English text is available.**

**Translation right was sold to USA(Author House)**



**About the Book:** The silver Orchestra is an underground organization that had managed to design and build a modern and secret city named: Kristal Hochburg; a city that was constructed by the decedents of Nazi's as a new Germania to rule over the world. Its underground labs have succeeded in performing human cloning and producing dangerous biological weapons. Adam Keramat, a musical genius and music student in Rome, receives mysterious invitations from the silver orchestra during his summer visit to his picturesque Italian village. His grandfather, who is the mayor of the village is mysteriously lost and Adam sets off a journey in search of the old man. But the trails take him to the heart of The Silver Orchestra where his grandfather is being held to pay for his betrayal to the organization. To his amazement, Adam finds out that during his whole life, The Silver Orchestra had been watching him as a human subject, waiting for the rights moment to use his extraordinary musical skills, to accomplish one of the most magnificent secret genetic engineering experiments of history.

### **About the Author:**

**Amin Bardjeste** is an Iranian author, translator and copyrights agent. He graduated from The London School of Journalism in Novel Writing and studied English Translation and Education Administration in Iran. The Silver Orchestra is his fifth published book and first novel in English.

## Travel to the Direction of 270 Degrees

*Author: Ahmad Dehghan*

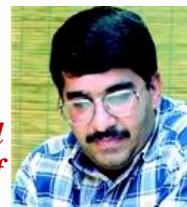
*Publisher: Soor-e Mehr Publications*

*Number of pages: 248*

*Size: 21×24, paperback*

*ISBN: 9756001753336*

- English text is available.*
- Copyright was sold to United State (Mazda Pub.)*
- Reprinted 20 times in Iran.*
- Selected as the best novel in several literary Award such as; 20 years of Resistance Literature, 20 years of Fiction in Iran after Revolution,.....*



**About the Book:** This is a novel with the theme of the imposed war and holy defense. The story is narrated through the words of Nasser. Nasser is a young fighter who has been present in war fronts many times, and leaves his school and books at the time of examination and, along his friend, moves to south Iran's war zones. There, he finds that an operation is going to be done soon. In this operation, a lot of his friends get martyred or wounded. He, himself, wounded, returns back. He comes back to his city and continues his habitual life. After a short time, he receives telegraphs from one of his friends and prepares himself to come back to war fronts. The story occurs in seven days and the author describes the events from first person point of view.

### **About the Author:**

**Ahmad Dehghan**

Born in 1966. His first novel titled Travel to the Direction of 270° was published in 1996. Two years later, this book was introduced as one of the selected books in 20 years writing and later it was introduced as the selected book of the 20 years of resistance literature.

## Shahab's Comic Strips

*Author: Ali Armin*

*Publisher: Jamkaran Publications*

*Subject : Novel*

*Year of Publication: 2017/Second edition*

*No. of Pages:147*

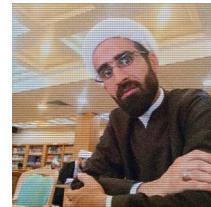
*Size:21×14*

*ISBN:9789649734750*

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**◻ Sample English text is available.**

**◻ Copy right is available in all languages.**



### ***About the Book:***

The main character of this novel is a young man named Shahab. He is a religious student who has a great talent in painting. Her mother died at his birth, and her father has married with another woman. Father is a military retirement without any sense of kind feeling. Because of the stresses, he has been inflicted on his childhood; he has sometimes stuttered her tongue and cannot speak for others as his other classmates do.

He is in love with Leila, the girl living in his next door who was his playmate in his childhood time. Shahab posts updated pictures on his blog. He tries to present traditions and verses in the form of conceptual pictures on his blog and succeeds in his work.

Leila is one of her blogging followers, but he never tells who the owner of the blog is. Shahab likes to have his blog only for the sake of God, not an abuse to get Leila's interest and other people attention. Meanwhile, he finds out that Leila has a bridegroom. Her bridegroom is one of a religious student who wears the turban and keens on interesting speeches. He has a large and a well-informed family. Layla is in love with Shahab as well, but her parents ask her a reason to choose. Shahab does think it has nothing to face with his opponent. He has other conflicts at home. The father sold his laptop and made him disappoint. Eventually, Shahab leaves father's home and lives in an Imamzadeh. In the basement of Imamzadeh, he teaches religious rules to children in the form of pastel painting. Sadra is Leila's brother and Shahab's intimate friend. He encourages Shahab to continue his work and lends him a laptop and an optical pen. Shahab gets familiar with a skilled painter. Training, his past experiences and efforts get him become good and professional in comic strip painting and collaborates with a magazine. The director of the magazine has run some of his work in an international comic strip competition. After a while, Shahab is informed to win the highest ranking in the competition, and this makes him be well-known in the media and the press.

*Although it has passed no long time since the releasing of the book it has welcomed by Iranian readers. The book was honored with Festival of Fiction and Memory of Eshragh in 2017. The novel aims to open a new window for propagating to the religious students. It shows how a young student could cope all the banners to become successful in preaching. He binds between tradition and modernity, and eventually becomes a successful and successful artist and becomes famous.*

Ali Armin ( 1982- Tehran)

Ali Armin, Iranian young novelist, and clergyman is the Ph.D. student. He has penned different novels

# Barefoot War

**Author:** Rahim Makhdoomi  
**Publisher:** Soore-ye Mehr Pubs.  
**Year of Publishing:** 2014/15<sup>th</sup> Edition  
**No. of Pages:** 154/Paperback  
**Size:** 14 × 22  
**ISBN:** 978 9645061942

\*Sample English text is available.



**About the Book :** The book "Barefoot War" is a narrative of the war, the warriors who stood against armed to teeth enemy and bend over backward. In return to home, they get bored of the materiality of the society and continue to live in their huts against palaces of the rich in the lap of luxury. In his memoirs, the writer quotes the pain of those who have provided youth, health, and well-being, of themselves and their families for the Islamic revolution, but in return, they are subject to unkindness. In his memoirs, he described surrounding of warriors by Iraqi forces, breaking the surround with the sacrifice of one of the warriors, the martyrdom of the commander of the battalion, the situation of the wounded, the warming up, retreating, the situation and condition of all his companions in the combat operation, and their efforts and the memory of his companion martyrs. In the end, he speaks of his return to Tehran after accepting Resolution 598 and his normal life as a teacher.

*This book has 24 stories and at the beginning of each story, there is a verse from the Quran that is related to the story. The writer portrays beautifully the hard life of the barefoot warriors alongside the colorful swampy life of the rich. The book is a reflection of the suffering of barefooted people, which, in comparison to the sacrifice of them, seems to be painful, bitter and unacceptable. In other narratives of this front, the most prominent and sweet thing is the humility and neglecting their works against the work of others who have tried and wore on other fronts but against the same enemy and for the love of God. Although the danger is not the same in all fields, they should not consider all those who were not present in the front as earthly people with earthly attachments, and they should not let the others down because of the trouble and suffering that they themselves have born for the sake of God. These traits are pure and the righteous. The book "Barefoot War" is written in the form of daily notes, but relies on narrative-fiction techniques.*

**We read in a part of this book:**

Here is Aqaba battalion. The main bath is here. Every day, the food car brings a number of guys to bathe here. Meanwhile, the reserve troop rests here. It is said that groups of Tehran citizens have come to visit the fronts, and a group will come here today. It is said that some chefs have also come to cook a meal for warriors. Today the goods truck has also come. The truck was full of the granted goods from the prayers of the Mosque in Tehran. Mousapour has brought lemon juice and black shawls for the battalion. Muharram in this year will be held in the hearts of the guys because the community behind the frontline is problematic.

## About the Author:

**Rahim Makhdumi (1966-Varamin)** is a teacher and writer who was eager to write when he was about the age of adolescence. His first book was released in the year 1989. His writings are inspired by the life and character of Iranian warriors, those in the Iran-Iraq war, in particular. Makhdumi has penned various books in the field of sacred defense literature including novel, short story and drama. Among them are:

**-Who will take the trigger, The Bare foot fight, Those who pass away, Dreams and memories, Runaway teacher, Everyone works itself**

# War City Stories

**Author:** Habib Ahmadzadeh  
**Publisher:** Soore-ye Mehr Pubs.  
**Year of Publishing:** 2011/18<sup>th</sup> Edition  
**No. of Pages:** 189/Paperback  
**Size:** 14 × 22  
**ISBN:** 978 9645062802

\*English text is available.



## About the Book:

\*English, Russian, Arabic and French texts are available,  
\*Selected as the best book on the subject of holly defense (1999)

A soldier, after 11 years, wrote a letter to an Iraqi soldier, stating that their son, who had been a member of the Special Forces-23 of the Iraqi Presidential Guards, while escaping, was killed by their own forces and the Iranian soldier buried him, and he had saved the Iranian soldier while Iraqi forces were shooting.

The stories of this book are all realistic and have been narrated in two ways: one is by quotation or in the form of a second singular, and the other is the first person sometimes expressed as a dramatic soliloquy. Another feature of some of these stories is that they are narrative. In these stories, humans are equal in terms of individuality and position on both sides of the war. Ahmadzadeh is trying to create people who, apart from the political ideas and military conditions that put them against each other, have chosen humanity in their bottlenecks to overcome this difficult path. In this collection, we have come up with a unique writing style by Ahmadzadeh; using short, but uninterrupted sentences that connect with each other using simple conjunctions. This writing style, with suspense and excitement, brings the reader. Stories have concepts and thoughts other than the apparent subject, and they contain a simple and fluent prose and language. Themes are the other outstanding points of these stories. Also, the titles of some of the stories are worth attention, like “Thirty Nine and One Internees” and “Eagle’s Feather”, which can clarify the story for a typical audience who has not understood the underlying layer of the story. One of the other privileges of these stories is the plot of the stories, which have turned into a script because of their strong idea.

The book “War City Stories” contains 8 short stories and their titles are:

*Eagle's Feather - Airplane - Thirty-Nine and One Internees - Warrior Escape - A Letter to Saad's Family - If There Was Not Darya Gholi - I Will Endure the Weight of This Load to the End - The Letter to the Writer to the American Military and Their Response.*

## About the Author:

**Habib Ahmadzadeh(1964-Abadan)**, an Iranian novelist, documentary filmmaker, screenwriter, assistant director and researcher, is an MA in dramatic literature from Tehran Art University and a Ph.D. in Art Research at Tarbiat Modares University. He is featured in movies such as The Best Statue of the World, The One Who Goes to the Sea, Talking to the Shadow, Trilogy Narrative, The Night Bus, Minoo Watch Tower, The Last 50 Steps, Like a Story, The Glass Agency, and Retribution as director, scriptwriter, plot presenter, director consultant, and screenwriting consultant.

**Some of the Works:** *Chess with Resurrection Car, War City Stories, Code 24*

# Shah bi Shin (A King without Crown)

**Author:** MohammadKazem Mazinani  
**Publisher:** Soore-ye Mehr Pubs.  
**Year of Publishing:** 2017/10th Edition  
**No. of Pages:** 420/Paperback  
**Size:** 14 × 21  
**ISBN:** 978 99645069259

\**Sample English text is available.*



**About the Book:** The Shah of Iran is lying in the operation room under the blade of surgeons. They are taking autopsy samples from his liver and pancreas. Cancer has advanced in the abdomen, and is spreading further. The author is sitting near the bedside of the Shah's (and in an invisible way), describes his condition .... From when he is only a child, he has witnessed the departure of the Qajar kings from the throne, their palaces and departure of Reza Shah, his father's precedent, and departure of the rest of the (royal) family. His father sent him to Switzerland to continue his education and studies so that as the heir to the throne and his successor (the future king of Iran) he would have a European-style education. After graduation, he marries Fawzia, the sister of the king of Egypt. However, (unfortunately) instead of bringing him a son to inherit the throne, Fawzia brings him a daughter named Shahnaz. When Reza Shah was exiled, (Mohammad-Reza) Shah's twin sister intervenes in the affairs of the country. Fed up with such intervention (and turmoil), Fawzia returns to Egypt. She never comes back to Iran. Shah's elder sister, while introducing Soraya to the Shah recommends her as the next queen. Soraya, is half Bakhtiari, half German (she is half-bred). Marriage ceremony is held. But Soraya is infertile. So the king divorces her.

*In this novel, respectively; all the phases of incidents that take place are narrated. Issues and problems of the country's internal and external relations and affairs, including alien interference in the country, boosting unrest, massive protests, which etc. pave the way for a revolutionary. Shah's and his family's escape from Iran, the victory of the Revolution in Iran, the disease of the Shah and his death. The story begins with the Shah's disease, and then, from the perspective of the past, from the childhood to the moment of Mohammad Reza's death is narrated as uttered from the king's mouth. Also, the kind king's attitude and mentality regarding woman, society, world, and other issues, even the relationships with objects and animals are depicted in this novel. The story of "A king without a thrown" is a novel about the biography and the life and the fate of Mohammad Reza Pahlavi, the last Shah of Iran, with a touch of irony and comedy. It is an indispensable example of a documentary narration of the history of a king. By reading this narration, the reader will enjoy a documentary about the life of one of the contemporary Iranian dictators, in addition to enjoying the reading of a novel, one gets acquainted with parts of Iran's contemporary history.*

## About the Author:

**Mohammad Mazinani(1963-Dameghan),** Iranian writer and poet, majored in Persian language and literature .He has collaborated with different publishers and cultural institute in Iran. Mazinani writes both for children (poem) and for adults (novel).He has penned various books so far and most of them welcomed by Iranian audiences. Some of his books are following as: *The Lost sea (1992), Water means fish (1996), The girl who married the sun (2006), The mysterious Island (2007), The mermaid's wet songs (2011), Cockroaches are alone (2014)* Among his awards and recognitions in Iran and abroad are:

**-IBBY honor Diploma, Islamic Republic of Iran's Book of the Year Award, Best book award from Ghanipour Book Festival, Best book award from the Children's Book Council of Iran**

## Chess with Resurrection Car

**Author:** Habib Ahmadzadeh

**Subject:** Fiction (Novel)

**Publisher:** Soore-ye Mehr Pubs.

**Year of Publishing:** 2017/22<sup>th</sup> Edition

**No. of Pages:** 342/Paperback

**Size:** 14 × 22

**ISBN:** 978 9645061553



\*English text is available.

- English, Russian, Arabic, French texts are available
- Honored in the book of the Holy Defense Year (2006)
- Winner in the Isfahan literary prize (2006)
- Winner in the Shahid Ghanipoor Literary Award
- Nominee of the Yearbook of Writers and Critics of the Iranian Press
- The candidate in the book of the Islamic Republic of Iran
- The adaptation of the drama of the book and performance in Canada

### About the Book:

The novel "Chess with Resurrection Car" is about three days of the life of a seventeen-year-old in a city surrounded by Iraqis. He is the watch of the artillery, but contrary to his inner will, he is responsible for the food truck, and he must give food to the warriors, and give food to three of the strange people who did not leave the city. The Iraqis are equipped with advanced Arabic radar system and he is looking for it. This radar system is the Resurrection Car that the writer for finding it, referring to three parts of the Quran, the Gospel, and the Torah, recalls the philosophy of human creation and his life in the hereafter, from the perspective of a teenage, a prostitute from the Shah's period, and a retired engineer of Abadan Refinery, who are a combination of guilt and innocence, simplicity and cunning and sanctity and disbelief. This teenager, who is the narrator of the story, is actually on the border between puberty and childhood. Although his military brain has grown well, many of his actions do not have the necessary maturity. For example, he is very talkative even about the military secrets, or he has a childish pride because he is a watch. In this difficult situation, this character learns things that he cannot handle under normal circumstances. This teenager does not have a name in the whole story and only has a wireless code as "Moses", which may be an allegory of the story of Moses and Khidr. His commander (Qasem) is, in fact, Khidr, his leader, who pushes him into the community to try and make mistakes and learn.

"Chess with Resurrection Car" has a new and innovative look at the Holy Defense theme, which suggests that Holy Defense has created the grounds for the growth of a generation. In this story, there are different characters that have different beliefs and religions. Another key character is the story is the "engineer", an experienced engineer of the Oil Company, who now lives on the third floor of a seven-storied building with his cats. He is a person, who during the story has a chameleon character, and war and its reason are nonsense for him, and he believes that it was God's disdain to bring the man to the earth and create this trouble for him. In fact, we hear the ambiguities that this watch teenager's minds do not understand from the words of the engineer and he is the source of doubt for the watch. The interaction between the engineer and the teenager, in general, shows the importance of performance and movement, not what happens. The novel "Chess with Resurrection Car" is Ahmadzadeh's second most dramatic work, which is in the category of classical works, since it works is aligned with all elements in the dominant thinking of the novel, which is the belief in the Macro narrative. "Chess with Resurrection Car" is a novel that portrays emotions, feelings, reasons, conflicts, and adolescent thinking in the context of war.

# I Wish There Was No Red Rose

**Author:** Manizheh Armin

**Publisher:** Soore-ye Mehr Pubs.

**Year of Publishing:** 2012/10<sup>th</sup> Edition

**No. of Pages:** 276/Paperback

**Size:** 14 × 22

**ISBN:** 978 6001751868

\* Sample English text is available.

ای کاش کل سرخ نبود میره ارمین



**About the Book:** The great dictator did not flood against religion in just one day. His people did not come from a strange place. His people may have been parents of today's the narrow-minded, but they were part of the body of this nation as well. Someone like Seyyed Mehdi who became accepted by Haj Hassan Agha, the liturgist of Turks based on the principle of "like father like son". Although he was not into prayer and fasting, and for the sake of recruitment, he was cursed by the people (and Haji did not know), but from the time of Haj Hassan Agha to the present, some people do not know that these days "like father like son" is not true anymore. So long before Seyyed Mehdi entered the house, he had entered the house over the wall with light like thieves. From the very day that Gollar (the character of the story) took the berry tray for next door neighbor, and instead of a regular servant, a young man opened the door. He had a military uniform and a curious look.

The present book contains a great novel narrating in eleven chapters. Although the novel is apparently a historical novel, the author does not have a history concern, but he is looking for a social reflection of a historical period. The story is extremely emotional and poetic, and at the same time, it proceeds with a very fast rhythm, without edges and deviations, so that the reader should pay full attention to avoid missing the events. Perhaps for this reason, some of the critics have evaluated the story as crowded, but Armin could solve criticism by lengthening the story vainly and tiring readers, but thankfully, she did not do that. She also repeats several pieces of poetry based on the story. She repeats "I Wish There Was No Red Rose" in this story. The writer draws the story of the characters from time to time. The story moves between the time of its narration and its past, a fascinating and creative movement that somehow makes the writer of this book a stylish and an inspiration other writers.

We read in a part of this book:

This was Mehdi's order to go to the party without a cover on the head:

- But if my father realizes, he will die of grief! If he hadn't died already!
- Discard the words of Kolsum Naneh. If you want to follow them, you should live in the old times! Gollar, my darling, our fathers don't want to accept the world had been changed.
- But I'm ashamed. I'm shaking just thinking about it. How can I show up among strangers without covering my hair?
- If some of our reputable women become without the veil, others will overcome their fear and learn it.
- But Mehdi...

Mehdi, who has always been kind, become angry. He looked at her harshly and said, "I don't urge you. If you want to go with the veil, so don't go! I'll go alone."

**About the Author:** **Manizheh Armin (1945-Tehran)** has BA in Psychology and Sculpture as well as MA in Consulting. Her areas of activity are teaching, consulting, research, press works, journalism, reporting, and artworks, including pottery and painting. She is cooperating with many cultural institutions.

Among her works are the following: *Sixteen Year Old*, *I Wish There Was No Red Rose*, *Night and Qalandar*, *Check My Pulse*, *It Has Tumult of Being*, *Night Raven*, *Role Alchemists*.

# Christ's Smile

*Author: Sara E'rfani*

*Subject: Fiction (Novel)*

*Publisher: Soore-ye Mehr Pubs.*

*Year of Publishing: 2017/12<sup>th</sup> Edition*

*No. of Pages: 115/Paperback*

*Size: 14 × 22*

*ISBN: 978 9645060204*

\* Sample English text is available.



## About the Book:

-Copyright was sold to Bosnia

- First place in the Lady of Culture Festival

- Awarded in Habib Ghanipour Literary Prize

- The nominee in the Parvin Etesami Literary Prize

A young girl called "Negar", who lives in the current Iranian-Islamic society, is stepping through unfamiliar geographical areas with the help of "email". In this journey, which is more mystic and spiritual, Negar becomes acquainted with another person called "Nicholas" who resides in one of the western countries. They are closely connected through email, without having to see each other directly. Nicholas is a follower of Christianity and Negar is a Muslim. In the written communication between them, the attractions of Islam are transmitted to Nicholas's seeker mind through Negar's thoughts and opinions. Every day, the fascination of Nicholas is enhanced to get more familiar with the commandments and characteristics of Islam. Eventually, Nicholas travels to Iran with a job offer and visits Negar closely and offers her to marry him.

The book "Christ's Smile" describes the events of the life of a young and modern girl named Negar. The main focus of this novel is the concerns of the younger generation, a generation that always and always seeks the truth. The writer in this novel is concerned with writing about the religious beliefs of this land. Though dealing with the thought-centered stories is very difficult. But the writer of this book has been able to bring the audience with the help of some devices and simple fictional language.

## We read in a part of this book:

He was looking at the snowflakes that came down. He said, "In your opinion, is a Muslim girl who has been acting to her beliefs for many years, ready to ...?"

He looked at me and paused a little. He seemed to seek words to complete his speech. When he did not find anything, he shook his hand and said, "Do you understand?"

I said, "Well, it depends. But if that girl is not realistic, she would understand that you ..."

I looked at him. He looked at me. Now I was waiting for him to say something. He stood up, arranged his coat collar and said calmly and seriously, "What if that girl is Negar?"

I closed my eyes and put my hand on my forehead. He was wrong about me and this request was for the sake of the same mistake ..."

**About the Author:** *Sara E'rfani (1983-Tehran)* is a young and talented Iranian writer. She is an MA in the Theology of Islamic Philosophy from Shahed University. She has written many books for children and adults, especially on the subject of Holy Defense literature. Among her works, the followings can be mentioned: *Christ's Smile*, *Sure-ye Mehr Publications*, *From God's Substance*, *Fictional Biography of Martyr Nusratollah Allah Karami, Residence Commander*, *Fictional Biography of the Martyr Commander "Muhammad Javad Akhundi"*, *Pass Ring*, *Short Stories by Martyr Students*, *Thirst Scent*, *Collecting Premiere Short Stories about Ashura*, *Valentine's Gift*, *Story Collection*, *Neyestan Publications*, *Turquoise Thursday*, *Neyestan Publications*.

# No Water, No Soil

*Author: Ali Mo'azeni*

*Publisher: Soore-ye Mehr Pubs.*

*Year of Publishing: 2018/13<sup>th</sup> Edition*

*No. of Pages: 203/Paperback*

*Size: 14 × 22*

*ISBN: 978 6001751967*

\* Sample English text is available.



## About the Book:

In one of the group detachments to the battle fronts, S'aïd, along with a group headed south of the country. His parents do not agree with his going and they have not been able to abandon their child. His brother, Hamid, called him from the United States and reminded him that living students would be more needed. The companions of S'aïd know the city as a calamity that they have to leave as soon as possible, and when they leave the city, the guys' jokes begin. The group guys called S'aïd as Mirza on the way. They ultimately reach Ahvaz and then the war zone. The troops stationed there are full of forces. The guys are supposed to guard for four hours a day. Others try to rest. What will become clear to them later is that the operation is to take place in a water-and-soil region? In the process of relocating and organizing the newly arrived forces and the existing forces, 32 of the most experienced forces are selected to form the special group of Mohammad Rasulullah Division and are taken for diving. The rest of the forces are organized in the Karbala battalion.

*In the book "No Water, No Soil", Mo'azeni reviews the memoirs of a martyr, from the day he is dispatched to the front for a number of times until the moment of his martyrdom; plus a letter. The writer of this work narrates the memories of Martyr Moradi in the 17th Ali ibn Abi Talib Division. In this book, he tells about his companions, his friendships, intimacy and purity of the warriors, their jokes, and laughs, pure prayers in the darkness of the night, pilgrimage of the Imams in the dream, and so on. He also narrates about the fight against the enemy, the scene of the martyrdom of warriors and their training in the soil and water. At the end of the book, we read the letter of Martyr Moradi to one of his friends on the front and one of the members of the exploration group, which expresses the truths of taking lessons with a fascinating prose and effective expression; the truths being aware of which has an undeniable value for the readers. The fluent, simple, and unambiguous prose and the use of fine and accurate phrases and the accuracy of quoting the details have made this work worthwhile, but it is certainly possible to say what has made this work premier are the rarity of the events and amazement of the events that occurred for the narrator.*

## About the Author:

**Ali Mo'azeni (1958-Tehran)** is a professional writer; he has a certain style in writing and utilized place and time the situation well and is one of the best writers in Iranian short stories. He has a BA in Dramatic Literature and is one of the writers who pursue writing professionally. He writes short stories, novels, long stories, plays, scripts. He also is active in the field of filmmaking. He is one of the activists in the field of Holy Defense literature, who has a special approach in this regard. Most of his works have been welcomed by critics and audiences and won awards.

**Some of his works include:** More Pleasant than Green (Soore-ye Mehr), Iranian Relation (Soore-ye Mehr), Melika (Soore-ye Mehr), Dandelion (Soore-ye Mehr), A Hat from My Hair (Soore-ye Mehr).

# The Russian Songs

**Author:** Ahmad Modghagh  
**Publisher:** Shahrestan-e Adab  
**Year of Publishing:** 2017  
**No. of Pages:** 240  
**Size:** 13 x 20  
**ISBN:** 9786008145394

**Sample English text is available.**



## About the Book:

**Abstract:** Ya'ghoub is from a noble family who came to Kabul because of his conflict with his father. Once in Kabul, he fell in love with Mobarakeh, a female Afghan combatant fighting against the ruling Communist Party in Afghanistan. Although the girl is not attracted to him Ya'ghoub refrains from giving up and resorts to force and is very persistent. Thus the girl is uncomfortable and fed up with his insistence. This love raises Yaghoub's humane emotions and during a coup is softer and less cruel as he is less after imprisoning, flogging, and killing people.

He steals his father's money, to join the party. Although he has neither any sympathy nor any interest in them he becomes a follower of the Mujahidin. But his way is not aligned with the objectives of their cause and struggle. Meanwhile, he fights with Na'eim, Mobarakeh's husband who is his rival in love.

**Introduction:** The story of "the Russian Songs" takes place in Afghanistan and during the anti-Soviet struggle of different groups of people. Meanwhile, an Afghan young university student who is wealthy while trying to stay far away from both his family and war seeks his own courses and interest such as art. However, the turn of the events forces him to find his way to war, and this is caused by his falling in love with a girl. "Love" and "treason" are two significant components that the reader faces. Furthermore, doubt and vagrancy are the key features of the leading character of the story.

"Ya'ghoub" is from a noble family who came to Kabul for education but he got acquainted with a leftist fighting group and plays a role in their empowerment, joins them but in the middle of the way.....

The reader finds him/herself in a new world of language and language combination in encountering the text of "the Russian Songs". This writer's innovative style can motivate the reader to precede reading line by line and turn the pages with endless eagerness.

## About the Author:

### Ahmad Modghagh (1985-Qom)

Ahmad Modaghagh is one of the most talented Afghan writers living in Iran. He graduated in Islamic jurisprudence. He has penned only a few novels, but they have grabbed the attention of the audiences and literary critics in Iran.

### Awards:

- Selected in National Press Festival, 2014
- Nominated for two periods of the national festival of the story of Matil, 2013 and 2014,
- Third Place of Ishragh Literary Festival, 2014
- Second Place in Thousand and One-Night Literary Award, 2014
- To the thirteenth festival of poetry and the story of Sura in the story of teenage story, May 94
- Second place in Balkh Literary Award, Afghanistan, 2015
- The First Place in The Fine Arts Festival, M2015

# Eternity

**Author:** Mehdi Safari

**Publisher:** Shahrestan-e Adab

**Year of Publishing:** 2017

**No. of Pages:** 240

**Size:** 13 × 20

**ISBN:** 9786008145387

**Sample English text is available.**



## About the Book:

**Abstract:** "Eternity" is the story about a young man, named Amirali, who, on a pilgrimage tour, went to the holy shrines (Karbala) accompanied by his brother-in-law and a few young people. However, on their way in pilgrimage to Kazem-ayn, they are kidnapped by ISIS. While in captivity and after that, some incidents took place which evolved Amir-Ali's characteristics and qualities.

Amirali who is a young student grew up in an intellectual family. He is the very polite, decent, regular, submissive and disciplined individual. Not only is he a top student at the university, but also a champion in the shooting (of bow and arrow/rifles). He is in no way impulsive (before making a decision he complies with wisdom rather than his desires. He is decent, polite and positive. He and his sister live an ordinary life, until Amin shows up, who gets married to his sister and as his brother-in-law becomes a member of the family. Amin is a preacher. One day the subject of a pilgrimage tour to Karbala comes up. Amirali although unwilling (due to ethical excerpts) reluctantly agrees to set out as a pilgrim to the holy shrines, accompanied by Amin (The two become fellow traveler). This journey (to Karbala) is full of odd and certainly costly events. Amirali is kidnapped by ISIS. Hesham and his two sisters try to rescue him.

**Introduction:** "Eternity" is Mehdi Safari's second novel, with a captivating topic. Mehdi Safari is one of the writers who reflect the society and the major changes in it and what the writer attempts to depict in the novel is ISIS, terrorism and the consequences of ISIS's activities and operations. The language of the book is fluent and considering the details that the writer has depicted in the book, its style can be considered descriptive. Another interesting point in this novel is the attention of the author to the evolution of characters. The reader can feel his evolution step by step. Although Amirali's family is religious and a believer in God, he attends neither any religious nor any social ceremonies such as those held in convention centers, Basij, etc. Amirali is reluctantly stuck in such a condition to act contrary to his liking and finally gets involved in the events which lead to great personal and spiritual evolution.

## About the Author:

(Mehdi Safari 1989-Tehran)

Mehdi Safari is an Iranian writer and researcher that began his career by writing literary critics while authoring pieces for some of the novels. Most of his works are focused on issues involving the social theme. Some of his books could grab the attention of the readers and literary circles.

# A Loud Song

**Author:** Aliasghar Ezzati Pak  
**Publisher:** Shahrestan-e Adab  
**Year of Publishing:** 2018/4<sup>th</sup> Edition  
**No. of Pages:** 140  
**Size:** 14 × 21  
**ISBN:** 9786006889412

**Sample English text is available.**



## About the Book:

**Abstract:** Habib's thoughts are different from his family's and, unlike his family, who are active on the scene of the war, he justifies himself with various excuses (such as going to college, homework, his fears, etc.), to avoid going to the war zone and while considering it an insignificant issue. Uncle Mustafa's advice and remarks are useless both to him and his father .while the war is going on, he falls in love with a girl called Shokooh; unaware that the war changes his destiny and turn of events are going to be different from what he expects. Remaining ignorant of any news about her beloved son, Aziz is very anxious , every now and then turns on Aqajan's radio set, hoping to hear some news on Radio-Baghdad, announcing their list of the Iranian captives (POW's), maybe this way she could hear some news about Hadi, but she does not know how things will turn out, as if Aqajan is never supposed to find his lost hero in this mortal and earthly world, and the remnants of the body of Hadi who has been the victim of the tyranny and oppression of the perpetrator of Saddam Hussein's regime, and totally will be converted into light. And his long-awaited soul is capable of reaching out to his child, Hadi who has been eagerly expecting to meet him in the other world .

**Introduction:** The story is about Hadi, the missing son of a family who are from Hamedan and who have suffered a lot of torment and anguish during their involvement in many adventures while looking for him. The author, writing in the form and style of a diary, while remaining loyal to the truths of "the Sacred Defense" while complying with the storytelling principles to draw a totally documentary illustration of the time that only the role of imagination in its regulation is merely to make the scenes more transparent and help the reader identify with the same heroes of the story. A novel that initial attempt to make a real and explicit narration of the war with a humane look, toward a war far from hatred. It has been influenced by the history of the narratives of war as well., A Song story that conveys to its readers, the most of its messages in its characterization and making space,,

## About the Author:

### Ali Asghar Ezzati Pak (1974-Hamedan)

Ali Asghar Ezaati has commenced his literary career in 2006 by penning the book titled "I'm at the back of the door ". He could create some novels for his readers during the past decade.Ezzati's works gained the attention of many literary critics and award juries and he managed to nab a variety of literary awards.

At present, Ezzati is responsible for the group's story of the Sharestan-e Adab cultural institution, which has been conducting extensive and successful literary works in the field of literature, especially the literature of revolution and sacred defense. So far, several novels have been published, including:

- **"I'm at the back of the door", 2006, Selected as the best book in Hoze-ye Honari Book of the Year,**
- **"Coming Soon"(Awarded in Salam Literary Prize and Children and young adults Literature Festival**
- **"Angel Wave"**
- **Kianoush Garden**

# Persimmons Garden

**Author:** Hadi Hakimiyan

**Year of Publishing:** 2017/4<sup>th</sup> Edition

**Publisher:** Shahrestan-e Adab

**No. of Pages:** 183

**Size:** 14 × 21

**ISBN:** 9786006889153



**Sample English text is available.**

**Reprinted 4 times in less than one year.**

**Honored in "Ghalam-e Zarrin Literary Prize"**

## About the Book:

**Abstract:** The main characters of Persimmons Garden are two teen boys with different spirits who at the same time try to claim their right during the Pahlavi Dynasty. They accompany "Nanneh Kordi", one of the influential figures in the story, to the historical city of Yazd. In addition, they face Reza Shah, who is spending his last days in power, in the governor's office. During this meeting, the reader finds very interesting and readable adventures that they quote this encounter to the children of their village many years later. Koochek-Ali is cautious Hosseinali is trouble-maker but brave, and Nanneh Kordi is naïve and superstitious but experienced. The village suffers from the ignorance and excessive backwardness of its inhabitants. Unveiling laws have still executed the mourning of Imam Hussein (a.s) is still prohibited, and no one has any news of the current events (taking place) around the globe or even the capital including the events that disrupt the enforcement of the law and overwhelming chaos is ruling over the country. The boys accompany Nanneh Kordi to go on a journey, a journey that throws them out of the village's ignorance into the middle of the September 1941 events.

**Introduction:** The novel talks about September 1941. The story narrates the resignation and exile of Reza Shah Pahlavi who was sent abroad when the Allies have occupied the country. A narrator is an old man who narrates the story 70 years ago to several young journalists. The story begins with the issue of "unveiling". It is about the country's lower class (the poor) in the aftermath of the outbreak of the Second World War, the transition of power from father to his son in the Pahlavi Dynasty, and the occupation of the capital by the Allies. The unveiling was confronted with the resistance of many religious people and religious scholars and resulted in intimidation, threats, and imprisonment of countless people. In this novel, pulling women's Hijab and the brutal extortion by the regime's police officers from simple rural people are depicted. Sweet dialogues and, most importantly, and surprising subject of the novel are very innovative and make half the way for the novel. In this novel, we encounter a character who creates adventure and mainstream with whose help alone a writing of a (well-documented) historical novel and a narration proceeds free from a formal or anti-formal reading and in itself (because of being well-documented) not only is a fair reading but also based on the history. The book presents both research and the art of story writing. In a nutshell, this novel is recommended as it has several exciting and fascinating scenes in the storyline.

## About the Author:

**Hadi Hakimiyan (1978-Yazd)**, Iranian novelist, has started his literary career in the previous decade by writing the novels could grab the interest of his readers and literary critics. His works gained the attention in the literary prizes and awards as well. Hakimiyan main subject interest is social issues. Among his books are:

-*Starvation Tower, (Nominated in Jalal Literary Award)*

-*The flower of pomegranate winds (Selected in Ghanipour Literary Award)*

-*Rampage Strait*

-*High Cedar of Gurab (Selected in the Revolution Story Festival)*

-*the Sleep of a leopard*

# In the Name of Youness

**Author:** Ali Armin

**Year of Publishing:** 2017

**Publisher:** Shahrestan-e Adab

**No. of Pages:** 207

**Size:** 12.5 × 19.5

**ISBN:** 9786008145356

**Sample English text is available.**



## About the Book:

**Abstract:** Sheikh Youness is a theology student who vowed, to be a preacher of God's religion during one Ramadan, in a deprived village, in exchange for his daughter's healing. After he goes to the village, he is very disappointed at how the villagers receive him. Sheikh Youness does not face a warm welcoming reception by the villagers. But the native clergy in the city encourages him to be persistent and stay in the village. On the contrary, however, it seems that that clergy is a person of prayer, named 'Ajaber', who issues a *fatwa* and runs an organization, using tricks and lies while taking advantage of people's superstition and false teachings. So the sheik loses in this arena. The situation is so bad for him that Sheikh Youness rages on the villagers and resolves to leave the village. Before leaving, Sheik Youness participates in a race to descend into a strange well. At the bottom of the well, after weeping and whispering and praying to God he reaches full self-realization (he kills the "big black snake of ego inside him"). Subsequently, the good wheel suddenly turns and brings him out.

**Introduction:** In this story, the author follows a similarity between the story of Jonah the Prophet and a clergy named Youness. He follows the evolution of Youness's character inspired by a Quranic story, and in this way makes his reader interested in a good story. The story is narrated from God's view (the omnipotent), who tries to cite the slightest movements and states of the characters in the story. The story is linear, but sometimes the Omnipotent enters Youness's mind and in flashbacks goes back to the days spent with his daughter and the memories he retrieves. As the way in which the Omnipotent enters Younes's mind is without warning, the reader does not perceive this act of Youness's meditation and journey into the self. One of the beauties of the book is how the writer tries to show the language, dialect and the accent (rural pronunciation) of the villagers. The design of the novel, "Named Youness", is a brilliant and interesting idea, and the author has been able to explain to the reader the benefits of the story of Youness, the Prophet, about the existential nature of man and his various aspects.

## About the Author:

### Ali Armin (1982-Tehran)

Ali Armin, Iranian young novelist, and clergyman is the Ph.D. student. He has penned different novels and short stories that welcomed by readers and were honored in various literary festivals and prizes.

#### Some of his works:

- I love to fly with Para motor, -Shahab's Comic Strips, -With the Name of "Yunes", -Crystal and Carpet Rug,
- Who makes Miss Orange sad? -Khatam Book, -Your Opal must belong to me.

#### Awards:

- Nominated for Ishraq Festival, Qom, 2017,
- Won second place in Devine Art Festival, Qom, 2017
- won in "Sohan-e Rooh" Irony Festival, Qom, 2014,
- First place at the "Soil and Sun" Congregation / Dezful, 2014
- First place at the National Congress of the Clergy and Revolution, Qazvin, 2015.

# Booklessness

**Author:** Mohammadreza Sharafi Khaboushan

**Publisher:** Shahrestan-e Adab

**Year of Publishing:** 2018/4<sup>th</sup> Edition

**No. of Pages:** 260

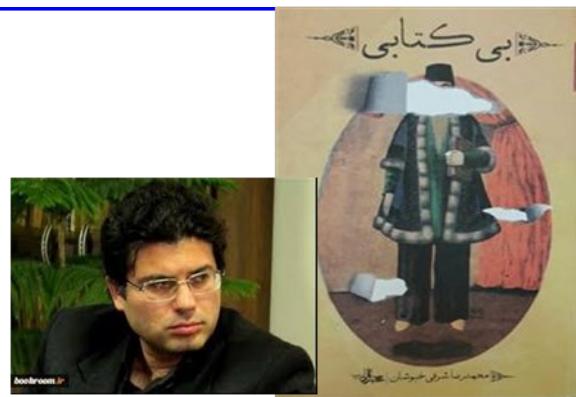
**Size:** 21× 14

**ISBN:** 9786006889979

*Sample English text is available.*

*Selected in Jalal Al Ahmad Literary Award, Iran, 2017*

*The winner of the book of the Islamic Republic of Iran, 2016*



## About the Book:

**Abstract:** Mirza Ya'qoub, a specialty salesman, an antique dealer as well as a middleman (broker), is very keen of manuscripts and stone printing of books and is willing to spend any money a lot on books. His only hobby and entertainment are dealing with books. He peers in alphabetic letters, he peers in words, as if touring and taking a trip with them. He also peers in Kufi scriptwriting. He is willing to go that extra mile. He even goes a long way on this route and is willing to risk his life to this end, while sparing no efforts to find what he wants.

Mozzafar al-Din Shah's was very careful that nobody would see his books; he was greedily interested in books with a zest. Now, as time passed, Lassan al-Dawlah had somehow inherited those rare royal books and was selling them to get his greedy hands on the money. Mirza Yaqoub, who had been interested in books (and scriptwriting) since childhood, visits a house to get his hands on some valuable books but finds the landlord dead. He has been murdered. Zakiye had already brought a special book for Mirza Yaqub to sell to him which was an exquisite manuscript, a golden-edged Divaan-e Hafez handwritten beautifully in an exquisite fashion. Mirza intends to get his hands on the copies that Lassan ul-Douleh has concealed. After Muzaffar al-Din Shah's demise, the next king fires Lassan al-Dawlah from the royal court and collects the key to the library from him before handing it to somebody named Mirza Mahdi. Subsequently, Lassan al-Dawlah is coerced to steal books from the library.

**Introduction:** "Booklessness" takes the reader back to the Qajar era, talking about shooting the parliament with canons conveying a cocktail of the incident and cinematic and visual affairs using an eloquent expression. The sweet prose and the adventures of the book lead the reader to the conclusion of the book. The story describes the character of those who are "using books as their hobby and entertainment" but are only attracted to books because of their covers and papers. The narrative structure of "Booklessness" has transformed it into a work that the reader must contribute to its reading and the author attempts to present a narrative that from its very beginning would not reveal what is in his mind.

## About the Author:

**Mohammadreza Sharafi Khaboushan (1978-Tehran)** is one of the young talents of Iran's contemporary literature who has become relatively well-known among Iranian audiences by authoring fiction books that contain new initiatives in terms of the language they use. He is well-versed in poetry in addition to storytelling and has so far published two collections of poems. Beyond the two prestigious Jalal Ale Ahmad and National Book of the Year awards, Sharafi has managed to nab the Golden Pen Literary Award, the Shahid Habib Ghanipour Award and the Holy Defense Book of the Year Award in Iran.

**Some of his books:-** *Yahya and Yakarim. Tehran: Sooreh Mehr, 2012,-Your Hair is the Home of the Fish (Moohaye to Khaneh-e Mahi-hast). Tehran: Asre Dastan, 2013,-Van Gogh Love (Asheghi Be Sabk-e Van Gogh). Tehran: Shahrestane Adab, 2014,-Booklessness (Bi Ketabi). Tehran: Shahrestane Adab, 2016*

# Lend me your Skull Brother

**Author:** Mortaza Karbalaeelou

**Year of Publishing:** 2017/3<sup>rd</sup> Edition

**Publisher:** Shahrestan-e Adab

**No. of Pages:** 288

**Size:** 21× 13

**ISBN:** 97860068145837



\*sample English text is available.

-Award nominee of Ghalam-e Zarrin Literary Prize, Iran, 2013

-Award nominee of Jalal AleAhmad Literary Prize, Iran, 2013

## About the Book:

**Abstract:** Noorullah is heavily influenced by the bitter events of his personal life in the past, on the contrary, Salim is keenly thinking of the future. To the point where he leaves his comrades during a critical warfare mission on the edge of the Arvand River, he goes to the ruins of Cinema Rex in Abadan, where he prepares himself for the college entrance examination (higher education) through reading textbooks. Interestingly, in the midst of this crisis, a young girl named Layali appears beside him out of the blue, by mere chance. They fall in love. Salim offers his proposal for marriage to her. They have not known each other long enough to get totally acquainted. They do not know much about each other. Layali, a girl whose house and city were destroyed by the enemy and their parents and all their family members were martyred, gives a positive answer to Salim, a combatant who left his companions in the most difficult conditions of the war.. . .

**Introduction:** Lend me your Skull Brother is the story of a group of Iranian scuba divers who are responsible for identifying the operation, have lost their commander recently (during the operations), and because they are unaware of what lies ahead by the upcoming events and the exact timing of the operations that are in progress, they find difficulty with their new commander. By commingling the realities of war with artistic creativity, the book "Lend me your Skull, Brother!" while being loyal to the history of the war, has been able to maintain its literary and artistic value as a personality-driven novel. The most distinguished and dramatic feature of this novel is the presentation of a profound and non-stereotyped narrative of the war and its people as well as the mood, the intricate and complex nature of the soul and the mood of the people involved in the war. This charming and fascinating novel is narrated by the scuba divers, diving in the midst of the troubled river of Arvand Rood, diving through the immortal heavenly kingdom, and pursuing pearls of knowledge in it! But at the expense of their lives!

## About the Author:

**Mortaza Karbalaeelou (1977-Tabriz)** describes as one the freshest, most original voices in contemporary fiction among Iranian acclaimed novelists. His first short-story collection, "I am Single, Lady" released in 2003, honored in Iran National Award for the Book of the Year. He is the author of 16 books in the novel and short stories published by great publishers in Iran and won different literary prizes. He tries to establish his own style, considered as phenomena in Fiction sphere by critics.

## Some of his Works:

-A woman with green stockings boots (short story)

-The Fox and Arabic Moments (short story)

-Gysuf" (short story)

-Imagines (novels)

-Mr. Mofid (novel)

# The Green Eyes of Hihuhama

*Author: Reihaneh Jafari*

*Publisher: Shahrestan-e Adab*

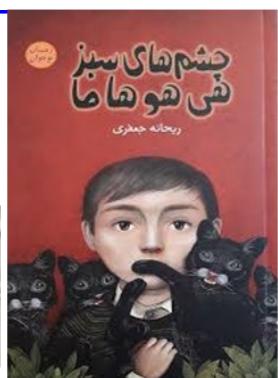
*Year of Publishing: 2017*

*No. of Pages: 152*

*Size: 21x 12*

*ISBN: 97860068145721*

\*sample English text is available.



## About the Book:

**Abstract:** Keivan, the school janitor's son, lives with his father in a janitorial residential unit. His mother angrily left her husband to stay at Khanoom Joon's home. Keivan lived with his little sister, Vida. Keivan hated cats and found them agitating. When he was alone in the school courtyard or in the alley, he thought that cats intended to kill him. This whole cat thing made him resort to hallucination and illusory and thought he is like them and has grown a tail, and this illusion had left him in crisis. He was a great swimmer and was supposed to attend an important swimming tournament, but worrying about others to notice his tail would not participate. He spared no efforts to get rid of this tail. One day he decided to go to the bathroom to cut his tail. And so on...

**Introduction:** This book contains a long story written specifically for teenagers. The author in his fiction narrates a tale based on his imagination for kids. The book is organized to suit the children (keeping in mind their patience) in 28 separate chapters, each with an independent title. Thus, each of them plays the role of a short story. The author has been able to create a fictional story using a trivial subject.

**Book Expert:** With every move in my body, I felt more agitated. Energy provoked me and drove me forward. While holding a stick (cane) I descended from the tree. I sneaked forward to approach the cat. I lifted the stick. The cat was too quick for me and with agility ducked his head and the stick only struck its tail. The cat meowed loudly and quickly disappeared. Baba, who was standing on the porch facing the classrooms, yelled "Hey you child. Why do you bother these poor miserable creatures?! As if you see your father's murderer when you see a cat!" I pounded down my feet with anger and while throwing the stick to one side, yelled: "not my dad's killer, but the killer of my beloved mockingbirds (nightingales) who were the dearest things I had."

## About the Author:

### *Reihaneh Jafari (Isfahan-Iran)*

Reyhaneh Jafari is an Iranian translator and writer who write for children and young adults. She has started her literary activities since 1993. She has enjoyed engaging in other cultural affairs including film directing, editing and film scripts for children. She has published 52 books so far, among them are:

-Translator of the 9th-volume collection of the novel "Stink"

- *The Dad of My Bird*

- *My Mother married*

- *Who else are you?*

# Houses in Contrast

**Author:** MohammadAli Jafari

**Publisher:** Shahrestan-e Adab

**Year of Publishing:** 2017

**No. of Pages:** 151

**Size:** 21× 12

**ISBN:** 97860068145421

\*sample English text is available.

خانه این خانه



## About the Book:

**Abstract:** The book is about the affairs of a young college student, Sa'eed, who has got married to Sahar for some time and tries to keep his distance from his own family where he is the only child and felt lonely. He spends most of his time at his father-in-law's home, which is crowded with five naughty noisy and adventurous children. And he calls it the "House of Conflicts". Said's father-in-law has been disabled due to involvement in a motorbike accident and that is why he cannot go to work as an ice cream shop-owner. His shop has been shut down inevitably. Sa'eed, who does not want the Cousin Noobar to take over the running of the ice cream business, takes risks to accept that responsibility aimed at helping his father-in-law to restore his health. That is what forms the events and adventures that lead to the formation of the story.

**Introduction:** The "Houses in Contrast" is a story of two families, each representing two different family classes with a different lifestyle in the community. Sa'eed, as a single child was born and educated in a prosperous family, whereas Sahar, his wife, was born and brought up in a family whose members have warm, sincere and close attachments to one another. The differences between the lifestyle of the two families, concerns, anxieties, pleasures, sadness, and discomfort are sometimes implied through the narrations presented by the narrator and sometimes is directly revealed through Saeed's words of comparison, who witnesses the differences between the two families. From this endeavor, satirical and very humorous situations are created. "Houses in Contrast" is the story of "hope" and "position." Because throughout the entire story, the main character's quest to reach a happy-ending is obvious. Considering the author's narrative style and the details that he presents, illustrations and the tangible subject matter of the story, the novel can be converted into scriptwriting to make a television serial or even a cinematic movie. Thus it will attract the attention of many viewers.

**Book Expert:** I browsed the Internet all night. Not to in order to distract my mind. I was looking for a remedy for my anguish. I had no confidants to speak to. Maybe it would have helped if I had an elder sister. Something in my heart (my being nuts assured me) assured me that I had fallen in love. I noticed all the traits (of love) in me: Head down coupled with sadness, forgetfulness coupled with insomnia, losing weight and a profound loving look, hatred towards people with a desire to be alone, smile, gestures with eyes, and sometimes sighing. Then while browsing the internet, I realized something. I realized the school of thought of being nuts has roots and runs in the family.

## About the Author:

**MohammadAli Jafari**

(1985-Yazd)

Mohammad Ali Jafari has already written books on the biography of the martyrs and elders. But "Noble Occupation" can be considered as his short story book. A book on the lifestyle that characterized the author as a handsome, intelligent, and capable.

# The Sleeping Panther

*Author: Hadi Hakimiyan*

*Publisher: Shahrestan-e Adab*

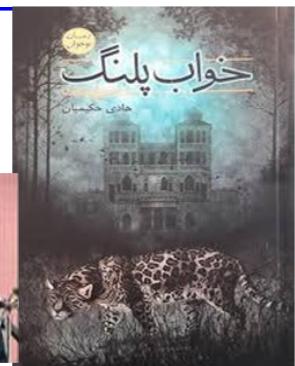
*Year of Publishing: 2018*

*No. of Pages: 207*

*Size: 19.5× 12.5*

*ISBN: 97860068145236*

\*sample English text is available.



## About the Book:

**Abstract:** Mirza Reza, a friend of Kooche-Ali's father, initially comes to the village to sell out his inherited real estate, but finds a job later as a teacher in the nearby village school; a good man who has done his time and just been released from prison. Through the pains (he suffered in the prison) the boys while listening to the memoirs of the father get acquainted with while accompanying him on a trip to the city. Kooche-Ali's father is a man who despite the fact that has caught a wild leopard with his bare hands cannot claim his right from the village sheriff (Kad-khoda) and the cruel Prince kad-khoddha who governs the city through oppression and tyranny. Perhaps during the reign of Nasser al-din Shah that is how the entire lower class of Iran suffered from the tyranny of the ruling authority. However, at the same time, Mirza Reza Kermani is ready to confront the wild leopard sitting on the throne, and Kooche-Ali plays a crucial role in Mirza Reza's plan.

**Introduction:** The book "the Sleeping Panther," attempts to drag a story from the abundance of pages of history, to remove the unknown dust from its face, and to put it before the eyes of young readers, to tell them about the life and biography of Mirza Reza Kermani, Nasser-al-Din Shah's assassin, who was 40 years old. Hadi Hakimiyan's latest novel, with a metaphorical storyline, portrays the depth of a nation's desperation and misery at the time of Nasseri, but hopelessly yet it shows hope and a way out.

**Book Expert:** The bold Cossack moved eyes again around the yard and stretched out his finger toward Hosseinali for the first time: "so let's take that bald man.... I think he knows something. Isn't it possible to go alone?" Hosseinali while running in the roof upstairs shouted: "Hey, bald are you, yourself... even I am a friend of chancellor... even a friend with the King, Majesty!! Woe to you if you touch me. The annoyed bald Cossack ran toward the stairs and wanted to climb the roof chasing Hosseinali... but their commander called and said: "leave him".

## About the Author:

**Hadi Hakimiyan (1978-Yazd),** Iranian novelist, has started his literary career in the previous decade by writing the novels could grab the interest of his readers and literary critics. His works gained the attention in the literary prizes and awards as well. Hakimiyan main subject interest is social issues. Among his books are:

-*Starvation Tower, (Nominated in Jalal Literary Award)*

-*The flower of pomegranate winds (Selected in Ghanipour Literary Award)*

-*Rampage Strait*

-*High Cedar of Gurab (Selected in the Revolution Story Festival)*

-*the Sleep of a leopard*

# The Little Prisoner

**Author:** Seyyed Hassan Husseini Arsanjani

**Publisher:** Shahrestan-e Adab

**Year of Publishing:** 2017/9<sup>th</sup> Edition

**No. of Pages:** 91

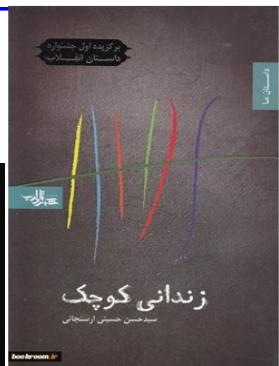
**Size:** 19.5× 12.5

**ISBN:** 97860093395587

\*sample English text is available.

- 1st place in the fourth festival of the revolution story.

\*English text is available.



## About the Book:

**Abstract:** Headmaster of the school became so angry when he noticed the schoolmaster had slogans on the thatched wall of Reza Gholi's house, one of the villagers, that he informed the commander of the police officer. The police who found the school principal suspicious questioned him, arrested him, and took him to the police station. Zeynal and Rasoul (two adolescent characters) became curious and followed the school principal's case. Later on, presumed that if most of the walls in the village were covered with graffiti of slogans and if writing slogan on the village walls continues, the school principal will not be held responsible or considered suspicious. Therefore, they started to write a slogan on all other walls in the village. They got away with it from the agents at that night. However, Zeynal was arrested and sent to a detention center, where he got acquainted with the other combatants and finally together escaped from the jail.

**Introduction:** The story of this book is abstract and related to the pre-revolutionary era. The story took place in a village. Students wrote anti-Shah slogans on the walls. Initially, the police point the finger at the schoolmaster, who is also the teacher of the village school. He gets arrested and is taken to the police station. Next, the pupils strive to free him. In doing so they get involved in various adventures. The simplicity in the expression of events in this book and mentioning the timely details have made the readers of the book identify with and take the story characters as their role models. Rural environment of the novel properly describes the social, political, cultural, and somehow the traditions of a typical Iranian village. The author's strategy to instill this feeling in the reader is using an information device inside the prison. He conveys the news about the revolution step-by-step to his reader quoting the decrepit radio of warrant officer Teymuri, and this strategy, though stereotyped but effective, was used in this part of the novel. The story continues in its specific and transparent path free from explaining any trivial secondary issues constantly moving the reader in the story path.

## About the Author:

**Seyyed Hassan Husseini Arsanjani (Shiraz-Iran)**

Writing about the lives of villagers in the years of the Iranian Islamic revolution and the role played by this massive popular movement is the main subject of the books of Seyyed Hassan Husseini.

Some of his books are:

-Surveillant of the Eighth Grade Class, 2012/ Selected at the Third Festival of the Revolutionary Story

-The Land of Stone

-Seventh-grade Pupils

# Those with Horn Noses

**Author:** O'zra Musavi

**Publisher:** Shahrestan-e Adab

**Year of Publishing:** 2017

**No. of Pages:** 183

**Size:** 19.5× 12.5

**ISBN:** 9786008145934

\*sample English text is available.

-Honored on the Parvin Etesami literary prize.



## About the Book:

**Abstract:** This story is about a teenage girl whose parents left the country for medical treatment. Hence, she has to stay at her aunts' house for a while. There is an adolescent boy there, too. He has to give up his room to let his cousin stay there. This fact makes him sad. In addition, he considers his cousin in the way of his clandestine operations. Thus there is a hidden fight between the two cousins which leads to unpredicted results. Soheil has just gotten an independent room in their house and is happy about it. However, his cousin, Niloufar, whose parents went abroad to give birth to their new toddler, is their guest and in a way occupies (takes over/confiscates) his room. So this boy is angry. His anger grows when he feels that his cousin ingratiates to his family. His aunt suffers from lupus disease but wants to have a child.

**Introduction:** This novel was written for teenagers and has a captivating attractive story. As the adventure is tangible, the reader can easily identify the main character of the story and put himself in the character's shoes. The story of this social novel takes place during the contemporary era. The story proceeds with "association". Association is often tied with the story. This book has been admired by both readers and literary critics while being qualified for the domestic literature awards.

**Book Expert:** Eventually, my parents' entry visa was issued. Farshid, my father's friend (who lived abroad) was responsible for all of that. He had talked my parents into attaching mom's medical file (profile) before sending it to him via email so that he could take it to a specialized clinic to show it to one of those old bald doctors who with wrinkled shaky hands know the whole story as soon as they glance at a patient's file.

Dad sat down on the sofa. Mother placed the last pieces of the dishes in the water-dropper to dry and threw the scrubbing sponge in the sink stuck.- "Make sure you buy another (sponge) when you go out. Please, buy a proper dishwashing sponge next time. These rough scrubbing sponges scratch all the dishes." She then reached for the towel on the kitchen cabinet to dry her hands but the towel was not there.

## About the Author:

### O'zra Musavi

Mousavi is one of the most talented and energetic woman writers who have a great interest in writing stories for children. The main theme in most of her books is the adventures of revolution and sacred defense. His works have won many literary awards so far. She has many books for children so far, including:

- "Plaque without Head", Short story, 2008
- "The angel of rude", Short story, 2011
- "Cat Cathedral Conqueror" Short story
- "Sadri Garden Celebration" Novel
- "The Clown and the Bitter Orange", Novel
- "Mom!" Where is God? "Picture book

# Romance, the Vincent Van Gogh's Style

**Author:** Mohammadreza Sharafi Khaboushan

**Publisher:** Shahrestan-e Adab

**Year of Publishing:** 2017/2th Edition

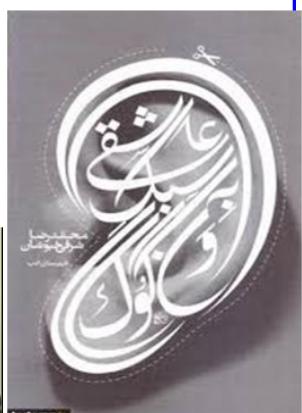
**No. of Pages:** 212

**Size:** 21×14

**ISBN:** 9786006889061

\*sample English text is available.

- Nominated for Jalal Al Ahmad Literary Award.



## About the Book:

**Abstract:** Alborz with a congenital defect in one of his legs was the playmate of Nazli, the Brigadier General's daughter. When Nazli grows up like Alborz gets involved in the field of painting. The two intimate friends become closer to one another not only due to their interests in the art of painting but also emotionally. However, later on, Nazli took away from Alborz and chose her own lifestyle which ended in (a marriage and) divorce from her husband. Following that Nazli steps on the road of nonchalance, irresponsibility, and laziness. Nazli is flying to Europe in compliance with her father's wish and decision. But just before setting out for her last journey to Europe, she finds her father's behavior suspicious. She asks, her childhood playmate, Alborz to keep not only her father under surveillance but also keep an eye on the commuting of anybody to their villa and garden when she is away in (during her absence). In order to comply with Nazli's instructions, Alborz secretly keeps everything under surveillance, including the commuting of anybody to the villa and garden and the general's activities. He must also discover whether the general will bring home any woman in the absence of Nazli and her mother. Subsequently, during his mission, Alborz noticed a well and cellar which is the secret of the general's suspicious operations (movements). Finally, the stinking smell of the accumulated dead bodies went out of the well and the general together with his allies tried to get rid of the smell by pouring gallons of acid inside the well. Alborz found out the secret by hiding in the room of the general's daughter eavesdropping the conversation of the sergeants and the General. Alborz went out of Nazli's room and heard a sound from the well.

**Introduction:** The story is about a boy, Alborz, who grew up as the janitor's son in the house of one of the commanders of the imperial army and was the playmate of his daughter, Nazli. At the beginning of the novel, Alborz did something unusual for Nazli that is a bit contrary to his habit, but it motivates the reader to try to figure out Alborz's action. Book of "Romance, the Van Gogh's Style" is written in four chapters. The author artfully plots three different socio-cultural environments in three different times. In a very varied space, Tehran is in the threshold of the Islamic Revolution and it describes the intellectual atmosphere of the intellectuals of that era, the interactions of the army at the time of the Shah, and very different dominant atmosphere on the surrounding village of Quchan city and ends an attractive story.

## About the Author:

**Mohammadreza Sharafi Khaboushan (1978-Tehran)** is one of the young talents of Iran's contemporary literature who has become relatively well-known among Iranian audiences by authoring fiction books that contain new initiatives in terms of the language they use. He is well-versed in poetry in addition to storytelling and has so far published two collections of poems. Beyond the two prestigious Jalal Ale Ahmad and National Book of the Year awards, Sharafi has managed to nab the Golden Pen Literary Award, the Shahid Habib Ghanipour Award and the Holy Defense Book of the Year Award in Iran.

# Mahna's Appointment Place

*Author: Mahdi Kaffash*

*Publisher: Shahrestan-e Adab*

*Year of Publishing: 2018*

*No. of Pages: 55*

*Size: 19.5×12.5*

*ISBN: 9786008145943*

\*sample English text is available.



## About the Book:

**Abstract:** Sadegh, an Iranian lawyer, goes to Syria as a combatant “Defender of the Shrine” to fight against ISIS and uses the pseudonym “Abolfazl” there. One of the ISIS headquarters is located in Mahna Building, from where snipers shoot at the defenseless people who try to flee the city. Abolfazl’s team joins other warriors from various countries, whose mission is to conquer the building in collaboration with other combatants. Abolfazl, who was a martyr’s son, joined the “Defender of the Shrine Warrior group” in spite of his mother’s protest. That is why he tries to make his mother happy in various ways. Experiencing many adventures, finally after tunneling their way into the basement of the building they succeed to penetrate into it and after engaging in a difficult fight they manage to conquer it...

**Introduction:** This novel had conducted research about the events in Syria and the holy defense tried to make the story credible/believable by expressing the details. The present book created suitable characters. It is a remarkable book. This book could be significant by the proper characterization and identifying characters fully far from exaggeration and excessive descriptions, pursuing several stories simultaneously alongside the original storyline without compromising the main issue of providing military, geographic and public information about the Syrian crisis, creating distinct spaces in the story, the atmosphere of concern and family life, war and even the past. Mahna’s Appointment is a beautiful abstract of resistance with this concept that each character represents a group of the war-involved group in Syria like the old Ba’athists, Hadesh al-Sha'b of Iraq, Fatimid, Qods, and Pasdaran Corps, Takfiris with different nationalities, etc.

**Book Expert:** He magnified the map. Yellow circles had been drawn around several apartments on the street where the complex was located. It is Here! About ten apartments around the street. One of the Mujahidin members who had witnessed the car explosion said had dragged himself into this street after the blast. By looking at the magnified picture it seems that the block is a dead end and that these ten apartments are the only place where he could have hidden.

## About the Author:

*Mahdi Kaffash (Gorgan-1983)*

Mehdi Kaffash is one of the most successful Iranian writers in the field of fiction literature. Most of his works have been appreciated in various literary awards. He has been editor of several magazines and literary magazines. Kaffash mainly writes stories on holy defense and political and social issues. Among his bestselling books are:

-*Certain Time*

-*The Mahna Appointment*

-*Let it Stay*

-*There was one, lack of three*

# Your Hair is the Nest of Fish

**Author:** Mohammadreza Sharafi Khaboushan

**Publisher:** Shahrestan-e Adab

**Year of Publishing:** 2018/4<sup>th</sup> Edition

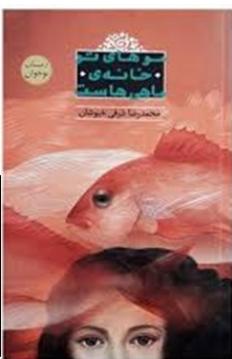
**No. of Pages:** 104

**Size:** 19.5×12.5

**ISBN:** 9786008145813

\*sample English text is available.

- Selected in Fifth Festival of the Revolutionary Story in the Teenage Section, Iran, 2012



## About the Book:

**Abstract:** "Your hair is the nest of fish" is the narration of a teenager who lives in a village near Varamin. During his meditation, an Arab girl appeared before him in a revelatory way and says strange things about an ambiguous time and place. Sometimes she refers to a not too far event and sometimes to a near event. The boy follows the girl as his adolescence curiosity and due to his truth of heart, he longs to discover her secrets and words and thus faces problems normal for his age. The problems were such as the classmates' reactions and not being taken seriously by adults, etc. this revelation ends in a tragic incident in Vakilabad village of Varamin and he witnesses a massacre which is the source of a huge evolution in the birth for the future years. This little child (as if traveling in time) travels from the year 687 to the year 1964 and the adolescent of the story finds her and gets acquainted with her. This girl narrated the story of Ashura and the adolescent simultaneously visited (what had taken place) in 1964. The main story of this girl is when Bani Assadi tribe presented in Ashura event; they faced with the abandoned bodies of the martyrs lying on the ground. Many girls and women participated in their funeral ceremony.

**Introduction:** This novel is about the bloody events during June of the year 1963, to the protest of the people of Varamin city against Imam Khomeini's arrest and detention. The author tried in this work to keep the young readers attracted until the end of the story by proper characterization. He was certainly successful. This book narrates this event as a story and is a novel with all the features of a good adolescence novel. The narrator is the teenage boy and the tone of the book suits the age and the narrator's view. There are one or two secondary stories about the main story which are attractive for teenagers. The good point in the text of the story is that it is written in a conversational or dialog form. This issue is so valuable in prose. It is very difficult to write a conversation with the prose tone. The ending of the story is good from which you can see the suffering and grief of the story but has a bright future.

## About the Author:

**Mohammadreza Sharafi Khaboushan (1978-Tehran)** is one of the young talents of Iran's contemporary literature who has become relatively well-known among Iranian audiences by authoring fiction books that contain new initiatives in terms of the language they use. He is well-versed in poetry in addition to storytelling and has so far published two collections of poems. Beyond the two prestigious Jalal Ale Ahmad and National Book of the Year awards, Sharafi has managed to nab the Golden Pen Literary Award, the Shahid Habib Ghanipour Award and the Holy Defense Book of the Year Award in Iran.

**Some of his books:-Yahya and Yakarim. Tehran: Sooreh Mehr, 2012,-Your Hair is the Home of the Fish (Moohaye to Khaneh-e Mahi-hast). Tehran: Asre Dastan, 2013,-Van Gogh Love (Asheghi Be Sabk-e Van Gogh). Tehran: Shahrestane Adab, 2014,-Booklessness (Bi Ketabi). Tehran: Shahrestane Adab, 2016**

# Trial

**Author:** Seyyed Ghaffar Varesiyan

**Publisher:** Arta Pubs.

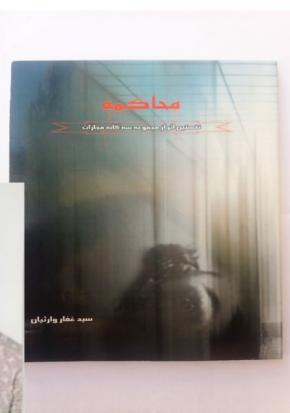
**Year of Publication:** 2015/First edition

**No. of Pages:** 114

**Size:** 21×14/Paperback

**ISBN:** 97896003563766

\* English text is available.



## About the Book:

The story comes about in the mid-19th century in Philadelphia, USA. A wretched old man who his fate is begging, after long wanderings in streets and alleys, finally stays for four months on a street sidewalk, just in the opposed of a house and closely in front of a window, only for this cause that he fell in love with a married woman in there. The old beggar is actually in love with this woman who is the wife of one of the wealthiest and most powerful businessmen in Philadelphia. The one whom everyone talks about his glory.

The old beggar, who used to beg in front of this woman's house, gradually found out that this woman was lewd, who was a master in her work. With the exclusion of her handmaid and servants, nobody was aware of the dirty character of this woman. Nevertheless, not only did the feelings of the old beggar about her changed, but also his enthusiasm for that woman was increasing every day and every moment, until one day he lost his patience and decided to go to his beloved and kill her. Thus, he secretly penetrates into the woman's house. However, at the last moment, he changed his mind, but the wheel of fortune made him scandalized and he got caught by the people in the street. The old beggar faced with a misfortune, because the Pennsylvania Public Prosecutor and the old priest of the Old Church of the city were passing from the same street right at that moment and they became notice the subject and engaged themselves. A street court was held for the old beggar. A trial that its judgment was a state prosecutor and its jury were people who he have already seen their goodness and evilness. There are three people in the structure of this tribunal, a prosecutor, a priest, and a doctor, who based on their personal goals and interests, are launching a trial in which people are unaware of the evil goals and behind the scenes. In this trial, people are easily deceived and these three aspects of the street court get the most out of it. From the beginning to the end of the trial and the issuance of the sentence, there are a lot of unexpected issues of great concern.

## About the Author:

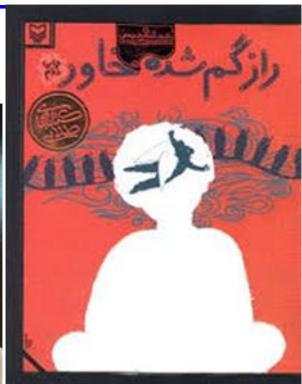
**Seyyed Ghaffar Varesiyan  
(1990 – Yasuj)**

Seyyed Ghaffar Varesiyan is an Iranian novelist and poet graduated from Architectural Engineering. In the field of penning novels, the book "The Trial," which is the first volume of the "Punishment" triple, is his first book on fiction literature. Varesiyan has a fluent and popularized style and tries to expose social anomalies of the world by narrating in the form of novels and to let his audience be informed in this way. His other works are being edited and ready for publication. Currently, Ghaffar Varesiyan lives with his family in Yasuj.

## Lost Secret of Khaavar

**Author:** Abdolmajid Najafi  
**Publisher:** Soore-ye Mehr Pubs.  
**Year of Publishing:** 2004  
**No. of Pages:** 112  
**Size:** 21×14  
**ISBN:** 9789644718939  
 **Sample English text is available.**

**Winner of the 23th Islamic Republic of Iran's Book of the Year Award in 2005**



### About the Book:

*Lost Secret of Khaavar* that showcases the writer's style of story writing and how he uses his imagination as a tool to describe the modern life. Aside from writing an interesting story, he tries to teach the principles of story writing to young adults.

The protagonist of this novel is a young boy named Majid who with the encouragement of his teacher, decides to write a story about Khaale Khaavar (Aunt Khaavar) and her son Hedayat who went to military service years ago and never came back. To write the story, Majid uses his imagination and mixes the creations of his mind with actual events to tell the story of Khaale khaavar and her son Hedayat. Literary critics in Iran believe that *Lost Secret of Khaavar* is a novel that beside having a simple style of writing, is also full of sentiment. The writer's attention to details of the locations and also the strong characters of the story, compels the reader to want to finish the story as soon as possible and with excitement. Furthermore, using elements of fiction like traveling back in time and having legendary beings like paper giants and the mixture with bitter happenings of Khaavar's life made an interesting dichotomy between a dark and a beautiful world for Majid to create, and he finally decides to create a beautiful world for Khaale Khaavar.

*Lost Secret of Khaavar* was an effort to create a modern fictional story in today's young adult literature. Although it must be noted that this story is not fully fictional and because it possesses supernatural elements, it cannot be called a classic Iranian story.

### About the Author:

**Abdolmajid Najafi (1959-Tabriz)** attained a degree in Persian language and literature on that account, he has been teaching fiction writing for years and has also been working as a consultant and a teacher in the Institute for the Intellectual Development of Children and Young Adults. Najafi is among the prolific writers who have also been very close to the journalistic circles and his years of experience working with publications such as Keyhan Children and Soroush gave him a vast and deep insight about those whom he writes for. Najafi's books have been praised several times by the Institute for the Intellectual Development of Children and Young Adults and the Book council.

#### Some of his books:

- Orange Songs (Avazhaye Narenji). Tehran: Monadi-e Tarbiat, 2003
- A Girl Named Paria (Dokhtari Be Nam-e Paria). Mashhad: Behnashr,
- Lost Secret of Khaavar (Raaz-e Gomshodeye Khaavar). Tehran: Soureh Mehr, 2004
- Heaven's Garden (Baagh-e Malakoot). Tehran: Soureh Mehr, 2008

# Killing Dragons

**Author:** Yusef Alikhani

**Publisher:** Amoot Pubs.

**Year of Publishing:** 2007

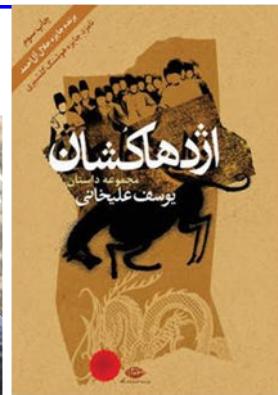
**No. of Pages:** 176

**Size:** 21×14

**ISBN:** 9789643513672

**Sample English text is available.**

**Winner of the 24th Islamic Republic of Iran's Book of the Year Award in 2008**



## About the Book:

*Killing Dragons* are not merely the writer's imaginations and myths. The short stories are in fact narrations, perceptions and his efforts for creating a supernatural and fantasy ambience which can indeed be the stage for a legend, regional story or beliefs and thoughts of a land in which he himself was born. The stories in the book depict villagers who live on the basis and their belief in some stories and narrations which have passed down from generation by generation. Moreover, when it comes to dealing with strange events, they simply use the same methods their past generations did. The stories hold a friendly language which can also be seen in the dialogues of the heroes. The readers can find the conversations easy and simple however the local dialects help the stories' ambience as well.

Following its publication, the book received many criticisms for its frequency in using regional terms however the critics also praised the ambience of the stories and its beautiful language.

## About the Author:

**Yousef Alikhani (1975-Qazvin)** holds a Bachelor's degree in Arabic Language and Literature from the University of Tehran. During his studies at the university he worked as a journalist to earn subsistence income following which he turned into a noted journalist by conducting interviews with Iranian literary figures. While working as a journalist, Alikhani tried his hand at writing short stories as well. Interviews with the third generation of Iranian writers, rewriting ancient Persian love stories, writing a novel and a short story are a part of his literary career. He is currently the manager of Iranian Amout Publications.

## Some of his Works

-The Third Generation of Fiction Writing in Today's Iran: Interviews with Writers

(Nasl-e Sevom Dastannevisi Emrooz Iran). Tehran: Markaz, 2001. -Potion of Love (Majoon-e Eshgh). Tehran: Amout, 2009.

-Looking for Hassan Sabbah: The Life Story of the God of Alamut (Be Donbal-e Khodavand Alamut). Tehran: Qoqnoos, 2007.

-Aziz and Negar: Re-reading a Love Story (Aziz va Negar). Tehran: Qoqnoos, 2002

-Willow's Bride (Aroos-e Bid). Tehran: Amout, 2009.

# The War Road

**Author:** Mansur Anvari

**Publisher:** Soore-ye Mehr Pubs.

**Year of Publishing:** 2016/6<sup>th</sup> Edition

**No. of Pages:** 440

**Size:** 21×14

**ISBN:** 9789645065425

**Sample English text is available.**



**Winner of the 28th Islamic Republic of Iran Book of the Year Award in 2010**

## About the Book:

The War Road was written by Mansour Anvari in fourteen volumes, ten of which are published, and the novel is supposed to be completed in twenty volumes. Not many works like this novel portray a thorough narration of Iran's contemporary history from the 1940s until present time. Anvari starts his narration from 25th of August in 1941, which was the day Russians invaded Iran from the north east of Khorasan and Iran was occupied by the Allies. He goes on the story by telling the most prominent contemporary historical events in a long story form, narrating important incidents like; June 5<sup>th</sup> 1963 demonstrations, the clashes of Islamic groups, people's demonstration against Pahlavi Regime, the events leading to the Islamic Revolution's triumph in the last months and anti-revolution groups in Kurdistan, etc.

The first seven volumes concentrate on the subsequent events after the occupation of the country by the Russians, although the author expresses his view toward the other important contemporary incidents in other volumes. The protagonists of Anvari's novel are two characters that play their roles artistically throughout the story. The first character is called Margan, who battles the Russians in Bajgiran Canyon for nine hours, and the other character is a corporal called Seyed Reza Sharifi who takes a liking to a female officer working for the Russian army. He eventually sets up her escape from the army and flees with her.

Anvari has characterized his story in a way that his two main characters are present both physically and metaphorically throughout the story. Margan is a ghost-like figure flying over the Russian soldiers, evoking the sense of death for them. He encounters the officer in a more palpable way and appears with a more acceptable character to do some actions, which makes it more tangible for the readers. Moreover, Anvari has created one hundred more characters, which enter the story in the proper time and situation. The most events narrated in the novel are real and documented; however, Anvari tries to narrate the historical reality in a story frame and focusing on the characters by using a variety of descriptions. Due to the fact, this book can be recognized as a glance of the incidents and events of fifty years of Iran's contemporary history, which starts from Khorasan and ends there, and the name of the book itself is an irony representing the symbol that the war of maintaining Iran's independence never stops and will go on.

**About the Author:** Mansur Anvari (1955-Neyshapour) has worked on contemporary story-writing for several years, but he has become widely known only recently. Before the success of his novel, Anvari hadn't tried to tell his life story but his career in writing spans to two decades. In spite of this, his works were not well-known due to the fact that he lives far from the capital. Eventually he achieved a huge success with the publication of *The War Road*, which helped him introduce his later works more efficiently.

## Ah Ba Shin

**Author:** Mohammadkazem Mazinani

**Publisher:** Soore-ye Mehr Pubs.

**Year of Publishing:** 2013

**No. of Pages:** 356

**Size:** 21×14

**ISBN:** 97896001756917

**Sample English text is available.**

**Winner of the 7th Jalal Al-e Ahmad Literary Award  
in 2014**



### About the Book:

*Ah Ba Shin* is actually the second part of a trilogy examining the era before the Islamic Revolution. In the first book of the trilogy, Mazinani chronicles the life of Mohammad Reza Pahlavi the last Shah of Iran but in the second volume, details the activities of a leftist revolutionary fighter with Communistic tendencies. The story begins in the 1940s with his birth and he remains the main character up until the year 2011 and in a way shows the differences and contradictions between two generations by putting his way of thinking against his own child. That being said, like his previous work in the trilogy, this novel is a story based on historical documents and inspired by a true story which in turn has been completed and ornamented with his character-honing skills and creative mind. Yousefali Mirshakak prominent Iranian poet and critic calls this novel the narrator of Iranian people's history and says: "In this novel, the author has strived with acuity to use Qajar history as a metaphor for all of Iran's ancient history and to introduce it as the time we were confronted with the outside world." In the first two published parts of the trilogy, Mazinani labours to create his story without a fixed ideological look and this has led to the creation of a work that has generated many other novels not concerned with relaying a specific message, but with playing the role of an all-showing mirror held firm, reflecting the evolution of the Iranian people. Creating a new style of suspension in story-telling that goes beyond the functions of narration, Mazinani confronts his audience with a novel that apart from its historical citations, shows the intertwined fibers of Iranian life in the turbulent political eras between the 1960s and 2010s. On the other hand, the book's smooth prose and Mazinani's wide use of words must be attributed to his poetic nature and it is a factor that has helped the books public and commercial success.

**About the Author:** *Mohammad Kazem Mazinani (1963-Damqan)* author of works for children and young adults and these days the famous writer of stories targeted at the adult population. Mazinani's first professional endeavor took shape in Children's Keihan and after that, from 1993 to 1995 he started creating works for young adults in Hamshahri newspaper and etched away for other publications too. His first work came out in 1987 in the form of poetry for the younger generation and the last of them was *Ah Ba Shin* which was met with success and took home prizes such as the Enqelab Festival of Story-telling award, Shahid Ghanipour literary award and the Jalal Al-e-Ahmad literary award. Mazinani's career boasts significant wins such as the Book of the Year award, Fajr International Poetry Festival award, Iranian Press award, Book Festival of Roshd award and other Iranian awards. 53 of his works have been published so far.

### Some of his Works

-Shah-e Bi Shin. Tehran: Soure Mehr, 2010

-Ah Ba Shin. Tehran: Soure Mehr, 2011

--Autumn in the Train (Paeiez Dar Ghatar). Tehran: Soure Mehr, 2006

-Only the Pomegranate Laughed (Tanha Anar Kandid). Tehran:

## Inn

**Author:** Sadegh Sarouy

**Publisher:** Nahl International Pubs.

**Subject :** Novel

**Year of Publishing:** 2019

**No. of Pages:** 90

**Size:** 21×14

**ISBN:**

**English text is available.**



### About the Book:

In the late 1980s or early 1990s, in a desert area in a country in the Middle-East, a boy who has abandoned his past, haunted by the nightmare of working at the brickworks (his parents, like other parents, had handed him over to the brick factory) on the way to escape from the factory - along with his stepbrother, who was a freak - takes refuge in an inn that was a remnant of the Silk Road's glorious days. The innkeeper, who was a childless old man, considers his arrival a good omen and believes the boy is his savior. A son, fellow, and heir.

The boy is introduced to a new world. The inn is a place to meet new people, and in fact, to get acquainted with other worlds. The family's brutality towards him, severing all relationships with the acquaintances and relatives, and finally his curious mind, pave the way for him to step into a marvelous and spiritual adventure. At the inn, he meets a Dervish called *Parishan*. He also meets *Faraz*, an unlucky and lonely guy who has lost everything. He hangs around with a disabled stand-up storyteller. His curious mind and his sensation seeking soul render him restless. He is gradually coming to terms with living in an inn in the desert, but suddenly, a tall and charming stranger comes into his and his buddy's lives and changes everything. The arrival of the stranger is not unintentional. He is looking for something, something that is related to the boy . . . In the years of the collapse of values, the beginning of transformations in the traditional-modern society and the outbreak of cholera and measles in the backward rural communities. In the crises of death, identity and cognition. The inn becomes a place for contemplation and isolation. The characters, each with an obscure and vague past, are searching for truth and peace in life. Each of them has chosen a lifestyle and lives accordingly.

The piecemeal opening narrative of the story, like small streams, gradually merges into a large sea. The sub-narratives run into a mega-narrative and the outlooks of the characters are gradually directed toward a great and hidden truth. The inn is the first book of a trilogy. An independent and complete book with subtle connections to the two other books. It is a simple but complicated novel. Dark, but bright. A tragicomedy. In this story, along with the story's hero, we get prepared to begin a long and forbidding journey; we go down the road and welcome its hardships. But "does it really worth the trouble?" and "What if the last piece of the puzzle could not be found?" This is the question posed in the story, part of the answer is in the story, and the other part is in the mind of the audience. The novel makes use of a fluent and eloquent storytelling style. The narrator of the story tries to engage the reader in the challenges of the story's main character and to contribute to the shaping and directing the fate of the young boy.

### About the Author:

**Sadegh Sarouy** the author of the book, who has kind of experienced the ordeals of the story, is an unknown Iranian novelist. He is a graduate of political sciences, but his main interest is literature and novel writing. Saravi began writing with penning some short stories. The present novel, which is the first sequel of the trilogy book series, is his first full-length fiction.

## **It is Almost 5 O'clock in the Afternoon**

*Author: Jalil Amjadi*

*Year of Publishing: 2015*

*No. of Pages: 162*

*Size: 21× 14/Paperback*

*ISBN: 9789643945565*

*Sample English text is available.*



### ***About the Book:***

The book is a novel about school bombing in the city of Behbahan - a city at south of Iran - during the war, and martyrdom of a number of students of that school. The memory of those days in the city is told from the perspective of a school teacher in the framework of a fluent story. The teacher was a fighter himself and had brought his family to this city to protect them from the enemy's bombardment of Ahvaz. The story begins by the storyteller's homelessness and depicts the war-torn atmosphere of that city, bombing of a school in the city, how the people of the city dealt with the painful event, and ultimately, how a lot of students of that school were martyred. The author has tried to reconstruct and narrate the situation of one of the cities in Iran during the war and the atrocities of the intrusive enemy to depict the resistance of the people in that period. After reading the book, the reader will have a good idea about the tragedies of a war-torn city and the problems of its residents.

### ***Book Expert:***

Hostility and blood rains down the eyes of Rasol. He looks at Abbas as if he has seen the killer of his pigeons.

Bemani throws a matchstick in the oven and the wood planks that protrude from the oven's circular opening catch fire. He backs up a few steps.

Nanny Reyhan arrives, "I told you a hundred times not to pour oil in the oven. The petroleum stench sticks to the bread . . . Allah-o-Akbar (God is Greater) . . ."

Rasol closes his book and booklet and stares at my hand and pen. Bemani cannot read lips, his back is toward Nanny who is sitting with Hora on the concrete porch and cuts the swollen dough to small pieces. Hora has learnt it too, and using a roller, spreads the pieces on the back of the tray at the size of a palm.

Since the Kalheidar's Bakeri has been destroyed by Saddam's missile, the mud brick oven in the yard has become more popular.

## Glin, the Bride in Red

*Author: Rahim Makhdoomi*

*Year of Publishing: 2017*

*No. of Pages: 144*

*Size: 21× 12/Paperback*

*ISBN: 9789643946586*

**\*Sample English text is available.**



### **About the Book:**

The title of the book, *Glin*, is adapted from the name of a village near Sanandaj, which since 1981 has witnessed bitter and bloody incidents that represent a part of the history of the Kurdistan people's bravery. *Glin, the Bride in Red* includes the oral memories of the people of this village and the author's daily notes at the time of collecting information to write the book.

The story begins at a passenger terminal in Tehran, up to the arrival of the writer and his friend at the Sanandaj Shahid Foundation. The *Glin* story begins in the fifth chapter which opens with the biography of the martyr Fatemeh Asadi, the wife of Bagherabad Village's well digger. In the winter of 1981, after counter-revolutionary insurgents captured her husband, she was martyred during the search for her man and her baby died due to separation. In that year, 40 men of the village were captured by counter-revolutionary groups and after being convicted of collaborating with the government and betraying the Kurd people, they were exhibited in nearby villages as a warning to others. The focus of the story is on Fatrezamin Village where the torture of hostages begins. Now, the story is told from the perspective of Nasrollah Rasoli, one of the Fatrezamin Village survivors.

**Book Expert:** He had turned the school office into the Democrats' headquarters. He leaned back on the principal's worn out chair like the lords and puffed on the cigarette. He enjoyed a lot to give orders to the guys around here. He repeatedly drew his Colt from his waist holster and rotated it around a finger, and pointed it to some spot. When he was angry, he shot a bullet near the foot of someone and cursed. He had put an armed guard at the door so that nobody could enter without permission. They brought Nasrollah in and the sound of yelling and cursing filled the primary school's space. Nasrollah tried to keep a straight face and stand strong before him. The watchman saw Nasrollah and quickly went inside. A moment later, Shiani got out with a Colt and pretended he did not know Nasrollah.

### **About the Author:**

*Rahim Makhdoomi (1966-Varamin)*

**Rahim Makhdoomi** is a teacher and writer who was eager to write when he was about the age of adolescence. His first book was released in the year 1989. His writings are inspired by the life and character of Iranian warriors, those in the Iran-Iraq war, in particular. Makhdoomi has penned various books in the field of sacred defense literature including novel, short story and drama. Among them are:

**-Who will take the trigger,**

**-The Bare foot fights,**

**-Those who pass away,**

**-Dreams and memories,**

**-Runaway teacher, everyone works itself**

# Ronj

*Author: Mohammad Mahmoudi Nourabadi*

*Year of Publishing: 2017*

*No. of Pages: 185*

*Size: 21× 14/Paperback*

*ISBN: 9789643944155*

**\*Sample English text is available.**

**\*1st place in the sixteen festivals of the Sacrifice Defence**



## About the Book:

This book is the story of a young nomadic man whose father took the sheep for grazing, and in a fight over the sheep's grazing site, was shot dead by a shepherd. The murderer's family – based on a tradition called "Khonbas" (cease blood) – marries their daughter to the victim's son, so that he would refrain from killing his father's murderer for the sake of marital bond. The law of "Khonbas" is the highlight of the Ronj story. A character called Parviz kills Mansor's father in a fight and then goes to the front. But before his departure, the elders in the meeting arrange a marriage between Parviz's sister and Mansor. However, the hatred in the heart of Mansor drives him to look for Parviz in Majnoon Islands to take revenge and also escape the potential punishment. Because with the killing of Parviz at the front, he could have attributed the killing to the Iraqis. To do this, he laid booby traps several times and used methods so that he could attribute the killing of Parviz to the Iraqis . . .

Ronj is a mountain peak in the Fars province. The nomadic people living in the slopes of this mountain are Lor tribes. The Ronj story begins with describing the lives of people in the Ronj slopes and builds upon that background. The characters and the theme of the story and its purpose are presented to the reader, and the story continues in the atmosphere of the Holy Defense and Majnoon Island. Ronj is a novel with a background of nomadic and rural subcultures that describes the Holy Defense and the conditions during the Imposed War. The Ronj story is a fiction based on facts that have already happened in the past. These events already existed in the back of the mind of the author and then he had started writing them.

**Book Expert:** "Golbas's hollering and yelling woke me up. My eyes do not open due to insomnia. As if melted fat was poured under my eyelids. My eyes burn. As soon as I come to my senses, I remember the mother. I sit straight in the bed. I look around me. I am alone. However, Golbas is nagging outside. I ask, "Goli!... where have they gone?" I breathe a sigh of relief. My mother's recovery is the best news for me. I look at the round pillow that has receded where I put on my head. I do not feel like getting up; I want to sleep one or two more hours. But neither Golbas would let me do that nor could one allow those dead goats to play the shepherd. While these days, the wolves are testing everyone's patience.

## About the Author:

*Mohammad Mahmoudi Nourabadi*

The Iranian writer, Mohammad Mahmoud Norabadi, has been interested in writing since adolescence. He went to the battlefield at a very young age and as a result of that period, most of his works are based on the subject of war. He is extremely interested in describing the social and cultural structures of the Iranian nomadic tribes, which the author himself is from one of them. Therefore, in all his works, there are streaks of describing and explaining the life and customs of the nomadic tribes. His first work was titled *Wild Pears* and thereafter, he wrote a number of other novels that were often praised and acclaimed by literary critics and circles.

## Sarrizone (overflowing)

**Author:** Mohammad Mahmoudi Nourabadi

**Year of Publishing:** 2009/2<sup>nd</sup> Edition

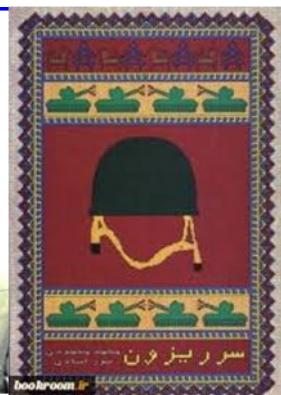
**No. of Pages:** 173

**Size:** 21× 14/Paperback

**ISBN:** 9786009416035

\*Sample English text is available.

\*1st place in the sixteen festivals of the Sacrifice Defence



### About the Book:

There are two parallel stories in this book. The first is the story of an Iraqi officer who is also a tank driver called Amer. He loves a girl in Basra, and his friend Nayef also fancies her and is actually his love rival. He loves tanks and shooting and goes to the battlefield. At the front, Nayef, along with 17 other Iraqi soldiers, are captured by Iranian fighters. To eliminate Nayef, he shoots all of the people in that group and kills Nayef. The other story is about Alishir, an Iranian nomadic child who goes to the front. He also loves his aunt's daughter. He is an adolescent Iranian commander and captures a few Iraqis during an operation, and Nayef, Amer's love rival, is among them. Alishir is martyred by tank shrapnel that Amer shoots at them to kill Nayef.

The book contains two parallel stories about Alishir, the Iranian commander and a member of Iranian nomadic tribes, and Amer, the Iraqi soldier. At the crossroads of these two stories, Alishir becomes the victim of the Iraqi soldier's love revenge and gets martyred. The author, using a very passionate and fluent language, takes the reader to an atmosphere to believe everything and keep pace with the story. The novel is set up in 8 chapters and each chapter is separated from the previous chapter with delicately designed small illustrations.

**Book Expert:** It was said that if the Iranians allow it and do not mess up the battlefronts again, I would pour all those pieces of jewelry at the feet of Raghd. How charming is the spark of that necklace under her crystalline neck! I am getting too emotional. A military man must be tough and reckless. At present, I must get my teeth fixed before the wedding. Raghd says it is due to smoking. Actually so far, three or four of my front teeth are screwed. Therefore, I dare not to laugh before Raghd. I do not agree with her. What has smoking to do with the teeth? I know well what is the problem. I am aging. On my next leave, I have to spend some of my time on my teeth and pay a visit to my mother and two sisters in Tikrit if possible. You must take it easy most of the time. The other one also married in Erbil and I have not seen her since she has left, it is over three years. One cannot go to Erbil unless we go together after marrying Raghd. It is enough for today . . .

### About the Author:

**Mohammad Mahmoudi Nourabadi**

The Iranian writer, Mohammad Mahmoud Norabadi, has been interested in writing since adolescence. He went to the battlefield at a very young age and as a result of that period, most of his works are based on the subject of war. He is extremely interested in describing the social and cultural structures of the Iranian nomadic tribes, which the author himself is from one of them. Therefore, in all his works, there are streaks of describing and explaining the life and customs of the nomadic tribes. His first work was titled *Wild Pears* and thereafter, he wrote a number of other novels that were often praised and acclaimed by literary critics and circles.

## Promise of Miracle

**Author:** Behrooz Arzhangpoor

**Publisher:** Keykyvoos

**Year of publishing:** 2015

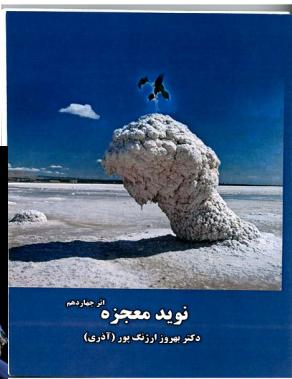
**Subject:** Fiction( Novel)

**No. of Pages:** 213

**Size:** 14×21

**ISBN:** 9786007840160

English text is available.



### About the Book:

"Navid", the main character, is a single boy who lived in a rented apartment in downtown . He is a student at Azad University and not has a good financial position to meet the rent and tuition fees, so he works on a taxi .Zohre, his fiancée, to marry with him as soon as possible. Among such throes, his intimate friend calls him and informs that his little daughter suffering from a serious illness and he needs money for her treatment. Navid wants to provide money to help her daughter to have surgery, but does not succeed. He frustrated from all of the failures and difficulty in life and decided to commit suicide. When Navid decides to throw him from the top of a tall building an unknown voice from the unseen site talk with him and tries to warn him that the creation of human existence is a miracle of creation and this has not been made easy. For someone like Navid to become existence, complex process of fighting happened. In this way the voice tries to encourage Navid to stay in fight with problems and failures.

\*\*\*\*\*

This book tries to tell you that people often less able to balance their individual and social behaviors in life. They usually pay more attention to the small stuff on the contrary, some critical points are forgotten. Such attitude causes serious abrupton in their lives, such as Suicide. The author tries to addressing this social issue and draw the reader's attention to a vital subject in people's lives "miracle of life and breathe" provides a mechanism to overcome these social ills. The writer's benefits experiences in penning valuable books in addressing social problems and behavior , including 13-volume collection of short stories "thirteen" has caused him to become success to draw the readers attentions. The audience for this book could be included all human beings through the world because it addressing all people in the world.

**About the Author:** Dr.Behrooz Arzhangpoor is an Iranian active physician, author, poet and research in the field of literature, linguistics, poetry and social issues He penned articles and books, in fiction in particular, more than twenty years and has given lectures in prominent literary and scientific meetings and conferences in Iran and abroad. Arzhangpoor is one of the few Iranian authors has penned on syllable poetic style and known as the founder of a new poetic style of syllabic-stop-stress.

### Some of his published books:

- 1- "Syllabic-stop-stress Meter" Keykavoos Publications, Tehran, 2015.
- 2- " Love- letters of Sacred Defense" , Raz Institute, Tehran, 2014.
- 3-"Promise of Miracles", Keykavoos Publications, Tehran, 2014.
- 4-"Thirteen (13-volume set)" ,Raz Institute ,Tehran, 2015.
- 5- " Persian Break time" , Raz Institute,Tehran, 2015.
- 6- "White Marriage" , Keykavoos Publications,Tehran, 2014.
- 7- "The Legand of Mayour" , Keykavoos Publications, Tehran, 2013.

## The Barn

**Author:** Behrooz Arzhangpoor

**Publisher:** Keykavoos

**Year of publishing:** 2016

**Subject:** Fiction (novel)

**No. of Pages:** 146

**Size:** 14×21

**ISBN:** 978600784041

**English text is available.**



### About the Book:

The residents of Agha Mirza's are a large population of Sheep, servants, maidservants, and people working for him besides Rad gholi, robust dog of Agha Mirza and his wife lady Ziba. All of these people are quite submissive to Agha Mirza's orders and nobody has the right of protesting or even expressing his idea. Agha Mirza feed them so they serve him and are gratitude to him.

Lady Ziba gives a birth to a Mirza Agha's son that they call him Khan baba and the same time one of the sheep gives birth to a female lamb that is called Jan baba. Later, out of Agha Mirza's sight, they become each other's friends. They gradually express their protests and objections to Agha Mirza's actions little by little as a result of open-mindedness caused by teachings and guidance of a female teacher that Agha Mirza brought her from a city to his village for his son's education. Then, Khan baba and Jan baba escape from the village and go to a city and 13 years later they return to the village and begin to make the sheep aware about the exploitation that Agha Mirza inflicts upon them.

\*\*\*\*\*

This story attempts to depict a stage of social and political life of third world people's life in the symbolized form of a village with stable, sheep and a group of people that are at the service of a usurer person's exploiting purposes like Agha Mirza. This story is simple and popular and its narration form is very similar to Aziz Nasin's. The writer has a record of about 40 works of this genre and this record enables him to write so eloquently that makes his reader to follow him to the end of his stories. The message of the story has addresses beyond borders as in all humanistic societies a kind of exportation and colonizing of people during the past and recent histories are seen.

**About the Author:** Dr.Behrooz Arzhangpoor is an Iranian active physician, author, poet and research in the field of literature, linguistics, poetry and social issues He penned articles and books, in fiction in particular, more than twenty years and has given lectures in prominent literary and scientific meetings and conferences in Iran and abroad. Arzhangpoor is one of the few Iranian authors has penned on syllable poetic style and known as the founder of a new poetic style of syllabic-stop-stress.

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- 5- " Persian Break time", Raz Institute,Tehran, 2015.
- 6- "White Marriage", Keykavoos Publications,Tehran, 2014.
- 7- "The Legand of Mayour", Keykavoos Publications, Tehran, 2013.

## The Mayor Fable

**Author:** Behrooz Arzhangpoor

**Publisher:** Keykavoos

**Year of publishing:** 2016

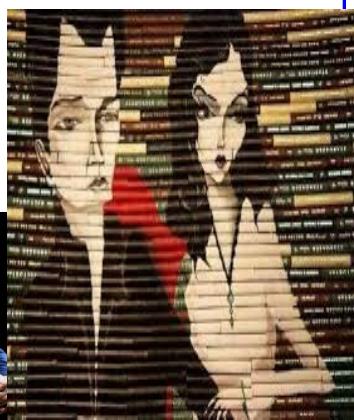
**Subject:** Fiction (Novel)

**No. of Pages:** 345

**Size:** 14×21

**ISBN:** 97860078400923

**English text is available.**



### About the Book:

An old crossed in love, broken-hearted man was living all alone in a forest and to survive he was making canvasses and picture frames from the woods of the forest trees and was giving them to his friend's shop in a city for selling. He was also into drawing but he usually drew the picture of his beloved. One night a white wooly creature gave him a magic canvass and told him: 'Instead of drawing of the Beloved's face, draw something that can save people of the city.' When the old man wanted to draw on that canvass, unbelievably he noticed that the canvass itself creates beautiful pictures. The old man, who gave his own made canvass and drawings to his friend's shop with a cheap price, once decided to hawk them in the city himself especially the beautiful pictures the canvass made them. Until one day, a young girl came to him and asked him to draw a pleasant and nice picture for her, a picture of a bride and groom on a horse. As the old man was looking for what the young girl ordered in his drawn pictures, he noticed that the girls order had been drawn on the magic canvass. He took the canvass out and showed it to the girl. Once she saw the picture, she fainted. The old man scared a lot and told himself if she had died, it would have been his fault. ....

**The book of 'The Mayor's legend'** is an imaginary story and the writer by using romantic and emotional genre is after narrating a social and political problem in most of today societies, especially third world societies. To campaign against social corruption that mayor and his men and also the well-to-do class of the society are its causes and initiators, he creates characters in a world of imagination and brings them to the battle field against corruption and social abnormalities founders. The writer with an eloquent and popular style creates a readable story in this book that besides being attractive for those interested in novels in Iran and other countries includes clear messages for informing people and challenging social and political problems.

**About the Author:** Dr.Behrooz Arzhangpoor is an Iranian active physician, author, poet and research in the field of literature, linguistics, poetry and social issues He penned articles and books, in fiction in particular, more than twenty years and has given lectures in prominent literary and scientific meetings and conferences in Iran and abroad. Arzhangpoor is one of the few Iranian authors has penned on syllable poetic style and known as the founder of a new poetic style of syllabic-stop-stress.

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- 4-"Thirteen (13-volume set)", Raz Institute ,Tehran, 2015.
- 5- "Persian Break time", Raz Institute,Tehran, 2015.
- 6-"White Marriage", Keykavoos Publications,Tehran, 2014.
- 7- "The Legand of Mayour", Keykavoos Publications, Tehran, 2013.

## Three Portrayals of a Man

**Author:** Mohammadreza Bayrami  
**Year of Publishing:** 2016/4<sup>th</sup> Edition  
**No. of Pages:** 208  
**Size:** 21× 14/Paperback  
**ISBN:** 9789646489680

\*Sample English text is available.

\*1st place in the sixteen festivals of the Sacrifice Defence



### About the Book:

*Three Portrayals of a Man* is a novel by the contemporary author, Mohammad Reza Bayrami, written in three parts according to the biography of martyr Hussein Alam al-Hoda, a commander of the Khuzestan Revolutionary Guards Corps. To reflect the thoughts and the lifestyle of martyr Hussein Alam al-Hoda, the author has tried to use new methods and avoid the stereotypical and cliché methods of writing biographies of prominent historical figures. Bayrami has viewed the life of martyr Hussein Alam al-Hoda from three angles. The first viewpoint is from the perspective of Mabar. A torturer who has often punished Alam al-Hoda under the most severe torture. He talks mostly about Hussein's childhood when Hussein was just an adolescent and always made trouble for the Shah's intelligence apparatus. Mabar personally punished Hussein under the most severe torture. But Hussein still denied him accessing the information. Eventually, after the victory of the Islamic Revolution, Hussein arrests Mabar with the help of the people and the Committee. On his deathbed, Mabar narrates the painful memories of the past years, memories that reveal a part of Hussein Alam al-Hoda's face. Mabar memoirs mostly reflect Hussein's teenage years, a period that ends with the victory of the Islamic Revolution. The author changes his perspective to continue the narrative of the life of martyr Hussein Alam al-Hoda and this time addresses one of Hussein's companions and comrades. A person named Ali, who is a friend of Hussein, and accompanies him from the very first days of the victory of the Islamic Revolution to the moment of Hussein's martyrdom. The third narrative is from the perspective of a character by the name Hassan, the smuggler in the region, who has also been mentioned in the second narrative. Hassan recounts his memories that during the days of the war he was smuggling foodstuffs and so on and with the help of his accomplices, trafficked contraband items across the border and Hassan distributed them in the area of his residence. Thanks to his profession, Hassan is familiar with every byway in the area. He also knows the Iraqi forces' locations like the back of his hand.

Hussein Alam Al-Hoda, due to the characteristics of Hassan, goes to meet him at night and asks for help. The same night, as a sign of goodwill, he gives a gun to Hassan so that he would report to the Hoveizeh Revolutionary Guard Corps headquarters the next day. On the same night, Hassan is deprived of his nightly sleep and suffers from internal conflict. He ultimately overcomes his carnal desires and thinks the call for help by Hussein must be a kind of divine test in the aftermath of his crimes.

**Book Expert:** A photo of Hussein is left behind that was shot by the guys a few days before the operations. In this photo, we see Hussein standing behind the embankment, shading his eyes with his left hand to look at some spot and the usual neck scarf is around his neck. I laugh whenever I see this photo. I say to myself, "Whoever took the photo had certainly demanded, 'For heaven's sake, put down your RPG-7 for a minute so that I can take my shot'." Hussein could not part with his RPG-7 in the last days. Part of the book reads as such: "One night we went to place mines in the Jafir Road. This area is located in the south of Hoveizeh. The Iraqis could easily penetrate it from the Hur al-Hoveizeh side and one could hardly stop them. Presence at Jafir is equivalent to equals putting Hoveizeh and even the Ahwaz road at risk. The Iraqis created a sand road in the area that ultimately connected to Shalamche.

### **About the Author:**

#### **Mohammadreza Bayrami (1957-Ardabil)**

**MohammadReza Bayrami** is one of the most successful Iranian authors of memoirs, fiction and war novels for young adults and adults. He has written more or less 50 novels, story collections and novelettes for children, teenagers and adults. He has always been a mainstream Iranian figure and has won tens of national awards - including IRI Year Book- and two international awards, namely Most Valuable Bear and Blue Glass wearied snake from Switzerland. He has been a nominee for Swedish Astrid Lindgren Award for two rounds. The Children & Teenagers Authors' Association in Iran has selected him as one of five top authors of the country. So. Feelings, images and imagination in the works of Bayrami enjoy special tenderness and honest that can me of his books have been translated into German, English and Arabic and published in some countries be visualized in the mind of the reader. His works involve beautiful fantasies that often consisting the union of art and great image. If this images and rich imagination are formed in the significant structure, then they take special beauty. His works have received several prestigious literary awards to date.

### **Awards:**

- 'The Mountain Called Me'** has bagged several literary awards such as '**Golden Bear**' Award, '**Blue Cobra**' Award and '**Switzerland Book of the Year**' Award.
- 'Hello Stone'** has received an Honorary Diploma from the Best Book Design awards in Germany, an international award competition.
- His 7 books have been honored in Iranian literary festivals such as Ghani poor, Anjoman-e Ghalam, Kanoom.Ketab-e sal..... during recent years**

# Train 57

written by: Reza Raysi

publisher: Hezarehe Ghoghnoos Pubs.

publish Date: 2015

No. of Pages: 576

Size: 21x14

ISBN: 978-600-286-001-9

- Sample English text is available.



#### About the Book:

The story of the novel that has been written on the subject of Islamic Revolution is a story about a group which despite its role on revolution, they gradually are being deviated from it. The story continues with a meeting by some left underground groups, and attack is started by SAVAK. The main SAVAK target was "Ghamat" as the chairman of the group.

#### About the Author:

Reza Rayesi , born in 1960 is a writer, filmmaker, journalist and researcher. He is the author of several novels and books .

# A kilo of moon

written by: Razieh Mehdizadeh,

publisher: Hezarehe Ghoghnoos Pubs.

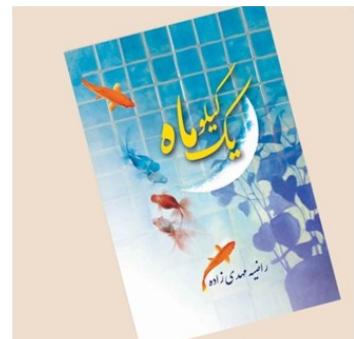
Publish Date: 2015

No. of Page: 272

Size: 21x14

ISBN: 978-600-286-124-5

- Sample English text is available.



#### About the Book:

This book discovers the bond between a single mother and her son. She has lost her husband in war but she never believed this trauma so that she was living with the hope to see her husband again. Until the day that she saw her husband and ...

#### About the Author:

Razieh Mehdizadeh, was born in 1984 in Iran. She is studying creative writing in New York City and explores merging novel writing ideas with her experience of living in Iran. She was honored with MFA in cinema studies and attained her undergraduate degree in philosophy.

## The rain behind the window

written by: Rasool Nilipoor  
publisher: Hezarehe Ghoghnoos Pubs.  
publish Date: 2013  
No. of Pages: 112  
Size: 21x14  
ISBN: 978-964-8792-54-6  
• Sample English text is available.



### About the Book:

The subject of this book is social. This book is a collection of 21 short stories that won several literary awards. The book was elected by Hemmat Award in 2003 and also elected by the Hedayat Award in 2004 and Tabriz Award in 2004. The theme of stories are all about social issues and book has a sincere tone.

### About the Author:

Rezvan Nilipour is born in 1948 in Isfahan. she began writing stories from 1998 onwards. her first collection, "The rain behind the window", was published in 2005. The Hezarehe Ghoghnoos Publication has published several other books, including "Let it Memorize," "The rain behind the window," and "When Turtles Swim in the Air."

## I have M.S

Written by: Maryam peyman  
Publisher: Hezarehe Ghoghnoos  
publish Date: 2018  
No. of Pages: 272  
Size: 21x14  
ISBN: 978-600-286-217-4  
• Sample English text is available.



### About the Book:

This book is a two year note from the life of a patient with MS. The author herself is a patient who goes a long way toward raising awareness to the society. she is trying to correct the ill-fated image of the illness. she wants to convey them and their families about the disease and the living conditions of experimental and medical information. These notes have already been published in the Sharq newspaper weekly footnotes.

### About the Author:

Maryam Peyman was born in 1984 in Iran. She is a journalist and works in a newspaper and news agency.

# Short Stories

# No One Is Home

## (15 Stories by Women in Today's Iran)

**Author:** Group of Authors

**Editor and Compiler :** Elham Fallah

**Publisher:** Kooche Pubs.

**Year of Publication:** 2019/First edition

**No. of Pages:** 82

**Size:** 21×14/Paperback

**ISBN:** 97896008753797

**Sample English text is available.**



### **About the Book:**

The book contains fourteen short stories about topics relating to the focus of women in Iranian society. Women who - in the struggle between tradition and religion, and the rampant modernization of society - have been plagued by multiple identities and complex problems to accept their multiple roles. The book perfectly mirrors all the diverse strata of Iranian women and the dilemmas and difficulties they countenance. Each story opens a new window to the world of an Iranian woman in today's Iran. The story of a woman whose wooden leg has been eaten by termites; a woman who is in conflict with the female myth of Penelope, a woman who had sought an occasion to abandon a man inches away from death, a man who had endured her during his lifetime; a woman who is addicted to play a mental game of killing other women in the subway station; a woman who has killed her husband's sister and the murder has forced her to wandering and homelessness; a woman who uses magic and sorcery to take revenge of her loneliness of women who are loved by their men; a woman who at the zero point border, to escape ethnic and family prejudices, is trapped in a pit as prey to wolves; a woman who, after years of abstaining from relying on her gender aspects for career advancements, is back to square one and regrets that; a woman who sees other women in her life as monsters that have nibbled on her life; a woman who rescues a man from destruction with her gold and possessions; a woman who daydreams about getting away from her life and save herself from the boredom of being a housewife, while still dependent on her spouse and children; a woman who considers her man's debauchery and sexual promiscuity a malignant tumor that must be tolerated; a woman who is no longer alive, but is still watching her mother and father and identifies with their sick relationship and feels its impact on herself; the story of a woman who knowingly establishes a relationship with a married woman to cure her loneliness.

*The present book is a collection of 14 short stories written with different styles by 14 most prominent and most honorable contemporary Iranian female authors. The editor of the collection presents a brief introduction of the author and her story at the preface to each story.*

### **Book Expert:**

The variety of authors in this collection, whether in terms of precedence and age or variety and diversity of life experiences and writing skills, has created a colorful collection of all kinds of tastes, outlooks, and writing styles. Ranging from the story in which the heroine has the power of decision-making and salvation through her independence and financial base, to a woman who is involved in the mental game of homicide and killing members of her own gender. A woman from the borderline caught up in double standards and taboos of ethnicity, and a woman who believes that sometimes the wrong means, may lead to the right ends.

# No One Is Home

## (15 Stories by Women in Today's Iran)

Elham Fallah is the editor and collector of this collection. She has been working in the fields of novel writing, literary criticism, and journalism for over ten years. She has published two story collections, six adult novels, and three adolescent novels so far. She is a columnist in the fiction magazine *Kargadan*, *Iran* newspaper, *Hamsahri Fiction*, *Arman*, etc. She is also a virtual lecturer of story criticism base at the Fiction and Poetry Literature Foundation.

**Some of her honors** are:

Her *Ecchymosis* novel won the 7<sup>th</sup> round of Parvin Etesami Literary Prize and the people's votes section at 11<sup>th</sup> round of Jalal Al-Ahmad Prize and has been nominated for Ghanipor Award.

**Some of her works:**

*Winter with the Black Cherry Flavor* – An adult novel in the field of psychology.

*Ecchymosed* - An adult novel in the field of Iran's eight-year war.

*All The Sea Girls* - An adult novel in the field of political activities and armed campaigns before the revolution and the MKO.

*Look at Me* - An adult novel in the field of mental and social health of families with autistic children.

# Only Three Minutes

**Author:** Hassan Imani

**Publisher:** Neghar-e Taban

**Year of Publication:** 2017/First edition

**No. of Pages:** 82

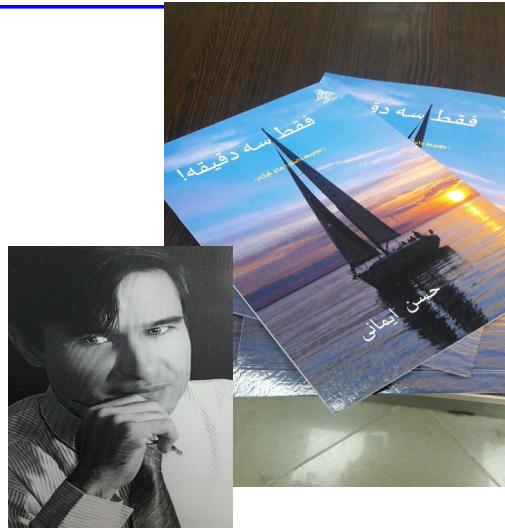
**Size:** 21×14/Paperback

**ISBN:** 978960008753797

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**Sample English text is available.**

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**About the Book:** The president of the company was angry as usual. That day, he even refused to respond to his secretary's greeting. He asked the secretary to call his lawyer. Talking to his lawyer, he angrily instructed him to produce a list of his late father's belongings just passed away. The lawyer had already procured a long list of the properties and belongings inherited. On the phone, he started to read from the list. But the president shouted, "Enough. God damn it. Who is going to pay for the fucking high phone bill? I am going to make you pay." The present book includes forty very short stories, each of which addresses one of the social predicaments and concepts. The writer strives to pay attention to social normal conditions and anomalies existing in the society and daily life with implications and without directly giving the reader a piece of advice. Keeping in mind the time and patience of the machine-age people he has chosen to use the minimal short story style in his work and has succeeded in doing so. As time is a most important factor in this era. Time has been converted into a significant parameter in the business world and in life. Therefore the public is usually involved in losing time, particularly those who don't know how to manage their time. That is where we should attach value and significance to other people's time; by uttering short and to the point words. (By talking in a concise form rather than in a lengthy one). That is why people have more inclination and tendency toward reading short stories which are social, as they pay attention to social incidents which we witness around us.

*The book titled "Only Three Minutes" describes adventures experienced by the writer or the ones he has personally witnessed. The circumstantial incidents are occasionally so attractive and appealing that their value surfaces only after they are written down. Such values will surface and gain significance only when they imply a piece of advice for people's lives, as well as by reminding them of the priorities of life and what should be attached greater significance. They remind the readers of what they really want to achieve. Actually, the main objective of minimalist writers of today is to remind the reader of an important issue which is what today the society needs. "Only three Minutes" is such a book that implies the message that the writer tries to transfer to the reader through the narration of the very short stories. In it, a thought and an idea have been concealed behind the story. Although each story only takes three minutes to read, once it is finished the reader will be engaged in thinking about it for hours.*

**About the Author:** Hassan Imani is a writer, social critic and expert in business in Iran who strives to express his experiences circumstantial not only in his office and job but also social life in the form of short stories and inform the audience not only domestically but globally. His background in writing includes writing articles and critics in the prestigious Iranian newspapers. His first book was titled "War and Love", 2003, welcomed by Iranian audience. His style is writing minimal stories and short stories. He has also experienced writing a long novel. Some of his books are in the field of business management, being his own field of expertise.

**His other titles are as follows:** War and love, 2003, Puzzle, 2017, Determination and battle, under publishing, Management Clinic, under publishing, Clinic of Capabilities, under publishing

Hassan Imani now lives in Tehran with his family. Not only he holds diversified seminars to teach business, but also he is busy writing new books in which he is interested.

# The Stories in Rumi

*Author: Nahid Abghari*

*Translator: Majid Jafari Aghdam*

*Publisher: Bang-e Ney*

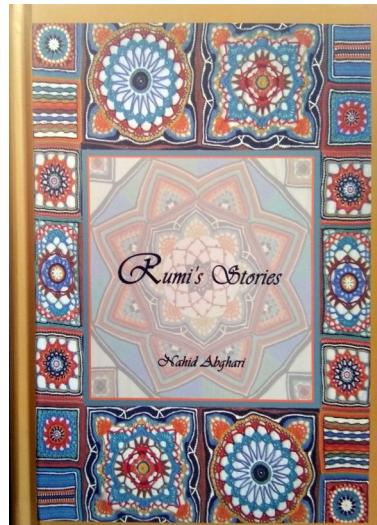
*Year of publishing: 2016/third edition*

*No. of Pages: 250*

*Size: 17× 25*

*ISBN: 978-6009461042*

**English text is available.**



**About the Book:** Like many mystic scholars Mewlana Jalal ad-din Rumi has resorted to stories to express his sublime philosophy and thought and by striking a sympathetic link between the reader and the characters of his stories he has simplified and sweetened his mystic teachings. Masnavi, which is an outstanding cultural masterpiece in the contemporary world, is composed of 25600 couplets and 6 volumes. It contains about 270 short and long stories and many anecdotes and parables. Despite the variety of subjects in the stories as Rumi himself says the Masnavi incorporates a single story describing his own spirit. It is the story of Creation and is an exertion by the poet to make us understand that every person suffers from the pain of separation from his origin and his search for ways and means to return to his origin and eternal happiness. In an age in which spirituality is gradually being forgotten, it is necessary for mankind to benefit from the sublime teachings of Rumi, the ambassador of love, who teaches us to attain mystic unity.

*The book contains 102 stories from Rumi's Mathnavi, written in a simple and flowing language. In between the lines the author has inserted verses related to the stories so that while reading the stories the reader will see and enjoy the original verses. The author's effort to describe the hidden meaning of the verses in the stories has added to the merit of the book. The author's effort to describe the hidden meaning of the verses in the stories has added to the merit of the book. She has a penetrating look at Rumi's stories which reflects the poet's sublime mystic teachings and the pain of man's separation from his origin. While describing his own mentality and the requirement to become a perfect mystic teacher in each story Rumi has a special message in mind. The author has a penetrating look at Rumi's stories which reflects the poet's sublime mystic teachings and the pain of man's separation from his origin. While describing his own mentality and the requirement to become a perfect mystic teacher in each story Rumi has a special message in mind.*

## **About the Author:**

**Nahid Abghari** is a famous Iranian Rumi researcher who has conducted extensive research in human sciences. Due to deep devotion to Jalal ad-din Rumi the writer has spent most her time to introduce the great mystical scholar and his outstanding works to the Iranians and to the world at large.

## Medals and Vacation

*Author: Hedaytullah Behboudi*

*Publisher: Soore-ye Mehr Pubs.*

*Year of Publishing: 2009/11<sup>th</sup> Edition*

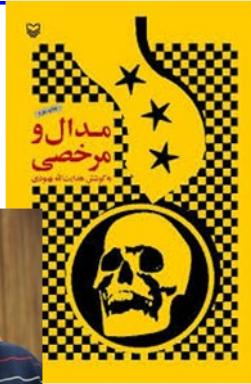
*No. of Pages: 71/Paperback*

*Size: 14 × 22*

*ISBN: 978 9645061867*

\* Sample English text is available.

\* Arabic text is available.



### About the Book:

The book, "Medal and Vacation," includes eleven notes containing bitter and sweet memories of a Ba'athist internee. Reading the memoirs from the language of a Ba'athist, the kind of their look at the Iranian forces and the courage and bravery of Iranian warriors and heroes is remarkable. This Ba'athist internee, in his notes, referring to the crimes of some Ba'athist soldiers against Iranian soldiers, endorses the savagery of the Ba'ath regime forces and knows some of the scenes of the war as the Karbala incident. So far, many books on war memories have been published, but the book "Medal and Leave" has changed the angle of view, depicting the Iran-Iraq war from the enemy's embankments. The book is very brief, but reading short memories of a Ba'athist internee who has not been named in his book on his own request, is an affirmation of the courage and sacrifice of Iranian soldiers during the eight years of the Holy Defense.

*The present book is a collection of fictional narrative memories of a Ba'athist internee. In this book by a soldier from the Ba'athist regime talks about some Islamic warriors who penetrated into the enemy at nights out of the enemy's eye and detected dozens of enemy's secret missions and reported to the Islamic warriors or penetrated among the enemy and delayed their attacks. The soldier of the Ba'athist regime sees how the snow and wind, and the deadly cold, can defeat the enemy, joins the warriors of Islam after observing the fulfillment God's promises and futility in their battles.*

### Book Expert:

The second friend's arrogance was more than the first. He felt proud of some Iranian banknotes and an identification card that he had earned after tearing clothes out of an Iranian bloodthirsty body and leaving him half-naked. I am not exaggerating if I say that his words depicted one of the scenes of the event of Karbala in front of my eyes, and once again it displayed that event on the history screen. According to the Iraqi army officers, they were heroes and were more deserving in receiving medals and attention and appreciation than others. They also were more deserving to take leaves, which began tonight after sixty days. In addition, three days were added to their leaves for getting courage badges.

**About the Author:Hedayatollah Behboudi (1960-Tabriz)** has a BA in History. During this period, Behboudi was responsible for various tasks: head of the journalism and photography department of the Tehran Times newspaper, head of the cultural services department of Iran newspaper, head of the Islamic Revolution Literature Office of Hoze Honari Institute, concessioner and editor of Kaman Journal, editor of Historical Studies Quarterly. He has also won numerous awards at the festivals: the second winner of the eighth press festival in the field of notes, the first winner of the ninth press festival in the field of editorial, the winner of the Martyr Avini Award (first period).

**Works:** *Travel to the Peaks (Five War Reports) / Barg Publications / 1988., Clear Thoughts / Office of Resistance Literature and Art of Hoze Honari/ 1990, Morteza was the Mirror of My Life (Interview with Maryam Amini, Wife of Martyr Seyyed Morteza Avini) / Kaman Publications / 2000*

## Borderline

*Author: Seyyed Hussein Musaviniyan*

*Year of Publishing: 2017*

*No. of Pages: 136*

*Size: 21× 14*

*ISBN: 97860068145141*

*\*English text is available.*



خط مرزی  
سید حسین موسوی نایاب

### *About the Book:*

**Abstract:** A teenager has a burning desire to go to the frontline of the war (waterfront), but at some point, he gets cold feet (from one place onwards he loses his enthusiasm) and loses his interest in getting to the line. It seems that after hearing the noise of shooting and the explosives on the line coupled with seeing the bloody body of the martyrs and injured teenagers at a juvenile age, he wonders if he is really prepared for such consequences. He who has done a lot of exercises to dig the trench and ... when he faces the reality of jihad, he decides to retreat.

**Introduction:** The seven stories of this collection are dedicated to the war and the families involved in it, both during and after the Sacred Defense. The "Borderline" begins with the first story titled "A View" which narrates the story on the Iraqi front. "Once Upon a Time, Father" is the family life story of a devotee with nerve and psychiatric disorder. "Bloody Cans", "Gol-e Yakh", "Wandering Hands", and Qanaat "Aqueduct" narrate the other related events during the imposed war such as conquest of Khorramshahr, scuba diving martyrs, and "Karbala-ye Chahar" line breakers. The maturity and selection are the main motifs of "The Borderline". The author has created characters who must make decisions in the fateful nick of time. The book has tried to glance at the Sacred Defense to explore different spheres while taking a fresh look at this important event of contemporary history in the country.

**Book Expert:** The streets leading to Baharestan Sq. are packed with the crowd. When Palarzane, arrives at the Wooden Bridge (Pol-eChoobi intersection) he glimpses both sides while holding his both hands on his waist. He thinks to himself: "It seems when people are somewhere high, jumping is the first thought that comes to their minds. "He leans downward (bends) slightly forward over the bridge... "

Also on the book's back cover is written: "They are coming to take the volunteers to the waterfront this evening." They did not mention the word "operations". That is how complicated and vague it was. I put away the blanket. I am feeling bad, feeling like a snake whenever it is peeling off its skin.

### *About the Author:*

**Seyyed Hussein Musaviniya  
(1986-Rey)**

He has commenced writing since 2004 and has won awards at a range of festivals. The "Borderline" is his first book, but he has published stories in books such as "Memory of Zafar", "Arabic Perfume" and "Where Have You Elias?" before now. Musaviniya is currently writing research in the field of religious literature to be released in the book format.

# Andy Barnett and Forgetfulness

**Author:** Abulfazl Hajimohammadi

**Subject:** Fiction (Novel)

**Publisher:** Self-publisher

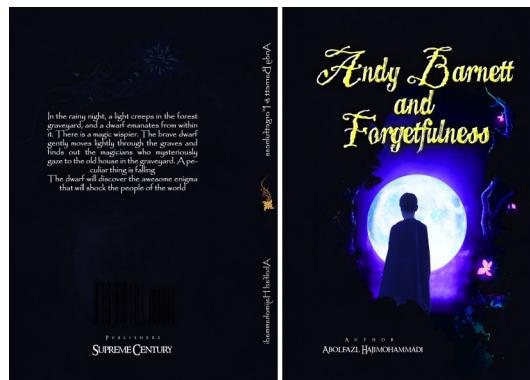
**Date of Publishing:** 2018

**No. of Pages:** 287

**Size:** 14×21

**ISBN:** 978622000122290

**English text of the book is available.**



## About the Book:

While staying in a mysterious house in a cemetery, during a rainy night, a dwarf who is a wizard step into the graveyard. The dwarf sits among the trees under the rain, and with his magical power realizes the formation of a mysterious chamber. Once he finds out about the presence of a demonic creature in the cemetery, he immediately searches for its cause, and after a bit of research, he finds it suspicious for Andy to be present in the graveyard's house. The dwarf, who is a wizard himself and comes from a parallel world with our world, realizes that the reason for the presence of the evil is the access to the same child (lad). So in an attempt to save him, he casts a powerful spell causing Andy to forget everything. A deep forgetfulness that causes the lad to forget all his extraordinary capabilities and in this way the satanic power leaves the graveyard. Now Andy does not remember a significant part of his life until the age of twelve, but gradually he hears unfamiliar sounds and cries around him, which frightens him. Finally, after a few days of turmoil and fear, meets a wizard, who offers Andy to join the world of wizards to get rid of the annoying screams. Andy at the Wizards' house, along with three friends of his age, is trained to take the Magic School's entrance exam. But the story is different for him and his friends. Andy's presence causes his friends to experience weird and unusual things, too.

After unexpectedly finding themselves having entered a forbidden place, they have to appear in a wizards' court. They are found guilty (of entering a forbidden place). After being forcibly prosecuted by this magic court as a punished they are sent to a forest cottage to be trained by a strict powerful witch. Andy and his friends are now in a big forest house where demons are present. , Andy and her friends get familiarized with the demon's school. At the demons' company, they experience diversified adventures. Finally, the spell of forgetfulness leaves the little Andy's body, and he gets to realize the horrifying truths. Since then Andy's fame has grown more and more and all the magic newspapers speak of his strange and incredible power, but the wizard, who first invited Andy to magic, is aware of the dangers of this reputation. He knows that the evil wizards would again come after Andy. Therefore, he returns him to the forest cemetery to meet again with the dwarf. To stay away from the enemy's eyes, Andy travels with the dwarf to a parallel world. In this fiction, the author tries to help his readers experience new subjects in the field of imagination. Andy Barnett, the main character of the story is the young boy who is capable of speaking with the dead. This strange power causes the evil wizards to conspire/plot against him and, using a magic spell, Andy and his father are dragged to a forest cemetery. Andy's father, who does not know that he came to the graveyard by an evil force, is suspicious of everything from the beginning.

## About the Author:

**Abolfazl Haji Mohammadi (1986 /Gorgan-Iran)** is a novice novelist, and this is the second book of his. As an ambitious writer, he tries to address readers in the in the global arena. That is why the characters of his stories do not belong to any specific territory. He uses the genre of imagination and fantasy to narrate his fictions. Haji Mohammadi currently lives at his birthplace in Gorgan, Golestan Province and is working on the compilation of the second volume of the present work.

# The Sound Engineer

**Author:** Pejman Sarlak

**Subject:** Fiction (short story)

**Publisher:** Supreme Art Publications House/USA

**Year of Publication:** 2020

**No. of Pages:** 100

**Size:** 14×21

**ISBN:** 9781942912637



\* English text of the book is available.

## About the Book:

*The Sound Recordist* is the author's first work and contains short stories of pain and suffering, darkness, and things that are never understood and implied and each explores the inside of a person from an angle and based on an excuse, a small community with diverse thoughts and a common feeling; anonymity.

More than ever, the contemporary man finds himself indecisive, suffering loneliness, confusion, and exhaustion, as if they could never be cured. The story of shadowy people, those waiting for salvation from the heavens, and at the same time, they do not have hope for it.

In this work, the author does not decide for the future of the audience, guide, or show anything. The sound recordist has no relationship with the author except at birth. He says:

*As an author, I have written something to arouse, and I have abandoned the world beyond it. I have eliminated myself from the whole thing and before I rise, I say to you, dear reader that I will not fall like a rock into this river.*

*Which is the river? Where is it going?*

*What does the audience do? His job is to write and record.*

*The audience must write, search, and discover; everywhere is black and entangled, he must find the white dots and recreate the story in the space he creates. The purpose of entrusting this task to the audience is not to relieve the author of the responsibility of the work he has created, but to respect and honor the audience.*

*Until now, the audience had to accept what the creator wanted and this was undisputed, but the great men of literature in recent decades have figured out something new, and that is the audience's participation in the production of a literary work, which today, newcomers like me have chosen this path to achieve the goal which is to arouse.*

*Every passerby who passes by us, either has put behind an accident at the origin or an accident possibly waits for him at the destination; he might have a storm inside him, loud noises that disturb the soul, but outside of him everything is quiet. He smiles at his friends and walks away.*

*Look at the buildings, at the houses that stand still and silently think of revolting against people; who knows what is going on inside, has a child been born? Is anyone drinking tea, or is he dying?*

*I guess the passer-by you see across the street is a woman on the verge of falling who has gotten out of the home to go shopping and lost her way home. Time passes around her and every time she stops, it looks like a catastrophe happening. The past is gone and the present and the future are mixed. What is she thinking? (The Height of Woman).*

*Is it not possible that in that two-story house resting at night, a man is arguing with his other-self which is more rational and conservative than him? Metro, sleep, discovery and intuition, diarrhea pill, he has snugly fit himself. Perhaps, the noise of crowds passing below your window to watch a corpse, wake you up the next morning.*

*Yes, anything is possible, stories are everywhere, and the sound recordist keeps running after them and to escape the chaos.*

*The sound recordist is a tall pain that needs to be poured out, the narrator in a way, and you and I feel this pain differently and they are trying to get it out.*

*Human suffering, like some muscular and purulent aches and wounds - although last forever - but they are sometimes mixed with a pleasure so the sound recordist is reluctant to escape them; he says, 'I try to cope with it,' what others do . . .*

*No sacrifice is remembered if it does not imply faith, before reading *The Sound Recordist*, one must believe in "man and suffering" that he shoulders, in "doubt and oneness".*

***The present book is a collection of 9 short stories with an introduction. The titles of the stories are as follows: Athena - Possibly, The Little Match Girl - Radio - I Am Not a Mother - Predetermined - Both of Us Intertwined - Saadat - Aleph, Lam, Meem - The Height of Woman***

#### **About the Author:**

**Pejman Sarlak**

**(1990/ Lorestan –Iran)**

**Pejman Sarlak** is a young and novice Iranian writer who spent his childhood and part of his education period in rural areas. Hence, his storytelling is rooted in the village atmosphere and the lives of the low-class people of Iranian society.

He created small tales in the form of stories by using the news and incidents he heard about the events in his rural milieu.

After roaming to the city, Pejman starts to use his mind's eye to generate his fictional characters. He also practices the stories and tales he heard from his grandmother in his storytelling.

Although Pejman experienced sparks of storytelling as a child, with serious determination initiated to write short stories at a young age. His writings are released and welcomed in various magazines. Pejman's writings have also won various literary awards in the country.

The book *The Sound Recordist* is the first authored work.

# A Country Called the World

*Author: Mahdi Seifi Kebriya*

*Publisher: Self-publisher*

*Date of Publishing: 2018*

*No. of Pages: 256*

*Size: 14×21*

*ISBN: 9786220001423*

\* English text of the book is available.



## About the Book:

The book consists of 32 short stories, the main character of which in half of the books is a woman and in the other half is a man. The stories take place in 32 different countries: Iran, France, Germany, Turkey, the USA, Costa Rica, Greece, and Chile .....

### The titles of the book stories include:

- Under the Carpet, Iran*: A widow lives with her eight-year-old daughter. She receives a romantic letter the handwriting of which is no different from her daughter's.
- The Sound of Silence, the United States*: A disabled old man who used to be a member of the Army during his youth, narrates to his brother's grandson his story in which he reveals the odd reason for (his joining the army and) going to war.
- At School, Saudi Arabia*: There are several graves in the elementary school courtyard, which causes the school-master to take advantage of (abuse) the pupils.
- A Terrible Cover, Chile*: four old women decide to flee from death due to aging.
- The Distinctive Team, Italy*: There is a Mafia gang who, without committing any murder, have managed to meet their demands. Until one day a cook refuses to do what the head of the gang orders him to do.
- The Sound of Death, Costa Rica*: a young boy plans to discover the sound of death.
- This life, The Czech Republic*: Several athletes in the field of sailing by canoe and yacht get fired from their team. They decide to pretend that they are insane and continue to live their lives like that for good.
- Escape from Science, England*: A high IQ young man, who despite his intelligence, is scared of science and lives a poor life.
- Black, Denmark*: The little daughter of King Christian IV, King of Denmark, once sees a bird hunted down in the hands of her father, which greatly disturbs her from the psychological point of view. Afterward, once she sees a bird's shadow on the ground. While daydreaming she creates in her imagination a bird and continues to live with that imagination.
- The last drop of credit, Afghanistan*: An intellectual man in a poor financial situation who is starving decides to take a hamburger package somehow from his friend who is a shopkeeper. It has been a few months since he owed him money for what he bought on credit. So he cannot afford to buy anything anymore.
- A Rural Lifestyle does not Suit her, Germany*: A girl breaks up with her boyfriend while under stress (in order to get over it) gets a few days off from her job to stay with her aunt in a village. But when she sees the house, she recollects memories that make her condition worse.
- A Distant Past, Croatia* : A middle-aged couple divorces after experiencing bitterness in life, but after the divorce, their memories get refreshed of their terrible past, it is about when are still single and have not seen each other. The terrible memories bother them to the extent that they come back together and get married again.

*-Normal, Just Like Everybody Else, the Netherland:* The story is about two twin sisters: One can only be awake during the night but the other can only be awake during daytime. They never get to see each other awake. They have managed to cope with this weird situation. But their lives are not like the life of other people. One day one of the sisters who is fed up with (tired of) the status quo makes up her mind and through an evil incidence decides (to change her life) and live a normal life like other people.

*-Fear of Dark, Canada:* A young boy, who is suffering from Nyctophobia ,while playing with his friends suddenly there is a blackout (power-cut). Everybody is afraid and screams. Then in the darkness, this child gets kissed by someone. A few days later, after this adventure, he, who likes other friends, is afraid of the darkness, decides not to be afraid of darkness anymore.

*-Weakness, Morocco*

*-Flight Using Feathers inside a Pillow, Russia*

*-Inefficient or Patient, Finland*

*-6:20 pm till 8:00 pm, Nigeria*

*-Vengeance, Poland*

*-The Valuable "Self", France*

*-Innocent, India*

*-Embryo (fetus), New Zealand*

*-Double-sided Tears, Sweden*

*-Cornelius, Descendant of Socrates*

*-The Leap Year, South Africa:*

*-The Wrong Copy, Japan*

*-The Photographer, Cameron*

*-The Last Tournament, Spain*

*-The Thrill of being the First, Peru*

*-Longing for Writing a Diary, Turkey*

*-The Secretaries, Brazil*

*-The Brick Wall, Argentine*

*-The First Couple to Climb Kilimanjaro Mountain Top, Tanzania*

#### **About the Author:**

**Mehdi Seifi Kebriaei(1994/Babol-Iran)** is the writer who got his degree majoring in English-language translation. He became interested in writing as a teenager. His first work which was published was titled "The Most Beautiful Fear in the Universe." His favorite subject is writing novels or short stories of realism or magical realism and comedy. In his works, Seifi tries to convey the worldly realms of his fantasy in the narrative of the story to others. He lives in the lush city of his birthplace and is currently working on his new book titled as "A Country Called the World" is his second book.

# Biography & Memories

## Baba Nazar

*Author: Muhammad Hassan Nazarnezhad*

*Publisher: Soore-ye Mehr Pubs.*

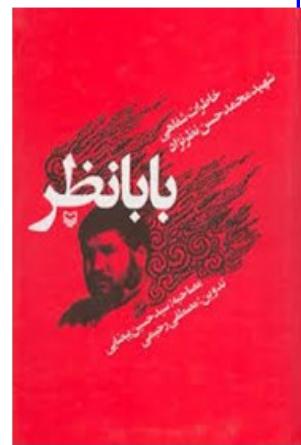
*Year of Publishing: 2017/54<sup>th</sup> Edition*

*No. of Pages: 520/Hardback*

*Size: 14 × 22*

*ISBN: 978 9645061485*

*Sample English text is available.*



### ***About the Book:***

Baba Nazar was an Iranian champion and wrestler who was well known among warriors with his strong and athletic body. He was born into a religious family. He spent his childhood with work and effort in his village. He was very interested in sports, especially in wrestling, and he won positions in this field. He was a virtue, believer, unobtrusive, and modest young man. With the onset of the war, he went to the front with his brother and participated in most of the combat operations. Mr. Nazarnezhad has noted and set in a notebook all the memoirs of the war and his days on the front. He was in the front for seven years and had disability more than 90%. He was shot by bullets and shrapnel shells more than 160 times. Upon the end of the war, he returned to the arms of the family. But the effects of injuries and shrapnel shells in his body forced him to travel to Germany in 1989 for treatment. In 1996, he was assigned a mission to visit the war zones in Kurdistan highlands. But due to cardiac arrest, he was martyred in Kurdistan's highlands.

*"Baba Nazar" book is the result of a 36-hour talk by the writer of the book with the martyr, Nazarnezhad, which has been compiled in 18 chapters. From the beginning to the end of the book, the narrative form is the first person singular and in the words of Mohammad Hassan Nazarnezhad and covers his birth until several months before his martyrdom chronically. In the first chapter, he narrates his family background. His revolutionary activities during the last years of the Pahlavi regime are the other parts of this chapter, which ends with the days of the revolution victory, and the role of Nazarnezhad in this regard is significant. The second chapter is devoted to the revolutionary activities of Baba Nazar in the early years after the victory of the Islamic Revolution. From the third chapter onwards, his memories recount his presence on the fronts of the Iraq-Iran war. In the next chapters of the book, Nazarnezhad recounts the battles and important events of the war in subsequent years and his role and presence in them and explains in detail about each of these events.*

### ***We read in a part of this book:***

Suddenly I saw one of the Iraqi tanks picking up from the other side and firing. The bullets hit in front of me. I rotated two and three meters on the air and hit the ground. My head became heavy. First I felt my head was separated from my body and because my body's warm I can't understand! The strange dust was dissipated. My signaller, called *Jajarm*, raised his voice and said, "Haji has not been martyred! Guys, go ahead. Haji has taken just a scratch. He gets up now and comes." Suddenly, I saw Mr. Sadeghi and the battalion destroyer standing beside me.

## Narges

**Author:** Rahim Makhdoomi  
**Publisher:** Soore-ye Mehr Pubs.  
**Year of Publishing:** 2017/7th Edition  
**No. of Pages:** 271/Paperback  
**Size:** 12 × 20  
**ISBN:** 978 9645067630

\* Sample English text is available.



### About the Book:

Everything started from the day Narges and Ismail went to school .The beginning of the school was the beginning of the turbulent days of the educational life of Narges and Isma'il .Meanwhile, Ishmael completes the task of fraternity in Narges' right; he makes his best to let Narges go to school .Ismail, despite his very young age, thinks as a mutual man .Ismail is a teenage boy studying at guidance school and his sister named Narges, at high school .Ismail's father is a poor but revolutionary man. He sells dry and waste bread .His uncle, who is mullah (clergy man), is also against the Shah's regime, and has been frequently arrested and tortured by SAVAK (Iranian Intelligences Service in Shah's arena). According to the new directive, Narges is being expelled from the school due to her Hijab, and this is a main cause that evokes Ismail to be against the regime of Shah. Then the book describes Isma'il's efforts to bring his sister back to school

*The book enjoys a simple and eloquent text without using complex terms and statements. The events narrated from the perspective of the first person means by Ismail. The events are somewhat tangible and believable as though they are the author's memories described beautifully the details and events. The author, in the thirty-four short sections, tried to find out all the events that took place in his community, especially in the eyes of the teenage boy. Each section consists of one of these events. The message in the novel is: to achieve the goals, we should try our best and work together.*

### About the Author:

**Rahim Makhdumi (1966-Varamin)** is a teacher and writer who was eager to write when he was about the age of adolescence.His first book was released in the year 1989. His writings are inspired by the life and character of Iranian warriors, those in the Iran-Iraq war, in particular. Makhdumi has penned various books in the field of sacred defense literature including novel, short story and drama. Among them are:

**-Who will take the trigger, The Bare foot fight, Those who pass away, Dreams and memories, Runaway teacher, Everyone works itself**

# The Leg which has been Left

*Author: Seyyed Naser Husseinipour*

*Publisher: Soore-ye Mehr Pubs.*

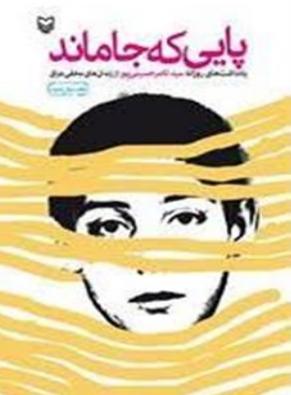
*Year of Publishing: 2015/54<sup>th</sup> Edition*

*No. of Pages: 767/Hardback*

*Size: 14 × 22*

*ISBN: 978 9001752247*

- English, Arabic and Urdu language are available.
- The book was honored by the supreme leader of Iran.



## About the Book:

In this book, the story of courage of 119 Iranian soldiers against the armed to teeth enemy has been narrated. The first two chapter of this book is about the events of Majnoon Island and Khandagh Road and set to time and place conditions and the war circumstances before the writer being captured and how he was captured. Chapters three through fourteen include the memories of this internee during his captivity. In these chapters, the internees' hard living conditions, the behavior of guardians and their inhumane torture, and the patience and endurance of internees and their efforts are expressed. During these chapters, the writer describes the interrogations and commuting of himself and some of the internees to other camps and internees' activities, as well as the activities of the People's Mojahedin Organization (one of the Iranian opposition organizations abroad) in the camps.

"The Leg Which Has Been Left" is one of the most impressive works in the field of Holy Defense literature, which, after supreme leader's epigram on the sidelines of the book, has been published in the nineteenth edition in less than 3 months and set a record. "The Leg Which Has Been Left" has been re-published more than 62 times. The book has also been translated into various foreign languages and is available to foreign audiences.

## About the Author

**Seyyed Naser Husseinipour (1971-Gachsaran)** is one of the brave Iranian warriors who participated in war zones for defending the country and his beliefs during the war between Iran and Iraq, and he captured by enemy forces during a combat operation. He is one of the warriors trying to narrate his memories in the form of books for recording epic times throughout the war. Seyyed Naser HUSseinipour is also a Cultural Manager in Iran and is currently in the secretariat of the Supreme National Security Council.

# Hanabandan Ceremony

*Author: Muhammad Hussein Ghadami*

*Publisher: Soore-ye Mehr Pubs.*

*Year of Publishing: 2016/13<sup>th</sup> Edition*

*No. of Pages: 415/Hardback*

*Size: 14 × 22*

*ISBN: 978 9645061799*

**\*Sample English text is available.**

digikala



**About the Book:** The book “Hanabandan Ceremony” includes two reports of two combat operations in the south and west regions of the country, compiled by Muhammad Hussein Ghadami, among the memories of the warriors of “27th Mohammad Rasoolullah Division”. The first report of the book was written during the Operation Karbala-5, and its second report relates to the Operation Beit ol-Moqaddas 4 and in the western regions of the country and a part of Iraqi territory. The book in the first report tries to report the stages of enrollment and dispatch to the front, preparing and training in the garrison, the writer’s acquaintance with his companions, his explanations of the nights and days at the camp, the letters of the elementary school students to the warriors, their enthusiasm for going to the operational areas, their waiting for being dispatched to the front line, and warriors’ morale. In the second part of the book, the writer describes topics such as Operation Valfajr-5 and the situation in Halabche, the commanders and operational areas, the damage to his eyes, martyrdom of warriors and their testimonies, and his farewell to the front. The tune of and eloquence of the narrative, attraction, and fascination of the story, and most importantly the content presented in the book have made this work as one of the lasting works in the field of war reporting.

## We read in a part of this book:

As soon as we were allowed to leave, like a bird released from a cage, we did not wait for a left sheet, and we came out with loose clothes. The bright sunlight did not allow blinking. We just sat in a corner inevitably in order that our eyes got accustomed to the light. Before a nurse saw and a doctor noticed us, we should go and sneak away. My hand in my friend’s hand and another hand on the wall, we went gropingly. It was a red situation and the siren sound was heard. We couldn’t see and we didn’t have a shelter. We trusted in God and continued on. The city was silent and slow. Only occasionally the sound of a car was heard but was lost very soon. There was no one to take our hands and take us to a safe place. O, God! Oh, helper the defenseless and the chemical injured! Witness the innocence of your blind servants and take care of us.

## About the Author:

*Muhammad Hussein Ghadami(1951-Tehran)* is a teacher and writer. He has joined the writers of the Office Resistance Literature and Art at the Hozeh-ye Honari Institute since 1988 and has been in charge of the program "Memory Night of the Holy Defense" at this office in 1992. His style in fictional literature is report writing and memory writing. The works that he has written in this area is a report writing of the memories of the Iran-Iraq war. He himself participated in most of the operations of this war. As an honest witness, he likes to immortalize the memories of his companions by recording their courage.

## His Works:

*Memory Night*

*Hanabandan Ceremony*

# **Da (Mother)**

**Author:** A'zam Husseini

**Publisher:** Soore-ye Mehr Pubs.

**Year of Publishing:** 2017/156<sup>th</sup> Edition

**No. of Pages:** 812/Hardback

**Size:** 14 × 22

**ISBN:** 978 964506482

**\*English text is available.**



## **About the Book:**

**\*Awarded in Martyr Ghanipour Literary Prize**

**\*Awarded in Jalal Ale- Ahmad Literary Prize**

**\*Awarded in the Book of Year in Iran**

Seyyedeh Zahra Husseini (narrator) is an Iranian Kurd whose parents lived in Iraq before her birth. After she was born, her family returned to Iran, and his father settled in Khorramshahr and after a long time wandered, he was hired as a dustman in the municipality. She was the second child among six children of the family. Her family, especially her father, was strictly adhered to religion, and she was raised with such beliefs. She, along with his older brother, Ali, participated in the activities of the revolution and afterwards. For help and service, she chose the graveyard and burial and funeral of martyrs of war. On the first day, she becomes weak and faint. One of the peaks of the story is when she puts his martyred father in the grave and gave farewell to him. 7 days later, she put his older brother, who was also martyred, in the grave and gave farewell to him, a brother who had a lot of potential and actual abilities and was a favorite of the family. She hides her brother's death from her mother to take her mother out of the city. She becomes a rescuer and fought the Ba'athist enemy with two guys of her age until she was injured at the front line and sent to the hospital. From then on, she recounts the problems of war refugees and treachery during the war.

*The book "Da" is the memoirs of Seyyedeh Zahra Husseini from the war and the situation in Khorramshahr during the early days of the war, a 17-year-old girl whose life changes at the beginning of the war. It is a believable narrative, with a unique setting, so that readers see themselves on the streets of Khorramshahr. What inspires the reader's respect and admiration is that the narrator does things that others refuse to do or underestimate them. "Da" means "mother" in the local dialect and by selecting this title Ms. Husseini wanted to remind suffering, sadness, effort, and resistance of Iranian mothers. The book provides an overview of the duration of the war and the situation of the refugees in different cities. The language and the text of the book are relevant to the subject matter and it is fluent. What makes this book unique is the expression of angles of the war that have never been addressed before. This book expresses the peak of disasters of the war, along with an angle of the history of our country. The book "Da", in addition to ID, dedication page, and table of contents, this book is composed of an introduction, five sections, and forty chapters, attachments, photos, and concordance.*

## **About the Author:**

**Seyyedeh A'zam Husseini (1972-Tehran)** is a graduate of Jurisprudence and Foundations of Law. During her years of continuous activity and expertise, she has performed memoirs of Iranian women on war fronts with audio, visual and written interviews in the area of war memoir writing. He has done more than 20 research trips to complete war studies and to create a ground for the formation of documentary memories..

# Daughter of Shina

**Author:** Behnaz Zarabizadeh

**Publisher:** Soore-ye Mehr Pubs.

**Year of Publishing:** 2017/16<sup>th</sup> Edition

**No. of Pages:** 264/Paperback

**Size:** 14 × 22

**ISBN:** 9786001752629

\*English text is available.



**About the Book:** At the beginning of the story, the narrator's childhood days are narrated in her village. She was named "Ghadam Kheir" because she brought luckiness, and she was deeply concerned by her parents, Haji Agha and Shirin Jan, and she is more interested in her father than everybody. This interest made her not willing to get married and she was trying to get rid of marriage anyway. But the presence of Samad and his proposal to "Ghadam Kheir" and the mediation of the neighborhood elders suddenly bring this favorite teen girl to a much deeper and wider world than her children's home. Before marrying Samad (whose original name is "Sattar"), Ghadam Kheir flees, again and again, his look, as if from the very beginning, separation and desolation have been destined in their fate. Samad joined military service. After marrying, he traveled from the village to Tehran for working but returned for a few days. Shortly thereafter, the Revolution of 1979 and the uprising of the people distanced between them. Then the war began and eventually the martyrdom separated them until Ghadam Kheir's death. As if from the very beginning of her marriage, Ghadam Kheir had gone to her solitude home. In the various parts of the book, we observe her worry and impatience. However, she seems she has accepted her fate, accepted Samad's absences and bad promises in the critical moments of her life, including the births of her children, although sometimes the life pressure comes out of her bearing, but for the sake of her children, she is resistant and firm and takes her life steering in the stormy ocean of the fate. *The book "Daughter of Shina" is the memories of Ghadam Kheir Muhammadi, the wife of Martyr Sattar Ebrahimi. This book is the story of the love life of a rural girl living in the days of the war, and despite belonging to the literature of resistance and war, it is a work that narrates life with all its hardships and pleasures.*

## We read in a part of this book:

I went to the kitchen. I turned on the water heater. He came and started telling, "The Iraqis have entered Khorramshahr. Khorramshahr has declined. We have had very martyrs. Abadan is surrounded by Iraqis and is under shots and mortars every day." I asked. "Did you eat dinner?" He said, "No, I have no appetite."

Some of the lunch had remained. I heated it for him. I spread out the tablecloth and put a bowl of yogurt and a plate of vegetables that the landlord had brought in the evening on the tablecloth, and served the meal for him. It was some Eshkeneh(Iranian meal). When he ate a little, his eyes became red. I asked, "Is it hot?"

**About the Author:** **Behnaz Zarabizadeh (1968-Hamedan)** is one of the most talented and active Iranian women writers who have been able to create valuable works, especially in writing diaries about the events of the Iran-Iraq war. Welcomed by Iranian readers and literary circles. In addition to the book's compilation, Zarabizadeh has worked closely with the cultural institutions active in the field of sacred defense literature. So far, more than 250 literary works and stories have been published in periodicals including magazines and other publications, and dozens of titles have been published, among which are the followings: *Girl of Shina (Shina's daughter), Sooreh Mehre, The Eleventh Rosary, Sooreh Mehre, Haji's District, Sooreh Mehre, Shell Bird (Shell's chicken), Sooreh Mehre, Snowman, O'rooj Publishing House, It was Tuesday, Sarir Publishing House*

Behnaz Zarabizadeh has won numerous honors and awards from literary festivals including: *The first place in the reader's and adolescent story, Admired in two rounds of Isfahan Literary Award, Admired in the ninth and tenth courses of the Holy Defense Writers Festival,....*

# Secret of the Red Gemstone

**Author:** Hamid Hesam

**Subject:** Non-Fiction (Memory)

**Publisher:** Soore-ye Mehr Pubs.

**Year of Publishing:** 2017/16<sup>th</sup> Edition

**No. of Pages:** 264/Paperback

**Size:** 14 × 22

**ISBN:** 9786001752629

\*English text is available.

\*Awarded as the best book during the 20<sup>th</sup> years of fiction in Iran.



## About the Book:

Mahmud Shahbazi was one of the great commanders of the Iranian Revolutionary Guard Corps. He played a key role during the revolutionary struggles. During the return of Imam Khomeini, he joined the Defense Committee and then joined the Revolutionary Guard Corps, and while studying in the university, he worked at Headquarters Coordination Office of Guard Corps. After the war began, he headed to the war zones, and later he was appointed as the commander of the Guard Corps of Hamedan due to his courage and competence.

*The book "Secret of the Red Gemstone" is a narrative biography of this Martyr commander, and contains the memories of him from the words of his family and companions. All characters in this story are made by the writer's mind. The events of this story are a part of the ups and downs of the Holy Defense from the beginning of the war until the liberation of Khorramshahr. The book, which has been narrated in 64 chapters, in addition to introducing the prominent character of Martyr Mahmud Shahbazi, from the beginning brings together the reader with great martyrs such as Martyr Haj Ahmad Motevaselian, Martyr Mohammad Ibrahim Hemmat, Martyr Hussein Ghajehei, Martyr Vozaraei and other martyrs introduced in this book.*

## We read in a part of this book:

I wish you say what you do once for all! Are you the Quran teacher? Study engineering? Or are you Basiji? Mother talked to Mahmud in her mind. She asked, but did not hear any answer. Every time she saw him, her eyes illuminated and she smiled, but she was still worried about him in her heart. Thinking of seeing him leave tortured her. She became nervous and went standing in the yard with Quran and Espand. But this time, she wasn't in the mood like previous times. She sat near the pool. She lingered and waited for Mahmud. But again she couldn't tolerate. Her eyes fell on the plastic watering pot. She got up and wrapped her hands around the plastic watering pot hand, and watered the flower pots in the yard. But again she drowned in Mahmud's imagination. Her restless minds reviewed childhood and adolescence of her son. Purl of water which was overflowing a pot and pouring on the stairs, brought her back to reality.

## About the Author:

**Hamid Hesam (1961-Hamadan)** is MA in the Persian Literature of Tehran University. He spent his youth on the war front lines, and this made the Holy Defense his main approach in writing and creating his works. His works have two special features: firstly, he is familiar with the do's of writing and has required taste. Figures of speech and description in his works are in a way that illustrates. On the other hand, he writes about the subject and setting that has understood and perceived. Hesam was introduced as the year figure of the Islamic Revolution Art for writing the book "When the Moonlight Was Lost", in the Islamic Revolution Art Week. Hamid Hesam is currently living with his family in Hamedan. He has been the author of more than 14 books in the field of the Holy Defense like verbal memories, short stories, and stories.

# The Days without Mirror

*Author: Golestan Jafariyan*

*Publisher: Soore-ye Mehr Pubs.*

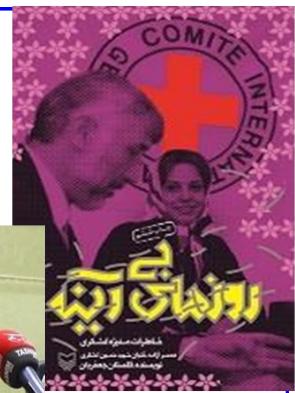
*Year of Publishing: 2017/4th Edition*

*No. of Pages: 160/Paperback*

*Size: 14 × 21*

*ISBN: 978 600306755*

\**Sample English text is available.*



## About the Book:

The writer of the present book, with his wit (sagacity) and with the thrill of an adventurous drama, tells the story of an Iranian commander's wife after his capture by the enemy. He artistically portrays the objective role of the sensation of an Iranian woman and introduces her with all his integrity and gives an elaborate look to the unimaginable subtleties of a human being. Nevertheless, parts of the values of this book are straightforwardness and honesty of the main character of the book - Mrs. Manizeh Lashkari – the wife of martyr Hussein Lashkari. The book, "The Days of No Mirror" appears to be seemingly low-volume, but this small volume is the result of a sophisticated and uncomplicated example. The author without delaying the reader in the twilight of the frivolous eraser leaves him so entertained on the margins. It is typical of this writer to go directly to the main point and result, without beating around the bush. Perhaps this feature has caused the emotional connection between the words and the reader to begin from the very first lines and clears the mind and soul of the reader with emotions. The very first lines fill the reader's mind with so much pure sensations that the reader while finishing the book with wet eyes, still his mind is involved with the adventures of the book's character, while looking differently at those with a similar condition and similar state of affairs.

## About the Author:

*Golestan Jafariyan*

*(1973-Mashhad)*

Golestan Jafariyan is one of the very active writers in the field of the Iranian war literature. He studied theology. In addition to writing he cooperated with the press and some cultural institutions. Jafariyan started writing with the compilation of the book "How many folds is war?". Since he was personally present in the war regions during the Iran-Iraq war, and he actually had the opportunity to touch and observe the bravery of the courageous Iranians, he had many successes in writing stories, diaries and memories of the war. The most important characteristic of Jafariyan's works is his different look at the war in the field of sacred defense. He chooses the narrator of his books, and this style plays a role in his work being different. Jafariyan In his books he is looking for answers to the questions he has in mind. Many works of Golestan Jafariyan have been published on the subject of sacred defense.

The following books are among them:

**-Four immigration Seasons**

**-How Soon We Grew Up!**

**-The Desert Lion**

**-Tick Tack of Life**

**-The Mountain Hawk**

# The Earth Groans

*Author: Hassan and Hussein Shirafkan*

*Publisher: Soore-ye Mehr Pubs.*

*Year of Publishing: 2011/2<sup>th</sup> Edition*

*No. of Pages: 216/Paperback*

*Size: 14 × 22*

*ISBN: 978 6001750144*

*\*Sample English text is available.*



## About the Book:

Mahmoud Shirafkan is one of the brave Iranian commanders who showed great courage in the war. When he was a teenager, he went voluntarily to the war front. But after a while, with showing courage and competence, he became the deputy of the commander. The description of his memoir in war zones includes several important chapters of the book. The stability of the combatants against the enemy is mentioned in detail in these chapters, by reading which, effective scenes are created in the reader's mind, such as the scene of a brave young man who resists so much with the shotgun against the Iraqis that ultimately a tank bullet targeted his head and he was martyred. The memory of the moment of martyrdom and the prostration of the body without the head of this martyr is one of the most shocking memories that have been narrated since the Holy Defense Years. In the sequel, almost every chapter describes the memories of an operation. The initial and general procedure of the book is also preserved in the last chapter because by quoting the final days of the war, the memories are also over, and there is no longer any mention of the situation of this warrior after the Holy Defense days.

*The structural, linguistic and formal features of the book "The Earth Groans," has made it into one of the most successful works in the field of the memorial writing of the Holy Defense. Authenticity, honesty, daring, purity of word and memories of the narrator of the book, Mahmoud Shirafkan, and the acquaintance of the story narrator with the techniques of fiction are two categories that by utilizing them this book will be considered as a good work. The ability of the narrator and author to create the identification with the reader is one of the features of the book. This work is one of the works that is remarkable for the credibility of documentary and historical memories, as well as good literary processing.*

## We read in a part of this book:

When we woke up for the Morning Prayer, we saw that the enemy was strangely firing, just as it was going to start an operation. Seyyed Abbas and I prayed in the same stronghold. I had not gotten up from the place that I noticed that one of the warriors, who was 15 years old and was lying on a corner of the stronghold, had just one hand and the blood spouted through his cut arm. He was shocked that what was done! He was still sleepy. We jumped and went toward him. I took my Keffiyeh off my neck and wrapped it around his arm, and while he was moaning, I said, "Can you walk?"

He said with Mashhad accent, "Yeah, I can."

- So, get up! Do not wait, go back, and go to line 3. An ambulance will come to take you.

He got up and set off.

# The Twenty-three Ones

*Author: Ahmad Yousefzadeh*

*Publisher: Soore-ye Mehr Pubs.*

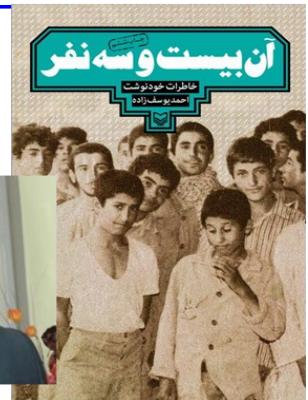
*Year of Publishing: 2017/58th Edition*

*No. of Pages: 408/Paperback*

*Size: 14 × 21*

*ISBN: 978 96001755842*

\* English text is available.



## About the Book:

❑ Welcomed greatly by Iranian addresses: 58th edition.

❑ Copyright is available in all languages.

❑ The book was honored by the bookman leader of Iran

The age of Ahmad (the author of the book) is sixteen. His name, after military training, is finally listed on the list of expeditions to the warfront. He participates in Operation Baytol-Moghaddass . But after a while, he has taken as a prisoner of war. There, during his captivity in the Iraqi POW camp, he is called a "minor child" due to his young age and his small body. He is being taken to the city of Basra along with 150 other prisoners of the war. While they were eating bread and potatoes, they were filmed. Saddam intended to take advantage of this opportunity for propagation and to pretend that those minor captives have been forcibly sent to the war fronts. As the battle continues, Iran gets involved in an operation which lasts twenty-three days, during which Iranians capture twenty-three of enemy's soldiers. Those POWs were also young.

*The Book of "Those 23 People" is the narration/the story of eight months out of 9 years of captivity of one of those 23 captives of Iranian teenagers. The book not only narrates what took place during the captivity of those juvenile POWs but also reveals what takes place beyond the war fronts. The reader finds out that the war is not only the front line but also extends to the deepest parts of towns and villages. One of the strong points of this book is its being, simple but at the same time attractive and descriptive. Yusefzadeh has traced the human condition and the atmosphere of the events well and patiently. He has brought the reader into the horrible Iraqi POW camps. In the story, the writer describes flashback into his early life back in his village and then scenes of his captivity. In his book, by depicting the mental states of the prisoners to the reader of the book he helps them a picture and realize how it really feels to be a captive. Those twenty-three people include four chapters. Each chapter describes one of the adventures during the writer's captivity. In addition to the writer's eloquent writing skill, compiling and arranging of the book has been done appropriately. Hence the reader finds the book easy to read. This book is among the top best sellers, is one of the most successful books in Iran. The 58<sup>th</sup> edition is now in the market. Hundreds of thousand copies are sold so far.*

## About the Author:

**Ahmad Yousefzadeh(1965-Kerman)** has a Bachelor's degree (B.A.) in English and also a Bachelor's degree (B.A.) in Law. He used to be the manager in cultural fields particularly cultural institutes affiliated to "The Holy Defense". Although he does not write much, the few books he has written have been well received by readers and have been admired by literary clubs.

His books are: **Children's Camp, The twenty-three Ones**

# Crossing the Last Embankment

*Author: Ahmad Abdul Rahman*

*Publisher: Soore-ye Mehr Pubs.*

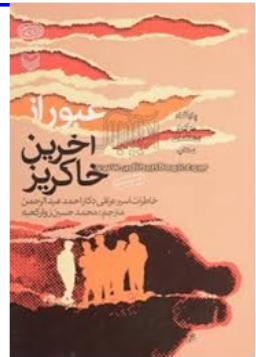
*Year of Publishing: 2013/7<sup>th</sup> Edition*

*No. of Pages: 199/Paperback*

*Size: 14 × 22*

*ISBN: 978 9645063557*

\* English text is available.



**About the Book:** In the book “Crossing the Last Embankment”, the writer, who is from Iraq and participated in the Iran-Iraq war as an Iraqi soldier, recounts his memories of the final moments of the war between his country and Iran, when he and his injured friend surrendered to Iranian warriors. He, who has participated as a physician in the war, has a detailed, accurate, and out-of-the-box military view. He examines events with a different look and the scrutiny of physicians. In his narrative, there are streaks from a human perspective. On the other hand, wherever he feels that the audience needs more explanation, he describes and analyzes the events. The book has been written with an eloquent, sweet and charming language. One of the interesting points of this book is its end when this physician joins Iran's warriors and provides some interesting and notable information on the situation of Iraqi siege in Khorramshahr.

*The book is set in 14 chapters. In the book, referring to the early years of the war and the historical debate about the problem of the earth and water border between the two countries, the writer deals with the reasons of this war, called "the old problem" at the beginning of the book. In the chapter “The War Drums Are Sounded”, he deals with the days before the war and its backgrounds. In the chapter “Immediately toward the Hell” war begins, and the story of the occupation of Khorramshahr and Abadan in the next chapter of this book is being examined. In the following, there is the battle of Mukhara, the events of 1982, and ultimately the story of the captivity of the narrator.*

**The titles of the chapters of the book include:**

*Steps to Unknown Fate - Old Problem - The War Drums Are Sounded - Another Black September - Avoid Hasty Conclusion - Immediately toward the Hell - Fall in the Hell - A Dream That Turned into a Nightmare - Toeward Khorramshahr and Abadan - Iranians Attack - Proximity to the Fire Line - Proximity to the fire line - Dark Clouds Over Mukhara - 1982 - The Year of the Massive Transformations and Dunkirk of Iraq*

**We read in a part of this book:**

An Iranian officer asked me in English about Khorramshahr. I also replied in English that all Iraqi forces were besieged and will come to you at noon on God's will. Then he asked me, “You attained victory at the beginning of the war, how did you get into this situation??” I shook my head and said, “ان ينصركم الله فلا غالب لكم فمن يخذلكم فمن ذا الذى ينصركم من بعده.” I was only seven kilometers away from the shocking events in a country that until that day was a strange riddle to me. A lot of things went into my mind when I traveled 170 kilometers from Baghdad to Khanaqin, which lasted for two hours by car. What was happening that day in Iran was not clear to me.

**About the Author:** Ahmad Abdul Rahman, who was arrested in May 1982 as a doctor by the Iranian forces, during his years at the battlefield, mentioned the points and events of his country's eight-year war against the Islamic Republic. Abdul Rahman, who joined Iraq army in October 1979, after being dispatched by Iraqi troops to Khorramshahr, finally surrendered himself to Iranian troops at the last moments of the Liberation of Khorramshahr.

# Eleventh Rosary

**Author:** Behnaz Zarabizadeh

**Publisher:** Soore-ye Mehr Pubs.

**Year of Publishing:** 2018/26th Edition

**No. of Pages:** 316/Paperback

**Size:** 14 × 21

**ISBN:** 978600302818

\* Sample English text is available.



## About the Book:

### ▣ The book was honored by the bookman leader of Iran

"One moment I glanced at the mirror. Ali Agha (Mr. Ali) was staring at me. I was embarrassed. I quickly looked the other way and bowed my head. This was the first time Ali Agha was looking at me like that." These sentences are excerpts of the story while narrating the first moments of the two main characters of the book's life together: Zahra Panahi'Rava and Ali Chitsazan, one of the commanders of intelligence and operations in the Iran-Iraq war. The book begins with a beautiful introduction, where the author finds out that the main character's home (his family's home) has been located exactly opposite his, while he has been unaware of it for so many years. The house has been where many of the bitter and sweet moments of the story were recorded and the author had until then been unaware of it. The story begins when the joint matrimonial life of the main character of the story physically ends by his martyrdom. This writing characteristic and style which appears in the very first chapter causes the reader to face the rush of narrator's emotions, where the narrator gave birth to his child and like every other woman has the most emotional and supportive needs of a husband after giving birth to her infant. But suddenly she remembers that her husband, is martyred in Mawoot distinct thirty seven days ago and she should tolerate and continue her life with his child (the only means of remembering him)/memorial without his physical presence

*This book, with an honest language, deals with the one year and eight months joint life of Chitsazan and his wife. He was such a commander on the war front lines that due to his martial skills and courage was nicknamed "the Yellow Scorpion". He cherished her mother and his wife with so much love and affection as if this affectionate heart had does not belong to a fierce warrior "Rosary Eleventh ", in the most beautiful form, has been able to introduce an important part of the hidden half of the life of one of the courageous Iranian commanders to the readers. The writer, with all of her feminine sensations, not only with her romantic sense but also that of motherhood / maternal has written this book. The book is very much appreciated and welcomed by Iranian readers, especially female readers, and during a short period after the first edition, it has been published in the twenty-sixth edition. As mentioned at the beginning of the book, it was praised by the Supreme Leader of Iran.*

**About the Author:** Behnaz Zarabizadeh (1968-Hamedan) is one of the most talented and active Iranian women writers who have been able to create valuable works, especially in writing diaries about the events of the Iran-Iraq war. Welcomed by Iranian readers and literary circles. In addition to the book's compilation, Zarabizadeh has worked closely with the cultural institutions active in the field of sacred defense literature. So far, more than 250 literary works and stories have been published in periodicals including magazines and other publications, and dozens of titles have been published, among which are the followings: *Girl of Shina (Shina's daughter)*, *Sooreh Mehre*, *The Eleventh Rosary*, *Sooreh Mehre*, *Haji's District*, *Sooreh Mehre*, *Shell Bird (Shell's chicken)*, *Sooreh Mehre*, *Snowman*, *O'rooj Publishing House*, *It was Tuesday*, *Sarir Publishing House*. Behnaz Zarabizadeh has won numerous honors and awards from literary festivals including: *The first place in the reader's and adolescent story*, *Admired in two rounds of Isfahan Literary Award*, *Admired in the ninth and tenth courses of the Holy Defense Writers Festival*,....

## Blessed Army

**Author:** M'asumeh Sepehri  
**Publisher:** Soore-ye Mehr Pubs.  
**Year of Publishing:** 2013/21<sup>th</sup> Edition  
**No. of Pages:** 808/Paperback  
**Size:** 14 × 22  
**ISBN:** 9786001753718

\* Sample English text is available.



### About the Book:

The book “The Blessed Army” is fictional memories of one of the Azerbaijani warriors. Alongside finding the path to the depths of human relationships, readers of this book can assess the confrontation of warriors with memories and incidents, and alongside review, a part of the unsaid about the war from the language of an intelligent force. The narrator of the memoir in his narrative looked at the war not from the perspective of memory, but sometimes from the eyes of a critic, and maybe it would be a new step in understanding the various angles of the eight-year-old battle of the Iranian people. The book begins with the fever of the first character, Mehdigholi Rezaei, on the way to the front lines, manipulating the birth certificate, the days and nights of the Basij bases and mosques of those days, and being dispatched them to the battlefields. The author of the book became acquainted with the areas and operations using available maps, and then, in the maps and detailed explanations that he receives from the narrator for his questions, he is so justified as if he lives at that time and on that earth. This is also the reason for writing a more detailed and precise text of the war. In all circumstances, he seeks to explore the humanitarian situations of warriors. In the same vein, brilliant papers of diver warriors are created, who were models of courage and faith throughout the war.

*“The Blessed Army” is a fascinating report of this great event, which, in the words of the brave warriors and an intelligence member, recounts the unsaid angles of the Holy Defense history. In this book, the writer’s tangible and effective characterizations of the story’s hero (Mehdigholi Rezaei) portrays a teenage character who, with earnestness, determination and sympathy, experience the hardest and most dangerous moments of the incident and epic fields, and wounded and injured from every mission and operation, and these wounds and injuries are still with him.*

### We read in a part of this book:

How could Karim and Dostali, who were my age, go the front, but I wasn’t accepted? Why doesn’t the summer end?

That night was the hottest night of my life. The weather was warm; incidentally, a few clouds were wandering in the sky. I was moving in bed and did not know what to do. I could not believe that I returned result less from the Basij registration site. It means I still have to content to the alley and school and the mosque, and only my work is to guard at night in the alleys saying “Turn off the lights”. I passed that nigh to the morning with restlessness and did not say to anyone that I was rejected at the Basij registration site.

My brother’s strong hand, Hassan, pulled me out of the line that ended up to the bus. All of my anxiety and passion for dispatching passed over my mind in a moment. Concerned and silent, I observed my brother’s quarrel with the dispatch officer, “He is a just kid! Where do you dispatch him without his parents’ permission?

**About the Author:** M'asumeh Sepehri (1973-Tabriz) is MA in Philosophy and the wife a veteran with of 70% of disability. He is one of the women writers in the field of the Holy Defense Literature. Sepehri tries, by writing and recording the memories of some of the brave Iranian warriors during the Holy Defense, present their lifestyles as an example and model of a courageous life to all people. Among her works, the followings can be mentioned:*A Box of Confectionery, a Bullet, Nouraddin, Son of Iran, The Blessed Army.*

## Nooraddin, Son of Iran

*Author: M'asoumeh Sepehri*

*Publisher: Soore-ye Mehr Pubs.*

*Year of Publishing: 2017/66<sup>th</sup> Edition*

*No. of Pages: 700/Hardback*

*Size: 14 × 22*

*ISBN: 9786001752209*

\* Sample English text is available.



### About the Book:

Seyyed Nooraddin A'fi was born in a village near Tabriz in a populous family. During the Revolution, he participated in marches and revolutionary activities. With the onset of the war, he wanted to set off the front, but he was not accepted because of his young age. He repeatedly and repeatedly proceeded, until he finally succeeded. When he set off the war zone, his younger brother, Sadegh, went along with him and was martyred in a bombardment of the Iraqi air strike against the eyes of Nooraddin. Twenty-four shrapnel shells struck the body of Nooraddin. He participated in many operations and was repeatedly wounded and, although he had 70% disability, he returned to the front every time after a relative recovery. At age 18, his face is completely lost its shape due to severe injuries and surgeries. After the end of the war, he went to Germany for treatment and underwent surgery again and, at his request, went back to Iran before the deadline. Nooraddin still has physical and nostalgic distresses away from his martyred friends.

The book, "Nooraddin, Son of Iran", though addressed to the thoughts of an Iranian teenager, has been well depicted Iranian features, such as intimacy, honesty, frankness, simplicity, modesty, fearlessness, and martyrdom. In addition to having a fluent and eloquent text, the book also contains attractive visuals that tell the story of the text from the beginning to the present as a visual narrative. The story of Seyyed Nooraddin memoirs is very sweet and readable. The writer's efforts to maintain the grace and humor hidden in Nooraddin's words are also noteworthy. The supremacy of this book to other books in this field is in the form of looking at memories and restating the memories of the days of the war life, because in other books the events are more mentioned than life during the war, and in this book it was tried to show courage and fear, defects and completeness, hope and hopelessness alongside. The Book of "Nooraddin, Son of Iran" is composed of eighteen chapters and annexed pictures and concordance.

The literate and eloquent leader of Iran said about the features of this book, "This is also one of the most beautiful paintings of the active and miraculous page of the 8th year of the Holy Defense. Both the narrator and the writer truly did their best. Among the prominent features of this book are the blending of these memories with satire and the sweetness arising from the intrinsic taste of the narrator, were well placed in the text by the art of the writer, as well as the clarity and daring of the narrator in expressing the angles that are not commonly spoken in the memories."

### About the Author:

**M'asoumeh Sepehri (1973-Tabriz)** is MA in Philosophy and the wife a veteran with of 70% of disability. He is one of the women writers in the field of the Holy Defense Literature. Sepehri tries, by writing and recording the memories of some of the brave Iranian warriors during the Holy Defense, present their lifestyles as an example and model of a courageous life to all people. Among her works, the followings can be mentioned: *A Box of Confectionery*, *a Bullet*, *Nouraddin, Son of Iran*, *The Blessed Army*.

# When the Moonlight Was Lost

*Author: Hamid Hesam*

*Publisher: Soore-ye Mehr Pubs.*

*Year of Publishing: 2018/16<sup>th</sup> Edition*

*No. of Pages: 652/Paperback*

*Size: 14 × 22*

*ISBN: 9786001757815*

\* English text is available.



## About the Book:

The book, "When Moonlight Was Lost", describes the life of the martyred commander, Ali Khosh Lafz, and is an objective narrative of a historical event that has led to a change in destinies of many Iranian people. "When Moonlight Was Lost" is not a story, it's not storytelling and mythology, but a reality like myths. It is the reality of the life and the marriage of a man who lost his "true self" in the "in the night that the moonlight was lost ". Ali Khosh Lafz in his adolescence, simultaneously with the occurrence of the Islamic Revolution, undergoes a transformation of goals and ideals. Ali Khosh Lafz is a national hero who does not need a national medal of courage. He is the playful and naughty child in a neighborhood in Hamedan, cannot sit on the hospital bed after eleven times of injuries with bullets and shrapnel shells and chemical weapons. Martyr Ali Khosh Lafz was martyred in 2017 after years of suffering from injury and patience against separation from friends. The book of his memories is the code of brotherhood.

The writer first takes the reader to the alleyway of the childhood place of the story's main character and introduces them to the narrator's naughtiness. Memories start from childhood and continue until the revolution, and after that, we become acquainted with the most important part of the narrator's life, which is the front line. The writer tries to focus on the details using the narrator's mind, which was sixteen years old during the war, and to portray the full scene of a collective effort to conquer a city again. In this book, with the art of the writer, the scene of the effort of a number of soldiers from various divisions, commanders' manner and their dialogue together, etc., capture a memorable image in the mind of the audience. The book "When the Moonlight Was Lost" is one of the works that attempts to recount memories of war using dialogue and more based on the description of detail and scenery. The book, with the use of elements of fiction, has a fluent and appealing prose.

## About the Author:

**Hamid Hesam (1961-Hamadan)** is MA in the Persian Literature of Tehran University. He spent his youth on the war front lines, and this made the Holy Defense his main approach in writing and creating his works. His works have two special features: firstly, he is familiar with the do's of writing and has required taste. Figures of speech and description in his works are in a way that illustrates. On the other hand, he writes about the subject and setting that has understood and perceived. Hesam was introduced as the year figure of the Islamic Revolution Art for writing the book "When the Moonlight Was Lost", in the Islamic Revolution Art Week. Hamid Hesam is currently living with his family in Hamedan. He has been the author of more than 14 books in the field of the Holy Defense like verbal memories, short stories, and stories. **Some of them include:** *When the Moonlight Was Lost*, *The secret of the Red Gemstone*, *Reason (Narrative of the Epic of Martyr Chitsazan)*, *Water Never Dies*, *When the Moonlight Was Lost*, and *Scent of Stocks*.

# Meeting in Fakkeh

*Author: Sa'id Alamiyan*

*Publisher: Soore-ye Mehr Pubs.*

*Year of Publishing: 2018/3<sup>rd</sup> Edition*

*No. of Pages: 335/Paperback*

*Size: 14 × 22*

*ISBN: 978 600317348*

\* Sample English text is available.



## About the Book:

The book "Meeting in Fakkeh" begins with the memories of the childhood of Martyr Bagheri, one of the brave Iranian commanders, and then deals with the victory of the Revolution and eventually the presence of Hassan Bagheri as one of the main and most influential war commanders on the battlefields. The author has written this book using various sources, including the notes and reports of Martyr Hassan Bagheri, interviews with the commanders of the eight years of Holy Defense and his companions. Alamiyan in this work, by linking documentary material together, has been able to present a new, yet precise, narrative about the life of Martyr Bagheri. Though "Meeting in Fakkeh" deals with the life of one of the most influential commanders of the eight years of Holy Defense and tries to show his influence during the war, other aspects of the main character of the book are not far from the author's point of view. The author has tried to not only pay attention to the martyr's military aspect in this work but also to introduce other aspects of his personality. In this regard, the "Meeting in Fakkeh" shows a comprehensive picture of Martyr Bagheri. Martyr Bagheri's activity in the newspaper as a journalist, details of his personal and private life, his personal notes, and the expression of his writing style, etc., are among the parts that we can mention in this regard.

*The book "Meeting in Fakkeh" depicts one of the commanders of the eight years of the war. It is an easy reading book that, with the author's efforts, has been able to accurately account Martyr Bagheri's life. In this book, 65 narrators' verbal memoirs have used.*

## The titles of the chapters include:

*Preface - Noisy Child - End of Childhood - Unfinished Education - Victory Narrative - Adventurous Journalist - Birth of Hassan Bagheri - Water War - Map Room - Two and Twenty Minutes Principle - Failed Operation - Departure from the Deadlock - Entering the Scene of the Commander - War Proposal - Great Transformation in the War - The Key to Tariq al-Qods Fort - Chazzabeh Battle - Great Conquest - Magnificent Day - Failure Taste - Return of Victory - Worried about the Future of the War - Meeting in Fakkeh.*

## About the Author:

Sa'id Alamiyan (1955-Tehran) has been working on the creation of literature in the field of Revolution and Holy Defense literature since 2005. One of his works is the "Mission on the Nissan Beach", published by Sarir Publications, and ranked among the selected of the Eleventh Holy Defense Book Festival. His other work is "Wrench in Hand Division", which was published by Fatehan Publications in 2011. "I say for the History" is another title of his books, published in 2012 by Soore-ye Mehr Publications, featuring the memoirs of Mohsen Rafighdoust. This book will also have a second volume to be published in 2014.

## Titles of Some of his Works:

*Meeting in Fakkeh*

*Dar-e Savin*

*I say for the History*

## I Ran to Keep Pace with You

(Volume 1 of *The Heavenly Women* book series)

**Author:** Amaneh Adineh

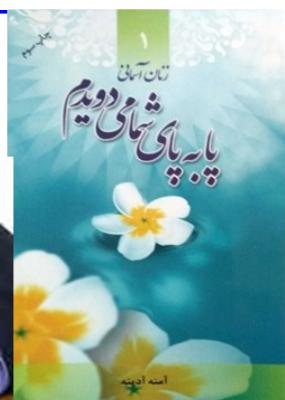
**Year of Publishing:** 2002

**No. of Pages:** 240

**Size:** 20× 12/Paperback

**ISBN:** 9789643943346

\**Sample English text is available.*



### About the Book:

This book is a sequel of *The Heavenly Women* book series and includes the life story and memories of the martyred veteran Monireh Valizadeh, one of the veterans and martyrs of the bombing of the city of Ilam. The author of the book has written the memories of this martyred lady from the perspective of her relatives and friends. *I Ran to Keep Pace with You*, is the story of the heavenly legs of a teenage girl that the war has taken away her father and legs from her in addition to her home. A teenage girl who has to fight life and its hardships on her wheelchair with all of her pain and injuries. Monireh Valizadeh fights bravely, but martyrdom is awaiting her and Monireh eventually joins her martyred father. Monireh was just two years old when she was severely injured by enemy bombardment and had to sit on a wheelchair from that time to the end of her life. She endured years of suffering and pain caused by the injury with patience and patience and ultimately was martyred due to the severity of the injuries. The author of the book, after a brief review of the life of the martyr Monireh Valizadeh from birth to martyrdom, retells the highlights of the entire glorious life of this martyr in separate sections, each of which describes one of her characteristics.

### Book Expert:

The little Monireh was on the hospital bed, wounded and fatigued. The nurses prepared her for the operating room. After the operation, they realized that Monireh's spinal cord was severed.

"What does it mean?" asked the mother from the father.

The father kept silent. The mother yelled, "I am asking you, man, what it means?"

"It means she cannot walk anymore," answered Dad. Though I was just a child, my heart sank. Monireh should have been walking for quite a long time. The mother kept silent. She leaned against the wall, bent over her knees, sat down, held her head between her hands and began to cry quietly.

### About the Author:

#### Amaneh Adineh (1978-Dehloran)

Amene Adine is a member of the Shahed Researchers Center and has been the secretary of the editorial board of Shahed-e-Javan magazine since 2005. She has a couple of awards under her belt like winning the first prize in several national students' story writing contests, the top-rated author in national Shahed university students' story writing contests, the premium-rated story in the 1<sup>st</sup> festival of Nahj-ol-Balagha of the academicians from around the country, the second place at the 16<sup>th</sup> festival of the Internet press, news agencies and news databases in 2009 (special section: The Decade of Revolution) and she was acknowledged in the 9<sup>th</sup> period of selecting the book of the year.

## The Day, at 8:00 p.m

**Author:** Laleh Jafari

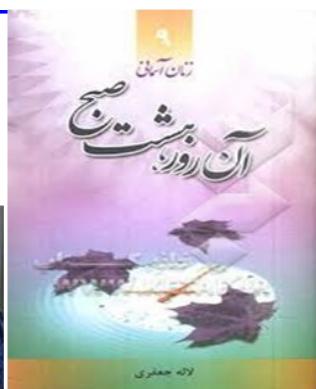
**Year of Publishing:** 2016/3th Edition

**No. of Pages:** 54

**Size:** 20x 12/Paperback

**ISBN:** 978964394310

\***Sample English text is available.**



### About the Book:

The martyr Aazam Shafahi, was born in the city of Nahavand in 1954 in Nahavand. Her parents brought her up to be religious. She dropped out of elementary school. (She did not continue her post-elementary level), and started helping her mother in the factory where she worked. She got married early and had five children. She brought them up and trained them. She was martyred during an air raid at her home in the year 1985. The book narrates 22 memories of her life and conduct, quoting her siblings, relatives, and acquaintances. And the author has been able to narrate them in a fluent language.

### Book Excerpt:

A woman, who suffered from a contagious disease, loitered on the streets of Nahavand of those days. She who had mental retardation was dirty, disorderly and disorientated. Wherever she appeared, people avoided her and walked away. They feared her. They detested her. People found her disgusting. But there was one who was not like the rest. She showed the sick woman her compassion, sympathy, and affection. She came to her to help her and brought her food. For example, she would sit at her side like a kind mother and would show her mercy and love. She offered her what she had been deprived of: love. There was no day when the sun would set, and my sister would forget to fetch that woman's food. For the first time in her life, the one who loitered around Nahavand learned from Azam what compassion is and how powerful it is.

### About the Author:

**Laleh Jafari**

(Isfahan-1966)

**Laleh Jafari (Isfahan/1966)** is one of Iranian writer and translator and has authored many stories for children. She has also written and performed puppet shows and written the scripts for several animations. Laleh Jafari mostly writes for children under five and older. Some of her books are: *The athletic crow*(2003),*The red sock* (2003),*The prettiest places*(2007),*The wild giant*(2009),*Mr.rooster*(2010),*My parrot and I*(2015),....

Jafari was honored in different book festivals such as: best book award from press festivals, best book award from Ghanipour literary prize and best book award from Hello Children award.

## The Little Immigrant

(Volume 11 of *The Commanders' Storybook* series)

**Author:** Mohsen Motlagh

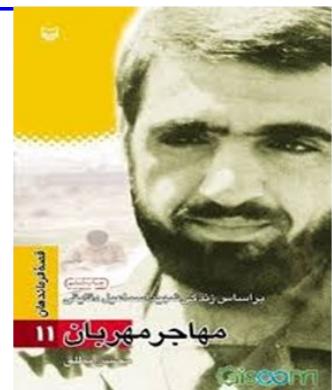
**Year of Publishing:** 2016/7th Edition

**No. of Pages:** 82

**Size:** 20×12 /Paperback

**ISBN:** 9789644719018

\***Sample English text is available.**



### About the Book:

The present book contains memoirs of the biography of martyr Esmail Daghayeghi, commander of the 9<sup>th</sup> Badr Brigade, who was martyred in Karbala 5 Operations. The book contains 17 sections and includes: memories of the migration of the martyr with the family from Behbahan to Aghajari due to family's financial difficulties and dire economic conditions, the activities against the Pahlavi regime before the revolution and his attempt to blow up and demolish Reza Shah's statute, apprehension, imprisonment, interrogation and torture by SAVAK (secret police) and expulsion from the school due to being known as a saboteur, the university period and launching a library with the diligence of martyr Daghayeghi, his lectures in the classroom and creating trouble for the university professors, memories of the time spent at the front, the Holy Defense and the liberation of Fakka Village from the enemy forces, serving as the religious kingpins' bodyguard, the founding of the 9<sup>th</sup> Badr Brigade by martyr Daghayeghi composed of the penitents and Mujahid Iraqis who were seeking to cooperate with Iran, and finally, the last days and the method of martyrdom around the city of Basra . . .

**Book Expert:** He had heard that the great men migrated to achieve their goals, and had read in the Islamic narrations that the Prophet (pbuh) and his companions also migrated to fight against tyranny, and with the family and relatives for that matter. He knew that there was a secret in the migration that he had to experience. A secret that turns one's willpower into steel and makes one resistant to the incidents like the mountains. Earlier, he had reviewed the fate of great people in the books, the same people whose success had taken shape during a long and far-reaching journey. People who had searched for far away horizons and had found another land. When he thought, he was delighted to know that all achieved what they wanted.

### About the Author:

#### **Mohsen Motlagh (1969-Tehran)**

Mohsen Motlagh, went to battlefield when he was a teenager and stayed there under the influence of that atmosphere until the end of the war. Motlagh began writing about the war with the book *Viva Komeil*. After the war, he studied industrial design at the University of Science and Technology in Tehran, and gained some experience in music too and has been playing reed for years. Some of the works by Mohsen Motlagh are as follows:

- The Deserter Roads of War;
- Megil;
- The Kind Emigrant;
- Viva Komeil;
- One Day, One Man;
- The Little Watchman;
- The Glassy Look;
- The Tan Tree.

## The White Flight

(Volume 4 of *The Commanders' Storybook* series)

**Author:** Davood Bakhtiyari Daneshvar

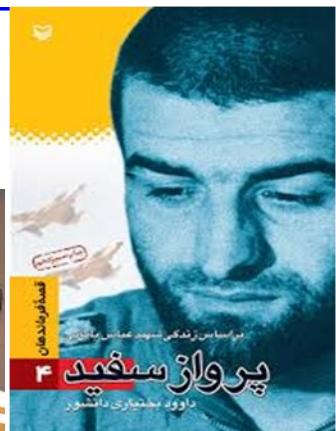
**Year of Publishing:** 2016/13th Edition

**No. of Pages:** 84

**Size:** 20×12/Paperback

**ISBN:** 9789644715926

\***Sample English text is available.**



### About the Book:

*The White Flight* is the fourth book of *The Commanders' Story* series, based on the life of martyr Abbas Babai from childhood to martyrdom.

This book is the life story of the martyred pilot, brigadier general Abbas Babai, commander of the Isfahan and Tehran air bases during the war. The book begins with the title, *The Dawn of a Star*, which is his brief biography and memories from the pilot school. The other 10 parts of the book include stories with the following titles:

-The School Janitor; The Gardener; The Little Injector; The Letter; The Captain; The Border Rope; The Corn Seller; The Rescue Angel; The C-130 Aircraft; The White Flight.

In this book, the author retells the life story of martyr Abbas Babai with an attractive fiction-writing style. The story follows the successive events that depict a good perspective of the life of this martyr from birth to martyrdom.

**Book Expert:** Abbas could not see anything but the darkness on the way to the school. He had to go and return early. He had been doing this for quite a while. He walked past the curve and entered the straight path to the school. His eyes were drowsy and his head felt heavy. The wind blew through the trees' foliage and made a strange sound. The road seemed too long for him. He walked more quickly. The sound of the rubble stones had merged with the wind. He stared at the only building that had stood tall on the way to the school. It was necessary to pass it with caution so that the watchdog would not make noises and put him to trouble. He had a gut feeling that something would happen at that night.

### About the Author:

**Davood Bakhtiyari Daneshvar (1967-2005/Tehran)**

Davoud Bakhtiyari worked as a literary expert at the resistance art office and also collaborated with the pen society and wrote many books, including:

Children's books:

- I and Her Photo (story of the war-torn city);
- The Taste of Life (novel);
- The White Flight (about martyr Babai);
- The Red Paveh (ten stories about martyr Chamran);
- The Traveler (ten stories about martyr Bagheri);

Her works in the field of fiction literature have earned high rankings in various awards and the book *Eternal Home* by this story writer has been rated the top work in the seventh period of the martyr Habib Ghanipour literary prize.

## The Red Paveh

(Volume 6 of *The Commanders' Storybook* series)

**Author:** Davood Bakhtiyari Daneshvar

**Year of Publishing:** 2016/12<sup>th</sup> Edition

**No. of Pages:** 54

**Size:** 20×12/Paperback

**ISBN:** 9789644716035

\*Sample English text is available.



### About the Book:

*The Red Paveh* is the fictional biography of martyr Dr. Mostafa Chamran written by Davod Bakhtiari Daneshvar. The first chapter of the work, titled *The Hero*, addresses the brief biography of this martyr, his political activities in the countries of the United States and Lebanon, returning to his country after 21 years, as well as accepting the position of the Minister of Defense and the Tehran people's representative in the first parliamentary elections of the Islamic Parliament, etc. The other eight chapters of the book are scattered memories in the form of stories based on his adolescence and younger years, and moments of presence in Kurdistan and the Iran-Iraq war fronts.

The titles of these chapters are as follows:

*The Secret of One Toman Coin; The Wool Coat; The Night Class; The Bullets of December 7; My Good Friend; The Red Paveh; The Miracle; The Last Look.*

**Book Expert:** When he was born, his mother held her hands up to the sky and said with a shaky voice: "Thank God!" He had a charming face. They called him Mostafa. He was born in Tehran. He completed his education with excellent grades in Tehran's schools and afterward was dispatched to the United States in 1958 thanks to a scholarship for distinguished students. In the United States, in partnership with his friends, he founded the American Students' Islamic Association for the first time and for this reason, his scholarship was withdrawn by the Iranian government. He went to Egypt to continue his campaign, where he learnt the toughest guerrilla and partisan war tactics and then traveled to Lebanon to establish an independent guerrilla base to teach Iranian fighters.

### About the Author:

**Davood Bakhtiyari Daneshvar (1967-2005/Tehran)**

Davoud Bakhtiyari worked as a literary expert at the resistance art office and also collaborated with the pen society and wrote many books, including:

Children's books:

- I and Her Photo (story of the war-torn city);
- The Taste of Life (novel);
- The White Flight (about martyr Babai);
- The Red Paveh (ten stories about martyr Chamran);
- The Traveler (ten stories about martyr Bagheri);

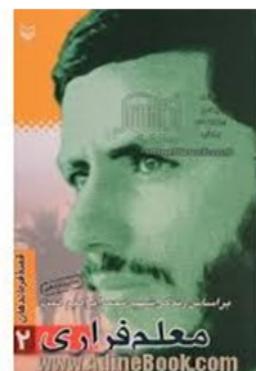
Her works in the field of fiction literature have earned high rankings in various awards and the book *Eternal Home* by this story writer has been rated the top work in the seventh period of the martyr Habib Ghanipour literary prize.

## A Teacher on the Run

(Volume 6 of *The Commanders' Storybook* series)

**Author:** Rahim Makhdumi  
**Year of Publishing:** 2016/14<sup>th</sup> Edition  
**No. of Pages:** 54  
**Size:** 20× 12/Paperback  
**ISBN:** 978964471590

\*Sample English text is available.



### About the Book:

This book contains a fictional biography of Mohammad Ebrahim Hemmat, commander of the 27th Army of Mohammad Rasool Allah (PBUH) who was martyred, in one of the Iran-Iraq war fronts in M Majnoon Island in 1983 following 28 years of his divine life. The introduction to the book, titled "An Approach to Life," is a brief account of his life's journey. The other nine chapters of the book contain memories of the life of the martyr, which is written in the language of fiction, addressing teenagers. The titles of the stories in these sections include: "The Ants Under a Car", "Too Much Fat in the Soup", "A Teacher on the Run", "A Weapon under the Snow", "Big Foot", "Washing the Dishes after Midnight", "Fear of Glass", "Hitting on the Cervix" and "a Smile that Remained in your Heart". The other material in his book includes "Childhood and Master's Oppression / A Royal Garrison and Fasting during the month of Ramadan, / the School, the Speech and the Escape / Kurdish Clashes with Anti-revolutionaries / the Story of the Old Boots/ a Midnight Job at the War Front and the Last Moments of Life. The author initially, with a trusted introduction, reminds the reader of the difference between people: that one mother is only thinking of giving birth to a child who is physically healthy whereas another mother is thinking about her childhood growing up to be a decent person. Meanwhile, the adventure of a parents' pilgrimage to Karbala's and the birth of Mohammad Ebrahim after that journey

**Book Excerpt:** An ant walks under the sack of wheat and after picking up a grain carries it in his mouth and goes out. Mirza Yusuf places Karballai's wheat in sacks. He binds a handkerchief before his mouth to prevent dust to enter his throat which would nullify his fasting. Bright hot sunlight coupled with the handkerchief on his mouth makes it more difficult for him to breathe. He lifts the heavy sack of wheat and places it on Karbalai's shoulders. The latter holds her hands around the sack. The sound of his struggle to breathe while he carries the wheat sac toward other sacs indicates the difficult task. he also has a handkerchief before his mouth to prevent the drooling sweat from entering his mouth and thus nullifying his fasting.

### About the Author:

#### Rahim Makhdumi (1966-Varamin)

**Rahim Makhdumi** is a teacher and writer who was eager to write when he was about the age of adolescence. His first book was released in the year 1989. His writings are inspired by the life and character of Iranian warriors, those in the Iran-Iraq war, in particular. Makhdumi has penned various books in the field of sacred defense literature including novel, short story and drama. Among them are:

-Who will take the trigger,

-The Bare foot fights,

-Those who pass away,

-Dreams and memories,

## Who will Take the Trigger?

**Author:** Rahim Makhdoumi  
**Year of Publishing:** 2016/4<sup>th</sup> Edition  
**No. of Pages:** 54  
**Size:** 20x 12/Paperback  
**ISBN:** 978964471900

\*Sample English text is available.



### About the Book:

The book includes the fictional biography (in the form of a story) of Martyr Gholamali Peachak: the book contains 8 titles the contents of which are as follows: biography (birth, education, Revolution period, his commanding position in the western fronts and his martyrdom); the narration about the martyr's birth and the choice of his name "Gholamali" for the sake of his parents love for Imam Ali (as); the martyrs argument with his classmates on the political situation during the Pahlavi regime and Gholamali's emphasis on the Muslims place as pioneers for freedom and liberation from the government of corruption instead of following groups and organizations such as Communists; his distribution of weapons, his distribution of anti- Pahlavi flyers concealed in the books ( among the books) during the Pahlavi era before the victory of the revolution, the arrival of Imam in Iran, and the conspiracy of the enemy in broadcasting (anti-Imam propaganda) in the television and Gholamali's warning to his mother and others to urge demonstrations in the streets to protest to the enemy, popular activities including helping the poor during his teaching career in Sistan and Baluchistan Province, the affairs in Kurdistan and Kurdish autonomy and the role of the martyr in Sanandaj, the story of Dr. Taheri and his letter addressed to the martyr's family giving the (sad) news about his martyrdom after he was informed about it. In this book, the author, instead of introducing the martyr's biography at the beginning of his works, begins with a story and takes the biography to the end of the book.

**Book Excerpts:** I would say all societies have a fever. What would you say? I'd say if you want to measure society's fever, you do not need to walk along the streets and roads to shout and yell. That's not the way for measuring fever. Before you could finish measuring the fever of this alley, the fever of the other alley would have started to fluctuate! Then when you come to yourself you will realize that it is the end of your life .... While you are still striving to find a fever in the alleyways.

### About the Author:

#### Rahim Makhdoumi (1966-Varamin)

**Rahim Makhdumi** is a teacher and writer who was eager to write when he was about the age of adolescence. His first book was released in the year 1989. His writings are inspired by the life and character of Iranian warriors, those in the Iran-Iraq war, in particular. Makhdumi has penned various books in the field of sacred defense literature including novel, short story and drama. Among them are:

-Who will take the trigger,

-The Bare foot fights,

-Those who pass away,

-Dreams and memories,

## The Wailing of Reed Beds

**Author:** Majid Karimian

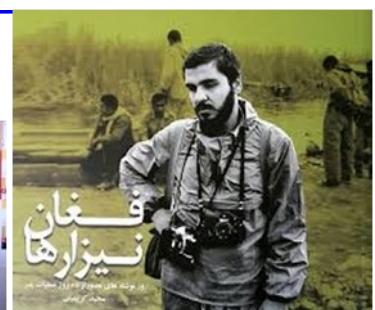
**Year of Publishing:** 2016

**No. of Pages:** 251

**Size:** 20× 21/Paperback

**ISBN:** 9789643945978

\*Sample English text is available.



### About the Book:

The present book series is an illustrated documentary of the 10 days of Badr operations in March 1985. The storyteller has tried to present the events of those days of war without modification of the notes taken in that period. The combination of the manuscript with images in this work has highlighted the truth and made the text more tangible and readable for the reader. All the photos published in this work were taken by the author himself. The author, a professional journalist, and photographer has repeatedly been involved in various operations during the war, and now presents the memories of those days to his audience, which are in fact a documented history of the realities of the Iran-Iraq war. The story of the book is arranged in almost a hundred short chapters from the time the author goes to the front before the start of the Badr operations, up to the adventures during his presence in the area and returning home after 10 days that the operations lasted. The significance of the work is in the minute by minute historiography of the operations with a storytelling and fictional language that takes the reader to the depths of the atmosphere of those days and the conditions of the fighters and their bravery in Badr operations.

**Book Expert:** When I went inside the trench, Monem was sleeping alone at a corner. I lay down quietly at a corner of the trench too. I pulled a blanket on me and closed my eyes to nap. I woke up after half an hour. I had stress and nausea. However, I slowly and quietly pulled out my notebook from the inside of my camera bag and began to write the events of the day. A few minutes later, Monem woke up and upon seeing me, sat and abruptly began to tell me the events of that day.

With red and swollen eyes that were probably due to fear and the ongoing events, he said, "By God, I was very scared this morning, Majid. I was nearly crying," then he fixed his gaze on my face and continued, "If you were not there and I was alone, I would have been surely finished off." As I moved from my place to sit straight, I said, "By God, it was truly scary. In the canal of death, next to the checkpoint, it was the bottom of hopelessness."

### About the Author:

**Majid Karimian**

(1960-Tehran)

Majid Karimian began his photography career in the year 1983 in the Islamic Republic News Agency. At first, he worked in the photo archive dept., but he quickly learned photography and appeared as a photographer in the current events. He participated in many operations at the battlefield as a journalist and photographed many lasting scenes during the war. He gave up photography after the war. The book *The Wailing of Reed Beds* is one of his works.

## Forced Medical Practice

*Author: Abbas Kiyani Anbouhi*

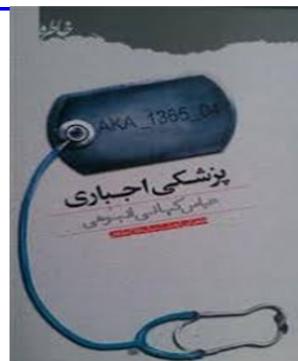
*Year of Publishing: 2009*

*No. of Pages: 135*

*Size: 20× 14/Paperback*

*ISBN: 9789643943905*

*\*Sample English text is available.*



### ***About the Book:***

He was working in the workshop when the head of the workshop suggested to him to go to the front. He was happy about the proposal since he was thinking about going to the front for a long time. He was sent to the front with a number of his colleagues at the aviation industries administration and after screening in an Ahvaz military barrack, was dispatched to a hospital near the town as a relief worker. He did not know anything about medical matters, but he persisted and after introducing himself as a driver, could get to the front line. But over there, he was appointed as the head of a relief center. Inevitably, he learned first aid procedures and under the title of Mr. Doctor! began to treat the wounded fighters. The present book is a fictional memoir of one of the Iranian relief workers at the battlefield who goes to the front as a relief worker but inevitably and inadvertently helps the wounded fighters at the front. The story of the book in 16 sections begins from the time and process of going to the front and adventures he faces in the war zone and ends with the method of the martyrdom of his son at the front.

### ***Book Expert:***

So, because I considered my main goal above all other things, regardless of his ironic reply, I opened the passenger side door and jumped in from the footboard. Several other Basijis (secret police) saw me and climbed up the footboard as well and occupied the seats until the capacity of the minibus was full.

When the minibus was full, a relief unit official entered the minibus and began a head count. He was recording the passengers' names when a male driver seated himself behind the wheel and waited for the issuance of the order to drive. The official finished the census, greeted the passengers and after giving some brotherly advice, addressed us, "I wrote the address of your place of service on the sheet. I give this sheet to Mr. Driver to take you there. This is your exact address and location."

## Long Leg Boots

*Author: Abbas Ghaderi*

*Year of Publishing: 2014/2<sup>nd</sup> Edition*

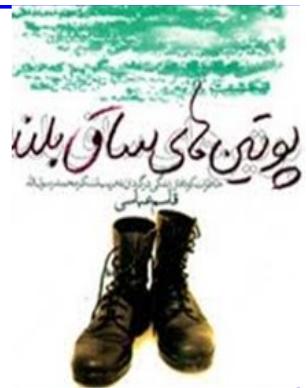
*No. of Pages: 135*

*Size: 20× 14/Paperback*

*ISBN: 9789643943851*

**\*Sample English text is available.**

**\*Winner in the Festival of the Book of Year of Sacrificed Defence, 2010**



### **About the Book:**

The book *Long Leg Boots* is a collection of memories of Ghasem Abbasi, a brave Iranian fighter in one of the destruction battalions at the battlefield. The book talks about the destruction of the battalion and the fighters who lived their lives in the destruction battalion of the 27<sup>th</sup> Mohammad (PBUH) army division. Ghasem Abbasi is the narrator and author of the book. During several years, he has gradually recreated the memories and has written all the memories he has recalled. Nearly 40 memories that relate to the spirit, character, and living with the martyrs and warriors are presented in this book. A highlight of the book is the photographs of almost all of the mentioned people and each person's name is indicated below each photo. The characteristics of this work make it a kind of snapshot memoir style. The simultaneous presentation of the photo and the memoir in this book is an innovation that creates a special attraction for the audience. Also, retelling the memories in a plain and beautiful language from the perspective of a teenager who has his own naughtiness, creates a strong sense of self-identification in the audience's mind. The book is free of any repetition and slogans and that makes the work more impressive. Sometimes, the memoirs in the book are depicted so beautifully and pleasantly that the audience does not feel they are reading the war events and think they are reading the memoirs of a person who has been at military and friendly camp. Moreover, some of the pages of the book are free from the description of the war scenes and focus on ethical points, and that has added to the beauty of the work. Another positive feature of this work is the realistic atmosphere of the book and the brevity of the stories.

### **Book Expert:**

The nightly destruction maneuvers and fights were proverbial among all. The training unit, every couple of nights in the hours that all were asleep and the sleep was deepened, secretly placed anti-tank mines and explosives around the tents and blew them up simultaneously at a deadline, and the shock wave and the sound of huge explosions turned all the area upside down. Along with the blast, the trainers cried out while shooting heavy and light weapons into the air and by creating a stressful situation, made everyone line up in the morning routine area. The explosions were so close that several times the guys were hit by mine fragments or rocks which injured them. The reason for these battles was to get used to the sound of the intense explosion and by experiencing unnerving conditions, we would not screw it up in the operations' nights while crawling through.

The people who stayed in the battalion for a while getting used to the nighttime combat and immediately after waking up wore their full outfits like military uniform and boots and lined up at the morning routine area in the dark without anxiety. A short while after I went for destruction, I experienced the first nightly combat. At midnight when I was deep asleep, I woke up nervously with a boomy explosion sound.

## Haji Hadi Unit

*Author: Ja'far Kazemi*

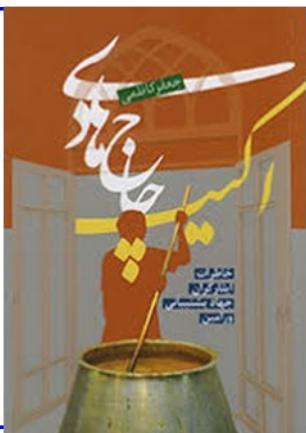
*Year of Publishing: 2012/3<sup>rd</sup> Edition*

*No. of Pages: 413*

*Size: 20× 14/Paperback*

*ISBN: 9789643943851*

**\*Sample English text is available.**



### **About the Book:**

The book *Haji Hadi Unit* addresses the memories of self-sacrificing Jihadists and their support of the Iran-Iraq war in one of Iran's cities. This book is the result of the author's interview with Hajji Hadi Janidi and more than 40 hours of interviews with his fellow comrades, written in the form of 210 memoirs. Hajji Hadi was a comrade of martyr Chamran (a commander of Iran's guerrilla warfare) who was involved in the war logistics since the beginning of the war and organized a unit for this purpose. The unit had 8 martyrs during the war.

The author recreated the memories and indicated the name of the narrator of each memoir under its title. There are photos and documents relating to Hajji Hadi Janidi and his comrades in the book's annex. The author writes in the foreword of the book that nearly one thousand men and women were active in the Hajji Hadi's unit and it was not possible to mention all of them. However, he had indicated the name of some of the fighters of that unit, broken down by occupation, including teachers, farmers, freelancers, drivers and truckers, revolutionary guards, office employees, and kebab chefs.

The highlight of the present book is addressing a part of the war that is less mentioned in the books about the war, and it is writing the memoirs of fighters that are engaged in logistics work behind the front. Each of the memories retold in this book by the Hajji Hadi unit members is a fascinating short story that takes the reader to the heart of the events and spiritual environment of those units that were participating in the war.

### **Book Expert:**

It could be an interesting scene. I wish somebody showed up at that time and took a shot. At present, I regret why we did not take even one photo of what we did. Not to show off and brag, but just to remember our past. Because our alley does not feel like the old days. There is no sign of trees or of the water stream.

## The Secret of the Pine Tree

**Author:** Ma'soumeh Ramhormozi

**Year of Publishing:** 2018/11th Edition

**No. of Pages:** 147

**Size:** 20× 14/Paperback

**ISBN:** 9789643943745

\***Sample English text is available.**



### About the Book:

*The Secret of the Pine Tree* is the result of an interview with the mother of the martyr Zeynab Kamaee. The book begins with the story of a missing fourteen-year-old girl by the main storyteller. The storyteller talks about two nights of restlessness and effort along with the family and acquaintances, and then goes back to the past and takes the reader to the birth of the main storyteller of the book until the moment her daughter was missing. The book begins with a nice memoir by the main storyteller, Kobra. Next, Kobra informs the reader about the loss of those beautiful memories during the war due to the waging of the war, which means that the reader should prepare to hear the bitterness caused by the war. The news of Zeynab's missing – on the eve of the New Year for that matter, which is presented by the storyteller – clarifies the role of the pivotal character of the book for the reader. The first and second chapters of the book end with the efforts of the storyteller and her family to find Zeynab and her spiritual ordeal, followed by the storyteller's biography: she was the only child of her deceased parents and grew up under the supervision of a kind stepfather called Darvish. In the following, Kobra talks about her marital life, the birth of Zeynab and the memories of herself and her children about the revolution. The writer then addresses the subject of war, the difficult days that she and her family had experienced, their stay in the war-torn city and the hardships of Abadan's people in those days and their wanderings. Finally, the book ends with describing the method of the martyrdom of Zeynab, the storyteller's daughter.

### Book Expert:

When we got home, we saw a lot of fighters were at our house. The front door was open. Shahram went inside. Mehran was stunned by seeing Shahram, me and my mother and the girls who were standing outside the house. He could not believe we had returned notwithstanding all the fights with the girls and moving to Ramhormoz. Poor Mehran looked as if the world has collapsed over his head. As he saw the sad and skinny faces of each and every one of us, he realized that we were forced to return. Mehran's zeal was invoked by the sufferings of his mother and sisters. We sat outside on the porch until all of the Basijis (secret police) got out of the house and went to the mosque. We were unhappy about the departure of the fighters.

### About the Author:

#### **Ma'soumeh Ramhormozi (1965-Abadan)**

Masomeh Ramhormozi is one of the Holy Defense relief workers who went to the battlefield at the age of 14 as a relief worker. She has been teaching and writing books and articles for 16 years and so far has published the books, *The Last Sunday* and *On the Wings of Angels*, which include her manuscripts of war memories. She is currently working in the resistance art and literature office of the arts center.

## Souvenir of Karbala

(Volume 1 of *The Commanding Officers' Storybook series*)

**Author:** Hamidreza Golchin

**Year of Publishing:** 2016/3rd Edition

**No. of Pages:** 64

**Size:** 21× 16/Paperback

**ISBN:** 9789643944315

\**Sample English text is available.*



### **About the Book:**

Martyr Hassan Agharebparast was a brave Iranian commander. He grew up in a religious family. After getting the high school diploma, he passed the officers' college examination, then went to the UK to complete and chieftain course. He was then dispatched to the United States and studied the chemical warfare course. At a meeting with Imam Khomeini in Najaf, he joined the fight against the Shah's regime. He played a major role in persuading the army to join the revolution. Then he went to the front at the outbreak of war. Hassan Agharebparast was hit by mortar fragments in Seyyed Al-Shohada road at Majnoon Island on October 6, 1984, and along with an operations' colonel and captain, Seddiqi was privileged to be a martyr. The book *Souvenir of Karbala* was written based on a review of the life of martyr Hassan Agharebparast. This book was published in 9 sections including:

*The Martyr's Biography; The Reverence of the Month of Muharram; The Taste of Affection; A Familiar Voice; That Sad Sunset; The Colonel's Wet Eyes; The Wounded Throat; Souvenir Of Karbala; I Am Awaiting You.*

The stories of this collection have been written with a suitable size that fits the teenagers' span of attention and an attractive text that draws the attention of this age group to the lives of the martyred commanding officers of the Holy Defense era. The appropriate book illustrations have added to the appeal of the book.

### **Book Expert:**

His father said: "On a trip to Karbala, I asked Seyyed-al-Shohada (AS) for a son, the Saint did me a favor and gave me Hassan."

Hassan, the second child of Haji Mohammad Ibrahim Agharebparast, was born in Isfahan in May 1946. His father ran a coal selling operation and was a respected businessman in the city.

He did all he could to have his children educated and from the very beginning took Hassan along to the religious meetings. Hassan quickly learned the Quran and Nahj al-Balagha, so that at the age of eighteen, he was a sweet-voiced lector at religious meetings, and talked about Quran and Nahj al-Balagha for the youth of his age.

## Anonymous

(Volume 2 of *The Commanding Officers' Storybook series*)

**Author:** Mohsen Motlagh

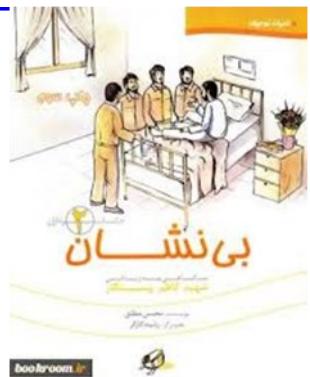
**Year of Publishing:** 2016/3rd Edition

**No. of Pages:** 56

**Size:** 21× 16/Paperback

**ISBN:** 9789643944322

\**Sample English text is available.*



### About the Book:

The king (Shah) had escaped and the people were looting the palaces. Kazem was the first person who touched the golden handle of the palace's large gate. He entered the palace and saw the silk curtains, incrusted chairs and tables, silk carpets and so on. But the palace was a gloomy place for him despite all of its beauty. For him, the clay houses in his village, its natural landscapes, and roaming the paternal farm were more pleasant. Soon the people's voice chanting Allah-o-Akbar (Allah is Greater) was heard from outside the palace. Kazem was concerned that the palace and its belongings would be damaged because he thought that all of them were public property and should be protected. He tried to calm the people down and did not allow them to damage the palace as long as he was there. The book *Anonymous*, with a review of the life of martyr Kazem Rastegar includes 13 parts:

*The Martyr's Biography; On the Other Side of the Door; The HAZMAT Team; Keeping Pace with the Father; The Silence; I am a Revolutionary Guard; Like All Basijis (secret police), Reconnaissance; A Down-to-Earth Commander; Dry Bread; Anonymous; The Place Where he Flew and Returned.*

### Book Expert:

It was evening when he reached home. With that day, it was one week that he had returned from the front, but the Corps commanders had not accepted his resignation yet. They said that during he had a lot of experience those few years and must continue to be an army commander. But Haji Kazem had made his decision; he no longer wanted to be a commander. Only God knew how he envied the Basiji (secret police) personnel's situation that was at a tender age. He wished in one of the operations' nights, he could take arms along with infantry and advance with them, negotiate the minefields, cross the land and the water and engage with the enemy.

### About the Author:

#### **Mohsen Motlagh (1969-Tehran)**

Mohsen Motlagh, went to battlefield when he was a teenager and stayed there under the influence of that atmosphere until the end of the war. Motlagh began writing about the war with the book *Viva Komeil*. After the war, he studied industrial design at the University of Science and Technology in Tehran, and gained some experience in music too and has been playing reed for years.

Some of the works by Mohsen Motlagh are as follows:

- The Deserted Roads of War;
- Megil;
- The Kind Emigrant;
- Viva Komeil;
- One Day, One Man;
- The Little Watchman;
- The Glassy Look;
- The Tan Tree.

## Final Battle

(Volume 3 of *The Commanding Officers' Storybook series*)

**Author:** Davoud Amirian

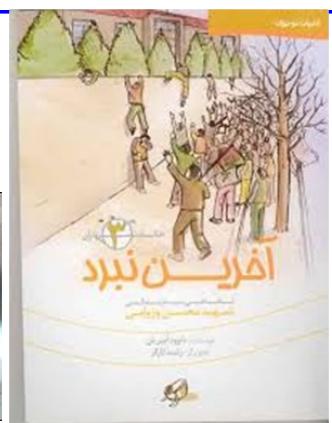
**Year of Publishing:** 2016/3rd Edition

**No. of Pages:** 78

**Size:** 21× 16/Paperback

**ISBN:** 9789643944339

\**Sample English text is available.*



### About the Book:

The burning tires' black smoke filled the street. The sound of bullets and slogans came from every corner. Several soldiers had kneeled and pointed their weapons toward the people. Mohsen crawled army style on the ground along a gutter, picked up a piece of rock and threw it to the soldiers. The rock hit the commander's head and he yelled, a moment later, a mass of stone and brick rained on the soldiers. The soldiers fled. The people moved toward the US embassy in Tehran, shouting slogans. The crowd reached the embassy's large gate. The embassy security shot big, red, teargas canisters from the embassy's yard to the street. Mohsen, along with the other kids, ignited the tires to prevent the teargas dispersion and . . .

The third volume of this book, titled *The Final Battle*, reviews the life of martyr Mohsen Vezvai and includes sections such as:

*The Martyr's Biography; Toward the US Embassy; The Conquerors of the Spy Nest; I Am a Revolutionary Guard; The Commander; The Last Reconnaissance; The Enemy Artillery; The Capture of Saddam; The Final Battle.*

**Book Expert:** Haji Ahmad spread the area map on the ground and said to the commanders who had gathered around the map, "The Abuzar, Moslem and Hamzeh battalions have the mission to launch an attack from the ditch constructed on the Andimeshk-Dehloran asphalt road and secure the seven kilometers distance between this embankment to the Imamzadeh Abbas, and reach the enemy tanks' deployment positions on the slopes of the Tineh Heights and liberate the Tineh Strait," then he gestured to Mohsen and continued, "But in the second axis, Mr. Mohsen with Habib's battalion has a mission that, with a deep blitzkrieg attack, after crushing the positions and locations of enemy's concentration, move to the Channel strategic hills and at tomorrow evening reach the Iraqi's 4th Army Corps camp."

### About the Author:

#### Davoud Amirian (1970-Kerman)

**Davood Amirian is** the writer who well-known figure in the Iranian children and young adults' literature. His main interest of subject is war literature. He published his memories of Iran-Iraq war at the age of twenty. Satire and presence of young active and ambitious youths are characteristics of Amiriyan's works. A lot of his books have been published in Iran and other countries, for instance in Russia. Among them are:

-*Heaven for you* (1980),

-*Mr. Mayor* (2000),

-*Friend's don't say goodbye* (2003),

-*The scarecrow of fiery farm* (2003),

-*World cup in Javadiye* (2004)

Amiriyan's books were awarded in different book festivals and prizes such as: *Islamic Republic of Iran Book of the Year, Holy Defense Book of the Year, and Book of the Season Award*.

## A Gale from the Desert

(Volume 4 of *The Commanding Officers' Storybook* series)

**Author:** Hussein Nayyeri

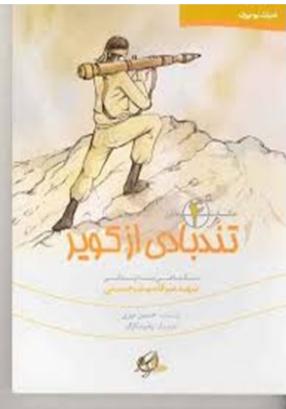
**Year of Publishing:** 2016/3rd Edition

**No. of Pages:** 64

**Size:** 21× 16/Paperback

**ISBN:** 9789643944346

\**Sample English text is available.*



### **About the Book:**

Again, there were murmurs about the operation and Mirqhasem was restless all night and day. He began to advance with his forces from all directions. Mirqhasem was the commander of the central axis. A while later, they reached the minefield. The demining crew began to clear the mines, but suddenly fire and explosion wreaked havoc in the area. The Iraqis were shooting. Upon the heights, they had all the area under their firepower. Mirqhasem got up, said Allah-o-Akbar (Allah is Greater), and started out. The forces followed him under the Iraqi fire. Moments later, the commander Mirghasem and his forces entered the enemy footholds and trenches and settled inside them.

The fourth volume of *The Commanding Officers' Storybook* series titled *A Gale from the Desert*, reviews the life of martyr Mirqhasem MirHusseini and includes nine sections as such:

*The Martyr's Biography; The First Takbir; The Prayer; Before the Moonrise; The Qualified Commander; Meaningful Laughs; Must Look for It; A Gratuitous Slap; If the Basijis (secret police) knew that.*

### **Book Expert:**

The people of the village had planned to rally on that day. Eventually, it was time to move and the people walked out of the houses. Mirqhasem was just sixteen-years-old but he was the most impatient of them all. He rushed out of home and his two older brothers followed him. Increasingly, the village came to life. Haji Seyyed Mohammad Tabatabai took the lead, and the rest followed, Mirqhasem was at the front line. They slowly walked to the barracks. All hearts were overwhelmed by anxiety. No one knew what would happen. The barracks chief and the soldiers came out when they heard the sound of people shouting Allah-o-Akbar (Allah is Greater). They stared at the crowd and did not react. Mirqhasem had an idea. He pulled out the Shah's photo from inside his clothes, took a matchbox from his eldest brother and burned it.

## The Eagle's Memorial

(Volume 5 of *The Commanding Officers' Storybook series*)

**Author:** Aliakbar Parhizkar

**Year of Publishing:** 2016/3rd Edition

**No. of Pages:** 64

**Size:** 21× 16/Paperback

**ISBN:** 9789643944353

\**Sample English text is available.*



### **About the Book:**

The Conference of Heads of States of Nonaligned Countries was scheduled to be held in Baghdad. The commander told Abbas, "We should not allow this to happen. We must render the Baghdad's sky unsafe, and you are chosen to do this." Abbas was pleased; he saluted and thanked the commander for being assigned to carry out the operation.

That afternoon, Abbas told his wife, Narges, about it. Early in the morning, after writing his will, he said goodbye to Narges and Amir Reza, his toddler son, and went to the base. When he arrived at the base, his colleagues said that his jetfighter had technical bugs and cannot participate in the operation. Abbas was hell-bent to participate in the operation and said he would fly with the support of another fighter. After a few minutes, they were in Baghdad's sky. First, Abbas's jet fighter hit the Al-Dawra Refinery near Baghdad with missiles. A massive smoke swept the space of the area and Baghdad. But Abbas's jetfighter was hit by the Iraqi defenses. Abbas realized that his fighter does not react to the commands and thus, he crash the aircraft into Al-Rashid Hotel building, the venue for the conference and sacrificed his life to foil the conference.

*The Eagle's Memorial* reviews the life of the martyred pilot, Abbas Doran, and includes titles like:

- The Martyr Biography;
- Revenge in the Sky;
- The Attack on the Vulture Den,
- Wings to Fly;
- The Eagle's Memorial;
- The Return of the Migrant Bird;
- The Eagle Returns to its Nest.

### **Book Expert:**

The telephone handset fell from Narges's hand to the floor. Her face was pale. Her legs could not bear her weight. She sat down on the couch. Amir Reza rushed to the mother and asked worriedly, "What's up mom . . . mom!" Narges looked at Amir Reza. For a moment, she thought her brother Abbas is sitting and looking at her with his concerned eyes. She said with difficulty, "Abbas!" Amir Reza said, "Mom, are you alright?" Narges could see Amir Reza through her tears. She stroked his hair and said, "Your father is on his way!" Amir Reza began crying too. Mother and son wept in each other's arms.

## **It was neither Day nor Night**

(Volume 5 of *The Government Martyrs* book series)

**Author:** Narges abyar

**Year of Publishing:** 2011/3rd Edition

**No. of Pages:** 120

**Size:** 20× 12/Paperback

**ISBN:** 9789643942117

\**Sample English text is available.*



### **About the Book:**

This is a volume of *The Government Martyrs* book series that tells the biography of the post-revolution martyred ministers in plain language for the children. This section contains the biography of Shahid Hassan Abbaspor, the Minister of Energy in the martyr Rajaei administration who was martyred in the explosion of the Islamic Republic Party headquarters. In the book, his biography is narrated from the perspective of his little son in eleven chapters. In one of the stories, he says, “On that cold day, I woke up in the morning. A freezing current penetrated the room from the outside. I looked out and saw that everywhere was covered white with the snow. Perchance they announce the schools’ shut down; I happily sat with my younger sister by the television and listened to the voice of the newscaster hoping that he would immediately announce the schools’ shut down. Fat chance, he did not say a word. After breakfast, I went to school. The teacher was absent and the classroom monitor was in charge. He demanded the kids go one by one to the blackboard and imitate their fathers. My body froze since I did not have a father. He was martyred when I was five and I did not know anything about him. I thought that I could fake it, but I could not bring myself to it. When I went to the blackboard, I said my father was a minister but he was martyred. The kids thought I was joking and burst into laughter . .

**Book Expert:** I could not sleep at night at all. I had nightmares, and what horrible nightmares, for that matter. It seemed as if I was not sleeping at all, and all events in the dream were actually happening right before my eyes. I saw myself sitting in the middle of my room, flipping through the book, *Cabinet*, by Rajai. The dad’s photo was in all of the book’s pages and he looked very upset and sad. I quickly flipped the pages so maybe I could find a picture that showed dad happy. But none of them were as such, and the more I went through the pages, the angrier looked my dad. The book had also amounted to a few thousand pages and it did not end. I was very scared. I thought that flipping through the pages and dad’s anger would never come to an end and I would have to stay there in the middle of the room until the end of my life and go through that book. But, thank God that soon it was morning and mom came for me and woke me up.

### **About the Author:**

#### **Narges Abyar (1971-Tehran)**

Narges Abyar is an Iranian author, film director and screenwriter. She graduated in Persian literature; she started writing books in 1997 so far she has written more than thirty story and fiction books for children, young adults and also adults. Abyar has made several short and feature-length documentaries as well. Some of her books and awards are as follow:

- “Mountain on the shoulder of the tree ;( Winner of the Best Sacred Defense 2004 novel)
- “A Boy with insatiable worms on his body; Literary Prize of Isfahan & Selected Top Book Festival
- “Third Eye”; Nominated for the Best Sacred Defense 2006 Novel
- “The Legend of a Skinny Spring”; Winner of the Nobel Prize of Salambacheha & Winner of the Literary Writers
- “It was neither a day nor night ; Lady Cultural Literary Award

## Look at Those Eyes

**Author:** E'zzatollah Alvandi

**Year of Publishing:** 2009

**No. of Pages:** 96

**Size:** 20× 14/Paperback

**ISBN:** 9789643944025

\***Sample English text is available.**



### About the Book:

Mansoor's father died when he was nine. He lived with his family in a small village close to a town in a Tehran suburb. After completing his elementary school, he went to high school in the town along with several of his native kids to continue his studies. The high school was very far from his village and he had to walk all that long way every day. A lot of events happen to him and his friends on that road, which is all appealing. During the exile of Imam Khomeini, Iran's Islamic Revolution leader, and the protesting rally of his townsmen, he participated in that movement as well. After getting his diploma, he enrolled at the officers' college and worked in the air force. After the victory of the revolution and the beginning of the Imposed War, he went to the battlefield and showed great prowess and self-sacrifice. After some time, he was appointed as the commander of Iran's air force and took effective measures in the air force. Finally, he was martyred in a plane crash along with several other Iranian commanders.

**Book Expert:** As the night fell on the yard's fences, the mother cranked up the light of the lamp. Karbalai Jafar went to the roof of the Valiabad mosque. It was still the sunset twilight when he began to say Azan (call to prayer) with his sweet voice. The Wallflowers' perfume filled the clay and straw plastered alley, the mother showed up, fastened her wail to her waist and said, "Mansor, shoo the hens and the roosters to their house." Mansor pulled up his shoe straps and ran to the yard. Some other hens and the roosters were asleep at the corner of the nest, as Mansor noticed the brightness of a brown egg in the darkness of the nest. He thought, 'This one has either just arrived or was not seen at noon when mom collected the eggs.' He then held the egg in his palm and felt its freshness's heat.

### About the Author:

#### E'zzatollah Alvandi (1974-Tuserkan)

He began his career as a professional writer from the year 1997 with publishing the book *Ferdowsi*. Alvandi's works have been featured at various festivals, including The Institute for the Intellectual Development book, as well as in the Journal of The Institute for the Intellectual Development and the festival of growth and the festival of resistance literature. He has also collaborated with a number of journals. Alvandi has been the executive director of the children and young adults press festival of the Institute and a judge at the same festival and the Holy Defense literary festival, including the book of the year of the foundation for the protection of works, in the fictional biography section. He is the head of the poetry workgroup in the children and adolescents' author's association.

#### Some of his works:

- The Man Walking in My Pillow;
- Behind the Matte Glasses;
- You Will Return Again, Rain Man; -The Springtime Porch;- John Pattison; -Darabnameh;- The Moonless Hills;

## Phoenix, the Conqueror

**Author:** Golali Babaii

**Year of Publishing:** 2016/14rd Edition

**No. of Pages:** 304

**Size:** 20× 14/Paperback

**ISBN:** 9789643941760

\*Sample English text is available.



### About the Book:

This book is a memoir with twenty oral stories about the biography of the martyred student Mohsen Vezvai which is entirely related to sacrifice and fighting. Mohsen Vezvai was born in Tehran in 1961 and after getting his high school's diploma continued to study chemistry at Sharif University of Technology. He participated in political and ideological activities of students against the Pahlavi regime and after the victory of the revolution in the summer of 1981 became a member of the Revolutionary Guards. A bit later, he was appointed as the commander of the Revolutionary Guards Communication Corps and then, the Operations Information Commander, and was martyred in Beytalmoghadas Operations (Khorramshahr liberation) in May 1981.

This work was set up and published in 10 chapters with these titles: *Where Are You Boy, You Made Me Crazy!?*; *Defeat is Like This; The Elephant Fellows; I Entrust These to You; The Gentleman; The Sweet Pain; The Window; The Five-Second Military Crawl; The Target; Samangan; The Secret of Sweethearts; The Tale of Others; My Brother Mohsen; The Meeting; Dadashi (bro); The Fruit of My Heart; Goodbye; A Glance; The Will.*

The author of the book has made use of the documents in different periods of the life of that precious martyr. The book has three chapters: before the victory of the Islamic Revolution, after the victory, and specifically, the conquest of the US spy nest, the end of the Imposed War and the Islamic Revolutionary Guards Corps. The memories of these 16 perspectives are documented according to the witness report and documents and have been dramatized just to make the book more attractive.

**Book Expert:** Martyr Vezvai offers his water to the Iraqi captive. Or, page 37 of the book reads as such, "Mohsen was seriously injured by a direct tank projectile. Not only wounded but totally screwed up! I went to him. He was half conscious and could not speak due to a broken jaw. I kissed his face and talked to him a bit. He gestured with his eyes to bring him a pen and paper. He took the pen and the paper and wrote with his healthy hand: "Apparently, the merit of martyrdom was achieved. I entrust these to you. Goodbye."

### About the Author:

#### Golali Babaii (1960-Chalous)

Golali Babai is one of the Holy Defense fighters who, after the end of the war, pursued his mission as an author by recording the memories and glorifying the epic aspects of the Holy Defense. The commanding officer Golali Babai, has also experienced cultural management in various cultural institutions in addition to writing.

Some of his works are as follows:

- Counter-Strike;
- Keeping pace with the Thunderbolt;
- The Soiled Calks - The First Booklet;
- The Point of Emancipation;
- The Uproar of the Dust.

## I Had Dreamed

*Author: Ma'soumeh Amirzadeh*

*Year of Publishing: 2016*

*No. of Pages: 272*

*Size: 20× 14/Paperback*

*ISBN: 9789643945992*

**\*Sample English text is available.**



### **About the Book:**

This book contains the memoirs of an Iranian fighter, martyr Gholam Hussein Haghani, and his wife. The author of the book used the interviews with the martyr's close friends, in particular, interviews with the martyr's wife, as well as the related existing documents in SAVAK (Shah's intelligence organization), and has written it in the fiction style in different parts. Gholam Hussein Haghani was one of the Iranian combatant preachers who played a major role in waking up the people. He was a political prisoner during the Shah's reign and was freed from the jail after the victory of the Islamic Revolution. After the victory of the revolution, he had a significant role in advancing the revolution. He was martyred by anti-revolutionary agents in the explosion of a building in Tehran. The present book is a readable and historically credible work thanks to an eloquent language and the use of historical documents. The book presents a period of contemporary Iranian history by retelling memories in a fiction style. The story of the book is the biography of martyr Haghani which was all about struggle and sacrifice from the birth of this fighter till his martyrdom.

### **Book Expert:**

Gholam Hussein was looking out of the train window. His head was filled with the chugging noise of the train. He was happy to go to Karbala. First, they had to go to Abadan. He was traveling with his guru. Every time he looked at Mr. Mojtabaei's face, he visualized all of the days ahead of him and then smiled. It was so hot that Gholam Hussein's eye sockets burned like two pieces of charcoal. He was a strange fever in the air. They reached Abadan after over a day and night. He felt he was very close to Karbala. Mr. Ghaemi, the congregation prayer imam of the city greeted them at the Abadan Elmieh School. They were instructed to pay a guide and start out. After several days, Sheikh Rajab the Bootlegger, showed up.

# *Pol Literary & Translation Agency*



*Founded in 2005, POL is a full-service agent that translates Iranian books and represents Persian language publishers, authors and illustrators through the world.*

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