

Rights Guide

2020

Awarded Books

POL
Literary &
Translation
Agency

Iran

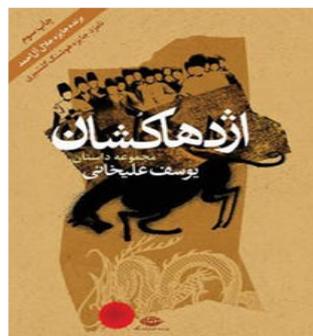
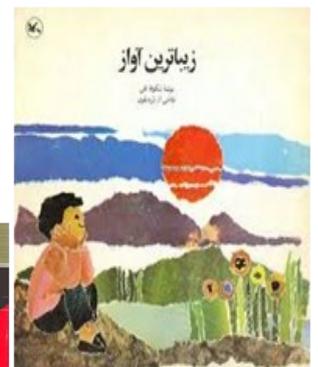
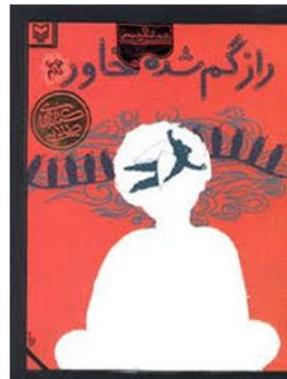
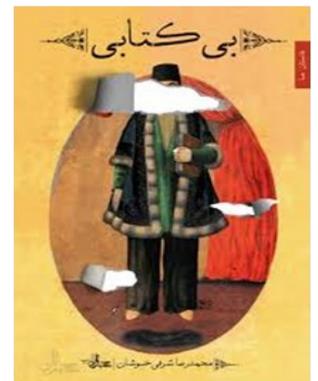
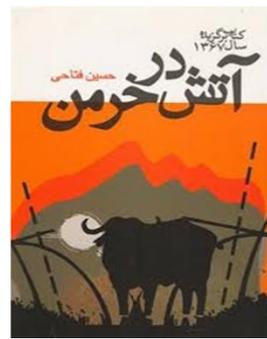
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Rich-Thinking Stories (5 Vols.)

Author: Ali Asghar Seyed-Abadi



Illustrator: Alireza Goldouzian

Publisher: Ofoq Pubs.

No. of Pages: 32

Age Group: 8+

Size: 21×27

ISBN: 978-964-369-708-2

■ *English text is available.*

■ *Winner of Bratislava's Grand Prix BIB (Golden Apple Tree)*

■ *Illustrations of the first title of series were exhibited in the "Illustrators' Café" In Bologna Children's Book Fair (2009) and were published in the catalogue of the book fair. Alireza Goldouzian, the illustrator of this series, honored in the ceremony.*

About the Series:

"Rich-Thinking Stories" are all about those tales which has happened many times and we have heard them many times. But now, someone in each of these tales wants to change their destiny. Therefore their story has to be altered. In each book of this series, a tale is being told, which the children of this land are acquainted with, but it also resembles to tales from other lands. Each tales alter right at the twist of the narration and thus, the first guess takes shape. For the second guess, the kind of alteration does change. And another alteration in the tale has been devised for the third guess. Each of this tales, in each of the books, are told in three forms, but these are not all what this series proposes. At the conclusion of each, the reader is told that what they had read were just only guesses. What is your presumption? If you don't want this tale to look like the preceding form, how should it be concluded? Besides the charm of a sweet tale and its craftiness mixed with humorous hints, the series is calling its young readers to guess, too. Calling to guess for changing a tale, is the prelude to changing the world.

1. Where Were the Kids of the Ringing-Bell Goat? ISBN: 978-964-369-582-8 ,Size: 21 x 27 cm ,24 pages

This funny illustrated short story for children relates how the famous Mother Goat, whose ringing bell is tied around one of her feet, becomes terribly worried when she returns home and discovers there is no sign of her beloved little goats. She fears that the cruel wolf has again swollen them up, or maybe they have gone somewhere and are trapped. The writer of this story wants the readers to think and guess for themselves. What has really happened to the three little goats? Whilst using modern characters and plot devices, he describes three different situations, combining them with comedy and humor.



In one case, the worried, desperate Mother Goat discovers her goats watching Tom and Jerry cartoons. They are actually so fascinated by the cartoon that they do not even hear their mother's wild calls. In another case, the dear Mother Goat goes to the local butcher and asks for her little and helpless goats; happily relieved to learn that Mr. Butcher has looked after the three small goats when they were wandering around. So, what do you guess?

2. Who Did Auntie Beetle Marry? ISBN: 978-964-369-583-5 ,21 x 27 cm ,24 pages

There is a very famous and popular old story in the Iranian folktales, in which all lady beetles set out to the city of Hamedan to find a good husband, who is called Mr. Ramezan. But on their way, always a naughty and clever Mr. Mouse appears and before they realize what they have done, they accept his proposal and marry him. This time and in this new and interesting version of the old story, Auntie Beetle has made up her mind. She wants to be different and act in an unexpected manner, so that she is not seduced by a mouse and finds Mr. Right or in other words, Mr. Ramezan. So Auntie Beetle makes us guess how she might possibly find her soul mate. The author suggests three different situations in which our hero has new plans; in one case she decides to ignore any mouse she meets, or even move in a different direction and go to Hamedan by bus instead of walking all the way. Auntie Beetle is clever, she asks the men who fall in love with her a very tricky question; "so what will you beat me with, if you become angry?" This question helps her make the right choice in the end. But who will she really marry? It is up to young readers to guess and give their ideas as they read the author's suggestions. Children will find themselves creating new stories for Auntie Beetle as they move on. The good point is that each kid will make up the ending they like the most and so, the story will find a plethora of amazing and awesome endings.

3. When Did the Rolling Pumpkin Return? ISBN: 978-964-369-584-2 ,21 x 27 cm ,24 pages

There is an old Iranian folktale about an old plump woman who just hides from her enemies by creeping into a rolling pumpkin, without being recognized. But she is so famous that after all these centuries. Even the lion, the leopard and the wolf of the Big Jungle have heard about her and wish to hunt her for their meal. They decide to wait for her somewhere along the way of the jungle and trap her. By now the plump old woman has become wise and clever and knows how to escape and save her life. One day as she passes through the jungle, the lion, the leopard, and the wolf appear in front of her one by one to trap her. She tells them that her daughter is pregnant and she just needs a short break. The old lady explains that once her daughter delivers her grandchild, she will return back to them. She even promises these greedy animals her grandchild and that is how she escapes again.



4. What Happened to the Wise Bear? ISBN: 978-964-369-585-9 ,21 x 27 cm ,24 pages

If anyone had seen the “Dumb Bear” in this mess, they would not be surprised, but no one ever expected to see the “Wise Bear” in such a bad situation. What had happened to him? The Dumb Bear used to trick the goat, camel and even the other animals. But how could the Wise Bear prove he is different, does not want to harm the other animals, and wants to live in peace? The poor Wise Bear was in a horrible shape; his head was broken, and there was blood in his mouth. His ribs were broken and badly hurt. Whenever someone meets him, they would ask in surprise; “What has happened to you?” and so the poor Wise Bear told them his sad story. Seyed-Abadi offers his own three guesses to his readers, making them familiar with the possible situations that the Wise Bear might have faced. In the first case, when the Wise Bear meets a goat, the goat assumes that the bear is going to eat him, therefore attacks the poor bear by his shepherd and dog. The Wise Bear tries to avoid other animals on his way, but then two rams notice him and think they are going to be hunted. They beat up the bear with their horns, and leave him wounded. The camel comes by next and assuming that all the bears are the same, tries to take revenge on the bear.

5. How Did the Fox Eat the Stork’s Food? ISBN: 978-964-369-586-6 ,21 x 27 cm, 24 pages

The deceitful fox invites the stork to his place and cooks a tasty food. But he deliberately puts the food on a stony tray so that the stork can’t even touch the food. The fox laughs at his guest, when he sees how the stork struggles to eat something, hurting his beak each time it touches the hard, stony tray. The stork decides to take revenge on the fox, and it is his turn to invite the fox to his place for a meal. The stork pours some wheat in a jar with a very narrow lid. The stork does not know that the clever fox has read this old story several times and this time he wishes to change the ending of this famous story. The author of this story offers his guesses to children. In his first guess, the clever fox brings along a pen pipe and sucks the wheat from the narrow jar, then says goodbye and leaves the stork disgraced. In another case, the fox waits for the stork to eat first, then when the stork tells him to help himself and eat some food, he says; ‘my doctor has forbidden dry food for me. Then he pours some water on the wheat, and as the wheat springs up on the surface of water, he eats his food happily, leaving the stork feeling defeated. But what if the fox decides to threaten his host and tell him he prefers to eat his fresh meat for lunch. The poor stork is terrified and realizes that his dear life is in danger and he might really die, so he has to think quickly. So he brings some more wheat and leaves them in a tray in front of the angry fox and tells his guest that he was joking and there is no need for the fox to get so angry. How would the creative-minded children like to end this story? How can they help the stork teach the fox a lesson of a lifetime?



4About the Author:

Ali Asghar Seyed-Abadi (1971-Korasan)

To date, he has published about 60 books, some of which are on theoretical topics in children's literature and the rest on stories and poems for children and adolescents. Seyedabadi was introduced in 2018 by the Association of Children and Adolescent Writers as one of the Iranian candidates for the Astrid Lingren Award .

In 2014, he was awarded the 17th Book Festival of the Children and Adolescents' Intellectual Development Center for his three-volume collection of "Tales of the Bell-headed Goat" for "creatively using an old story to create new works, fostering critical thinking in the audience and a humorous view of the subject." Other award-winning works by Seyedabadi include the collection "Sweet Brain Tales" and "Who did Aunt Suske marry?" Pointed out. In addition, his research entitled "Poetry in the Margins" about Iranian and adolescent poetry was selected in the sixth period of cultural research of the year. On Nowruz 2020, at the same time as the Covid-19 pandemic, he published the book "Hannah Our Hero", which was published shortly after and with the voluntary help of a group of illustrators and translators from around the world in English, Italian, French, German, Turkish, Arabic and Kurdish. , Translated into Spanish, and Polish. This work has not yet been physically published and has only been published and distributed on virtual networks.

About the Illustrator:

Alireza Goldouzian, born in 1977. He earned his MA. in Illustration at the Art and Architecture academy of Azad University. Goldouzian teaches at Azad University. Alireza Goldouzian has so far earned several awards for his creative illustrations in both Iranian and foreign festivals, including:

- 2009: *Selected Illustrator in Bologna Children's Book Fair; Italy*
- 2006: *Selected Illustrator in Bologna Children's Book Fair; Italy. He also illustrated the cover of the Fair's annual catalogue.*
- 2005: *Winner of Bratislava's Grand Prix BIB (Golden Apple Tree) Award. -*
- 2004: *Selected illustrator in Bologna Children's Book Fair; Italy.*
- - 2003: *Golden Pen in Belgrade.*
- - 2002: *Winner of BAIJ award; Japan. Goldouzian has illustrated over 50 books so far; both in Iran and abroad.*
- *He has attended several international world fairs and exhibitions on illustration. He was the tutor of a workshop held in Spain in 2007 for art students of MadridArtsUniversity*

Shahnameh's Series of Stories(12 Vols.)

Adapted by Atoosa Salehi

Illustrated by Niloofar Mir-Mohammadi

Selected as the Best Book in Salaam-Baacheha Journal(1999)

Winner of the Golden Plaque and Merit Award for Adaptation in Press Festival of Institute for Cultural and Intellectual Development of Children and Young Adults (1997)

Sample English text is available.



About the Book:

Among the Iranian literary works, the *Shahnameh* is a masterpiece especially due to its epic nature. The rich Persian prose and language of *Shahnameh*, written by the great Persian poet, Ferdousi, is still a reliable literary source for researchers and professors of the Persian Literature. This epic enjoys several stories within itself, which can be hard for a young adult to read. The author of this series has adapted *Shahnameh* with having the keen young adults in mind as the major audience of these six books.

The author has avoided repetition of the fairy tales in order to create them through a new point of view.

1. *Zahak, a Slave of Eblis*

ISBN: 964-6003-91-5

17 x 21 cm

48 pages

Two snakes have grown on Zahak's shoulders, a slave of Eblis, which is actually the Satan. The snakes feed on young people's brain. Armayl and Karmail, the two piteous and prudent brothers, intend to go to Zahak's court and become his cooks. They have decided to help one of the two captured young men run away so that one day they would finally the help the others, who are imprisoned by Zahak. But what would possibly happen if Zahak discovers their plan?

2. *Sphinx's Child*

ISBN: 964-6003-92-3

17 x 21 cm

56 pages

Saam, the warlord of the Iranian army, intends to take revenge on Salm and Toor, the unkind and cruel sons of Fereidoon, by the command of Iran's king, as they have cruelly killed his other son; Iradj. Saam succeeds to defeat them. Saam's sole wish is to have a child to rely on in old age. Once he wants to return back, he is told that his wife is expecting a child soon. But how could he ever imagine that his son, Zaal, would be old and hoary from the first moment of his birth?

3. *The Invulnerable Esfandiyar*

ISBN: 964-6003-93-1

17 x 21 cm

80 Pages

Gashtasb, the Iranian King and Esfandiyar's unkind father, has captured his own son. At the same time both of his daughters, Homa and Beh-Afarid are in the prison. When Gashtasb lets Esfandiyar go, he hurries out to free his sisters. Esfandiyar has a complicated and difficult way ahead. He has to pass through the 'Seven Courses' and open the high and inaccessible gates of the DedjCastle.

4. Forood and Jarireh

ISBN: 964-6742-95-5

17 x 21 cm

72 pages

Forood, Siavash's son, is alone in the CalatCastle with his mother, Jarireh.

His grandfather, Afrasiab, the ruler of TuranLand, killed his innocent father years ago. And though a long time has passed by, Forood has not forgotten this crime. A magnificent army moves on from Iran towards TuranLand. At this point, Forood gets ready to go with them and take revenge. Finally His mother, Jarireh, who has always been terribly upset and crying for her husband's death, still dreams of taking revenge on his father Afrasiab too. But what is to take place if Afrasiab, the ruler of the Iranian army seeks to kill Forood, the grandchild of Esfandiyar who on one hand has the Turan's heritage and on the other hand has an Iranian origin?

5. Bizhan and Manizheh

ISBN: 964-6742-96-3

17 x 21 cm

80 pages

Manijeh, the daughter of Turan's king, Afrasiab, is having a feast in her tent which is on the border of TuranLand and Iran. There Bijan sees her and falls in love with her. Manijeh who is amazed by seeing a young man wearing a jeweled crown on his head like a prince, finds herself opening the garden fences for him. Bijan tells her about hunting boars and his courageous deeds. Since Manijeh is indeed in love with him, she makes him unconscious with a substance and takes him to the palace with the help of her servants. She hides the young man there. But what is he doing there, in the palace of his greatest enemy, Afrasiab?! Could it be the start of another war between Iran and TuranLand?

6. Bahram and Gordoyeh

ISBN: 964-6742-97-1

17 x 21 cm

80 pages

When Bahram returns back from an exhausting war defeating Saveh-King, his brother Gordoyeh takes him in his arms. But just about the same time a messenger arrives and informs them about the serious anger of Hormoz, the Iranian king, who believes Bahram has treated his relatives badly in the war. Hormoz sends a woman's dress for Bahram to humiliate him. Bahram wears the dress in rage and sits among his army. His army becomes angry and rebellious. Gordoyeh who cannot stand another war now, tries to calm down his brother. He well knows they donot have enough support and supplies.

But no matter how much Gordoyeh tries, Bahram who has a witch's sayings at the back of his mind goes for the war. She had once told him that one day he will be the king of Iran.

7. Gordafarid

ISBN: 978-964-369-136-4

17x 21 cm

64 pages

Gordafarid, the daughter of Gozhdahem who is the ruler of Dezh-e-Sepid (White Fortress), foresees the forces of Afrasiab, King of Turan, attacking his father's dominion. But Afrasiab is unworried because Hajir, the warden of his fortress, is being sent to defend the fortress against the Turanis who are under the command of Sohrab, the son of Tahmineh and Rostam. She asks her father to call for help from the king of Iran, but he refuses.

Hajir becomes captive. Gordafarid puts armour and helmet on, takes the sword, and sets out to the battlefield. During their battle, she loses her helmet and Sohrab finds his adversary being a woman, a brave and beautiful one. He falls in love with her. Gordafarid has no way, except fleeing. Sohrab is determined to pursue and get his strange enemy.

8. Rostam and Sohrab

ISBN: 978-964-369-437-1

17 x 21 cm

64 pages

For Sohrab it's impossible to forget Gordafarid. Along with ZhandehRazm, one of Turan's army commander, he is galloping to the zone, where Iranian forces have set up their camp. From a height, his look catches the camp. After returning to his own forces, he commands the soldiers to make a huge fire. Rostam goes to meet Kavous, king of Iran, and tells him that he has to encounter Turan's young commander. While leaving the king's place, he hides a poniard in his neck. At night he leaves for the fight with Sohrab. After killing ZhendehRazm, he returns to his camp and confides his desire, a son to rely on him, in Guiv, the brave Iranian commander. Sohrab orders to bring him Hajir and puts the nib of a lance on his throat but Hajir, to rescue his life, proposes collaboration with the Turanis, which means betraying the ruler of Dezh-e-Sepi (White Fortress). Both leave the camp for the place where Iranians have set up their camps. Sohrab is keen to find out which tent is Rostam's, but finds out that Iranian hero has not still joined his own men. Finally the both rivals, father and his son, initiate their battle. Rostam, unaware of Sohrab being his son from Tahmineh, is nearly killed by him, but succeeds to survive. The day after, during the second round of their battle, Sohrab gets killed by his father, who by seeing the armlet, discovers that the corpse he is embracing belongs to his own son.

9. Siavash

ISBN: 978-964-369-438-8

17 x 21 cm

80 pages

Kavous, the king of Iran, has married Soodabeh, a deceitful and unfaithful woman. She accuses her stepson, Sohrab of having evil intention about her. On the other hand, she wishes the death of his husband. Kavous becomes confused by the unjust charges and the defenses of his son and he can not make a correct judgment. The high priest finds the solution in passing through a huge fire, each of these two. Only the honest one can survive such an ordeal.

The king's men make the hugest fire ever seen until then and Siavash riding his own horse passes the fire, safely. Kavous orders Soodabeh to be punished, but it is Siavash that pleads to his father to be merciful to his wife. Again Afrasiab makes an assault on Iran. Kavous offers the all-command of Iranian forces to Siavash. But he reminds Kavous of Rostam. Due to all his bad deeds to the great hero, the king is sure he would not accept taking the command of the army. Finally, Siavash makes his father happy by accepting his offer.

Arash (The tale of a storyteller's shot)

Author: Marjan Fuladvand
Illustrator: Pezhman Rahimi Zadeh

Publisher: Ofogh/Iran
Year of publishing: 2015/second edition
No. of Pages: 32
Size: 21*29
Age group: 14+
ISBN: 9786943697358

☐ **English text is available.**

About the Book:

☐ **English text is available.**

☐ **Copyright is available in all languages.**

☐ **Publishers' Association Book of the Year 2012-2013- Iran**

☐ **Winner of Honorable Mention and Mehdi Azar Yazdi's Literature Award- Iran**

☐ **Selected for Honors List of top 100 books of 2014-2015 by International Board on Books for Young People (IBBY)**

☐ **Selected book of Shahid Shahi Literary Festival- Iran**

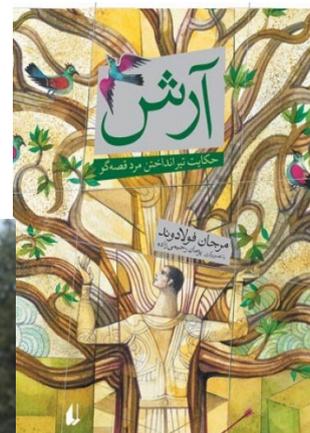
☐ **Selected book of Turtle Bird Award.**

Some part of Iranian land is occupied in Turan's invasion to Iran. Arash, the Iranian soldier, is a farmer and storyteller. He volunteers to determine Iranian boundary by throwing a narrow off his bow. He goes to the top of the mountain, places his life in an arrow, and throws it to create a land for Iran beyond his stories, and thus enters the myths.

This story is creative re-narration of the myth of Arash the Bowman, the legendary hero of ancient Persia, presented with a new look. The emphasis of the content of the book is on patriotism and storytelling for teenagers and the young. The protagonist of the story, as anyone else, prefers living to dying. Its inanimate elements and phenomena go the battlefield to sacrifice their lives to release Iran from the domination of the enemy and create a legendary land with bowman and storyteller heroes for its audience. In this book, beautiful colored illustrations accompany the text.

Marjan Fuladvand is a powerful Iranian author that writes for teenagers. About this book, he says:

"This book has nothing to do with bowman heroes of ancient Persia. For me, the protagonist of the story is a simple man from whom people create their hero to seek haven behind him. My Arash is a storyteller, a narrator man creating heroes in his stories. Bowman men and women who have been killed for sake of Iran and thus have immortalized themselves. A man who knows how to create heroes.



Laughing Famous Fellows Series(2Vols.)

Author: Hamid Abdollahian

Illustrator : Artem Group

Publisher: Michka Publishing House

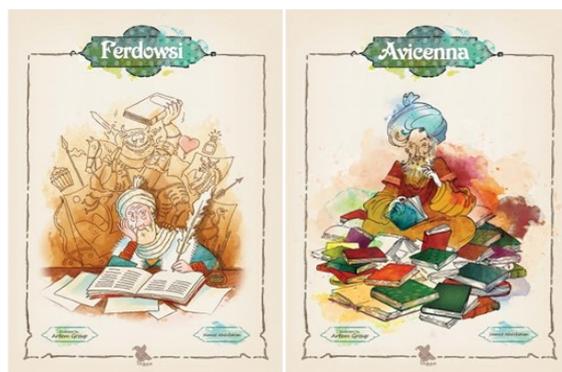
Date of Publishing : 2016

Size: 14×20.5 cm

Age Group: 10+

***Sample English text is available.**

***Nominated for the Book of the Year Award.**



About the collection:

The number of Laughing Famous Fellows is more than you can count with your fingers. Those people have made delicious cakes out of science and put them on our breakfast table. Unfortunately, our kids today are not able to enjoy their yummy cakes. So, the publishing house of Mobtakeran made a contract with Hamid Abdollahian to choose among those famous cooks ten fellows who have baked the most scrumptious, well-baked cakes. He has studied all their hefty books and, using a simple language brimming with fun, tried to introduce them to the kids in Iran and all over the world. The series provided for you is full of cool illustrations and cool jokes and humorous notes. Imagine we have poured chocolate sauce all over a cake to make it more delicious for the children. Rest assured the cakes of Laughing Famous Fellows are yummy. We promise.

Vol.1: **Avicenna**,Page No.:140

Oh, boy! The adults go on and on and on about "learning" from "great" men and their "great" achievements and not being "idle". They really know how to bore us to death! So I decided to go and do a little research for myself to find out who those so-called geniuses are. And I had to leaf through some hefty old books, which is a difficult job to do for a sane and healthy teenager. But it was worth it. Because I always *thought* they were boring, but now I *know* it for sure. If you don't believe me, be my guest; go ahead and read this book about Avicenna, the greatest brainiac of all times.

Vol.2: **Ferdowsi**,Page No.:192

I'm going to deal with another "great man" just to prove to the adults that reading is a waste of time. This time, we're supposed to meet with one of the greatest Iranian poets of all time. He is very, very, very great! I cannot emphasize on his greatness enough! I swear on my life! He is the master of all the other masters of poetry and eloquence! The word is that he has been single-handedly keeping Persian language alive for a thousand year! That's how huge he is!

About the Author:

Hamid Abdollahian was born in Iran in 1971. He has a Ph.D. in Persian Literature and his most favorite activity is reading and writing fiction. His 12-year-old son has been listening to his tales since he was 2. "I wish that someday I can write these tales down for the children all over the world," says Hamid. He believes that making children laugh is the greatest pleasure in the world. "When children laugh and reveal their baby teeth, the world seems more beautiful."

Sufi and the enchanted Lamp(3 Vols)

Author: Ibrahim Hassan Beigi

Illustrator: Pezhman Rahimizade

Publisher: Kanoon

Years of Publishing: 2014/2th Edition

No. of Page: 252

Age Group: 14+

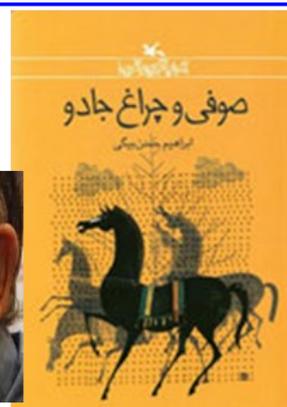
ISBN:978-964-391-622-0

▣ **Copyright sold:** Iran(Kanoon Pubs.), Algeria(Al-Beit Pubs.)

▣ **Sample English text is available.**

▣ **Honored in the Year of Book Prize in Iran,2010.**

▣ **Honored in the Season of Book Prize in Iran,2010.**



About the Book:

Sufi was a 13-year-old lad who dreamt of owning a horse. He had a sheep, which he took to the desert every day. One day the sheep's leg hits a metal object. Sufi picks up the object and notices that it is a magic lamp. The magic lamp helps Sufi to have a horse and Sufi participates in a horse riding race but cannot win. Sufi's mother gets ill and the doctor says Sufi's mother must undergo an operation and the fee is very high, but once again the magic lamp helps Sufi. Sufi decides to participate again in the horse races and he wins the race. When they take Sufi's mother to doctor once again, the doctor says a miracle has happened and there is no need for operation and his mother's condition is quite well. Although Ghafoor, son of Tvaq Haji, is in the same age-group with Sufi and they do not go along well with each other, however Sufi endures Ghafoor's sarcasm and bears the responsibility of cleaning the stable and tending to the horses. In the stable, Sufi meets a sick horse that is just a consumer and is unable to get up from its place. Sufi decides to make this horse peppy and pump it up so it becomes suitable for riding like other horses.

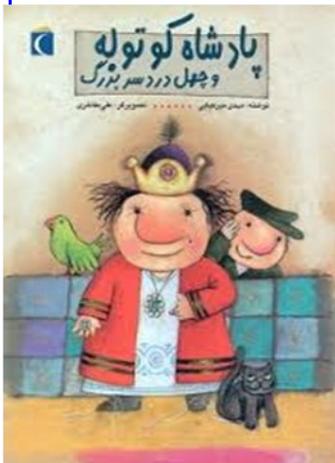
The adventures of the book occur amongst the Turkmen tribes and introduces some of their customs. The author is using the ancient legend of the magic lamp and inserts it into the life of a Turkmen teen called Sufi and narrates a fantasy fiction for teens. This novel starts slowly. The author begins the story with Sufi and his parents attending the wheat celebration and simultaneously with this start, introduces the story characters from by dialogues of its main hero, Sufi. The normal life adventures of Sufi are transformed with a strange event. Sufi finds a magic lamp in which a baby giant resides. From the moment of meeting Sufi, the baby giant puts an end to his expectations and says that the magic lamp giant jinni who makes all wishes come true is a fantasy and kids must strive to realize their dreams. They must recognize the magical power of their soul and use it duly. The story plot is simple and clear.

About the Author:

Ibrahim Hassan Beigi is one of the well-known and experienced writers in Iran who has written for children and young adults more than 30 years. He authored more than 50 books and at least 10 of them translated and published in other countries. His travels to all around Iran gave him the opportunity to collect drafts for his later stories. Hassan Beygi's books are characterized by a simple narrative with theme of social affairs. He has published 90 novels, adult short story collections and children and young adult books, which some of them are popular and high seller among teenagers and young adults. His books have been translated into other languages and published in different countries.

The Midget King and 40 Big Troubles

Winner of the 20th Islamic Republic of Iran's Book of the Year Award in 2002



Author: Mehdi Mirkiyee
Publisher: Mehrab-e Ghalam
Year of Publishing: 2012
No. of Pages: 67
Size: 24×14
ISBN: 97860010103
■ **Sample English text is available.**



About the Book:

From olden times until today, legends and parables have formed a significant part of the essence of Iranian literature. From the poems of classical poets and the prose that has remained from centuries ago to rewriting or creating works of fiction in contemporary times, legends and myths have always proven to be a source of information and inspiration for authors. While some writers prefer to rewrite old myths, others choose to base their characters on mythical ones. There are also creative writers who strive to create a different fantastical or even comical atmosphere in their stories; drawing on ancient characters. *The Midget King and 40 Big Troubles* has been penned the same way. On one hand, *Mirkiaei* has embedded the king and his attendants as classic characters at the heart of his story, on the other hand giving them a whole new side in favor of storytelling elements and his young audiences by the way their stories are narrated, adding a touch of humor.

In another thought-provoking metaphor, he depicts all people born in the land of the king exactly like him; the kingdom they live in is one which under strict orders of the king, controls babies from the very moment they are born. People and maternities are under orders to dress the newborn in the official army black attires of the king, shave their head, hold their hand up as a sign of recognition and eventually draw a picture of them as a show of respect to the king.

About the Author

Mehdi Mirkiaei (1973-Tehran) is a contemporary writer and scholar who is also an academic of Allameh Tabataba'i University. He began his literary career by penning stories for children, but later expanded his activities by attaining an academic certificate in history. In the years after the Islamic Revolution, Mirkiaei's works gained the attention of many literary critics and award juries and beside the book of the year award, he managed to nab a variety of literary awards including the Institute for the Intellectual Development of Children and Young Adults' book of the year award and the Council for Children's Books' book of the year award. Furthermore, two translations of his works have been published in Bosnia and Herzegovina.

Some of his Books:

Legend of the Marble Lair (Afsaneye Laneye Marmarin). Tehran: Shabaviz, 2004

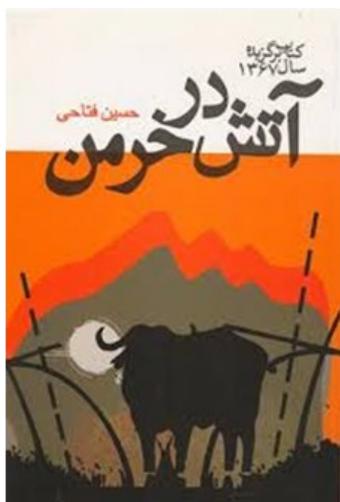
The Song of the Charred Tree (Avaz-e Derakht-e Sookhteh). Tehran: Taka, 2010

Fire and Water (Ab o Atash). Tehran: Amir Kabir, 2015

Let's Write a Story (Biaid Dastan Benevisim). Tehran: Talaee, 2015

Fire in Harvest

*Winner of the 7th Islamic Republic of Iran's Book of the Year Awards in 1989



Author: Hussein Fattahi

Subject: Fiction (novel)

Publisher: Amirkabir Pubs.

Year of publishing: 1989

No. of Pages: 142/Paperback

Size: 21× 14

ISBN: 9789643000478

*** Sample English text is available.**



About the book

“Fire in Harvest” is one of the first novels for adolescents in the years following the Revolution. Its main characters are two Iranian Arab youths living in a village in Khuzestan. Despite their young age, they do farming and cattle farming. By the end of the summer, the Iraqi military suddenly attacks their land and some of the leaders of their tribes support the Iraqis. One of the two friends unintentionally enters resistance and public struggles against the invaders while the other tries to help his friend and this forms a thrilling story. With its epic ending, this story helps the audience understand the sacred defense much better.

While trying to localize a literacy genre in “Fire in Harvest”, the author creates a novel which successfully meets the principles of adolescent genre: it’s simple, conceivable and suspending and the author does not seek to limit it within his own ideology. Yet, the story is highly conceivable in which the author successfully tries to keep the situation suspended and increase the audience’s interest in continuing reading. Several drawings in black and white fulfill this amusement. These drawings, artistically done by Mehdi Karimkhani, underline the fact that this book and its author are committed to the adolescent genre.

About the Author

Hosein Fattahi (1957/Yazd). Although having majored in accounting, he has various works in authorship, rewriting old literature, script writing and even translation. Most of Fattahi’s works are focused on issues involving the Islamic Republic and the Sacred Defense. He has worked in children division for several years and has rewritten the biography of some of Iranian culture and civilization celebrities.

Some of his books:

-*Love in Wartime (Eshgh-e Salhaye Jang)*. Tehran: Ghadyani, 1994.

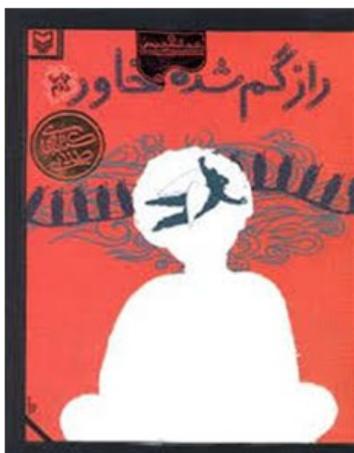
-*Island Boys (Pesaran-e Jazire)*. Tehran: Ghalam-e Iran Association, 2009. *Palms Fairy (Pary-e Nakhles-tanha)*. Tehran: Ghadyani, 2009.

-*Revolution School (Madreseye Enghelab)*. Tehran: Zekr, 2009.

-*Pigeon Season (Fasle Kabootar)*. Tehran: Soure Mehr, 2014.

Lost Secret of Khaavar

Winner of the 23th Islamic Republic of Iran's Book of the Year Award in 2005



Author: *Abdolmajid Najafi*

Publisher: *Soore-ye Mehr Pubs.*

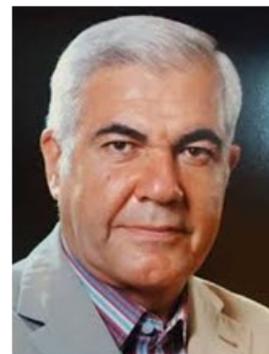
Year of Publishing: *2004*

No. of Pages: *112*

Size: *21×14*

ISBN:

▣ *Sample English text is available.*



About the book

Lost Secret of Khaavar that showcases the writer's style of story writing and how he uses his imagination as a tool to describe the modern life. Aside from writing an interesting story, he tries to teach the principles of story writing to young adults. The protagonist of this novel is a young boy named Majid who with the encouragement of his teacher, decides to write a story about Khaale Khaavar (Aunt Khaavar) and her son Hedayat who went to military service years ago and never came back. To write the story, Majid uses his imagination and mixes the creations of his mind with actual events to tell the story of Khaale Khaavar and her son Hedayat. Literary critics in Iran believe that *Lost Secret of Khaavar* is a novel that beside having a simple style of writing, is also full of sentiment. The writer's attention to details of the locations and also the strong characters of the story, compels the reader to want to finish the story as soon as possible and with excitement. Furthermore, using elements of fiction like traveling back in time and having legendary beings like paper giants and the mixture with bitter happenings of Khaavar's life made an interesting dichotomy between a dark and a beautiful world for Majid to create, and he finally decides to create a beautiful world for Khaale Khaavar. *Lost Secret of Khaavar* was an effort to create a modern fictional story in today's young adult literature. Although it must be noted that this story is not fully fictional and because it possesses supernatural elements, it cannot be called a classic Iranian story.

About the Author

Abdolmajid Najafi (1959-Tabriz) attained a degree in Persian language and literature on that account, he has been teaching fiction writing for years and has also been working as a consultant and a teacher in the Institute for the Intellectual Development of Children and Young Adults. Najafi is among the prolific writers who have also been very close to the journalistic circles and his years of experience working with publications such as Keyhan Children and Soroush gave him a vast and deep insight about those whom he writes for. Najafi's books have been praised several times by the Institute for the Intellectual Development of Children and Young Adults and the Book council.

Some of his books:

- Orange Songs (Avazhaye Narenji). Tehran: Monadi-e Tarbiat, 2003
- A Girl Named Paria (Dokhtari Be Nam-e Paria). Mashhad: Behnashr,
- Lost Secret of Khaavar (Raaz-e Gomshodeye Khaavar). Tehran: Soureh Mehr, 2004
- Heaven's Garden (Baagh-e Malakoot). Tehran: Soureh Mehr, 2008

Lullaby for the Dead Girl

Winner of the 26th Islamic Republic of Iran's Book of the Year Award in 2008



Author: Hamidreza Shahabadi

Publisher: Ofoq Pubs.

Year of Publishing: 2016/6th Edition

No. of Pages: 155

Size: 21×14

ISBN: 9789643695057

☑ *Sample English text is available.*

☑ *welcomed greatly by Iranian addresses: 6The edition.*

☑ *Nominated in shahid Ghanipoor literary prize in Iran (2008)*

☑ *Nominated in Ketab-e bartar (Festival in Iran 2009)*



About the book

Lullaby for the Dead Girl is a prime example of Shah Abadi's attitude toward writing. He chooses a historical event as the backdrop driving his plot, and then builds on it using his own imagination to recreate his characters and bolster their role in the story. The story begins with the reader witnessing a hundred young Quchani girls being sold to the Turkoman tribes in Pakistan during the reign of Qajar dynasty. *Shah Abadi* centers the story on a girl who in spite of dying, travels forward in time and history to reach two modern girls and tries to help them discover their familial roots. In creating the story line of his novel, *Shah Abadi* had to narrate historical events often old and forgotten, with a flair that would attract his young audience. To do so, he changed the way it was expected of the story to be presented and put his own fictional, analyzing mental image of a young girl's short life and the tragic end she was met with in a time machine and made it presentable and imaginable for his readers. The use of devices of story-telling based on the force of imagination and also the creation of a suspenseful and at times satirical atmosphere, has made this novel one that not only could be read eagerly by teenagers, but also by other age groups. What's more, one cannot simply put aside what has been offered in this novel after it is finished and it stays with the reader for a long time.

A defining characteristic of this novel is the attention it pays to the official and documented history of Iran. Although according to the critics there has always been the fear that writing books with historical backgrounds could induce a sense of obsolescence in the reader's mind, but *Shah Abadi* tries to give his book a new face by linking the historical context with contemporary events. It must be said though that this technique does not have many devoted fans among writers, especially the ones writing for young adults.

About the Author

Hamid Reza Shahabadi (1967-Tehran) The first turning point in his life that later on helped him in writing for the younger audiences was graduating from high school at 17 and starting teaching immediately. As he later on said about it himself, he spent his first year teaching to students his own age. Four years after teaching, he went to Tabriz University in 1988 to continue his education and started studying history and also had some experiences in TV and movie industries. Shahabadi published his first short story titled *Before the Rain* in a cultural magazine in 1989 and after that, story-telling became more of an important subject to him. In his career, aside from teaching.

The Story of Situation and Wishes of an Ass

Author: Mozghan Babamarandi

Publisher: Peydayesh Pubs.

Year of publishing: 2017, Second editions/

No. pages: 120

Age group: 14+

Size: 12× 21

ISBN: 978-600-296-354-3

■ **The book was the winner of the literary prize, three Flying Turtles in 2017.**



About the Book: The narrator is accustomed to reading lots of books, but not her school books. In the English class neither the topic of “Passive, Active verbs” nor the subject of “modals/would, should, could” make sense to her. Her classmate, Catherine, who is sitting next to her, tries to help her. Catherine gives her address. The narrator realizes that to go to where her classmate lives she has to walk on the opposite direction from her own home. However, the distances of their homes from school is equivalent to each other. The next class in “theology”. That is how she finds out that the classmate is of a minority religion, and that is why Catherine looked so surprised when the narrator took a bite of her bread. As soon as the bell rings she runs towards Catherine's home. She notes that Catherine's neighbor are dumping a bowl of soup in the garbage can. She knocks. She steps in. Catherine sits down next to her with two bowls of soup and offers one of them to her guest.

This book covers 9 stories. The writer, while using irony, tries to express teenagers' problems. Perhaps we can say that the difference between this book and the writer's other books is that the teenager characters in it are somehow reflection of their families' characters and represent theirs. In other words, they (each teenager) play the role of a mirror which shows the small community (family) where they come from, in which they have grown up, where they have been brought up/have been raised. Therefore, they would react to problems the same way the grownups of their family would react... The writer in this collection of hers also unveils the social problems such as inflation, high prices, sickness of head of the family, as well as the peddlers. The story titled, “Hope God will turn this command” of this book which participated in a contest named “The 12th Children and Teenagers Periodicals/Press” and reached the final phase.

About the Author:

Mozghan Babamarandi has started writing for children since 1995 focusing mostly on teenagers. She is a well-known figure in Iranian children & teenagers' literature and her books are published by famous Iranian publishers. Her stories reflect her own childhood. Her books contain ethical and social themes. She is fond of short-story format and this is the prominent format of her books which are published in Iran.. At the time being, she lives in Tehran. She is the author of more than 28 books of novel and collection of stories for children and young Adults .Among her books are :

-The news presenter was silent, Rowzaneh Publication, 2018

-I was my grandma's mom, Peidayesh Publication, 2018

-Daddy's Laugh Paint, Monadi Tarbiat Publication, 2017

-In the name of god, Raise exam sheets, Monadi Tarbiat Publication, 2017

-The yard was full of bird and song, Monadi Tarbiat Publication, 2017

The Butterfly Was My First Word

Author: Mozghan Babamarandi

Illustrated by: Nayreh Taqvi

Publisher: Soroosh Pubs.

Year of publishing: 2013, Second editions/Paperback

No. pages: 64

Age group: 14+

Size: 12× 21

ISBN: 978 96431203209

■ *Sample English text is available.*

■ *This book has been the final candidate for Parvin E'tessami's Prize.*



About the Book:

Parisa is greatly attached to her elder sister, Parvaneh. All her grades in school are 20, except the mathematics. She dreams of becoming a painter and an author (when she grows up). A suitor comes for Parvaneh to propose marriage. Her family gives a positive answer to the proposal and accept it. Parisa deliberately burns the food at their party. But the aunt of Peyman, the groom, finds out everything. Shirin, Parisa's classmate, recounts about her sister who is married and lives in Isfahan. Parisa is afraid of losing Parvaneh. Her math improves with Peyman's help. And she wins in a composition competition. Her father's colleague and the groom's aunt hear her composition (which is broadcast on the radio) from the radio. She thinks she will definitely become an author. The wedding ceremony takes place the day before the Norooz. Parisa wakes up early in the morning. While she is watching two doves with their chicks eating seeds (feeding themselves) in their little flower garden, Parvaneh and Peyman arrive at their home for Norooz visit.

About the Author:

Mozghan Babamarandi has started writing for children since 1995 focusing mostly on teenagers. She is a well-known figure in Iranian children & teenagers' literature and her books are published by famous Iranian publishers. Her stories reflect her own childhood. Her books contain ethical and social themes. She is fond of short-story format and this is the prominent format of her books which are published in Iran.. At the time being, she lives in Tehran. She is the author of more than 28 books of novel and collection of stories for children and young Adults .Among her books are :

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-Daddy's Laugh Paint, Monadi Tarbiat Publication, 2017

-In the name of god, Raise exam sheets, Monadi Tarbiat Publication, 2017

-The yard was full of bird and song, Monadi Tarbiat Publication, 2017

Babamarabdi was awarded many literary prize including:

-Winner of Institute for the Intellectual Development of Children and Young Adults 16th Festival for novel, 2013

-Winner of Salam Bacheha Festival for book "Hi Grandp", 2009

-Appreciation of the book " Gold Fountain Pen" at Roshd Educational Festival, 2003

Masho in Fog

Author: Farhad Hassanzadeh

Publisher: Soore-ye Mehr Pubs.

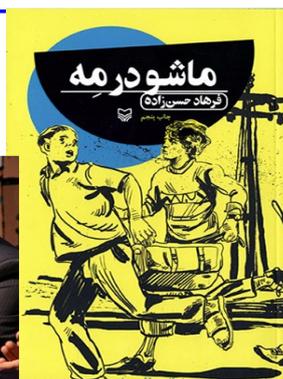
Year of Publishing: 2018/5th Edition

No. of Pages: 86/Paperback

Age Group: 14+

Size: 12.5 × 19

ISBN: 9789645064035



▣ *Sample English text is available.*

▣ *Nominated in Iran's Book of the Year Award (1996)*

▣ *Achieving appreciation certificate from The Institute for the Intellectual Development of Children and Young Adults in Iran (1995)*

▣ *Based on this book, a serial was produced and broadcast on Iran's television.*

About the Book:

Mashoo (Mashala) and his friends are looking for a treasure under the oil pipeline in Abadan (Southern province of Khuzestan/Iran). They are looking for a box full of jewelry, which they heard might be concealed by a smuggler. They are looking for it in their childish worlds and dreams, while they do not know the true story. And.....

The book "Mashoo in Fog" is one of Farhad Hassanzadeh's successful books (and bestsellers) that has been highly awarded by the readers as well as literary critics in Iran. The fifth edition of this book was published within a few years, and a hundred thousand copies have so far been sold out. This book has been awarded in a literary festival while a movie has been produced base on it. This novel includes 7 chapters.

We read in part of the book:

The door opened, and Habib came back out of the room along with his colleague, a tall women wearing glasses with her glossy golden hair woven from behind and thrown over her shoulder. Her white and large face reminded me of my fifth-grade teacher. He threw his short-sleeved pink shirt on her blue jeans. He did not notice us first. He picked up the phone and started greeting. When he saw us, he frowned; raising his eyebrows. He was gazing at us, but his look was not pleasant, especially his look on Sia with his bare feet twisted over each other, which was so excited to see her while inserting a finger in his nose and turning it carelessly....

About the Author:

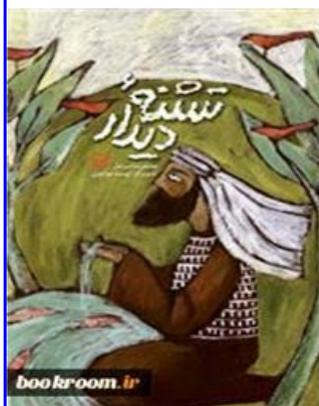
Farhad Hassanzadeh (1962-Abadan), an Iranian well-known author and humorist started his professional career in the field of children and young adults book in 1989. He is the founder of the Iranian Association of writers for children and young adults. Hassanzadeh has pursued writing humor for children earnestly. He deals with concepts that are important for teenagers with focusing to portray their concerns. Due to what he experienced in his own life he tries to show the problems of war, such as migration, for children in his works. Farhad has penned more than one hundred books and most of them released by Iranian great publishers. Some of his books has been translated into other languages and published in various countries.

Among his books are following as: The statues' Finger(1997), Bath Symphony(1995), The Raisin smiles of the Happy Family(2003), The Seventh Bench by the Lake(2006), The Scorpions of the Ship Bambak(2009)

Hassanzadeh has been nominated for the International Astrid Lingren Award (2017) and Hans Christian Ander-

Longing to Meet

Winner of the first Islamic Republic of Iran's Book of the Year Award in 1983



Author: Mohammadreza Sarshar

Subject: Children chapter book

Year of publishing: 2012/13th edition

No. of Pages: 32/Paperback

Size: 14× 22

ISBN: 978600173121

** Sample English text is available.*



About the Book

Longing to Meet is about is set in the sidelines of the battle of Yarmook in which Prophet *Mohammad* (peace and blessings of Allah be upon him) fought. A fellowman of the prophet called *Abuzar Qaffari* was left behind for the battle and the story depicts his efforts to make it to the battlefield in a beautiful, smooth and childish language. Sarshar's book also pictures *Madina* as it was in the time of the prophet with its Muslim population trying to make their way with commitment in the sweltering summer heat. The book was published with drawings of *Tahmineh Khaajavi* by *Mehr Soureh* publication and has been republished many times, with over 415 thousand copies sold. It was also translated to Urdu in India and to English.

About the Author

Mohammad Reza Sarshar (1953-Kazeroon) is amongst the most prolific writers and most blunt critics in Iran especially when it comes to children and young adult books. His way of storytelling and his literary opinion pieces clearly trace their roots back to his vast studies about the history of Iran and Islam and are also based on eastern and western literary theories. On the other hand, because he was the chief editor of many literary magazines and was an active voice on the radio for many years, *Sarshar managed* to establish a long-term connection with a significant number of audiences. He has won at least 26 rewards in Iran for his literary endeavors, some of which have been translated to English and Urdu. Furthermore, the international publication who is who named him as one of Iran's cultural celebrities in 1994. *Sarshaar* is now the director of Iran's Pen Community, the only exclusive guild of writers in Iran.

Some of his books:

Asil Abad (Asil Abad). Tehran: Farhang-e Eslami, 1978

If Daddy Dies (Agar Baba Bemirad). Tehran: Farhang-e Eslami, 1978

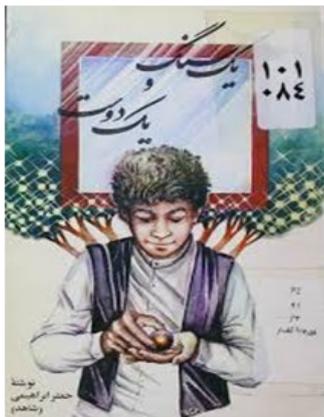
Our Sorrowful Story (Gheseye Por Ghoseye Ma). Tehran: Anjaam Ketab, 1987

Now the Chosen Orphan (Inak Aan Yatim-e Nazarkardeh). Tehran: Institute for the Intellectual Development of Children and Young Adults, 1997

The Last Messenger (Akharin Ferestadeh). Tehran: Madreseh, 2002

A stone and a Friend

*Winner of the 7th Islamic Republic of Iran's Book of the Year Award in 1989



Author: Jafar Ebrahimi
Subject: Yong Adult (novel)
Publisher: Amirkabir Pubs.
Year of publishing: 2009/4th edition
No. of Pages: 176/Paperback
Size: 21× 14
ISBN: 9789643005269
*** Sample English text is available.**



About the Book

In *A Stone and a Friend*, the author uses a family road trip as the baseline. From his point of view in the story, a journey is the starting point of a significant evolution; seeing, feeling and even smelling the novelties and drowning in the unique experience of understanding them for the first time.

The young protagonist of his story embarks on a journey that is not within reach for many other boys his age. He is on his way to Mecca to visit the house of God. With his playful and childish view, *the author* links his audience to the protagonist and sends them on a memorable trip. The author's unique point of view of this significant yearly religious phenomenon, transforms into the understanding that a young audience can develop of such a holy place and is the description of the place that forms in their mind.

The book tries to introduce his reader with the spiritual tone of visiting holy places such as Mecca and Medina. The importance of his work comes into full view when one considers the young target audience who are at the beginning of their path of knowing and understanding the world they live in and shaping their own. By inviting his readers to explore the joys of connecting with God from a young age, *the writer* opens a way that can bring about a lifetime of peace and healthy living.

About the Author

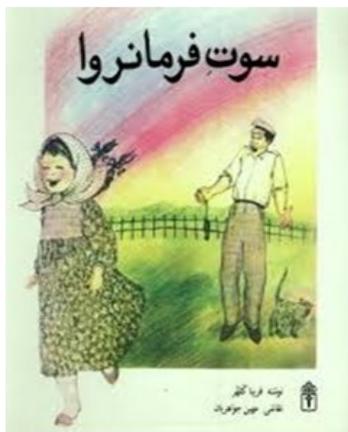
Jafar Ebrahimi (1951/Ardabil) is best known because of his poetry for children; poems that featured in children's literary textbooks for many years and formed a part of their early education. He managed to nab a top-tier literary award from the ministry of culture in recognition of his body of work.

Some of his books:

- A Stone and a Friend (Yek Sang va Yek Doost)*. Tehran: Amir Kabir, 1976
- Down Wet Alleys (Dar Koochehaye Khis)*. Tehran: Amir Kabir, 1994
- Second Sky (Aseman-e Dovom)*. Tehran: Mehrab-e Qalam, 1999
- The Sky is Not Cloudy (Aseman Abri Nist)*. Tehran: Honar va Adabiat, 1995
- The Bird is My Sister (Parandeh Khahar-e Man Ast)*. Tehran: Kanoun, 2014

The Whistle of the Ruler

*Winner of the 8th Islamic Republic of Iran's Book of the Year Award in 1989



Author: Fariba Kalhor
Subject: Fiction (novel)
Publisher: Mehrabe-Ghalam Pubs.
Year of publishing: 2013/13th edition
No. of Pages: 12/Paperback
Size: 22× 22
ISBN: 9789643001033285
*** Sample English text is available.**



About the Book

Sara and her grandfather go to the park. She swings for a while and then encourages her grandfather to sit on the swing. But the park guard does not let him.

Excerpt: Sara pulled her grandfather's hand, urging him to move faster towards the playground. When they got there, she ran and hopped on the swing. "Swing me, Grandpa! Harder! Harder!" she said.

About the Author

Fariba Kalhor (1962/Kermanshah) is one of the most successful female writers working after the Islamic Revolution who has created many long stories for her young readers during the past four decades. **Kalhor** started her literary career in the 1980s by writing stories for Roshd magazines that are published for Iranian students in all educational grades. She also boasts a 13-year experience of working as the chief editor in Soroush Magazine for children.

By writing more than a thousand stories for children and young adults, **Kalhor** was dubbed The Thousand-Tales Lady.

Some of her books:

- Lovingly (Asheqane)*. Tehran: Amott, 2013
- Intellectuals of Planet Oraq (Houshmandan-e Sayareye Oraq)*. Tehran: Qadiani, 1995
- The Cursed Girl (Dokhtar-e Nefrin Shodeh)*. Tehran: Fariba, 2015
- Mirror-Wearing Girl (Dokhtar-e Aeeneh Poush)*. Tehran: Soroush, 1997
- Me and the Cheese Tree (Man va Derakht-e Panir)*. Tehran: Peydayesh, 2011

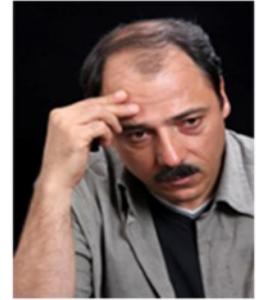
Tales of Sabalan(3 Vols.)

Winner of the 11th Islamic Republic of Iran's Book of the Year Award in 1993



Author: MohammadReza Bayrami
Publisher: Soore-ye Mehr Publications
Year of Publication: 2011/3rd Edition
Size: 21×14

- ▣ *Sample English text is available.*
 - ▣ *The book was honored in Iranian literary festivals.*
 - ▣ *The book won Bern Golden Bear Prize in Swiss.*
- Right Sold:** Iran (Soore-ye Mehr)-America (Mazda Publications)



About the Book:

The Tales of Sabalan” trilogy is a series of young adult novel as, with the definite potential of publication as a unique novel in one volume:

The Mountain Called Me:*No. of Pages: 118,*

This book is the story of a young boy named “Jalal”. In winter and in the mountainous and snow-covered village of Sabalan heights, Jalal’s father dies following a hard illness. Since his family is in poor financial conditions, he takes the responsibility of them. He had to grown-up before his time and helps his family. But he knows that all his efforts are no use. While snow-sweeping, he becomes sick and also cuts his hand when shattering the fodders. So his character and potential has been stabilized in this way. This book is the first volume of “Sabalan Stories Collection “which has received many domestic and foreign awards.

At the Edge of Cliff: *No. of Pages: 96*

Continuations of winter and heavy snow fall have brought about new problems for Jalal and his family and mountain village. Village retinues die; wolves wander around the village night and day to take carcasses. We can ambiguously understand through the looking of wolf that the shepherd of sheep is the person who goes around with staff and the wolf enjoying splendorous destiny is now wishing for hunting but he doesn’t have past power. He tries to near the herd several times but the shepherd and sheep-dog prevent him. The wolf who can’t abandon sheep herd, continues following and comes to the village to discover the stable of sheep. At night, the wolf climbs up the roof of stable but he can’t find any way to enter there. He walks around the hole of roof with insolvency for a long time. Finally, he jumps into the stable and eats the first sheep. He finds out that he doesn’t have any way out. He kills the other sheep to make a mound and reach the roof but he doesn’t succeed.

In the Country-house: *No. of Pages: 138*

Heavy winter passes. Jalal is waiting for holidays to go to village accompanied by his family. Pastoral life in village along with its dangers considers new experiment for Jalal. So he feels restless for the promised time. Finally, migrant tribes come and take Jalal with themselves. Different events occur. They discover intact scenes and confront with new animals. They find a footprint of an animal beside the pasture fountain coming to pasture at nights and destroy everything there while grazing. Finally, they find out that the footprint is of a horse. They lie in wait of the horse in different nights. Jalal who has not forgotten "Qashqa" is very concerned and doesn’t know this horse is his or not. They lay trap for horse and intend to catch him but he escapes.

Due to darkness of night, Jalal is not able to recognize the horse correctly. Since Jalal doesn't want to lose his hope, he is not so eager to be solved this problem. In this story, horse situation indicates the vague position of Jalal's future.

About the Author

MohammadReza Bayrami (1965/Iran) is one of the most successful Iranian authors of memoirs, fiction and war novels for young adults and adults. He has written more or less 40 novels, story collections and novelettes for children, teenagers and adults. He has always been a mainstream Iranian figure and has won tens of national awards - including IRI Year Book- and two international awards, namely Most Valuable Bear and Blue Glass wearied snake from Switzerland. He has been a nominee for Swedish Astrid Lindgren Award for two rounds.

Some of his Books

Roadmates (Hamsafaran). Tehran: Neyestan, 2011

Hello Stone (Sang Salam). Tehran: Asr-Dastan, 2014

Line of Contact (Khat-e Tamas). Tehran: Fatehan, 2014

Wolves do not Fear the Snow

Winner of the 21th Islamic Republic of Iran's Book of the Year Award in 1993



Publisher: Ghadyani Pubs.
Year of Publishing: 2011/2th Edition
No. of Pages: 279
Age Group: Adults
Size: 24×14
ISBN: 978-964-536-421-0

☐ *Sample English text is available.*

☐ *It also won the “Book of the Season” award and the top prize of the “Children and Young Adults’ Book Festival” in 2009.*



About the Book:

The novel, which mainly targets the younger generation as its audience, follows the story of two teenagers who have gone out of the village they live in to watch a frozen waterfall. In their absence, earthquake strikes and takes the whole village along with their families and friends under the debris and heavy snow. Then the hungry wolves surround the village and attack it in search of food. The two protagonists must fend off the hungry beasts and safeguard the integrity of their families and their ruined village. This novel merits consideration in young adult literature in two regards.

One is that the author is someone who has recognized and appreciated all the native qualities happening in and shaping his story and has used them to create a good story line. This mastery, especially in the description and creation of the story's climax really comes into its own and makes the novel ever more beautiful. On the other hand, this novel is written while bearing in mind all the traditional characteristics of its landscape. The role the two teenagers play is pivotal to the way it creates the tension and excitement; a kind of suspense caused by the confrontation with a natural phenomenon and not a fictional one. Bayrami has made his story tangible, close. Furthermore, the novel has been treated with a good open ending, implying that the story still goes on and with the end of one chapter, comes another one in another form. On the other hand, Bayrami uses two different fonts in publication of the book, a move that according to him is to show the truth of divine providence and fate and a look toward future and predicting the future that lies in wait for the reader and the narrator. According to the critics, *Wolves Are Not Afraid of Snow* is one of Bayrami's best works that has managed to showcase the poetic confrontation between its audience and the concept of faith and belief.

About the Author

MohammadReza Bayrami (1965/Iran) is one of the most successful Iranian authors of memoirs, fiction and war novels for young adults and adults. He has written more or less 40 novels, story collections and novelettes for children, teenagers and adults. He has always been a mainstream Iranian figure and has won tens of national awards - including IRI Year Book- and two international awards, namely Most Valuable Bear and Blue Glass wearied snake from Switzerland. He has been a nominee for Swedish Astrid Lindgren Award for two rounds.

Some of his Books

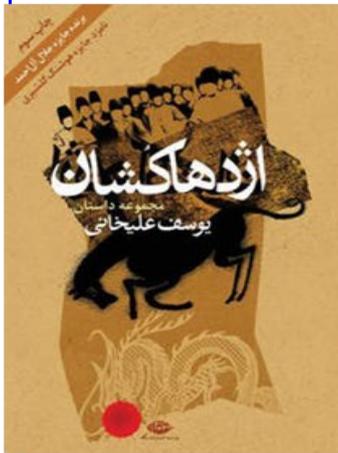
Roadmates (Hamsafaran). Tehran: Neyestan, 2011

Hello Stone (Sang Salam). Tehran: Asr-Dastan, 2014

Line of Contact (Khat-e Tamas). Tehran: Fatehan, 2014

Killing Dragons

Winner of the 24th Islamic Republic of Iran's Book of the Year Award in 2008



Author: Yusef Alikhani
Publisher: Amoot Pubs.
Year of Publishing: 2007
No. of Pages: 176
Size: 21×14
ISBN: 9789643513672
■ *Sample English text is available.*



About the Book

Killing Dragons are not merely the writer's imaginations and myths. The short stories are in fact narrations, perceptions and his efforts for creating a supernatural and fantasy ambience which can indeed be the stage for a legend, regional story or beliefs and thoughts of a land in which he himself was born. The stories in the book depict villagers who live on the basis and their belief in some stories and narrations which have passed down from generation by generation. Moreover, when it comes to dealing with strange events, they simply use the same methods their past generations did. The stories hold a friendly language which can also be seen in the dialogues of the heroes. The readers can find the conversations easy and simple however the local dialects help the stories' ambience as well.

Following its publication, the book received many criticisms for its frequency in using regional terms however the critics also praised the ambience of the stories and its beautiful language.

About the Author

Yousef Alikhani (1975-Qazvin) holds a Bachelor's degree in Arabic Language and Literature from the University of Tehran. During his studies at the university he worked as a journalist to earn subsistence income following which he turned into a noted journalist by conducting interviews with Iranian literary figures. While working as a journalist, Alikhani tried his hand at writing short stories as well. Interviews with the third generation of Iranian writers, rewriting ancient Persian love stories, writing a novel and a short story are a part of his literary career. He is currently the manager of Iranian Amoot Publications.

Some of his Works

- The Third Generation of Fiction Writing in Today's Iran: Interviews with Writers (Nasl-e Sevom Dastannevisi Emrooz Iran). Tehran: Markaz, 2001.
- Potion of Love (Majoon-e Eshgh). Tehran: Amout, 2009.
- Looking for Hassan Sabbah: The Life Story of the God of Alamut (Be Donbal-e Khodavand Alamut). Tehran: Qoqnoos, 2007.
- Aziz and Negar: Re-reading a Love Story (Aziz va Negar). Tehran: Qoqnoos, 2002
- Willow's Bride (Aroos-e Bid). Tehran: Amout, 2009.

The War Road

Winner of the 28th Islamic Republic of Iran Book of the Year Award in 2010



Author: Mansour Anvari
Publisher: Soore-ye Mehr Pubs.
Year of Publishing: 2016/6th Edition
No. of Pages: 440
Size: 21×14
ISBN: 9789645065425
■ **Sample English text is available.**



About the book

The War Road was written by Mansour Anvari in fourteen volumes, ten of which are published, and the novel is supposed to be completed in twenty volumes. Not many works like this novel portray a thorough narration of Iran's contemporary history from the 1940s until present time. Anvari starts his narration from 25th of August in 1941, which was the day Russians invaded Iran from the north east of Khorasan and Iran was occupied by the Allies. He goes on the story by telling the most prominent contemporary historical events in a long story form, narrating important incidents like; June 5th 1963 demonstrations, the clashes of Islamic groups, people's demonstration against Pahlavi Regime, the events leading to the Islamic Revolution's triumph in the last months and anti-revolution groups in Kurdistan, etc.

The first seven volumes concentrate on the subsequent events after the occupation of the country by the Russians, although the author expresses his view toward the other important contemporary incidents in other volumes. The protagonists of Anvari's novel are two characters that play their roles artistically throughout the story. The first character is called Margan, who battles the Russians in Bajgiran Canyon for nine hours, and the other character is a corporal called Seyed Reza Sharifi who takes a liking to a female officer working for the Russian army. He eventually sets up her escape from the army and flees with her.

About the Author

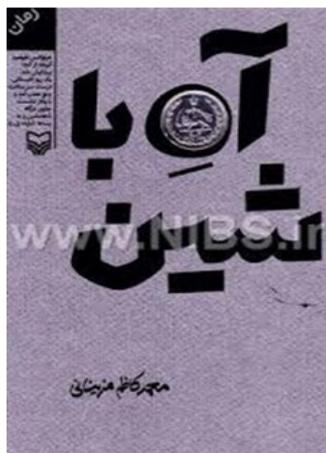
Mansour Anvari (1955-Neyshapour) has worked on contemporary story-writing for several years, but he has become widely known only recently. Before the success of his novel, Anvari hadn't tried to tell his life story but his career in writing spans to two decades. In spite of this, his works were not well-known due to the fact that he lives far from the capital. Eventually he achieved a huge success with the publication of *The War Road*, which helped him introduce his later works more efficiently.

Some of his Works:

- The War Road (Jadeye Jang). Tehran: Soore Mehr, 2009
- Sleeping Lions (Shiran-e Khofte). Mashhad: Zolal Andisheh, 2007
- Over the Phoenix's Nest (Bar Faraze Ashianeye Angha). Tehran: Sarir, 2014

Ah Ba Shin

Winner of the 7th Jalal Al-e Ahmad Literary Award in 2014



Author: Mohammadkazem Mazinani

Publisher: Soore-ye Mehr Pubs.

Year of Publishing: 2013

No. of Pages: 356

Size: 21×14

ISBN: 97896001756917

■ *Sample English text is available.*



About the Book

Ah Ba Shin is actually the second part of a trilogy examining the era before the Islamic Revolution. In the first book of the trilogy, Mazinani chronicles the life of Mohammad Reza Pahlavi the last Shah of Iran but in the second volume, details the activities of a leftist revolutionary fighter with Communistic tendencies. The story begins in the 1940s with his birth and he remains the main character up until the year 2011 and in a way shows the differences and contradictions between two generations by putting his way of thinking against his own child. That being said, like his previous work in the trilogy, this novel is a story based on historical documents and inspired by a true story which in turn has been completed and ornamented with his character-honing skills and creative mind. Yousefali Mirshakak prominent Iranian poet and critic calls this novel the narrator of Iranian people's history and says: "In this novel, the author has strived with acuity to use Qajar history as a metaphor for all of Iran's ancient history and to introduce it as the time we were confronted with the outside world." In the first two published parts of the trilogy, Mazinani labours to create his story without a fixed ideological look and this has led to the creation of a work that has generated many other novels not concerned with relaying a specific message, but with playing the role of an all-showing mirror held firm, reflecting the evolution of the Iranian people. Creating a new style of suspension in story-telling that goes beyond the functions of narration, Mazinani confronts his audience with a novel that apart from its historical citations, shows the intertwined fibers of Iranian life in the turbulent political eras between the 1960s and 2010s. On the other hand, the book's smooth prose and Mazinani's wide use of words must be attributed to his poetic nature and it is a factor that has helped the books public and commercial success.

About the Author

Mohammad Kazem Mazinani (1963-Damqan) author of works for children and young adults and these days the famous writer of stories targeted at the adult population. Mazinani's first professional endeavor took shape in Children's Keihan and after that, from 1993 to 1995 he started creating works for young adults in Hamshahri newspaper and etched away for other publications too. His first work came out in 1987 in the form of poetry for the younger generation and the last of them was *Ah Ba Shin* which was met with success and took home prizes such the Enqelab Festival of Story-telling award, Shahid Ghanipour literary award and the Jalal Al-e-Ahmad literary award. Mazinani's career boasts significant wins such as the Book of the Year award, Fajr International Poetry Festival award, Iranian Press award, Book Festival of Roshd award and other Iranian awards. 53 of his works have been published so far.

Autumn in the Train

Winner of the 24th Islamic Republic of Iran's Book of the Year Award in 2007



Author: Mohammadkazem Mazinani
Publisher: Soore-ye Mehr Pubs.
Year of Publishing: 2008/4th Edition
No. of Pages: 59
Size: 21×14
ISBN: 97899645060075
■ *Sample English text is available.*



About the Book

Like most stories pertaining to the Sacred Defense (in reference to the Iran-Iraq war), *Autumn in the Train* has also been authored based on ideas that are rooted in the truth. *Mazinani* himself has said about the story that he was inspired to write it when he watched a story on the news. The news story showed the mother whose son had been martyred during the war and at the same time she got the news of her son's death and when it was spreading through their village it was also heard that the horse of the family has died. Employing this as the base of his story, *Mazinani* crafts a story in which the emotional points of view of an animal and humans are explored in a backdrop of war.

In this novel, he has tried to create a work that is unlike other works written in Iran with a similar subject matter and that is why he has opted for a different style of narration. *Mazinani* starts his story by picturing a rural family whose youngest son is fighting in the trenches and narrates his story through the mind of the family and their tame animal. This book is a depiction of joys and sorrows of a family, showing the exclusive elements that shape an Iranian family including their emotional attachments and personal relationships.

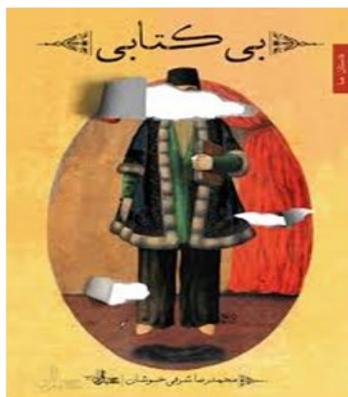
Even though the novel has been written for a young adult target audience and so the author could have used various time and space jumps to add to the attraction of his work for readers of this age, he has instead opted not to exit the backdrop of rural living and narrate his story of war from the point of view of a small society in order to avoid clichés that exist when it comes to writing a war story.

About the Author

Mohammad Kazem Mazinani (1963-Damqan) author of works for children and young adults and these days the famous writer of stories targeted at the adult population. *Mazinani's* first professional endeavor took shape in Children's Keihan and after that, from 1993 to 1995 he started creating works for young adults in Hamshahri newspaper and etched away for other publications too. His first work came out in 1987 in the form of poetry for the younger generation and the last of them was *Ah Ba Shin* which was met with success and took home prizes such the Enqelab Festival of Story-telling award, Shahid Ghanipour literary award and the Jalal Al-e-Ahmad literary award. *Mazinani's* career boasts significant wins such as the Book of the Year award, Fajr International Poetry Festival award, Iranian Press award, Book Festival of Roshd award and other Iranian awards. 53 of his works have been published so far.

Booklessness

Winner of the 10th Jalal Al-e Ahmad Literary Awards in 2017
& The 35th Islamic Republic of Iran's Book of the Year Award in 2018



Author: Mohammadreza Sharafi Khabushan

Publisher: Sharestan-e Adab Pubs.

Year of Publishing: 2016

No. of Pages: 264

Size: 21×14

ISBN: 978996006889979

■ **Sample English text is available.**



About the Book

In his *Booklessness*, **Sharafi** becomes the creator of several unique narratives as he endeavors to provide a first-hand and detailed account of an important historical event, the so-called Minor Tyranny, a one-year period that began on June 23, 1908 when Mohammad Ali Shah, the sixth king of the Qajar Dynasty, bombarded the building of the parliament with cannons through military and political support of Russia and Britain.

This is a narrative enriched with many controversies and details of a major and tectonic experience in the contemporary history of Iran that could previously only be found in history books. On the other hand, he narrates the story of one of the biggest and most exotic and odd cultural and historical properties of the Qajar Dynasty, the huge library that was built within the imperial palace during the sovereignty of Naser al-Din Shah and is said that even its locks and keys were built from pure gold. **Sharafi** tells the story of how the library is sacked during the chaos of the Minor Tyranny and what happens to it. As the author himself is a lover of books, he tells the story with as much detail and enthusiasm as possible, and documents a significant event in Iran's novel genre in his *Booklessness*. The other notable thing about this book is rooted in its prose. Although many of the historical fiction works that have been created in Iran's contemporary fiction writing have tried to use a special and unique language, **Sharafi** does his best to reach a language beyond what has been used so far. He provides a curious mix of the narrative literature that was used during the time of the Qajar Dynasty and the commonplace literature of today that ultimately means his book cannot be fully categorized under one of those literary styles. At the same time as the novel makes readers feel that they are reading a book written in the time of the Qajar Dynasty, it is in no way as hard to read as actual books of that period.

About the Author

Mohammad Reza Sharafi Khabushan is one of the young talents of Iran's contemporary literature who has become relatively well-known among Iranian audiences by authoring fiction books that contain new initiatives in terms of the language they use. He is well-versed in poetry in addition to storytelling and has so far published two collections of poems. Beyond the two prestigious Jalal Ale Ahmad and National Book of the Year awards, **Sharafi** has managed to nab the Golden Pen Literary Award, the Shahid Habib Ghanipour Award and the Holy Defense Book of the Year Award in Iran.

Some of his books:

-Yahya and Yakarim. Tehran: Sooreh Mehr, 2012

-Your Hair is the Home of the Fish (Moohaye to Khaneh-e Mahi-hast). Tehran: Asre Dastan, 2013

-Van Gogh Love (Ashoghi Be Sabk-e Van Gogh). Tehran: Shahrestane Adab, 2014

-Booklessness (Bi Ketabi). Tehran: Shahrestane Adab, 2016

Gate of the Dead Trilogy



Author: *Hamidreza Shahabadi*

Publisher: *Ofoq Pubs.*

Years of Publishing: *2018-2020*

☑ *Sample English text is available.*

☑ *Winner of Book of the Year, 2020*

☑ *Silver Medalist of The Flying Turtle, 2020*

☑ *Selected by the International Youth Library for The White Ravens Catalogue, 2019*

About the books:

Book 1: *The Vertical Graveyard* ISBN: 978-600-353-387-5 ,Pages: 240

Hamidreza Shahabadi has yet again created a world of mystery and horror and intricate plot and complex characters. This work is the first volume of a trilogy to be and it revolves around three layers of entangled stories. It has two narrators, decades apart in time with each other. One is a boy (majid) who lives with his father and sister and his mother died a few years ago. The other (Reza Qoli), is a poor boy from Qajar Era. He was taken from his family and sent to work as a slave for a cruel master who enslaved young boys in a haunted, feared house. Their paths cross in ways neither could imagine. As Expected from Shahabadi, author of *Lullaby for the Dead Girl*, social issues and historical events are woven into his storyline. He has brilliant dominance over his prose and how prominent each character should be. The details are well-processed and characters are relatable, especially Reza, who was a rebel and finally fled his master's claw.

The rumor had it that he buried his enemies and unruly servants vertically between the walls of his mansion. But the mystery started with a rumor, about people disappearing in a pool at that house. He lost his friend, who fell into to the pool and came back a changed boy, unlike himself and unlike any other living one. Reza ran away and took shelter with a wise man, struggling with problems to keep his school and fight illiteracy and superstition and ignorance and negligence. They formed a candid friendship and Majid reads about their adventures to stay alive in a diary accidentally fallen into his father's possession. Majid commenced a quest to find Reza's school and to fact check his story of the dead whose body never reached the surface of the pool. Friendship, loyalty, history, death, and truth are the main theme of the work. The dead may be gone, their presence lingers over the

Gate of the Dead Trilogy

living and their death is not the end. Majid has lost his mother and Reza, his best friend, Shakoor. They both experienced loneliness and their stories intertwine, with a taste of horror and history.

The children of the mansion didn't believe Shakoor's comeback. They kept their distance from him and me, as if we are infected with a fatal sickness. I couldn't leave him alone, he was my best friend who has come back from the dead.

Book 2: Night of the Rampart ISBN: 978-600-353-487-2 ,Pages: 240

Hamidreza Shahabadi has yet again created a world of mystery and horror and intricate plot and complex characters. This work is the first volume of a trilogy to be and it revolves around three layers of entangled stories. It has two narrators, decades apart in time with each other. One is a boy (majid) who lives with his father and sister and his mother died a few years ago. The other (Reza Qoli), is a poor boy from Qajar Era. He was taken from his family and sent to work as a slave for a cruel master who enslaved young boys in a haunted, feared house. Their paths cross in ways neither could imagine. As Expected from Shahabadi, author of Lullaby for the Dead Girl, social issues and historical events are woven into his storyline. He has brilliant dominance over his prose and how prominent each character should be. The details are well-processed and characters are relatable, especially Reza, who was a rebel and finally fled his master's claw. The rumor had it that he buried his enemies and unruly servants vertically between the walls of his mansion. But the mystery started with a rumor, about people disappearing in a pool at that house. He lost his friend, who fell into to the pool and came back a changed boy, unlike himself and unlike any other living one. Reza ran away and took shelter with a wise man, struggling with problems to keep his school and fight illiteracy and superstition and ignorance and negligence. They formed a candid friendship and Majid reads about their adventures to stay alive in a diary accidentally fallen into his father's possession. Majid commenced a quest to find Reza's school and to fact check his story of the dead whose body never reached the surface of the pool. Friendship, loyalty, history, death, and truth are the main theme of the work. The dead may be gone, their presence lingers over the living and their death is not the end. Majid has lost his mother and Reza, his best friend, Shakoor. They both experienced loneliness and their stories intertwine, with a taste of horror and history. The children of the mansion didn't believe Shakoor's comeback. They kept their distance from him and me, as if we are infected with a fatal sickness. I couldn't leave him alone, he was my best friend who has come back from the dead.

Book 3: The Well of Darkness ISBN: 978-600-353-886-3 ,Pages: 224

This is where the world of stories meets history, human feelings, impossible choices, and relatable characters. Hamid Reza Shahabadi has done his magic once more: he entangles human fears with hopes and presents to the reader a rollercoaster of adventures, excitements, twists, and a final huge surprise. In The Well of Darkness, each loose end is tied up so perfectly that all of a sudden, his narrative world makes more sense. Characters finally find their due representation. It has all the elements of a good story, which haunts not only the readers' minds but also their hearts and for a long time after finishing it, their memory. This is a great example of an Iranian horror story,

Gate of the Dead Trilogy

which is narrated in alternating times. The protagonist is not just one persona; there are at least two. The book picks up what book two left off, however as the author has mentioned, it can be read as an independent historical horror story. We know that Shakour is not the only one who comes to the world of living; Razi is one of those lost souls who cannot find solace anywhere. He is up to something and here is where Reza's role becomes bolder. At the present time, the other protagonist needs answers, if he wants to save the life of an innocent man. Hamid Reza Shahabadi has clearly put a lot of effort in creating an everlasting work of literature that is appealing to both Iranian children as well as young avid readers from around the world. The Vertical Graveyard has been published in Egypt too.

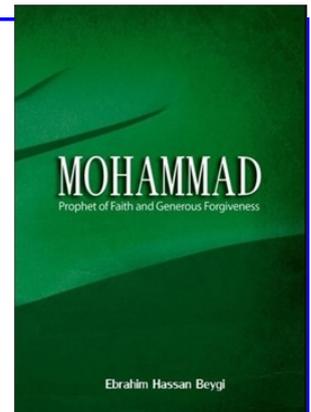
About the Author:

HamidReza Shahabadi, Iranian talented researcher and writer, is educated in history. His main concern is retelling some social incidents of his country contemporary history in the form of story. He began his profession as a writer by writing stories for children and adolescents. HamidReza Shahabadi in the thirty year period of his writing created about 20 works that some of them has been praised and appreciated in many cultural and literary festivals and circles in Iran.

Muhammad

(Prophet of Faith and Generous Forgiveness)

Author: Ibrahim Hassan Beygi
Publisher: Madresse Publications
Year of Publishing: 2014/6th edition
No. of Page: 322
Size: 21×14
ISBN: 9789642667673



- ☑ **English, Arabic, Turkish, Urdu, German texts are available.**
- ☑ **The Copyright was sold in England, 2013: Candle & Fog Publications.**
- ☑ **The Copyright was sold in Turkey, 2013: Ma'na Publications.**
- ☑ **Reprinted 5 times in Iran.**
- ☑ **Honored in Iranian Literary Festivals: Jalal Alahmad Prize (2013), Golden Pen Prize (2014)**

About the Book:

A Jewish man, on behalf of his noble master who was affiliated with the Committee or the Supreme Council of the Jews, is sent to Mecca as an agent or spy to collect information about the life and prophetic proclamations of an Arab man from an idol worshipping tribe, who presented himself as a follower of Ibrahim Khalil. The Jewish man is commissioned to stop such proclamation by any available means. Even to kill the Prophet or if he doesn't deem the murder viable, shatter the Muhammad's (PBUH) religion with the help of his friends in Yasreb. The agent acts according to the order of his superior and sends to him word - of - mouth reports related to the Prophet. The mission takes ten years and the agent, despite all seeds of hatred and hypocrisy dispersed among Muslims, cannot succeed, and defeated and tired, abandons his wife and child, and returns. And that is not possible, except with the unity of the Prophet (PBUH) and his comrades and their articulated reactions in response to every plot and planned division.

This is a realistic story. We are facing a real and truthful tale. But this real story has its own subsets. First, it is a historical and religious story and next, by the nature of the story it is a tale of beliefs. The language is simple and fluent and unofficial with its special charm. The narrative is linear and goes through the text without any kind of deconstruction in context. The author's exploitation of the type of language and its relationship with the old date of the issue has made the text fresh and special more than anything else. In this novel, representation of the character is preferred to its description and the author, instead of repeated explanation and description, shows off all the character's attributes ranging from mood and temperament, behavior, behavior, language, dialect, religion, etc. and through this, the character in its true meaning, is disclosed.

About the Author: Ibrahim Hassan Beygi is one of the well-known and experienced writers in Iran who has written for children and young adults more than 30 years. He authored more than 50 books and at least 10 of them translated and published in other countries. His travels to all around Iran gave him the opportunity to collect drafts for his later stories. Hassan Beygi's books are characterized by a simple narrative with theme of social affairs. He has published 90 novels, adult short story collections and children and young adult books, which some of them are popular and high seller among teenagers and young adults. His books have been translated into other languages and published in different countries.

Awards:

- 1-Honored Diploma for the book "Eternal Roots", 13th Festival of Children Books, Iran, 2009.
- 2-The book titled as "The Root in Depth" selected as one of the best fiction issued in Iranian revolution **and sacred war.**

Gongs are Ringing

Publisher: A'hde Mana Pubs.

Years of Publishing: 2017/20th edition

No. of Pages: 152

Size: 21×14

ISBN: 9786009819911

☑ **Sample English text is available.**

☑ **Copy right was sold in England (Candle & Fog Publications)**

☑ **Nominated in some Iranian literary festivals:**

-**The Book of the Year (2011).**

-**The Book of the Season (2012).**

-**Ghanipoor Prize (2012).**

☑ **Listed in Amazon Site.**



About the book:

"Gongs are ringing" is a love story featuring a Christian priest living in Moscow. He has many old books and manuscripts and loves this task. When an old version is delivered to him by a Tajik man, he is interested to buy the book from him, but the Tajik man gets killed and from here on, the Russian priest steps into a path that leads to getting familiar with The Imam of The Pious, Amir al-Mo'menin Ali (as).

A young Tajik man offers to sell a book to the priest which he claims belongs to 1400 years ago. The priest that does not believe such a book might exist at all borrows it for a review. When the young Tajik man is murdered by two Russian youngsters who were going to steal the book from him, the priest recognizes the actual value of the book. Since then, the priest was also at risk. Initial investigation shows that the first part of the book is the handwriting of a man by the name of Amroas who had scribbled something on ancient Egyptian Papyrus paper about a war called Safein and about men like Moavie and Ali. What is important to the priest, is the historical background of the book, but in the middle of a night when he is reading the book, in fact or in a dream, the Prophet Jesus (PBUH) appears to him while holding a baby in his arms. The Christ gives the baby to the priest and asks him to take good care of it. Since then, the priest thinks that there should be a link between this book and the order of the Prophet Jesus (PBUH). So in the meantime, while taking care of book, he decides to read more about the main character of the book, namely Ali (as).

The story ends with the apprehension of criminals who both murdered the Tajik man and robbed the church and the priest's house, and the priest who has retrieved the missing peace, returns to Moscow along with his wife.

"Gongs are ringing" novel, although a tale of religious and historical appearance which represents events during the rule of Imam Ali (as); has a non-historical narration and it is mostly an analytical-historical work. The events contained in it, are like a puzzle that, when stacked together, form the overall structure of the novel. One of the book's features is the adventure that has become a platform to review the historical narrative of the book. The existence of multiple authors in the historical book, who narrate the stories from their own perspective and sometimes from opposing sides, has overcome the monotony and the reader gets absorbed in the different outlooks. The author of this work has tried to depict the meaning of the Islamic Government from the perspective of Ali (as). He has used the streaming mental flow and return to the past as the angle of view from which the story is presented. "Gongs are ringing" could be regarded as the result of a pure intention, artistic commitment, and historical accuracy that can be an appropriate option for study.

Ashkane

Publisher: Ghadyani Pubs.

Year of Publishing: 2014/6th Editions

No. of Pages: 264

Size: 24×14

ISBN: 9789644172649

▣ **Sample English text is available.**

▣ **Selected as the best book in The Year of Sacred Defense Book in Iran.**



About the book:

Three college friends: Seyed Hossein, Hamed and Amir who are revolutionary guys go to the battlefield. The first is hit by shrapnel and gets injured; the second is captured; and the third one lands an administrative job and becomes rich. Seyed marries a girl who is the daughter of a rich Bazaar shopkeeper. Despite being a veteran with seventy percent disability, he writes a computer-assisted novel entitled "Ashkane" and finally, he dies as a result of mortar blast damage at a time when his wife is still pregnant. Hamed, after the hardships endured through his years of captivity and the end of the war, returns to Tehran and marries a widow called "Afsaneh" who has two children. Amir pursues the path to corruption and gets rich and marries another woman but after his crimes are revealed, he gets arrested and jailed.

"Ashkane" novel is a long story about life, love and death of an Iranian militant. The original source of the story "Ashkane" and similar stories is sacrifice, love and martyrdom. The most important concept that is seen in the book "Ashkane", after the concept of love and martyrdom, is the concept of justice. This concept is both very important and longstanding in Iranian religious and political tradition. Fictional entities in "Ashkane" also often seek justice, support the meek, and want to establish an Utopia free of disease, poverty, and injustice. The most part of the book describes the sensational love between Ashkane and Seyyed Hossein. Even though the love as depicted here surpasses reality, however it is probable and its instances have been observed.

The author, in writing his novel, has also applied a technique that is somewhat recent. This trick depicts coherence and contrast between what goes on in the perceptions of Iraqi Sergeant and Seyyed Hossein. He also thinks about a girl from whom he has articulated a light and shade image and must ask her hand in marriage.

About the Author:

Ibrahim Hassanbeygi(1957/Iran-Gorgan) is one of the well-known and experienced writers in Iran who has written for children and young adults more than 30 years. He authored more than 50 books and at least 10 of them translated and published in other countries.

His travels to all around Iran gave him the opportunity to collect drafts for his later stories. Hassan Beygi's books are characterized by a simple narrative with theme of Islamic revolution and Iran-Iraq war. He has published 85 novels, adult short story collections and children and young adult books, which some of them are popular and high seller among teenagers and young adults. His novella: "the Rosebud on the Rug" was honored by the Munich National Library in 2000. His books have been translated into languages such as English, Arabic, Turkish, Russian, Chinese, Turkmen and Azeri. Ibrahim Hassan Beygi currently lives in Malaysia, devoting his time to writing.

Root in Depth

Publisher: Melke Azam Pubs.

Years of Publication: 2010/4th Edition

No. of Pages: 136

Size: 24×14

ISBN: 9786009019212

☑ **Sample English text is available.**

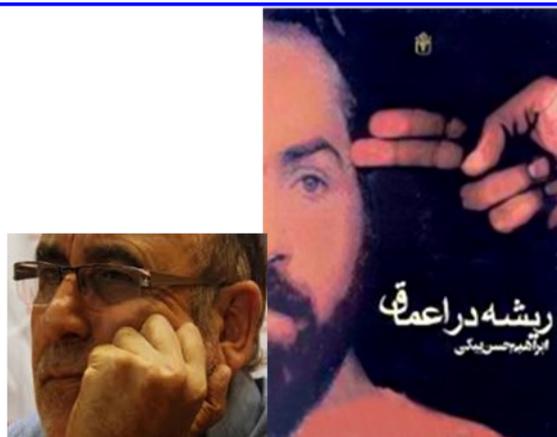
☑ **Winner honored Diploma in Islamic Revolution Literature Prize in Iran, 1398.**

☑ **Honored at the Resistance Literary Festivals in Iran, 1397.**

About the book:

24-year-old Shafi Mohammad , who lives in the town Bampur in Sistan & Baluchistan, is a member of the Islamic revolution Guards Corps. Shafi Mohammad, under the influence of his militant friends, secretly and frequently goes to the battlefield and returns without the permission of his parents, but when this becomes apparent to others, he has no place among other family and clan members, and friends and acquaintances, and all desert him. Shafi Mohammad, entrusts his child to his wife's uncle and his wife and leaves for the front again, he get severely injured, but after the initial treatment, he returns to the front again despite his dire situation. And this time, his hands get severely damaged while neutralizing a mine. Doctors decide that his hands should be amputated. Shafi Mohammad loses both arms and his isolation period starts at this time. He inevitably goes to Iranshahr and by the help of Sharif and Haj Kateb (Corps commanders) marries a girl called "Bmah" the daughter of a martyr. The two share a small room and live in the same city, but the happiness and calm that has filled their lives in this short time does not last. There is a fierce war at the front and Shafi Mohammad cannot stand staying by the side of his wife.. He goes to the front again while his wife is pregnant and suffers from a chronic disease. After Shafi Mohammad's departure, Bmah's sickness exacerbates. Her conditions get worse because of blood cancer and giving birth to his son who they call "Kheyr Mohammad (Kehyrook)". She prefers isolation in the corner of the bleak hut. The surrounding people do not understand her. Based on their native and regional beliefs, they think "Zar" has possessed Shafi Mohammad's body. Finally, alone with a backpack of sorrows, he decides to visit his son Kehyrook and goes to Mashad.

The novel "Root in Depth" is arranged in 22 chapters of which 11 chapters are narrated in omniscient style, and 11 chapters in theatrical soliloquy style. The narration methods applied to the novel in no way indicate the existence of a variety of voices. In both styles, this is the author who speaks based on a unique reality. The interpretation type do not differ from chapters that are narrated by theatrical soliloquy style. A major problem of Shafi's personality is his mental duality against his lifestyle. He is a poor Sunni-religion Baloochi, a married man and a desperate disabled person. Life has shown its harsh and painful facets to him. Wandering and hopeless, he strives to find a way toward the future by remembering the past. With such a mindset, he sometimes is captivated by nightmares that do not belong to him but the author has imposed on him. The novel "Root in Depth" is a recurrent narration of desperation and flight, nostalgia and life, idleness and movement.



The Deceased of the Green Garden

Author: MohammadReza Bayrami

Publisher: Ofoq Publications

Year of Publishing: 2014/

No. of Page: 398

Size: 21×14

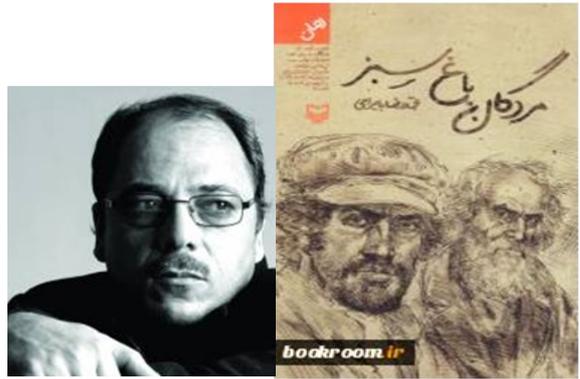
ISBN: 978-964-506-939-9

☑ **Sample English text is available.**

☑ **Copyright was sold in Russia (Androshkin)**

☑ **The book was chosen as one of the top ten titles in Moscow Book Fair 2014.**

☑ **Honored in Iranian Literary Festivals.**



About the Book:

Ballash tries to save the life of Miane bank manager who is an innocent person, but when he arrives, the man has been lynched and hanged from a traffic light pole in the middle of a crossroad and any action seems futile. Then he takes refuge to his friend's place in Ardebil. Plain Clothes men are chasing the defeated and there is chaos everywhere. Some people are being cruelly executed in military barracks. The organizer of the cult is cut in half in Sarab and each half is hanging from a gate. Ballash reaches the outskirts of the destination city with difficulty. He gets killed there while a 2-year-old child accompanies him. The beasts tear up his carcass. During all the coming years, Bolot - the child that Ballash has left behind - hears a voice that repeats: "I'm burnt, God, I'm burnt" and gradually without chronological order, the destiny of 3 generations takes shape in political upheavals and the way they become victimized.

This novel is the story of a man killed and dismembered in civil war whose ghost meets his son 15 years after the incident. The story takes shape through this confrontation.

About the Author:

MohammadReza Bayrami (1965/Iran) is one of the most successful Iranian authors of memoirs, fiction and war novels for young adults and adults. He has written more or less 40 novels, story collections and novelettes for children, teenagers and adults. He has always been a mainstream Iranian figure and has won tens of national awards - including IRI Year Book - and two international awards, namely Most Valuable Bear and Blue Glass wearied snake from Switzerland. He has been a nominee for Swedish Astrid Lindgren Award for two rounds. The Children & Teenagers Authors' Association in Iran has selected him as one of five top authors of the country. Feelings, images and imagination in the works of Bayrami enjoy special tenderness and honesty that can be visualized in the mind of the reader. His works involve beautiful fantasies that often consist of the union of art and great image.

Travel to the Direction of 270 Degrees

Author: Ahmad Dehghan

Publisher: Soor-e Mehr Publications

Number of pages: 248

Size: 21×24, paperback

ISBN: 9756001753336

☑ *English text is available.*

☑ *Copyright was sold to United State (Mazda Pub.)*

☑ *Reprinted 20 times in Iran.*

☑ *Selected as the best novel in several literary*

Award such as; 20 years of Resistance Literature, 20 years of Fiction in Iran after Revolution,.....

About the Book: This is a novel with the theme of the imposed war and holy defense. The story is narrated through the words of Nasser. Nasser is a young fighter who has been present in war fronts many times, and leaves his school and books at the time of examination and, along his friend, moves to south Iran's war zones. There, he finds that an operation is going to be done soon. In this operation, a lot of his friends get martyred or wounded. He, himself, wounded, returns back. He comes back to his city and continues his habitual life. After a short time, he receives telegraphs from one of his friends and prepares himself to come back to war fronts. The story occurs in seven days and the author describes the events from first person point of view.

About the Author:

Ahmad Dehghan

Born in 1966. His first novel titled Travel to the Direction of 270° was published in 1996. Two years later, this book was introduced as one of the selected books in 20 years writing and later it was introduced as the selected book of the 20 years of resistance literature.



War City Stories

Author: Habib Ahmadzadeh

Publisher: Soore-ye Mehr Pubs.

Year of Publishing: 2011/18th Edition

No. of Pages: 189/Paperback

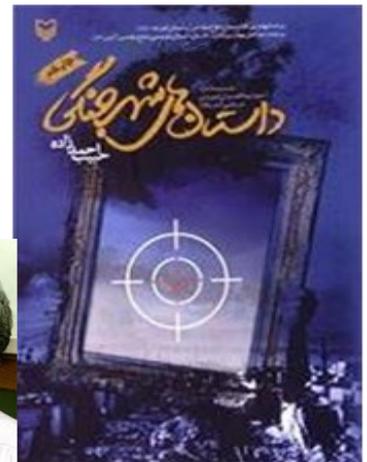
Size: 14 × 22

ISBN: 978 9645062802

**English text is available.*

**English, Russian, Arabic and French texts are available,*

**Selected as the best book on the subject of holly defense (1999)*



About the Book:

A soldier, after 11 years, wrote a letter to an Iraqi soldier, stating that their son, who had been a member of the Special Forces-23 of the Iraqi Presidential Guards, while escaping, was killed by their own forces and the Iranian soldier buried him, and he had saved the Iranian soldier while Iraqi forces were shooting.

The stories of this book are all realistic and have been narrated in two ways: one is by quotation or in the form of a second singular, and the other is the first person sometimes expressed as a dramatic soliloquy. Another feature of some of these stories is that they are narrative. In these stories, humans are equal in terms of individuality and position on both sides of the war. Ahmadzadeh is trying to create people who, apart from the political ideas and military conditions that put them against each other, have chosen humanity in their bottlenecks to overcome this difficult path. In this collection, we have come up with a unique writing style by Ahmadzadeh; using short, but uninterrupted sentences that connect with each other using simple conjunctions. This writing style, with suspense and excitement, brings the reader. Stories have concepts and thoughts other than the apparent subject, and they contain a simple and fluent prose and language. Themes are the other outstanding points of these stories. Also, the titles of some of the stories are worth attention, like “Thirty Nine and One Internees” and “Eagle’s Feather”, which can clarify the story for a typical audience who has not understood the underlying layer of the story. One of the other privileges of these stories is the plot of the stories, which have turned into a script because of their strong idea.

The book “War City Stories” contains 8 short stories and their titles are:

Eagle's Feather - Airplane - Thirty-Nine and One Internees - Warrior Escape - A Letter to Saad's Family - If There Was Not Darya Gholi - I Will Endure the Weight of This Load to the End - The Letter to the Writer to the American Military and Their Response.

About the Author:

Habib Ahmadzadeh(1964-Abadan), an Iranian novelist, documentary filmmaker, screenwriter, assistant director and researcher, is an MA in dramatic literature from Tehran Art University and a Ph.D. in Art Research at Tarbiat Modares University. He is featured in movies such as The Best Statue of the World, The One Who Goes to the Sea, Talking to the Shadow, Trilogy Narrative, The Night Bus, Mino Watch Tower, The Last 50 Steps, Like a Story, The Glass Agency, and Retribution as director, scriptwriter, plot presenter, director consultant, and screenwriting consultant.

Some of the Works: Chess with Resurrection Car, War City Stories, Code 24

Chess with Resurrection Car

Author: Habib Ahmadzadeh

Subject: Fiction (Novel)

Publisher: Soore-ye Mehr Pubs.

Year of Publishing: 2017/22th Edition

No. of Pages: 342/Paperback

Size: 14 × 22

ISBN: 978 9645061553

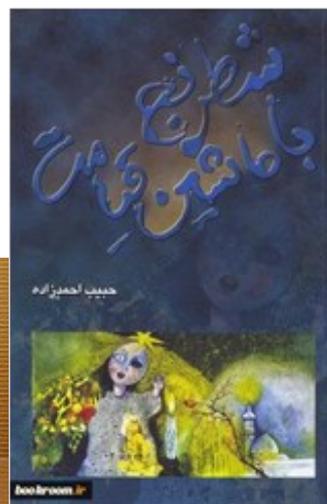
***English text is available.**

- English, Russian, Arabic, French texts are available
- Honored in the book of the Holy Defense Year (2006)
- Winner in the Isfahan literary prize (2006)
- Winner in the Shahid Ghanipoor Literary Award
- Nominee of the Yearbook of Writers and Critics of the Iranian Press
- The candidate in the book of the Islamic Republic of Iran
- The adaptation of the drama of the book and performance in Canada

About the Book:

The novel "Chess with Resurrection Car" is about three days of the life of a seventeen-year-old in a city surrounded by Iraqis. He is the watch of the artillery, but contrary to his inner will, he is responsible for the food truck, and he must give food to the warriors, and give food to three of the strange people who did not leave the city. The Iraqis are equipped with advanced Arabic radar system and he is looking for it. This radar system is the Resurrection Car that the writer for finding it, referring to three parts of the Quran, the Gospel, and the Torah, recalls the philosophy of human creation and his life in the hereafter, from the perspective of a teenage, a prostitute from the Shah's period, and a retired engineer of Abadan Refinery, who are a combination of guilt and innocence, simplicity and cunning and sanctity and disbelief. This teenager, who is the narrator of the story, is actually on the border between puberty and childhood. Although his military brain has grown well, many of his actions do not have the necessary maturity. For example, he is very talkative even about the military secrets, or he has a childish pride because he is a watch. In this difficult situation, this character learns things that he cannot handle under normal circumstances. This teenager does not have a name in the whole story and only has a wireless code as "Moses", which may be an allegory of the story of Moses and Khidr. His commander (Qasem) is, in fact, Khidr, his leader, who pushes him into the community to try and make mistakes and learn.

"Chess with Resurrection Car" has a new and innovative look at the Holy Defense theme, which suggests that Holy Defense has created the grounds for the growth of a generation. In this story, there are different characters that have different beliefs and religions. Another key character in the story is the "engineer", an experienced engineer of the Oil Company, who now lives on the third floor of a seven-storied building with his cats. He is a person, who during the story has a chameleon character, and war and its reason are nonsense for him, and he believes that it was God's disdain to bring the man to the earth and create this trouble for him. In fact, we hear the ambiguities that this watch teenager's minds do not understand from the words of the engineer and he is the source of doubt for the watch. The interaction between the engineer and the teenager, in general, shows the importance of performance and movement, not what happens. The novel "Chess with Resurrection Car" is Ahmadzadeh's second most dramatic work, which is in the category of classical works, since it works is aligned with all elements in the dominant thinking of the novel, which is the belief in the Macro narrative. "Chess with Resurrection Car" is a novel that portrays emotions, feelings, reasons, conflicts, and adolescent thinking in the context of war.



Christ's Smile

Author: Sara E'rfani

Subject: Fiction (Novel)

Publisher: Soore-ye Mehr Pubs.

Year of Publishing: 2017/12th Edition

No. of Pages: 115/Paperback

Size: 14 × 22

ISBN: 978 9645060204

Sample English text is available.

-Copyright was sold to Bosnia

- First place in the Lady of Culture Festival

- Awarded in Habib Ghanipour Literary Prize

- The nominee in the Parvin Etesami Literary Prize



About the Book:

A young girl called "Negar", who lives in the current Iranian-Islamic society, is stepping through unfamiliar geographical areas with the help of "email". In this journey, which is more mystic and spiritual, Negar becomes acquainted with another person called "Nicholas" who resides in one of the western countries. They are closely connected through email, without having to see each other directly. Nicholas is a follower of Christianity and Negar is a Muslim. In the written communication between them, the attractions of Islam are transmitted to Nicholas's seeker mind through Negar's thoughts and opinions. Every day, the fascination of Nicholas is enhanced to get more familiar with the commandments and characteristics of Islam. Eventually, Nicholas travels to Iran with a job offer and visits Negar closely and offers her to marry him.

The book "Christ's Smile" describes the events of the life of a young and modern girl named Negar. The main focus of this novel is the concerns of the younger generation, a generation that always and always seeks the truth. The writer in this novel is concerned with writing about the religious beliefs of this land. Though dealing with the thought-centered stories is very difficult. But the writer of this book has been able to bring the audience with the help of some devices and simple fictional language.

We read in a part of this book:

He was looking at the snowflakes that came down. He said, "In your opinion, is a Muslim girl who has been acting to her beliefs for many years, ready to ..."

He looked at me and paused a little. He seemed to seek words to complete his speech. When he did not find anything, he shook his hand and said, "Do you understand?"

I said, "Well, it depends. But if that girl is not realistic, she would understand that you ..."

I looked at him. He looked at me. Now I was waiting for him to say something. He stood up, arranged his coat collar and said calmly and seriously, "What if that girl is Negar?"

I closed my eyes and put my hand on my forehead. He was wrong about me and this request was for the sake of the same mistake ..."

About the Author: *Sara E'rfani (1983-Tehran)* is a young and talented Iranian writer. She is an MA in the Theology of Islamic Philosophy from Shahed University. She has written many books for children and adults, especially on the subject of Holy Defense literature. Among her works, the followings can be mentioned: *Christ's Smile*, *Sure-ye Mehr Publications*, *From God's Substance*, *Fictional Biography of Martyr Nusratollah Allah Karami*, *Residence Commander*, *Fictional Biography of the Martyr Commander "Muhammad Javad Akhundi"*, *Pass Ring*, *Short Stories by Martyr Students*, *Thirst Scent*, *Collecting Premiere Short Stories about Ashura*, *Valentine's Gift*, *Story Collection*, *Neyestan Publications*, *Turquoise Thursday*, *Neyestan Publications*.

Persimmons Garden

Author: Hadi Hakimiyan

Year of Publishing: 2017/4th Edition

Publisher: Shahrestan-e Adab

No. of Pages: 183

Size: 14 × 21

ISBN: 9786006889153

☐ *Sample English text is available.*

☐ *Reprinted 4 times in less than one year.*

☐ *Honored in "Ghalam-e Zarrin Literary Prize"*

☐ *Selected in the Ninth Course of the Islamic Revolution Story Prize*



About the Book:

Abstract: The main characters of Persimmons Garden are two teen boys with different spirits who at the same time try to claim their right during the Pahlavi Dynasty. They accompany "Naneh Kordi", one of the influential figures in the story, to the historical city of Yazd. In addition, they face Reza Shah, who is spending his last days in power, in the governor's office. During this meeting, the reader finds very interesting and readable adventures that they quote this encounter to the children of their village many years later. Koochek-Ali is cautious Hosseinali is trouble-maker but brave, and Nanneh Kordi is naïve and superstitious but experienced. The village suffers from the ignorance and excessive backwardness of its inhabitants. Unveiling laws have still executed the mourning of Imam Hussein (a.s) is still prohibited, and no one has any news of the current events (taking place) around the globe or even the capital including the events that disrupt the enforcement of the law and overwhelming chaos is ruling over the country. The boys accompany Nanneh Kordi to go on a journey, a journey that throws them out of the village's ignorance into the middle of the September 1941 events.

Introduction: The novel talks about September 1941. The story narrates the resignation and exile of Reza Shah Pahlavi who was sent abroad when the Allies have occupied the country. A narrator is an old man who narrates the story 70 years ago to several young journalists. The story begins with the issue of "unveiling". It is about the country's lower class (the poor) in the aftermath of the outbreak of the Second World War, the transition of power from father to his son in the Pahlavi Dynasty, and the occupation of the capital by the Allies. The unveiling was confronted with the resistance of many religious people and religious scholars and resulted in intimidation, threats, and imprisonment of countless people. In this novel, pulling women's Hijab and the brutal extortion by the regime's police officers from simple rural people are depicted. Sweet dialogues and, most importantly, and surprising subject of the novel are very innovative and make half the way for the novel. In this novel, we encounter a character who creates adventure and mainstream with whose help alone a writing of a (well-documented) historical novel and a narration proceeds free from a formal or anti-formal reading and in itself (because of being well-documented) not only is a fair reading but also based on the history. The book presents both research and the art of story writing. In a nutshell, this novel is recommended as it has several exciting and fascinating scenes in the storyline.

About the Author:

Hadi Hakimiyan (1978-Yazd), Iranian novelist, has started his literary career in the previous decade by writing the novels could grab the interest of his readers and literary critics. His works gained the attention in the literary prizes and awards as well. Hakimiyan main subject interest is social issues. Among his books are:

-*Starvation Tower, (Nominated in Jalal Literary Award)*

-*The flower of pomegranate winds (Selected in Ghanipour Literary Award)*

-*Rampage Strait*

-*High Cedar of Gurab (Selected in the Revolution Story Festival)*

-*the Sleep of a leopard*

Living in A Fool's Paradise

Author: Hamed Jalai

Publisher: Sharestan-e Adab Publication House

Years of Publishing: 2019

Page: 328 /Paperback

Size: 14× 21

ISBN: 9786008145040



About the Book:

In this novel, a story is narrated in the south of Iran which focuses on a young person and a life story in the context of the Imposed War.

The story takes place in southern Iran. The language of the book uses the southern dialect and it is as strong and appropriate as if you are living among the southerners. Halimeh, a Muslim girl who has had a tumultuous life, recounts her story. She describes her love for Raam, the son of one of the elders of the Mandaean religion, from whom everyone expects to fill the world with goodness and blessings.

The story is all about the long waiting that Halima endures, and perhaps this great love brings her to her lover. Although her happiness is indescribable, it does not last long. The rest of the story is Halimeh's fear of life. She does her best to keep her sons to herself, and she complains about Raam every night and waits for him to come. Raam was Halimeh's whole life, and now her lifeboat is rocking up and down staring at the dim light of hope.

The language of the book, the descriptions and dialogues that are exchanged between the characters of the book are all appropriate and effective. The crazy story of a love that unfortunately has flared in the middle of a war. A war whose relentless flame falls on the door of every house to bring about sorrow.

Living in A Fool's Paradise is a valuable and, of course, readable book that, despite its abundant and rare eloquence and apparent attraction for the general public, can be considered a thought-provoking and exploratory work for elites and experts in the field of fiction literature. This book is the story of a Khuzestani couple coming from two religions, Islam and Sabian, who, following romantic and tumultuous adventures, shape their lives in parallel with the events of the revolution. It is a work that, from different angles, can be considered a kind of romantic, historical, intellectual or even a Sacred Defense work. Also, the *Living in A Fool's Paradise* is technically a significant work that besides achieving a cohesive and robust structure, has welcomed valuable and successful formal experiences.

The fact is that the book *Living in A Fool's Paradise* is not a teenagers' book or even suitable for young and inexperienced audiences. This work has an upfront tone in terms of the way sexual matters are presented and the relationship between the two opposite sexes, and also since the climate in which the story takes place has a warm and upbeat nature. But it is safe to say that apart from one of these cases, all the descriptions and scenes in the story are acceptable. To make the discussion clearer, these narratives can be divided into two general categories:

Living in A Fool's Paradise

narratives that deal with the natural and normal relationship of two mahram [religiously not prohibited to be intimate] couples, and narratives that speak of illicit relationships outside the traditional context by the individuals. The first and most important feature of the book *Living in A Fool's Paradise* is the unique storytelling talent of its author. This work can easily take its audience along with it from the very first pages and keep them reading to the last word. It is enough for the audience to pick up this work for a few minutes and read a few pages of it as a trial. The rest will be handled by the story itself, which may not be in line with new fashions and styles of intellectual atmosphere in the field of storytelling. What is fashionable these days, is that seemingly modernist writers hide their inability to narrate and advance the story behind the unreasonable ambiguities and intricacies of their pen, and to find a way out of their inadequacies in blurring the text, which is clearly evident in many works published as fiction, and one can see and witness the irrational justifications and reasoning of their authors and the media that support them under formal and technical pretexts. *Living in A Fool's Paradise*, however, is a work that, despite its truly progressive and daring structure, is at ease with storytelling and advances accordingly in a way that one cannot put it down, as the saying goes.

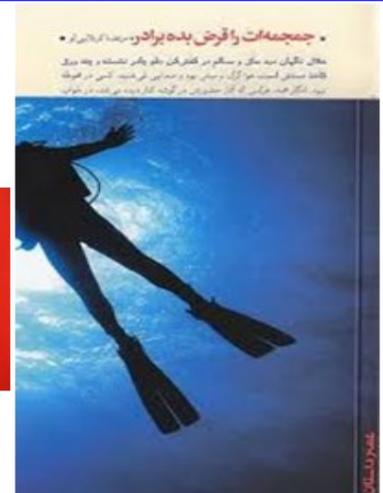
About the Author:

Hamed Jalali

Hamed Jalali, born on April 29, 1975 in Qom, holds a master's degree in dramatic literature from the University of Radio and Television. He has been a theatre actor since 1989 and has been a makeup artist for television and theatre since 1997

Lend me your Skull Brother

Author: Mortaza Karbalaeeelou
Year of Publishing: 2017/3th Edition
Publisher: Shahrestan-e Adab
No. of Pages: 288
Size: 21× 13
ISBN: 97860068145837



**sample English text is available.*

-Award nominee of Ghalam-e Zarrin Literary Prize, Iran, 2013

-Award nominee of Jalal AleAhmad Literary Prize, Iran, 2013

About the Book:

Abstract: Noorullah is heavily influenced by the bitter events of his personal life in the past, on the contrary, Salim is keenly thinking of the future. To the point where he leaves his comrades during a critical warfare mission on the edge of the Arvand River, he goes to the ruins of Cinema Rex in Abadan, where he prepares himself for the college entrance examination (higher education) through reading textbooks. Interestingly, in the midst of this crisis, a young girl named Layali appears beside him out of the blue, by mere chance. They fall in love. Salim offers his proposal for marriage to her. They have not known each other long enough to get totally acquainted. They do not know much about each other. Layalie, a girl whose house and city were destroyed by the enemy and their parents and all their family members were martyred, gives a positive answer to Salim, a combatant who left his companions in the most difficult conditions of the war.. ...

Introduction: Lend me your Skull Brother is the story of a group of Iranian scuba divers who are responsible for identifying the operation, have lost their commander recently (during the operations), and because they are unaware of what lies ahead by the upcoming events and the exact timing of the operations that are in progress, they find difficulty with their new commander. By commingling the realities of war with artistic creativity, the book "Lend me your Skull, Brother!" while being loyal to the history of the war, has been able to maintain its literary and artistic value as a personality-driven novel. The most distinguished and dramatic feature of this novel is the presentation of a profound and non-stereotyped narrative of the war and its people as well as the mood, the intricate and complex nature of the soul and the mood of the people involved in the war. This charming and fascinating novel is narrated by the scuba divers, diving in the midst of the troubled river of Arvand Rood, diving through the immortal heavenly kingdom, and pursuing pearls of knowledge in it! But at the expense of their lives!

About the Author:

Mortaza Karbalaeeelou (1977-Tabriz) describes as one the freshest, most original voices in contemporary fiction among Iranian acclaimed novelists. His first short-story collection, "I am Single, Lady" released in 2003, honored in Iran National Award for the Book of the Year. He is the author of 16 books in the novel and short stories published by great publishers in Iran and won different literary prizes. He tries to establish his own style, considered as phenomena in Fiction sphere by critics.

Some of his Works:

- A woman with green stockings boots (short story)*
- The Fox and Arabic Moments (short story)*
- Gysuf" (short story)*
- Imagines (novels)*

Those with Horn Noses

Author: O'zra Musavi

Publisher: Shahrestan-e Adab

Year of Publishing: 2017

No. of Pages: 183

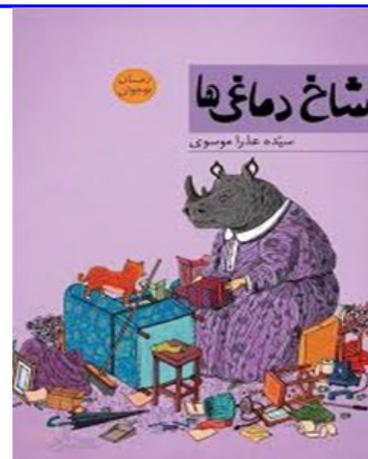
Size: 19.5× 12.5

ISBN: 9786008145934

**sample English text is available.*

-Honored on the Parvin Etesami literary prize.

**English text is available.*



About the Book:

Abstract: This story is about a teenage girl whose parents left the country for medical treatment. Hence, she has to stay at her aunts' house for a while. There is an adolescent boy there, too. He has to give up his room to let his cousin stay there. This fact makes him sad. In addition, he considers his cousin in the way of his clandestine operations. Thus there is a hidden fight between the two cousins which leads to unpredicted results. Soheil has just gotten an independent room in their house and is happy about it. However, his cousin, Niloufar, whose parents went abroad to give birth to their new toddler, is their guest and in a way occupies (takes over/confiscates) his room. So this boy is angry. His anger grows when he feels that his cousin ingratiates to his family. His aunt suffers from lupus disease but wants to have a child.

Introduction: This novel was written for teenagers and has a captivating attractive story. As the adventure is tangible, the reader can easily identify the main character of the story and put himself in the character's shoes. The story of this social novel takes place during the contemporary era. The story proceeds with "association". Association is often tied with the story. This book has been admired by both readers and literary critics while being qualified for the domestic literature awards.

Book Expert: Eventually, my parents' entry visa was issued. Farshid, my father's friend (who lived abroad) was responsible for all of that. He had talked my parents into attaching mom's medical file (profile) before sending it to him via email so that he could take it to a specialized clinic to show it to one of those old bald doctors who with wrinkled shaky hands know the whole story as soon as they glance at a patient's file.

Dad sat down on the sofa. Mother placed the last pieces of the dishes in the water-dropper to dry and threw the scrubbing sponge in the sink stuck. - "Make sure you buy another (sponge) when you go out. Please, buy a proper dishwashing sponge next time. These rough scrubbing sponges scratch all the dishes." She then reached for the towel on the kitchen cabinet to dry her hands but the towel was not there.

About the Author:

O'zra Musavi

Mousavi is one of the most talented and energetic woman writers who have a great interest in writing stories for children. The main theme in most of her books is the adventures of revolution and sacred defense. Her works have won many literary awards so far. She has many books for children so far, including:

- *"Plaque without Head", Short story, 2008*
- *"The angel of rude", Short story, 2011*
- *"Cat Cathedral Conqueror" Short story*
- *"Sadri Garden Celebration" Novel*
- *"The Clown and the Bitter Orange", Novel*
- *"Mom!" Where is God? "Picture book*

Romance, the Vincent Van Gogh's Style

Author: Mohammadreza Sharafi Khaboushan

Publisher: Shahrestan-e Adab

Year of Publishing: 2017/2th Edition

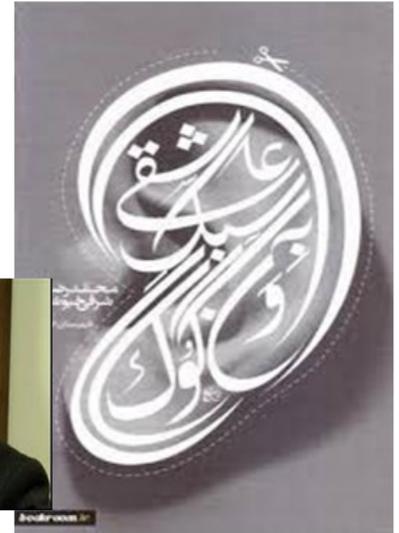
No. of Pages: 212

Size: 21×14

ISBN: 9786006889061

**sample English text is available.
- Nominated for Jalal Al Ahmad Literary Award.*

**English text is available.*



About the Book:

Abstract: Alborz with a congenital defect in one of his legs was the playmate of Nazli, the Brigadier General's daughter. When Nazli grows up like Alborz gets involved in the field of painting. The two intimate friends become closer to one another not only due to their interests in the art of painting but also emotionally. However, later on, Nazli took away from Alborz and chose her own lifestyle which ended in (a marriage and) divorce from her husband. Following that Nazli steps on the road of nonchalance, irresponsibility, and laziness. Nazli is flying to Europe in compliance with her father's wish and decision. But just before setting out for her last journey to Europe, she finds her father's behavior suspicious. She asks, her childhood playmate, Alborz to keep not only her father under surveillance but also keep an eye on the commuting of anybody to their villa and garden when she is away in (during her absence). In order to comply with Nazli's instructions, Alborz secretly keeps everything under surveillance, including the commuting of anybody to the villa and garden and the general's activities. He must also discover whether the general will bring home any woman in the absence of Nazli and her mother. Subsequently, during his mission, Alborz noticed a well and cellar which is the secret of the general's suspicious operations (movements). Finally, the stinking smell of the accumulated dead bodies went out of the well and the general together with his allies tried to get rid of the smell by pouring gallons of acid inside the well. Alborz found out the secret by hiding in the room of the general's daughter eavesdropping the conversation of the sergeants and the General. Alborz went out of Nazli's room and heard a sound from the well.

Introduction: The story is about a boy, Alborz, who grew up as the janitor's son in the house of one of the commanders of the imperial army and was the playmate of his daughter, Nazli. At the beginning of the novel, Alborz did something unusual for Nazli that is a bit contrary to his habit, but it motivates the reader to try to figure out Alborz's action. Book of "Romance, the Van Gogh's Style" is written in four chapters. The author artfully plots three different socio-cultural environments in three different times. In a very varied space, Tehran is in the threshold of the Islamic Revolution and it describes the intellectual atmosphere of the intellectuals of that era, the interactions of the army at the time of the Shah, and very different dominant atmosphere on the surrounding village of Quchan city and ends an attractive story.

About the Author:

Mohammadreza Sharafi Khaboushan (1978-Tehran) is one of the young talents of Iran's contemporary literature who has become relatively well-known among Iranian audiences by authoring fiction books that contain new initiatives in terms of the language they use. He is well-versed in poetry in addition to storytelling and has so far published two collections of poems. Beyond the two prestigious Jalal Ale Ahmad and National Book of the Year awards, Sharafi has managed to nab the Golden Pen Literary Award, the Shahid Habib Ghanipour Award and the Holy Defense Book of the Year Award in Iran.

Your Hair is the Nest of Fish

Author: Mohammadreza Sharafi Khaboushan

Publisher: Shahrestan-e Adab

Year of Publishing: 2018/4th Edition

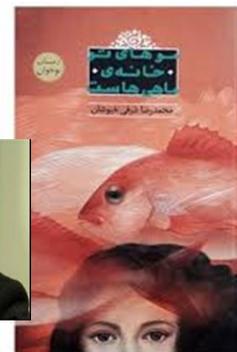
No. of Pages: 104

Size: 19.5×12.5

ISBN: 9786008145813

**sample English text is available.*

- Selected in Fifth Festival of the Revolutionary Story in the Teenage Section, Iran, 2012



About the Book:

Abstract: “Your hair is the nest of fish” is the narration of a teenager who lives in a village near Varamin. During his meditation, an Arab girl appeared before him in a revelatory way and says strange things about an ambiguous time and place. Sometimes she refers to a not too far event and sometimes to a near event. The boy follows the girl as his adolescence curiosity and due to his truth of heart, he longs to discover her secrets and words and thus faces problems normal for his age. The problems were such as the classmates’ reactions and not being taken seriously by adults, etc. this revelation ends in a tragic incident in Vakilabad village of Varamin and he witnesses a massacre which is the source of a huge evolution in the birth for the future years. This little child (as if traveling in time) travels from the year 687 to the year 1964 and the adolescent of the story finds her and gets acquainted with her. This girl narrated the story of Ashura and the adolescent simultaneously visited (what had taken place) in 1964. The main story of this girl is when Bani Assadi tribe presented in Ashura event; they faced with the abandoned bodies of the martyrs lying on the ground. Many girls and women participated in their funeral ceremony.

Introduction: This novel is about the bloody events during June of the year 1963, to the protest of the people of Varamin city against Imam Khomeini’s arrest and detention. The author tried in this work to keep the young readers attracted until the end of the story by proper characterization. He was certainly successful. This book narrates this event as a story and is a novel with all the features of a good adolescence novel. The narrator is the teenage boy and the tone of the book suits the age and the narrator’s view. There are one or two secondary stories about the main story which are attractive for teenagers. The good point in the text of the story is that it is written in a conversational or dialog form. This issue is so valuable in prose. It is very difficult to write a conversation with the prose tone. The ending of the story is good from which you can see the suffering and grief of the story but has a bright future.

About the Author:

Mohammadreza Sharafi Khaboushan (1978-Tehran) is one of the young talents of Iran’s contemporary literature who has become relatively well-known among Iranian audiences by authoring fiction books that contain new initiatives in terms of the language they use. He is well-versed in poetry in addition to storytelling and has so far published two collections of poems. Beyond the two prestigious Jalal Ale Ahmad and National Book of the Year awards, Sharafi has managed to nab the Golden Pen Literary Award, the Shahid Habib Ghanipour Award and the Holy Defense Book of the Year Award in Iran.

Some of his books:-*Yahya and Yakarim. Tehran: Sooreh Mehr, 2012,-Your Hair is the Home of the Fish (Moohaye to Khaneh-e Mahi-hast). Tehran: Asre Dastan, 2013,-Van Gogh Love (Asheghi Be Sabk-e Van Gogh). Tehran: Shahrestane Adab, 2014,-Booklessness (Bi Ketabi). Tehran: Shahrestane Adab, 2016*

Ronj

Author: Mohammad Mahmoudi Nourabadi

Year of Publishing: 2017

No. of Pages: 185

Size: 21× 14/Paperback

ISBN: 9789643944155

**Sample English text is available.*

**1st place in the sixteen festivals of the Sacrifice Defence books.*



About the Book:

This book is the story of a young nomadic man whose father took the sheep for grazing, and in a fight over the sheep's grazing site, was shot dead by a shepherd. The murderer's family – based on a tradition called "Khonbas" (cease blood) – marries their daughter to the victim's son, so that he would refrain from killing his father's murderer for the sake of marital bond. The law of "Khonbas" is the highlight of the Ronj story. A character called Parviz kills Mansor's father in a fight and then goes to the front. But before his departure, the elders in the meeting arrange a marriage between Parviz's sister and Mansor. However, the hatred in the heart of Mansor drives him to look for Parviz in Majnoon Islands to take revenge and also escape the potential punishment. Because with the killing of Parviz at the front, he could have attributed the killing to the Iraqis. To do this, he laid booby traps several times and used methods so that he could attribute the killing of Parviz to the Iraqis . . .

Ronj is a mountain peak in the Fars province. The nomadic people living in the slopes of this mountain are Lor tribes. The Ronj story begins with describing the lives of people in the Ronj slopes and builds upon that background. The characters and the theme of the story and its purpose are presented to the reader, and the story continues in the atmosphere of the Holy Defense and Majnoon Island. Ronj is a novel with a background of nomadic and rural subcultures that describes the Holy Defense and the conditions during the Imposed War. The Ronj story is a fiction based on facts that have already happened in the past. These events already existed in the back of the mind of the author and then he had started writing them.

Book Expert: "Golbas's hollering and yelling woke me up. My eyes do not open due to insomnia. As if melted fat was poured under my eyelids. My eyes burn. As soon as I come to my senses, I remember the mother. I sit straight in the bed. I look around me. I am alone. However, Golbas is nagging outside. I ask, "Goli!... where have they gone?" I breathe a sigh of relief. My mother's recovery is the best news for me. I look at the round pillow that has receded where I put on my head. I do not feel like getting up; I want to sleep one or two more hours. But neither Golbas would let me do that nor could one allow those dead goats to play the shepherd. While these days, the wolves are testing everyone's patience.

About the Author:

Mohammad Mahmoudi Nourabadi

The Iranian writer, Mohammad Mahmoud Norabadi, has been interested in writing since adolescence. He went to the battlefield at a very young age and as a result of that period, most of his works are based on the subject of war. He is extremely interested in describing the social and cultural structures of the Iranian nomadic tribes, which the author himself is from one of them. Therefore, in all his works, there are streaks of describing and explaining the life and customs of the nomadic tribes. His first work was titled *Wild Pears* and thereafter, he wrote a number of other novels that were often praised and acclaimed by literary critics and circles.

Three Portrayals of a Man

Author: Mohammadreza Bayrami
Year of Publishing: 2016/4th Edition
No. of Pages: 208
Size: 21× 14/Paperback
ISBN: 9789646489680

**Sample English text is available.*

**1st place in the sixteen festivals of the Sacrifice Defence books.*



About the Book:

Three Portrayals of a Man is a novel by the contemporary author, Mohammad Reza Bayrami, written in three parts according to the biography of martyr Hussein Alam al-Hoda, a commander of the Khuzestan Revolutionary Guards Corps. To reflect the thoughts and the lifestyle of martyr Hussein Alam al-Hoda, the author has tried to use new methods and avoid the stereotypical and cliché methods of writing biographies of prominent historical figures. Bayrami has viewed the life of martyr Hussein Alam al-Hoda from three angles. The first viewpoint is from the perspective of Mabar. A torturer who has often punished Alam al-Hoda under the most severe torture. He talks mostly about Hussein's childhood when Hussein was just an adolescent and always made trouble for the Shah's intelligence apparatus. Mabar personally punished Hussein under the most severe torture. But Hussein still denied him accessing the information. Eventually, after the victory of the Islamic Revolution, Hussein arrests Mabar with the help of the people and the Committee. On his deathbed, Mabar narrates the painful memories of the past years, memories that reveal a part of Hussein Alam al-Hoda's face. Mabar memoirs mostly reflect Hussein's teenage years, a period that ends with the victory of the Islamic Revolution. The author changes his perspective to continue the narrative of the life of martyr Hussein Alam al-Hoda and this time addresses one of Hussein's companions and comrades. A person named Ali, who is a friend of Hussein, and accompanies him from the very first days of the victory of the Islamic Revolution to the moment of Hussein's martyrdom. The third narrative is from the perspective of a character by the name Hassan, the smuggler in the region, who has also been mentioned in the second narrative. Hassan recounts his memories that during the days of the war he was smuggling foodstuffs and so on and with the help of his accomplices, trafficked contraband items across the border and Hassan distributed them in the area of his residence. Thanks to his profession, Hassan is familiar with every byway in the area. He also knows the Iraqi forces' locations like the back of his hand.

Hussein Alam Al-Hoda, due to the characteristics of Hassan, goes to meet him at night and asks for help. The same night, as a sign of goodwill, he gives a gun to Hassan so that he would report to the Hoveizeh Revolutionary Guard Corps headquarters the next day. On the same night, Hassan is deprived of his nightly sleep and suffers from internal conflict. He ultimately overcomes his carnal desires and thinks the call for help by Hussein must be a kind of divine test in the aftermath of his crimes.

Book Expert: A photo of Hussein is left behind that was shot by the guys a few days before the operations. In this photo, we see Hussein standing behind the embankment, shading his eyes with his left hand to look at some spot and the usual neck scarf is around his neck. I laugh whenever I see this photo. I say to myself, "Whoever took the photo had certainly demanded, 'For heaven's sake, put down your RPG-7 for a minute so that I can take my shot'." Hussein could not part with his RPG-7 in the last days. Part of the book reads as such: "One night we went to place mines in the Jafir Road. This area is located in the south of Hoveizeh. The Iraqis could easily penetrate it from the Hur al-Hoveizeh side and one could hardly stop them. Presence at Jafir is equivalent to equals putting Hoveizeh and even the Ahwaz road at risk. The Iraqis created a sand road in the area that ultimately connected to Shalamche.

Da (Mother)

Author: A'zam Hussein

Publisher: Soore-ye Mehr Pubs.

Year of Publishing: 2017/156th Edition

No. of Pages: 812/Hardback

Size: 14 × 22

ISBN: 978 964506482

**English text is available.*

**Awarded in Martyr Ghanipour Literary Prize*

**Awarded in Jalal Ale- Ahmad Literary Prize*

**Awarded in the Book of Year in Iran*



About the Book:

Seyyedeh Zahra Hussein (narrator) is an Iranian Kurd whose parents lived in Iraq before her birth. After she was born, her family returned to Iran, and his father settled in Khorramshahr and after a long time wandered, he was hired as a dustman in the municipality. She was the second child among six children of the family. Her family, especially her father, was strictly adhered to religion, and she was raised with such beliefs. She, along with his older brother, Ali, participated in the activities of the revolution and afterwards. For help and service, she chose the graveyard and burial and funeral of martyrs of war. On the first day, she becomes weak and faint. One of the peaks of the story is when she puts his martyred father in the grave and gave farewell to him. 7 days later, she put his older brother, who was also martyred, in the grave and gave farewell to him, a brother who had a lot of potential and actual abilities and was a favorite of the family. She hides her brother's death from her mother to take her mother out of the city. She becomes a rescuer and fought the Ba'athist enemy with two guys of her age until she was injured at the front line and sent to the hospital. From then on, she recounts the problems of war refugees and treachery during the war.

The book "Da" is the memoirs of Seyyedeh Zahra Hussein from the war and the situation in Khorramshahr during the early days of the war, a 17-year-old girl whose life changes at the beginning of the war. It is a believable narrative, with a unique setting, so that readers see themselves on the streets of Khorramshahr. What inspires the reader's respect and admiration is that the narrator does things that others refuse to do or underestimate them. "Da" means "mother" in the local dialect and by selecting this title Ms. Hussein wanted to remind suffering, sadness, effort, and resistance of Iranian mothers. The book provides an overview of the duration of the war and the situation of the refugees in different cities. The language and the text of the book are relevant to the subject matter and it is fluent. What makes this book unique is the expression of angles of the war that have never been addressed before. This book expresses the peak of disasters of the war, along with an angle of the history of our country. The book "Da", in addition to ID, dedication page, and table of contents, this book is composed of an introduction, five sections, and forty chapters, attachments, photos, and concordance.

About the Author:

Seyyedeh A'zam Hussein (1972-Tehran) is a graduate of Jurisprudence and Foundations of Law. During her years of continuous activity and expertise, she has performed memoirs of Iranian women on war fronts with audio, visual and written interviews in the area of war memoir writing. He has done more than 20 research trips to complete war studies and to create a ground for the formation of documentary memories..

Secret of the Red Gemstone

Author: Hamid Hesam

Subject: Non-Fiction (Memory)

Publisher: Soore-ye Mehr Pubs.

Year of Publishing: 2017/16th Edition

No. of Pages: 264/Paperback

Size: 14 × 22

ISBN: 9786001752629

***English text is available.**

***Awarded as the best book during the 20th years of fiction in Iran**



About the Book:

Mahmud Shahbazi was one of the great commanders of the Iranian Revolutionary Guard Corps. He played a key role during the revolutionary struggles. During the return of Imam Khomeini, he joined the Defense Committee and then joined the Revolutionary Guard Corps, and while studying in the university, he worked at Headquarters Coordination Office of Guard Corps. After the war began, he headed to the war zones, and later he was appointed as the commander of the Guard Corps of Hamedan due to his courage and competence.

The book "Secret of the Red Gemstone" is a narrative biography of this Martyr commander, and contains the memories of him from the words of his family and companions. All characters in this story are made by the writer's mind. The events of this story are a part of the ups and downs of the Holy Defense from the beginning of the war until the liberation of Khorramshahr. The book, which has been narrated in 64 chapters, in addition to introducing the prominent character of Martyr Mahmud Shahbazi, from the beginning brings together the reader with great martyrs such as Martyr Haj Ahmad Motevaselian, Martyr Mohammad Ibrahim Hemmat, Martyr Hussein Ghajehei, Martyr Vozaraei and other martyrs introduced in this book.

We read in a part of this book:

I wish you say what you do once for all! Are you the Quran teacher? Study engineering? Or are you Basiji? Mother talked to Mahmud in her mind. She asked, but did not hear any answer. Every time she saw him, her eyes illuminated and she smiled, but she was still worried about him in her heart. Thinking of seeing him leave tortured her. She became nervous and went standing in the yard with Quran and Espand. But this time, she wasn't in the mood like previous times. She sat near the pool. She lingered and waited for Mahmud. But again she couldn't tolerate. Her eyes fell on the plastic watering pot. She got up and wrapped her hands around the plastic watering pot hand, and watered the flower pots in the yard. But again she drowned in Mahmud's imagination. Her restless minds reviewed childhood and adolescence of her son. Purl of water which was overflowing a pot and pouring on the stairs, brought her back to reality.

About the Author:

Hamid Hesam (1961-Hamadan) is MA in the Persian Literature of Tehran University. He spent his youth on the war front lines, and this made the Holy Defense his main approach in writing and creating his works. His works have two special features: firstly, he is familiar with the do's of writing and has required taste. Figures of speech and description in his works are in a way that illustrates. On the other hand, he writes about the subject and setting that has understood and perceived. Hesam was introduced as the year figure of the Islamic Revolution Art for writing the book "When the Moonlight Was Lost", in the Islamic Revolution Art Week. Hamid Hesam is currently living with his family in Hamedan. He has been the author of more than 14 books in the field of the Holy Defense like verbal memories, short stories, and stories.

Long Leg Boots

Author: Abbas Ghaderi

Year of Publishing: 2014/2nd Edition

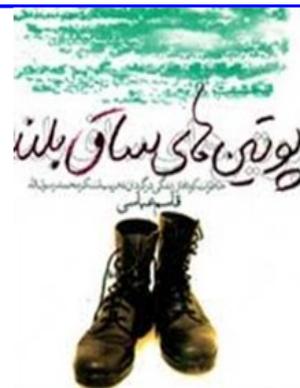
No. of Pages: 135

Size: 20× 14/Paperback

ISBN: 9789643943851

**Sample English text is available.*

**Winner in the Festival of the Book of Year of Sacrificed Defence, 2010*



About the Book:

The book *Long Leg Boots* is a collection of memories of Ghasem Abbasi, a brave Iranian fighter in one of the destruction battalions at the battlefield. The book talks about the destruction of the battalion and the fighters who lived their lives in the destruction battalion of the 27th Mohammad (PBUH) army division. Ghasem Abbasi is the narrator and author of the book. During several years, he has gradually recreated the memories and has written all the memories he has recalled. Nearly 40 memories that relate to the spirit, character, and living with the martyrs and warriors are presented in this book. A highlight of the book is the photographs of almost all of the mentioned people and each person's name is indicated below each photo. The characteristics of this work make it a kind of snapshot memoir style. The simultaneous presentation of the photo and the memoir in this book is an innovation that creates a special attraction for the audience. Also, retelling the memories in a plain and beautiful language from the perspective of a teenager who has his own naughtiness, creates a strong sense of self-identification in the audience's mind. The book is free of any repetition and slogans and that makes the work more impressive. Sometimes, the memoirs in the book are depicted so beautifully and pleasantly that the audience does not feel they are reading the war events and think they are reading the memoirs of a person who has been at military and friendly camp. Moreover, some of the pages of the book are free from the description of the war scenes and focus on ethical points, and that has added to the beauty of the work. Another positive feature of this work is the realistic atmosphere of the book and the brevity of the stories.

Book Expert:

The nightly destruction maneuvers and fights were proverbial among all. The training unit, every couple of nights in the hours that all were asleep and the sleep was deepened, secretly placed anti-tank mines and explosives around the tents and blew them up simultaneously at a deadline, and the shock wave and the sound of huge explosions turned all the area upside down. Along with the blast, the trainers cried out while shooting heavy and light weapons into the air and by creating a stressful situation, made everyone line up in the morning routine area. The explosions were so close that several times the guys were hit by mine fragments or rocks which injured them. The reason for these battles was to get used to the sound of the intense explosion and by experiencing unnering conditions, we would not screw it up in the operations' nights while crawling through.

The people who stayed in the battalion for a while getting used to the nighttime combat and immediately after waking up wore their full outfits like military uniform and boots and lined up at the morning routine area in the dark without anxiety. A short while after I went for destruction, I experienced the first nightly combat. At midnight when I was deep asleep, I woke up nervously with a boomy explosion sound.

Pol Literary & Translation Agency



Founded in 2005, POL is a full-service agent that translates Iranian books and represents Persian language publishers, authors and illustrators through the world.

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-Handling the publishers and authors from other countries in Iran to sell their rights to Iranian publishers.

-Holding and managing stands in different international book fairs for publishers.

- Making easy for authors and illustrators to participate in different international cultural events.

-Translation and editing books from Persian (Farsi) into other languages and vice versa.

-International distribution of Iranian books in other countries

-Co-publishing books with publishers in other countries

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