

# Rights Guide

2021

## Front List

*(Whole English Text of the Books are available)*

**POL**  
**Literary &**  
**Translation**  
**Agency**

### Iran

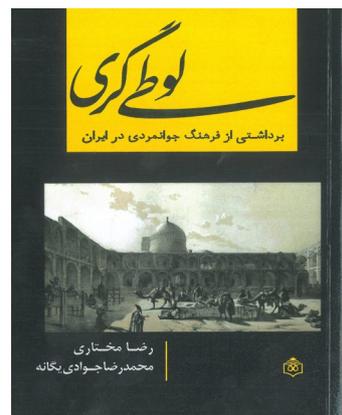
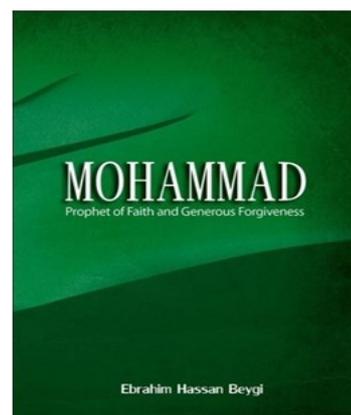
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# Children Books

*(Picture & Chapter)*

## Do not Mess with the Circle of Life

**Author: Masoud Malekyari**

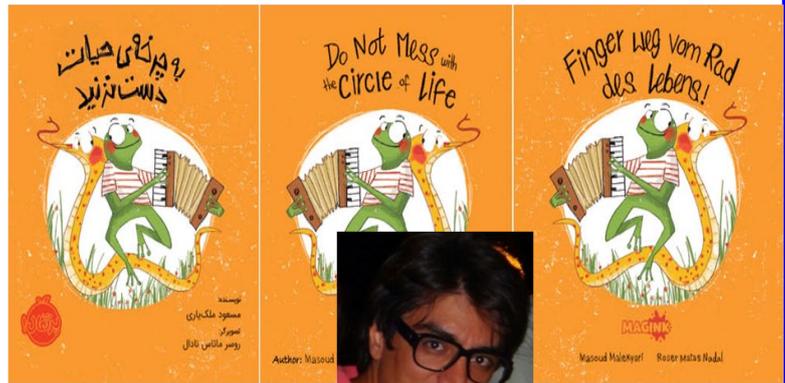
**Illustrator: Roser Matas Nadal**

**Publisher: Magnik Books Pubs.**

**Years of Publishing: 2019**

**No. of Pages: 48**

**Age Group: 7+**



### About the Book:

Ribo felt affection for his uncle so much. But one day something bad came about and his uncle died. It left a very bad impression on Ribo's spirit and he hated death since then. He was forever and a day worried about what would happen if his parents and family members died. He even feared his snake friend, Fisso, who might in all probability eat him someday. Fisso had said that although they were friends, they might eat each other one day to survive. The two friends went to the wise rat to find a way to avoid such an event. The wise rat said it was the *life cycle's* fault. The two decided to hit upon the life cycle and devastate it. They went and went and found the home of the life cycle and destroyed it and eliminated death. After that, everything was going on happily and joyfully. But it did not take long for them and others to find out their life were getting harder and harder. Because of the growing population, there was nothing to eat and no place to sleep. Eventually, they had to go for the cycle again to fix it so life would go back to normal.

*This book contains a decipherable and revealing story for children that put in plain words to them the logic of creation in an easy language. The fascinating illustrations of the book help children to understand the story and its message.*

**About the Author: Masoud Malekyari (1980- Tehran)** is the writer, research and translator of children books. He is a very strenuous writer in this field. Ironic language and novel atmospheres of his stories are the strengths of his works. Malekyari has been teaching creative writing and storytelling at think tanks, cultural centers, universities, and workshops for children and teenagers for years. He was elected to the Erik Book award in 2015 and was also nominated for the Iranian Book of the year Award.

He is the author of twenty books for children and adolescents including

**-the famous Amir Arslan**

**-domestic guns**

**-pigeons and flying giraffes**

**-A Smiling Man's Journey**

## Great as a Button

**Author:** Masoud Malekyari

**Illustrator:** Sebastiao Peixoto

**Publisher:** Magnik Books Pubs.

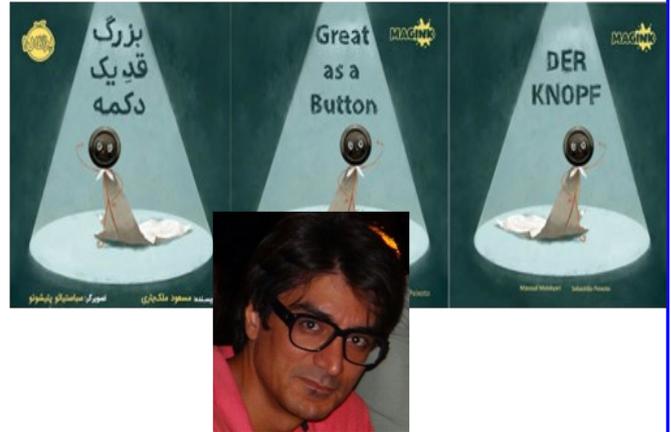
**Years of Publishing:** 2019

**No. of Pages:** 32

**Age Group:** 6+

**Size:** 25×25/Hardcover

**ISBN:** 9786004626804



### About the Book:

One day, in a clash between two kids, a black plastic button on the shirt of one of them fell to the ground; no one paid any attention to it and did not dig it. This made it very upset to see no one cared about. It wished to be noticed. It thought that if one day it became a button on the king's clothes or the commander of other buttons, then it would be important and others would pay attention to it. One day a little boy came to the tailor shop and the tailor gave the button to the boy and he threw it in his pocket. The pocket was very dark like a prison cell. After a while, the boy took the button out of his pocket and the button suddenly saw everywhere was bright. Although it had not become a button on the clothes of the king or the commander of other buttons, now he felt himself big and important, as big as a button.

*This book contains a story told by a black plastic button. The message of it is to make the children understand that everything and everyone is imperative and precious in its own respect. The book has vivid and nice illustrations that help a lot with conveying the story message to the kids.*

### About the Author:

**Masoud Malekyari (1980- Tehran)** is the writer, research and translator of children books. He is a very strenuous writer in this field. Ironic language and novel atmospheres of his stories are the strengths of his works. Malekyari has been teaching creative writing and storytelling at think tanks, cultural centers, universities, and workshops for children and teenagers for years. He was elected to the Erik Book award in 2015 and was also nominated for the Iranian Book of the year Award.

He is the author of twenty books for children and adolescents including

**-the famous Amir Arslan**

**-domestic guns**

**-pigeons and flying giraffes**

**-A Smiling Man's Journey**

**-Important Things Like Music**

# Happy New Year

**Author:** Payam Ebrahimi

**Illustrator:** Roser Matas Nadal

**Publisher:** Magnik Books Pubs.

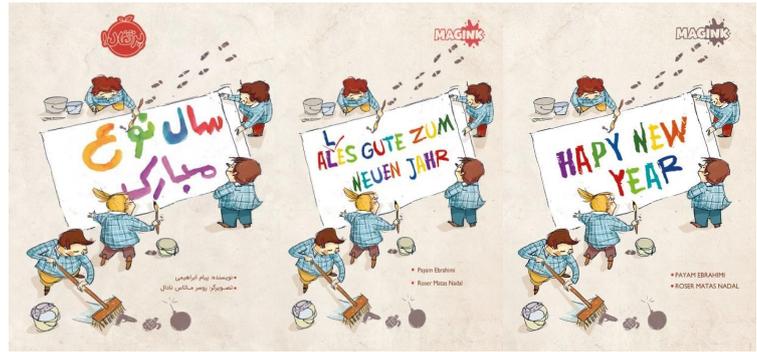
**Years of Publishing:** 2019

**No. of Pages:** 36

**Age Group:** 7+

**Size:** 24×30 Hardcover

**ISBN:** 9786004623544



## About the Books:

The New Year was near and the kids at school were joyful. Aryan, a fifth-grade student, snatched the marker of Arian, a first-grader. Arian protested and they began to struggle. Arian, who was older, beat Aryan - unaware that Aryan had a big brother who was a bully at the school. Aryan's brother also went after Arian and a long fight broke out between the two. The school officials, who did not like the quarrel between the children, fined both. The school officials and the parents of the children always like the children to live in peace and friendship, everybody is trying to avoid any kind of conflict and disagreement between the kids and everybody seeks peace and friendship in all situations.

*The key theme of this book is inviting children to peace and calmness and avoiding conflict, and the author has been able to convey this topic which is the moral of the story in the form of a simple and informative text. The very fine-looking illustrations of the book help convey the author's message of the story.*

## Book Expert:

It was the last month of the year. The school was filled with lots of excitement for the New Year's celebration. The students were putting on New Year's decorations for their school. They were hanging colorful balloons on the walls and singing the New Year's song cheerfully. All were happy and smiling, helping each other to make their school ready for the New Year's celebration and start a fantastic year with a fantastic party.

**About the Author:** *Payam Ebrahimi (1988-Teharan)* started working for magazines as a humorist and kept writing stories at the same time. When I grew up a bit, he studied nuclear physics and kept writing. As a university student he worked as a graphic designer, film editor, teacher, journalist and kept writing always. Now he is working as a copywriter and still keep writing stories.

**About the Illustrator:** *Roser Matas Nadal*, teacher, illustrator and writer, has studied Physics and illustration in Olot, Barcelona and London. She has published dozen of children's books, some as the author and others as the illustrator.

## A Dream journey to Japan

**Author:** Payam Ebrahimi

**Illustrator:** Dina Leuchovius

**Publisher:** Magink Pubs.

**Years of Publishing:**2020

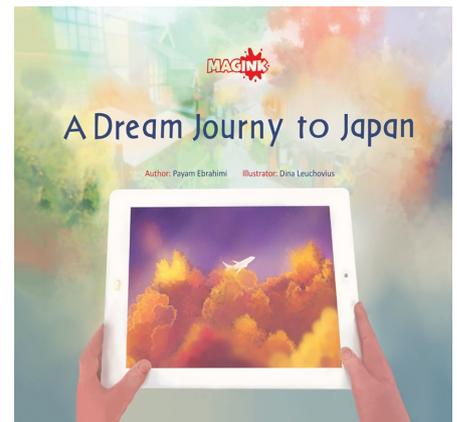
**No. of Pages:**36

**Age Group:**8+

**Size:**9.6×10.3

**ISBN:**978-3-96656-012-2

☑ **Sample English text is available.**



### About the Books:

The Impact of digital media on children's life has been magnificently illustrated in this book. A book to help children understand the role of time management in using such devices.

Parents have many struggles with their children overusing their tablets and computer games. "A dream journey to Japan" is about a family trip, which is full of excitement; of course for the parents! Since their son has his eyes fixed on his tablet all along the trip, he misses a lot. The story shows the beautiful world outside our digital screens and how we can easily miss so much if we limit our view to that of the virtual world.

### About the Author:

Payam Ebrahimi was born in 1988 and started writing stories when he was 5. Then he went to school and kept writing stories. When he was 16, he started working for magazines as a humorist and kept writing stories at the same time. When he grew up, he studied nuclear physics and kept writing. As a university student, he worked as a graphic designer, film editor, teacher, journalist, and kept writing always. Now he is working as a copywriter and still keep writing stories.

### About the Illustrator:

Dina Leuchovius is a self-taught artist and illustrator from Sweden. She did commissions and product design before debuting as a writer and illustrator for her book. Through that experience, she found her passion in storybook and character illustration. She believes that imagination is a powerful skill, and nothing enriches it better than a good story.

# Everyone has one!

**Author:** Clara Matas Nadal

**Illustrator:** Roser Matas Nadal

**Publisher:** Magink Pubs.

**Years of Publishing:**2020

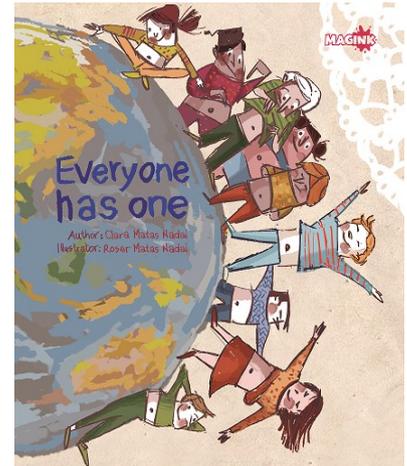
**No. of Pages:**34

**Age Group:**8+

**Size:**9.6×10.3

**ISBN:**978-3-96656-028-3

■ **Sample English text is available.**



## About the Books:

A stunning picture book to help you explain the .origin of the belly button to your young beloved kids.

This book depicts separation anxiety in the coolest possible way. It helps children get more familiar with their bodies and process of feeding before they are born .

Everyone has a belly button, but what is it for? Children are curious about their bodies. To them, belly button seems useless; so let's help them realize otherwise. A common problem for this age group is dependency on parents and separation anxiety. This story tries to show children the beautiful link and connection they shared with their mothers as a fetus and how the belly button will forever be the representative of that eternal love for their mothers.

## About the Author:

Clara Matas Nadal Roser studied physics and she is working as a teacher in high school, she loves numbers and science, but she is also passionate about the illustration. she studied illustration in Olot, Barcelona, and also at the University of Art in London. She has published a dozen children's books, some as an author, and others as an illustrator. When Clara was a child, she loved all the natural sciences, and her sister taught her maths, but she never thought about writing children's stories. she studied medicine and became a doctor. she enjoys her job every day. But then a Gianni Rodari's book came into her hands, and his ingenuity showed her the importance of teaching children through stories. Now she loves being part of the writing community, along with her sister, who makes it even more interesting.

## About the Illustrator:

Roser Matas Nadal studied physics and she is working as a teacher in high school, she loves numbers and science, but she is also passionate about the illustration. she studied illustration in Olot, Barcelona, and also at the University of Art in London. She has published a dozen children's books, some as an author, and others as an illustrator.

*Rights Guide : Frontlist Books*

## It's Worth A Try

**Author:** Clara Matas Nadal

**Illustrator:** Roser Matas Nadal

**Publisher:** Magink Pubs.

**Years of Publishing:**2020

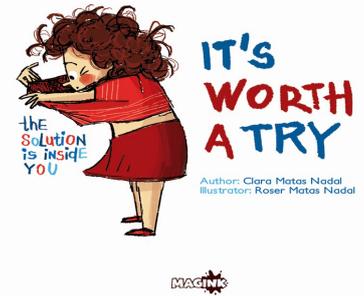
**No. of Pages:**34

**Age Group:**8+

**Size:**9.6×10.3

**ISBN:**978-3-96656-032-0

■ **Sample English text is available.**



### About the Books:

Fear of making mistakes and the mental obsession with perfection should be overcome from the early years. Our story's little girl, Jane, thinks that she is not good at doing anything, so she never tries new things even if she likes them. One day she sees a small ant trying to move a large piece of croissant crumble. Amazed by the ant's resilience, she wonders if she'd be able to do the things she likes if only she gave them a try. And interestingly enough she overpasses her capacity in fulfilling her dreams!

Based on self-esteem, underestimation of self and how to overcome them

### About the Author:

Clara Matas Nadal Roser studied physics and she is working as a teacher in high school, she loves numbers and science, but she is also passionate about the illustration. she studied illustration in Olot, Barcelona, and also at the University of Art in London. She has published a dozen children's books, some as an author, and others as an illustrator. When Clara was a child, she loved all the natural sciences, and her sister taught her maths, but she never thought about writing children's stories. she studied medicine and became a doctor. she enjoys her job every day. But then a Gianni Rodari's book came into her hands, and his ingenuity showed her the importance of teaching children through stories. Now she loves being part of the writing community, along with her sister, who makes it even more interesting.

### About the Illustrator:

Roser Matas Nadal studied physics and she is working as a teacher in high school, she loves numbers and science, but she is also passionate about the illustration. she studied illustration in Olot, Barcelona, and also at the University of Art in London. She has published a dozen children's books, some as an author, and others as an illustrator.

# Sir Jimmy Ferdinand

**Author:** Payam Ebrahimi

**Illustrator:** Sijetlan Junakovi'c

**Publisher:** Magink Pubs.

**Years of Publishing:** 2020

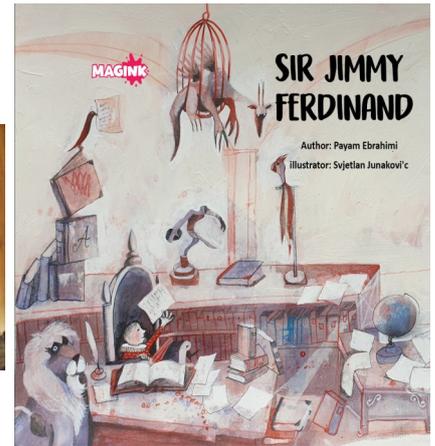
**No. of Pages:** 22

**Age Group:** 8+

**Size:** 9x12.4

**ISBN:** 978-3-96656-020-7

■ **Sample English text is available.**



## About the Books:

Imagination fosters cognitive and social development, so it is an essential skill for children, and for that the sky is the limit. "Sir Jimmy Ferdinand" is a brave and courageous knight, but there is one huge difference between him and all the other knights and that is his very powerful imagination. Whatever he tells us is imaginary.

## About the Author:

Payam Ebrahimi was born in 1988 and started writing stories when he was 5. Then he went to school and kept writing stories. When he was 16, he started working for magazines as a humorist and kept writing stories at the same time. When he grew up, he studied nuclear physics and kept writing. As a university student, he worked as a graphic designer, film editor, teacher, journalist, and kept writing always. Now he is working as a copywriter and still keep writing stories.

## About the Illustrator:

Picture book author, illustrator, and sculptor. Sijetlan Junakovic was born in Zagreb, Croatia in 1961. He graduated from the Academy of Fine Arts of Brera in Milan in 1985. He is a docent at the Academy of Fine Arts in Zagreb and currently teaches at the International School of Illustration in Sarmede, Italy. He has been nominated three times and shortlisted twice for the Hans Christian Andersen Award. His works have been Frontlist Grigor Vitez Prize for the best book five times, and have been selected for Bologna Children's Book Fair's Illustrator Exhibition several times. The Big Book of Animals' Portrait has been selected into the Bologna Illustrations Exhibition 50 years Master Exhibition. So far his works have been translated into dozens of languages and get published worldwide.

# the Crooked City

**Author:** Masoud Malekyari

**Illustrator:** Susan Batori

**Publisher:** Magink Pubs.

**Years of Publishing:**2020

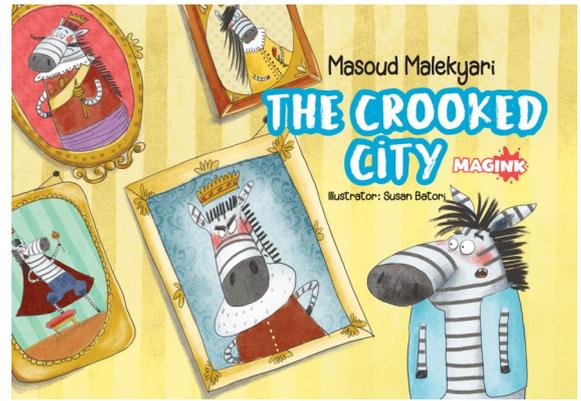
**No. of Pages:**36

**Age Group:**8+

**Size:**9×12.4

**ISBN::**978-3-96656-024-5

■ **Sample English text is available.**



## About the Books:

Being able to state your opinion and beliefs and trying to prove them is an ability that even most adults lack. The crooked city is the story of a zebra that believes everything is crooked in the city and nothing is straight; and although this puts him in trouble, he tells his opinion to every one of the citizens and even to the King. To teach self-confidence and critical thinking to children, this story can be of great help.

## About the Author:

Masoud Malekyari was born in 1980. Being in love with books and stories his whole life, Masoud joined the university to study cinema screenwriting and continue his studies in dramatic literature. He has been working in the press for many years, but intrigued with narratives for children, he started to write and translate stories for kids. To further pursue his passion for books, he now owns a lovely and exciting children's bookstore called Paper Boat.

## About the Illustrator:

Susan Batori is a Hungarian illustrator, graphic designer, and a character design addict. She studied graphic design at the Hungarian Academy of Fine Arts, Budapest, Hungary. As an art director at DDB Advertising Agency, Susan designed many print ads, websites, posters, packages, etc. for years. Then she noticed that drawing hilarious characters was much more fun. She likes to laugh with her boyfriend Robert and her cat Kamilla. Since 2012, Susan has been working as a freelance children's book illustrator. Humour is the one thing in her studio that she could not live without.

# Anil, the ice cream master

**Author:** Masoud Malekyari

**Illustrator:** Richard Watson

**Publisher:** Magink Pubs.

**Years of Publishing:**2020

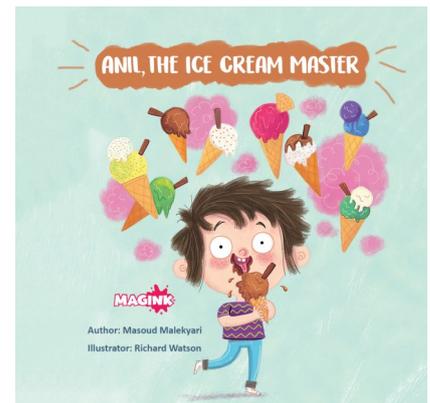
**No. of Pages:**32

**Age Group:**3+

**Size:**9.6×10.3

**ISBN:** 978-3-96656-016-0

▣ **Sample English text is available.**



## About the Books:

8 Ice-creams a Day?! Who doesn't want that! This is probably the most delicious way to teach children about the meaning of "endeavor". In this story children will learn to work hard to fulfill their wishes and make their dreams come true. Even if the ways are somewhat unconventional at times!

There's only one thing Anil wants: Ice creams! But how can this little boy achieve his dream?

a cool and fun story that says: "if you have a goal, then try endlessly."

## About the Author:

Masoud Malekyari was born in 1980. Being in love with books and stories his whole life, Masoud joined the university to study cinema screenwriting and continue his studies in dramatic literature. He has been working in the press for many years, but intrigued with narratives for children, he started to write and translate stories for kids. To further pursue his passion for books, he now owns a lovely and exciting children's bookstore called Paper Boat.

## About the Illustrator:

Richard Watson is an Illustrator based in the North of England, he has been working on children's books since graduating in 2003 with a degree in Illustration from the University of Lincoln. He won the EOCT/SLS Wakefield Riveting Reads Best Picture Book Award 2018 for 'Stone Underpants', and the follow up 'Game of Stones' won best picture book at the Sheffield children's book awards 2018 (Both written by Rebecca Lisle) As well as an interest in books, Richard loves to watch scary films, play the guitar, listen to music, wildlife and walks in the countryside. His work is mainly produced digitally and Richard is represented by The Bright Agency

# Being the Best

**Author:** Masoud Malekyari

**Illustrator:** Jimmy holder

**Publisher:** Magink Pubs.

**Years of Publishing:**2020

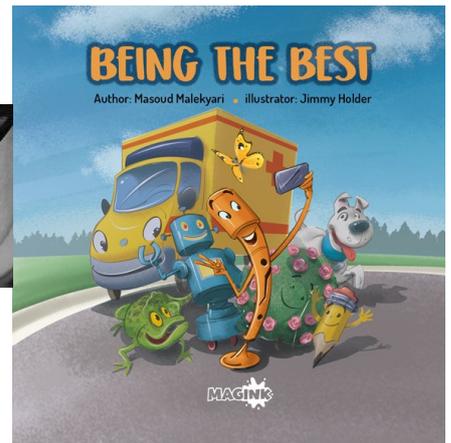
**No. of Pages:**32

**Age Group:**3+

**Size:**9.6×10.3

**ISBN:**

■ **Sample English text is available.**



## About the Books:

Have you ever had a traumatic life experience that left you feeling like you couldn't do things the way you used to before? Flu, the flute of this story, is hit by a car one day after one of its concerts. The accident causes him to lose three of its keynotes and be left only with two. He sets on a journey to find a new place for himself and his two remaining notes. After encountering several creatures that try to help him in their own fun ways, Flu finally realizes he makes the best ambulance noise in town and joins forces with a cool ambulance to help people out. This beautifully illustrated story tells the importance of finding your place in the world and thriving despite forced disabilities. Not letting physical disabilities get in the way of you trying to achieve new goals Knowing that there is a place in this world for everyone. You just have to look hard enough to find it

## About the Author:

Masoud Malekyari was born in 1980. Being in love with books and stories his whole life, Masoud joined the university to study cinema screenwriting and continue his studies in dramatic literature. He has been working in the press for many years, but intrigued with narratives for children, he started to write and translate stories for kids. To further pursue his passion for books, he now owns a lovely and exciting children's bookstore called Paper Boat.

## About the Illustrator:

Jimmy Holder lives in Pasadena, California with his wife and two daughters. He has been a freelance illustrator since 1990. Prior to that he worked in several art studios in Atlanta where he did more storyboards than he would like to remember. That was fun and all, but moving to L.A. allowed him to pursue illustration on a broader scale. His illustrations have been used in magazines, advertising, packaging, games and books for kids, teens and adults. A few of his clients include: IBM, Coca Cola, American Express, Merck, Sony, Dominos, Kellogg's, Coors, Budget, Parker Brothers, Simon & Schuster, Harcourt, The Wall Street Journal, Scholastic, Forbes, Los Angeles Magazine and Sunset Magazine. A few of his books include: Pig, Pigger, Piggest, Why the Banana Split, That's What You Get, Down and Dirty Birding, and Mischief From The Back Pew.

*Rights Guide : Frontlist Books*

# I am Scared too!

**Author:** Ghazal Mousavi

**Illustrator:** Tel Coelho

**Publisher:** Magink Pubs.

**Years of Publishing:**2020

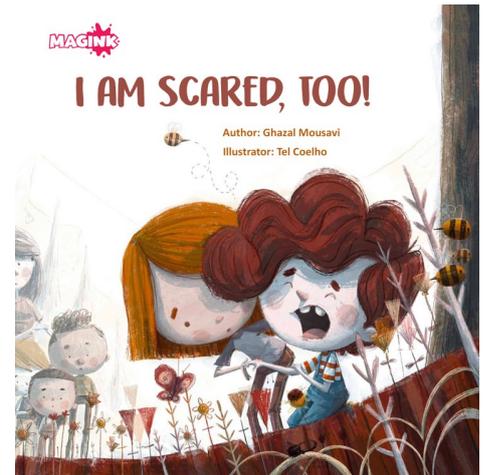
**No. of Pages:**32

**Age Group:**3+

**Size:**9×12.5

**ISBN:**

▣ **Sample English text is available.**



## About the Books:

Each one of us, at a point in our lives, are scared of something. Most of these fears are created unconsciously and are baseless. As we grow older, these fears change or turn into new fears. This process is a natural process and feeling scared is a natural feeling as well. The little boy of this story is talking about his fears and how he used to be scared of other things which are no longer scary to him. What is important is not letting fear stop us from living our lives or doing what we love. You know what they say: "Be afraid and do it anyway!"

A cute picture book that shows fear is a natural feeling and shouldn't stop kids from living their daily lives. Helps children learn and accept fear as a natural feeling Encourages children to keep going and not give up .

## About the Author:

Ghazal Mousavi was born in 1982 in a family of booklovers. She used to love listening to the books her mom read to her as a child. After going to school, though, she was the one reading books to her mom and others! Reading those books helped her become an adventurous person who was eager to try new things all the time. She has worked in industrial design, interior design, graphics, art MBA and even copywriting, linguistics, teaching and writing educational and non-educational books. She now works in a publication and writes children's books in her spare time, in hopes of inspiring children all over the world to live life to its fullest.

## About the Illustrator:

Tel Coelho is a Brazilian self-taught artist who embarked on the magical world of illustrations at the end of his adolescence. Today he has his public illustrations in national and international books and magazines. He is also a partner at Giz de Cera Studio of illustration, which has provided services to the major publishers in Brazil. In his spare time, he also ventures to write his own projects. He believes that imagination is an infinite world of possibilities and it is there that he dives to extract his inspirations.

# Are We Friends?

**Author:** Hamid Abazari

**Illustrator:** Anastasia Bukhnina

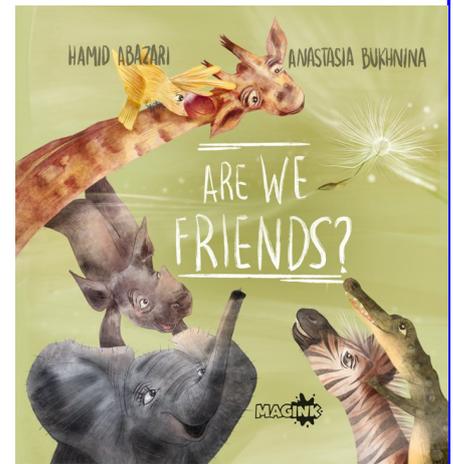
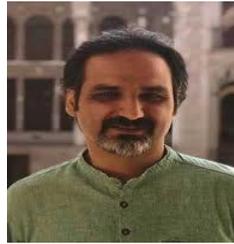
**Publisher:** Magink Pubs.

**Years of Publishing:**2020

**No. of Pages:**32

**Age Group:**3+

**Size:**9×12.5



## About the Books:

Friendship blooms when a mutual affection connects people to each other. This affection can be created by mutually loving anything; in the case of our story, it's a beautiful little dandelion which carries the news of new friendships across the land. Through its journey, a little rhino, an alligator, a parrot, a zebra, a giraffe and even an elephant follow it to its destination. Once the dandelion reaches home, the animals realize that they have become friends along the way. A poetic story with dreamy illustrations that takes you to a land where an unlikely friendship is formed between some familiar animals. Shows the simple and loving process of making new friends. Helps children realize the possibility of unlikely alliances.

## About the Author:

Hamid Abazari was born in 1980. He studied aviation communication and computer sciences at university. His first young adult book called "Double-sided Traitor" was published in 2012 and was nominated for Young Adult Fiction of the Year. Since then, he has written several picture books for children. Late in his twenties, he started chasing a dandelion which had lost its way. His strong imagination guided him to follow the dandelion to the magical world of storytelling. He met many new friends in this new world; friends who had followed a lost dandelion there themselves, friends like you!

## About the Illustrator:

Anastasia Bukhnina spent her childhood in Russia. From the age of four, she developed a passion for drawing, which led her to study at an art school. Throughout her life she would often be seen with pencils in her hands. After graduating from university, she joined an advertising agency as a graphic designer; however, she kept her passion for drawing and continued to develop it through various courses in illustration. After the birth of her child, following her heart, she became interested in children's illustration and devoted herself entirely to children's book illustrations. She has chosen traditional drawing techniques, which are implemented in digital format. After leaving Russia, Anastasia lived in Austria and Great Britain. She has now made Vienna her home, where she lives with her husband, her son and their cat, who are the main source of her inspiration.

*Rights Guide : Frontlist Books*

## So, What up Then?

**Author:** Mahdi Mo'ini

**Illustrator:** Marjan Babamarandi

**Subject:** Story

**Publisher:** Saz O Kar Pubs.

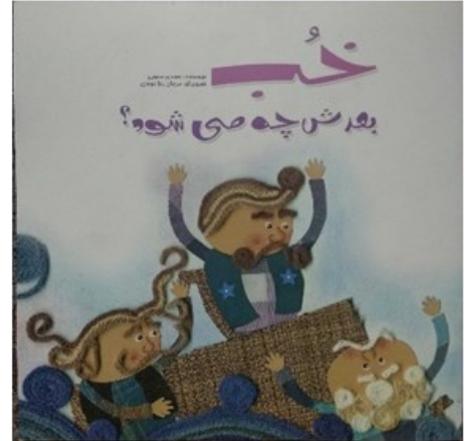
**Year of Publishing:** 2015

**No. of Pages:** 16

**Age Group:** 6+

**Size:** 22×22

**ISBN:** 9786009308206



### About the Book:

In the remote past, fishing and hunting in the United States lakes were forbidden. One day, the city officials decide to remove this ban so that the people can catch fish. Sometime after the legalization of fishing, they realize that the number of the fish is getting smaller by the day. They look for the reason and ask the scientists in the town to find the cause. Finally, they find that by the legalization of hunting, the hunters have killed the seabirds and thus, their number has decreased. By their scarcity, the fish food supply, which is the bird's droppings, gets scarce and the fish are starving and dying. So, they are forced to ban hunting and fishing again.

The book has an entertaining and informative story. The author, with his fluent style, narrates a story for children so that the children can enjoy reading it, and learns about the seabirds and the fish; and also understands that there are reasons for the adoption of rules and laws in a community. The book contains meaningful color images that help children to understand the moral of the story.

### **We read in a part of the book:**

Eventually, everyone calmed down, so he breathed deeply and said: "Well, the puzzle has been solved. Fish is the food of seabirds. Moreover, bird's droppings are the fish food supply that drops into the water. So, now all of us rush to the water and shout together that hunting and fishing around the lakes must be forbidden.

### About the Author:

**Mahdi Mo'ini** is one of the most successful Iranian writers in the field of children literature. His writings, which often contain educational concepts, are welcomed by the children in Iran. He has written many books for kids, especially preschool children, including:

*Works: So, What up Then?, Salute to Them, Victory, A Tiny Book.*

## the Tune of Sohrab's Musical Instrument

**Author:** Maryam Sabbaqhzadeh

**Illustrator:** Nahid Kazemi

**Subject:** Story

**Publisher:** Saz O Kar Pubs.

**Year of Publishing:** 2013

**No. of Pages:** 16

**Age Group:** 8+

**Size:** 22×22

**ISBN:** 9789646920842



### About the Book:

Sohrab, the little shepherd of the village, takes the sheep to the pasture for the first time. He, like adult shepherds, takes the bread and cheese bundle and goes to the desert with the sheep and livestock guardian dog. When they arrive in the desert, Sohrab starts to play with rabbits and fooling around, when suddenly he notices that the livestock guardian dog has fallen asleep and the sheep are far away from him, and the wolves are close to sheep. He hastily rushes to the sheep and uses his musical instrument to make strange sounds so that the sheep come together, the dog wakes up and the wolves freak out. The Sohrab's Music Instrument book is a short story about a little shepherd who takes the sheep for grazing for the first time. Something funny happens on the first day of his shepherding that the author takes advantage of it to write this entertaining story. The book is illustrated with beautiful and colorful imagery. This book is published in bilingual format (Persian-English) and has been widely welcomed by the children.

### We read in a part of the book:

Sohrab, the village's little shepherd, was overwhelmed with joy. This was going to be his first time taking a folk of sheep to the meadow to graze. The herder had said to him, "Go with them as far as you wish. Feed them with the meadow's grass and let them quench their thirst with the spring's clear water and look after them."

### About the Author:

**Maryam Sabbaqhzadeh (1964/Kerman)** is graduated in French language literature. She has penned for children since the early 1960s at Kanoon Publications. She has experienced different posts in cultural affairs as well. Among her books are:

*Pluck, Nostalgic, Insane, Mania,*

## Where the Sheep Kennel?

**Author:** Mahdi Mo'ini

**Illustrator:** Majid Khademi

**Subject:** Story

**Publisher:** Saz O Kar Pubs.

**Year of Publishing:** 2013

**No. of Pages:**16

**Age Group:** 6+

**Size:** 20×20

**ISBN:** 9786009308019

\* **English text is available.**



### About the Book:

The people of the village were distrustful of the lying shepherd. But this time a wolf had actually hit the flock and took all the sheep, except for three lambs. The regretful and nervous shepherd was looking after them day and night to keep them away from harm. The other day, two hungry wolves arrived to eat the remaining three lambs, but the shepherd resisted and fought the wolves so hard with his wooden stick that they fled. The villagers heard the news. They appreciated the shepherd's courage and relied on him again. Now, the name lying shepherd, has changed to Shepherd the Fighter.

The present book contains a story about a lying shepherd who wants to regain the trust of the village people. He bravely resists the wolves and saves the lambs. The book has a fluent text, with beautiful and spectacular illustrations. This book is published in bilingual format (Persian-English) in Iran and has been welcomed by the children.

#### **:We read in a part of the book**

But one day that thing happened. That day two wolves appeared from the far. The wolves were howling and singing together," We are the wolves, we want the ships!" The shepherded boy started to act immediately! While sending his sheep to a safe place he yelled," Shepherd's ready, here to keep." And then he went toward the wolves with his club.

### About the Author:

**Mahdi Mo'ini** is one of the most successful Iranian writers in the field of children literature. His writings, which often contain educational concepts, are welcomed by the children in Iran. He has written many books for kids, especially preschool children, including:

*Works: So, What up Then?, Salute to Them, Victory, A Tiny Book.*

## Title: Panbeh, the Mice Princess

**Author:** Nikoo Farigham

**Illustrator:** Yeghane Farigham

**Publisher:** Saz O Kar Pubs.

**Year of Publishing:** 2013

**No. of Pages:** 36

**Age Group:** 6+

**Size:** 22×22

**ISBN:** 9789646920538

\* **English text is available.**



### About the Book:

A little golden hamster, called Cotton, was imprisoned in a dark storeroom. He was sad and only thought about the good old days. One night, he sees a few mice outside its cage and asks them for help. They say we'll release you from here provided that you help us too. They had hidden their supplies in the kitchen of that house, but they could not go to the kitchen and take their supplies for fear of the cat. The mice ask the hamster to go to the kitchen with them and collect the supplies inside its cheeks and take them out. Hamster accepts the offer. While the cat was dozing off beside the fireplace, they entered the kitchen and took the food. When they returned, the cat woke up and chased them. They managed to escape the cat with much effort.

The author has dedicated the Cotton book to his nice hamster that had just recently died. The story in the book is entertaining and believable with a soothing text. The beautiful illustrations of the book accompany the story pretty well and help the kids to understand the hamster's adventure. The moral of the story is the virtues of cooperation and collaboration in troubled times.

This book is published in bilingual format (Farsi-Persian) in Yaran and has been welcomed.

### **We read in a part of the book**

They slowly went toward the kitchen. In the Kitchen, Panbeh quickly filled her mouth with foods and other mice got some of them with their teeth, ready to go.

But all of the sudden....!

Landlord's cat was right behind them. The mice left the foods behind and ran, but.....

### **About the Author:**

**Nikoo Farigam** is an Iranian author and her main subject of interest is fiction and children & young adults literature.

## The Wristwatch

**Author:** Narges Abyar

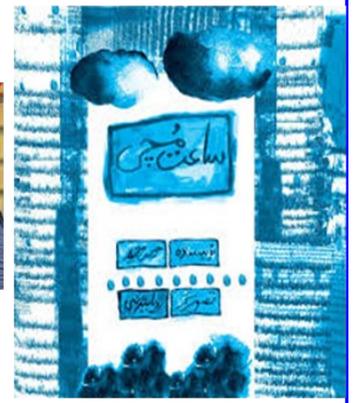
**Year of Publishing:** 2015

**No. of Pages:** 20

**Size:** 21× 16/Paperback

**ISBN:** 9789643945398

**\*English text is available.**



### About the Book:

The book is the story from the perspective of a child in an orphanage in the city of Urmia, Iran. He recounts his childhood memory of the visit paid by martyr Mehdi Bakeri to that orphanage. He says, "On that day, a slender man came to the orphanage. He said his name was Mehdi. He played hide and seek with the kids, then he took them to the orphanage mosque and told them many stories about the Prophet and Quran. Then he said, 'Kids, we run a contest. The kid who gives the right answer to the questions wins a wristwatch as a gift.' I really wanted to have a wristwatch, but I could not answer the quiz correctly. When he left, our trainer came in and said, 'Kids, do you know the person who was playing with you. He was Mehdi Bakeri, the mayor of our city.'

wall and pointed the water hose over the head of the gentleman called Mehdi and he was all wet."

### About the Author.

#### Narges Abyar( 1971-Tehran)

Narges Abyar is an Iranian author, film director and screenwriter. She graduated in Persian literature; she started writing books in 1997 so far she has written more than thirty story and fiction books for children, young adults and also adults. Abyar has made several short and feature-length documentaries as well. Some of her books and awards are as follow:

- "Mountain on the shoulder of the tree"; ( Winner of the Best Sacred Defense 2004 novel)
- "A Boy with insatiable worms on his body"; Literary Prize of Isfahan & Selected Top Book Festival
- "Third Eye"; Nominated for the Best Sacred Defense 2006 Novel
- "The Legend of a Skinny Spring"; Winner of the Nobel Prize of Salambacheha & Winner of the Literary Writers
- "It was neither a day nor night"; Lady Cultural Literary Award
- "The Poems of a sky-clad fish"; Selected in Top Book Festival
- "Story of Two Fives"; Selected in Top Book Festival

## The One Who Never Gets Lost

**Author:** Narges Abyar

**Year of Publishing:** 2015

**No. of Pages:** 20

**Size:** 21× 16/Paperback

**ISBN:** 978964394449

**\*English text is available.**



### About the Book:

The present book is a short story about Mehdi Bakeri, a brave and popular Iranian commander. The story is narrated by one of his neighborhood kids. He says, "Mr. Mehdi was a zealous young man in the neighborhood. He had a kind and serious face. He has established an intimate relationship with underage kids in the neighborhood. He often played with them and was kind to them. It was quite a while that he was no longer seen in the neighborhood. We heard the news that he had gone to the front. On that day, we were playing with the kids and all of a sudden, we saw a khaki Toyota car. Mr. Mehdi was inside. He was on leave. We ran stealthily with the other kids to ride the back of his car. But he noticed, stopped the car and took us all in for a wild ride around the town. Then he bought us ice cream and took us to a mosque in the town. We prayed together and talked a lot at the mosque. The next day, Mr. Mehdi went back to the front with the same car and never returned again.

**Book Expert:** Our free ride had not lasted for forty meters yet when I noticed Mr. Mehdi was eyeing the kids in the car's side mirror. He then turned his head back and looked at us through the rear glass. As usual, he hit the brake and the sound of squealing tires was heard. We were going to jump off and flee, but Mr. Mehdi rushed to the back of the car. We were all speechless and did not know what to say. The rest of the left-behind kids also arrived panting. "Mr. Mehdi said, 'Hop in, all of you. We go for a ride, and then I will take you to a nice place.' It was like someone had offered us the whole world. So, we swarmed Mr. Mehdi's truck cargo area. We were not quite settled yet when Mr. Mehdi began to drive."

### About the Author:

#### Narges Abyar (1971-Tehran)

Narges Abyar is an Iranian author, film director and screenwriter. She graduated in Persian literature; she started writing books in 1997 so far she has written more than thirty story and fiction books for children, young adults and also adults. Abyar has made several short and feature-length documentaries as well.

## The Stories of Gold Fish(5 Vols.)

**Author: Ibrahim Hassan Beigy**

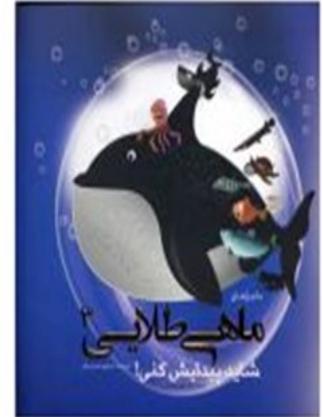
**Illustrator: Majid Khademi**

**Publisher: Saz o Kar Pubs.**

**No. of Page:25(each Vol)**

**Size: 24× 24, Age :7+**

**ISBN:9786007325087**



### About the Book:

- ▣ **English text is available.**
- ▣ **Copyright sold: Iran(Saz Kar Pubs.),Kazakhstan( Flonti Pubs.)**

This collection contains 5 volumes and in any of its volumes, things happen to The Golden Fish and the fish that live along with it, and the Golden Fish kind of tries to achieve its ends and takes steps to that effect. The collection's titles and a synopsis of each story are as follows:

**1-Volume One: Water Means This:** The Golden Fish didn't know the meaning of water. It asks the Silver Fish to find the water. They encounter different fish on the way and ask about the water but all of them show surprise and ignorance about the water availability. Until they are caught by a fishermen. Since The fish were small, fishermen threw them into the water again. And thanks to that incident, The Golden Fish understands that water means this.

**2-Volume Two: We Should Get Help:** One of the fish was caught in the fishing net. The Golden Fish tried to take it out but it was unable to do so. It got help other fish .They went inside the net to make it heavy, and thus the fisherman would not be able to pull up the net.

**3-Volume Three: Maybe You'll Find It:** All fish in the sea were talking with fear about the new-comer great beast at sea .It was a baby whale that was going mad due to eating a toxic fish and had dropped there badly sick. The Golden Fish found prescribe a species of weed which was antidote of the fish toxin and administered it to the baby whale.

**4-Volume Four: Everywhere Is Green and Blue :**The Golden Fish always liked to go to the beach to see how the others live out of the water. One day it was talking to its friend about this, when all of a sudden the sea waves rose and threw them out of the sea inside a hole in the Green Hill. The Silver Fish panicked and wept, but the Golden Fish felt happy since now it could watch everything out of the sea.

**5-Volume Five: I Will Not Come with You:** One day The Golden Fish met a little black fish at its grandfather's home. Its father relayed its biography for The Golden Fish. The grandfather said that it was a brave and fearless fish that had been living in a small pond in the past, and since it did not like a monotonous life, it had decided to

## One Crow –Forty Crow (3Vols.)

**Author:** Ibrahim Hassan Beigy

**Illustrator:** Samaneh Rahbarnia

**Publisher:** Al-Amin Pubs.

**Years of Publishing:**2019

**No. of Page:**20(each Vol)

**Size:** 20× 30

**Age :**7+

**ISBN:**9786007325087



### About the Book:

☑ **English text is available.**

☑ **Copyright sold: Malesia (Al-Amin Pubs.)**

The little crow is a tale-teller crow. It snoops on other birds' affairs and takes the news of his friends to others. Gradually, its friends stay away from it and no one befriends it. It is alone now. It goes to its mother and wants to know why it has no friends anymore. Its mother tells it that tale-telling is not good and it should not share its friends' words and secrets with others. The little crow decides to stop tale-telling. Henceforth, the little crow returns to the circle of its friends.

-----

The little crow caught a cold and its voice changed. It cannot caw anymore. It says *gur, gur* . . . its friends try to teach it to caw. The sparrow tells it to say *chirp, chirp*. The pigeon wants to teach it to say *coo, coo* and the frog, *ribbit, ribbit* and so on. But the little crow cannot imitate their voice or use them alongside its caw sound. Eventually, its mother keeps it in her nest for a few days so that its cold is healed and can caw again.

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In this story, the little crow encounters a white pigeon and wishes it was white all over. It goes to a mill and turns white by rolling inside a sack of flour. But when it goes to its friends, everyone makes fun of it and says that a crow cannot be white. So, they stop playing with it. Finally, the stork explains to it that everyone should be themselves and should not try to be like others.

## Reading This Book Is Banned!

**Author: Alireza Mojabi**

**Illustrator :Razieh Darzi**

**Publisher: Michka Publishing House**

**Date of Publishing : 2018**

**24 pages, Size : 16.5×21 cm**

**Age Group: 8+**

**ISBN: 9789640727751**

**\*English text is available.**

\*\*\*\*



### About the Book:

Each part narrates a short story for children, and it creates an eternal picture in the mind of children who can communicate easily with the character, plot, setting and what happens through the very short adventure. Actually, before the keen reader knows it, he/she will find himself/herself flipping through the pages, craving for more extraordinary mysteries. Each piece is accompanied by a unique illustration which leaves a magnificent mark on the reader's mind.

### In "Who's Afraid of a Crocodile?" you will read:

you just have to pass by a hungry crocodile, don't even let fright creep into your heart. Because, This is the .Very last time. That you'll pass by a hungry crocodile!

### About the Author:

**Alireza Mojabi** was born in 1954, and studied English. He actually started his work as story writer for adults by writing a number of novels and a few collections of short stories. His writings were appreciated by both the readers and critics. He started writing for children in 2003 and then three of his short illustrated stories were published at the same time. In 2007 he earned the first prize in the Biennial Festival of Children Books held by the Association of Publishers in Iran.

### About the Illustrator:

**Razieh Darzi** was born in 1989 in the north of Iran and studied painting and illustration in university. She believes that the ordinary life of people in the markets and streets, in addition to the childhood imaginations and daydreams are actually the best subjects for her works. According to her, illustration and writing for children are the best choices she made in her life. She uses sharp colors and precise forms to communicate with her audience. Her works have been honored in three national festivals.

## The Bedtime Guests

*Author: Farzaneh Rahmani*

*Illustrator : Mojgan Sa'eedian*

*Publisher: Michka Publishing House*

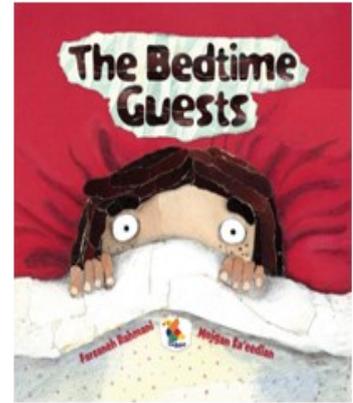
*Date of Publishing : 2019*

*24 Pages, 22×22 cm*

*Age Group: 3+*

*ISBN: 9789640728024*

**\*English text is available.**



**About the Book:** Just when her mom turns off the bedroom light, they appear out of nowhere. She blinks and stares at the three weird creatures, hoping to drive them away. Yet the purple wolf, the white snake and the green ball don't budge and they stay where they are. When she screams and calls her mom, her mom turns on the light. Once she tells her mom what she just saw, her mom comforts her by saying that it seems that they are the bedtime guests, because she used to see them in her own bedroom when she was a little girl, too! Then again, these guests are different for every individual child and that's part of the fun.

### About the Author:

#### Farzaneh Rahmani

She was born in 1974 and earned her MA for surveying the elements of Iranian miniature in the illustrations of children books in Iran. She is very fond of children and therefore writes for them, constantly. She also teaches poetry and story to children aged 7-17 in the Institute for the Intellectual Development of Children and Young Adults.

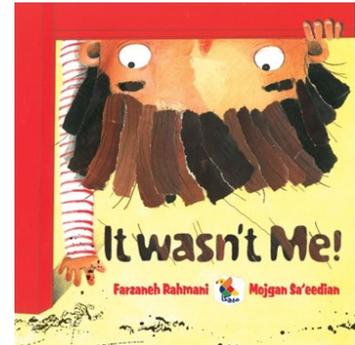
### About the Illustrator:

#### Mojgan Sa'eedian Asi

She was born in 1986 and earned her university degree in illustration. She is very keen in illustrating books and magazines for children and young adults. Since she does her job with great love she hopes that children love her illustrations, too. She tries hard to create the best illustrations because she believes that children deserve to see the most excellent illustrations. She is a member of the Iranian Illustration Association and so far her creative works have been presented in over 20 exhibitions and drawing festivals, both in Iran and abroad. She has earned prizes and honored for her illustrations in Iran.

# It Wasn't Me

ISBN: 9789640728024



**About the Book:** A little boy shares his issues with us; pretending to know nothing at all. His mom keeps on asking questions that he doesn't seem to know anything about; for example who drew on the wall with a blue marker and even worse than that, who tried to wipe it away with his own saliva. The little boy insists that he has no idea who is making all that awful mess in the house, or who took some money from his mom's purse.

## About the Author:

### Farzaneh Rahmani

She was born in 1974 and earned her MA for surveying the elements of Iranian miniature in the illustrations of children books in Iran. She is very fond of children and therefore writes for them, constantly. She also teaches poetry and story to children aged 7-17 in the Institute for the Intellectual Development of Children and Young Adults.

## About the Illustrator:

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She was born in 1986 and earned her university degree in illustration. She is very keen in illustrating books and magazines for children and young adults. Since she does her job with great love she hopes that children love her illustrations, too. .

## Detective Poddy Series

*(Detective Poddy in Oak Forest)*

**Author:** Nooshin Shabani

**Illustrator :** Sam Salmassi

**Publisher:** Michka Publishing House

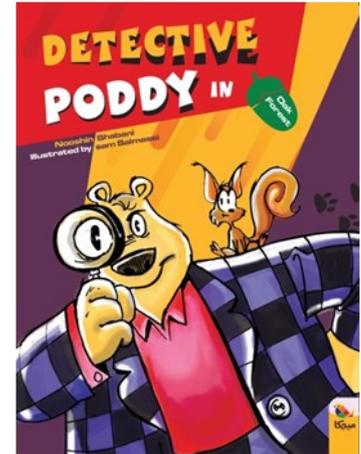
**Date of Publishing :** 2018

**136 Pages, 16.5×21cm**

**Age Group:** 8+

**ISBN:** 978964072.....

**\*English text is available.**



### About the Book:

Listen carefully, detective Poddy! There have been some reports that most oak trees of the forest have been dried out and the squirrels have been missing. The forest rangers believe the wild boars of Mashuan are involved. They have even scared away the rabbits...

### About the Author:



**Nooshin Shabani** was born in Iran in 1964. As an educational psychology graduate she teaches in Payam-e Nour University. A writer of children's literature for more than two decades, Shabani has written over 20 books including a series intended to teach social skills to children. She has recently started writing satire and ecologically oriented tales. She awarded First and second medal of Press Festival conducted by Ministry of Culture and Islamic Guidance and First medal of Religious Tales Contest.

### About the Illustrator:

**Sam Salmassi** was born in Iran in 1980. Despite his enthusiastic interest in painting, he graduated in English Literature. But in 2007, he took up illustrating for widely circulated magazines- a career he was fascinated by since childhood. His superb skills as an illustrator soon made him one of the most popular artists in Iran. He has managed to illustrate more than 100 books in less than a decade, winning several awards.

## The Magical Feather



**Author:** Mahmood Barabadi

**Publisher:** Soor-ye Mehr Pubs.

**Subject:** Story and picture books

**No. of Pages:** 24

**Age Group:** 6+

**Size:** 21×18.5

**About the Book:** That morning, when Khajeh Salman arrived at his shop, he found out that the thief had broken into his shop and taken his golden rose water sprinkler. The next day, other people's shops and houses were also subject to theft. The sheriff heard the news. He searched everywhere to find the crafty thief, but there was no trace of him. The news was transmitted to the king. He ordered to find the thief as soon as possible. But after a while, the king's palace was robbed and the royal crown was stolen. Finally, the crazy Bohlool could find the Shekarestan's thief with a trick.

**Book excerpt:** When the king learned the matter about the thief, he said to his Vizier, "Bring the thief fast, I want to see how he looks."

The Vizier whispered under his breath lest the king hear him, "He looks like you," and then said loudly: "The thief has not been arrested yet."

The king said, "What the hell? I want to see the thief face to face".

The Vizier bowed respectfully and said, "But your majesty, this thief is very cunning. They could not apprehend him."

The king said, "I do not take no as an answer. You must arrest the thief until tomorrow."

The Vizier said, "Yes sir, your majesty's wish is my command."

**About the Author:** Mahmood Barabadi (1952-Sabzevar) was a board member in Iranian Association of writers for Children and young adults for seven times. The remainder of his works is mostly young adults' fiction and most of them are realistic.

### **Some of his Books:**

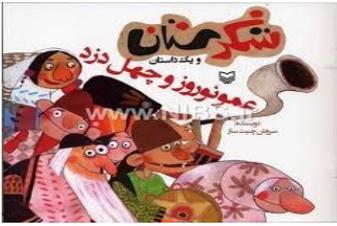
-Lazy Chick (1990-Peydayesh Pubs.)

-Lollipop (1991-Peydayesh Pubs.)

-The Mystery of the Abandoned Orchard (2014-Kanoon Pubs.)

-Noise Pollution (2010-Nashre-shahr Pubs.)

## Uncle Nowrooz and the Forty Thieves



**Author:** Suroosh Chitsaz

**Publisher:** Soor-ye Mehr Pubs.

**Subject:** Story and picture books

**Year of Publishing:** 2015

**No. of Pages:** 24

**Age Group:** 6+

**Size:** 21×18.5

### About the Book:

In Shekarestan, everyone was happy by the arrival of spring and the Nowrooz (New Year), except for Zafar the Thief. He was unemployed and looked for a job before the beginning of the New Year. He went to The Forty Thieves Co. and asked to be hired, but because he had no record of grand theft in his file, they did not hire him. Zafar the Thief decided to commit an important burglary and plotted to kidnap Uncle Nowrooz. He went to the Nanny Cold and tied her arms and legs. As Uncle Nowrooz entered the Nanny Cold's house, Zafar, the thief, caught and tied him with rope and took him to a cave. Everybody in Shekarestan was worried why Uncle Nowrooz had not arrived. Soon, the news of Uncle Nowrooz kidnapping spread in Spokesman. Zafar the Thief demanded a thousand coins from the people for the release of Uncle Nowrooz. The people who did not have much money were no longer concerned about Uncle Nowrooz and the arrival of spring. Zafar the Thief decided to sell Uncle Nowrooz to the forty thieves and so on and so forth . . .

### Book excerpt:

The disappointed and tired Zafar was walking around the city. He heard the voice of Nanny Cold, who was singing loudly while cleaning the house. Zafar stopped and thought, 'in Shekarestan, they say the winter leaves when an old lady called Nanny Cold packs up, cleans house, and waits for Uncle Nowrooz.' Zafar, the thief, has heard that Nanny Cold will work so hard that she drops asleep, and when Uncle Nowrooz arrives, she will be sleeping and never meets Uncle Nowrooz, and . . .

### About the Author:

**Suroosh Chitsaz (1978-Tehran)** is an Iranian author and novelist who write mainly for children. He took first place in Mehregan Literary Prize. Among his bestselling books are:

- Uncle Nowrooz and Forty Thieves (2015-Soore-ye Mehr Pubs.)
- Tap water (2015-Soore-ye Mehr Pubs.)
- The turn of the dogs

# Young Adults

# The Little Prince 2

**Author & Illustrator: Farideh Jahandideh**

**Publisher: Herman Pubs.**

**Years of Publishing: 2018**

**No. of Pages: 159**

**Age Group: 14+**

**Size: 14.5 × 21.5**

**ISBN: 978600493950**

■ **English text is available.**



## About the Book:

When the Little Traveler returned his planet with the assistance of the Sahara Snake, he would find out his rose left there. Active volcanoes told him that his rose colluded with a bird to set out to birds' home. To reach the reality of his rose, the Little Traveler went to Icy Planet and met a crane there. The crane made Goldilocks understand that birds there were neither interested in having a flower in their planets nor traveling and he had to stop-over migrating swallows' home to find his rose. In the land of Ever-Spring, Goldilocks came across a swallow that would tell Goldilocks yellowish and rootless flowers were of no concern for him and his friends but when Goldilocks talked about the light within his rose, the swallow made available him with the address of the Virgin Land. There, Goldilocks became acquaintance with three gardeners-less flowers and heard from them that his flower for capable to keep its life had to be in hands of some gardener. Goldilocks went to the gardener's planet. The gardener told him the gardeners' hands were of no use to keep flowers against the wind. Goldilocks hang around to convene the wind. The wind designated after getting rootless, flowers were of no value to be in the sacking winds' houses so they are left to the typhoon's hands. To meet the typhoon, Goldilocks accompanied the wind to the winds' house – mountain- and he met with typhoon. Typhoon took Goldilocks to the sea's planet with himself. The sea got turbulent right as the typhoon showed up. While going to be drowned, Goldilocks found out typhoon's love to the sea and called it to calm down. To show gratitude Goldilocks, typhoon took him to the desert to try to find his rose. Goldilocks met a worm in his words he talked about a rose. The rose which had got together all nasty insects around herself was not Goldilocks' rose. Goldilocks talked with that rose about flowers' clean world and influenced her by his words. The rose asked Goldilocks to give her a new life by planting her roots in the damp soil. Gold Lock held the rose in his hands to look for a well. In their way, they were about to die due to sever thirst. Just at that moment, a glowworm showed up and directed them to a water well that someday in the past Goldilocks and his friend, Mr. Antoine, had found it together. By planting the rose's roots in the damp soil besides giving the rose's life back to her, Goldilocks desired to make his friend, Mr. Antoine, understand that he was alive. Goldilocks went after his way to rummage around for his rose. Next, to a ruined wall, Gold Lock for the second time came across his friend, the snake. At long last, he heard the reality about his rose from the snake. *The present book is the sequel of 'The Little Prince' By Antoine de Saint-Exupery. The theme of the book is about a child with the small body but great soul. However, he is after a great reality which is hidden in the body of a beautiful rose, lost and is a symbol of the truthful soul existing in all human being and which is lost some-*

## About the Author:

**Farideh Jahandideh** is an Iranian young writer, illustrator and animator. Farideh mostly write and paint for children and young adults. Her books have greatly appreciated by Iranian young boys and girls. Her main era of activities involve novel, poetry, film scripts and children's stories, Animation, illustrating children's books, painting. Farideh lives in Tehran at present and engages to pen fantastic books for children and young adults throughout the world. **Jahandideh Frontlist in different literary festivals and prizes, such as:**

- Winning Honorary certificate of award for selected poems from the Ministry of Culture and Islamic Guidance of Tehran province, 2011.
- Winning Honorary certificate of award for selected poems from the ceremony of Shahryar's memories held by the Ministry of Culture and Islamic Guidance of Tehran province, 2010
- Winning Honorary certificate of award for selected poems in Khoramshahr Victory Congress held by the Ministry of Culture and Islamic Guidance of Tehran province, 2012

**She wrote many books, among them are:**

- Little Prince 2<sup>nd</sup> (ISBN: 9786000493950)
- Dead Lanterns (ISBN: 9789647252836)
- Gluttonous King (ISBN: 9786006745428)
- Frowny Aunt (ISBN: 9786006745510)
- Little Squirrel (ISBN: 9786006745404)
- Lazy Frog (ISBN: 9786006745596)
- Gossipy Crow (ISBN: 9786006745633)
- Lazy Fox and the Ants (ISBN: 9786006745435)
- Gold Egg Duck (ISBN: 9786006745527)
- Little Ali's Bravery (ISBN: 9786006745374)
- The Hunter and Smart Birds (ISBN: 9786006745503)

## I was my Grandma's Mom

**Author:** Mozghan Babamarandi

**Publisher:** Peydayesh Pubs.

**No. pages:** 72

**Age group:** 14+

**Size:** 12× 21

**ISBN:** 978 96002965288

**English text is available.**



### About the Book:

Noushin is a child who is so young that she still urinates in her bed. Her grandmother does the same. Also urinates at herself. Mom and dad, who are tired of working for low wages have to struggle to make the ends meet. They cannot afford to hire a nurse. Mom has to/is forced to change grandma's diaper. Noushin is upset that her grandmother, like her very young sister, Nora, who is an infant uses diapers. She decides to nurse her grandmother who is suffering from Alzheimer disease. Grandma mistakes Noushin for her own demised mother who had passed away died a long time ago. The grandmother is constantly commuting through her memories and keeps doing childish things (continues to sabotage and spoil the peace of the family members). Finally she passes away.

*The book involves a novel the implications of which is Alzheimer's, a disease we are all familiar with, as one of the few terrible diseases in our present society. She has tried to address children and adults to say that:*

*-The current financial situations together with social crisis threaten people's mental health more than ever. We should watch out for various forms of stress (nervous breakdown and pressures).*

*Alzheimer is a disease that diminishes people's grandeur/ glory/ splendor/ dignity and returns them to their childhood and to memories (takes them back to the past as they approach state of childhood).*

*We should be kind to the patient.*

*- Perhaps, children would learn how to deal with their parents' fatigue and take care of them. They should learn not to avoid them, not to keep distance from them. That is how they can prevent them from diving into loneliness.*

*On the other hand, parents should also mind these troubling days by making sure children will not be adversely impressed by such days of hardship (not cause them to get depressed) and while encouraging them to move on, must remind them that those days will eventually pass (and that life still will be going on).*

### About the Author:

**Mozghan Babamarandi** has started writing for children since 1995 focusing mostly on teenagers. She is a well-known figure in Iranian children & teenagers' literature and her books are published by famous Iranian publishers. Her stories reflect her own childhood. Her books contain ethical and social themes. She is fond of short-story format and this is the prominent format of her books which are published in Iran.. At the time being, she lives in Tehran. She is the author of more than 28 books of novel and collection of stories for children and young Adults .

## Title: My Indian Name

**Author:** Mozghan Babamarandi

**Publisher:** Soroosh Pubs.

**Illustrator:** Marjan Tabesh

**Year of publishing:** 2012, First edition/Paperback

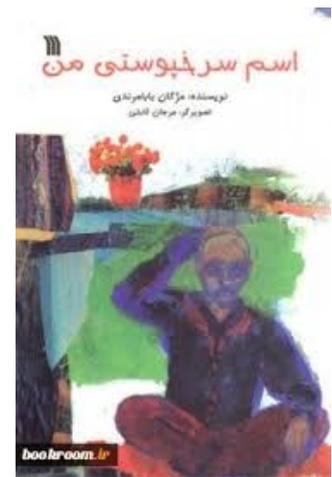
**No. pages:** 72

**Age group:** 14+

**Size:** 12× 21

**ISBN:** 978 9641202417

**English text is available.**



### About the Book:

The book includes six stories with the names "My Indian Name", "She's Tired of waiting Under the Snow/Rain", "Tom and Jerry and World War Two", "Lots of Crows and a Beautiful Song", "She is leaning against Esfand's Window" and "One, Two, Three, Spring is around the Corner". One story is about death. The four stories of the series are sad, and in two of them, you can see youth and life. "She's Tired of Waiting under the Snow/Rain": in this story there is a sick grandfather who is suffering from Alzheimer's disease. Overhearing a conversation between his son and his grandson (Hamed and Massoud) he comes to know that the space inside a double-deck bus has been used as a book exhibition to display books. (a double-deck bus converted into a place for displaying books). He gets upset and ask why the king of the buses has been used for that purpose. The grandson convinces/makes his father to accompany/take the grandpa to the book fair. When they return, the grandson is alone with his grandfather. The grandfather recalls his memories, while addressing his grandson, he talks about when he used to be the driver of one of those buses. He remembers the color of double-deck buses was navy blue. The memories cause grandpa to cry. The grandson is fed up with him . Covering a cart's interior with a blanket helps his grandfather get inside the cart. He then pushes the card (with his grandpa) around the yard. It starts snowing. The grandfather (in his imagination) is driving his bus. He tells people what to do and argues with them. Later on, grandfather sends his wife and son (Massoud) on a pilgrimage to "Shah Abdul Azim". He is supposed to pick them up (from the bus terminal) when they return from their pilgrimage. Grandpa's memories is fluctuating and going off and on/back and forth (he cannot remember everything). Grandpa says: "Alas! I regret that I never (even for once) accompanied them to have lunch, ordering the well-know delicious kebab of *Shah Abdul Azim*. Now the parents arrive and scornfully criticize their son (for taking grandpa to the yard). Whereas, the grandpa says: "Luckily, my last dream/wish has been materialized". After a while Hamed looks out of the window watching his grandpa accompanied by Javaher, his grandma, walking in the snow, leaving the house and walking way.

Leaning against Essfand's Window. There is this family whose members have shaved their heads to sympathize with their child who is suffering from cancer (due to chemotherapy he loses his hair). The father even shaves the head of his daughter's doll.

## Whish under the All Snow was Viola

**Author: Mozghan Babamarandi**

**Publisher: Soroosh Pubs.**

**Year of publishing: 2015, First edition/Paperback**

**No. pages: 64**

**Age group: 14+**

**Size:12× 21**

**ISBN: 978 9641208495**

**English text is available.**



### About the Book:

Three women, three generations, grandmothers, grandchildren, and grandchildren, have experienced all kinds of wars. Each of them has also studied at the same school. Schools are closed and everyone has left Tehran fearing bombardment. Those who have stayed have covered their windows with black or dark cardboards (to conceal the light from the fighter pilots). The siren goes off with a loud noise warning the residents about imminent bombardment. The narrator answers the phone. Her grandmother is stuck in the crowded street. She has to drive to give her a ride home (go and fetch her). She finds her in the schoolyard. Searching her memories the grandma recalls and says that when the school was being built, it was during World War II and she was only a child. She had been watching the school being built. The school owner, fearing the war had fled to Tehran. Her brother goes to buy bread. A Russian soldier gives him bread while showing him his son's picture. The frightened brother runs the entire distance (all the way back) to the house. The father forbids him from going out again. After the war, the grandmother, in spite of her father's protest goes to school to study. Although her father is disapproving her education the grandmother continues her education

*This book contains five stories, as the followings:*

*"I wish violets would grow under snow everywhere"*

*"-Silent Room and (Second Grade)"*

*"-It's better if the seeds of people's hearts were revealed"*

*"-The windows drapes are black"*

*"-Snowmen do not know how to cry"*

*The themes of each of the five stories are completely different from one another. Even their genres are different. The story of the "Silent Room and Classroom 2B" is an irony and extremely humorous, while the story "I wish there were violets under snow " was extremely sad and bitter. The story "Snowmen do not know how to cry" is a poetic look at a little princess who is in love with a snowman, a scarecrow and a crow. The story "It's better if the seeds of people's hearts were revealed", is about a teenage girl who very much suffers from loneliness (it is against the school rules to carry a cell phone in school). But her teacher finds out about her carrying a cell phone at school. The point of the story is: Her teacher fails to realize that it is not a cell phone which the girl cares about but it is her missing mother.*

*Rights Guide : Frontlist Books*

## A Horse Has Fallen into Your Cup

**Author:** Mozghan Babamarandi

**Publisher:** Soroush Publications

**Year of publication:** 20201 / <sup>st</sup>. ed.

**Number of pages:** 50

**Size:** 21 × 14

**Age group:** 14+

**ISBN:** 964121683X

■ **Sample English text is available.**



### About the Book:

The stories in this book are about the problems and concerns of teenagers. Adolescents who are fighting against their own loneliness, economic and social difficulties of the family, including the loneliness of their parents. Adolescents who have grown up to see their parents' character flaws but cannot do anything.

*A Horse Has Fallen into Your Cup*, *I Am Not a Snail*, *Out of Service*, and *Grandmother's Glass of Life Broke* are the titles of the four stories in this collection. Four good and plausible short stories deal with the lives and concerns of four teenage girls in four different situations.

**First story:** Very well done free of verbosity. From the very beginning, the author swiftly takes the reader along and deals with the preoccupations of a girl who lives with her working mother. The situation, character development, and dialogues are acceptable and the author has played well with the names of the people.

**Second story:** The author talks about the life of a girl who is drowning in her life and her only escape is her language class, which does not have a good teacher. The loneliness of the narrator and the nightmare of the language class teacher are well portrayed. The parallel storyline between the English book snail and the girl's situation has made the story fascinating.

**Third story:** It is the story of a girl who is fighting her multiple personalities. One personality is a nerd and wants to go to an exam session, and the other personality is lazy and wants to sleep.

**Fourth story:** It is a sad story about the life of a girl who has a sick brother and her mother leaves them and her addicted father constantly sends her out to get narcotic drugs.

## The News Presenter was Silent

**Author:** Mozghan Babamarandi

**Publisher:** Rozaneh Pubs.

**Year of publishing:** 2018, First edition/Paperback

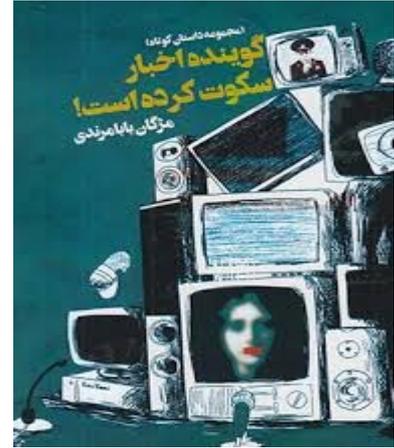
**No. pages:** 126

**Age group:** 14+

**Size:** 12× 21

**ISBN:** 978 9643346393

**English text is available.**



### About the Book:

The girl gets off a car. She has to attend her English class. But she has failed to do her homework. She is worried and anxious fearing her strict teacher would check on her to see if she has learned the lesson. The crowd makes it too difficult for her to advance (in the sidewalk). It is so crowded as if the whole crowd is coming back together from a big party. People are frying fish and breaking seeds. The further she advances toward the city's main square, the bigger the crowd (gets). Surprisingly, when she finally arrives at the classroom, nobody is there but her teacher. She learns that everybody's gone to watch the hanging (execution) of a criminal who is going to be hanged.

*This book includes 14 short stories the narrator of which is a teenager. The writer in the book brings up bitter and unpleasant problems, which play significant roles in the world of teenagers. With making age groups and trying to keep them away from problems caused by naivety. ?? They are directly involved in the modern life and its problems. Nowadays, there are two kinds of teenagers: child teenager, and adolescence teenager. The main concern of this book is the second category, the grownup teenager or the adolescent. Adolescence is an age or stage in life when individuals develop (from a child) into an adult (which is referred to) as reaching puberty or physical adulthood. At puberty, girls begin to menstruate. Usually it is very painful for girls. At puberty they (teenagers) are undergoing a self-dependence seeking and identity crisis. On the other hand, the women sometime in their life reach the age of menopause. They get involved in love with no consequences. Teenagers' ending up in loneliness is resulted by mistakes committed by their parents. Today we witness in our society too many single parent children whose parents have been divorced. The single parent children are attracted to a wrong kind of love not only due to their needs but also due to absence of attachment and emotions. Perhaps we should consider the entire book as focusing on the teenager at puberty who struggles to be himself.*

## The Story of Situation and Wishes of an Ass

**Author:** Mozghan Babamarandi

**Publisher:** Peydayesh Pubs.

**Year of publishing:** 2017, Second editions/

**No. pages:** 120

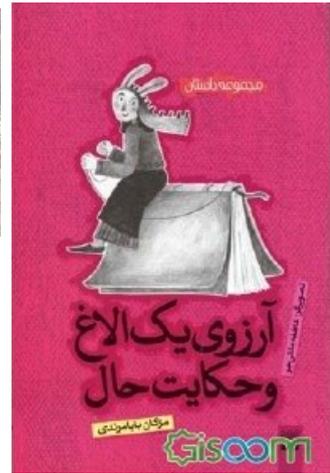
**Age group:** 14+

**Size:** 12× 21

**ISBN:** 978-600-296-354-3

**English text is available.**

**The book was the winner of the literary prize, three Flying Turtles in 2017.**



### About the Book:

The narrator is accustomed to reading lots of books, but not her school books. In the English class neither the topic of “Passive, Active verbs” nor the subject of “modals/would, should, could” make sense to her. Her classmate, Catherine, who is sitting next to her, tries to help her. Catherine gives her address. The narrator realizes that to go to where her classmate lives she has to walk on the opposite direction from her own home. However, the distances of their homes from school is equivalent to each other. The next class in “theology”. That is how she finds out that the classmate is of a minority religion, and that is why Catherine looked so surprised when the narrator took a bite of her bread. As soon as the bell rings she runs towards Catherine's home. She notes that Catherine's neighbor are dumping a bowl of soup in the garbage can. She knocks. She steps in. Catherine sits down next to her with two bowls of soup and offers one of them to her guest.

*This book covers 9 stories. The writer, while using irony, tries to express teenagers' problems. Perhaps we can say that the difference between this book and the writer's other books is that the teenager characters in it are somehow reflection of their families' characters and represent theirs. In other words, they (each teenager) play the role of a mirror which shows the small community (family) where they come from, in which they have grown up, where they have been brought up/have been raised. Therefore, they would react to problems the same way the grownups of their family would react... The writer in this collection of hers also unveils the social problems such as inflation, high prices, sickness of head of the family, as well as the peddlers. The story titled, “Hope God will turn this command” of this book which participated in a contest named “The 12th Children and Teenagers Periodicals/Press” and reached the final phase.*

## Lady Poetess and Mr. Beethoven

**Author:** Mozhgan Babamarandi

**Publisher:** Peydayesh Pubs.

**Year of publishing:** 2011, First edition/Paperback

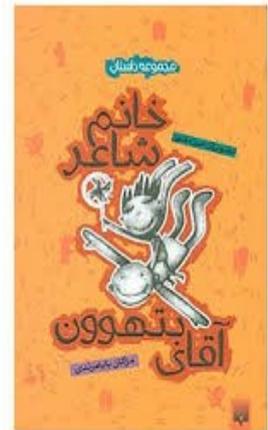
**No. pages:** 112

**Age group:** 14+

**Size:** 12× 21

**ISBN:** 978-964-349-721-7

📖 **English text is available.**



### About the Book:

Her stepmother discriminates between her own daughter and the narrator. But the narrator loves her stepmother as she is alone and feels lonely. When the stepmother dies, no one tries to comfort the narrator for her death. No one presumes that she might be sad. She is so sad. Finally she concludes she is not going to wait any longer for her stepmother (who only used to comb her own daughter's hair) to comb her hair too. Now that she is not alive she can own the stepmother in her imagination.

*The book contains nine stories titled: "When will you comb my hair?", "I am a crow that is lost under your shadow", "Soraya Qasemi and the Little Sparrow's nest", "Shams-ul-emareh's turn is over", "The elders do not know the language of the angels", "Kolah Gheremezi, Sarv-e naaz" and me, "The First Day of School", "The Flowers of Louis" and "The Lady Poet and the Brave Mr. Beethoven". Mozhgan Baba-Marandi has been a mentor for children and adolescents for twenty years. Considering the theme of the collection it becomes obvious that the teenagers' themes of the day are understood by the writer. Apparently the author chose those themes and started to write. The themes of love for teens and their timeliness in the closed society of Iran, the treatment of families with the elderly, the debate of parents, japing of various Iranian dialects, teens living with their stepmothers or stepfather (stepparents) in some families. This book was praised by many literary critics in Iran.*

# My mother is lost

**Author:** Mozghan Babamarandi

**Illustrator:** Qhazaleh Marsusi

**Publisher:** Kanun Pubs.

**Year of publishing:** 2012, First edition

**No. pages:** 52

**Age group:** 14+

**Size:** 16× 19

**ISBN:** 978 9643918316

☑ **English text is available.**



## About the Book:

The narrator's mom just passed away. The mom has failed to use any of her valuable belongings. They all look brand new and remained untouched. Even her expensive unused perfume has evaporated. Advised by her aunt the narrator has to give away mother's personal and brand new belongings to charity. The aunts try to help their brother to get settled and get married. They are recommending their mother's intimate friend for this marriage, who frequently used to warn the mother to use her expensive furniture and household belongings, "otherwise, someone else will be using them". But mother never cared. One day, when the narrator is alone she finds a dried whiteboard marker and a tasty pastel in her own closet. Thus, she realizes that she took after her mother (being stingy). She also realizes that although she is the winner of a photography contest and has an expensive camera, she has failed to take even a single portrait picture of her mom (hence she feels guilty). She concludes that everything including human being has an expiry date.

*This book is a collection of six stories. The author has tried to use her twenty years of experience as a coach in the libraries of the Children's and Juvenile Intellectual Development Center, and the close relationship she used to have with those teenagers and children to choose the theme of her stories including the themes of love, getting lost/loss in a large and seemingly modern society and death in the midst of "Chahreshanbeh Soori" ceremony, (when everyone is merely thinking about herself/himself). Clearly the author is aware of the fact that adolescence is neither childhood nor adulthood. A teenager understands all the problems of today's life, such as betrayal, love, and identity crisis even in old age. A teenager like all the grownups tries to escape, but in vain he/she finds it useless to try to run away from problems (the realities of life).*

# The Seven Steps

**Author:** Mozghan Babamarandi

**Illustrator:** Zahra Muhammadvand

**Publisher:** Soroosh Pubs.

**Year of publishing:** 2012, First edition/Paperback

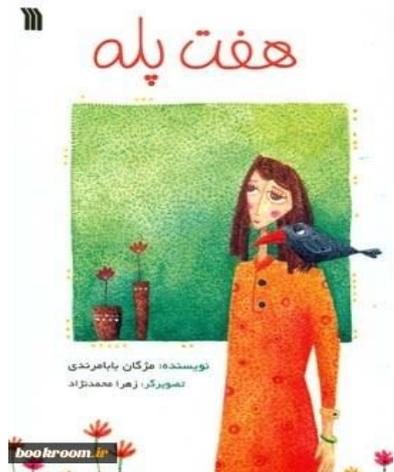
**No. pages:** 64

**Age group:** 14+

**Size:** 12× 21

**ISBN:** 978 96412027776

☑ **English text is available.**



## About the Book:

This collection includes six stories with different themes. Poetic themes heard in the "Crowd of Silence" and "Crow You heard Singing". The grandmother's loneliness theme in The Story "My Eyes on Your Window". The mysterious theme of life for everyone in the story "Everything was a mystery", the teenage savage theme in the story "Why you never reach the seventh step?", and the emotional divorce theme in families in "My father does not like to wait standing in the Line". These are common themes for teens in all societies. Whether in a developing country like us or in advanced countries. When a writer who loves her job, practically spends eight hours a day with teenagers, although she is not conscious of the fact, she will be able to choose from among many influential themes. The story "My father does not like to wait standing in the Line/My daddy does not like the queue", is based on Albert Camus's famous quotation, "Writing is the same as jumping out of the line of dead people". Here, a father is an artist who intends to draw pictures and this way "jump out of the line of the line of dead people" by drawing and painting images from *Shahnameh* stories by Ferdowsi. The mother, a university professor, is tired of her husband's laziness as she has to shoulder all the household responsibilities and chores by herself/ alone. The narrator of the story quotes the mother as saying: "I will run out of patience any day now." The narrator describes the father's snoring and various types of queues, including the waiting in a line to buy bread, the queue for failing the College Entrance Exam. Now the narrator's classmate comes to see her. She is surprised that her friend (the narrator) has a talent for writing and admires her. At the end the three of them walk through the yard filled with dried leaves, lizards, beetles and bugs to reach their daily routine jobsite while the father is still snoring.

In the story "Why you never reach the seventh step?" Sheyda as usual is trying to spoil the classroom tranquility by bringing to the classroom (with her) a small metal owl during the Arabic Class. The owl makes lots of noise. But when she comes to school, she is surprised to find out that the school is weird. She sees her best/intimate friend, Ely, and is told that their Arabic language teacher, Miss. Noushi, is dead. She remembers noticing a feather on Miss. Noushi's dress last session, and she had secretly written a note before passing it to Ely, saying "Miss Noushi is dead and is now in heaven". They all go for her funeral to cemetery "Behesht-e Zahra".

# Jassim Rambo

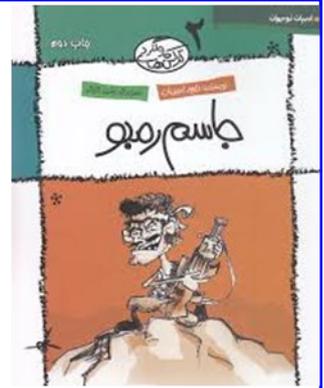
**Author:** Davoud Amirian

**Year of Publishing:** 2017/7<sup>th</sup> Edition

**No. of Pages:** 68

**Size:** 16 × 21/Paperback

**ISBN:** 9789643943509



■ **Sample English text is available.**

## About the Book:

Jassim Rambo, an Iraqi POW, is captured by an Iraqi, whose figure looks like the American Rambo. He voluntarily came to the forefront and was captured by the Iranians after a while. He initially attempted to run away but failed. However, he always kept thinking of escaping while having different plans. Thus he was constantly making trouble for the Iranians. The book is the second volume of the book series Stray Shelling, which includes eight stories with the following titles: Crazy about the War Front; Amirza Abdul Tama; In Search of the Hero; Jasim-the-Rambo; Pofaki, That disastrous Night; Namaki and His Assistant, and One Step away from the Qibla.

## Book Excerpt:

"I envy you. If I mention the war front, either my mom would faint or my dad would sweep away all formality and lash me with his belt. I swear to Ali's life. I am crazy about the war front. The love of the front is driving me crazy." I looked at Ali and said with regret. Ali, who was obviously bored with my speech and sitting there for two hours, suddenly cried with joy: "Bravo! That's it! I found the word"

I asked with amazement: "what? »

"Frenzy" is the word!

I got upset and said: "My dear! For two hours, I have been complaining and confiding in you about my parents not letting me go to the fronts, wondering who would be my confidant if you leave for the front! And you're saying nonsense?" Ali wrapped his handkerchief "Chafieh" round his neck. The military uniform looked so smart. The kind of uniform the commando wears. Ali gave a big smile and said: "Aren't you looking for a way to go to the front, dear cousin?"

I said happily: "I am! But how?"

Be patient! Let me see how much money you've got.

## Shemr and Saddam and His Followers

**Author:** Davoud Amirian

**Year of Publishing:** 2017/7<sup>th</sup> Edition

**No. of Pages:** 72

**Size:** 16 × 21/Paperback

**ISBN:** 9789643943516



■ **English text is available.**

### About the Book:

On that day, several city officials had come to the fighters' camp to visit the front. There was no one except me in the camp. I looked for the camp mayor inside the tents. I saw an obese man who was praying in one of the tents. I asked him whether he was the mayor and he replied yes. I asked him to help me tidy up the camp and save the day. We quickly swept the floor all over and washed the dishes. The commander walked with the guests around the camp. When they got closer, the guests asked with surprise, "Mr. Mayor, what are you doing here?!" The present book is the third volume of *The Wandering Shrapnel Fragments* book series with nine stories. The titles of the stories are as follows:

- *The Dead and The Washer of the Dead, Dive into the Water; Spiritual Bounty Hunters! The Runaway; The Man Who was Really a Mayor; The Living Mannequins; A Lucky Incident; One Hundred to the right, Fifty to the Left; Shemr and Saddam and His Followers.*

**About the Author:** **Davood Amirian** is the writer who well-known figure in the Iranian children and young adults' literature. His main interest of subject is war literature. He published his memories of Iran-Iraq war at the age of twenty. Satire and presence of young active and ambitious youths are characteristics of Amiriyan's works. A lot of his books have been published in Iran and other countries, for instance in Russia. Among them are:

- Heaven for you (1980),
- Mr. Mayor (2000),
- Friend's don't say goodbye (2003),
- The scarecrow of fiery farm (2003),
- World cup in Javadiye (2004)

Amiriyan's books were Frontlist in different book festivals and prizes such as: *Islamic Republic of Iran Book of the Year, Holy Defense Book of the Year, and Book of the Season Award.*

-Only the Pomegranate Laughed (Tanha Anar Khandid). Tehran:

## The Army Commander's Son-in-Law

(volume 4 of *The Wandering Shrapnel Fragments* book series)

**Author:** Davoud Amirian

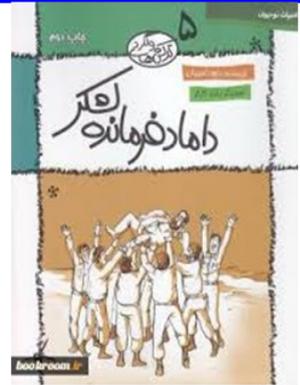
**Year of Publishing:** 2017/7<sup>th</sup> Edition

**No. of Pages:** 62

**Size:** 16 × 21/Paperback

**ISBN:** 9789643943585

▣ **Sample English text is available.**



### About the Book:

The doctor flipped through the file and said to the young man standing in front of him, “Pull down!” The young man pulled his pants down to his knees. The physician wrote something on the paper and signed and sealed it, then gave it to the young man and said, “Take it to room 27.” Over there, a young physician was visiting the patients too. He too asked the young man to pull down his pants. After checking the young man's leg, the physician said, “You are exempted.” The young man was happy that he would no longer go to work and could go to the front. The present illustrated book was published with six satirical stories. The stories of the book include:

The Usurped Congregation Prayer Imam; Where Did the Imam's Comrade Go; Abji Mashallah; The Brave Battalion Commander; The Army Commander's Son-in-Law; The War has Nothing to Do with You.

**Book Expert:** They wrapped commander in the blanket who seemed to be unconscious and did not stir and put him on the back of a Toyota pickup truck. They agreed that Hashem drives and Navid takes care of the commander and rub his shoulders to wake him up from the deep sleep. Hashem started the car. An important meeting was arranged for the next hour and they had to be on time. Hashem did not take away his foot from the gas pedal. The car sped through the blast holes that had turned the road into smallpox scars. Navid sat tight on the back with much difficulty. He had given up on the commander, grasped the side rail and his face was screwed up by fear. Hashem steered the car clear of a large pit. The car jumped up and down, and the commander was thrown up in the air but did not land on the back of the pickup truck and fell to the middle of the road!

## About the Author:

### Davoud Amirian (1970-Kerman)

**Davood Amirian** is the writer who well-known figure in the Iranian children and young adults' literature. His main interest of subject is war literature. He published his memories of Iran-Iraq war at the age of twenty. Satire and presence of young active and ambitious youths are characteristics of Amiriyan's works. A lot of his books have been published in Iran and other countries, for instance in Russia. Among them are:

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-Only the Pomegranate Laughed (Tanha Anar Khandid). Tehran:

## Behnam's Story

**Author:** Davoud Amirian

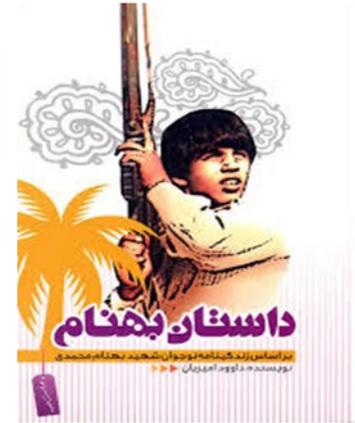
**Year of Publishing:** 2016/18<sup>th</sup> Edition

**No. of Pages:** 159

**Size:** 14 × 21/Paperback

**ISBN:** 9789647691564

▣ **Sample English text is available.**



### About the Book:

It is the story of Behnam Mohammadi Rad, a 13-year-old teenager from Khorramshahr, who on the wake of the Imposed War and the Iraqi invasion of Khorramshahr, begins to defend the city and finally gets martyred. The book, along with the retelling of the story, reflects on the outline of Khorramshahr. At the beginning of the Iraqi invasion, the situation of the defenseless people of this city, and the sacrifices of the adolescents and the youth of the city to defend the city. In this book, we get a picture of the beginning of the Iran-Iraq war, the events of the first days of the war and the brave fights of the people, who in an unequal and alley-to-alley battle, defended their soil and home with the least facilities and hand-made bombs. We get to know adolescence who abruptly turns into a great person that makes one wonder.

In this book, the life of martyr Behnam Mohammadi has been researched and presented eloquently and attractively in the form of a fiction that enthusiastically carries the reader along. The prose of the story, like many of his other works, is very close to the language used down the street and at the marketplace. The book consists of three major historical epochs: before the revolution, the process of the revolution, and the Imposed War. The writer, due to choosing an omniscient viewpoint, could have written more about the victory of the revolution and articulate the scenes of the victory of the revolution. The book *Behnam's Story* is a readable work in the young adults' book genre and during reading it, the reader sympathizes with the story's hero, which encourages him to read the book.

**Book Expert:** Behnam dug into the toolbox. He found the 1/4-inch wrench and handed it to Ahmad. Mr. Ahmad wiped his forehead with a greasy and blackened sleeve. His forehead turned black and greasy. Behnam was not better off either. His sleeves were black and greasy and his kneecap was weary and smeared with oil. Although he was under the repair shop's shade, he was sweating in the heat. Mr. Ahmad opened the car's hood and said, "Come here, Bahram. Look closely to what I do. Pay attention to learn it." It was not necessary for Mr. Ahmad to emphasize it. Since early summer when Dariush brought him to the repair shop, Behnam was focused on the job to become a good and skilled mechanic.

## Maryam's Story

**Author:** Davoud Amirian

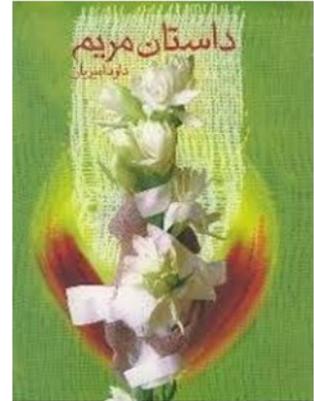
**Year of Publishing:** 2015/6<sup>th</sup> Edition

**No. of Pages:** 128

**Size:** 21× 14/Paperback

**ISBN:** 9789641337

**\*English text is available.**



### About the Book:

The present book is about the life of a female nurse, Maryam Farhanian, who went to the war front to help the wounded fighters and was martyred during the war. The author retells her life story in the form of an interesting and readable story based on the interviews with Maryam's close friends, especially her mother. The book is set up in 3 sections and each section has 7 chapters. The first chapter deals with the life of martyr Maryam Farhanian and the beginning of the war, the second chapter is about her activities behind the battlefield and caring for the wounded, and the third chapter describes Maryam's injuries and martyrdom. From the very beginning, the book tells the audience that the author was not into "mere historiography", but wanted to introduce Maryam as a fictional character to the reader so that the text would go beyond the retelling of memories and embody a fictional tone.

**About the Author:** *Davoud Amirian* is the writer who well-known figure in the Iranian children and young adults' literature. His main interest of subject is war literature. He published his memories of Iran-Iraq war at the age of twenty. Satire and presence of young active and ambitious youths are characteristics of Amiriyan's works. A lot of his books have been published in Iran and other countries, for instance in Russia. Among them are:

- Heaven for you (1980),
- Mr. Mayor (2000),
- Friend's don't say goodbye (2003),
- The scarecrow of fiery farm (2003),
- World cup in Javadiye (2004)

Amiriyan's books were Frontlist in different book festivals and prizes such as: *Islamic Republic of Iran Book of the Year, Holy Defense Book of the Year, and Book of the Season Award.*

-Only the Pomegranate Laughed (Tanha Anar Khandid). Tehran:

## The White Crow

**Author:** Fariba Jahandideh

**Year of Publishing:** 2019

**No. of Pages:** 60

**Size:** 21× 14/Paperback

**ISBN:** 9789647691564

**\*English text is available.**



### About the Book:

**The White Crow** is the story of a crow chick called *Black Feathers* that is injured by a hunter on the first day of its flight. Black Feathers falls on the wheat crop on a farm, where a boy named Nick works. Nick takes Black Feathers to the vet. Black Feathers wakes up after a few days but realizes it can no longer fly and return to its mother. Nick suggests that it should live with his four birds, a parrot, a canary, a pigeon, and a chicken, for the rest of its life. But each one of those birds, brag about their characteristics for Black Feathers and do not accept its company. Black Feathers, with a broken heart, decides to go to the forest animals to find a friend. In the woods, it meets a turtle, a flock of deer, a wild cat and an earthworm and asks them to befriend it. But they, like the birds in the hut, reject its request. Black Feathers, unable to return to its mother or find a friend for itself, decides to find the hunter and ask him to end its life. But the hunter tells it he is not even willing to waste a bullet on a worthless animal like it and in the past, he was going to hunt a duck. It was right there that a secret was revealed to Black Feathers. Black Feathers decides to return to the wooden hut to prove itself, but as it arrives in the dark of the night, it notices a fox entering the bird's hut. Black Feathers decides to save the birds' lives, so it uses all its effort to get into the hut, but unwittingly, begins to fly. It saves each and every one of them based on the same judgments that the birds had judged it with . . .

### About the Author:

**Farideh Jahandideh** is an Iranian young writer, illustrator and animator. Farideh mostly write and paint for children and young adults. Her books have greatly appreciated by Iranian young boys and girls. Her main era of activities involve novel, poetry, film scripts and children's stories, Animation, illustrating children's books, painting. Farideh lives in Tehran at present and engages to pen fantastic books for children and young adults throughout the world. **Jahandideh Frontlist in different literary festivals and prizes, such as:**

-Winning Honorary certificate of award for selected poems from the Ministry of Culture and Islamic Guidance of Tehran province, 2011.

- Winning Honorary certificate of award for selected poems from the ceremony of Shahryar's memories held by the Ministry of Culture and Islamic Guidance of Tehran province, 2010

# Fiction

*(Novels , Short Stories, Memories, Biographies)*

## The Fish of the Polluted Waters

**Author:** Shahriar Hedayati

**Subject:** Fiction (novel)

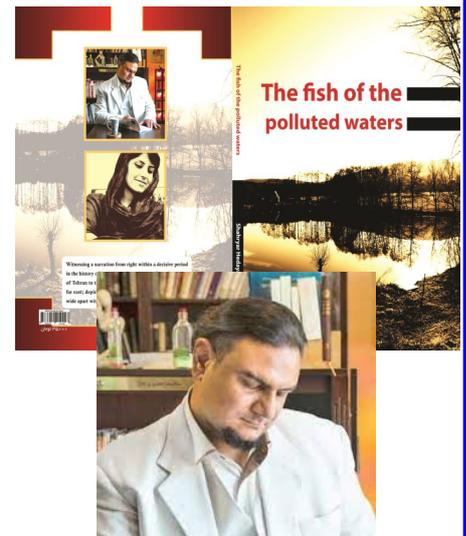
**Publisher:** Nouroozi publishing House

**No. of Pages:** 130

**Size:** 14×21

**ISBN:** 9786220206

**English text is available.**



### About the book:

Farshad Khodaei is about to get married to a Japanese girl. He looks at himself in the mirror and sinks into the past. His acquaintance with his wife goes back to the accident of his best friend, Morteza, with whom he had grown up together since childhood. Morteza is another illegal immigrant like Farshad and his legs were amputated in an accident and stayed in a coma for six months . . .

Hiroku, Farshad's Japanese wife, becomes a Moslem and comes to Iran and gets pregnant.

They go to Japan to give birth to their child. Due to the misfortunes of life and Farshad's addiction, their lives are immersed in a haze of ambiguity, and eventually, they separate while the child stays with the mother in Japan . . . The following years of Farshad's life are spent in isolation and self-destruction. He has starred in movies and theater scene for many years and tries to return to normal life with the help of his friends and find his daughter. His daughter, Ayaneh, is now a 25-year-old woman and they find each other on Facebook website. . .

This book has many features, including:

- 1- Being both easy and in-depth (everyone may understand this book according to his/her level of literacy, social class, and social status);
- 2- Demonstrating the national attitude or character of Iranians in detail since 1971;
- 3- A comprehensive analysis of social psychology;
- 4- Demonstrating the destructive outcome of war and PTSD;
- 5- Introducing the country of Japan in the ninth decade of the twentieth century from the perspective of an immigrant;

- 6- Comparative study of the cultures of the two ancient eastern nations of Iran and Japan;
- 7- Addressing the social and historical events of contemporary Iran;
- 8- A philosophical look at the place of man in civilization;
- 9- Analysis of the revolution event in Iran;
- 10 - Introducing tourist attractions in Iran and Japan;
- 11- Philosophical critique of modernity and postmodernism.

The book *The Polluted Water Fish* was the best-selling book in 2020 in Iran.

The titles of the book sections are as follows:

- Sudoku
- Freud
- The War train
- The Passenger
- The Fall of the Titans

The book *The Polluted Water Fish* was the best-selling book in 2020 in Iran.

### **About the Author:**

#### **Shahriar Hedayati**

*(1983-Behshahr)*

Shahriar Hedayati is a prolific Iranian author, researcher, and documentary filmmaker who began writing at the age of 15 by writing articles for Iranian newspapers and magazines. In addition to writing and researching, he gives lectures in various scientific and cultural forums. So far, many of his writings have been published and welcomed in Iran. These include:

- 1- Research in Fiction Literature
- 2- Pseudo-Nonsensical Anecdotes
- 3- Zahak Saga
- 4. [The] Bridge of Thirty-Three [Spans]
- 5- The Polluted Water Fish
- 6. Anna
- 7- Punishment of a Game

Shahriar Hedayati has succeeded in receiving various awards and trophies from the country's festivals and literary and cultural events. Some of the awards are as follows:

- 1- The second-place runner-up of Kharazmi Youth Festival, 1999;
- 2- Awarding the title of the representative of Lacanianism in the field of novel writing by ILNA News Agency;
- 3- The Culture Award from the people involved with the book *Nevada Girl White Feather*.

Shahriar Hedayati lives with his family in Tehran, and at the time being, he is writing the biography of master Mohammad Reza Shajarian, one of the most famous singers of the classical genre. He also holds storytelling workshops and specialized meetings on literature and writing.



## Gate of the Dead Trilogy

**Author:** Hamidreza Shahabadi

**Publisher:** Ofoq Pubs.

**Years of Publishing:** 2018-2020

▣ **English text is available.**

▣ **Winner of Book of the Year, 2020**

▣ **Silver Medalist of The Flying Turtle, 2020**

▣ **Selected by the International Youth Library for The White Ravens Catalogue, 2019**

### About the books:

**Book 1: The Vertical Graveyard ISBN: 978-600-353-387-5 ,Pages: 240**

Hamidreza Shahabadi has yet again created a world of mystery and horror and intricate plot and complex characters. This work is the first volume of a trilogy to be and it revolves around three layers of entangled stories. It has two narrators, decades apart in time with each other. One is a boy (majid) who lives with his father and sister and his mother died a few years ago. The other (Reza Qoli), is a poor boy from Qajar Era. He was taken from his family and sent to work as a slave for a cruel master who enslaved young boys in a haunted, feared house. Their paths cross in ways neither could imagine. As Expected from Shahabadi, author of *Lullaby for the Dead Girl*, social issues and historical events are woven into his storyline. He has brilliant dominance over his prose and how prominent each character should be. The details are well-processed and characters are relatable, especially Reza, who was a rebel and finally fled his master's claw. The rumor had it that he buried his enemies and unruly servants vertically between the walls of his mansion.

But the mystery started with a rumor, about people disappearing in a pool at that house. He lost his friend, who fell into to the pool and came back a changed boy, unlike himself and unlike any other living one. Reza ran away and took shelter with a wise man, struggling with problems to keep his school and fight illiteracy and superstition and ignorance and negligence.

They formed a candid friendship and Majid reads about their adventures to stay alive in a diary accidentally fallen into his father's possession. Majid commenced a quest to find Reza's school and to fact check his story of the dead whose body never reached the surface of the pool. Friendship, loyalty, history, death, and truth are the main theme of the work. The dead may be gone, their presence lingers over the living and their death is not the end. Majid has lost his mother and Reza, his best friend, Shakoor. They both experienced loneliness and their stories intertwine, with a taste of horror and history.

*The children of the mansion didn't believe Shakoor's comeback. They kept their distance from him and me, as if we are infected with a fatal sickness. I couldn't leave him alone, he was my best friend who has come back from the dead.*

**About the Author:**

**HamidReza Shahabadi**, Iranian talented researcher and writer, is educated in history. His main concern is retelling some social incidents of his country contemporary history in the form of story. He began his profession as a writer by writing stories for children and adolescents. HamidReza Shahabadi in the thirty year period of his writing created about 20 works that some of them has been praised and appreciated in many cultural and literary festivals and circles in Iran.

## Paradise is the Name of a Nearby Planet (Novel)

**Author:** Aida Musapour

**Publisher:** RiRa Publication House

**Year of Publishing:** 2019/First Edition

**Subject:** Fiction (Novel)

**No. of Pages:** 247

**Size:** 21× 14



### About the book:

*Inside the house, a young man and woman were belly up on the floor. Brian took a closer look.*

*- "Are they dead?"*

*"Yes . . ." said the man sadly.*

*An infant who was crawling on all fours with difficulty was left alone beside the mother's corpse and cried. Brian wiped his tears.*

*- "That's enough . . . enough. I can't stand it . . ."*

*"-In your opinion, if you were here now, how would Pardis look like? . . . Izad [God] has just put you to test, you children of Adam, . . . to regulate the good and the bad . . . The answer to your question is yourself, Brian, son of Adam . . . You don't even know what tragedies are happening around you? Governments, powers, and religions are at odds with each other, and it is the people who are sacrificed in this conflict. Why should Izad need these kinds of religions? Islam, Judaism, and Christianity? Behind all these lies the interests of the powers. The world's largest religion is a religion of friendship and love. What do you think was the guilt of these women, these children and these men who were defending their home? You don't even have mercy on each other, while you are of the same skin, flesh and blood . . . How do you expect the Pardis people to have mercy on your father, of course, they have done it . . . and now Brian, what do you want from Izad?"*

The story is about a wealthy man named Brian, who has lived his entire life seeking escapade, and on his last voyage into space, he finds a planet amid the galaxy. Upon arrival, he finds that it is the same Paradise that different religions have promised we will go to after death. After landing on the planet, the story's hero know-hows the most critical challenges of his life, and the most imperative of them is love, the constant comparison of the people there with the earthlings, and the encounter with the Creator.

The purpose of this story is to remind the people of the earth of equality and fraternity of all races, col-

Another feature of the book is the mien of a love unrestricted of time and space that affects the hero of the story and makes another human being out of him. Eventually, the story reaches its climax with meeting the Creator, where wishes and desires seem meaningless and the only tranquility comes from joining the eternal spirit.

### **About the Author**

**Aida Musapour**

**(Tehran - 1991)**

Aida Musapour is one of the Iranian female novelists who are interested in expressing her human and social concerns about the world environment in the form of fiction and mythology stories. Free from territorial boundaries, she is dealing with the concerns and worries of all human beings, and she wants to aid create a peaceful and nice world by writing and publishing fascinating and readable fiction books to promote human and ethical doctrines and values among the people and also, to attract their empathy and cooperation.

Mousapour's favorite and specific genre is fiction literature, and fantasy and mythological novels. Her books have often received the attention of literary circles and critics and have been welcomed in Iran. She has published many works through reputable Iranian publishers, including:

- ***Paradise is the Name of a Nearby Planet***
- ***Anna Adam's Beautiful Life or Dream***
- ***The Normal Life of a Cactus Named Woman***

Aida Musapour is married and currently lives in Tehran. In addition to writing, she collaborates with several publishing houses in Iran. It is worth noting that at present, Musapour is working on the second volume of her book, *Paradise is the Name of a Nearby Planet*

## Muhammad

*(Prophet of Faith and Generous Forgiveness)*

**Author: Ibrahim Hassan Beygi**

**Publisher: Madresse Publications**

**Year of Publishing: 2014/6<sup>th</sup> edition**

**No. of Page: 322**

**Size: 21×14**

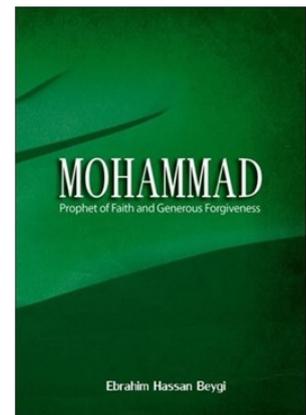
**ISBN: 9789642667673**

▣ **English, Arabic, Turkish, Urdu, German texts are available.**

▣ **The Copyright was sold in England, 2013: Candle & Fog Publications.**

▣ **The Copyright was sold in Turkey, 2013: Ma'na Publications.**

▣ **Reprinted 5 times in Iran .**



### **About the Book:**

A Jewish man, on behalf of his noble master who was affiliated with the Committee or the Supreme Council of the Jews, is sent to Mecca as an agent or spy to collect information about the life and prophetic proclamations of an Arab man from an idol worshipping tribe, who presented himself as a follower of Ibrahim Khalil. The Jewish man is commissioned to stop such proclamation by any available means. Even to kill the Prophet or if he doesn't deem the murder viable, shatter the Muhammad's (PBUH) religion with the help of his friends in Yasreb. The agent acts according to the order of his superior and sends to him word - of - mouth reports related to the Prophet. The mission takes ten years and the agent, despite all seeds of hatred and hypocrisy dispersed among Muslims, cannot succeed, and defeated and tired, abandons his wife and child, and returns. And that is not possible, except with the unity of the Prophet (PBUH) and his comrades and their articulated reactions in response to every plot and planned division.

*This is a realistic story. We are facing a real and truthful tale. But this real story has its own subsets. First, it is a historical and religious story and next, by the nature of the story it is a tale of beliefs. The language is simple and fluent and unofficial with its special charm. The narrative is linear and goes through the text without any kind of deconstruction in context. The author's exploitation of the type of language and its relationship with the old date of the issue has made the text fresh and special more than anything else. In this novel, representation of the character is preferred to its description and the author, instead of repeated explanation and description, shows off all the character's attributes ranging from mood and temperament, behavior, behavior, language, dialect, religion, etc. and through this, the character in its true meaning, is disclosed.*

### **About the Author:**

**Ibrahim HassanBeigi** is one of the well-known and experienced writers in Iran who has written for children and young adults more than 30 years. He authored more than 50 books and at least 10 of them translated and published in other countries. His travels to all around Iran gave him the opportunity to collect drafts for his later stories. Hassan Beygi's books are characterized by a simple narrative with theme of social affairs. He has published 90 novels, adult short story collections and children and young adult books, which some of them are popular and high seller among teenagers and young adults. His books have been translated into other languages and published in different countries.

### **Awards:**

1-Honored Diploma for the book "Eternal Roots", 13th Festival of Children Books, Iran, 2009.

2-The book titled as "The Root in Depth" selected as one of the best fiction issued in Iranian revolution and sacred war.

3. The booked titled as "The Rosebud on the Rug" selected as one of the best book in the year 2000.

4-The winner of Iran Book of the Year's Global Prize, for the Book "Mohammad",Iran,2013.

5-The Winner of Qhanipoor Literary Festival for the book "Amir Hossein and the enchanted Lamp",

## Sleep Song For Dead Girl

**Author:** *HamidReza Shahabadi*

**Publisher:** *Ofogh/Iran*

**Year of publishing:** *2016 sixth edition*

**No. of Pages:** *155*

**Size:** *21\* 14*

**ISBN:** *9789643695057*



- ▣ *Sample English text is available.*
- ▣ *copyright is available in all languages.*
- ▣ *welcomed greatly by Iranian addresses: 6The edition.*
- ▣ *Enjoying Fluent literature and eloquent text.*
- ▣ *Nominated in shahid Ghanipoor literary prize in Iran (2008)*
- ▣ *Nominated in Ketab-e bartar (Festival in iran 2009)*
- ▣ *Achieving appreciation certificate from The children Council in Iran (2008)*
- ▣ *Nominated as The best young adults novel in past ten years by Etemaad newspaper in Iran.*
- ▣ *won 6 national literary Prizes.*

**About the Book:** In a half-built complex in the suburb of Tehran, 'Zohre', an adolescent girl that feels pressure from her family for several reasons, feels that a young girl named 'Hakime' is communicating with her. Hakime is a girl with grey hair and her hands are burnt from elbow downward and above all she is dead 100 years ago. Among people surrounding Zohre nobody believes her words. But 'Mina', a girl whose father is a writer, and become familiar with Zohre accidentally, believes her. At the same time, a friend of Mina's father that is a history researcher gets access to some reports about Iran's constitutionalist revolution (of 1906). These are reports about the outbreak of a famine around Ghuchan (a city in north east of Iran) and in them it is pointed that in this region people sold their very young daughters as slaves to Tokman horsemen out of poverty and to be able to pay their taxes to the government. The story of Zohre and Hakime and the incidents in the found reports by the friend of Mina's father form the main story of this novel. This is the story in which we become familiar with the story of Ghuchani girls during Iran's constitutionalist revolution and we can compare that with the situation of teenage girls of today world. 'Sleep song for a dead girl' with new styles of narration and point of view deals with the issue of children's rights particularly the girls' during contemporary history and by believing this fact that 'yesterday is not forgettable, this story points to the influence of present and the past on each other.

*This book has a social and historical subject and the intelligent and clever writer of the book by turning to the life of girls of a period of his homeland dealt with today social problems of today girls like leaving homes by girls, urban life problems like formation of suburb complexes of families with very limited economic means. The other characteristic of this book is presenting moral teachings in beneath layers of time. While the addressees of the book are the adolescents, the book can be enjoyable for the adults as it has the genre of horror and thriller. Although The book has several narrators with a point of view, it enjoys coherence for both subjects dealt inside the book and their correspondences of history documentation outside the book and in reality.*

#### **About the Author**



**Hamid Reza Shahabadi**, an Iranian talented researcher and writer, is educated in history. His main concern is retelling some social incidents of his country's contemporary history in the form of a story. He began his profession as a writer by writing stories for children and adolescents. Hamid Reza Shahabadi in the thirty years of his writing created about 20 works that some of them have been praised and appreciated in many cultural and literary festivals and circles in Iran.

#### **Some Books:**

- Dayere Zangi, short story, Kaman publisher, 2001.
- Gothe Street Cafe, novel, Ofogh publisher, 2005.
- Dilmaj (translator), novel, Ofogh publisher, 2006.
- Sleeping song for a dead girl, Ofogh publisher, 2007.
- Slaves' confession, adolescent novel, Kanoon publisher, 2009.
- When the Eyelashes lost, adolescent novel, Kanoon publisher, 2012.
- No one dares that, adolescent novel, Kanoon publisher, 2013.

## Silver Orchestra

**Author:** Amin Barjasteh

**Publisher:** Author House publications

**Language:** English

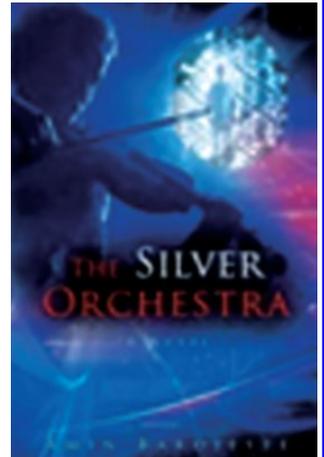
**No. of Page:** 250

**Size:** 14×21

**ISBN:** 978-1-4685-5294-2

☐ **English text is available.**

☐ **Translation right was sold to USA( Author House)**



### **About the Book:**

The silver Orchestra is an underground organization that had managed to design and build a modern and secret city named: Kristal Hochburg; a city that was constructed by the decedents of Nazi's as a new Germania to rule over the world. Its underground labs have succeeded in performing human cloning and producing dangerous biological weapons. Adam Keramat, a musical genius and music student in Rome, receives mysterious invitations from the silver orchestra during his summer visit to his picturesque Italian village. His grandfather, who is the mayor of the village is mysteriously lost and Adam sets off a journey in search of the old man. But the trails take him to the heart of The Silver Orchestra where his grandfather is being held to pay for his betrayal to the organization. To his amazement, Adam finds out that during his whole life, The Silver Orchestra had been watching him as a human subject, waiting for the rights moment to use his extraordinary musical skills, to accomplish one of the most magnificent secret genetic engineering experiments of history.

### **About the Author:**

**Amin Bardjeste** is an Iranian author, translator and copyrights agent. He graduated from The London School of Journalism in Novel Writing and studied English Translation and Education Administration in Iran. The Silver Orchestra is his fifth published book and first novel in English.

## Trial

**Author:** Seyyed Ghaffar Varesiyan

**Publisher:** Arta Pubs.

**No. of Pages:** 114

**Size:** 21×14/Paperback

**ISBN:** 97896003563766

\* **English text is available.**



**About the Book:** The story comes about in the mid-19th century in Philadelphia, USA. A wretched old man who his fate is begging, after long wanderings in streets and alleys, finally stays for four months on a street sidewalk, just in the opposed of a house and closely in front of a window, only for this cause that he fell in love with a married woman in there. The old beggar is actually in love with this woman who is the wife of one of the wealthiest and most powerful businessmen in Philadelphia. The one whom everyone talks about his glory.

The old beggar, who used to beg in front of this woman's house, gradually found out that this woman was lewd, who was a master in her work. With the exclusion of her handmaid and servants, nobody was aware of the dirty character of this woman. Nevertheless, not only did the feelings of the old beggar about her changed, but also his enthusiasm for that woman was increasing every day and every moment, until one day he lost his patience and decided to go to his beloved and kill her. Thus, he secretly penetrates into the woman's house. However, at the last moment, he changed his mind, but the wheel of fortune made him scandalized and he got caught by the people in the street. The old beggar faced with a misfortune, because the Pennsylvania Public Prosecutor and the old priest of the Old Church of the city were passing from the same street right at that moment and they became notice the subject and engaged themselves. A street court was held for the old beggar. A trial that its judgment was a state prosecutor and its jury were people who he have already seen their goodness and evilness. There are three people in the structure of this tribunal, a prosecutor, a priest, and a doctor, who based on their personal goals and interests, are launching a trial in which people are unaware of the evil goals and behind the scenes. In this trial, people are easily deceived and these three aspects of the street court get the most out of it. From the beginning to the end of the trial and the issuance of the sentence, there are a lot of unexpected issues of great concern.

### **Seyyed Ghaffar Varesiyan (1990 – Yasuj)**

Seyyed Ghaffar Varesiyan is an Iranian novelist and poet graduated from Architectural Engineering. In the field of penning novels, the book "The Trial," which is the first volume of the "Punishment" triple, is his first book on fiction literature. Varesiyan has a fluent and popularized style and tries to expose social anomalies of the world by narrating in the form of novels and to let his audience be informed in this way. His other works are being edited and ready for publication. Currently, Ghaffar Varesiyan lives with his family in Yasuj.

# Inn

**Author:** *Sadegh Sarouy*

**Publisher:** *Nahl International Pubs.*

**Subject :** *Novel*

**No. of Pages:** *90*

**Size:** *21×14*

☑ **English text is available.**



## **About the Book:**

In the late 1980s or early 1990s, in a desert area in a country in the Middle-East, a boy who has abandoned his past, haunted by the nightmare of working at the brickworks (his parents, like other parents, had handed him over to the brick factory) on the way to escape from the factory - along with his stepbrother, who was a freak - takes refuge in an inn that was a remnant of the Silk Road's glorious days. The innkeeper, who was a childless old man, considers his arrival a good omen and believes the boy is his savior. A son, fellow, and heir.

The boy is introduced to a new world. The inn is a place to meet new people, and in fact, to get acquainted with other worlds. The family's brutality towards him, severing all relationships with the acquaintances and relatives, and finally his curious mind, pave the way for him to step into a marvelous and spiritual adventure. At the inn, he meets a Dervish called *Parishan*. He also meets *Faraz*, an unlucky and lonely guy who has lost everything. He hangs around with a disabled stand-up storyteller. His curious mind and his sensation seeking soul render him restless. He is gradually coming to terms with living in an inn in the desert, but suddenly, a tall and charming stranger comes into his and his buddy's lives and changes everything. The arrival of the stranger is not unintentional. He is looking for something, something that is related to the boy . . . .In the years of the collapse of values, the beginning of transformations in the traditional-modern society and the outbreak of cholera and measles in the backward rural communities. In the crises of death, identity and cognition. The inn becomes a place for contemplation and isolation. The characters, each with an obscure and vague past, are searching for truth and peace in life. Each of them has chosen a lifestyle and lives accordingly.

## **About the Author:**

**Sadegh Sarouy** the author of the book, who has kind of experienced the ordeals of the story, is an unknown Iranian novelist. He is a graduate of political sciences, but his main interest is literature and novel writing. Saravi began writing with penning some short stories. The present novel, which is the first sequel of the trilogy book series, is his first full-length fiction.

## Promise of Miracle

**Author:** Behrooz Arzhangpoor

**Publisher:** Keykyvoos

**Year of publishing:** 2015

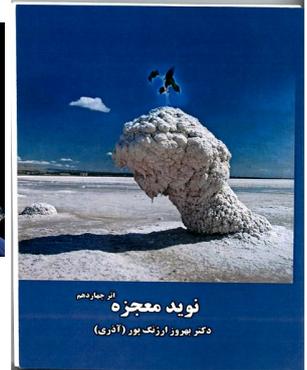
**Subject:** Fiction( Novel)

**No. of Pages:** 213

**Size:** 14×21

**ISBN:** 9786007840160

▣ **English text is available.**



### About the Book:

This book tries to tell you that people often less able to balance their individual and social behaviors in life. They usually pay more attention to the small stuff on the contrary, some critical points are forgotten. Such attitude causes serious abruption in their lives, such as Suicide. The author tries to addressing this social issue and draw the reader's attention to a vital subject in people's lives "miracle of life and breathe" provides a mechanism to overcome these social ills. The writer's benefits experiences in penning valuable books in addressing social problems and behavior , including 13-volume collection of short stories "thirteen" has caused him to become success to draw the readers attentions. The audience for this book could be included all human beings through the world because it addressing all people in the world.

### About the Author:

**Dr.Behrooz Arzhangpoor** is an Iranian active physician, author, poet and research in the field of literature, linguistics, poetry and social issues He penned articles and books, in fiction in particular, more than twenty years and has given lectures in prominent literary and scientific meetings and conferences in Iran and abroad. Arzhangpoor is one of the few Iranian authors has penned on syllable poetic style and known as the founder of a new poetic style of syllabic-stop-stress.

### Some of his published books:

- 1- "Syllabic-stop-stress Meter" Keykavoos Publications, Tehran, 2015.
- 2-" Love- letters of Sacred Defense", Raz Institute, Tehran, 2014.
- 3-"Promise of Miracles", Keykavoos Publications, Tehran, 2014.
- 4-"Thirteen (13-volume set)",Raz Institute ,Tehran, 2015.
- 5-" Persian Break time", Raz Institute,Tehran, 2015.
- 6-"White Marriage", Keykavoos Publications,Tehran, 2014.
- 7- "The Legand of Mayour", Keykavoos Publications, Tehran, 2013.

## The Barn

**Author:** Behrooz Arzhangpoor

**Publisher:** Keykavoos

**Year of publishing:** 2016

**Subject:** Fiction (novel)

**No. of Pages:** 146

**Size:** 14×21

**ISBN:** 978600784041

☑ **English text is available.**



### About the Book:

The residents of Agha Mirza's are a large population of Sheep, servants, maidservants, and people working for him besides Rad gholi, robust dog of Agha Mirza and his wife lady Ziba. All of these people are quite submissive to Agha Mirza's orders and nobody has the right of protesting or even expressing his idea. Agha Mirza feed them so they serve him and are gratitude to him.

Lady Ziba gives a birth to a Mirza Agha's son that they call him Khan baba and the same time one of the sheep gives birth to a female lamb that is called Jan baba. Later, out of Agha Mirza's sight, they become each other's friends. They gradually express their protests and objections to Agha Mirza's actions little by little as a result of open-mindedness caused by teachings and guidance of a female teacher that Agha Mirza brought her from a city to his village for his son's education. Then, Khan baba and Jan baba escape from the village and go to a city and 13 years later they return to the village and begin to make the sheep aware about the exploitation that Agha Mirza inflicts upon them.

\*\*\*\*\*

This story attempts to depict a stage of social and political life of third world people's life in the symbolized form of a village with stable, sheep and a group of people that are at the service of a usurer person's exploiting purposes like Agha Mirza. This story is simple and popular and its narration form is very similar to Aziz Nasin's. The writer has a record of about 40 works of this genre and this record enables him to write so eloquently that makes his reader to follow him to the end of his stories. The message of the story has addresses beyond borders as in all humanistic societies a kind of exportation and colonizing of people during the past and recent histories are seen.

### About the Author:

**Dr. Behrooz Arzhangpoor** is an Iranian active physician, author, poet and research in the field of literature, linguistics, poetry and social issues He penned articles and books, in fiction in particular, more than twenty years and has given lectures in prominent literary and scientific meetings and conferences in Iran and abroad. Arzhangpoor is one of the few Iranian authors has penned on syllable poetic style and known as the founder of a new poetic style of syllabic-stop-stress.

# The Mayor Fable

**Author:** Behrooz Arzhangpoor

**Publisher:** Keykavoos

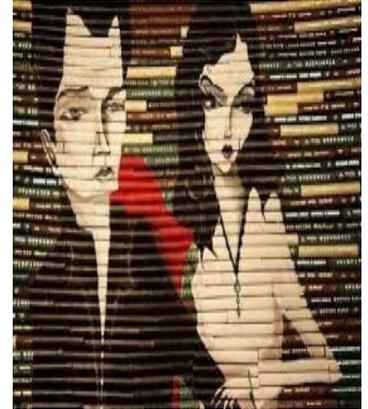
**Year of publishing:** 2016

**Subject:** Fiction (Novel)

**No. of Pages:** 345

**Size:** 14×21

**ISBN:** 97860078400923



■ **English text is available.**

## About the Book:

An old crossed in love, broken-hearted man was living all alone in a forest and to survive he was making canvasses and picture frames from the woods of the forest trees and was giving them to his friend's shop in a city for selling. He was also into drawing but he usually drew the picture of his beloved. One night a white wooly creature gave him a magic canvass and told him: 'Instead of drawing of the Beloved's face, draw something that can save people of the city.' When the old man wanted to draw on that canvass, unbelievably he noticed that the canvass itself creates beautiful pictures. The old man, who gave his own made canvass and drawings to his friend's shop with a cheap price, once decided to hawk them in the city himself especially the beautiful pictures the canvass made them. Until one day, a young girl came to him and asked him to draw a pleasant and nice picture for her, a picture of a bride and groom on a horse.

The book of 'The Mayor's legend' is an imaginary story and the writer by using romantic and emotional genre is after narrating a social and political problem in most of today societies, especially third world societies. To campaign against social corruption that mayor and his men and also the well-to-do class of the society are its causes and initiators, he creates characters in a world of imagination and brings them to the battle field against corruption and social abnormalities founders. The writer with an eloquent and popular style creates a readable story in this book that besides being attractive for those interested in novels in Iran and other countries includes clear messages for informing people and challenging social and political problems.

## About the Author:

**Dr. Behrooz Arzhangpoor** is an Iranian active physician, author, poet and research in the field of literature, linguistics, poetry and social issues He penned articles and books, in fiction in particular, more than twenty years and has given lectures in prominent literary and scientific meetings and conferences in Iran and abroad. Arzhangpoor is one of the few Iranian authors has penned on syllable poetic style and known as the founder of a new poetic style of syllabic-stop-stress.

## Only Three Minutes

**Author:** Hassan Imani

**Publisher:** Neghar-e Taban

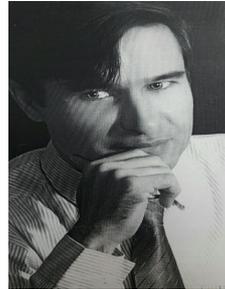
**Year of Publication:** 2017/First edition

**No. of Pages:**82

**Size:**21×14/Paperback

**ISBN:**978960008753797

■ **English text is available.**



### **About the Book:**

The president of the company was angry as usual. That day, he even refused to respond to his secretary's greeting. He asked the secretary to call his lawyer. Talking to his lawyer, he angrily instructed him to produce a list of his late father's belongings just passed away. The lawyer had already procured a long list of the properties and belongings inherited. On the phone, he started to read from the list. But the president shouted, "Enough. God damn it. Who is going to pay for the fucking high phone bill? I am going to make you pay." The present book includes forty very short stories, each of which addresses one of the social predicaments and concepts. The writer strives to pay attention to social normal conditions and anomalies existing in the society and daily life with implications and without directly giving the reader a piece of advice. Keeping in mind the time and patience of the machine-age people he has chosen to use the minimal short story style in his work and has succeeded in doing so. As time is a most important factor in this era. Time has been converted into a significant parameter in the business world and in life. Therefore the public is usually are involved in losing time, particularly those who don't know how to manage their time. That is where we should attach value and significance to other people's time; by uttering short and to the point words. (By talking in a concise form rather than in a lengthy one). That is why people have more inclination and tendency toward reading short stories which are social, as they pay attention to social incidents which we witness around us.

*The book titled "Only Three Minutes" describes adventures experienced by the writer or the ones he has personally witnessed. The circumstantial incidents are occasionally so attractive and appealing that their value surfaces only after they are written down. Such values will surface and gain significance only when they imply a piece of advice for people's lives, as well as by reminding them of the priorities of life and what should be attached greater significance. They remind the readers of what they really want to achieve. Actually, the main objective of minimalist writers of today is to remind the reader of an important issue which is what today the society needs."Only three Minutes" is such a book that implies the message that the writer tries to transfer to the reader through the narration of the very short stories. In it, a thought and an idea have been concealed behind the story. Although each story only takes three minutes to read, once it is finished the reader will be engaged in thinking about it for hours.*

**About the Author:**

**Hassan Imani** is a writer, social critic and expert in business in Iran who strives to express his experiences circumstantial not only in his office and job but also social life in the form of short stories and inform the audience not only domestically but globally. His background in writing includes writing articles and critics in the prestigious Iranian newspapers. His first book was titled "War and Love", 2003, welcomed by Iranian audience. His style is writing minimal stories and short stories. He has also experienced writing a long novel. Some of his books are in the field of business management, being his own field of expertise.

**His other titles are as follows: War and love, 2003, Puzzle, 2017, Determination and battle, under publishing, Management Clinic, under publishing, Clinic of Capabilities, under publishing**

Hassan Imani now lives in Tehran with his family. Not only he holds diversified seminars to teach business, but also he is busy writing new books in which he is interested.

## The Stories in Rumi

**Author:** Nahid Abqhari

**Translator:** Majid Jafari Aghdam

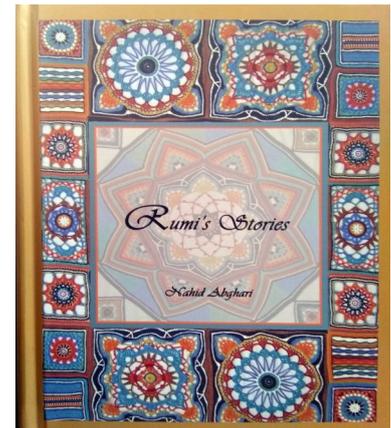
**Publisher:** Bang-e Ney

**Year of publishing:** 2016/third edition

**No. of Pages:** 250

**Size:** 17× 25

**ISBN:** 978-6009461042



▣ **English text is available.**

### About the Book:

Like many mystic scholars Mawlana Jalal ad-din Rumi has resorted to stories to express his sublime philosophy and thought and by striking a sympathetic link between the reader and the characters of his stories he has simplified and sweetened his mystic teachings. Masnavi, which is an outstanding cultural masterpiece in the contemporary world, is composed of 25600 couplets and 6 volumes. It contains about 270 short and long stories and many anecdotes and parables. Despite the variety of subjects in the stories as Rumi himself says the Masnavi incorporates a single story describing his own spirit. It is the story of Creation and is an exertion by the poet to make us understand that every person suffers from the pain of separation from his origin and his search for ways and means to return to his origin and eternal happiness. In an age in which spirituality is gradually being forgotten, it is necessary for mankind to benefit from the sublime teachings of Rumi, the ambassador of love, who teaches us to attain mystic unity.

*The book contains 102 stories from Rumi's Mathnavi, written in a simple and flowing language. In between the lines the author has inserted verses related to the stories so that while reading the stories the reader will see and enjoy the original verses. The author's effort to describe the hidden meaning of the verses in the stories has added to the merit of the book. The author's effort to describe the hidden meaning of the verses in the stories has added to the merit of the book. She has a penetrating look at Rumi's stories which reflects the poet's sublime mystic teachings and the pain of man's separation from his origin. While describing his own mentality and the requirement to become a perfect mystic teacher in each story Rumi has a special message in mind. The author has a penetrating look at Rumi's stories which reflects the poet's sublime mystic teachings and the pain of man's separation from his origin. While describing his own mentality and the requirement to become a perfect mystic teacher in each story Rumi has a special message in mind.*

**About the Author:** **Nahid Abqhari** is a famous Iranian Rumi researcher who has conducted extensive research in human sciences. Due to deep devotion to Jalal ad-din Rumi the writer has spent most her time to introduce the great mystical scholar and his outstanding works to the Iranians and to the world at large.

## Andy Barnett and Forgetfulness

**Author:** Abulfazl Hajimuhammadi

**Subject:** Fiction (Novel)

**Publisher:** Self-publisher

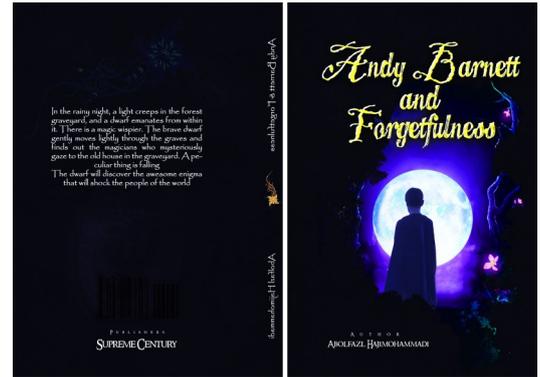
**Date of Publishing:** 2018

**No. of Pages:** 287

**Size:** 14×21

**ISBN:** 978622000122290

**English text of the book is available.**



### About the Book:

While staying in a mysterious house in a cemetery, during a rainy night, a dwarf who is a wizard step into the graveyard. The dwarf sits among the trees under the rain, and with his magical power realizes the formation of a mysterious chamber. Once he finds out about the presence of a demonic creature in the cemetery, he immediately searches for its cause, and after a bit of research, he finds it suspicious for Andy to be present in the graveyard's house. The dwarf, who is a wizard himself and comes from a parallel world with our world, realizes that the reason for the presence of the evil is the access to the same child (lad). So in an attempt to save him, he casts a powerful spell causing Andy to forget everything. A deep forgetfulness that causes the lad to forget all his extraordinary capabilities and in this way the satanic power leaves the graveyard. Now Andy does not remember a significant part of his life until the age of twelve, but gradually he hears unfamiliar sounds and cries around him, which frightens him. Finally, after a few days of turmoil and fear, meets a wizard, who offers Andy to join the world of wizards to get rid of the annoying screams. Andy at the Wizards' house, along with three friends of his age, is trained to take the Magic School's entrance exam. But the story is different for him and his friends. Andy's presence causes his friends to experience weird and unusual things, too. After unexpectedly finding themselves having entered a forbidden place, they have to appear in a wizards' court. They are found guilty (of entering a forbidden place). After being forcibly prosecuted by this magic court as a punished they are sent to a forest cottage to be trained by a strict powerful witch. Andy and his friends are now in a big forest house where demons are present. , Andy and her friends get familiarized with the demon's school. At the demons' company, they experience diversified adventures. Finally, the spell of forgetfulness leaves the little Andy's body, and he gets to realize the horrifying truths. Since then Andy's fame has grown more and more and all the magic newspapers speak of his strange and incredible power, but the wizard, who first invited Andy to magic, is aware of the dangers of this reputation. He knows that the evil wizards would again come after Andy. Therefore, he returns him to the forest cemetery to meet again with the dwarf. To stay away from the enemy's eyes, Andy travels with the dwarf to a parallel world. In this fiction, the author tries to help his readers experience new subjects in the field of imagination. Andy Barnett, the main character of the story is

the young boy who is capable of speaking with the dead. This strange power causes the evil wizards to conspire/plot against him and, using a magic spell, Andy and his father are dragged to a forest cemetery. Andy's father, who does not know that he came to the graveyard by an evil force, is suspicious of everything from the beginning.

#### **About the Author:**

**Abolfazl Haji Mohammadi (1986 /Gorgan-Iran)** is a novice novelist, and this is the second book of his. As an ambitious writer, he tries to address readers in the in the global arena. That is why the characters of his stories do not belong to any specific territory. He uses the genre of imagination and fantasy to narrate his fictions. Haji Mohammadi currently lives at his birthplace in Gorgan, Golestan Province and is working on the compilation of the second volume of the present work.

## The Sound Engineer

**Author:** Pejman Sarlak

**Subject:** Fiction (short story)

**Publisher:** Supreme Art Publications House/USA

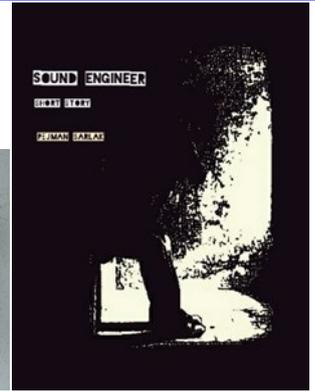
**Year of Publication:** 2020

**No. of Pages:** 100

**Size:** 14×21

**ISBN:** 9781942912637

*\* English text of the book is available.*



### About the Book:

*The Sound Recordist* is the author's first work and contains short stories of pain and suffering, darkness, and things that are never understood and implied and each explores the inside of a person from an angle and based on an excuse, a small community with diverse thoughts and a common feeling; anonymity.

More than ever, the contemporary man finds himself indecisive, suffering loneliness, confusion, and exhaustion, as if they could never be cured. The story of shadowy people, those waiting for salvation from the heavens, and at the same time, they do not have hope for it.

In this work, the author does not decide for the future of the audience, guide, or show anything. The sound recordist has no relationship with the author except at birth. He says:

*As an author, I have written something to arouse, and I have abandoned the world beyond it. I have eliminated myself from the whole thing and before I rise, I say to you, dear reader that I will not fall like a rock into this river.*

*Which is the river? Where is it going?*

*What does the audience do? His job is to write and record.*

*The audience must write, search, and discover; everywhere is black and entangled, he must find the white dots and recreate the story in the space he creates. The purpose of entrusting this task to the audience is not to relieve the author of the responsibility of the work he has created, but to respect and honor the audience.*

*Until now, the audience had to accept what the creator wanted and this was undisputed, but the great men of literature in recent decades have figured out something new, and that is the audience's participation in the production of a literary work, which today, newcomers like me have chosen this path to achieve the goal which is to arouse.*

*Every passerby who passes by us, either has put behind an accident at the origin or an accident possibly waits for him at the destination; he might have a storm inside him, loud noises that disturb the soul, but outside of him everything is quiet. He smiles at his friends and walks away.*

*The present book is a collection of 9 short stories with an introduction. The titles of the stories are as follows:*

*Athena - Possibly, The Little Match Girl - Radio - I Am Not a Mother - Predetermined - Both of Us Intertwined - Saadat - Aleph, Lam, Meem - The Height of Woman*

**About the Author:**

**Pejman Sarlak**

**(1990/ Lorestan –Iran)**

*Pejman Sarlak is a young and novice Iranian writer who spent his childhood and part of his education period in rural areas. Hence, his storytelling is rooted in the village atmosphere and the lives of the low-class people of Iranian society.*

*He created small tales in the form of stories by using the news and incidents he heard about the events in his rural milieu.*

*After roaming to the city, Pejman stabs to use his mind's eye to generate his fictional characters. He also practices the stories and tales he heard from his grandmother in his storytelling. Although Pejman experienced sparks of storytelling as a child, with serious determination initiated to write short stories at a young age. His writings are released and welcomed in various magazines. Pejman's writings have also won various literary awards in the country.*

*The book *The Sound Recordist* is the first authored work.*

## A Country Called the World

**Author:** Mahdi Seifi Kebriya

**Publisher:** Self-publisher

**Date of Publishing:** 2018

**No. of Pages:** 256

**Size:** 14×21

**ISBN:** 9786220001423

**\* English text of the book is available.**



### About the Book:

The book consists of 32 short stories, the main character of which in half of the books is a woman and in the other half is a man. The stories take place in 32 different countries: Iran, France, Germany, Turkey, the USA, Costa Rica, Greece, and Chile .....

#### The titles of the book stories include:

- Under the Carpet, Iran:* A widow lives with her eight-year-old daughter. She receives a romantic letter the handwriting of which is no different from her daughter's.
- The Sound of Silence, the United States:* A disabled old man who used to be a member of the Army during his youth, narrates to his brother's grandson his story in which he reveals the odd reason for (his joining the army and) going to war.
- At School, Saudi Arabia:* There are several graves in the elementary school courtyard, which causes the schoolmaster to take advantage of (abuse) the pupils.
- A Terrible Cover, Chile:* four old women decide to flee from death due to aging.
- The Distinctive Team, Italy:* There is a Mafia gang who, without committing any murder, have managed to meet their demands. Until one day a cook refuses to do what the head of the gang orders him to do.
- The Sound of Death, Costa Rica:* a young boy plans to discover the sound of death.
- This life, The Czech Republic:* Several athletes in the field of sailing by canoe and yacht get fired from their team. They decide to pretend that they are insane and continue to live their lives like that for good.
- Escape from Science, England:* A high IQ young man, who despite his intelligence, is scared of science and lives a poor life.
- Black, Denmark:* The little daughter of King Christian IV, King of Denmark, once sees a bird hunted down in the hands of her father, which greatly disturbs her from the psychological point of view. Afterward, once she sees a bird's shadow on the ground. While daydreaming she creates in her imagination a bird and continues to live with that imagination.

*The last drop of credit, Afghanistan:* An intellectual man in a poor financial situation who is starving decides to take a hamburger package somehow from his friend who is a shopkeeper. It has been a few months since he owed him money for what he bought on credit. So he cannot afford to buy anything anymore.

*-A Rural Lifestyle does not Suit her, Germany:* A girl breaks up with her boyfriend while under stress (in order to get over it) gets a few days off from her job to stay with her aunt in a village. But when she sees the house, she recollects memories that make her condition worse.

*-A Distant Past, Croatia :* A middle-aged couple divorces after experiencing bitterness in life, but after the divorce, their memories get refreshed of their terrible past, it is about when are still single and have not seen each other. The terrible memories bother them to the extent that they come back together and get married again

*Normal, Just Like Everybody Else, the Netherland:* The story is about two twin sisters: One can only be awake during the night but the other can only be awake during daytime. They never get to see each other awake. They have managed to cope with this weird situation. But their lives are not like the life of other people. One day one of the sisters who is fed up with (tired of) the status quo makes up her mind and through an evil incidence decides (to change her life) and live a normal life like other people.

*-Fear of Dark, Canada:* A young boy, who is suffering from Nyctophobia ,while playing with his friends suddenly there is a blackout (power-cut). Everybody is afraid and screams. Then in the darkness, this child gets kissed by someone. A few days later, after this adventure, he, who likes other friends, is afraid of the darkness, decides not to be afraid of darkness anymore.

#### About the Author:

**Mehdi Seifi Kebriai(1994/Babol-Iran)** is the writer who got his degree majoring in English-language translation. He became interested in writing as a teenager. His first work which was published was titled "The Most Beautiful Fear in the Universe."His favorite subject is writing novels or short stories of realism or magical realism and comedy. In his works, Seifi tries to convey the worldly realms of his fantasy in the narrative of the story to others.He lives in the lush city of his birthplace and is currently working on his new book titled as "A Country Called the World" is his second book.

## The Leg which has been Left

**Author:** Seyyed Naser Husseinipour

**Publisher:** Soore-ye Mehr Pubs.

**Year of Publishing:** 2015/54<sup>th</sup> Edition

**No. of Pages:** 767/Hardback

**Size:** 14 × 22

**ISBN:** 978 9001752247



■ English, Arabic and Urdu language are available.

■ The book was honored by the supreme leader of Iran.

### About the Book:

In this book, the story of courage of 119 Iranian soldiers against the armed to teeth enemy has been narrated. The first two chapter of this book is about the events of Majnoon Island and Khandagh Road and set to time and place conditions and the war circumstances before the writer being captured and how he was captured. Chapters three through fourteen include the memories of this internee during his captivity. In these chapters, the internees' hard living conditions, the behavior of guardians and their inhumane torture, and the patience and endurance of internees and their efforts are expressed. During these chapters, the writer describes the interrogations and commuting of himself and some of the internees to other camps and internees' activities, as well as the activities of the People's Mojahe-din Organization (one of the Iranian opposition organizations abroad) in the camps.

*"The Leg Which Has Been Left" is one of the most impressive works in the field of Holy Defense literature, which, after supreme leader's epigram on the sidelines of the book, has been published in the nineteenth edition in less than 3 months and set a record. "The Leg Which Has Been Left" has been re-published more than 62 times. The book has also been translated into various foreign languages and is available to foreign audiences.*

### About the Author

**Seyyed Naser Husseinipour (1971-Gachsaran)** is one of the brave Iranian warriors who participated in war zones for defending the country and his beliefs during the war between Iran and Iraq, and he captured by enemy forces during a combat operation. He is one of the warriors trying to narrate his memories in the form of books for recording epic times throughout the war. Seyyed Naser Husseinipour is also a Cultural Manager in Iran and is currently in the secretariat of the Supreme National Security Council.

# Da (Mother)

**Author:** A'zam Hussein

**Publisher:** Soore-ye Mehr Pubs.

**Year of Publishing:** 2017/156<sup>th</sup> Edition

**No. of Pages:** 812/Hardback

**Size:** 14 × 22

**ISBN:** 978 964506482



**\*English text is available.**

## About the Book:

**\*Frontlist in Martyr Ghanipour Literary Prize**

**\*Frontlist in Jalal Ale- Ahmad Literary Prize**

**\*Frontlist in the Book of Year in Iran**

Seyyedeh Zahra Hussein (narrator) is an Iranian Kurd whose parents lived in Iraq before her birth. After she was born, her family returned to Iran, and his father settled in Khorramshahr and after a long time wandered, he was hired as a dustman in the municipality. She was the second child among six children of the family. Her family, especially her father, was strictly adhered to religion, and she was raised with such beliefs. She, along with his older brother, Ali, participated in the activities of the revolution and afterwards. For help and service, she chose the graveyard and burial and funeral of martyrs of war. On the first day, she becomes weak and faint. One of the peaks of the story is when she puts his martyred father in the grave and gave farewell to him. 7 days later, she put his older brother, who was also martyred, in the grave and gave farewell to him, a brother who had a lot of potential and actual abilities and was a favorite of the family. She hides her brother's death from her mother to take her mother out of the city. She becomes a rescuer and fought the Ba'athist enemy with two guys of her age until she was injured at the front line and sent to the hospital. From then on, she recounts the problems of war refugees and treachery during the war.

*The book "Da" is the memoirs of Seyyedeh Zahra Hussein from the war and the situation in Khorramshahr during the early days of the war, a 17-year-old girl whose life changes at the beginning of the war. It is a believable narrative, with a unique setting, so that readers see themselves on the streets of Khorramshahr. What inspires the reader's respect and admiration is that the narrator does things that others refuse to do or underestimate them. "*

## About the Author:

**Seyyedeh A'zam Hussein (1972-Tehran)** is a graduate of Jurisprudence and Foundations of Law. During her years of continuous activity and expertise, she has performed memoirs of Iranian women on war fronts with audio, visual and written interviews in the area of war memoir writing. He has done more than 20 research trips to complete war studies and to create a ground for the formation of documentary memories..

*Rights Guide : Frontlist Books*

# Daughter of Shina

**Author:** Behnaz Zarrabizadeh

**Publisher:** Soore-ye Mehr Pubs.

**Year of Publishing:** 2017/16<sup>th</sup> Edition

**No. of Pages:** 264/Paperback

**Size:** 14 × 22

**ISBN:** 9786001752629

**\*English text is available.**



## About the Book:

At the beginning of the story, the narrator's childhood days are narrated in her village. She was named "Ghadam Kheir" because she brought luckiness, and she was deeply concerned by her parents, Haji Agha and Shirin Jan, and she is more interested in her father than everybody. This interest made her not willing to get married and she was trying to get rid of marriage anyway. But the presence of Samad and his proposal to "Ghadam Kheir" and the mediation of the neighborhood elders suddenly bring this favorite teen girl to a much deeper and wider world than her children's home. Before marrying Samad (whose original name is "Sattar"), Ghadam Kheir flees, again and again, his look, as if from the very beginning, separation and desolation have been destined in their fate. Samad joined military service. After marrying, he traveled from the village to Tehran for working but returned for a few days. Shortly thereafter, the Revolution of 1979 and the uprising of the people distanced between them. Then the war began and eventually the martyrdom separated them until Ghadam Kheir's death. As if from the very beginning of her marriage, Ghadam Kheir had gone to her solitude home. In the various parts of the book, we observe her worry and impatience. However, she seems she has accepted her fate, accepted Samad's absences and bad promises in the critical moments of her life, including the births of her children, although sometimes the life pressure comes out of her bearing, but for the sake of her children, she is resistant and firm and takes her life steering in the stormy ocean of the fate. *The book "Daughter of Shina" is the memories of Ghadam Kheir Muhammadi, the wife of Martyr Sattar Ebrahimi. This book is the story of the love life of a rural girl living in the days of the war, and despite belonging to the literature of resistance and war, it is a work that narrates life with all its hardships and pleasures.*

## About the Author:

**Behnaz Zarabizadeh (1968-Hamedan)** is one of the most talented and active Iranian women writers who have been able to create valuable works, especially in writing diaries about the events of the Iran-Iraq war. Welcomed by Iranian readers and literary circles. In addition to the book's compilation, Zarrabizadeh has worked closely with the cultural institutions active in the field of sacred defense literature. So far, more than 250 literary works and stories have been published in periodicals including magazines and other publications, and dozens of titles have been published, among which are the followings: *Girl of Shina (Shina's daughter), Sooreh Mehre, The Eleventh Rosary, Sooreh Mehre, Haji's District, Sooreh Mehre, Shell Bird (Shell's chicken), Sooreh Mehre, Snowman, O'rooj Publishing*

## Secret of the Red Gemstone

**Author:** Hamid Hesam

**Subject:** Non-Fiction (Memory)

**Publisher:** Soore-ye Mehr Pubs.

**Year of Publishing:** 2017/16<sup>th</sup> Edition

**No. of Pages:** 264/Paperback

**Size:** 14 × 22

**ISBN:** 9786001752629



**\*English text is available.**

**\*Selected as the best book during the 20<sup>th</sup> years of fiction in Iran.**

### About the Book:

Mahmud Shahbazi was one of the great commanders of the Iranian Revolutionary Guard Corps. He played a key role during the revolutionary struggles. During the return of Imam Khomeini, he joined the Defense Committee and then joined the Revolutionary Guard Corps, and while studying in the university, he worked at Headquarters Coordination Office of Guard Corps. After the war began, he headed to the war zones, and later he was appointed as the commander of the Guard Corps of Hamedan due to his courage and competence.

*The book "Secret of the Red Gemstone" is a narrative biography of this Martyr commander, and contains the memories of him from the words of his family and companions. All characters in this story are made by the writer's mind. The events of this story are a part of the ups and downs of the Holy Defense from the beginning of the war until the liberation of Khorramshahr. The book, which has been narrated in 64 chapters, in addition to introducing the prominent character of Martyr Mahmud Shahbazi, from the beginning brings together the reader with great martyrs such as Martyr Haj Ahmad Motevaselian, Martyr Mohammad Ibrahim Hemmat, Martyr Hussein Ghajehei, Martyr Vozaraei and other martyrs introduced in this book.*

### About the Author:

**Hamid Hesam (1961-Hamadan)** is MA in the Persian Literature of Tehran University. He spent his youth on the war front lines, and this made the Holy Defense his main approach in writing and creating his works. His works have two special features: firstly, he is familiar with the do's of writing and has required taste. Figures of speech and description in his works are in a way that illustrates. On the other hand, he writes about the subject and setting that has understood and perceived. Hesam was introduced as the year figure of the Islamic Revolution Art for writing the book "When the Moonlight Was Lost", in the Islamic Revolution Art Week. Hamid Hesam is currently living with his family in Hamedan. He has been the author of more than 14 books in the field of the Holy Defense like verbal memories, short stories, and stories.

## The Twenty-three Ones

■ **Welcomed greatly by Iranian addresses: 58th edition.**

**Author:** Ahmad Yousefzadeh

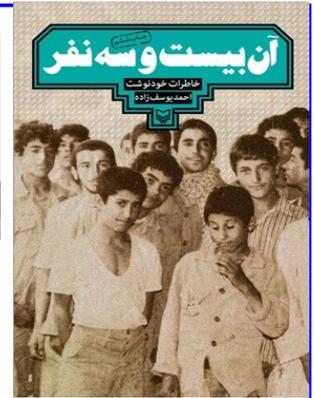
**Publisher:** Soore-ye Mehr Pubs.

**Year of Publishing:** 2017/58th Edition

**No. of Pages:** 408/Paperback

**Size:** 14 × 21

**ISBN:** 978 96001755842



**About the Book:** The age of Ahmad (the author of the book) is sixteen. His name, after military training, is finally listed on the list of expeditions to the warfront. He participates in Operation Baytol-Moghaddass . But after a while, he has taken as a prisoner of war. There, during his captivity in the Iraqi POW camp, he is called a "minor child" due to his young age and his small body. He is being taken to the city of Basra along with 150 other prisoners of the war. While they were eating bread and potatoes, they were filmed. Saddam intended to take advantage of this opportunity for propagation and to pretend that those minor captives have been forcibly sent to the war fronts. As the battle continues, Iran gets involved in an operation which lasts twenty-three days, during which Iranians capture twenty-three of enemy's soldiers. Those POWs were also young.

*The Book of "Those 23 People" is the narration/the story of eight months out of 9 years of captivity of one of those 23 captives of Iranian teenagers. The book not only narrates what took place during the captivity of those juvenile POWs but also reveals what takes place beyond the war fronts. The reader finds out that the war is not only the front line but also extends to the deepest parts of towns and villages. One of the strong points of this book is its being, simple but at the same time attractive and descriptive. Yusefzadeh has traced the human condition and the atmosphere of the events well and patiently. He has brought the reader into the horrible Iraqi POW camps. In the story, the writer describes flashback into his early life back in his village and then scenes of his captivity.*

*In his book, by depicting the mental states of the prisoners to the reader of the book he helps them a picture and realize how it really feels to be a captive. Those twenty-three people include four chapters. Each chapter describes one of the adventures during the writer's captivity. In addition to the writer's eloquent writing skill, compiling and arranging of the book has been done appropriately. Hence the reader finds the book easy to read. This book is among the top best sellers, is one of the most successful books in Iran. The 58<sup>th</sup> edition is now in the market. Hundreds of thousand copies are sold so far.*

**About the Author:** Ahmad Yousefzadeh(1965-Kerman) has a Bachelor's degree (B.A.) in English and also a Bachelor's degree (B.A.) in Law. He used to be the manager in cultural fields particularly cultural institutes affiliated to "The Holy Defense". Although he does not write much, the few books he has written have been well received by readers and have been admired by literary clubs.

## When the Moonlight Was Lost

**Author:** Hamid Hesam

**Publisher:** Soore-ye Mehr Pubs.

**Year of Publishing:** 2018/16<sup>th</sup> Edition

**No. of Pages:** 652/Paperback

**Size:** 14 × 22

**ISBN:** 9786001757815

\* **English text is available.**



### About the Book:

The book, "When Moonlight Was Lost", describes the life of the martyred commander, Ali Khosh Lafz, and is an objective narrative of a historical event that has led to a change in destinies of many Iranian people. "When Moonlight Was Lost" is not a story, it's not storytelling and mythology, but a reality like myths. It is the reality of the life and the marriage of a man who lost his "true self" in the "in the night that the moonlight was lost". Ali Khosh Lafz in his adolescence, simultaneously with the occurrence of the Islamic Revolution, undergoes a transformation of goals and ideals. Ali Khosh Lafz is a national hero who does not need a national medal of courage. He is the playful and naughty child in a neighborhood in Hamedan, cannot sit on the hospital bed after eleven times of injuries with bullets and shrapnel shells and chemical weapons. Martyr Ali Khosh Lafz was martyred in 2017 after years of suffering from injury and patience against separation from friends. The book of his memories is the code of brotherhood.

The writer first takes the reader to the alleyway of the childhood place of the story's main character and introduces them to the narrator's naughtiness. Memories start from childhood and continue until the revolution, and after that, we become acquainted with the most important part of the narrator's life, which is the front line. The writer tries to focus on the details using the narrator's mind, which was sixteen years old during the war, and to portray the full scene of a collective effort to conquer a city again. and their dialogue together, etc., capture a memorable image in the mind of the audience.

**About the Author:** *Hamid Hesam (1961-Hamadan)* is MA in the Persian Literature of Tehran University. He spent his youth on the war front lines, and this made the Holy Defense his main approach in writing and creating his works. His works have two special features: firstly, he is familiar with the do's of writing and has required taste. Figures of speech and description in his works are in a way that illustrates. On the other hand, he writes about the subject and setting that has understood and perceived. Hesam was introduced as the year figure of the Islamic Revolution Art for writing the book "When the Moonlight Was Lost", in the Islamic Revolution Art Week. Hamid Hesam is currently living with his family in Hamedan. He has been the author of more than 14 books in the field of the Holy Defense like verbal memories, short stories, and stories.

## The Day, at 8:00 p.m

**Author:** Laleh Jafari

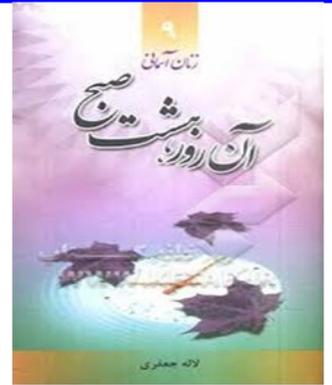
**Year of Publishing:** 2016/3th Edition

**No. of Pages:** 54

**Size:** 20× 12/Paperback

**ISBN:** 978964394310

**\*English text is available.**



### About the Book:

The martyr Aazam Shafahi, was born in the city of Nahavand in 1954 in Nahavand. Her parents brought her up to be religious. She dropped out of elementary school. (She did not continue her post-elementary level), and started helping her mother in the factory where she worked. She got married early and had five children. She brought them up and trained them. She was martyred during an air raid at her home in the year 1985. The book narrates 22 memories of her life and conduct, quoting her siblings, relatives, and acquaintances. And the author has been able to narrate them in a fluent language.

### Book Excerpt:

A woman, who suffered from a contagious disease, loitered on the streets of Nahavand of those days. She who had mental retardation was dirty, disorderly and disorientated. Wherever she appeared, people avoided her and walked away. They feared her. They detested her. People found her disgusting. But there was one who was not like the rest. She showed the sick woman her compassion, sympathy, and affection. She came to her to help her and brought her food. For example, she would sit at her side like a kind mother and would show her mercy and love. She offered her what she had been deprived of: love. There was no day when the sun would set, and my sister would forget to fetch that woman's food. For the first time in her life, the one who loitered around Nahavand learned from Azam what compassion is and how powerful it is.

### About the Author:

**Laleh Jafari (Isfahan/1966)** is one of Iranian writer and translator and has authored many stories for children. She has also written and performed puppet shows and written the scripts for several animations. Laleh Jafari mostly writes for children under five and older. Some of her books are: *The athletic crow*(2003), *The red sock*(2003), *The prettiest places*(2007), *The wild giant*(2009), *Mr. rooster* (2010), *My parrot and I*(2015),....

Jafari was honored in different book festivals such as: best book award from press festivals, best book award from Ghanipour literary prize and best book award from Hello Children award.

# The Little Immigrant

(Volume 11 of *The Commanders' Storybook* series)

**Author:** Mohsen Motlagh

**Year of Publishing:** 2016/7th Edition

**No. of Pages:** 82

**Size:** 20× 12 /Paperback

**ISBN:** 9789644719018

**\*English text is available.**



## About the Book:

The present book contains memoirs of the biography of martyr Esmail Daghayeghi, commander of the 9<sup>th</sup> Badr Brigade, who was martyred in Karbala 5 Operations. The book contains 17 sections and includes: memories of the migration of the martyr with the family from Behbahan to Aghajari due to family's financial difficulties and dire economic conditions, the activities against the Pahlavi regime before the revolution and his attempt to blow up and demolish Reza Shah's statute, apprehension, imprisonment, interrogation and torture by SAVAK (secret police) and expulsion from the school due to being known as a saboteur, the university period and launching a library with the diligence of martyr Daghayeghi, his lectures in the classroom and creating trouble for the university professors, memories of the time spent at the front, the Holy Defense and the liberation of Fakka Village from the enemy forces, serving as the religious kingpins' bodyguard, the founding of the 9<sup>th</sup> Badr Brigade by martyr Daghayeghi composed of the penitents and Mujahid Iraqis who were seeking to cooperate with Iran, and finally, the last days and the method of martyrdom around the city of Basra . . .

## About the Author:

### **Mohsen Motlagh (1969-Tehran)**

Mohsen Motlagh, went to battlefield when he was a teenager and stayed there under the influence of that atmosphere until the end of the war. Motlagh began writing about the war with the book *Viva Komeil*. After the war, he studied industrial design at the University of Science and Technology in Tehran, and gained some experience in music too and has been playing reed for years. Some of the works by Mohsen Motlagh are as follows:

- The Deserted Roads of War;
- Megil;
- The Kind Emigrant;
- Viva Komeil;
- One Day, One Man;
- The Little Watchman;
- The Glassy Look;

# The White Flight

**Author:** Davood Bakhtiyari Daneshvar

**Year of Publishing:** 2016/13th Edition

**No. of Pages:** 84

**Size:** 20× 12/Paperback

**ISBN:** 9789644715926

**\*Sample English text is available.**



## About the Book:

*The White Flight* is the fourth book of *The Commanders' Story* series, based on the life of martyr Abbas Babai from childhood to martyrdom.

This book is the life story of the martyred pilot, brigadier general Abbas Babai, commander of the Isfahan and Tehran air bases during the war. The book begins with the title, *The Dawn of a Star*, which is his brief biography and memories from the pilot school. The other 10 parts of the book include stories with the following titles:

-The School Janitor; The Gardener; The Little Injector; The Letter; The Captain; The Border Rope; The Corn Seller; The Rescue Angel; The C-130 Aircraft; The White Flight.

In this book, the author retells the life story of martyr Abbas Babai with an attractive fiction-writing style. The story follows the successive events that depict a good perspective of the life of this martyr from birth to martyrdom.

## About the Author:

### **Davood Bakhtiyari Daneshvar (1967-2005/Tehran)**

Davoud Bakhtiari worked as a literary expert at the resistance art office and also collaborated with the pen society and wrote many books, including:

Children's books:

- I and Her Photo (story of the war-torn city);
- The Taste of Life (novel);
- The White Flight (about martyr Babai);
- The Red Paveh (ten stories about martyr Chamran);
- The Traveler (ten stories about martyr Bagheri);

Her works in the field of fiction literature have earned high rankings in various awards and the book *Eternal Home* by this story writer has been rated the top work in the seventh period of the martyr Habib Ghanipour literary prize.

## The Red Paveh

(Volume 6 of *The Commanders' Storybook* series)

**Author:** Davood Bakhtiyari Daneshvar

**Year of Publishing:** 2016/12<sup>th</sup> Edition

**No. of Pages:** 54

**Size:** 20× 12/Paperback

**ISBN:** 9789644716035

**\*Sample English text is available.**



### About the Book:

*The Red Paveh* is the fictional biography of martyr Dr. Mostafa Chamran written by Davod Bakhtiyari Daneshvar. The first chapter of the work, titled *The Hero*, addresses the brief biography of this martyr, his political activities in the countries of the United States and Lebanon, returning to his country after 21 years, as well as accepting the position of the Minister of Defense and the Tehran people's representative in the first parliamentary elections of the Islamic Parliament, etc. The other eight chapters of the book are scattered memories in the form of stories based on his adolescence and younger years, and moments of presence in Kurdistan and the Iran-Iraq war fronts.

The titles of these chapters are as follows:

*The Secret of One Toman Coin; The Wool Coat; The Night Class; The Bullets of December 7; My Good Friend; The Red Paveh; The Miracle; The Last Look.*

### About the Author:

#### **Davood Bakhtiyari Daneshvar (1967-2005/Tehran)**

Davoud Bakhtiyari worked as a literary expert at the resistance art office and also collaborated with the pen society and wrote many books, including:

Children's books:

- I and Her Photo (story of the war-torn city);
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- The White Flight (about martyr Babai);
- The Red Paveh (ten stories about martyr Chamran);
- The Traveler (ten stories about martyr Bagheri);

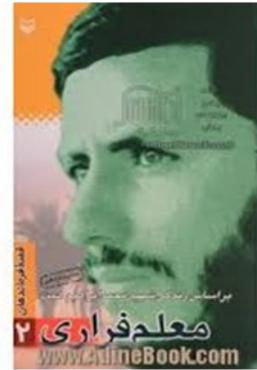
Her works in the field of fiction literature have earned high rankings in various awards and the book *Eternal Home* by this story writer has been rated the top work in the seventh period of the martyr Habib Ghanipour literary prize.

## A Teacher on the Run

(Volume 6 of *The Commanders' Storybook series*)

**Author: Rahim Makhdumi**  
**Year of Publishing: 2016/14<sup>th</sup> Edition**  
**No. of Pages: 54**  
**Size: 20× 12/Paperback**  
**ISBN: 978964471590**

**\*English text is available.**



### About the Book:

This book contains a fictional biography of Mohammad Ebrahim Hemmat, commander of the 27th Army of Mohammad Rasool Allah (PBUH) who was martyred, in one of the Iran-Iraq war fronts in M Majnoon Island in 1983 following 28 years of his divine life. The introduction to the book, titled "An Approach to Life," is a brief account of his life's journey. The other nine chapters of the book contain memories of the life of the martyr, which is written in the language of fiction, addressing teenagers. The titles of the stories in these sections include: "The Ants Under a Car", "Too Much Fat in the Soup", "A Teacher on the Run", "A Weapon under the Snow", "Big Foot", "Washing the Dishes after Midnight", "Fear of Glass", "Hitting on the Cervix" and "a Smile that Remained in your Heart". The other material in his book includes "Childhood and Master's Oppression / A Royal Garrison and Fasting during the month of Ramadan, / the School, the Speech and the Escape / Kurdish Clashes with Anti-revolutionaries / the Story of the Old Boots/ a Midnight Job at the War Front and the Last Moments of Life. The author initially, with a trusted introduction, reminds the reader of the difference between people: that one mother is only thinking of giving birth to a child who is physically healthy whereas another mother is thinking about her childhood growing up to be a decent person. Meanwhile, the adventure of a parents' pilgrimage to Karbala's and the birth of Mohammad Ebrahim after that journey

### About the Author:

**Rahim Makhdumi** is a teacher and writer who was eager to write when he was about the age of adolescence. His first book was released in the year 1989. His writings are inspired by the life and character of Iranian warriors, those in the Iran-Iraq war, in particular. Makhdumi has penned various books in the field of sacred defense literature including novel, short story and drama. Among them are:

- Who will take the trigger,
- The Bare foot fights,
- Those who pass away,
- Dreams and memories,

## Gongs are Ringing

**Publisher: A'hde Mana Pubs.**

**Years of Publishing: 2017/20<sup>th</sup> edition**

**No. of Pages: 152**

**Size: 21×14**

**ISBN: 9786009819911**

☑ **English text is available.**

☑ **Copy right was sold in England (Candle& Fog Publications)**

☑ **Nominated in some Iranian literary festivals:**

**-The Book of the Year (2011).**



### About the book:

"Gongs are ringing" is a love story featuring a Christian priest living in Moscow. He has many old books and manuscripts and loves this task. When an old version is delivered to him by a Tajik man, he is interested to buy the book from him, but the Tajik man gets killed and from here on, the Russian priest steps into a path that leads to getting familiar with The Imam of The Pious, Amir al-Mo'menin Ali (as).

A young Tajik man offers to sell a book to the priest which he claims belongs to 1400 years ago. The priest that does not believe such a book might exist at all borrows it for a review. When the young Tajik man is murdered by two Russian youngsters who were going to steal the book from him, the priest recognizes the actual value of the book. Since then, the priest was also at risk. Initial investigation shows that the first part of the book is the handwriting of a man by the name of Amroas who had scribbled something on ancient Egyptian Papyrus paper about a war called Safein and about men like Moavie and Ali. What is important to the priest, is the historical background of the book, but in the middle of a night when he is reading the book, in fact or in a dream, the Prophet Jesus (PBUH) appears to him while holding a baby in his arms. The Christ gives the baby to the priest and asks him to take good care of it. Since then, the priest thinks that there should be a link between this book and the order of the Prophet Jesus (PBUH). So in the meantime, while taking care of book, he decides to read more about the main character of the book, namely Ali (as).

The story ends with the apprehension of criminals who both murdered the Tajik man and robbed the church and the priest's house, and the priest who has retrieved the missing peace, returns to Moscow along with his wife. "Gongs are ringing" novel, although a tale of religious and historical appearance which represents events during the rule of Imam Ali (as); has a non-historical narration and it is mostly an analytical-historical work. The events contained in it, are like a puzzle that, when stacked together, form the overall structure of the novel. One of the book's features is the adventure that has become a platform to review the historical narrative of the book. The existence of multiple authors in the historical book, who narrate the stories from their own perspective and sometimes from opposing sides, has overcome the monotony and the reader gets absorbed in the different outlooks.

# Non-Fiction

*(Human Studies, Islamic Studies, Iranian Studies)*

**Painting with Sana colorful collage papers (landscaping) (volume 1)**  
Deals with landscaping with colorful papers, scissors, and glue (collage)

**Teaching Painting and Drawing (Animals)**  
Deals with teaching painting, drawing, and recognizing colors of animals, birds, and fish with simple techniques and illustrations, applying shape combination and simple lines.

**Teaching cartoon drawing and painting of Sana**  
With simple geometrical shapes  
This book can help anyone at any age to become their own teacher

**Sana Easy Drawing and Flat Painting**  
Illustrated, using simplification and combination simple geometrical shapes and simple lines

**Painting with Sana colorful collage papers (Animals) (volume 2)**  
Deals with landscaping with colorful papers, scissors, and glue (collage)

**Sana Teaching Painting and Drawing (applying the simplest technique), volume 1**  
By using the book, you can be your painting teacher of yours and others

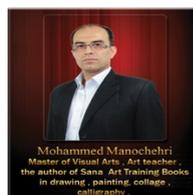
**Sana Basic Drawing and Painting Exercises for children between 2-4 years old (The first step in drawing and painting)**  
Exercises to improve the relationship between the mind and hand. These exercises enable the hand to depict whatever the brain images.

## Sana Teaching Art Series (9 Vols.)

**Author and illustrator: Mohammad Manoochehri**  
**Publisher: Self-publishing**  
**Years of Publishing: 2010-18**  
**Subject : Education**  
**Size: 24.5× 22.5**  
**ISBN: 9789640446591**

- \* **English text is available.**
- \* **Translated in 8 languages.**
- \* **Frontlist 5 Gold Trophies from the national congress of the elders of skill and education and from the national congress of the bests in 2010-1018.**

### Mohammad Manoochehri



**Mohammad Manoochehri** is one of Iranian well-known Master of Visual Arts and Art teacher. He majored in M.A on Visual Arts. In 2006, he published his first Art Training book in drawing and painting. His main concern is schooling art visual for children in new and creative methods through penning various books and teaching. So far, he has published more than ten books in different fields of art such as drawing, painting, collage, calligraphy, and handwriting that are popular and high seller among children, teenagers and young adults. In 2004, he published the Sana Teaching Art series in 8 Vols. That welcomed by Iranian audiences warmly and it reprinted in many times. Manoochehri's books have been praised and appreciated in many cultural and art festivals and circles in Iran.

### About the Books:

The ability to do something fast and carefully is called skill while art is creativity and innovation in every skill which is in the path of perfection! Therefore, the prerequisite and prior condition of art is being skillful. To motivate our children and beginners to show creativity and innovation, the new generation should be taught some special skills. In Sana series, we have tried to make learning drawing, painting, and similar skills easy through applying mathematical simplification. Sana Books Series and the applied method are the results of the 30-year

creative experience of the author who has not plagiarized from any sources. In fact, they are based on the author's experimental and individual thought which have been systematically presented. In addition to teaching Art to children and adolescents using simplification ( the same one used in mathematics), Sana book series seriously focuses on motivation and other goals, meaning improving general abilities in the new generation :Some of the general goals of Sana Art teaching are: internalizing mental and behavioral discipline along with improving concentration, self-confidence, and self-esteem . Increasing positive imagination, improving the compatibility between mind and the hand, and boosting the threshold of tolerance are the other goals of the series. Art is the best method and tool to improve the general abilities and talents of children and adolescents. If it is applied consciously and wisely, it will have marvelous results. Drawing and painting, because of paying step by step attention to the process, would improve the general abilities in children.

#### ***The steps in painting and drawing***

1 - Observing 2 - Memorizing 3 – Depicting

1 -Observing: As the required observation in the drawing is accompanied with precision and a high level of concentration, it is per se an efficient exercise to increase precision and concentration in children.

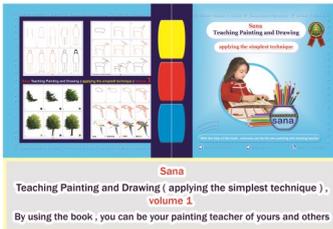
2 -Memorizing: Due to the improvement of conscious imagination in the second step (memorizing), the ability to memorize in children is naturally improved. It means the brain is getting sharper in learning.

3 -Depicting: In the third step, drawing and painting (depicting) cause an intimate relationship between the brains and hand, leading into the ability to create handicrafts in children.

Relying on experiences and effectively, it has been consciously and wisely attempted to observe the following issues in Sana Training books. In Sana book series of teaching Art, we follow the goals according to the interest and willingness in children and adolescents. We hope the desired improvement and development can help all the children from various ethnicities and nationalities to reach the top of salvation and redemption. After acknowledging the positive and helpful effects of Sana Books, we hope you are motivated to provide the other books of the series so that the educational plans will be more effectively achieved in your dear children.

This series consist 8 vols. As follows:

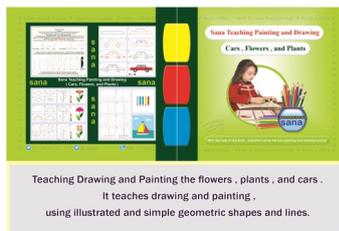
## Teaching Painting and Drawing ( applying the simplest technique ) , volume 1



### Page: 108

Basic principles of the drawing are elucidated at first. Then simple design techniques are explained step by step in diverse subjects. It teaches drawing with pencil and painting with color pencil. The bases of color in the painting are taught in brief as well. The book makes you be your painting teacher of yours and others.

### \* Teaching Drawing and Painting the flowers , plants , and cars + Working Book



### Page: 48 + 24

The present book gives teaches to draw and paint flowers, plants, and cars. It teaches drawing and painting, using illustrated and simple geometric shapes and lines. It also offers the basics of drawing and painting in a very concise and useful way according to the age of the addressed.

## Teaching Painting and Drawing ( applying the simplest technique ) , volume 2



### Page: 108

The present book is the second vol of the book titled "Teaching Painting and drawing". As acquaintance with drawing and painting, anyone may make artistic paintings by using this book. The book engages with different subjects such as insentient nature, animals, flowers, plants, and landscaping.

### \* *Easy Drawing and Flat Painting*



**Page: 108**

Easy drawing and flat painting is taught in this book through illustrated, using simplification and combination simple geometrical shapes and simple lines.

### \* *Painting with Sana colorful collage papers ( landscaping ) ( volume 1 )*



**Page: 60**

The present book deals with landscaping with colorful papers, scissors, and glue (collage). It focuses on the teaching of illustrating nature and landscape with color paper using scissors and solid glue.

### *Painting with Sana colorful collage papers ( Animals ) ( volume 2 )*



**Page: 60**

The book deals with making pictures from animals with colorful papers, scissors, and glue (collage). Its focal point is teaching of illustrating animals with color paper using scissors and solid glue.

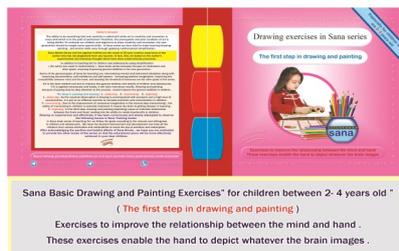
**\* Teaching cartoon drawing and painting with simple geometrical shapes + Working Book**



**Page: 36 +12**

The present book deals with instructing drawing and cartoon painting by using simple geometric shapes (triangles, squares, etc.) according to the learning capacity of the trains and through Illustrated and simplified methods. Meanwhile, it has been tried to decide themes and models that are tailored to the verve and interest of the age groups (child and young adults) and they are made clear in brief.

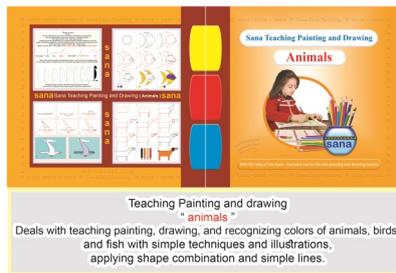
**\* Basic Drawing and Painting Exercises (Board Book) + Working Book**



**Page: 12+12**

Teaching parliamentary practices in drawing and painting suited for age groups 2-4. The book is the beginning step to learn drawing and painting skills. It includes exercises to develop and reinforce the connection between mind and hand to make it possible what imagine in the mind, visualizes by hand. The book is board one and consists of two vols. The first vol teaches exercises with a whiteboard pen and the second with HB and color pencil. The book help you to be your own and others painting teacher and to enable everybody to paint farmable artistic paintings.

**\* Teaching Painting and drawing "animals + "Working Book**



**Page: 48 +24**

The book deals with teaching painting, drawing, and recognizing colors of animals, birds, and fish with simple techniques and illustrations, applying shape combination and simple lines. It also offers the basics of drawing and painting in a very concise and useful way according to the age of the addressed.

## Poem Rhythm (Syllabic-Stopped-Stressed)

**Author:** Behrooz Arzhangpoor

**Publisher:** Keykavoos Publications

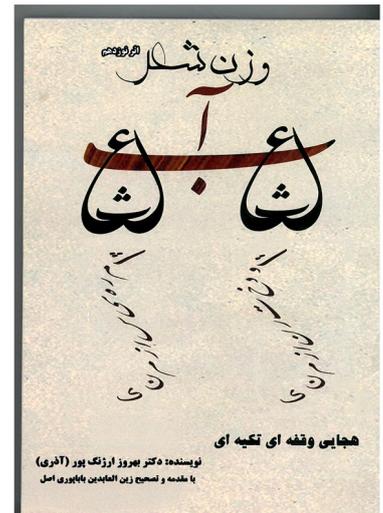
**Year of publishing:** 2015

**Subject:** Non-fiction (Literature)

**No. of Pages:** 388

**Size:** 14×21

**ISBN:** 9786007840177



English text is available •

### About the Book:

In this book The author provides a brief description of linguistic terminology such as: language, phoneme, alphabet, and poem and poetry meter, especially syllabic rhythm. He argues that syllabic meter is necessary to be consideration because it wasn't studied and researched more and has not introduced well. It has often been in the shadow of prosodic rhythm. In fact, the contemporary poem has trapped in the snare of indolence due to most poets compose their works only in prosodic rhythm that is so metaphysical and complex. It is important now a new fresh air and soul is blown to Persian poem by renewing syllabic meter. In spite the lack of enough and appropriate references on the subject of the book, the writer was able to offer exact definition about the topic and accomplish with referring to different types of syllabic rhythms, has scanned several examples of Persian poems. His skill in segmentation of Turkish versified book named as "Heydar Baba" in syllabic- stopped - stressed rhythm is one of the predominant features of this book. The book is considered as one of the unique studios work in literature and could put an end to disagreement ideas among scholars on syllabic meter in Persian poem. Innovation is one of key factor that help the book be specialized. The theories explained here valid. Obviously the book will be abiding in the Iranian literature history. Since the book introduces scholarly a new style of poetic meter, I will not only influence and improve the Persian poems, but also it will be used to make evolution in poems of other languages. So, the audiences of this book are in various cultures and nations. The book has been considered in several academic and literary circles in Iran and was favored and used by the majority of research centers in the field of poetry.

**About the Author:**

**Dr.Behrooz Arzhangpoor** is an Iranian active physician, author, poet and research in the field of literature, linguistics, poetry and social issues He penned articles and books, in fiction in particular, more than twenty years and has given lectures in prominent literary and scientific meetings and conferences in Iran and abroad. Arzhangpoor is one of the few Iranian authors has penned on syllable poetic style and known as the founder of a new poetic style of syllabic-stop-stress.

**Some of his published books:**

- 1- "Syllabic-stop-stress Meter" Keykavoos Publications, Tehran, 2015.
- 2- " Love- letters of Sacred Defense", Raz Institute, Tehran, 2014.
- 3-"Promise of Miracles", Keykavoos Publications, Tehran, 2014.
- 4-"Thirteen (13-volume set)",Raz Institute ,Tehran, 2015.
- 5-" Persian Break time", Raz Institute,Tehran, 2015.
- 6-"White Marriage", Keykavoos Publications,Tehran, 2014.
- 7- "The Legend of Mayour", Keykavoos Publications, Tehran, 2013.

## Islam and the Environment

**Author:** Ayatollah Abdullah Javadi Amoli

**Edited by:** Muhammadkazem Badpa

**Publisher:** Isra Pubs.

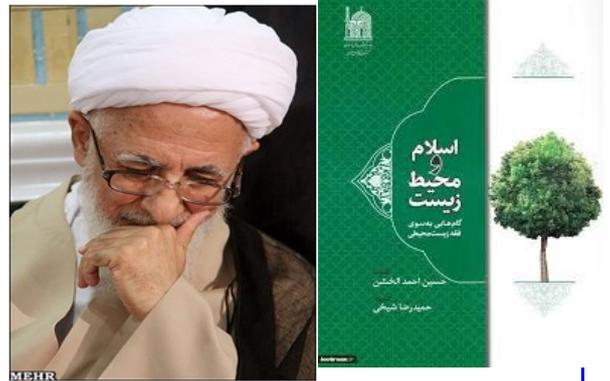
**Year of publishing:** 2018/9<sup>th</sup> edition

**No. of Pages:** 360/Paperback

**Size:** 16.5× 22.5

**ISBN:** 9789648739046

- **English and Arabic text are available.**



### About the Book:

**Islam and the Environment** a collection of Ayatollah Javadi Amoli's writings, lectures, and messages with a divine view on the environment. In addition to talking about mankind's responsibility for keeping the environment healthy, it further illustrates healthy lifestyles and the secret of natural disasters. The book is written in 5 chapters titled as: "Land prosperity and establishing utopia by the divine Caliphate, the environmental background of humanities and theology, the relationship between good and evil deeds and natural disasters, efforts in the nature and their effect on preserving the environment and the effect of sociable behavior on the health of the living environment. The author explains that preserving the environment before being an objective and empirical field science, is intuitive and human knowledge and looking at the environment merely from a materialistic point of view, is an affront to the dignity of mankind and since religion is responsible for all levels and dimensions of human existence, environmental science and preservation of natural habitats are also part of humanities and theology. This book is translated both into English and Arabic.

**Grand Ayatollah Abdullah Javadi Amoli (1933 – Amol) is** a well-known, outstanding thinker in various fields of Islamic sciences and a distinguished figure in exegesis, jurisprudence, philosophy, and mysticism. He learned literature, the Description of Lum' laws and other books from great mentors. In 1950 he went to Tehran and continued with his education and learned Rasā'il and Makāsib and the Interpretation of the Qur'an along with the Description of Fusūs al-Hikam. In 1955 he went to Qum to complete his education. Upon the completion of his education, his activities were focused on teaching and promoting divine science. He established "Asra" Research and Publishing Institute in order to do research on various majors in Islamic Studies and answering the criticisms of Islam in 1993. Javadi Amoli has penned more than 100 books on various subjects in Islamic studies.

Some of his works: *Quran in the Quran, Monotheism in the Quran, Revelation and Prophethood in Quran, Afterlife in Quran (2 vols), The Life of Messengers in the Quran (2 vols), The Life of the Holy Messenger in the Quran (2 vols), The Foundations of Ethics in Quran, The Stages of Ethics in Quran, Fitra in Quran, Epistemology in the Quran, The Form and Nature of Man in Quran, The True Life of Man in Quran, The Discipline of the Self-Annihilation of the Proximate (Exposition of Ziarat al-Jami'a al-Kabira, 7 vols.)*

*Rights Guide : Frontlist Books*

## The Mercy Prophet

*Author: Ayatollah Abdullah Javadi Amoli*

*Edited by: Muhammadkazem Badpa*

*Publisher: Isra Pubs.*

*Year of publishing: 2017/7<sup>th</sup> edition*

*No. of Pages: 259/Paperback*

*Size: 16.5× 22.5*

*ISBN: 9789648739008*



- **English text is available.**

### About the Book:

The honorable prophet of Islam (P.B.U.H) is considered as a milestone that connects the beginning of creation to happening creation. His beautiful and holy name conquers the hearts and purifies the souls. The privileged position of "Habib-o Allah" is separated from other prophets (Peace be upon them), so all in the shadow of his glorious are closer to God glorification. It must be known that all the charities and blessings of the universe are because of his being; it is no good or perfection, unless in the light of that luminous sun and that Lucent month. The book "The Mercy Prophet" is a summary of the spoken and written topics that have been gathered from the works of Ayatollah Javadi Amoli, which, in three parts and chapters, discusses such issues as the necessity of prophecy, the manner and common characteristics of Prophets, infallibility, supreme Prophet, the dignity of supreme Prophet, the Prophet's miracle, the Prophet's manner, and...

### Table of Contents:

**Part I: Common Features of the Prophets:** Chapter One: The prophets are the steady principles of the universe,, Chapter Two: The manner and Common characteristics of the Prophets (Including 15 Principles), Chapter Three: Infallibility

**Part Two: Supreme Prophet:** Chapter One: Supreme Prophet, Chapter Two: The dignity of the last Prophet (PBUH), Chapter Three: The Prophet's Miracle

**Part Three: The Prophet's manner :**Chapter One: The Unitarian manner of the Prophet, Chapter Two: The Prophet's way to consider the Resurrection, Chapter Three: The reasoning method of the last Prophet (PBUH)

## The Wisdom of Worship

**Author:** Ayatollah Abdullah Javadi Amoli

**Edited by:** Hassan Shafi'i

**Subject:** Non-Fiction (Islamic Studies)

**Year of publishing:** 2017/7<sup>th</sup> edition

**No. of Pages:** 392/Paperback

**Size:** 16.5× 22.5

**ISBN:** 9789645984326

- **English text is available.**



**About the Book:** Namaz" (an action for praying) has been defined as a religious basis and the centerpiece of all human acts and practices. If it is accepted, other acts will be also accepted, otherwise, they will be rejected, too. This divine decree, which is the spirit of worship and the basis of religion, has the secrets and the privileges that its sweet taste will be never forgotten for everyone who gets to know it. The worship, that is the passion of the life and the eager of the soul, has the mysteries and secrets that everyone who knows and becomes aware of it, will never leave its sweet taste and the scented aroma. Instead, he will always desire the appeal to pray by having this praying sentence « اللهم « أدقنا حلاوة عبادتك

This book deals with issues such as worship and its wisdom, the intention and the secret of worship, the wisdom of purity, the essence of Namaz or prayer, fasting and some secrets, the worship of Etiqaf, the wisdom of reciting Qur'an, the mystery and the rite of prayer, Tavalla and Tabarra, praying expressions and its wisdom.

This book contains an introduction titled The Wisdom of Worship and Its Effect and consists of 10 different sections as follows:

### Table of Contents:

- Section One: Worship and its wisdom
- Section Two: Intention and its wisdom
- Section Three: Purity and wisdom of it
- Section Four: Namaz or prayer and wisdom of it
- Section Five: Fasting and its wisdom
- Section Six: Etiqaf and its wisdom
- Section Seven: Recitation of Qur'an and wisdom of it
- Section Eight: Prayer and its wisdom
- Section Nine: Tavalla and Tabarra and wisdom of them
- Section Ten: Praying expressions and wisdom of them

## Lumpiness in Iran

**Authors: Reza Mokhtari**

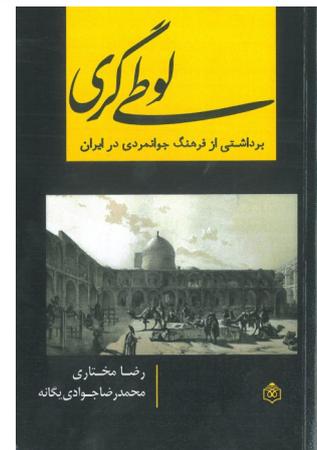
**Publisher: Institute For Culture, Art And Communications**

**No. of Pages: 254**

**Size: 22 × 14.5 cm**

**ISBN: 9786004520478**

### About the Book:



The book "Lumpenism" is a picture of Iranian society relying on this culture. The culture, which, despite the efforts of the intellectuals to remove them, not only did not disappear, but today has hegemony. The book "Lumpenism" is a research in the field of the social history of Iran, which is viewed by the socialists as a historical and cultural trait. Considering the details of this culture according to the historical facts are the book's points, which is not just limited to the presence of Lumpens in important events such as the Constitutional Revolution.

The book deals with one of the most important socio-cultural traits in Iran as a historical tradition. This tradition, which is rooted in the chivalrous principles, and is the common theme of the Iranian soul in various intellectual and social ways such as the structure of generosity, Sufism, heroic, chivalry, Gnosticism, and Shi'i, has undergone a change throughout history. Although these developments caused the generosity and the chivalrous principles to be continued, the course of this historical tradition was more towards degeneration and transformation into Lumpenism. So that many historic sociologists have confused this cultural-historical tradition with Lumpenism, raised by Karl Marx. In spite of the similarities with the Lumpenproletariat of Marx, in terms of historical and cultural backgrounds, the attitude of lumpens and their presence in Iranian society is different from Marxist Lumpenproletariat. Pondering this difference, the book tries to elucidate the historical and cultural background of Lumpenism in Iran and to examine this group since it was active as a social marginal power but important in political and social changes. Therefore, from the Qajar period to the present time (the Islamic Republic of) is a time of research.

allies of the jurists, would fully join the camp of dissidents. However, they did not have much role in the political culture in the first decade of the establishment of the Islamic Republic, but in the second decade, when the panegyrist and paramilitary groups especially Basij, got stronger, the lumpens' role was highlighted in the political and social culture. So that their discourse and literature penetrated to the official communities.

### **About the Author:**

Reza Mokhtari Esfahani is an independent researcher in the field of contemporary history, whose background is in the field of social history, document research and oral history. He also conducted oral history interviews with many political and cultural figures in Iran, which is available at the National Archives of Organization of Documents and the National Library of the Islamic Republic of Iran. Writing articles in journals is another aspect of his literary activities. His other scientific activities can be mentioned are the speech at the Conference of the 100th Anniversary of the Constitutional Revolution (2006) at the University of Oxford, the speech at the Conference of the 100th Anniversary of the Establishment of Baladieh in Iran (2007) at the University of Tehran, the speech at the International Conference on the Role of Religions in Ethics, Peace, Amnesty and Friendship, Shiraz, 2017.

### **Works:**

1. Documents from the municipal associations, traders, and guilds, 1921- 1941, Publishing and Printing Organization of the Ministry of Culture and Islamic Guidance, 2001
2. Documents from religious associations and communities from the Pahlavi era, Publishing, and Printing Organization of the Ministry of Culture and Islamic Guidance, 2002
3. State and provincial reports on the socio-economic situation in Iran in 1931, Publishing and Printing Organization of the Ministry of Culture and Islamic Guidance, 2004
4. Radio, Culture, and Politics in Iran, General office of Research and Development of Voice, 2009
5. The history of radio social developments, General office of Radio Studies - Future Plan, 2009
6. Sedimentation and Pain; Memories of Sayyed Reza Mir-Mohammad Sadeghi, Islamic Revolutionary Documentation Center, 2010
7. The story of radio in Iran according to the documents, General office of Radio Studies - Future Plan, 2011
8. First Pahlavi; From Coup to Fall, Parseh Book, 2013
9. Memoirs and documents of Abdol-Hosseini Nava'i; Notes and unsaid issues of the Pahlavi era
10. Haj Agha Hossein Qomi, Mehr Sura, 2016
11. The Thesis of Wisdom; Life and Time (Text in Persian) of Ali Asghar Hekmat Shirazi, Flute, 2017

## The Management Clinic

**Author:** Hassan Imani

**Publisher:** Neghar-e Taban

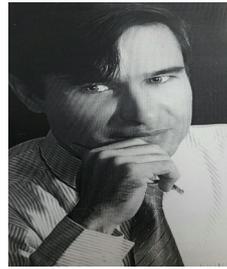
**Year of Publication:** 2019/First edition

**No. of Pages:**184

**Size:**21×14/Paperback

**ISBN:**9786009892432

📖 **English text is available.**



### About the Book:

*Management* is a broad topic with different aspects to explore and address. *Management* is the most important and influential part of any organization and establishment and undoubtedly, if the management is richer, wiser, more practical and focuses on the knowledge, the organization would have a stronger structure. An establishment that can handle operational tasks with authority at the highest levels of the organization as well as the middle and lower levels of the organization. The influence of management on an organization and its structure has many varieties. One of these can be *Taking Action*. It is clear that a powerful manager is a manager who can implement his decisions and plans. Another type of management's influence on the organization can be *Innovation and Breakthrough*. The most appealing element in the excellence of an organization is the element endowed with innovation and attraction, and there is no attraction better than creating a new strategy for the organization. The organization's staff would be faced with a daily routine challenge when no innovations or breakthroughs are perceptible in the process of operations. Another way of management's influence on the organization is *Time Knowledge*. How much do we manage our time? How a manager who does not use time management might understand the value of time? When does he realize that his organization's progress is being evaluated based on chronological measurements? In the business world, pioneers are the competitors who make the most of their time.

The *Management Clinic* is a non-university (non-academic) book, with instructive, inspiring, and practical material that can certainly work in the field of management. The narrative of the book is based on studies, research, and work experience in the business world, and also a result of executive interactions and frequent meetings between the author and big business executives and owners.

**About the Author:** Hassan Imani is a writer, social critic and expert in business in Iran who strives to express his experiences circumstantial not only in his office and job but also social life in the form of short stories and inform the audience not only domestically but globally. His background in writing includes writing articles and critics in the prestigious Iranian newspapers. His first book was titled "War and Love", 2003, welcomed by Iranian audience. His style is writing minimal stories and short stories. He has also experienced writing a long novel. Some of his books are in the field of business management, being his own field of expertise.

# *Pol Literary & Translation Agency*



*Founded in 2005, POL is a full-service agent that translates Iranian books and represents Persian language publishers, authors and illustrators through the world.*

*POL try to make publicity of Iranian books through the introduction and presentation in major international cultural events such as book fairs to sell their rights as well as identifying and introducing useful books from other countries to translate and publish in Iran.*

## *Pol main programs are:*

*1 - Children and Young adults*

*2 - Fiction (Novels and short stories)*

*3 - Non-Fiction*

## *POL services and editorial developments are:*

*-Publicity of Iranian books through introduction and presentation of books in major international book fairs, catalogues and brochures, websites, literary and cultural seminars and through contacts and negotiation with literary agencies and publishers throughout the world.*

*-Handling Iranian authors and illustrators in foreign countries to sell their rights of books to publishers.*

*-Handling the publishers and authors from other countries in Iran to sell their rights to Iranian publishers.*

*-Holding and managing stands in different international book fairs for publishers.*

*- Making easy for authors and illustrators to participate in different international cultural events.*

*-Translation and editing books from Persian (Farsi) into other languages and vice versa.*

*-International distribution of Iranian books in other countries*

*-Co-publishing books with publishers in other countries*

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