

Rights Guide

2021

Sacred Defense Books

POL
Literary &
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Agency

Iran

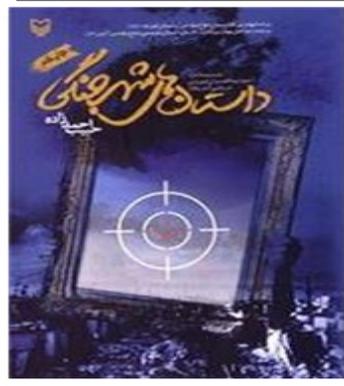
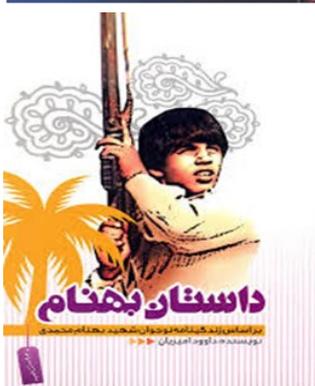
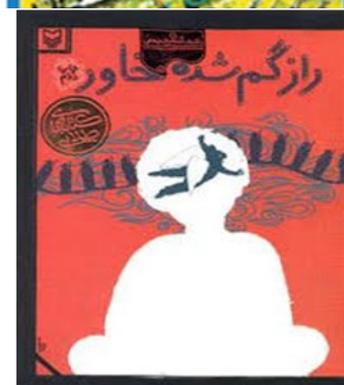
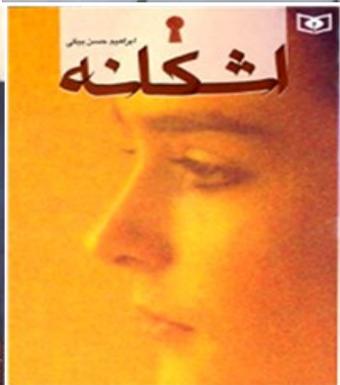
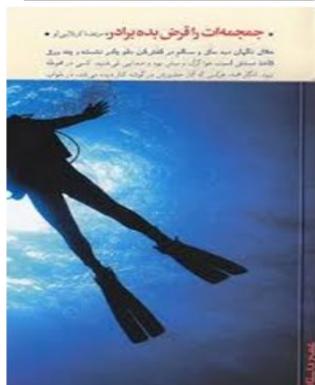
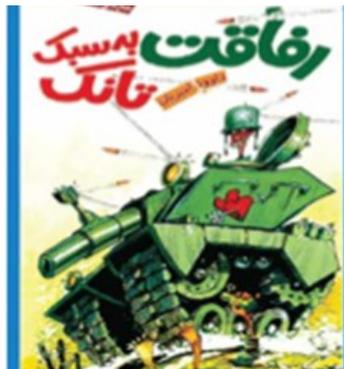
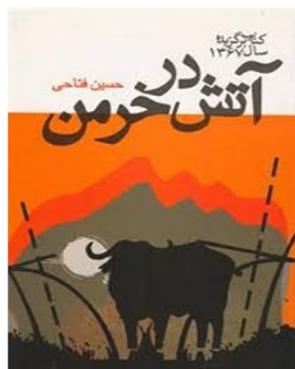
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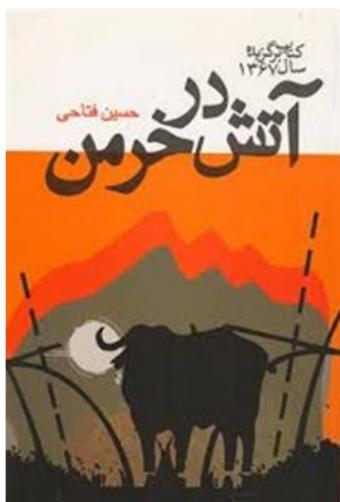
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Fire in Harvest

*Winner of the 7th Islamic Republic of Iran's Book of the Year Awards in 1989



Author: Hussein Fattahi

Subject: Fiction (novel)

Publisher: Amirkabir Pubs.

Year of publishing: 1989

No. of Pages: 142/Paperback

Size: 21× 14

ISBN: 9789643000478

*** Sample English text is available.**



About the book

“Fire in Harvest” is one of the first novels for adolescents in the years following the Revolution. Its main characters are two Iranian Arab youths living in a village in Khuzestan. Despite their young age, they do farming and cattle farming. By the end of the summer, the Iraqi military suddenly attacks their land and some of the leaders of their tribes support the Iraqis. One of the two friends unintentionally enters resistance and public struggles against the invaders while the other tries to help his friend and this forms a thrilling story. With its epic ending, this story helps the audience understand the sacred defense much better.

While trying to localize a literacy genre in “Fire in Harvest”, the author creates a novel which successfully meets the principles of adolescent genre: it’s simple, conceivable and suspending and the author does not seek to limit it within his own ideology. Yet, the story is highly conceivable in which the author successfully tries to keep the situation suspended and increase the audience’s interest in continuing reading. Several drawings in black and white fulfill this amusement. These drawings, artistically done by Mehdi Karimkhani, underline the fact that this book and its author are committed to the adolescent genre.

About the Author

Hosein Fattahi (1957/Yazd). Although having majored in accounting, he has various works in authorship, rewriting old literature, script writing and even translation. Most of Fattahi’s works are focused on issues involving the Islamic Republic and the Sacred Defense. He has worked in children division for several years and has rewritten the biography of some of Iranian culture and civilization celebrities.

Some of his books:

-*Love in Wartime (Eshgh-e Salhaye Jang)*. Tehran: Ghadyani, 1994.

-*Island Boys (Pesaran-e Jazire)*. Tehran: Ghalam-e Iran Association, 2009. *Palms Fairy (Pary-e Nakhles-tanha)*. Tehran: Ghadyani, 2009.

-*Revolution School (Madreseye Enghelab)*. Tehran: Zekr, 2009.

-*Pigeon Season (Fasle Kabootar)*. Tehran: Soure Mehr, 2014.

Behnam's Story

Author: Davoud Amirian
Publisher: Navid-e Shahed
Year of Publishing: 2016/18th Edition
No. of Pages: 159
Size: 14 × 21/Paperback
ISBN: 9789647691564

English text is available.



About the Book: It is the story of Behnam Mohammadi Rad, a 13-year-old teenager from Khorramshahr, who on the wake of the Imposed War and the Iraqi invasion of Khorramshahr, begins to defend the city and finally gets martyred. The book, along with the retelling of the story, reflects on the outline of Khorramshahr At the beginning of the Iraqi invasion, the situation of the defenseless people of this city, and the sacrifices of the adolescents and the youth of the city to defend the city. In this book, we get a picture of the beginning of the Iran-Iraq war, the events of the first days of the war and the brave fights of the people, who in an unequal and alley-to-alley battle, defended their soil and home with the least facilities and hand-made bombs. We get to know adolescence who abruptly turns into a great person that makes one wonder.

In this book, the life of martyr Behnam Mohammadi has been researched and presented eloquently and attractively in the form of a fiction that enthusiastically carries the reader along. The prose of the story, like many of his other works, is very close to the language used down the street and at the marketplace. The book consists of three major historical epochs: before the revolution, the process of the revolution, and the Imposed War. The writer, due to choosing an omniscient viewpoint, could have written more about the victory of the revolution and articulate the scenes of the victory of the revolution. The book *Behnam's Story* is a readable work in the young adults' book genre and during reading it, the reader sympathizes with the story's hero, which encourages him to read the book.

About the Author:



Davoud Amirian(1970) is the writer who well-known figure in the Iranian children and young adults' literature. His main interest of subject is war literature. He published his memories of Iran-Iraq war at the age of twenty. Satire and presence of young active and ambitious youths are characteristics of Amirian's works. A lot of his books have been published in Iran and other countries, for instance in Russia. Among them are:

- Heaven for you* (1980),
- Mr. Mayor* (2000),
- Friend's don't say goodbye* (2003),
- The scarecrow of fiery farm* (2003),

Maryam's Story

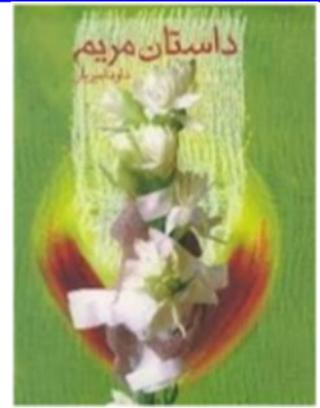
Author: Davoud Amirian

Year of Publishing: 2015/6th Edition

No. of Pages: 128

Size: 21× 14/Paperback

ISBN: 9789641337



About the Book:

The present book is about the life of a female nurse, Maryam Farhanian, who went to the war front to help the wounded fighters and was martyred during the war. The author retells her life story in the form of an interesting and readable story based on the interviews with Maryam's close friends, especially her mother. The book is set up in 3 sections and each section has 7 chapters. The first chapter deals with the life of martyr Maryam Farhanian and the beginning of the war, the second chapter is about her activities behind the battlefield and caring for the wounded, and the third chapter describes Maryam's injuries and martyrdom. From the very beginning, the book tells the audience that the author was not into "mere historiography", but wanted to introduce Maryam as a fictional character to the reader so that the text would go beyond the retelling of memories and embody a fictional tone.

Book Expert: "It is very bad that we, at this time that we are near the summit, turn back and surrender. Based on the commander's permission, I have decided to go up to Bale. Anyone who wants to accompany me, say Ya-Ali (O' Ali: to start an endeavor) and come along!" It seemed that a fresh spirit blew into their bodies. All got up and followed the commander, who was smiling happily. The war begins.

Twenty-one days after the outbreak of the war, Mehdi flew, and then a fifteen-year-old teenager flew from the hospital with thirsty lips, "As soon as Maryam arrived at the hospital, she quickly went to see Hussein Nikzad. But Hussein's bed was vacant. Hussein's roommates turned their faces away as they saw Maryam. Maryam was anxious. She went to the nurses' quarters and asked about Hussein.

About the Author:



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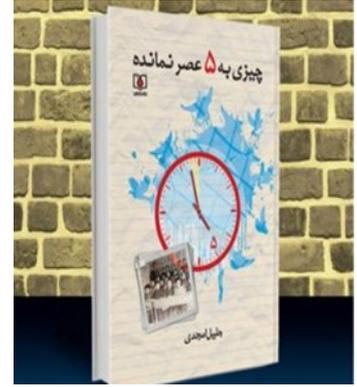
-*Friend's don't say goodbye* (2003),

-*The scarecrow of fiery farm* (2003),

It is Almost 5 O'clock in the Afternoon

Author: Jalil Amjadi
Year of Publishing: 2015
No. of Pages: 162
Size: 21× 14/Paperback
ISBN: 9789643945565

☑ *Sample English text is available.*



About the Book:

The book is a novel about school bombing in the city of Behbahan - a city at south of Iran - during the war, and martyrdom of a number of students of that school. The memory of those days in the city is told from the perspective of a school teacher in the framework of a fluent story. The teacher was a fighter himself and had brought his family to this city to protect them from the enemy's bombardment of Ahvaz. The story begins by the storyteller's homelessness and depicts the war-torn atmosphere of that city, bombing of a school in the city, how the people of the city dealt with the painful event, and ultimately, how a lot of students of that school were martyred. The author has tried to reconstruct and narrate the situation of one of the cities in Iran during the war and the atrocities of the intrusive enemy to depict the resistance of the people in that period. After reading the book, the reader will have a good idea about the tragedies of a war-torn city and the problems of its residents.

Book Expert:

Hostility and blood rains down the eyes of Rasol. He looks at Abbas as if he has seen the killer of his pigeons.

Bemani throws a matchstick in the oven and the wood planks that protrude from the oven's circular opening catch fire. He backs up a few steps.

Nanny Reyhan arrives, "I told you a hundred times not to pour oil in the oven. The petroleum stench sticks to the bread . . . Allah-o-Akbar (God is Greater) . . ."

Rasol closes his book and booklet and stares at my hand and pen. Bemani cannot read lips, his back is toward Nanny who is sitting with Hora on the concrete porch and cuts the swollen dough to small pieces. Hora has learnt it too, and using a roller, spreads the pieces on the back of the tray at the size of a palm.

Since the Kalheidar's Bakeri has been destroyed by Saddam's missile, the mud brick oven in the yard has become more popular.

Eternity

Author: Mehdi Safari

Year of Publishing: 2017

No. of Pages: 240

Size: 13 × 20

ISBN: 9786008145387

☐ *Sample English text is available.*

About the Book:

“Eternity” is the story about a young man, named Amirali, who, on a pilgrimage tour, went to the holy shrines (Karbala) accompanied by his brother-in-law and a few young people. However, on their way in pilgrimage to Kazem-ayn, they are kidnapped by ISIS. While in captivity and after that, some incidents took place which evolved Amir-Ali’s characteristics and qualities.

Amirali who is a young student grew up in an intellectual family. He is the very polite, decent, regular, submissive and disciplined individual. Not only is he a top student at the university, but also a champion in the shooting (of bow and arrow/rifles). He is in no way impulsive (before making a decision he complies with wisdom rather than his desires). He is decent, polite and positive. He and his sister live an ordinary life, until Amin shows up, who gets married to his sister and as his brother-in-law becomes a member of the family. Amin is a preacher. One day the subject of a pilgrimage tour to Karbala comes up. Amirali although unwilling (due to ethical excerpts) reluctantly agrees to set out as a pilgrim to the holy shrines, accompanied by Amin (The two become fellow traveler). This journey (to Karbala) is full of odd and certainly costly events. Amirali is kidnapped by ISIS. Hesham and his two sisters try to rescue him.

Introduction: The plot of the story mainly focuses on Amirali’s evolution. He is a typical Iranian young man whose attitude and mentality is very similar to everyone else’s (he has an ordinary view towards life and surroundings). He does not care about the anti-ISIS war ISIS and Iraq. It is not acceptable to him that the war in Syria and Iraq should concern us who live in Iran. He still believes that a Basiji member (mobilization) is merely identified by his active-participation ID card. Thus, that is what Amirali’s mentality and belief are when he steps into this story and is caught as a captive in the trap of ISIS he has this belief. While in captivity he witnesses the worst crimes (committed by ISIS) and gets well matured during such events.

“Eternity” is Mehdi Safari’s second novel, with a captivating topic. Mehdi Safari is one of the writers who reflect the society and the major changes in it and what the writer attempts to depict in the novel is ISIS, terrorism and the consequences of ISIS’s activities and operations. The language of the book is fluent and considering the details that the writer has depicted in the book, its style can be considered descriptive. Another interesting point in this novel is the attention of the author to the evolution of characters. The reader can feel his evolution step by step. Although Amirali’s family is religious and a believer in God, he attends neither any religious nor any social ceremonies such as those held in convention centers, Basij, etc. Amirali is reluctantly stuck in such a condition to act contrary to his liking and finally gets involved in the events which lead to great personal and spiritual evolution.



A Loud Song

Author: Aliasqhar Ezzati Pak
Publisher: Shahrestan-e Adab
Year of Publishing: 2018/4th Edition
No. of Pages: 140
Size: 14 × 21
ISBN: 9786006889412

■ **Sample English text is available.**



About the Book:

Abstract: Habib's thoughts are different from his family's and, unlike his family, who are active on the scene of the war, he justifies himself with various excuses (such as going to college, homework, his fears, etc.), to avoid going to the war zone and while considering it an insignificant issue. Uncle Mustafa's advice and remarks are useless both to him and his father. While the war is going on, he falls in love with a girl called Shokooh; unaware that the war changes his destiny and turn of events are going to be different from what he expects. Remaining ignorant of any news about her beloved son, Aziz is very anxious, every now and then turns on Aqajan's radio set, hoping to hear some news on Radio-Baghdad, announcing their list of the Iranian captives (POW's), maybe this way she could hear some news about Hadi, but she does not know how things will turn out, as if Aqajan is never supposed to find his lost hero in this mortal and earthly world, and the remnants of the body of Hadi who has been the victim of the tyranny and oppression of the perpetrator of Saddam Hussein's regime, and totally will be converted into light. And his long-awaited soul is capable of reaching out to his child, Hadi who has been eagerly expecting to meet him in the other world.

Introduction: The story is about Hadi, the missing son of a family who are from Hamedan and who have suffered a lot of torment and anguish during their involvement in many adventures while looking for him. The author, writing in the form and style of a diary, while remaining loyal to the truths of "the Sacred Defense" while complying with the storytelling principles to draw a totally documentary illustration of the time that only the role of imagination in its regulation is merely to make the scenes more transparent and help the reader identify with the same heroes of the story. A novel that initial attempt to make a real and explicit narration of the war with a humane look, toward a war far from hatred. It has been influenced by the history of the narratives of war as well., A Songa story that conveys to its readers, the most of its messages in its characterization and making space, Loud Song is a story which is candid and straightforward and without beating around the bush. The writer doesn't leave anything in implication.

About the Author:

has commenced his literary career in 2006 by penning the book *Ali Asqhar Ezzati Pak (1974-Hamedan)* titled "I'm at the back of the door". He could create some novels for his readers during the past decade. Ezzati's works gained the attention of many literary critics and award juries and he managed to nab a variety of literary awards.

At present, Ezzati is responsible for the group's story of the Sharestan-e Adab cultural institution, which has been conducting extensive and successful literary works in the field of literature, especially the literature of revolution and sacred defense.

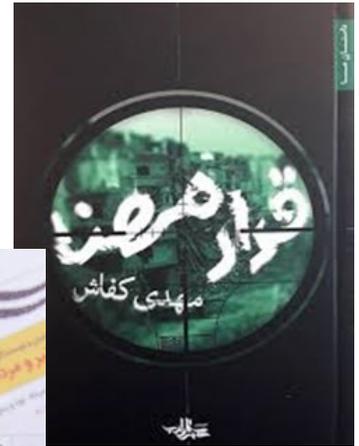
Mahna's Appointment

Author: Mahdi Kaffash
Year of Publishing: 2018
No. of Pages: 55
Size: 19.5×12.5
ISBN: 9786008145943

**English text is available.*

About the Book:

Abstract: Sadegh, an Iranian lawyer, goes to Syria as a combatant "Defender of the Shrine" to fight against ISIS and uses the pseudonym "Abolfazl" there. One of the ISIS



headquarters is located in

Mahna Building, from where snipers shoot at the defenseless people who try to flee the city. Abolfazl's team joins other warriors from various countries, whose mission is to conquer the building in collaboration with other combatants. Abolfazl, who was a martyr's son, joined the "Defender of the Shrine Warrior group" in spite of his mother's protest. That is why he tries to make his mother happy in various ways. Experiencing many adventures, finally after tunneling their way into the basement of the building they succeed to penetrate into it and after engaging in a difficult fight they manage to conquer it..

Introduction: This novel had conducted research about the events in Syria and the holy defense tried to make the story credible/believable by expressing the details. The present book created suitable characters. It is a remarkable book. is book could be significant by the proper characterization and identifying characters fully far from exaggeration and excessive descriptions, pursuing several stories simultaneously alongside the original storyline without compromising the main issue of providing military, geographic and public information about the Syrian crisis, creating distinct spaces in the story, the atmosphere of concern and family life, war and even the past. Mahna's Appointment is a beautiful abstract of resistance with this concept that each character represents a group of the war-involved group in Syria like the old Ba'athists, Hadesh al-Sha'b of Iraq, Fatimid, Qods, and Passdaran Corps, Takfiris with different nationalities, etc.

Book Expert: He magnified the map. Yellow circles had been drawn around several apartments on the street where the complex was located. It is Here! About ten apartments around the street. One of the Mujahidin members who had witnessed the car explosion said had dragged himself into this street after the blast. By looking at the magnified picture it seems that the block is a dead end and that these ten apartments are the only place where he could have hidden.

About the Author:

Mahdi Kaffash Gorgan-1983) is one of the most successful Iranian writers in the field of fiction literature.

Most of his works have been appreciated in various literary awards. He has been editor of several magazines and literary magazines. Kaffash mainly writes stories on holy defense and political and social issues. Among his best-selling books are:

- Certain Time
- The Mahna Appointment
- Let it Stay
- There was one, lack of three

Baba Nazar

Author: Muhammad Hassan Nazarnezhad

Subject: Non-Fiction (Meomry)

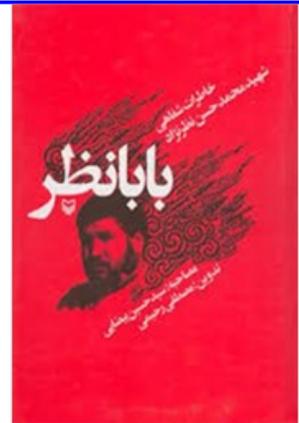
Year of Publishing: 2017/54th Edition

No. of Pages: 520/Hardback

Size: 14 × 22

ISBN: 978 9645061485

☐ **Sample English text is available.**



About the Book:

Baba Nazar was an Iranian champion and wrestler who was well known among warriors with his strong and athletic body. He was born into a religious family. He spent his childhood with work and effort in his village. He was very interested in sports, especially in wrestling, and he won positions in this field. He was a virtue, believer, unobtrusive, and modest young man. With the onset of the war, he went to the front with his brother and participated in most of the combat operations. Mr. Nazarnezhad has noted and set in a notebook all the memoirs of the war and his days on the front. He was in the front for seven years and had disability more than 90%. He was shot by bullets and shrapnel shells more than 160 times. Upon the end of the war, he returned to the arms of the family. But the effects of injuries and shrapnel shells in his body forced him to travel to Germany in 1989 for treatment. In 1996, he was assigned a mission to visit the war zones in Kurdistan highlands. But due to cardiac arrest, he was martyred in Kurdistan's highlands.

“Baba Nazar” book is the result of a 36-hour talk by the writer of the book with the martyr, Nazarnezhad, which has been compiled in 18 chapters. From the beginning to the end of the book, the narrative form is the first person singular and in the words of Mohammad Hassan Nazarnezhad and covers his birth until several months before his martyrdom chronically. In the first chapter, he narrates his family background. His revolutionary activities during the last years of the Pahlavi regime are the other parts of this chapter, which ends with the days of the revolution victory, and the role of Nazarnezhad in this regard is significant. The second chapter is devoted to the revolutionary activities of Baba Nazar in the early years after the victory of the Islamic Revolution. From the third chapter onwards, his memories recount his presence on the fronts of the Iraq-Iran war. In the next chapters of the book, Nazarnezhad recounts the battles and important events of the war in subsequent years and his role and presence in them and explains in detail about each of these events.

Book Expert:

Suddenly I saw one of the Iraqi tanks picking up from the other side and firing. The bullets hit in front of me. I rotated two and three meters on the air and hit the ground. My head became heavy. First I felt my head was separated from my body and because my body's warm I can't understand! The strange dust was dissipated. My signaler, called *Jajarm*, raised his voice and said, “Haji has not been martyred! Guys, go ahead. Haji has taken just a scratch. He gets up now and comes.” Suddenly, I saw Mr. Sadeghi and the battalion destroyer standing beside me.

When the Moonlight Was Lost

Author: amid Hesam

Subject: Non-Fiction (Memory)

Year of Publishing: 2018/16th Edition

No. of Pages: 652/Paperback

Size: 14 × 22

ISBN: 9786001757815

** English text is available.*



About the Book:

The book, "When Moonlight Was Lost", describes the life of the martyred commander, Ali Khosh Lafz, and is an objective narrative of a historical event that has led to a change in destinies of many Iranian people. "When Moonlight Was Lost" is not a story, it's not storytelling and mythology, but a reality like myths. It is the reality of the life and the marriage of a man who lost his "true self" in the "in the night that the moonlight was lost ". Ali Khosh Lafz in his adolescence, simultaneously with the occurrence of the Islamic Revolution, undergoes a transformation of goals and ideals. Ali Khosh Lafz is a national hero who does not need a national medal of courage. He is the playful and naughty child in a neighborhood in Hamedan, cannot sit on the hospital bed after eleven times of injuries with bullets and shrapnel shells and chemical weapons. Martyr Ali Khosh Lafz was martyred in 2017 after years of suffering from injury and patience against separation from friends. The book of his memories is the code of brotherhood.

The writer first takes the reader to the alleyway of the childhood place of the story's main character and introduces them to the narrator's naughtiness. Memories start from childhood and continue until the revolution, and after that, we become acquainted with the most important part of the narrator's life, which is the front line. The writer tries to focus on the details using the narrator's mind, which was sixteen years old during the war, and to portray the full scene of a collective effort to conquer a city again. In this book, with the art of the writer, the scene of the effort of a number of soldiers from various divisions, commanders' manner and their dialogue together, etc., capture a memorable image in the mind of the audience. The book "When the Moonlight Was Lost" is one of the works that attempts to recount memories of war using dialogue and more based on the description of detail and scenery. The book, with the use of elements of fiction, has a fluent and appealing prose.

About the Author:

Hamid Hesam (1961-Hamadan) is MA in the Persian Literature of Tehran University. He spent his youth on the war front lines, and this made the Holy Defense his main approach in writing and creating his works. His works have two special features: firstly, he is familiar with the do's of writing and has required taste. Figures of speech and description in his works are in a way that illustrates. On the other hand, he writes about the subject and setting that has understood and perceived. Hesam was introduced as the year figure of the Islamic Revolution Art for writing the book "When the Moonlight Was Lost", in the Islamic Revolution Art Week. Hamid Hesam is currently living with his family in Hamedan. He has been the author of more than 14 books in the field of the Holy

The Leg which has been Left

Author: Seyyed Naser Husseinipour

Subject: Non-Fiction (Meomry)

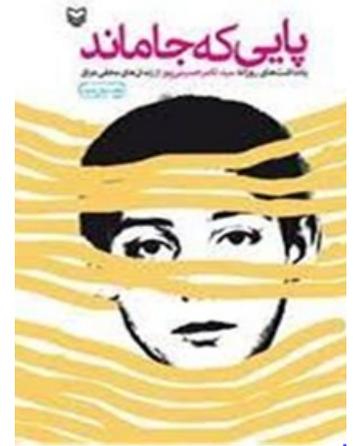
Year of Publishing: 2015/54th Edition

No. of Pages: 767/Hardback

Size: 14 × 22

ISBN: 978 9001752247

- ▣ **English, Arabic and Urdu language are available.**
- ▣ **The book was honored by the supreme leader of Iran.**



About the Book:

In this book, the story of courage of 119 Iranian soldiers against the armed to teeth enemy has been narrated. The first two chapter of this book is about the events of Majnoon Island and Khandagh Road and set to time and place conditions and the war circumstances before the writer being captured and how he was captured. Chapters three through fourteen include the memories of this internee during his captivity. In these chapters, the internees' hard living conditions, the behavior of guardians and their inhumane torture, and the patience and endurance of internees and their efforts are expressed. During these chapters, the writer describes the interrogations and commuting of himself and some of the internees to other camps and internees' activities, as well as the activities of the People's Mojahedin Organization (one of the Iranian opposition organizations abroad) in the camps.

"The Leg Which Has Been Left" is one of the most impressive works in the field of Holy Defense literature, which, after supreme leader's epigram on the sidelines of the book, has been published in the nineteenth edition in less than 3 months and set a record. "The Leg Which Has Been Left" has been re-published more than 62 times. The book has also been translated into various foreign languages and is available to foreign audiences.

About the Author

Seyyed Naser Husseinipour (1971-Gachsaran) is one of the brave Iranian warriors who participated in war zones for defending the country and his beliefs during the war between Iran and Iraq, and he captured by enemy forces during a combat operation. He is one of the warriors trying to narrate his memories in the form of books for recording epic times throughout the war. Seyyed Naser HUSseinipour is also a Cultural Manager in Iran and is currently in the secretariat of the Supreme National Security Council.

Hanabandan Ceremony

Author: Muhammad Hussein Ghadami

Subject: Non-Fiction (Memory)

Year of Publishing: 2016/13th Edition

No. of Pages: 415/Hardback

Size: 14 × 22

ISBN: 978 9645061799

**Sample English text is available.*



About the Book:

The book "Hanabandan Ceremony" includes two reports of two combat operations in the south and west regions of the country, compiled by Muhammad Hussein Ghadami, among the memories of the warriors of "27th Mohammad Rasoolullah Division". The first report of the book was written during the Operation Karbala-5, and its second report relates to the Operation Beit ol-Moqaddas 4 and in the western regions of the country and a part of Iraqi territory. The book in the first report tries to report the stages of enrollment and dispatch to the front, preparing and training in the garrison, the writer's acquaintance with his companions, his explanations of the nights and days at the camp, the letters of the elementary school students to the warriors, their enthusiasm for going to the operational areas, their waiting for being dispatched to the front line, and warriors' morale. In the second part of the book, the writer describes topics such as Operation Valfajr-5 and the situation in Halabche, the commanders and operational areas, the damage to his eyes, martyrdom of warriors and their testimonies, and his farewell to the front. The tune of and eloquence of the narrative, attraction, and fascination of the story, and most importantly the content presented in the book have made this work as one of the lasting works in the field of war reporting

Book Expert:

As soon as we were allowed to leave, like a bird released from a cage, we did not wait for a left sheet, and we came out with loose clothes. The bright sunlight did not allow blinking. We just sat in a corner inevitably in order that our eyes got accustomed to the light. Before a nurse saw and a doctor noticed us, we should go and sneak away. My hand in my friend's hand and another hand on the wall, we went gropingly. It was a red situation and the siren sound was heard. We couldn't see and we didn't have a shelter. We trusted in God and continued on. The city was silent and slow. Only occasionally the sound of a car was heard but was lost very soon. There was no one to take our hands and take us to a safe place. O, God! Oh, helper the defenseless and the chemical injured! Witness the innocence of your blind servants and take care of us.

About the Author:

Muhammad Hussein Ghadami (1951-Tehran) is a teacher and writer. He has joined the writers of the Office Resistance Literature and Art at the Hozeh-ye Honari Institute since 1988 and has been in charge of the program "Memory Night of the Holy Defense" at this office in 1992. His style in fictional literature is report writing and memory writing. The works that he has written in this area is a report writing of the memories of the Iran-Iraq war. He himself participated in most of the operations of this war. As an honest witness, he likes to immortalize the memories of his companions by recording their courage.

Barefoot War

Author: Rahim Makhdoomi

Subject: Fiction (novel)

Year of Publishing: 2014/15th Edition

No. of Pages: 154/Paperback

Size: 14 × 22

ISBN: 978 9645061942

**Sample English text is available.*



About the Book:

The book "Barefoot War" is a narrative of the war, the warriors who stood against armed to teeth enemy and bend over backward. In return to home, they get bored of the materiality of the society and continue to live in their huts against palaces of the rich in the lap of luxury. In his memoirs, the writer quotes the pain of those who have provided youth, health, and well-being, of themselves and their families for the Islamic revolution, but in return, they are subject to unkindness. In his memoirs, he described surrounding of warriors by Iraqi forces, breaking the surround with the sacrifice of one of the warriors, the martyrdom of the commander of the battalion, the situation of the wounded, the warming up, retreating, the situation and condition of all his companions in the combat operation, and their efforts and the memory of his companion martyrs. In the end, he speaks of his return to Tehran after accepting Resolution 598 and his normal life as a teacher.

This book has 24 stories and at the beginning of each story, there is a verse from the Quran that is related to the story. The writer portrays beautifully the hard life of the barefoot warriors alongside the colorful swampy life of the rich. The book is a reflection of the suffering of barefooted people, which, in comparison to the sacrifice of them, seems to be painful, bitter and unacceptable. In other narratives of this front, the most prominent and sweet thing is the humility and neglecting their works against the work of others who have tried and wore on other fronts but against the same enemy and for the love of God. Although the danger is not the same in all fields, they should not consider all those who were not present in the front as earthly people with earthy attachments, and they should not let the others down because of the trouble and suffering that they themselves have born for the sake of God. These traits are pure and the righteous. The book "Barefoot War" is written in the form of daily notes, but relies on narrative-fiction techniques.

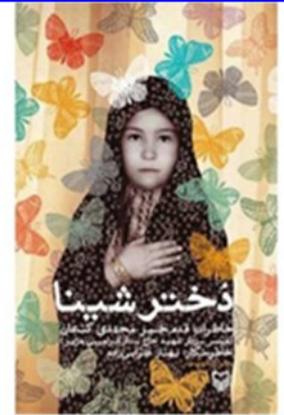
About the Author:

Rahim Makhdumi (1966-Varamin) is a teacher and writer who was eager to write when he was about the age of adolescence. His first book was released in the year 1989. His writings are inspired by the life and character of Iranian warriors, those in the Iran-Iraq war, in particular. Makhdumi has penned various books in the field of sacred defense literature including novel, short story and drama. Among them are:

-Who will take the trigger, The Bare foot fight, Those who pass away, Dreams and memories, Runaway teacher, Everyone works itself

Daughter of Shina

Author: Behnaz Zarrabizadeh
Subject: Non-Fiction (Memory)
Year of Publishing: 2017/16th Edition
No. of Pages: 264/Paperback
Size: 14 × 22
ISBN: 9786001752629



***English text is available.**

About the Book:

At the beginning of the story, the narrator's childhood days are narrated in her village. She was named “Ghadam Kheir” because she brought luckiness, and she was deeply concerned by her parents, Haji Agha and Shirin Jan, and she is more interested in her father than everybody. This interest made her not willing to get married and she was trying to get rid of marriage anyway. But the presence of Samad and his proposal to “Ghadam Kheir” and the mediation of the neighborhood elders suddenly bring this favorite teen girl to a much deeper and wider world than her children's home. Before marrying Samad (whose original name is "Sattar"), Ghadam Kheir flees, again and again, his look, as if from the very beginning, separation and desolation have been destined in their fate. Samad joined military service. After marrying, he traveled from the village to Tehran for working but returned for a few days. Shortly thereafter, the Revolution of 1979 and the uprising of the people distanced between them. Then the war began and eventually the martyrdom separated them until Ghadam Kheir's death. As if from the very beginning of her marriage, Ghadam Kheir had gone to her solitude home. In the various parts of the book, we observe her worry and impatience. However, she seems she has accepted her fate, accepted Samad's absences and bad promises in the critical moments of her life, including the births of her children, although sometimes the life pressure comes out of her bearing, but for the sake of her children, she is resistant and firm and takes her life steering in the stormy ocean of the fate. *The book “Daughter of Shina” is the memories of Ghadam Kheir Muhammadi, the wife of Martyr Sattar Ebrahimi. This book is the story of the love life of a rural girl living in the days of the war, and despite belonging to the literature of resistance and war, it is a work that narrates life with all its hardships and pleasures.*

About the Author:

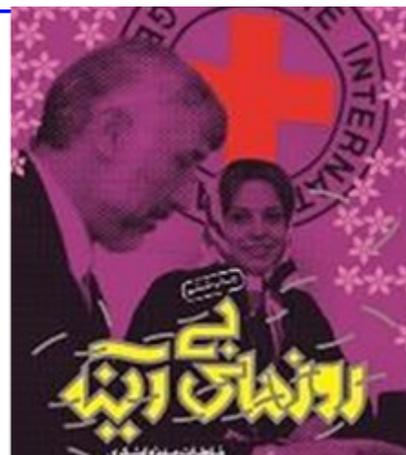
Behnaz Zarabizadeh (1968-Hamedan) is one of the most talented and active Iranian women writers who have been able to create valuable works, especially in writing diaries about the events of the Iran-Iraq war. Welcomed by Iranian readers and literary circles. In addition to the book's compilation, Zarrabizadeh has worked closely with the cultural institutions active in the field of sacred defense literature. So far, more than 250 literary works and stories have been published in periodicals including magazines and other publications, and dozens of titles have been published, among which are the followings: *Girl of Shina (Shina's daughter), Sooreh Mehre, The Eleventh Rosary, Sooreh Mehre, Haji's District, Sooreh Mehre, Shell Bird (Shell's chicken), Sooreh Mehre, Snowman, O'rooj Publishing House, It was Tuesday, Sarir Publishing House*

Behnaz Zarrabizadeh has won numerous honors and awards from literary festivals including: *The first place in the reader's and adolescent story, Admired in two rounds of Isfahan Literary Award, Admired in the ninth and tenth courses of the Holy Defense Writers Festival,....*

The Days without Mirror

Author: Golestan Jafariyan
Subject: Fiction (Memory)
Year of Publishing: 2017/4th Edition
No. of Pages: 160/Paperback
Size: 14 × 21
ISBN: 978 600306755

**Sample English text is available.*



About the Book:

The writer of the present book, with his wit (sagacity) and with the thrill of an adventurous drama, tells the story of an Iranian commander's wife after his capture by the enemy. He artistically portrays the objective role of the sensation of an Iranian woman and introduces her with all his integrity and gives an elaborate look to the unimaginable subtleties of a human being. Nevertheless, parts of the values of this book are straightforwardness and honesty of the main character of the book - Mrs. Manizheh Lashkari – the wife of martyr Hussein Lashkari. The book, "The Days of No Mirror" appears to be seemingly low-volume, but this small volume is the result of a sophisticated and uncomplicated example. The author without delaying the reader in the twilight of the frivolous eraser leaves him so entertained on the margins. It is typical of this writer to go directly to the main point and result, without beating around the bush. Perhaps this feature has caused the emotional connection between the words and the reader to begin from the very first lines and clears the mind and soul of the reader with emotions. The very first lines fill the reader's mind with so much pure sensations that the reader while finishing the book with wet eyes, still his mind is involved with the adventures of the book's character, while looking differently at those with a similar condition and similar state of affairs.

About the Author:

Golestan Jafariyan (1973-Mashhad) is one of the very active writers in the field of the Iranian war literature. He studied theology. In addition to writing he cooperated with the press and some cultural institutions. Jafariyan started writing with the compilation of the book "How many folds is war?". Since he was personally present in the war regions during the Iran-Iraq war, and he actually had the opportunity to touch and observe the bravery of the courageous Iranians, he had many successes in writing stories, diaries and memories of the war. The most important characteristic of Jafariyan's works is his different look at the war in the field of sacred defense. He chooses the narrator of his books, and this style plays a role in his work being different. Jafariyan In his books he is looking for answers to the questions he has in mind. Many works of Golestan Jafariyan have been published on the subject of sacred defense.

The following books are among them:

- Four immigration Seasons*
- How Soon We Grew Up!*
- The Desert Lion*
- Tick Tack of Life*
- The Mountain Hawk*

The Earth Groans

Author: Hassan and Hussein Shirafkan

Subject: Non-Fiction (Memory)

Year of Publishing: 2011/2th Edition

No. of Pages: 216/Paperback

Size: 14 × 22

ISBN: 978 6001750144

**Sample English text is available.*



About the Book:

Mahmoud Shirafkan is one of the brave Iranian commanders who showed great courage in the war. When he was a teenager, he went voluntarily to the war front. But after a while, with showing courage and competence, he became the deputy of the commander. The description of his memoir in war zones includes several important chapters of the book. The stability of the combatants against the enemy is mentioned in detail in these chapters, by reading which, effective scenes are created in the reader's mind, such as the scene of a brave young man who resists so much with the shotgun against the Iraqis that ultimately a tank bullet targeted his head and he was martyred. The memory of the moment of martyrdom and the prostration of the body without the head of this martyr is one of the most shocking memories that have been narrated since the Holy Defense Years. In the sequel, almost every chapter describes the memories of an operation. The initial and general procedure of the book is also preserved in the last chapter because by quoting the final days of the war, the memories are also over, and there is no longer any mention of the situation of this warrior after the Holy Defense days.

The structural, linguistic and formal features of the book "The Earth Groans," has made it into one of the most successful works in the field of the memorial writing of the Holy Defense. Authenticity, honesty, daring, purity of word and memories of the narrator of the book, Mahmoud Shirafkan, and the acquaintance of the story narrator with the techniques of fiction are two categories that by utilizing them this book will be considered as a good work. The ability of the narrator and author to create the identification with the reader is one of the features of the book. This work is one of the works that is remarkable for the credibility of documentary and historical memories, as well as good literary processing.

Book Expert:

When we woke up for the Morning Prayer, we saw that the enemy was strangely firing, just as it was going to start an operation. Seyyed Abbas and I prayed in the same stronghold. I had not gotten up from the place that I noticed that one of the warriors, who was 15 years old and was lying on a corner of the stronghold, had just one hand and the blood spouted through his cut arm. He was shocked that what was done! He was still sleepy. We jumped and went toward him. I took my Keffiyeh off my neck and wrapped it around his arm, and while he was moaning, I said, "Can you walk?"

He said with Mashhadi accent, "Yeah, I can."

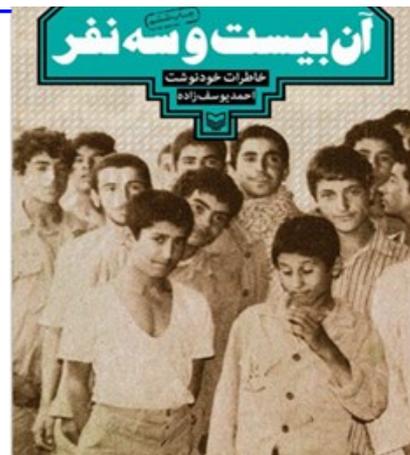
- So, get up! Do not wait, go back, and go to line 3. An ambulance will come to take you.

He got up and set off.

The Twenty-three Ones

Author: Ahmad Yousefzadeh
Subject: Fiction (Memory)
Year of Publishing: 2017/58th Edition
No. of Pages: 408/Paperback
Size: 14 × 21
ISBN: 978 96001755842

- ❑ **Sample English text is available.**
- ❑ **Welcomed greatly by Iranian addresses: 58th edition.**
- ❑ **Copyright is available in all languages.**
- ❑ **The book was honored by the bookman leader of Iran**



About the Book:

The age of Ahmad (the author of the book) is sixteen. His name, after military training, is finally listed on the list of expeditions to the warfront. He participates in Operation Baytol-Moghaddass . But after a while, he has taken as a prisoner of war. There, during his captivity in the Iraqi POW camp, he is called a "minor child" due to his young age and his small body. He is being taken to the city of Basra along with 150 other prisoners of the war. While they were eating bread and potatoes, they were filmed. Saddam intended to take advantage of this opportunity for propagation and to pretend that those minor captives have been forcibly sent to the war fronts. As the battle continues, Iran gets involved in an operation which lasts twenty-three days, during which Iranians capture twenty-three of enemy's soldiers. Those POWs were also young.

The Book of "Those 23 People" is the narration/the story of eight months out of 9 years of captivity of one of those 23 captives of Iranian teenagers. The book not only narrates what took place during the captivity of those juvenile POWs but also reveals what takes place beyond the war fronts. The reader finds out that the war is not only the front line but also extends to the deepest parts of towns and villages. One of the strong points of this book is its being, simple but at the same time attractive and descriptive. Yusefzadeh has traced the human condition and the atmosphere of the events well and patiently. He has brought the reader into the horrible Iraqi POW camps. In the story, the writer describes flashback into his early life back in his village and then scenes of his captivity. In his book, by depicting the mental states of the prisoners to the reader of the book he helps them a picture and realize how it really feels to be a captive. Those twenty-three people include four chapters. Each chapter describes one of the adventures during the writer's captivity. In addition to the writer's eloquent writing skill, compiling and arranging of the book has been done appropriately. Hence the reader finds the book easy to read. This book is among the top best sellers, is one of the most successful books in Iran. The 58th edition is now in the market. Hundreds of thousand copies are sold so far.

About the Author:

Ahmad Yousefzadeh (1965-Kerman) has a Bachelor's degree (B.A.) in English and also a Bachelor's degree (B.A.) in Law. He used to be the manager in cultural fields particularly cultural institutes affiliated to "The Holy Defense". Although he does not write much, the few books he has written have been well received by readers and have been admired by literary clubs.

Crossing the Last Embankment

Author: Ahmad Abdul Rahman
Subject: Non-Fiction (Memory)
Year of Publishing: 2013/7th Edition
No. of Pages: 199/Paperback
Size: 14 × 22
ISBN: 978 9645063557



About the Book:

In the book “Crossing the Last Embankment”, the writer, who is from Iraq and participated in the Iran-Iraq war as an Iraqi soldier, recounts his memories of the final moments of the war between his country and Iran, when he and his injured friend surrendered to Iranian warriors. He, who has participated as a physician in the war, has a detailed, accurate, and out-of-the-box military view. He examines events with a different look and the scrutiny of physicians. In his narrative, there are streaks from a human perspective. On the other hand, wherever he feels that the audience needs more explanation, he describes and analyzes the events. The book has been written with an eloquent, sweet and charming language. One of the interesting points of this book is its end when this physician joins Iran's warriors and provides some interesting and notable information on the situation of Iraqi siege in Khorramshahr.

The book is set in 14 chapters. In the book, referring to the early years of the war and the historical debate about the problem of the earth and water border between the two countries, the writer deals with the reasons of this war, called "the old problem" at the beginning of the book. In the chapter “The War Drums Are Sounded”, he deals with the days before the war and its backgrounds. In the chapter “Immediately toward the Hell” war begins, and the story of the occupation of Khorramshahr and Abadan in the next chapter of this book is being examined. In the following, there is the battle of Mukhara, the events of 1982, and ultimately the story of the captivity of the narrator.

The titles of the chapters of the book include:

Steps to Unknown Fate - Old Problem - The War Drums Are Sounded - Another Black September - Avoid Hasty Conclusion - Immediately toward the Hell - Fall in the Hell - A Dream That Turned into a Nightmare - Toeard Khorramshahr and Abadan - Iranians Attack - Proximity to the Fire Line - Proximity to the fire line - Dark Clouds Over Mukhara - 1982 - The Year of the Massive Transformations and Dunkirk of Iraq

About the Author:

Ahmad Abdul Rahman, who was arrested in May 1982 as a doctor by the Iranian forces, during his years at the battlefield, mentioned the points and events of his country’s eight-year war against the Islamic Republic. Abdul Rahman, who joined Iraq army in October 1979, after being dispatched by Iraqi troops to Khorramshahr, finally surrendered himself to Iranian troops at the last moments of the Liberation of Khorramshahr.

I Wish There Was No Red Rose

Author: Manizheh Armin
Subject: Fiction (Novel)
Year of Publishing: 2012/10th Edition
No. of Pages: 276/Paperback
Size: 14 × 22
ISBN: 978 6001751868

** Sample English text is available.*



About the Book:

The great dictator did not flood against religion in just one day. His people did not come from a strange place. His people may have been parents of today's the narrow-minded, but they were part of the body of this nation as well. Someone like Seyyed Mehdi who became accepted by Haj Hassan Agha, the liturgist of Turks based on the principle of "like father like son". Although he was not into prayer and fasting, and for the sake of recruitment, he was cursed by the people (and Haji did not know), but from the time of Haj Hassan Agha to the present, some people do not know that these days "like father like son" is not true anymore. So long before Seyyed Mehdi entered the house, he had entered the house over the wall with light like thieves. From the very day that Gollar (the character of the story) took the berry tray for next door neighbor, and instead of a regular servant, a young man opened the door. He had a military uniform and a curious look.

The present book contains a great novel narrating in eleven chapters. Although the novel is apparently a historical novel, the author does not have a history concern, but he is looking for a social reflection of a historical period. The story is extremely emotional and poetic, and at the same time, it proceeds with a very fast rhythm, without edges and deviations, so that the reader should pay full attention to avoid missing the events. Perhaps for this reason, some of the critics have evaluated the story as crowded, but Armin could solve criticism by lengthening the story vainly and tiring readers, but thankfully, she did not do that. She also repeats several pieces of poetry based on the story. She repeats "I Wish There Was No Red Rose" in this story. The writer draws the story of the characters from time to time. The story moves between the time of its narration and its past, a fascinating and creative movement that somehow makes the writer of this book a stylish and an inspiration other writers.

Book Expert:

This was Mehdi's order to go to the party without a cover on the head:

- But if my father realizes, he will die of grief! If he hadn't died already!
- Discard the words of Kolsum Naneh. If you want to follow them, you should live in the old times! Gollar, my darling, our fathers don't want to accept the world had been changed.
- But I'm ashamed. I'm shaking just thinking about it. How can I show up among strangers without covering my hair?
- If some of our reputable women become without the veil, others will overcome their fear and learn it.
- But Mehdi...

Mehdi, who has always been kind, become angry. He looked at her harshly and said, "I don't urge you. If you want to go with the veil, so don't go! I'll go alone."

Eleventh Rosary

Subject: Fiction (Memory)
Year of Publishing: 2018/26th Edition
No. of Pages: 316/Paperback
Size: 14 × 21
ISBN: 978600302818

** Sample English text is available.*

■ *The book was honored by the bookman leader of Iran*



About the Book:

"One moment I glanced at the mirror. Ali Agha (Mr. Ali) was staring at me. I was embarrassed. I quickly looked the other way and bowed my head. This was the first time Ali Agha was looking at me like that." These sentences are excerpts of the story while narrating the first moments of the two main characters of the book's life together: *Zahra Panahi'Rava* and *Ali Chitsazan*, one of the commanders of intelligence and operations in the Iran-Iraq war. The book begins with a beautiful introduction, where the author finds out that the main character's home (his family's home) has been located exactly opposite his, while he has been unaware of it for so many years. The house has been where many of the bitter and sweet moments of the story were recorded and the author had until then been unaware of it. The story begins when the joint matrimonial life of the main character of the story physically ends by his martyrdom. This writing characteristic and style which appears in the very first chapter causes the reader to face the rush of narrator's emotions, where the narrator gave birth to his child and like every other woman has the most emotional and supportive needs of a husband after giving birth to her infant. But suddenly she remembers that her husband, is martyred in Mawoot distinct thirty seven days ago and she should tolerate and continue her life with his child (the only means of remembering him)/memorial without his physical presence

This book, with an honest language, deals with the one year and eight months joint life of Chitsazan and his wife. He was such a commander on the war front lines that due to his martial skills and courage was nicknamed "the Yellow Scorpion". He cherished her mother and his wife with so much love and affection as if this affectionate heart had does not belong to a fierce warrior "Rosary Eleventh ", in the most beautiful form, has been able to introduce an important part of the hidden half of the life of one of the courageous Iranian commanders to the readers. The writer, with all of her feminine sensations, not only with her romantic sense but also that of motherhood / maternal has written this book. The book is very much appreciated and welcomed by Iranian readers, especially female readers, and during a short period after the first edition, it has been published in the twenty-sixth edition. As mentioned at the beginning of the book, it was praised by the Supreme Leader of Iran.

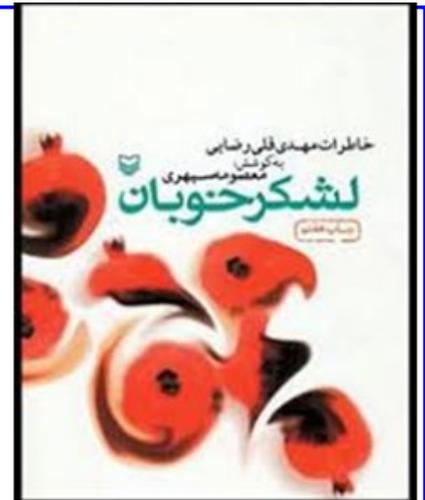
About the Author:

Behnaz Zarabizadeh (1968-Hamedan) is one of the most talented and active Iranian women writers who have been able to create valuable works, especially in writing diaries about the events of the Iran-Iraq war. Welcomed by Iranian readers and literary circles. In addition to the book's compilation, Zarrabizadeh has worked closely with the cultural institutions active in the field of sacred defense literature. So far, more than 250 literary works and stories have been published in periodicals including magazines and other publications, and dozens of titles have been published.

Blessed Army

Author: M'asumeh Sepehri
Subject: Non-Fiction (Memory)
Year of Publishing: 2013/21th Edition
No. of Pages: 808/Paperback
Size: 14 × 22
ISBN: 9786001753718

* *Sample English text is available.*



About the Book:

The book “The Blessed Army” is fictional memories of one of the Azerbaijani warriors. Alongside finding the path to the depths of human relationships, readers of this book can assess the confrontation of warriors with memories and incidents, and alongside review, a part of the unsaid about the war from the language of an intelligent force. The narrator of the memoir in his narrative looked at the war not from the perspective of memory, but sometimes from the eyes of a critic, and maybe it would be a new step in understanding the various angles of the eight-year-old battle of the Iranian people. The book begins with the fever of the first character, Mehdigholi Rezaei, on the way to the front lines, manipulating the birth certificate, the days and nights of the Basij bases and mosques of those days, and being dispatched them to the battlefields. The author of the book became acquainted with the areas and operations using available maps, and then, in the maps and detailed explanations that he receives from the narrator for his questions, he is so justified as if he lives at that time and on that earth. This is also the reason for writing a more detailed and precise text of the war. In all circumstances, he seeks to explore the humanitarian situations of warriors. In the same vein, brilliant papers of diver warriors are created, who were models of courage and faith throughout the war.

“The Blessed Army” is a fascinating report of this great event, which, in the words of the brave warriors and an intelligence member, recounts the unsaid angles of the Holy Defense history. In this book, the writer’s tangible and effective characterizations of the story’s hero (Mehdigholi Rezaei) portrays a teenage character who, with earnestness, determination and sympathy, experience the hardest and most dangerous moments of the incident and epic fields, and wounded and injured from every mission and operation, and these wounds and injuries are still with him.

About the Author:

M'asumeh Sepehri (1973-Tabriz) is MA in Philosophy and the wife a veteran with of 70% of disability. He is one of the women writers in the field of the Holy Defense Literature. Sepehri tries, by writing and recording the memories of some of the brave Iranian warriors during the Holy Defense, present their lifestyles as an example and model of a courageous life to all people. Among her works, the followings can be mentioned: *A Box of Confectionery, a Bullet, Nouraddin, Son of Iran, The Blessed Army.*

Nooraddin, Son of Iran

Author: M'asoumeh Sepehri

Subject: Non-Fiction (Memory)

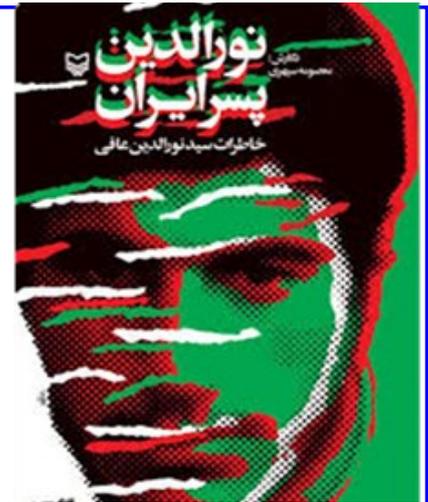
Year of Publishing: 2017/66th Edition

No. of Pages: 700/Hardback

Size: 14 × 22

ISBN: 9786001752209

* Sample English text is available.



About the Book:

Seyyed Nooraddin A'fi was born in a village near Tabriz in a populous family. During the Revolution, he participated in marches and revolutionary activities. With the onset of the war, he wanted to set off the front, but he was not accepted because of his young age. He repeatedly and repeatedly proceeded, until he finally succeeded. When he set off the war zone, his younger brother, Sadegh, went along with him and was martyred in a bombardment of the Iraqi air strike against the eyes of Nooraddin. Twenty-four shrapnel shells struck the body of Nooraddin. He participated in many operations and was repeatedly wounded and, although he had 70% disability, he returned to the front every time after a relative recovery. At age 18, his face is completely lost its shape due to severe injuries and surgeries. After the end of the war, he went to Germany for treatment and underwent surgery again and, at his request, went back to Iran before the deadline. Nooraddin still has physical and nostalgic distresses away from his martyred friends.

The book, "Nooraddin, Son of Iran", though addressed to the thoughts of an Iranian teenager, has been well depicted Iranian features, such as intimacy, honesty, frankness, simplicity, modesty, fearlessness, and martyrdom. In addition to having a fluent and eloquent text, the book also contains attractive visuals that tell the story of the text from the beginning to the present as a visual narrative. The story of Seyyed Nooraddin memoirs is very sweet and readable. The writer's efforts to maintain the grace and humor hidden in Nooraddin's words are also noteworthy. The supremacy of this book to other books in this field is in the form of looking at memories and restating the memories of the days of the war life, because in other books the events are more mentioned than life during the war, and in this book it was tried to show courage and fear, defects and completeness, hope and hopelessness alongside. The Book of "Nooraddin, Son of Iran" is composed of eighteen chapters and annexed pictures and concordance.

About the Author:

M'asumeh Sepehri (1973-Tabriz) is MA in Philosophy and the wife a veteran with of 70% of disability. He is one of the women writers in the field of the Holy Defense Literature. Sepehri tries, by writing and recording the memories of some of the brave Iranian warriors during the Holy Defense, present their lifestyles as an example and model of a courageous life to all people. Among her works, the followings can be mentioned: A Box of Confectionery, a Bullet, Nouraddin, Son of Iran, The Blessed Army.

No Water, No Soil

Author: Ali Mo'azeni

Subject: Fiction (Novel)

Year of Publishing: 2018/13th Edition

No. of Pages: 203/Paperback

Size: 14 × 22

ISBN: 978 6001751967

* Sample English text is available.



About the Book:

In one of the group detachments to the battle fronts, S'aid, along with a group headed south of the country. His parents do not agree with his going and they have not been able to abandon their child. His brother, Hamid, called him from the United States and reminded him that living students would be more needed. The companions of S'aid know the city as a calamity that they have to leave as soon as possible, and when they leave the city, the guys' jokes begin. The group guys called S'aid as Mirza on the way. They ultimately reach Ahvaz and then the war zone. The troops stationed there are full of forces. The guys are supposed to guard for four hours a day. Others try to rest. What will become clear to them later is that the operation is to take place in a water-and-soil region? In the process of relocating and organizing the newly arrived forces and the existing forces, 32 of the most experienced forces are selected to form the special group of Mohammad Rasulullah Division and are taken for diving. The rest of the forces are organized in the Karbala battalion.

In the book "No Water, No Soil", Mo'azeni reviews the memoirs of a martyr, from the day he is dispatched to the front for a number of times until the moment of his martyrdom; plus a letter. The writer of this work narrates the memories of Martyr Moradi in the 17th Ali ibn Abi Talib Division. In this book, he tells about his companions, his friendships, intimacy and purity of the warriors, their jokes, and laughs, pure prayers in the darkness of the night, pilgrimage of the Imams in the dream, and so on. He also narrates about the fight against the enemy, the scene of the martyrdom of warriors and their training in the soil and water. At the end of the book, we read the letter of Martyr Moradi to one of his friends on the front and one of the members of the exploration group, which expresses the truths of taking lessons with a fascinating prose and effective expression; the truths being aware of which has an undeniable value for the readers.

About the Author:

Ali Mo'azeni (1958-Tehran) is a professional writer; he has a certain style in writing and utilized place and time the situation well and is one of the best writers in Iranian short stories. He has a BA in Dramatic Literature and is one of the writers who pursue writing professionally. He writes short stories, novels, long stories, plays, scripts. He also is active in the field of filmmaking. He is one of the activists in the field of Holy Defense literature, who has a special approach in this regard. Most of his works have been welcomed by critics and audiences and won awards.

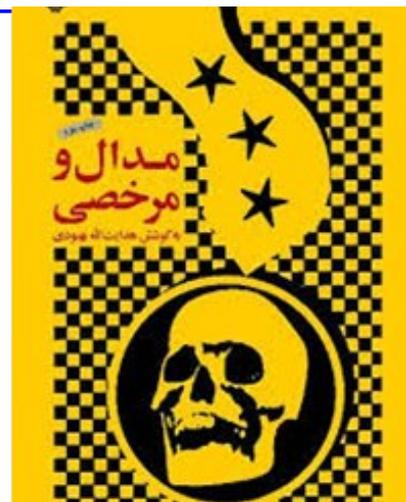
Medals and Vacation

Author: Hedaytullah Behboudi
Subject: Fiction (short Story)
Year of Publishing: 2009/11th Edition
No. of Pages: 71/Paperback
Size: 14 × 22
ISBN: 978 9645061867

** Sample English text is available.*

**Arabic text is available.*

**Honored by the supreme leader of Iran.*



About the Book:

The book, "Medal and Vacation," includes eleven notes containing bitter and sweet memories of a Ba'athist internee. Reading the memoirs from the language of a Ba'athist, the kind of their look at the Iranian forces and the courage and bravery of Iranian warriors and heroes is remarkable. This Ba'athist internee, in his notes, referring to the crimes of some Ba'athist soldiers against Iranian soldiers, endorses the savagery of the Ba'ath regime forces and knows some of the scenes of the war as the Karbala incident. So far, many books on war memories have been published, but the book "Medal and Leave" has changed the angle of view, depicting the Iran-Iraq war from the enemy's embankments. The book is very brief, but reading short memories of a Ba'athist internee who has not been named in his book on his own request, is an affirmation of the courage and sacrifice of Iranian soldiers during the eight years of the Holy Defense.

The present book is a collection of fictional narrative memories of a Ba'athist internee. In this book by a soldier from the Ba'athist regime talks about some Islamic warriors who penetrated into the enemy at nights out of the enemy's eye and detected dozens of enemy's secret missions and reported to the Islamic warriors or penetrated among the enemy and delayed their attacks. The soldier of the Ba'athist regime sees how the snow and wind, and the deadly cold, can defeat the enemy, joins the warriors of Islam after observing the fulfillment God's promises and futility in their battles.

About the Author:

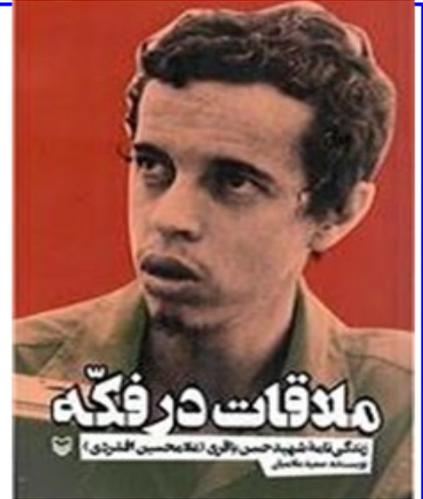
Hedayatollah Behboudi (1960-Tabriz) has a BA in History. During this period, Behboudi was responsible for various tasks: head of the journalism and photography department of the Tehran Times newspaper, head of the cultural services department of Iran newspaper, head of the Islamic Revolution Literature Office of Hoze Honari Institute, concessioner and editor of Kaman Journal, editor of Historical Studies Quarterly. He has also won numerous awards at the festivals: the second winner of the eighth press festival in the field of notes, the first winner of the ninthth press festival in the field of editorial, the winner of the Martyr Avini Award (first period).

Works: *Travel to the Peaks (Five War Reports) / Barg Publications / 1988.*, *Clear Thoughts / Office of Resistance Literature and Art of Hoze Honari/ 1990*, *Morteza was the Mirror of My Life (Interview with Maryam Amini, Wife of Martyr Seyyed Morteza Avini) / Kaman Publications / 2000*

Meeting in Fakkeh

Author: Sa'id Alamiyan
Subject: Non-Fiction (Memory)
Year of Publishing: 2018/3th Edition
No. of Pages: 335/Paperback
Size: 14 × 22
ISBN: 978 600317348

** Sample English text is available.*



About the Book:

The book "Meeting in Fakkeh" begins with the memories of the childhood of Martyr Bagheri, one of the brave Iranian commanders, and then deals with the victory of the Revolution and eventually the presence of Hassan Bagheri as one of the main and most influential war commanders on the battlefields. The author has written this book using various sources, including the notes and reports of Martyr Hassan Bagheri, interviews with the commanders of the eight years of Holy Defense and his companions. Alamiyan in this work, by linking documentary material together, has been able to present a new, yet precise, narrative about the life of Martyr Bagheri. Though "Meeting in Fakkeh" deals with the life of one of the most influential commanders of the eight years of Holy Defense and tries to show his influence during the war, other aspects of the main character of the book are not far from the author's point of view. The author has tried to not only pay attention to the martyr's military aspect in this work but also to introduce other aspects of his personality. In this regard, the "Meeting in Fakkeh" shows a comprehensive picture of Martyr Bagheri. Martyr Bagheri's activity in the newspaper as a journalist, details of his personal and private life, his personal notes, and the expression of his writing style, etc., are among the parts that we can mention in this regard.

The book "Meeting in Fakkeh" depicts one of the commanders of the eight years of the war. It is an easy reading book that, with the author's efforts, has been able to accurately account Martyr Bagheri's life. In this book, 65 narrators' verbal memoirs have used.

About the Author:

Sa'id Alamian (1955-Tehran) has been working on the creation of literature in the field of Revolution and Holy Defense literature since 2005. One of his works is the "Mission on the Nissan Beach", published by Sarir Publications, and ranked among the selected of the Eleventh Holy Defense Book Festival. His other work is "Wrench in Hand Division", which was published by Fatehan Publications in 2011. "I say for the History" is another title of his books, published in 2012 by Soore-ye Mehr Publications, featuring the memoirs of Mohsen Rafighdoust. This book will also have a second volume to be published in 2014.

Titles of Some of his Works:

Meeting in Fakkeh
Dar-e Savin
I say for the History

Glin, the Bride in Red

Author: Rahim Makhdoumi

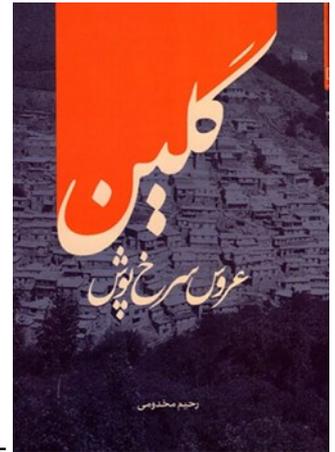
Year of Publishing: 2017

No. of Pages: 144

Size: 21× 12/Paperback

ISBN: 9789643946586

** English text is available.*



About the Book:

The title of the book, *Glin*, is adapted from the name of a village near Sanandaj, which since 1981 has witnessed bitter and bloody incidents that represent a part of the history of the Kurdistan people's bravery.

Glin, the Bride in Red includes the oral memories of the people of this village and the author's daily notes at the time of collecting information to write the book.

The story begins at a passenger terminal in Tehran, up to the arrival of the writer and his friend at the Sanandaj Shahid Foundation. The *Glin* story begins in the fifth chapter which opens with the biography of the martyr Fatemeh Asadi, the wife of Bagherabad Village's well digger. In the winter of 1981, after counter-revolutionary insurgents captured her husband, she was martyred during the search for her man and her baby died due to separation. In that year, 40 men of the village were captured by counter-revolutionary groups and after being convicted of collaborating with the government and betraying the Kurd people, they were exhibited in nearby villages as a warning to others. The focus of the story is on Fatrezamin Village where the torture of hostages begins. Now, the story is told from the perspective of Nasrollah Rasoli, one of the Fatrezamin Village survivors.

About the Author:



Rahim Makhdumi (Varamin-1966) is a teacher and writer who was eager to write when he was about the age of adolescence. His first book was released in the year 1989. His writings are inspired by the life and character of Iranian warriors, those in the Iran-Iraq war, in particular. Makhdumi has penned various books in the field of sacred defense literature including novel, short story and drama. Among them are:

-Who will take the trigger,

-The Bare foot fights,

-Those who pass away,

-Dreams and memories,

-Runaway teacher, everyone works itself

Narges

Author: Rahim Makhdoomi

Subject: Fiction (Novel)

Year of Publishing: 2017/7th Edition

No. of Pages: 271/Paperback

Size: 12 × 20

ISBN: 978 9645067630

** Sample English text is available.*

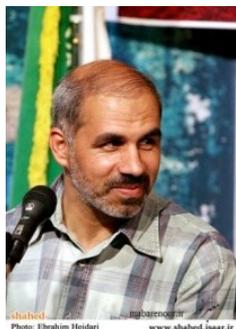


About the Book:

Everything started from the day Narges and Ismail went to school. The beginning of the school was the beginning of the turbulent days of the educational life of Narges and Isma'il. Meanwhile, Ishmael completes the task of fraternity in Narges' right; he makes his best to let Narges go to school. Ismail, despite his very young age, thinks as a mutual man. Ismail is a teenage boy studying at guidance school and his sister named Narges, at high school. Ismail's father is a poor but revolutionary man. He sells dry and waste bread. His uncle, who is mullah (clergy man), is also against the Shah's regime, and has been frequently arrested and tortured by SAVAK (Iranian Intelligences Service in Shah's arena). According to the new directive, Narges is being expelled from the school due to her Hijab, and this is a main cause that evokes Ismail to be against the regime of Shah. Then the book describes Isma'il's efforts to bring his sister back to school

The book enjoys a simple and eloquent text without using complex terms and statements. The events narrated from the perspective of the first person means by Ismail. The events are somewhat tangible and believable as though they are the author's memories described beautifully the details and events. The author, in the thirty-four short sections, tried to find out all the events that took place in his community, especially in the eyes of the teenage boy. Each section consists of one of these events. The message in the novel is: to achieve the goals, we should try our best and work together.

About the Author:



Rahim Makhdumi (Varamin-1966) is a teacher and writer who was eager to write when he was about the age of adolescence. His first book was released in the year 1989. His writings are inspired by the life and character of Iranian warriors, those in the Iran-Iraq war, in particular. Makhdumi has penned various books in the field of sacred defense literature including novel, short story and drama.

Sarrizone (overflowing)

Author: Mohammad Mahmoudi Nourabadi

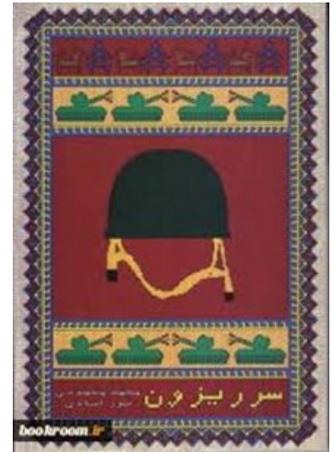
Year of Publishing: 2009/2nd Edition

No. of Pages: 173

Size: 21× 14/Paperback

ISBN: 9786009416035

**Sample English text is available.*



About the Book:

There are two parallel stories in this book. The first is the story of an Iraqi officer who is also a tank driver called Amer. He loves a girl in Basra, and his friend Nayef also fancies her and is actually his love rival. He loves tanks and shooting and goes to the battlefield. At the front, Nayef, along with 17 other Iraqi soldiers, are captured by Iranian fighters. To eliminate Nayef, he shoots all of the people in that group and kills Nayef.

The other story is about Alishir, an Iranian nomadic child who goes to the front. He also loves his aunt's daughter. He is an adolescent Iranian commander and captures a few Iraqis during an operation, and Nayef, Amer's love rival, is among them. Alishir is martyred by tank shrapnel that Amer shoots at them to kill Nayef.

The book contains two parallel stories about Alishir, the Iranian commander and a member of Iranian nomadic tribes, and Amer, the Iraqi soldier. At the crossroads of these two stories, Alishir becomes the victim of the Iraqi soldier's love revenge and gets martyred. The author, using a very passionate and fluent language, takes the reader to an atmosphere to believe everything and keep pace with the story. The novel is set up in 8 chapters and each chapter is separated from the previous chapter with delicately designed small illustrations.

About the Author:



Mohammad Mahmoudi Nourabadi

The Iranian writer, Mohammad Mahmoud Norabadi, has been interested in writing since adolescence. He went to the battlefield at a very young age and as a result of that period, most of his works are based on the subject of war. He is extremely interested in describing the social and cultural structures of the Iranian nomadic tribes, which the author himself is from one of them. Therefore, in all his works, there are streaks of describing and explaining the life and customs of the nomadic tribes. His first work was titled *Wild Pears* and thereafter, he wrote a number of other novels that were often praised and acclaimed by literary critics and circles.

I Ran to Keep Pace with You

(Volume 1 of *The Heavenly Women* book series)

Author: Amaneh Adineh

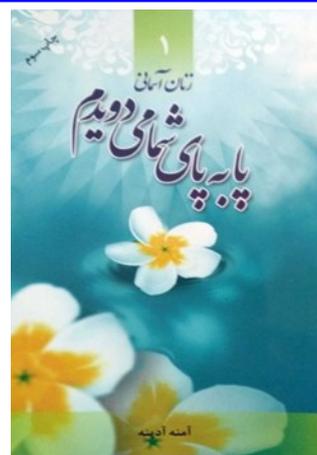
Year of Publishing: 2002

No. of Pages: 240

Size: 20× 12/Paperback

ISBN: 9789643943346

**Sample English text is available.*



About the Book:

This book is a sequel of *The Heavenly Women* book series and includes the life story and memories of the martyred veteran Monireh Valizadeh, one of the veterans and martyrs of the bombing of the city of Ilam. The author of the book has written the memories of this martyred lady from the perspective of her relatives and friends. *I Ran to Keep Pace with You*, is the story of the heavenly legs of a teenage girl that the war has taken away her father and legs from her in addition to her home. A teenage girl who has to fight life and its hardships on her wheelchair with all of her pain and injuries. Monireh Valizadeh fights bravely, but martyrdom is awaiting her and Monireh eventually joins her martyred father. Monireh was just two years old when she was severely injured by enemy bombardment and had to sit on a wheelchair from that time to the end of her life. She endured years of suffering and pain caused by the injury with patience and patience and ultimately was martyred due to the severity of the injuries. The author of the book, after a brief review of the life of the martyr Monireh Valizadeh from birth to martyrdom, retells the highlights of the entire glorious life of this martyr in separate sections, each of which describes one of her characteristics.

About the Author:



Amaneh Adineh (1978-Dehloran)

Amaneh Adineh is a member of the Shahed Researchers Center and has been the secretary of the editorial board of Shahed-e-Javan magazine since 2005. She has a couple of awards under her belt like winning the first prize in several national students' story writing contests, the top-rated author in national Shahed university students' story writing contests, the premium-rated story in the 1st festival of Nahj-ol-Balagha of the academicians from around the country, the second place at the 16th festival of the Internet press, news agencies and news databases in 2009 (special section: The Decade of Revolution) and she was acknowledged in the 9th period of selecting the book of the year.

The Day, at 8:00 p.m

Author: Laleh Jafari

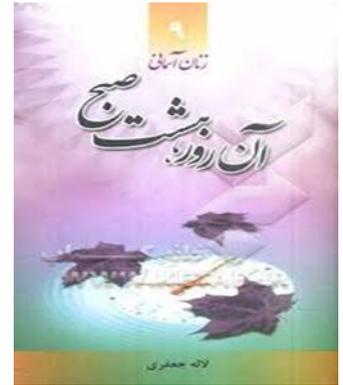
Year of Publishing: 2016/3th Edition

No. of Pages: 54

Size: 20× 12/Paperback

ISBN: 978964394310

**Sample English text is available.*



About the Book:

The martyr Aazam Shafahi, was born in the city of Nahavand in 1954 in Nahavand. Her parents brought her up to be religious. She dropped out of elementary school. (She did not continue her post-elementary level), and started helping her mother in the factory where she worked. She got married early and had five children. She brought them up and trained them. She was martyred during an air raid at her home in the year 1985. The book narrates 22 memories of her life and conduct, quoting her siblings, relatives, and acquaintances. And the author has been able to narrate them in a fluent language.

Book Excerpt: A woman, who suffered from a contagious disease, loitered on the streets of Nahavand of those days. She who had mental retardation was dirty, disorderly and disorientated. Wherever she appeared, people avoided her and walked away. They feared her. They detested her. People found her disgusting. But there was one who was not like the rest.

She showed the sick woman her compassion, sympathy, and affection. She came to her to help her and brought her food. For example, she would sit at her side like a kind mother and would show her mercy and love. She offered her what she had been deprived of: love.

About the Author:



Laleh Jafari (Isfahan/1966) is one of Iranian writer and translator and has authored many stories for children. She has also written and performed puppet shows and written the scripts for several animations. Laleh Jafari mostly writes for children under five and older. Some of her books are: *The athletic crow*(2003), *The red sock* (2003), *The prettiest places*(2007), *The wild giant*(2009), *Mr.rooster*(2010), *My parrot and I*(2015),

Jafari was honored in different book festivals such as: best book award from press festivals, best book award from Ghanipour literary prize and best book award from Hello Children award.

The Little Immigrant

(Volume 11 of *The Commanders' Storybook* series)

Author: *Mohsen Motlagh*

Year of Publishing: 2016/7th Edition

No. of Pages: 82

Size: 20× 12 /Paperback

ISBN: 9789644719018

***Sample English text is available.**

About the Book:

The present book contains memoirs of the biography of martyr Esmail Daghayeghi, commander of the 9th Badr Brigade, who was martyred in Karbala 5 Operations. The book contains 17 sections and includes: memories of the migration of the martyr with the family from Behbahan to Aghajari due to family's financial difficulties and dire economic conditions, the activities against the Pahlavi regime before the revolution and his attempt to blow up and demolish Reza Shah's statue, apprehension, imprisonment, interrogation and torture by SAVAK (secret police) and expulsion from the school due to being known as a saboteur, the university period and launching a library with the diligence of martyr Daghayeghi, his lectures in the classroom and creating trouble for the university professors, memories of the time spent at the front, the Holy Defense and the liberation of Fakka Village from the enemy forces, serving as the religious kingpins' bodyguard, the founding of the 9th Badr Brigade by martyr Daghayeghi composed of the penitents and Mujahid Iraqis who were seeking to cooperate with Iran, and finally, the last days and the method of martyrdom around the city of Basra . . .

Book Expert:

He had heard that the great men migrated to achieve their goals, and had read in the Islamic narrations that the Prophet (pbuh) and his companions also migrated to fight against tyranny, and with the family and relatives for that matter. He knew that there was a secret in the migration that he had to experience. A secret that turns one's willpower into steel and makes one resistant to the incidents like the mountains. Earlier, he had reviewed the fate of great people in the books, the same people whose success had taken shape during a long and far-reaching journey. People who had searched for far away horizons and had found another land. When he thought, he was delighted to know that all achieved what they wanted.

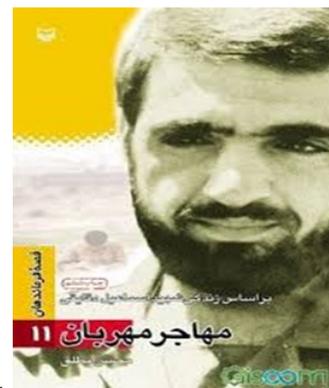
About the Author:



Mohsen Motlagh (1969-Tehran) went to battlefield when he was a teenager and stayed there under the influence of that atmosphere until the end of the war. Motlagh began writing about the war with the book *Viva Komeil*. After the war, he studied industrial design at the University of Science and Technology in Tehran, and gained some experience in music too and has been playing reed for years.

Some of the works by Mohsen Motlagh are as follows:

- The Deserted Roads of War;
- Megil;
- The Kind Emigrant;
- Viva Komeil;
- One Day, One Man;



The White Flight

(Volume 4 of *The Commanders' Storybook* series)

Author: Davood Bakhtiyari Daneshvar

Year of Publishing: 2016/13th Edition

No. of Pages: 84

Size: 20× 12/Paperback

ISBN: 9789644715926

**Sample English text is available.*



About the Book:

The White Flight is the fourth book of *The Commanders' Story* series, based on the life of martyr Abbas Babai from childhood to martyrdom. This book is the life story of the martyred pilot, brigadier general Abbas Babai, commander of the Isfahan and Tehran air bases during the war. The book begins with the title, *The Dawn of a Star*, which is his brief biography and memories from the pilot school.

The other 10 parts of the book include stories with the following titles:

- The School Janitor; The Gardener; The Little Injector; The Letter; The Captain; The Border Rope; The Corn Seller; The Rescue Angel; The C-130 Aircraft; The White Flight.

In this book, the author retells the life story of martyr Abbas Babai with an attractive fiction-writing style. The story follows the successive events that depict a good perspective of the life of this martyr from birth to martyrdom.

About the Author:



Davood Bakhtiyari Daneshvar (1967-2005/Tehran) worked as a literary expert at the resistance art office and also collaborated with the pen society and wrote many books, including:

Children's books:

- I and Her Photo (story of the war-torn city);
- The Taste of Life (novel);
- The White Flight (about martyr Babai);
- The Red Pavah (ten stories about martyr Chamran);
- The Traveler (ten stories about martyr Bagheri);
- The Stranger (ten stories about martyr Kalhor);
- My Commander (ten stories about martyr Jahanara);
- One Can GI Alone (a novel about martyr Musavi, commander of the Khorramshahr Revolutionary Guard Corps);
- Earthly Greens (a story about martyr Shaykh al-Islami).

Her works in the field of fiction literature have earned high rankings in various awards and the book *Eternal Home* by this story writer has been rated the top work in the seventh period of the martyr Habib Ghanipour literary prize.

The Red Paveh

(Volume 6 of *The Commanders' Storybook* series)

Author: Davood Bakhtiyari Daneshvar

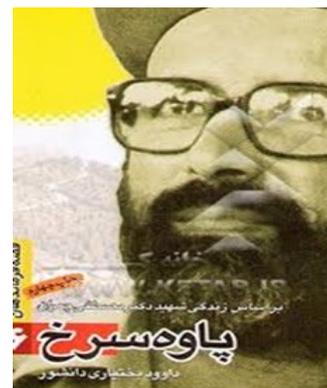
Year of Publishing: 2016/12th Edition

No. of Pages: 54

Size: 20× 12/Paperback

ISBN: 9789644716035

**Sample English text is available.*



About the Book:

The Red Paveh is the fictional biography of martyr Dr. Mostafa Chamran written by Davood Bakhtiyari Daneshvar. The first chapter of the work, titled *The Hero*, addresses the brief biography of this martyr, his political activities in the countries of the United States and Lebanon, returning to his country after 21 years, as well as accepting the position of the Minister of Defense and the Tehran people's representative in the first parliamentary elections of the Islamic Parliament, etc.

The other eight chapters of the book are scattered memories in the form of stories based on his adolescence and younger years, and moments of presence in Kurdistan and the Iran-Iraq war fronts.

The titles of these chapters are as follows:

- The Secret of One Toman Coin; The Wool Coat; The Night Class; The Bullets of December 7; My Good Friend; The Red Paveh; The Miracle; The Last Look.

Also, chivalry and philanthropy of the martyr during his adolescence / political activities on December 7, 1956 / the period of study and political activities in the United States / conflict and violence in Kurdistan and effective presence along with the people to defend the city of Paveh; and ultimately, injury and resistance with all of his power against the enemy . . . and the moments of Chamran's martyrdom are the main topics outlined in this book.

About the Author:



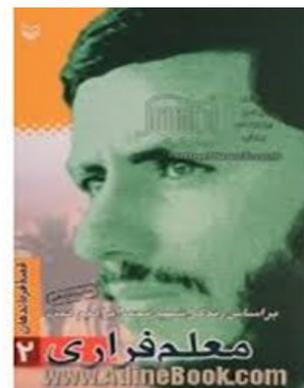
Davood Bakhtiyari Daneshvar (1967-2005/Tehran) worked as a literary expert at the resistance art office and also collaborated with the pen society and wrote many books, including:

Children's books:

- I and Her Photo (story of the war-torn city);
- The Taste of Life (novel);
- The White Flight (about martyr Babai);
- The Red Paveh (ten stories about martyr Chamran);
- The Traveler (ten stories about martyr Bagheri);

A Teacher on the Run

Author: Rahim Makhdoumi
Year of Publishing: 2016/14th Edition
No. of Pages: 54
Size: 20× 12/Paperback
ISBN: 978964471590



**Sample English text is available.*

About the Book:

This book contains a fictional biography of Mohammad Ebrahim Hemmat, commander of the 27th Army of Mohammad Rasool Allah (PBUH) who was martyred, in one of the Iran-Iraq war fronts in M Majnoon Island in 1983 following 28 years of his divine life. The introduction to the book, titled "An Approach to Life," is a brief account of his life's journey. The other nine chapters of the book contain memories of the life of the martyr, which is written in the language of fiction, addressing teenagers. The titles of the stories in these sections include: "The Ants Under a Car", "Too Much Fat in the Soup", "A Teacher on the Run", "A Weapon under the Snow", "Big Foot", "Washing the Dishes after Midnight", "Fear of Glass", "Hitting on the Cervix" and "a Smile that Remained in your Heart". The other material in his book includes "Childhood and Master's Oppression / A Royal Garrison and Fasting during the month of Ramadan, / the School, the Speech and the Escape / Kurdish Clashes with Anti-revolutionaries / the Story of the Old Boots/ a Midnight Job at the War Front and the Last Moments of Life.

The author initially, with a trusted introduction, reminds the reader of the difference between people: that one mother is only thinking of giving birth to a child who is physically healthy whereas another mother is thinking about her childhood growing up to be a decent person. Meanwhile, the adventure of a parents' pilgrimage to Karbala's and the birth of Mohammad Ebrahim after that journey. Subtlety, vigilance and systematic thinking are the attributes of Hemmat. For example, in one of his stories that took place during the pre-Revolution years, Hemmat is in charge of the garrison kitchen in Isfahan. It is Ramadan, but Major General Naji compels everyone to break their fast. Hemmat is designing an interesting plot to screw up and humiliate this rude boss while turning the event into a scandal.

About the Author:



Rahim Makhdoumi (1966-Varamin) is a teacher and writer who was eager to write when he was about the age of adolescence. His first book was released in the year 1989. His writings are inspired by the life and character of Iranian warriors, those in the Iran-Iraq war, in particular. Makhdoumi has penned various books in the field of sacred defense literature including novel, short story and drama. Among them are:

-Who will take the trigger,

-The Bare foot fights,

Who will Take the Trigger?

Author: Rahim Makhdoumi

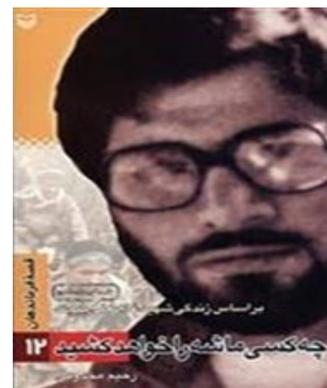
Year of Publishing: 2016/4th Edition

No. of Pages: 54

Size: 20× 12/Paperback

ISBN: 978964471900

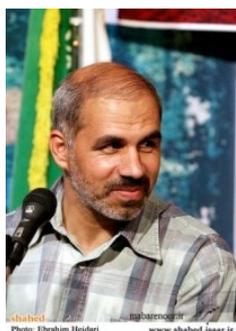
**Sample English text is available.*



About the Book:

The book includes the fictional biography (in the form of a story) of Martyr Gholamali Peachak: the book contains 8 titles the contents of which are as follows: biography (birth, education, Revolution period, his commanding position in the western fronts and his martyrdom); the narration about the martyr's birth and the choice of his name "Gholamali" for the sake of his parents love for Imam Ali (as); the martyr's argument with his classmates on the political situation during the Pahlavi regime and Gholamali's emphasis on the Muslims place as pioneers for freedom and liberation from the government of corruption instead of following groups and organizations such as Communists; his distribution of weapons, his distribution of anti- Pahlavi flyers concealed in the books (among the books) during the Pahlavi era before the victory of the revolution, the arrival of Imam in Iran, and the conspiracy of the enemy in broadcasting (anti-Imam propoganda) in the television and Gholamali's warning to his mother and others to urge demonstrations in the streets to protest to the enemy, popular activities including helping the poor during his teaching career in Sistan and Baluchistan Province, the affairs in Kurdistan and Kurdish autonomy and the role of the martyr in Sanandaj, the story of Dr. Taheri and his letter addressed to the martyr's family giving the (sad) news about his martyrdom after he was informed about it. In this book, the author, instead of introducing the martyr's biography at the beginning of his works, begins with a story and takes the biography to the end of the book.

About the Author:

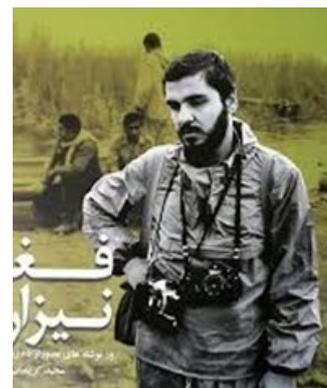


Rahim Makhdoumi (1966-Varamin) is a teacher and writer who was eager to write when he was about the age of adolescence. His first book was released in the year 1989. His writings are inspired by the life and character of Iranian warriors, those in the Iran-Iraq war, in particular. Makhdoumi has penned various books in the field of sacred defense literature including novel, short story and drama. Among them are:

- Who will take the trigger,*
- The Bare foot fights,*
- Those who pass away,*
- Dreams and memories,*

The Wailing of Reed Beds

Author: Majid Karimian
Year of Publishing: 2016
No. of Pages: 251
Size: 20× 21/Paperback
ISBN: 9789643945978



**Sample English text is available.*

About the Book:

The present book series is an illustrated documentary of the 10 days of Badr operations in March 1985. The storyteller has tried to present the events of those days of war without modification of the notes taken in that period. The combination of the manuscript with images in this work has highlighted the truth and made the text more tangible and readable for the reader. All the photos published in this work were taken by the author himself. The author, a professional journalist, and photographer has repeatedly been involved in various operations during the war, and now presents the memories of those days to his audience, which are in fact a documented history of the realities of the Iran-Iraq war. The story of the book is arranged in almost a hundred short chapters from the time the author goes to the front before the start of the Badr operations, up to the adventures during his presence in the area and returning home after 10 days that the operations lasted. The significance of the work is in the minute by minute historiography of the operations with a storytelling and fictional language that takes the reader to the depths of the atmosphere of those days and the conditions of the fighters and their bravery in Badr operations.

About the Author:



Majid Karimian
(1960-Tehran)

Majid Karimian began his photography career in the year 1983 in the Islamic Republic News Agency. At first, he worked in the photo archive dept., but he quickly learned photography and appeared as a photographer in the current events. He participated in many operations at the battlefield as a journalist and photographed many lasting scenes during the war. He gave up photography after the war. The book *The Wailing of Reed Beds* is one of his works.

Forced Medical Practice

Author: Abbas Kiyani Anbouhi

Year of Publishing: 2009

No. of Pages: 135

Size: 20× 14/Paperback

ISBN: 9789643943905

**Sample English text is available.*



About the Book:

He was working in the workshop when the head of the workshop suggested to him to go to the front. He was happy about the proposal since he was thinking about going to the front for a long time. He was sent to the front with a number of his colleagues at the aviation industries administration and after screening in an Ahvaz military barrack, was dispatched to a hospital near the town as a relief worker. He did not know anything about medical matters, but he persisted and after introducing himself as a driver, could get to the front line. But over there, he was appointed as the head of a relief center. Inevitably, he learned first aid procedures and under the title of Mr. Doctor! began to treat the wounded fighters.

The present book is a fictional memoir of one of the Iranian relief workers at the battlefield who goes to the front as a relief worker but inevitably and inadvertently helps the wounded fighters at the front. The story of the book in 16 sections begins from the time and process of going to the front and adventures he faces in the war zone and ends with the method of the martyrdom of his son at the front.

Book Expert:

So, because I considered my main goal above all other things, regardless of his ironic reply, I opened the passenger side door and jumped in from the footboard. Several other Basijis (secret police) saw me and climbed up the footboard as well and occupied the seats until the capacity of the minibus was full.

When the minibus was full, a relief unit official entered the minibus and began a head count. He was recording the passengers' names when a male driver seated himself behind the wheel and waited for the issuance of the order to drive.

The official finished the census, greeted the passengers and after giving some brotherly advice, addressed us, "I wrote the address of your place of service on the sheet. I give this sheet to Mr. Driver to take you there. This is your exact address and location."

Haji Hadi Unit

Author: Ja'far Kazemi

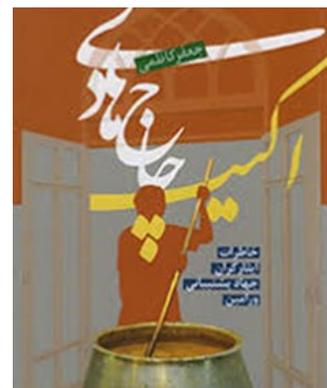
Year of Publishing: 2012/3rd Edition

No. of Pages: 413

Size: 20× 14/Paperback

ISBN: 9789643943851

**Sample English text is available.*



About the Book:

The book *Haji Hadi Unit* addresses the memories of self-sacrificing Jihadists and their support of the Iran-Iraq war in one of Iran's cities. This book is the result of the author's interview with Hajji Hadi Janidi and more than 40 hours of interviews with his fellow comrades, written in the form of 210 memoirs. Hajji Hadi was a comrade of martyr Chamran (a commander of Iran's guerrilla warfare) who was involved in the war logistics since the beginning of the war and organized a unit for this purpose. The unit had 8 martyrs during the war.

The author recreated the memories and indicated the name of the narrator of each memoir under its title. There are photos and documents relating to Hajji Hadi Janidi and his comrades in the book's annex. The author writes in the foreword of the book that nearly one thousand men and women were active in the Hajji Hadi's unit and it was not possible to mention all of them. However, he had indicated the name of some of the fighters of that unit, broken down by occupation, including teachers, farmers, freelancers, drivers and truckers, revolutionary guards, office employees, and kebab chefs.

The highlight of the present book is addressing a part of the war that is less mentioned in the books about the war, and it is writing the memoirs of fighters that are engaged in logistics work behind the front. Each of the memories retold in this book by the Hajji Hadi unit members is a fascinating short story that takes the reader to the heart of the events and spiritual environment of those units that were participating in the war.

Book Expert:

It could be an interesting scene. I wish somebody showed up at that time and took a shot. At present, I regret why we did not take even one photo of what we did. Not to show off and brag, but just to remember our past. Because our alley does not feel like the old days. There is no sign of trees or of the water stream.

The Secret of the Pine Tree

Author: Ma'soumeh Ramhormozi

Year of Publishing: 2018/11th Edition

No. of Pages: 147

Size: 20× 14/Paperback

ISBN: 9789643943745

**Sample English text is available.*



About the Book:

The Secret of the Pine Tree is the result of an interview with the mother of the martyr Zeynab Kamaee. The book begins with the story a missing fourteen-year-old girl by the main storyteller. The storyteller talks about two nights of restlessness and effort along with the family and acquaintances, and then goes back to the past and takes the reader to the birth of the main storyteller of the book until the moment her daughter was missing.

The book begins with a nice memoir by the main storyteller, Kobra. Next, Kobra informs the reader about the loss of those beautiful memories during the war due to the waging of the war, which means that the reader should prepare to hear the bitterness caused by the war. The news of Zeynab's missing – on the eve of the New Year for that matter, which is presented by the storyteller – clarifies the role of the pivotal character of the book for the reader. The first and second chapters of the book ends with the efforts of the storyteller and her family to find Zeynab and her spiritual ordeal, followed by the storyteller's biography: she was the only child of her deceased parents and grew up under the supervision of a kind stepfather called Darvish. In the following, Kobra talks about her marital life, the birth of Zeynab and the memories of herself and her children about the revolution. The writer then addresses the subject of war, the difficult days that she and her family had experienced, their stay in the war-torn city and the hardships of Abadan's people in those days and their wanderings. Finally, the book ends with describing the method of the martyrdom of Zeynab, the storyteller's daughter.

About the Author:



Ma'soumeh Ramhormozi (1965-Abadan)

Masomeh Ramhormozi is one of the Holy Defense relief workers who went to the battlefield at the age of 14 as a relief worker. She has been teaching and writing books and articles for 16 years and so far has published the books, *The Last Sunday* and *On the Wings of Angels*, which include her manuscripts of war memories. She is currently working in the resistance art and literature office of the arts center.

Comradeship in the Way of Tank

Author: Davood Amiriyan

Publisher: Soore-ye Mehr Pubs.

Year of Publishing: 2018/38th Edition

No. of Pages: 112/Paperback

Age Group: 14+

Size: 16 × 21

ISBN: 978 9644717826



Winner of the 24th Islamic Republic of Iran's Book of the Year Award in 2007

About the Book: Ahmad, a teenage boy with poor physique, wants to go to the front anyway. Finally, he becomes the success to go to the front and took part in the first operation. It was dark and it seemed to him an Iraqi attacked him. He was scared and hurt his commander with his rifle. Ahmad says: Our troop was known as screws and pennants group! I was the only healthy person because I was the newcomer and it was the second time that I had come to the front. All of them have been injured and hurt during the war. One had no hand, the other's foot was artificial, and the third one had gone half its intestines, and the fourth continued to live with a kidney and half the liver. One of the kids, speaking in half the tongue that remained for him said, "Do not be sorry friends, in the next operation, we will gather one or two dozen spare parts from the dead body's' of enemies like the eyes and ears, liver and kidney and repair the defective parts of our body.

The book containing 48 comic stories for teenagers, written by adapting from the book about the memories of an Iranian fighter during the war between Iran and Iraq. Most stories take on a memoir, despite the fact that the author has tried to give them a fiction story. However, the unique advantage of the main character of the stories is his truthfulness and realism that lies in these narratives. Young and diverse nature of teenagers could be satisfied by reading such special texts and adventures.

About the Author:



Davood Amiriyan (1970-Kerman) is the writer who well-known figure in the Iranian children and young adults literature. His main interest of subject is war literature. He published his memories of Iran-Iraq war at the age of twenty. Satire and presence of young active and ambitious youths are characteristics of Amiriyan's works. A lot of his books have been published in Iran and other countries, for instance in Russia. Among them are:

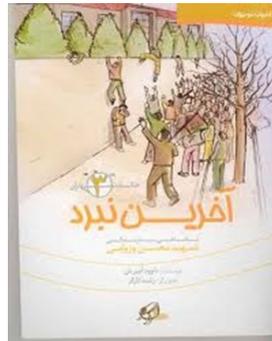
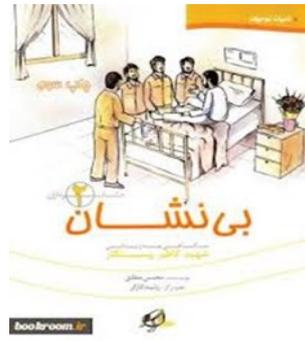
-Heaven for you (1980),

-Mr. Mayor (2000),

-Friend's don't say goodbye (2003),

-The scarecrow of fiery farm (2003),

The Commanding Officers' Storybook series



Author: Group of Authors
Publisher: Navid-e Shahed
Year of Publishing: 2016/3rd Edition
No. of Pages: 64
Size: 21× 16/Paperback
ISBN: 9789643944315

* **Sample English text is available.**

Souvenir of Karbala : Martyr Hassan Agharebparast was a brave Iranian commander. He grew up in a religious family. After getting the high school diploma, he passed the officers' college examination, then went to the UK to complete and chieftain course. He was then dispatched to the United States and studied the chemical warfare course. At a meeting with Imam Khomeini in Najaf, he joined the fight against the Shah's regime.

He played a major role in persuading the army to join the revolution. Then he went to the front at the outbreak of war. Hassan Agharebparast was hit by mortar fragments in Seyyed Al-Shohada road at Majnoon Island on October 6, 1984, and along with an operations' colonel and captain, Seddiqhi was privileged to be a martyr.

The book *Souvenir of Karbala* was written based on a review of the life of martyr Hassan Agharebparast. This book was published in 9 sections including: The Martyr's Biography; The Reverence of the Month of Muharram; The Taste of Affection; A Familiar Voice; That Sad Sunset; The Colonel's Wet Eyes; The Wounded Throat; Souvenir Of Karbala; I Am Awaiting You.

The stories of this collection have been written with a suitable size that fits the teenagers' span of attention and an attractive text that draws the attention of this age group to the lives of the martyred commanding officers of the Holy Defense era. The appropriate book illustrations have added to the appeal of the book.

Anonymous : The king (Shah) had escaped and the people were looting the palaces. Kazem was the first person who touched the golden handle of the palace's large gate. He entered the palace and saw the silk curtains, incrust-ed chairs and tables, silk carpets and so on. But the palace was a gloomy place for him despite all of its beauty. For him, the clay houses in his village, its natural landscapes, and roaming the paternal farm were more pleasant.

Soon the people's voice chanting Allah-o-Akbar (Allah is Greater) was heard from outside the palace. Kazem was concerned that the palace and its belongings would be damaged because he thought that all of them were public property and should be protected. He tried to calm the people down and did not allow them to damage the palace as long as he was there.

The book *Anonymous*, with a review of the life of martyr Kazem Rastegar includes 13 parts:

The Martyr's Biography; On the Other Side of the Door; The HAZMAT Team; Keeping Pace with the Father; The Silence; I am a Revolutionary Guard; Like All Basijis (secret police); Reconnaissance; A Down-to-Earth Commander; Dry Bread; Anonymous; The Place Where he Flew and Returned.

Final Battle: The burning tires' black smoke filled the street. The sound of bullets and slogans came from every corner. Several soldiers had kneeled and pointed their weapons toward the people. Mohsen crawled army style on the ground along a gutter, picked up a piece of rock and threw it to the soldiers. The rock hit the commander's head and he yelped, a moment later, a mass of stone and brick rained on the soldiers. The soldiers fled. The people moved toward the US embassy in Tehran, shouting slogans. The crowd reached the embassy's large gate. The embassy security shot big, red, teargas canisters from the embassy's yard to the street. Mohsen, along with the other kids, ignited the tires to prevent the teargas dispersion and . . .

The third volume of this book, titled *The Final Battle*, reviews the life of martyr Mohsen Vezvai and includes sections such as:

The Martyr's Biography; Toward the US Embassy; The Conquerors of the Spy Nest; I Am a Revolutionary Guard; The Commander; The Last Reconnaissance; The Enemy Artillery; The Capture of Saddam; The Final Battle.

A Gale from the Desert: Again, there were murmurs about the operation and Mirqhasem was restless all night and day. He began to advance with his forces from all directions. Mirqhasem was the commander of the central axis. A while later, they reached the minefield. The demining crew began to clear the mines, but suddenly fire and explosion wreaked havoc in the area. The Iraqis were shooting. Upon the heights, they had all the area under their firepower. Mirqhasem got up, said Allah-o-Akbar (Allah is Greater), and started out. The forces followed him under the Iraqi fire. Moments later, the commander Mirqhasem and his forces entered the enemy foot-holds and trenches and settled inside them.

The fourth volume of *The Commanding Officers' Storybook* series titled *A Gale from the Desert*, reviews the life of martyr Mirqhasem MirHusseini and includes nine sections as such:

The Martyr's Biography; The First Takbir; The Prayer; Before the Moonrise; The Qualified Commander; Meaningful Laughs; Must Look for It; A Gratuitous Slap; If the Basijis (secret police) knew that.

The Eagle's Memorial :The Conference of Heads of States of Nonaligned Countries was scheduled to be held in Baghdad. The commander told Abbas, "We should not allow this to happen. We must render the Baghdad's sky unsafe, and you are chosen to do this."

Abbas was pleased; he saluted and thanked the commander for being assigned to carry out the operation.

That afternoon, Abbas told his wife, Narges, about it. Early in the morning, after writing his will, he said goodbye to Narges and Amir Reza, his toddler son, and went to the base. When he arrived at the base, his colleagues said that his jetfighter had technical bugs and cannot participate in the operation. Abbas was hell-bent to participate in the operation and said he would fly with the support of another fighter. After a few minutes, they were in Baghdad's sky. First, Abbas's jet fighter hit the Al-Dawra Refinery near Baghdad with missiles. A massive smoke swept the space of the area and Baghdad. But Abbas's jetfighter was hit by the Iraqi defenses. Abbas realized that his fighter does not react to the commands and thus, he crash the aircraft into Al-Rashid Hotel building, the venue for the conference and sacrificed his life to foil the conference.

The Eagle's Memorial reviews the life of the martyred pilot, Abbas Doran, and includes titles like:

- The Martyr Biography; Revenge in the Sky; The Attack on the Vulture Den, Wings to Fly; The Eagle's Memorial; The Return of the Migrant Bird; The Eagle Returns to its Nest.

Phoenix, the Conqueror

Author: Golali Babai

Year of Publishing: 2016/14rd Edition

No. of Pages: 304

Size: 20× 14/Paperback

ISBN: 9789643941760

**Sample English text is available.*



About the Book:

This book is a memoir with twenty oral stories about the biography of the martyred student Mohsen Vezvai which is entirely related to sacrifice and fighting. Mohsen Vezvai was born in Tehran in 1961 and after getting his high school's diploma continued to study chemistry at Sharif University of Technology. He participated in political and ideological activities of students against the Pahlavi regime and after the victory of the revolution in the summer of 1981 became a member of the Revolutionary Guards. A bit later, he was appointed as the commander of the Revolutionary Guards Communication Corps and then, the Operations Information Commander, and was martyred in Beytalmoghadas Operations (Khorramshahr liberation) in May 1981.

The author of the book has made use of the documents in different periods of the life of that precious martyr. The book has three chapters: before the victory of the Islamic Revolution, after the victory, and specifically, the conquest of the US spy nest, the end of the Imposed War and the Islamic Revolutionary Guards Corps. The memories of these 16 perspectives are documented according to the witness report and documents and have been dramatized just to make the book more attractive. The subjects and tales of the book are very attractive and sometimes unprecedented. Some subjects are virgin and pristine and the artists, including poets and filmmakers, can get inspired by them and create beautiful and lasting works. This book is a beautiful work whose important feature is its diversity: diversity of narrators, diversity of documents and photographs, large number of narrators, friend and foe (from Hussein Kamel, Saddam's son-in-law to the Iraqi captive and a friend of the martyr who is living overseas; fighters, commanders, and the martyr's family, parents and brother). This diversity brings the book closer to a comprehensive work and the author's efforts are appreciable. The book is concise and the author has avoided lengthy explanations. The author wanted to write the book for the masses and the conciseness appeals to this end.

About the Author:

Golali Babai (1960-Chalous) is one of the Holy Defense fighters who, after the end of the war, pursued his mission as an author by recording the memories and glorifying the epic aspects of the Holy Defense. The commanding officer Golali Babai, has also experienced cultural management in various cultural institutions in addition to writing.

Some of his works are as follows:

- Counter-Strike;
- Keeping pace with the Thunderbolt;
- The Soiled Calks - The First Booklet;
- The Point of Emancipation;
- The Uproar of the Dust.

Look at Those Eyes

Author: E'zzatollah Alvandi

Year of Publishing: 2009

No. of Pages: 96

Size: 20× 14/Paperback

ISBN: 9789643944025

***Sample English text is available.**



About the Book:

Mansoor's father died when he was nine. He lived with his family in a small village close to a town in a Tehran suburb. After completing his elementary school, he went to high school in the town along with several of his native kids to continue his studies. The high school was very far from his village and he had to walk all that long way every day. A lot of events happen to him and his friends on that road, which is all appealing. During the exile of Imam Khomeini, Iran's Islamic Revolution leader, and the protesting rally of his townsmen, he participated in that movement as well. After getting his diploma, he enrolled at the officers' college and worked in the air force. After the victory of the revolution and the beginning of the Imposed War, he went to the battlefield and showed great prowess and self-sacrifice. After some time, he was appointed as the commander of Iran's air force and took effective measures in the air force. Finally, he was martyred in a plane crash along with several other Iranian commanders.

About the Author:



E'zzatollah Alvandi (1974-Tuserkan) began his career as a professional writer from the year 1997 with publishing the book *Ferdowsi*. Alvandi's works have been featured at various festivals, including The Institute for the Intellectual Development book, as well as in the Journal of The Institute for the Intellectual Development and the festival of growth and the festival of resistance literature. He has also collaborated with a number of journals. Alvandi has been the executive director of the children and young adults press festival of the Institute and a judge at the same festival and the Holy Defense literary festival, including the book of the year of the foundation for the protection of works, in the fictional biography section. He is the head of the poetry workgroup in the children and adolescents' author's association.

I Had Dreamed

Author: Ma'soumeh Amirzadeh

Year of Publishing: 2016

No. of Pages: 272

Size: 20× 14/Paperback

ISBN: 9789643945992

**Sample English text is available.*

About the Book:

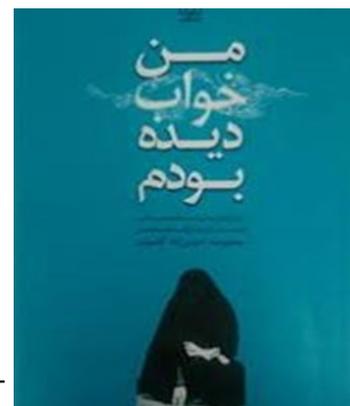
This book contains the memoirs of an Iranian fighter, martyr Gholam Hussein Haghani, and his wife. The author of the book used the interviews with the martyr's close friends, in particular, interviews with the martyr's wife, as well as the related existing documents in SAVAK (Shah's intelligence organization), and has written it in the fiction style in different parts.

Gholam Hussein Haghani was one of the Iranian combatant preachers who played a major role in waking up the people. He was a political prisoner during the Shah's reign and was freed from the jail after the victory of the Islamic Revolution. After the victory of the revolution, he had a significant role in advancing the revolution. He was martyred by anti-revolutionary agents in the explosion of a building in Tehran.

The present book is a readable and historically credible work thanks to an eloquent language and the use of historical documents. The book presents a period of contemporary Iranian history by retelling memories in a fiction style. The story of the book is the biography of martyr Haghani which was all about struggle and sacrifice from the birth of this fighter till his martyrdom.

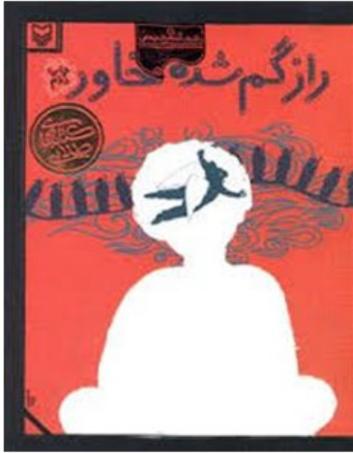
Book Expert:

Gholam Hussein was looking out of the train window. His head was filled with the chugging noise of the train. He was happy to go to Karbala. First, they had to go to Abadan. He was traveling with his guru. Every time he looked at Mr. Mojtahedi's face, he visualized all of the days ahead of him and then smiled. It was so hot that Gholam Hussein's eye sockets burned like two pieces of charcoal. He was a strange fever in the air. They reached Abadan after over a day and night. He felt he was very close to Karbala. Mr. Ghaemi, the congregation prayer imam of the city greeted them at the Abadan Elmieh School. They were instructed to pay a guide and start out. After several days, Sheikh Rajab the Bootlegger, showed up.



Lost Secret of Khaavar

Winner of the 23th Islamic Republic of Iran's Book of the Year Award in 2005



Author: *Abdolmajid Najafi*

Publisher: *Soore-ye Mehr Pubs.*

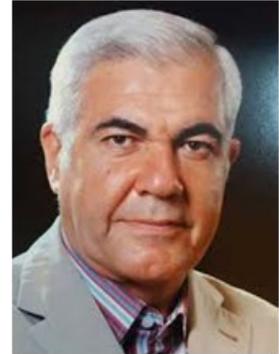
Year of Publishing: *2004*

No. of Pages: *112*

Size: *21×14*

ISBN:

▣ **Sample English text is available.**



About the book

Lost Secret of Khaavar that showcases the writer's style of story writing and how he uses his imagination as a tool to describe the modern life. Aside from writing an interesting story, he tries to teach the principles of story writing to young adults. The protagonist of this novel is a young boy named Majid who with the encouragement of his teacher, decides to write a story about Khaale Khaavar (Aunt Khaavar) and her son Hedayat who went to military service years ago and never came back. To write the story, Majid uses his imagination and mixes the creations of his mind with actual events to tell the story of Khaale Khaavar and her son Hedayat. Literary critics in Iran believe that *Lost Secret of Khaavar* is a novel that beside having a simple style of writing, is also full of sentiment. The writer's attention to details of the locations and also the strong characters of the story, compels the reader to want to finish the story as soon as possible and with excitement. Furthermore, using elements of fiction like traveling back in time and having legendary beings like paper giants and the mixture with bitter happenings of Khaavar's life made an interesting dichotomy between a dark and a beautiful world for Majid to create, and he finally decides to create a beautiful world for Khaale Khaavar. *Lost Secret of Khaavar* was an effort to create a modern fictional story in today's young adult literature. Although it must be noted that this story is not fully fictional and because it possesses supernatural elements, it cannot be called a classic Iranian story.

About the Author

Abdolmajid Najafi (1959-Tabriz) attained a degree in Persian language and literature on that account, he has been teaching fiction writing for years and has also been working as a consultant and a teacher in the Institute for the Intellectual Development of Children and Young Adults. Najafi is among the prolific writers who have also been very close to the journalistic circles and his years of experience working with publications such as Keyhan Children and Soroush gave him a vast and deep insight about those whom he writes for. Najafi's books have been praised several times by the Institute for the Intellectual Development of Children and Young Adults and the Book council.

Some of his books:

- Orange Songs (Avazhaye Narenji). Tehran: Monadi-e Tarbiat, 2003
- A Girl Named Paria (Dokhtari Be Nam-e Paria). Mashhad: Behnashr,
- Lost Secret of Khaavar (Raaz-e Gomshodeye Khaavar). Tehran: Soureh Mehr, 2004
- Heaven's Garden (Baagh-e Malakoot). Tehran: Soureh Mehr, 2008

The War Road

Winner of the 28th Islamic Republic of Iran Book of the Year Award in 2010



Author: Mansour Anvari
Publisher: Soore-ye Mehr Pubs.
Year of Publishing: 2016/6th Edition
No. of Pages: 440
Size: 21×14
ISBN: 9789645065425
■ **Sample English text is available.**



About the book

The War Road was written by Mansour Anvari in fourteen volumes, ten of which are published, and the novel is supposed to be completed in twenty volumes. Not many works like this novel portray a thorough narration of Iran's contemporary history from the 1940s until present time. Anvari starts his narration from 25th of August in 1941, which was the day Russians invaded Iran from the north east of Khorasan and Iran was occupied by the Allies. He goes on the story by telling the most prominent contemporary historical events in a long story form, narrating important incidents like; June 5th 1963 demonstrations, the clashes of Islamic groups, people's demonstration against Pahlavi Regime, the events leading to the Islamic Revolution's triumph in the last months and anti-revolution groups in Kurdistan, etc.

The first seven volumes concentrate on the subsequent events after the occupation of the country by the Russians, although the author expresses his view toward the other important contemporary incidents in other volumes. The protagonists of Anvari's novel are two characters that play their roles artistically throughout the story. The first character is called Margan, who battles the Russians in Bajgiran Canyon for nine hours, and the other character is a corporal called Seyed Reza Sharifi who takes a liking to a female officer working for the Russian army. He eventually sets up her escape from the army and flees with her.

About the Author

Mansour Anvari (1955-Neyshapour) has worked on contemporary story-writing for several years, but he has become widely known only recently. Before the success of his novel, Anvari hadn't tried to tell his life story but his career in writing spans to two decades. In spite of this, his works were not well-known due to the fact that he lives far from the capital. Eventually he achieved a huge success with the publication of *The War Road*, which helped him introduce his later works more efficiently.

Some of his Works:

- The War Road (Jadeye Jang). Tehran: Soore Mehr, 2009
- Sleeping Lions (Shiran-e Khofte). Mashhad: Zolal Andisheh, 2007
- Over the Phoenix's Nest (Bar Faraze Ashianeye Angha). Tehran: Sarir, 2014

Autumn in the Train

Winner of the 24th Islamic Republic of Iran's Book of the Year Award in 2007



Author: Mohammadkazem Mazinani
Publisher: Soore-ye Mehr Pubs.
Year of Publishing: 2008/4th Edition
No. of Pages: 59
Size: 21×14
ISBN: 97899645060075
■ *Sample English text is available.*



About the Book

Like most stories pertaining to the Sacred Defense (in reference to the Iran-Iraq war), *Autumn in the Train* has also been authored based on ideas that are rooted in the truth. *Mazinani* himself has said about the story that he was inspired to write it when he watched a story on the news. The news story showed the mother whose son had been martyred during the war and at the same times she got the news of her son's death and when it was spreading through their village it was also heard that the horse of the family has died. Employing this as the base of his story, *Mazinani* crafts a story in which the emotional points of view of an animal and humans are explored in a backdrop of war.

In this novel, he has tried to create a work that is unlike other works written in Iran with a similar subject matter and that is why he has opted for a different style of narration. *Mazinani* starts his story by picturing a rural family whose youngest son is fighting in the trenches and narrates his story through the mind of the family and their tame animal. This book is a depiction of joys and sorrows of a family, showing the exclusive elements that shape an Iranian family including their emotional attachments and personal relationships.

Even though the novel has been written for a young adult target audience and so the author could have used various time and space jumps to add to the attraction of his work for readers of this age, he has instead opted not to exit the backdrop of rural living and narrate his story of war from the point of view of a small society in order to avoid clichés that exist when it comes to writing a war story.

About the Author

Mohammad Kazem Mazinani (1963-Damqan) author of works for children and young adults and these days the famous writer of stories targeted at the adult population. *Mazinani's* first professional endeavor took shape in Children's Keihan and after that, from 1993 to 1995 he started creating works for young adults in Hamshahri newspaper and etched away for other publications too. His first work came out in 1987 in the form of poetry for the younger generation and the last of them was *Ah Ba Shin* which was met with success and took home prizes such the Enqelab Festival of Story-telling award, Shahid Ghanipour literary award and the Jalal Al-e-Ahmad literary award. *Mazinani's* career boasts significant wins such as the Book of the Year award, Fajr International Poetry Festival award, Iranian Press award, Book Festival of Roshd award and other Iranian awards. 53 of his works have been published so far.

Ashkane

Publisher: Ghadyani Pubs.

Year of Publishing: 2014/6th Editions

No. of Pages: 264

Size: 24×14

ISBN: 9789644172649

▣ **Sample English text is available.**

▣ **Selected as the best book in The Year of Sacred Defense Book in Iran.**



About the book:

Three college friends: Seyed Hossein, Hamed and Amir who are revolutionary guys go to the battlefield. The first is hit by shrapnel and gets injured; the second is captured; and the third one lands an administrative job and becomes rich. Seyed marries a girl who is the daughter of a rich Bazaar shopkeeper. Despite being a veteran with seventy percent disability, he writes a computer-assisted novel entitled "Ashkane" and finally, he dies as a result of mortar blast damage at a time when his wife is still pregnant. Hamed, after the hardships endured through his years of captivity and the end of the war, returns to Tehran and marries a widow called "Afsaneh" who has two children. Amir pursues the path to corruption and gets rich and marries another woman but after his crimes are revealed, he gets arrested and jailed.

"Ashkane" novel is a long story about life, love and death of an Iranian militant. The original source of the story "Ashkane" and similar stories is sacrifice, love and martyrdom. The most important concept that is seen in the book "Ashkane", after the concept of love and martyrdom, is the concept of justice. This concept is both very important and longstanding in Iranian religious and political tradition. Fictional entities in "Ashkane" also often seek justice, support the meek, and want to establish an Utopia free of disease, poverty, and injustice. The most part of the book describes the sensational love between Ashkane and Seyyed Hossein. Even though the love as depicted here surpasses reality, however it is probable and its instances have been observed.

The author, in writing his novel, has also applied a technique that is somewhat recent. This trick depicts coherence and contrast between what goes on in the perceptions of Iraqi Sergeant and Seyyed Hossein. He also thinks about a girl from whom he has articulated a light and shade image and must ask her hand in marriage.

About the Author:

Ibrahim Hassanbeygi(1957/Iran-Gorgan) is one of the well-known and experienced writers in Iran who has written for children and young adults more than 30 years. He authored more than 50 books and at least 10 of them translated and published in other countries.

His travels to all around Iran gave him the opportunity to collect drafts for his later stories. Hassan Beygi's books are characterized by a simple narrative with theme of Islamic revolution and Iran-Iraq war. He has published 85 novels, adult short story collections and children and young adult books, which some of them are popular and high seller among teenagers and young adults. His novella: "the Rosebud on the Rug" was honored by the Munich National Library in 2000. His books have been translated into languages such as English, Arabic, Turkish, Russian, Chinese, Turkmen and Azeri. Ibrahim Hassan Beygi currently lives in Malaysia, devoting his time to writing.

A simple narration of a complicated adventure

Publisher: Soore-ye Mehr Pubs.

Year of publishing: 2017/First edition/Paperback

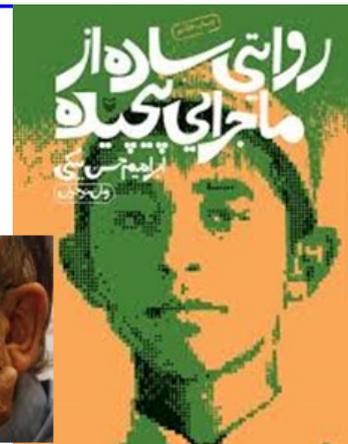
Subject: Novel

No. pages: 224

Size: 17×21

ISBN: 9786000317317

■ **Sample English text is available.**



About the book:

The main character of the novel is a teenage boy named Elias. He loves Sephora, the great Khan's daughter (Khan is a prominent figure in the big village). The story begins with a murder. Elias's

elder brother is murdered at his wedding night. Unknown men invade the wedding ceremony, kill him and kidnap the bride. Elias as well as the rest of villagers know well that this is the work of Khan's son who has been long in love with the bride.

Elias's family complains to the police, but the police, under the influence of than Khan, fails to do anything. Elias decides to fight against the Khan and his son. Not only he strives to take revenge but also rescue his sister-in-law from the captivity in the Khan's residence. But he cannot fight the ruthless regime of the government, so instead he burns down Khan's cereals warehouse. The incidence is revealed so Elias's father has no choice to reluctantly send him to Tehran to stay with his uncle.

Elias goes to high school in Tehran and begins his political struggle (campaign) against the Shah's regime with the help of his friends. With the onset of the Revolution, the struggle intensifies and he is arrested, tortured and abused by SAVAK. After his release from prison, helped by his father he returns to the village. After the Islamic Revolution due to the persistence of Elias the Khan and his son are arrested and sent to prison to do their time.

This novel is written for the teenage age group and describes the events during feudalism era (peasants and masters) in Turkmen-sahra. The purpose of this story is to convey the great and profound sense of justice. In this story, a village teenager whose life is entangled with toils and suffering of a typical villager's livelihood, although too young achieves great incredible tasks (in his rural climate).

The contemporary teenage audience accompanies him through the strange adventures of that era; from the noisy bustling school environment to the prison of SAVAK's Joint Anti-Sabotage Committee, from Khan's home to the American Embassy.

About the Author:

Ibrahim Hassanbeygi(1957/Iran-Gorgan) is one of the well-known and experienced writers in Iran who has written for children and young adults more than 30 years. He authored more than 50 books and at least 10 of them translated and published in other countries.

His travels to all around Iran gave him the opportunity to collect drafts for his later stories. Hassan Beygi's books are characterized by a simple narrative with theme of Islamic revolution and Iran-Iraq war. He has published 85 novels, adult short story collections and children and young adult books, which some of them are popular and high seller among teenagers and young adults. His novella: "the Rosebud on the Rug" was honored by the Munich National Library in 2000. His books have been translated into languages such as English, Arabic, Turkish, Russian, Chinese, Turkmen and Azeri. Ibrahim Hassan Beygi currently lives in Malaysia, devoting his time to writing.

The Longest Ruler of the World

Author: Farhad Hassanzadeh

Subject: Fiction (Short Story)

Year of Publishing: 2018/Second Edition

No. of Pages: 75/Paperback

Age Group: 14+

Size: 12.5 × 19

ISBN: 978 900322557

■ *Sample English text is available.*

About the Book:

The longest ruler in the world is a collection of stories about the 45-day resistance during the war. Stories of this book include social contexts and concepts during the different periods of recent years. Reading each story, the reader sees himself as a part of the picture as if he has entered the frame of the picture of the story. The descriptions of the stories are as follows:

"1. *The Longest Ruler in the World*" is the story of a little girl who is crossing a very long enormous bridge searching the grandeur of his lost father.

"2. *Dish of Lamboo*" is a story of the journey and loneliness of teenagers who have been sent away by their family and isolated from the society due to their differences with them.

3. *Charlie Bazi (Playing a game of Charlie)* is a narration of working children and their love for cinema. In their imagination they think Charlie Chaplin will ease their minds thus will find security and serenity by watching Charlie Chaplin while imagining him.

"4. *The girl of chickpeas cake*" talks about a friendship and an attachment between the new generation with elderly people (senior citizens) who suffer from Alzheimer disease, who have forgotten everything and are taken care of, away from their families.

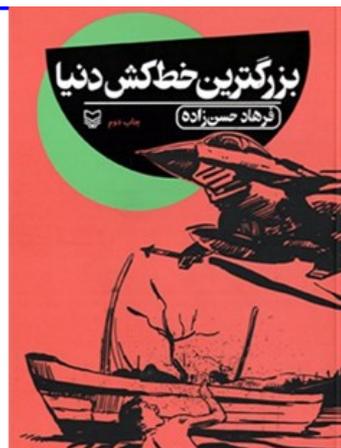
"5. *Oxygen*" talks about elements such as nature, loneliness, fair, fight, and resistance perseverance during the war and the resistance of the people of Abadan city.

"6. *Room Number Five in Mokhtar loading House*" is a picture of differences between those who are having a business-like attitude for the historic monuments (traditional ancient monuments and artifacts) and those who are in love with the history and former ancient civilization, and their land.

"*As a Dry Tree before a Traffic Light*" is a really delicate/tender romantic story. It is a Love Story about the relationships between people and when they face did you call the Hard Days and also it is another story about the working children.

About the Author:

Farhad Hassanzadeh (1962-Abadan), an Iranian well-known author and humorist started his professional career in the field of children and young adults book in 1989. He is the founder of the Iranian Association of writers for children and young adults. Hassanzadeh has pursued writing humor for children earnestly. He deals with concepts that are important for teenagers with focusing to portray their concerns. Due to what he experienced in his own life he tries to show the problems of war, such as migration, for children in his works. Farhad has penned more than one hundred books and most of them released by Iranian great publishers. Some of his books has been translated into other languages and published in various countries.



Travel to the Direction of 270 Degrees

Author: Ahmad Dehghan

Publisher: Soor-e Mehr Publications

Number of pages: 248

Size: 21×24, paperback

ISBN: 9756001753336

☐ *English text is available.*

☐ *Copyright was sold to United State (Mazda Pub.)*

☐ *Reprinted 20 times in Iran.*

☐ *Selected as the best novel in several literary*

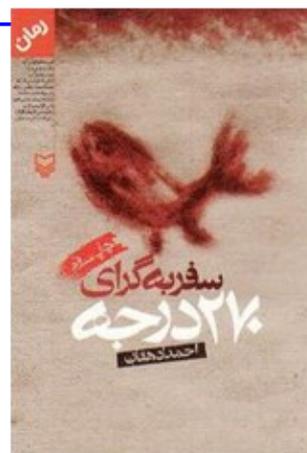
Award such as; 20 years of Resistance Literature, 20 years of Fiction in Iran after Revolution,.....

About the Book: This is a novel with the theme of the imposed war and holy defense. The story is narrated through the words of Nasser. Nasser is a young fighter who has been present in war fronts many times, and leaves his school and books at the time of examination and, along his friend, moves to south Iran's war zones. There, he finds that an operation is going to be done soon. In this operation, a lot of his friends get martyred or wounded. He, himself, wounded, returns back. He comes back to his city and continues his habitual life. After a short time, he receives telegraphs from one of his friends and prepares himself to come back to war fronts. The story occurs in seven days and the author describes the events from first person point of view.

About the Author:

Ahmad Dehghan

Born in 1966. His first novel titled Travel to the Direction of 270° was published in 1996. Two years later, this book was introduced as one of the selected books in 20 years writing and later it was introduced as the selected book of the 20 years of resistance literature.



War City Stories

Author: Habib Ahmadzadeh

Publisher: Soore-ye Mehr Pubs.

Year of Publishing: 2011/18th Edition

No. of Pages: 189/Paperback

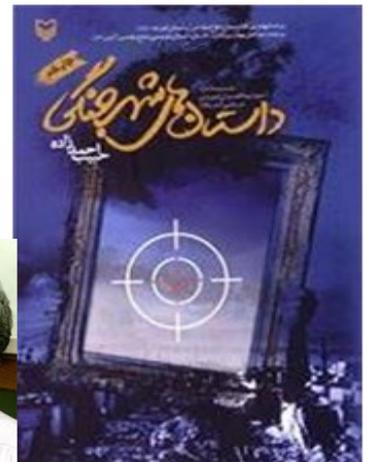
Size: 14 × 22

ISBN: 978 9645062802

**English text is available.*

**English, Russian, Arabic and French texts are available,*

**Selected as the best book on the subject of holly defense (1999)*



About the Book:

A soldier, after 11 years, wrote a letter to an Iraqi soldier, stating that their son, who had been a member of the Special Forces-23 of the Iraqi Presidential Guards, while escaping, was killed by their own forces and the Iranian soldier buried him, and he had saved the Iranian soldier while Iraqi forces were shooting.

The stories of this book are all realistic and have been narrated in two ways: one is by quotation or in the form of a second singular, and the other is the first person sometimes expressed as a dramatic soliloquy. Another feature of some of these stories is that they are narrative. In these stories, humans are equal in terms of individuality and position on both sides of the war. Ahmadzadeh is trying to create people who, apart from the political ideas and military conditions that put them against each other, have chosen humanity in their bottlenecks to overcome this difficult path. In this collection, we have come up with a unique writing style by Ahmadzadeh; using short, but uninterrupted sentences that connect with each other using simple conjunctions. This writing style, with suspense and excitement, brings the reader. Stories have concepts and thoughts other than the apparent subject, and they contain a simple and fluent prose and language. Themes are the other outstanding points of these stories. Also, the titles of some of the stories are worth attention, like “Thirty Nine and One Internees” and “Eagle’s Feather”, which can clarify the story for a typical audience who has not understood the underlying layer of the story. One of the other privileges of these stories is the plot of the stories, which have turned into a script because of their strong idea.

The book “War City Stories” contains 8 short stories and their titles are:

Eagle's Feather - Airplane - Thirty-Nine and One Internees - Warrior Escape - A Letter to Saad's Family - If There Was Not Darya Gholi - I Will Endure the Weight of This Load to the End - The Letter to the Writer to the American Military and Their Response.

About the Author:

Habib Ahmadzadeh(1964-Abadan), an Iranian novelist, documentary filmmaker, screenwriter, assistant director and researcher, is an MA in dramatic literature from Tehran Art University and a Ph.D. in Art Research at Tarbiat Modares University. He is featured in movies such as The Best Statue of the World, The One Who Goes to the Sea, Talking to the Shadow, Trilogy Narrative, The Night Bus, Mino Watch Tower, The Last 50 Steps, Like a Story, The Glass Agency, and Retribution as director, scriptwriter, plot presenter, director consultant, and screenwriting consultant.

Some of the Works: Chess with Resurrection Car, War City Stories, Code 24

Chess with Resurrection Car

Author: Habib Ahmadzadeh

Subject: Fiction (Novel)

Publisher: Soore-ye Mehr Pubs.

Year of Publishing: 2017/22th Edition

No. of Pages: 342/Paperback

Size: 14 × 22

ISBN: 978 9645061553

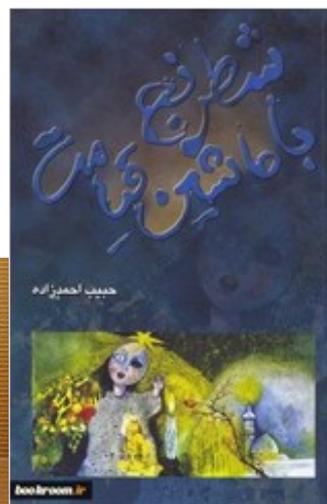
***English text is available.**

- English, Russian, Arabic, French texts are available
- Honored in the book of the Holy Defense Year (2006)
- Winner in the Isfahan literary prize (2006)
- Winner in the Shahid Ghanipoor Literary Award
- Nominee of the Yearbook of Writers and Critics of the Iranian Press
- The candidate in the book of the Islamic Republic of Iran
- The adaptation of the drama of the book and performance in Canada

About the Book:

The novel "Chess with Resurrection Car" is about three days of the life of a seventeen-year-old in a city surrounded by Iraqis. He is the watch of the artillery, but contrary to his inner will, he is responsible for the food truck, and he must give food to the warriors, and give food to three of the strange people who did not leave the city. The Iraqis are equipped with advanced Arabic radar system and he is looking for it. This radar system is the Resurrection Car that the writer for finding it, referring to three parts of the Quran, the Gospel, and the Torah, recalls the philosophy of human creation and his life in the hereafter, from the perspective of a teenage, a prostitute from the Shah's period, and a retired engineer of Abadan Refinery, who are a combination of guilt and innocence, simplicity and cunning and sanctity and disbelief. This teenager, who is the narrator of the story, is actually on the border between puberty and childhood. Although his military brain has grown well, many of his actions do not have the necessary maturity. For example, he is very talkative even about the military secrets, or he has a childish pride because he is a watch. In this difficult situation, this character learns things that he cannot handle under normal circumstances. This teenager does not have a name in the whole story and only has a wireless code as "Moses", which may be an allegory of the story of Moses and Khidr. His commander (Qasem) is, in fact, Khidr, his leader, who pushes him into the community to try and make mistakes and learn.

"Chess with Resurrection Car" has a new and innovative look at the Holy Defense theme, which suggests that Holy Defense has created the grounds for the growth of a generation. In this story, there are different characters that have different beliefs and religions. Another key character in the story is the "engineer", an experienced engineer of the Oil Company, who now lives on the third floor of a seven-storied building with his cats. He is a person, who during the story has a chameleon character, and war and its reason are nonsense for him, and he believes that it was God's disdain to bring the man to the earth and create this trouble for him. In fact, we hear the ambiguities that this watch teenager's minds do not understand from the words of the engineer and he is the source of doubt for the watch. The interaction between the engineer and the teenager, in general, shows the importance of performance and movement, not what happens. The novel "Chess with Resurrection Car" is Ahmadzadeh's second most dramatic work, which is in the category of classical works, since it works is aligned with all elements in the dominant thinking of the novel, which is the belief in the Macro narrative. "Chess with Resurrection Car" is a novel that portrays emotions, feelings, reasons, conflicts, and adolescent thinking in the context of war.



Christ's Smile

Author: Sara E'rfani

Subject: Fiction (Novel)

Publisher: Soore-ye Mehr Pubs.

Year of Publishing: 2017/12th Edition

No. of Pages: 115/Paperback

Size: 14 × 22

ISBN: 978 9645060204

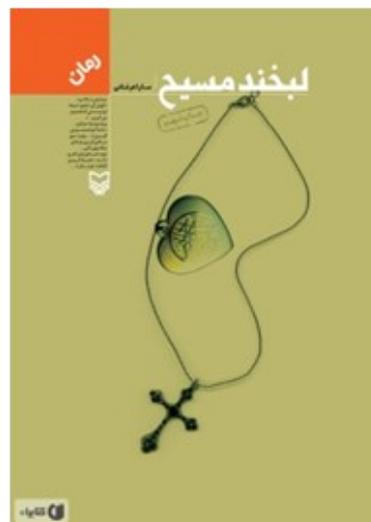
Sample English text is available.

-Copyright was sold to Bosnia

- First place in the Lady of Culture Festival

- Awarded in Habib Ghanipour Literary Prize

- The nominee in the Parvin Etesami Literary Prize



About the Book:

A young girl called "Negar", who lives in the current Iranian-Islamic society, is stepping through unfamiliar geographical areas with the help of "email". In this journey, which is more mystic and spiritual, Negar becomes acquainted with another person called "Nicholas" who resides in one of the western countries. They are closely connected through email, without having to see each other directly. Nicholas is a follower of Christianity and Negar is a Muslim. In the written communication between them, the attractions of Islam are transmitted to Nicholas's seeker mind through Negar's thoughts and opinions. Every day, the fascination of Nicholas is enhanced to get more familiar with the commandments and characteristics of Islam. Eventually, Nicholas travels to Iran with a job offer and visits Negar closely and offers her to marry him.

The book "Christ's Smile" describes the events of the life of a young and modern girl named Negar. The main focus of this novel is the concerns of the younger generation, a generation that always and always seeks the truth. The writer in this novel is concerned with writing about the religious beliefs of this land. Though dealing with the thought-centered stories is very difficult. But the writer of this book has been able to bring the audience with the help of some devices and simple fictional language.

We read in a part of this book:

He was looking at the snowflakes that came down. He said, "In your opinion, is a Muslim girl who has been acting to her beliefs for many years, ready to ..."

He looked at me and paused a little. He seemed to seek words to complete his speech. When he did not find anything, he shook his hand and said, "Do you understand?"

I said, "Well, it depends. But if that girl is not realistic, she would understand that you ..."

I looked at him. He looked at me. Now I was waiting for him to say something. He stood up, arranged his coat collar and said calmly and seriously, "What if that girl is Negar?"

I closed my eyes and put my hand on my forehead. He was wrong about me and this request was for the sake of the same mistake ..."

About the Author: *Sara E'rfani (1983-Tehran)* is a young and talented Iranian writer. She is an MA in the Theology of Islamic Philosophy from Shahed University. She has written many books for children and adults, especially on the subject of Holy Defense literature. Among her works, the followings can be mentioned: *Christ's Smile*, *Sure-ye Mehr Publications*, *From God's Substance*, *Fictional Biography of Martyr Nusratollah Allah Karami*, *Residence Commander*, *Fictional Biography of the Martyr Commander "Muhammad Javad Akhundi"*, *Pass Ring*, *Short Stories by Martyr Students*, *Thirst Scent*, *Collecting Premiere Short Stories about Ashura*, *Valentine's Gift*, *Story Collection*, *Neyestan Publications*, *Turquoise Thursday*, *Neyestan Publications*.

Living in A Fool's Paradise

Author: Hamed Jalai

Publisher: Sharestan-e Adab Publication House

Years of Publishing: 2019

Page: 328 /Paperback

Size: 14× 21

ISBN: 9786008145040



About the Book:

In this novel, a story is narrated in the south of Iran which focuses on a young person and a life story in the context of the Imposed War.

The story takes place in southern Iran. The language of the book uses the southern dialect and it is as strong and appropriate as if you are living among the southerners. Halimeh, a Muslim girl who has had a tumultuous life, recounts her story. She describes her love for Raam, the son of one of the elders of the Mandaean religion, from whom everyone expects to fill the world with goodness and blessings.

The story is all about the long waiting that Halima endures, and perhaps this great love brings her to her lover. Although her happiness is indescribable, it does not last long. The rest of the story is Halimeh's fear of life. She does her best to keep her sons to herself, and she complains about Raam every night and waits for him to come. Raam was Halimeh's whole life, and now her lifeboat is rocking up and down staring at the dim light of hope.

The language of the book, the descriptions and dialogues that are exchanged between the characters of the book are all appropriate and effective. The crazy story of a love that unfortunately has flared in the middle of a war. A war whose relentless flame falls on the door of every house to bring about sorrow.

Living in A Fool's Paradise is a valuable and, of course, readable book that, despite its abundant and rare eloquence and apparent attraction for the general public, can be considered a thought-provoking and exploratory work for elites and experts in the field of fiction literature. This book is the story of a Khuzestani couple coming from two religions, Islam and Sabian, who, following romantic and tumultuous adventures, shape their lives in parallel with the events of the revolution. It is a work that, from different angles, can be considered a kind of romantic, historical, intellectual or even a Sacred Defense work. Also, the *Living in A Fool's Paradise* is technically a significant work that besides achieving a cohesive and robust structure, has welcomed valuable and successful formal experiences.

The fact is that the book *Living in A Fool's Paradise* is not a teenagers' book or even suitable for young and inexperienced audiences. This work has an upfront tone in terms of the way sexual matters are presented and the relationship between the two opposite sexes, and also since the climate in which the story takes place has a warm and upbeat nature. But it is safe to say that apart from one of these cases, all the descriptions and scenes in the story are acceptable. To make the discussion clearer, these narratives can be divided into two general categories:

Living in A Fool's Paradise

narratives that deal with the natural and normal relationship of two mahram [religiously not prohibited to be intimate] couples, and narratives that speak of illicit relationships outside the traditional context by the individuals. The first and most important feature of the book *Living in A Fool's Paradise* is the unique storytelling talent of its author. This work can easily take its audience along with it from the very first pages and keep them reading to the last word. It is enough for the audience to pick up this work for a few minutes and read a few pages of it as a trial. The rest will be handled by the story itself, which may not be in line with new fashions and styles of intellectual atmosphere in the field of storytelling. What is fashionable these days, is that seemingly modernist writers hide their inability to narrate and advance the story behind the unreasonable ambiguities and intricacies of their pen, and to find a way out of their inadequacies in blurring the text, which is clearly evident in many works published as fiction, and one can see and witness the irrational justifications and reasoning of their authors and the media that support them under formal and technical pretexts. *Living in A Fool's Paradise*, however, is a work that, despite its truly progressive and daring structure, is at ease with storytelling and advances accordingly in a way that one cannot put it down, as the saying goes.

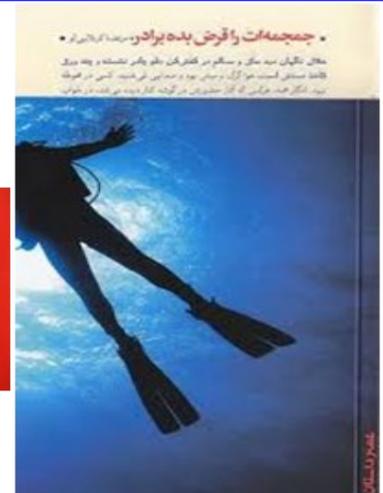
About the Author:

Hamed Jalali

Hamed Jalali, born on April 29, 1975 in Qom, holds a master's degree in dramatic literature from the University of Radio and Television. He has been a theatre actor since 1989 and has been a makeup artist for television and theatre since 1997

Lend me your Skull Brother

Author: Mortaza Karbalaeeelou
Year of Publishing: 2017/3th Edition
Publisher: Shahrestan-e Adab
No. of Pages: 288
Size: 21× 13
ISBN: 97860068145837



**sample English text is available.*

-Award nominee of Ghalam-e Zarrin Literary Prize, Iran, 2013

-Award nominee of Jalal AleAhmad Literary Prize, Iran, 2013

About the Book:

Abstract: Noorullah is heavily influenced by the bitter events of his personal life in the past, on the contrary, Salim is keenly thinking of the future. To the point where he leaves his comrades during a critical warfare mission on the edge of the Arvand River, he goes to the ruins of Cinema Rex in Abadan, where he prepares himself for the college entrance examination (higher education) through reading textbooks. Interestingly, in the midst of this crisis, a young girl named Layali appears beside him out of the blue, by mere chance. They fall in love. Salim offers his proposal for marriage to her. They have not known each other long enough to get totally acquainted. They do not know much about each other. Layalie, a girl whose house and city were destroyed by the enemy and their parents and all their family members were martyred, gives a positive answer to Salim, a combatant who left his companions in the most difficult conditions of the war.. ...

Introduction: Lend me your Skull Brother is the story of a group of Iranian scuba divers who are responsible for identifying the operation, have lost their commander recently (during the operations), and because they are unaware of what lies ahead by the upcoming events and the exact timing of the operations that are in progress, they find difficulty with their new commander. By commingling the realities of war with artistic creativity, the book "Lend me your Skull, Brother!" while being loyal to the history of the war, has been able to maintain its literary and artistic value as a personality-driven novel. The most distinguished and dramatic feature of this novel is the presentation of a profound and non-stereotyped narrative of the war and its people as well as the mood, the intricate and complex nature of the soul and the mood of the people involved in the war. This charming and fascinating novel is narrated by the scuba divers, diving in the midst of the troubled river of Arvand Rood, diving through the immortal heavenly kingdom, and pursuing pearls of knowledge in it! But at the expense of their lives!

About the Author:

Mortaza Karbalaeeelou (1977-Tabriz) describes as one the freshest, most original voices in contemporary fiction among Iranian acclaimed novelists. His first short-story collection, "I am Single, Lady" released in 2003, honored in Iran National Award for the Book of the Year. He is the author of 16 books in the novel and short stories published by great publishers in Iran and won different literary prizes. He tries to establish his own style, considered as phenomena in Fiction sphere by critics.

Some of his Works:

- A woman with green stockings boots (short story)*
- The Fox and Arabic Moments (short story)*
- Gysuf" (short story)*
- Imagines (novels)*

Three Portrayals of a Man

Author: Mohammadreza Bayrami
Year of Publishing: 2016/4th Edition
No. of Pages: 208
Size: 21× 14/Paperback
ISBN: 9789646489680

**Sample English text is available.*

**1st place in the sixteen festivals of the Sacrifice Defence books.*



About the Book:

Three Portrayals of a Man is a novel by the contemporary author, Mohammad Reza Bayrami, written in three parts according to the biography of martyr Hussein Alam al-Hoda, a commander of the Khuzestan Revolutionary Guards Corps. To reflect the thoughts and the lifestyle of martyr Hussein Alam al-Hoda, the author has tried to use new methods and avoid the stereotypical and cliché methods of writing biographies of prominent historical figures. Bayrami has viewed the life of martyr Hussein Alam al-Hoda from three angles. The first viewpoint is from the perspective of Mabar. A torturer who has often punished Alam al-Hoda under the most severe torture. He talks mostly about Hussein's childhood when Hussein was just an adolescent and always made trouble for the Shah's intelligence apparatus. Mabar personally punished Hussein under the most severe torture. But Hussein still denied him accessing the information. Eventually, after the victory of the Islamic Revolution, Hussein arrests Mabar with the help of the people and the Committee. On his deathbed, Mabar narrates the painful memories of the past years, memories that reveal a part of Hussein Alam al-Hoda's face. Mabar memoirs mostly reflect Hussein's teenage years, a period that ends with the victory of the Islamic Revolution. The author changes his perspective to continue the narrative of the life of martyr Hussein Alam al-Hoda and this time addresses one of Hussein's companions and comrades. A person named Ali, who is a friend of Hussein, and accompanies him from the very first days of the victory of the Islamic Revolution to the moment of Hussein's martyrdom. The third narrative is from the perspective of a character by the name Hassan, the smuggler in the region, who has also been mentioned in the second narrative. Hassan recounts his memories that during the days of the war he was smuggling foodstuffs and so on and with the help of his accomplices, trafficked contraband items across the border and Hassan distributed them in the area of his residence. Thanks to his profession, Hassan is familiar with every byway in the area. He also knows the Iraqi forces' locations like the back of his hand.

MohammadReza Bayrami is one of the most successful Iranian authors of memoirs, fiction and war novels for young adults and adults. He has written more or less 50 novels, story collections and novellettes for children, teenagers and adults. He has always been a mainstream Iranian figure and has won tens of national awards - including IRI Year Book- and two international awards, namely Most Valuable Bear and Blue Glass wearied snake from Switzerland. He has been a nominee for Swedish Astrid Lindgren Award for two rounds. The Children & Teenagers Authors' Association in Iran has selected him as one of five top authors of the country. Some of his books have been translated into German, English and Arabic and published in some countries. Feelings, images and imagination in the works of Bayrami enjoy special tenderness and honest that can be visualized in the mind of the reader. His works involve beautiful fantasies that often consisting the union of art and great image. If this images and rich imagination are formed in the significant structure, then they take special beauty.

Shadow of Locusts

Publisher: Soore-ye Mehr

Years of Publication: 2010/4th Edition

No. of Pages: 247

Size: 24×14

ISBN: 978-964-471-313-2

☐ **Sample English text is available.**

☐ **Reprinted 4 times in Iran.**

☐ **Won many literary prize in Iran such as Ghanipoor in 2009**



About the Book:

"The shadow of locusts" is a novel for young adults' ages. This story is about the war, rural traditions and life from a different view. In fact, the story comes to be end when the Iran-Iraq war begins. The story begins as Saber attempts to introduce the space of the story and its characters. Almost from the beginning, the main problem of the family, operating the father eyes, is explained. Rural life and traditions prevailing in the village can be seen clearly. Simple and traditional life pervades well throughout the story by the writer. The story takes place in summer, when schools are closed and Saber helps family subsistence.

The family tries to make the sheep become fat as soon as possible to sell them for providing the money to pay for the father's eyes surgery. This causes the father's angry and he blames himself. The story was going well until locusts invade the farm and causes the shadow of death and destruction covers on the village. Simultaneousness of Iraq and locusts invasion causes huge destruction impacts on the village. Saber is trying to save him and his family and helps the people as well. in such unpleasant and bitterer situations. Finally, the war become to end and things will get better. In recognition of Saber's sacrifice in the war, people of the village donate a few sheep to him and his family situation gets better. *This novel can be considered as indigenous and the author by enjoying verbal fluent prose narrates the story, provides his rural way in writing in the type of story, atmosphere, character and human relationships with each other.*

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The Seven Last Days

Publisher: Soore-ye Mehr

Years of Publishing: 2014/12th Edition

No. of Page: 148

Age Group: 14+

Size: 14×21

ISBN: 978-1780834030

■ **Sample English text is available.**

■ **The book has won the award of the best memory of resistance literature during 20 years.**



About the Book:

In the first day of this seven days, when the main character of the story wakes up, see a commotion that is miles ahead, at the forefront and smoke and dust caused by explosions spread everywhere. A few hours later, little by little all troops in the region started to withdraw with rush, so that weapons and equipment left behind and just run away. Escape from the tanks and then placed in the siege, and escape once more. They enter to the desert without water and walk one day in thirst and attempt to cross the desert to save from breathtaking events. The soldier, despite the fear of going ahead, but due to its strong sense of responsibility, refused to leave the area to get an order from his commander and remains there. Suddenly the sound of enemy tanks is high, and he sees them come closer, less than hindered meters. Then the story says in detail how an escape is established.

Although this book is memory but enjoys story structure, which some writers consider it as an effectual and readable book. Based on an opinion poll in a daily newspaper, this book is in first consideration of writers. The present book is the life story of the writer himself who was soldier at the time of imposed war and survives war accidentally. The story-memory book describes the fatigue of soldiers who have lost their way, serious state of the wounded, hot and sunny deserts, hopelessness and death of some comrades.

"The Seven Last days" is the true story of the final days of the war. The author shows us the difference between fiction and reality, and narrates a shocking of the war time.

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Da (Mother)

Author: A'zam Hussein

Publisher: Soore-ye Mehr Pubs.

Year of Publishing: 2017/156th Edition

No. of Pages: 812/Hardback

Size: 14 × 22

ISBN: 978 964506482

**English text is available.*

**Awarded in Martyr Ghanipour Literary Prize*

**Awarded in Jalal Ale- Ahmad Literary Prize*

**Awarded in the Book of Year in Iran*



About the Book:

Seyyedeh Zahra Hussein (narrator) is an Iranian Kurd whose parents lived in Iraq before her birth. After she was born, her family returned to Iran, and his father settled in Khorramshahr and after a long time wandered, he was hired as a dustman in the municipality. She was the second child among six children of the family. Her family, especially her father, was strictly adhered to religion, and she was raised with such beliefs. She, along with his older brother, Ali, participated in the activities of the revolution and afterwards. For help and service, she chose the graveyard and burial and funeral of martyrs of war. On the first day, she becomes weak and faint. One of the peaks of the story is when she puts his martyred father in the grave and gave farewell to him. 7 days later, she put his older brother, who was also martyred, in the grave and gave farewell to him, a brother who had a lot of potential and actual abilities and was a favorite of the family. She hides her brother's death from her mother to take her mother out of the city. She becomes a rescuer and fought the Ba'athist enemy with two guys of her age until she was injured at the front line and sent to the hospital. From then on, she recounts the problems of war refugees and treachery during the war.

The book "Da" is the memoirs of Seyyedeh Zahra Hussein from the war and the situation in Khorramshahr during the early days of the war, a 17-year-old girl whose life changes at the beginning of the war. It is a believable narrative, with a unique setting, so that readers see themselves on the streets of Khorramshahr. What inspires the reader's respect and admiration is that the narrator does things that others refuse to do or underestimate them. "Da" means "mother" in the local dialect and by selecting this title Ms. Hussein wanted to remind suffering, sadness, effort, and resistance of Iranian mothers. The book provides an overview of the duration of the war and the situation of the refugees in different cities. The language and the text of the book are relevant to the subject matter and it is fluent. What makes this book unique is the expression of angles of the war that have never been addressed before. This book expresses the peak of disasters of the war, along with an angle of the history of our country. The book "Da", in addition to ID, dedication page, and table of contents, this book is composed of an introduction, five sections, and forty chapters, attachments, photos, and concordance.

About the Author:

Seyyedeh A'zam Hussein (1972-Tehran) is a graduate of Jurisprudence and Foundations of Law. During her years of continuous activity and expertise, she has performed memoirs of Iranian women on war fronts with audio, visual and written interviews in the area of war memoir writing. He has done more than 20 research trips to complete war studies and to create a ground for the formation of documentary memories..

Secret of the Red Gemstone

Author: Hamid Hesam

Subject: Non-Fiction (Memory)

Publisher: Soore-ye Mehr Pubs.

Year of Publishing: 2017/16th Edition

No. of Pages: 264/Paperback

Size: 14 × 22

ISBN: 9786001752629

***English text is available.**

***Awarded as the best book during the 20th years of fiction in Iran**



About the Book:

Mahmud Shahbazi was one of the great commanders of the Iranian Revolutionary Guard Corps. He played a key role during the revolutionary struggles. During the return of Imam Khomeini, he joined the Defense Committee and then joined the Revolutionary Guard Corps, and while studying in the university, he worked at Headquarters Coordination Office of Guard Corps. After the war began, he headed to the war zones, and later he was appointed as the commander of the Guard Corps of Hamedan due to his courage and competence.

The book "Secret of the Red Gemstone" is a narrative biography of this Martyr commander, and contains the memories of him from the words of his family and companions. All characters in this story are made by the writer's mind. The events of this story are a part of the ups and downs of the Holy Defense from the beginning of the war until the liberation of Khorramshahr. The book, which has been narrated in 64 chapters, in addition to introducing the prominent character of Martyr Mahmud Shahbazi, from the beginning brings together the reader with great martyrs such as Martyr Haj Ahmad Motevaselian, Martyr Mohammad Ibrahim Hemmat, Martyr Hussein Ghajehei, Martyr Vozaraei and other martyrs introduced in this book.

We read in a part of this book:

I wish you say what you do once for all! Are you the Quran teacher? Study engineering? Or are you Basiji? Mother talked to Mahmud in her mind. She asked, but did not hear any answer. Every time she saw him, her eyes illuminated and she smiled, but she was still worried about him in her heart. Thinking of seeing him leave tortured her. She became nervous and went standing in the yard with Quran and Espand. But this time, she wasn't in the mood like previous times. She sat near the pool. She lingered and waited for Mahmud. But again she couldn't tolerate. Her eyes fell on the plastic watering pot. She got up and wrapped her hands around the plastic watering pot hand, and watered the flower pots in the yard. But again she drowned in Mahmud's imagination. Her restless minds reviewed childhood and adolescence of her son. Purl of water which was overflowing a pot and pouring on the stairs, brought her back to reality.

About the Author:

Hamid Hesam (1961-Hamadan) is MA in the Persian Literature of Tehran University. He spent his youth on the war front lines, and this made the Holy Defense his main approach in writing and creating his works. His works have two special features: firstly, he is familiar with the do's of writing and has required taste. Figures of speech and description in his works are in a way that illustrates. On the other hand, he writes about the subject and setting that has understood and perceived. Hesam was introduced as the year figure of the Islamic Revolution Art for writing the book "When the Moonlight Was Lost", in the Islamic Revolution Art Week. Hamid Hesam is currently living with his family in Hamedan. He has been the author of more than 14 books in the field of the Holy Defense like verbal memories, short stories, and stories.

Long Leg Boots

Author: Abbas Ghaderi

Year of Publishing: 2014/2nd Edition

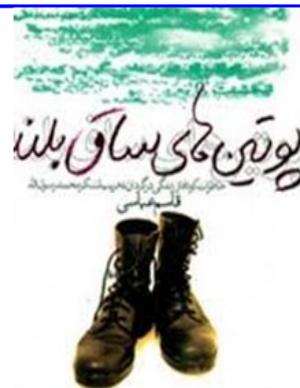
No. of Pages: 135

Size: 20× 14/Paperback

ISBN: 9789643943851

**Sample English text is available.*

**Winner in the Festival of the Book of Year of Sacrificed Defence, 2010*



About the Book:

The book *Long Leg Boots* is a collection of memories of Ghasem Abbasi, a brave Iranian fighter in one of the destruction battalions at the battlefield. The book talks about the destruction of the battalion and the fighters who lived their lives in the destruction battalion of the 27th Mohammad (PBUH) army division. Ghasem Abbasi is the narrator and author of the book. During several years, he has gradually recreated the memories and has written all the memories he has recalled. Nearly 40 memories that relate to the spirit, character, and living with the martyrs and warriors are presented in this book. A highlight of the book is the photographs of almost all of the mentioned people and each person's name is indicated below each photo. The characteristics of this work make it a kind of snapshot memoir style. The simultaneous presentation of the photo and the memoir in this book is an innovation that creates a special attraction for the audience. Also, retelling the memories in a plain and beautiful language from the perspective of a teenager who has his own naughtiness, creates a strong sense of self-identification in the audience's mind. The book is free of any repetition and slogans and that makes the work more impressive. Sometimes, the memoirs in the book are depicted so beautifully and pleasantly that the audience does not feel they are reading the war events and think they are reading the memoirs of a person who has been at military and friendly camp. Moreover, some of the pages of the book are free from the description of the war scenes and focus on ethical points, and that has added to the beauty of the work. Another positive feature of this work is the realistic atmosphere of the book and the brevity of the stories.

Book Expert:

The nightly destruction maneuvers and fights were proverbial among all. The training unit, every couple of nights in the hours that all were asleep and the sleep was deepened, secretly placed anti-tank mines and explosives around the tents and blew them up simultaneously at a deadline, and the shock wave and the sound of huge explosions turned all the area upside down. Along with the blast, the trainers cried out while shooting heavy and light weapons into the air and by creating a stressful situation, made everyone line up in the morning routine area. The explosions were so close that several times the guys were hit by mine fragments or rocks which injured them. The reason for these battles was to get used to the sound of the intense explosion and by experiencing unnering conditions, we would not screw it up in the operations' nights while crawling through.

The people who stayed in the battalion for a while getting used to the nighttime combat and immediately after waking up wore their full outfits like military uniform and boots and lined up at the morning routine area in the dark without anxiety. A short while after I went for destruction, I experienced the first nightly combat. At midnight when I was deep asleep, I woke up nervously with a boomy explosion sound.

It was neither Day nor Night

Author: Narges abyar

Year of Publishing: 2011/3rd Edition

No. of Pages: 120

Size: 20× 12/Paperback

ISBN: 9789643942117

**Sample English text is available.*



About the Book:

This is a volume of *The Government Martyrs* book series that tells the biography of the post-revolution martyred ministers in plain language for the children. This section contains the biography of Shahid Hassan Abbaspor, the Minister of Energy in the martyr Rajaei administration who was martyred in the explosion of the Islamic Republic Party headquarters. In the book, his biography is narrated from the perspective of his little son in eleven chapters. In one of the stories, he says, “On that cold day, I woke up in the morning. A freezing current penetrated the room from the outside. I looked out and saw that everywhere was covered white with the snow. Perchance they announce the schools’ shut down; I happily sat with my younger sister by the television and listened to the voice of the newscaster hoping that he would immediately announce the schools’ shut down. Fat chance, he did not say a word. After breakfast, I went to school. The teacher was absent and the classroom monitor was in charge. He demanded the kids go one by one to the blackboard and imitate their fathers. My body froze since I did not have a father. He was martyred when I was five and I did not know anything about him. I thought that I could fake it, but I could not bring myself to it. When I went to the blackboard, I said my father was a minister but he was martyred. The kids thought I was joking and burst into laughter . .

About the Author:



Narges Abyar (1971-Tehran) is an Iranian author, film director and screenwriter. She graduated in Persian literature; she started writing books in 1997 so far she has written more than thirty story and fiction books for children, young adults and also adults.

Abyar has made several short and feature-length documentaries as well. Some of her books and awards are as follow:

- “Mountain on the shoulder of the tree ;(Winner of the Best Sacred Defense 2004 novel)
- “A Boy with insatiable worms on his body; Literary Prize of Isfahan & Selected Top Book Festival
- “*Third Eye*”; Nominated for the Best Sacred Defense 2006 Novel
- “The Legend of a Skinny Spring”; Winner of the Nobel Prize of Salambacheha & Winner of the Literary Writers
- “It was neither a day nor night; Lady Cultural Literary Award
- “The Poems of a sky-clad fish”; Selected in Top Book Festival
- “Story of Two Fives”; Selected in Top Book Festival

The Wristwatch

Author: Narges Abyar

Year of Publishing: 2015

No. of Pages: 20

Size: 21× 16/Paperback

ISBN: 9789643945398

**English text is available.*



About the Book:

The book is the story from the perspective of a child in an orphanage in the city of Urmia, Iran. He recounts his childhood memory of the visit paid by martyr Mehdi Bakeri to that orphanage. He says, "On that day, a slender man came to the orphanage. He said his name was Mehdi. He played hide and seek with the kids, then he took them to the orphanage mosque and told them many stories about the Prophet and Quran. Then he said, 'Kids, we run a contest. The kid who gives the right answer to the questions wins a wristwatch as a gift.' I really wanted to have a wristwatch, but I could not answer the quiz correctly. When he left, our trainer came in and said, 'Kids, do you know the person who was playing with you. He was Mehdi Bakeri, the mayor of our city.'

Book Expert:

We were sitting in the yard, waiting for the mayor and his men to come. But it was ten and nobody came. Ms. Ghahramani went to the office, Ahmad and Hussein got tired and went to play behind the building. I was bored too, but the gate opened and a slender man entered the orphanage yard.

He said his name was Mehdi and he had come to befriend the children. He stepped closer, shook hands with us and greeted us. Then he said, 'Let's go for a walk in the orphanage's garden.' We said no way because we were waiting for the mayor. He laughed, but the laughter froze on his lips because Ahmad and Hussein had gone behind the wall and pointed the water hose over the head of the gentleman called Mehdi and he was all wet."

About the Author:



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- "The Poems of a sky-clad fish"; Selected in Top Book Festival
- "Story of Two Fives"; Selected in Top Book Festival

The One Who Never Gets Lost

Author: Narges Abyar

Year of Publishing: 2015

No. of Pages: 20

Size: 21× 16/Paperback

ISBN: 978964394449

** English text is available.*



About the Book:

The present book is a short story about Mehdi Bakeri, a brave and popular Iranian commander. The story is narrated by one of his neighborhood kids. He says, “Mr. Mehdi was a zealous young man in the neighborhood. He had a kind and serious face. He has established an intimate relationship with under-age kids in the neighborhood. He often played with them and was kind to them. It was quite a while that he was no longer seen in the neighborhood. We heard the news that he had gone to the front. On that day, we were playing with the kids and all of a sudden, we saw a khaki Toyota car. Mr. Mehdi was inside. He was on leave. We ran stealthily with the other kids to ride the back of his car. But he noticed, stopped the car and took us all in for a wild ride around the town. Then he bought us ice cream and took us to a mosque in the town. We prayed together and talked a lot at the mosque. The next day, Mr. Mehdi went back to the front with the same car and never returned again.

Book Expert:

Our free ride had not lasted for forty meters yet when I noticed Mr. Mehdi was eyeing the kids in the car’s side mirror. He then turned his head back and looked at us through the rear glass. As usual, he hit the brake and the sound of squealing tires was heard. We were going to jump off and flee, but Mr. Mehdi rushed to the back of the car. We were all speechless and did not know what to say. The rest of the left-behind kids also arrived panting. "Mr. Mehdi said, ‘Hop in, all of you. We go for a ride, and then I will take you to a nice place.’ It was like someone had offered us the whole world. So, we swarmed Mr. Mehdi’s truck cargo area. We were not quite settled yet when Mr. Mehdi began to drive.”

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A Palm Tree for You

Author: Jamaladdin Akrami

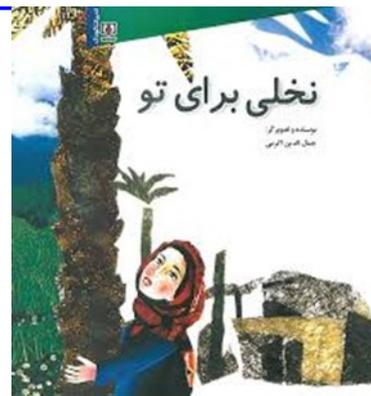
Year of Publishing: 2015

No. of Pages: 24

Size: 21× 21/Paperback

ISBN: 9789643942511

**Sample English text is available.*



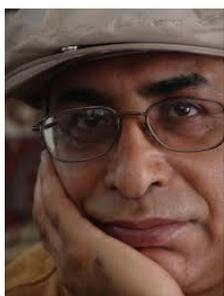
About the Book:

The present book contains a powerful story of the days of war and fire during the invasion of Iran by the Iraqi army. Razieh, the heroine of the story, is a little girl who with the start of the war is forced to leave her home and town along with her family. At their home, there was a palm tree they called Razieh Tree, which her father had planted in the yard on the occasion of her birthday and named it Razieh Tree. Razieh was deeply interested in that tree. After Razieh left, the tree and her brother, Yahya, who had stayed to defend their home and town, were left to their own devices. The author of the book tells the story of those bitter days of war and destruction from the tree's perspective. He talks about the enemy's atrocities, the silence of their town, the destruction and demolition, and especially the bravery of her brother Yahya, who heroically resisted the enemy and was finally martyred at the foot of that tree.

Book Expert:

I do not know how many years and months have passed since your departure, however, I do not remember much about it. Since I have been reviewing my memories time and again, all of them are getting erased one by one. Maybe you were captured by the enemy. Perhaps all is over and I foolishly believe that I will see you again. Sometimes, vehicles pass by full of injured soldiers. And sometimes, vehicles full of friendly soldiers. The captured soldiers. It sets my heart on fire. But when I notice you and Yahya are not among them, I calm down a bit. I wish I did not have my roots in the soil. I wish I did not have my roots in the soil, Razieh.

About the Author:



Jamaladdin Akrami (1957-Semnan)

Jamaladdin Akrami, writer, poet, and scholar had studied surveying in Tehran University. He has been a broad member in Iranian Illustrators Society and Iranian Association of Writers for Children and Youth. The novels he has written for young adults deal with different subjects, such as immigration, cultural contrast, ritual and tradition. Akrami has done research on children's and young adult literature. Some of his books have been translated to other languages.

Some of his books:

- Mr. Smoking-Hat's Wife (2013),
- The Bald Hassan and the Destiny Genie (2012)
- The Sons of the Sun (2011),
- The Return of Professor Zalzalak (2011),
- Stumpy-tailed Fox (2006)

The Wandering Shrapnel Fragments book series (5 vols.)



Author: Davoud Amirian

Publisher: Navid-e Shahed

Year of Publishing: 2017/7th Edition

Size: 16 × 21/Paperback

ISBN: 9789643943509

Jassim Rambo

No. of Pages: 68

About the Book: Jassim Rambo, an Iraqi POW, is captured by an Iraqi, whose figure looks like the American Rambo. He voluntarily came to the forefront and was captured by the Iranians after a while. He initially attempted to run away but failed. However, he always kept thinking of escaping while having different plans. Thus he was constantly making trouble for the Iranians. The book is the second volume of the book series Stray Shelling, which includes eight stories with the following titles: Crazy about the War Front; Amirza Abdul Tama; In Search of the Hero; Jasim-the-Rambo; Pofaki, That disastrous Night; Namaki and His Assistant, and One Step away from the Qibla.

The Army Commander's Son-in-Law

No. of Pages: 62

The doctor flipped through the file and said to the young man standing in front of him, "Pull down!"

The young man pulled his pants down to his knees. The physician wrote something on the paper and signed and sealed it, then gave it to the young man and said, "Take it to room 27."

Over there, a young physician was visiting the patients too. He too asked the young man to pull down his pants. After checking the young man's leg, the physician said, "You are exempted."

The young man was happy that he would no longer go to work and could go to the front.

The present illustrated book was published with six satirical stories. The stories of the book include:

- The Usurped Congregation Prayer Imam;
- Where Did the Imam's Comrade Go;
- Abji Mashallah;

- The Brave Battalion Commander;
- The Army Commander's Son-in-Law;
- The War has Nothing to Do with You.

Maradona in the Enemy's Trench

No. of Pages: 60

Nasser was looking for an Iraqi officer in the trenches. The two of us had missed the battalion. I asked him what he was looking for. He said he was looking for an Iraqi to ask him the outcome of the World Cup finals. At that time, they brought in a group of Iraqi POWs. Nasser rushed to them and asked the outcome in Arabic. One of the captives said that Argentina had won. Nasser jumped up joyfully and the other Iraqi POWs rejoiced with him and shouted, "Maradona, Maradona".

The present book is the fourth volume of *The Wandering Shrapnel Fragments* book series)

This illustrated book contains six satiric stories with the following titles:

- Maradona in the Enemy's Trench!
- Champions of the Asian Final;
- Purple Scream in the Operating Room;
- The Friend of Snakes and Scorpions;
- An Upsetting Revenge;
- Soirée in Hell.

Shemr and Saddam and His Followers

No. of Pages: 72

On that day, several city officials had come to the fighters' camp to visit the front. There was no one except me in the camp. I looked for the camp mayor inside the tents. I saw an obese man who was praying in one of the tents. I asked him whether he was the mayor and he replied yes. I asked him to help me tidy up the camp and save the day. We quickly swept the floor all over and washed the dishes. The commander walked with the guests around the camp. When they got closer, the guests asked with surprise, "Mr. Mayor, what are you doing here?!"

The present book is the third volume of *The Wandering Shrapnel Fragments* book series with nine stories. The titles of the stories are as follows:

- The Dead and The Washer of the Dead;
- Dive into the Water;
- Spiritual Bounty Hunters!
- The Runaway;
- The Man Who was Really a Mayor;

- The Living Mannequins;
- A Lucky Incident;
- One Hundred to the right, Fifty to the Left;

The Mercenary Brothers

No. of Pages: 56

A preteen desires to go to the war front to fight. But he is not allowed because he is too young. But his persistence caused him to succeed in obtaining a copy of the relevant application form to do so. He has to fill out the application form and get two people to sign it. He goes to two of the shopkeepers in the neighborhood and asks them to sign it. But nobody is willing to sign it as people know that he is a naughty boy and drives everyone crazy. He eventually persuades people and tricks two men into signing his application form.

"The Mercenary Brothers" is the first volume of the collection of "Stray Shielding". This 5-volume series is based on the writer's war front memoirs, which while addressing teenagers, has ironical literature. This work has a fluent prose text which improves its memorable style. The stories are short.

The titles of the book's stories include the Trustee of our Neighborhood; the naive shelling, Iraqi Godzilla; Persepolis *Hurray!* ; The Gluttonous, the gifts, the teen chief, the Mercenary Brothers! Tab Tab Abbasi, Abbas's Cervix.

About the Author:



Kerman)-Davood Amirian (1970

Davood Amirian is the writer who well-known figure in the Iranian children and young adults' literature. His main interest of subject is war literature. He published his memories of Iran-Iraq war at the age of twenty. Satire and presence of young active and ambitious youths are characteristics of Amiriyan's works. A lot of his books have been published in Iran and other countries, for instance in Russia. Among them are:

- Heaven for you (1980),*
- Mr. Mayor (2000),*
- Friend's don't say goodbye (2003),*
- The scarecrow of fiery farm (2003),*
- World cup in Javadiye (2004)*

Amiriyan's books were awarded in different book festivals and prizes such as: *Islamic Republic of Iran Book of the Year, Holy Defense Book of the Year, and Book of the Season Award.*

-Only the Pomegranate Laughed (Tanha Anar Khandid). Tehran: