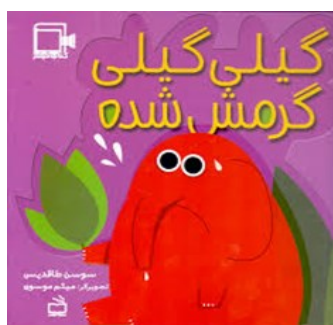


# Madresse Publication House

## RIGHTS GUIDE



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## ABOUT THE PUBLICATION HOUSE



**Madresse Publication House** is an Iranian publisher affiliated with the Ministry of Education & Training. It is one of the largest publishers of educational books in Iran.

Madresse Publication House was established in 1980 by the Educational Research and Planning Organization of the Ministry of Education & Training. Mr. Hamidreza Shahabadi is currently in charge of the management of this institution.

So far, this institute has been able to produce and publish over 3000 book titles in the fields of religion, society, culture, education, and research.

Madresse is exclusively in charge of the production and publication of books and cultural products with an educational and training approach in Iran and operates in the field of production and publication of educational and non-educational books by employing skilled Iranian experts and authors and using technical and graphic techniques in accordance with book illustration international standards.

## Title: Simurgh



**Author: Marjan Fouladvand, Illustrator: Mohammad Berrangi , Subject: Fiction (Story), Size: 28 x 21 , No. of Pages: 160, Age of Group: 12+, ISBN: 978-964-08-1658-5**

**About the Book:** Everyone knew hoopoe, the last time all the birds saw him was years ago when he wanted to start his remarkable journey to find the king of birds. In all these past years, no one knew about him. Hoopoe was the hero of their stories. Now he - the wisest of birds - has returned from his significant journey. He has a message, a story that all birds should know about it. The story of this journey and its message is about Simurgh. This story is taken from the book *Mantiq Al-Tair*- an eternal work by the great Iranian poet Attar Neishabouri.

**About the Author:** *Marjan Fouladvand (1970-Jahrom)* is a researcher and author of books for children and teenagers. Fars province. She is a graduate of a doctorate in literature and a member of the Children and Adolescent Writers Association of Iran. She started writing when she was a teenager by writing stories and literary texts. She has worked with the press as a writer, social and literary reporter, service secretary, and editor-in-chief. In these years, she has received numerous awards for her works in the field of press and books, including the winner of the best editorial, the best report, the best humorous story, and the editor of the best children's magazine from the audience (Children and Teen Press Festival). Books and stories for adults and children have been published by her, and she has received awards for them, including *Arash*, the story of shooting (an arrow) by the storyteller (selected for the honor list of the top 100 books in the world by the International Bureau of Books for Young People (IBBY) in 2019; Chosen by Shiraz University Illustrated Book Festival as the best re-creation of the last 40 years). Winner of the Azar Yazdi Gold Award for the best reproduction: *Simurgh*, *Rostam & Sohrab*, and *Kind Moon*. All three were located in the list of selected books of the International Library of Munich (IBBY) in the years of publication. Winner Plaque of honor from Tirgan Festival of Canada for the story "*Morteza Fifes*".

## Title: Rabbits Could Fly



**Author: HamidReza ShahAbadi , Illustrator: Mahdieh Ghasemi , Subject: Fiction (Story), Size: 28 x 21 ,No. of Pages: 36, Age of Group: 6+, ISBN: 978-964-08-2238-8**

**About the Book:** Rabbits could not fly. But they are very kind. They take care to bring back the chicks that have fallen out of their nests, they spend hours talking to the birds and asking them about flight. Rabbits are very attentive. They run very fast, but they are aware of everything around them. What if they could fly and see the forest from above? The rabbit in our story may fly one day to see the big forest better. Birds may know a way for this...

**About the Author:** *Hamid Reza ShahAbadi (1967- Tehran)* is a contemporary history researcher, story-writer, and playwright. In his youth, he became interested in story writing and started writing several stories without benefiting from any kind of teacher or training. At the same time, he learned from experiences in the fields of cinema and theater. Experiences that resulted in making several short films and writing several plays and directing and acting in several other plays. After some time, he started researching the history and tried to use history and anecdotes to put characters and stories on paper that are closer to the truth and narration of history. He has many written works, including *Dilmaj* (Translator), *Lullaby for a Dead Girl*, *When Mozhi Got Lost*, the novel *Goethe Street Cafe*, the 3-volume collection *The Gate of the Dead*, and *Funny Nightmares*. Many of his works have won various awards at different festivals.

In 2019, he won the Book of the Year Award of the Islamic Republic of Iran for his novel "The Gate of the Dead". Also, in 2020, he was nominated as a candidate for the Astrid Lindgren Literary Award by both the Association of Children and Adolescent Writers and the Center for Intellectual Development of Children and Adolescents, and in 2021 by the Center for Intellectual Development of Children and Adolescents. He has been a member of the Board of Directors of the Children and Adolescent Writers Association of Iran in different courses.

## Title: The Legend of the Four Brothers



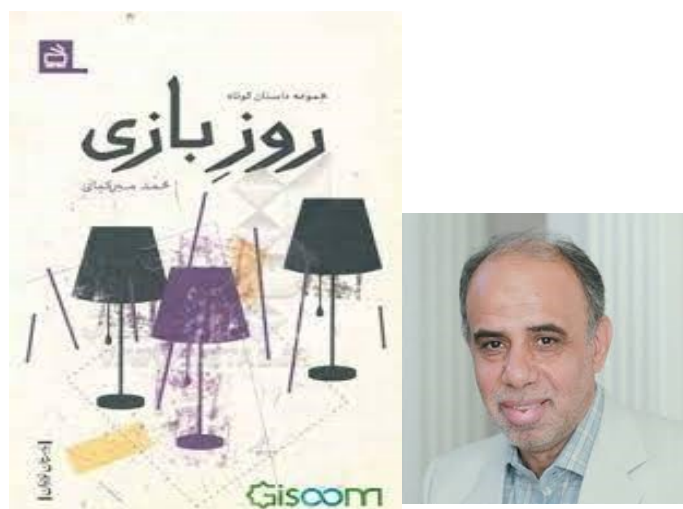
**Author: Mohammad Mirkiani, Illustrator: Marzieh Qavamzadeh , Subject: Fiction (Story), Size: 19 x 14 ,No. of Pages: 84, Age of Group: 12+, ISBN: 978-964-08-2238-8**

**About the Book:** It is said that one day a youth pictured his old age. He sat in a corner and weaved this legend. The Legend of the Four Brothers: One day, an old man who was in his last days, gathered his four sons around him and told them that he was spending the last moments of his life. His children started crying. The old man replied: This crying does not cure the pain and this will happen sooner or later. I did not leave you a valuable legacy. But if you listen to my advice, it will be a worthy inheritance for you. The children sadly asked what inheritance? The father said: Go look for the best spring! The children looked at their father in surprise. How many springs do we have? Which is the best? Father said: Go look for the best spring. After saying this, his eyes suddenly closed and he passed away. The brothers decided to carry out their father's will at the height of their amazement and sadness. This is the story of four brothers' efforts to find the best spring.

**About the Author:** *Mohammad Mirkiani* has a doctorate in art from the Ministry of Islamic Culture and Guidance. He has taught children's literature and storytelling in education and in the intellectual development center for children and adolescents in several different courses of in-service training. Most of Mirkiani's studies and tendencies are in the field of literature, especially ancient literature, history, psychology and poetry.

My lonely day story collection; In the fifth period of the book of the year of the Islamic Republic of Iran was chosen as the book of the year by the Ministry of Islamic Culture and Guidance. The translation of the 5-volume collection "That was our story" by Mirkiani was published in Urdu in Pakistan in 1991. In 1990 and 2000, the International Center of Munich in Germany included two books by him, Poper and Once Upon a Time, in their list of suitable books. Also, the book, Our Story Became a Proverb, authored by him, was chosen as the yearbook of the Islamic Republic of Iran by the Ministry of Islamic Culture and Guidance in 2007. He has written over 25 books about ancient and folk literature for children and teenagers.

## Title: Game Day



**Author: Mohammad Mirkiani, Subject: Fiction (Story), Size: 19 x 14 ,No. of Pages: 84, Age of Group: 12+, ISBN: 978-964-08-1457-4**

**About the Book:** "Game Day" is a collection of five short stories for teenagers. Each of the stories is a narrative of the life and conditions of teenagers who work for a living and earn money for their lives and struggle with the hardships and problems of the work environment. Incidents happen to them that, despite the bitterness of dealing with elders and sometimes peers around them, make them have better perception and grow up during adolescence. The author dedicated this book to the "tired hands of working children". In the second story of the book "It Was Winter", we read the story of a teenage boy who starts working in a printing house and deals with lead letters in typesetting. But his relationship with his master and another boy who works there, like other stories in this collection, presents an interesting story before the reader.

**About the Author:** *Mohammad Mirkiani* has a doctorate in art from the Ministry of Islamic Culture and Guidance. He has taught children's literature and storytelling in education and in the intellectual development center for children and adolescents in several different courses of in-service training. Most of Mirkiani's studies and tendencies are in the field of literature, especially ancient literature, history, psychology and poetry.

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## Title: Vernal Man



**Author: Davood Amiriyan Subject: Fiction (Story), Size: 21 x 14 ,No. of Pages: 168, Age of Group: 14+, ISBN: 7-1542-08-964-978**

**About the Book:** "AghKand village is surrounded by snow. For days, no one has been able to go to the surrounding cities or villages. Faraj and butcher Jamshid with the help of Sarkhai gunmen have flown at the people of the village in a rage. Now, these violent gunslingers are the real rulers of this surrounding village in the snow... Until a frostbitten and barefoot stranger from the snow-capped mountains reached the village... Once again, the sound of bullets echoes in the plain, and the surrounding mountains are not as peaceful as before. The sound of shots that this time, not all bullets are fired from Sarkhai men's rifles. Spring is coming and important events are happening that make this village and its residents go through a different experience. Vernal man creates a new season (clause) for the people of AghKand village.

**About the Author:** *Dawood Amirian ( 1970 - Kerman)* started his writing activity in 1990 by writing his memories of the war imposed by Iraq on Iran, and at the present, he is writing in several fields such as memoirs, children's and youth literature, novels, satires, autobiographies, and screenplays.

Among the films that he has written and reached the production stage and were shown on the cinema screens, are the films "The Last Battle" directed by Hamid Bahmani and "Heaven Waits" directed by Mohammad Reza Ahanj.

We Are Children of Iran, Tank Style Friendship, Behnam's Story, and The World Cup in Javadiyeh are among the most famous fiction works of this author that have won four times awards including; Book of the Year, Holy Defense Literature, Intellectual Development Center for Children and Adolescents prizes, and dozens of other awards for its author.

## Title: Seven Minutes to Fire



**Author: Mustafa Kharaman ,Subject: Fiction (Story), Size: 21 x 14 ,No. of Pages: 160, Age of Group: 14+, ISBN: 978-964-08-1658-5**

**About the Book:** "Detective stories are always one of the most fascinating genres of literature, especially novels. Seven Minutes to Fire is a detective-mystery novel for teenagers. Strange things happen with the grand theft of dollars. The novel narrates the story of a naive man who, to earn more money, falls into the trap of his friends who bring him to a bitter end and make his family suffer bitter events. If it wasn't for the help of Captain Etamadi, the case officer, it could have ended disastrously.

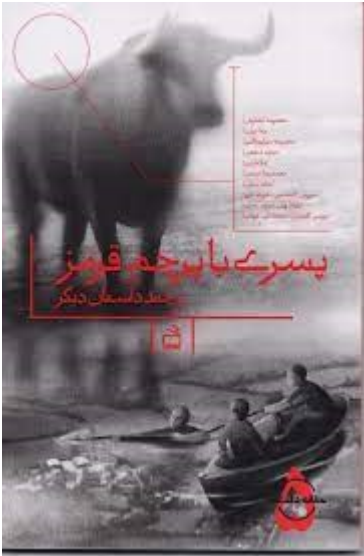
The readable and attractive text of this novel keeps the reader with itself until the end and unravels the knots of the story one by one until the truth is revealed.

In a part of this novel, we read: Shermin's eyes filled with tears. "Why are you crying girl? I'm here. The bag issue is with me. I won't let anything bad happen." Shermin was crying uncontrollably. "If the bag is not found, your fiancée will not consent either, Emad will be arrested..."

**About the Author:** *Mustafa Kharaman (1955-Tehran)* is an Iranian author of children's and youth literature. He won Iran's Book of the Year award twice for writing two books, "Straw Hat" and "Being Instead of Another ". He is also one of the judges of both Book of the Year Award of the Islamic Republic of Iran and the Habib Ghanipour Award. More than forty titles of novels and short stories have been published by him. For some time, he was in charge of the short story workshop of School Publications, which resulted in the publication of 5 book items with the title of Story Circle in School Publications.



## Title: A Boy with a Red Flag



**Compiler: Mustafa Kharaman ,Subject: Fiction (Story), Size: 21 x 14 ,No. of Pages: 160, Age of Group: 14+, ISBN: 5-1658-08-964-978**

**About the Book:** "A Boy With a Red Flag" and several other stories are collected in a book written for teenagers. Several Iranian writers spent their pen and time writing short stories so that Iranian teenagers get more familiar with this literary format; Because considering the number and variety of novels and even multi-volume juvenile collections in the book market, which are both authored and translated, the short story considers itself strange and forgotten. In this book, there are different stories that Mustafa Kharaman collected them.

In a part of this collection of short stories, we read: Shermin's eyes filled with tears. "Why are you crying girl? I'm here. The bag issue is with me. I won't let anything bad happen." Shermin was crying uncontrollably. "If the bag is not found, your fiancée will not consent either, Emad will be arrested..."

**About the Author:** *Mustafa Kharaman (1955-Tehran)* is an Iranian author of children's and youth literature. He won Iran's Book of the Year award twice for writing two books, "Straw Hat" and "Being Instead of Another ". He is also one of the judges of both Book of the Year Award of the Islamic Republic of Iran and the Habib Ghanipour Award. More than forty titles of novels and short stories have been published by him. For some time, he was in charge of the short story workshop of School Publications, which resulted in the publication of 5 book items with the title of Story Circle in School Publications.

## Title: The King of Scavengers



**Author: Mehdi Mirkiani ,Subject: Fiction (Story), Size: 21 x 14 ,No. of Pages: 176, Age of Group: 14+, ISBN: 978-964-08-1661-5**

**About the Book:** This novel is narrated in the language of animals by looking at the structure of old stories such as Kalila and Demeneh. The story is written in such a way that it does not belong to a specific time and place and can be generalized to any era. The story begins when the city is destroyed by the invasion of stray cats and dogs to important centers, jewelry stores, and butchers. The police are looking for the culprit under the assumption that human-trained dogs and cats are experts. In the continuation of the story, with the arrest of an eastern prince, it is believed that the criminal has been arrested, but this is not the case and the story is much more complicated than this...

The dogs had not been able to get ahead of the tenth truck. Between the 10th and 11th trucks, there was a piebald dog named Shirman. A dog whose body was bigger than a regular dog was trained in the police department and had fought criminals and thieves for years. The Black Foot was standing next to Shirman, and behind him was full of colorful and dirty cats, all of whom were ready to fight with stretched bodies...

**About the Author: Mehdi Mirkiyae(1973-Tehran)** is a member of the faculty of Allameh Tabatabai University and has a doctorate in the history of Iran after Islam. Among his executive records, we can mention the Director of the Literary Creations Center of the Intellectual Development Center for Children and Adolescents from May 2005 to February 2011. He was the judge of the Book of the Year in the children and teenagers section from 2012 to 2016. 74 titles of fiction books for children and teenagers and 4 books in the field of contemporary history have been published by him. His most important literary honors are winning the prize for the Book of the Year in 2000 (Where do you come from, Rose?) and the Book of the Year in 2003 (The Dwarf King and Forty Great Troubles) in Iran.

## **Title: folk tales for children ( 2 Vols.)**



**Author: Asadollah Shabani ,Illustrator: Narges Delavari ,Subject: Fiction (Story), Size: 19 x 19 ,No. of Pages: 24, Age of Group: 6+**

### **About the Books:**

#### **The Story of The Parrot and The Merchant ,ISBN: 978-964-08-1424-68**

This story is based on the lasting work of Moulana Mohammad Jalaeddin known as Moulavi, and regarding to his book named Masnavi. In this book, charming pictures and attention to native visual features of the beauty and simplicity of words together tell a readable story. The very beautiful and attractive concepts of Masnavi's stories are narrated to the audience in a simple and childlike language, and while familiarizing them with this lasting work of ancient Persian literature, the concept of the joy of freedom has been explained.

In a part of the book, we read: ... The parrot asked, O merchant! The land of India is full of beautiful and colorful parrots. When you get there and see those parrots, give them my greetings and tell them that one of your friends is trapped in a cage at my house. But his heart longs to meet you. Remember him when you spread your wings and fly freely...

#### **A Thorn Bush, Sparrow and Dim, ISBN: 978-964-08-0904-4**

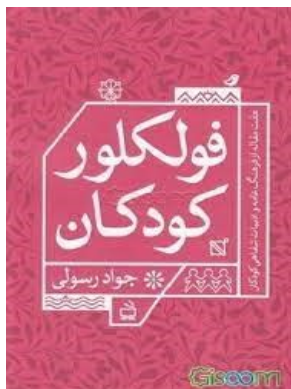
This story is based on a folk tale in northwestern Iran. In this book, charming pictures and attention to native visual features of the beauty and simplicity of words together tell a readable story. The very beautiful and attractive concepts of old Iranian stories are narrated to the audience in a simple and childlike language and it expresses the manifestations of people's daily life and their common culture in the past.

In a part of the book, we read: ...The sparrow wanted to make his nest in a corner of the balcony in old aunt's house, but he saw that he was very thirsty. He put the thorn bush in a corner and went to drink some water and come back. The old aunt had turned on her oven and was baking bread. Aunt's oven started smoking and it was about to turn off. The old aunt ran around until...

### **About the Author:**

Asadollah Shabani(1959-Hamedan) is one of the Iranian well-known poets for children. Some of Asadollah Shabani's works are Our House Is the House of the Deer, Golden Chicken, Mice of Painting, My Little Earth, We Together, Toka's Song, Cunning Fish Eater, Old Aunt and Three Short Stories, New Moon-New Look, Forest Animals, Sparrow and Panbehdaneh, Shangul and Mongol (poem story) and . ... He has many awards from domestic and foreign festivals in his portfolio, which can be attributed to "The Girl of Wish Garden", this book has won most of the national and international book festivals, including the Noma Grand Concours.

**Title: Children's Folklore: Seven Essays About Children's Folklore and Oral Literature**



**Author: Javad Rasouli ,Subject: Non-fiction (literature), Size: 14 x 21 ,No. of Pages: 120, ISBN: 978-964-08-1392-8**

**About the Book:**

The book "Children's Folklore; Seven Essays About Children's Folklore and Oral Literature" contains 7 articles on children's folklore and oral literature. This work is considered the first in the Persian language because no specific book about children's mythology has been published so far. The titles of the articles in this book are, respectively: "Introduction to the recognition of the indicators and types of children's folklore", "Say, the bike (audience in children's oral literature)", "Types of children's songs", "Mythological and religious features in some children's oral songs", "Language style and children's oral songs", "Lullaby, from yesterday to today" and "The pleasure of reading in the shade of folklore and oral literature".

In a part of the book, we read: ... Every corner and charisma of the people's culture with its vastness and mysteriousness is like an attractive sea that calls the pleading viewer towards it with its breaking waves and generously opens its arms to him...

**About the Author:** Dr. Javad Rasouli ( 1963-Tehran) has a doctorate in language and folklore literature from the Academy of Sciences and Rudaki Institute of Language and Literature in Dushanbe, Tajikistan. He is an active member of the Iran-Tajikistan Friendship Association, a lecturer in university and education, and the author of published works and articles in the field of Persian language and literature, and folklore. He has many pieces and compositions in Persian literature, such as the Mythological Religion of Var, Silk of Imagination, Zoroaster-the prophet of the eternal land, etc., and he is the founder and owner of the publishing license of Ahang-e Ghalam.

**Title: A Collection of Snowman Stories (12 Vols.)**



**The Snowman and Children ,ISBN: 978-964-08-1306-5**

**The Snowman and the Horned Hat ,ISBN: 978-964-08-1352-2**

**The Snowman and Fox ,ISBN: 978-964-08-1351-5**

**The Snowman and Sabzak,ISBN: 978-964-08-1327-0**

**The Snowman and the flag,ISBN: 978-964-08-1349-2**

**The Snowman and the ball, ISBN: 978-964-08-1307-9**

**The Snowman and the Spring ,ISBN: 978-964-08-1324-9**

**The Snowman and the painting, ISBN: 978-964-08-1305-8**

**The Snowman and the scarf ,ISBN: 978-964-08-1303-3**

**The Snowman and the Mountaineer ,ISBN: 978-964-08-1350-8**

**The Snowman and Iron Man ,ISBN: 978-964-08-1304-1**

**The Snowman and the Horned Hat, ISBN: 978-964-08-1352-2**

**Author: Mohammed Reza Yusefi ,Subject: Fiction (Story), Size: 19 x 19 ,No. of Pages: 28, Age of Group: 6+**

### **About the Series:**

"Snowman Tales" contains twelve volumes written for children aged 3 to 7 years. In each book, independent and interconnected stories are told centered on a snowman, and in each one, a new story happens for the snowman and he tries to help others. Each of these stories is based on an image, and in each volume, a small amount of text has been written so that children can interpret the image and communicate with the text through it. This collection causes the child's creativity to grow through reading pictures.

### **About the Books:**

#### **The Snowman and Children ,ISBN: 978-964-08-1306-5**

"At the bottom of the mountain, some children from the village were going to the road together to get themselves to school. Seeing the children, the snowman ran to them and stopped in front of them, and blocked their way. The children were both happy and surprised when they saw a snowman so they forgot their lessons and school until...

#### **The Snowman and the Horned Hat ,ISBN: 978-964-08-1352-2**

From the top, he looked on the other side of the mountain and saw a beautiful sight: there, in the distance, was a green and beautiful plain, full of flowers, plants, and trees. When the snowman returned to his icy house, he said to himself: "One day I must go there. Maybe the rabbit, the squirrel, and the weasel are there too...

#### **The Snowman and Fox ,ISBN: 978-964-08-1351-5**

The snowman descends from the slope of a hill full of snow. The snowman walks in a snowy mountain until he reaches a fox whose tail is wounded. He looks at the fox and says...

#### **The Snowman and Sabzak, ISBN: 978-964-08-1327-0**

The sun is shining on the mountains covered with snow and the snowman is sitting on the top of the mountain and staring opposite. The snowman meets the bud of a small sapling at the foot of the mountain, the bud that has come out from under the rocks to...

#### **The Snowman and the flag, ISBN: 978-964-08-1349-2**

The snowman becomes a mountaineer, what does he do? The snowman was coming through the snow when he suddenly encountered a pack of wolves. Seeing the snowman, the wolves approached him. They showed claws and teeth and wanted to attack him, but he slept in the snow and hid until...

#### **The Snowman and the ball, ISBN: 978-964-08-1307-9**

The snowman reached a small forest and slowly passed through the snow-covered trees. As he was walking and moving forward, he suddenly saw something strange on the ground that he had never seen before: a red spotty ball! ...

#### **The Snowman and the Horned Hat, ISBN: 978-964-08-1352-2**

From the top, he looked on the other side of the mountain and saw a beautiful sight: there, in the distance, was a green and beautiful plain, full of flowers, plants, and trees. When the snowman returned to his icy house, he said to himself: "One day I must go there. Maybe the rabbit, the squirrel, and the weasel are there too..."

### **The Snowman and the Spring ,ISBN: 978-964-08-1324-9**

The snowman walks along a river path where a small fish swims. The sun is shining and the snowman is looking at it very worriedly. He gazes at the snow-capped peaks with a river flowing through them...

### **The Snowman and the painting, ISBN: 978-964-08-1305-8**

The snowman was sleeping when a painting came to him from the sky. The snowman kept a drawing of a boy in his hand and was coming. He reached the village, reached the boy's house and left the bag behind the door...

### **The Snowman and the scarf ,ISBN: 978-964-08-1303-3**

Passengers get off the bus. The snowman looks from behind the snow. The men try to pull the bus out of the hole but they can't. The wind is blowing and the little girl's scarf is blowing in the air. The snowman runs for catching the scarf...

### **The Snowman and the Mountaineer ,ISBN: 978-964-08-1350-8**

A large mass of snow and ice fell on the head of one of the mountaineers and the climber was trapped under the snow. The snowman was running towards the mountaineer who was left under the snow. As he was approaching the trapped climber, he shouted: Help! Hey, help! ...

### **The Snowman and Iron Man ,ISBN: 978-964-08-1304-1**

Someone behind the hill was secretly taking pictures of the snowman. He was an alien (extraterrestrial). The alien slowly approached the snowman. The snowman was scared and surprised when he saw the extraterrestrial. The alien was wearing strange clothes. And he had a strange iron hat on his head...

### **About the Author:**

**Mohammad Reza Yousefi (1954-Hamedan)** , is one of the Iranian prolific children's stories . He has written more than 200 book titles for different age groups. Yousefi's first book titled "The New Year Saw in" was published in 1979. The main focus of Yousefi's activities is writing stories for children, but he also has worked in the field of screenplays and play scripts writings also theoretical discussions of children's literature. Among his works are "Legend of White-mane Lion" and "The Tale of Memorial of Zariran", "Legend of Magician Belinas", and "The Sweet Legend of Ardeshir Babkan's Career". He was nominated for the Hans Christian Andersen Award in 2000.

**Title: Mom and Baby collection ( 7 Vols.)**



\**The Tailor Mom and the Petite Daughter* ,ISBN: 978-964-08-1460-4

\* *Hair Tassel and Baby* ,ISBN: 978-964-08-1466-6

\* *Fourth Turtle* , ISBN: 978-964-08-1466-6

\* *Happy birthday* , ISBN: 978-964-08-1466-6

\* *Squirrel's Lullaby* , ISBN: 978-964-08-1462-8

\* *Kids Whistling Shoes* , ISBN: 978-964-08-1463-5

\* *Fig Tree* , ISBN: 978-964-08-1464-2

**Author: Foruzandeh KhodaJoo ,Illustrators: Morteza RokhsatPanah and et all, Subject: Fiction (Story), Size: 19 x 19 ,No. of Pages: 16 (each Vol.), Age of Group: 6+**

**About the Series:** "Mom and Baby" contains seven volumes written for children aged 3 to 7 years. Each book title consists of two books connected by a chain. The great book is the Mom book, and the smaller book is the Baby book. In each Mom book, we read independent stories, and the Baby books are a connected topic from the language of a baby who has not yet been born and lives in her mother's womb. In each story, a new event occurs, during which the issue of the mother, the newly born child, and his siblings are discussed.

**About the Books:**

\**The Tailor Mom and the Petite Daughter* ,ISBN: 978-964-08-1460-4 : "The Petite Daughter" was very small. All the clothes were too big for her. Her mother was always sad that her daughter is so small. Seeing her mother's tears, the petite girl started going here and there to eat food, hoping to grow up. First of all, she went to the apricot tree...

• *Hair Tassel and Baby* ,ISBN: 978-964-08-1466-6 : "Hair Tassel" is going to have a new sibling these days. But she is not happy about this. She locks herself in the room and hugs her dolls tightly. She is worried about something and her mother has understood this...



- **Fourth Turtle , ISBN: 978-964-08-1466-6:** "Fourth Turtle" is the story of a lady turtle who has four baby turtles. One day, Mrs. Tortoise and her four children were going to the river. Three of the babies were walking behind their mother, but the fourth turtle was roaming. The mother turtle also warned that don't go back and forth, you will get lost once and the fourth turtle answered: "Right Mom"; But suddenly he disappeared into the bushes...
- **Happy birthday , ISBN: 978-964-08-1466-6 :** One day, a Rabbit-Mom was walking in the forest when she found a small white ball, but the Rabbit-Mom did not know what that small ball was. That's why she decided to take it for her child. On the way, the crow also saw the ball and he liked it and tried to take the ball for himself, but the Rabbit-Mom said that because she saw it first, it is hers. While the rabbit and the crow were arguing about that small ball, suddenly the ball moved violently. The Rabbit-Mom and crow hid behind a tree in fear and looked at that little ball that was moving from a distance until...
- **Squirrel's Lullaby , ISBN: 978-964-08-1462-8 :** This book is the life story of a little squirrel who lives in the trunk of an oak tree in the forest. The little squirrel played in the forest for days. Then, when he got tired, he would go back to the nest, yawn and say, "Mommy...I want a lullaby!" Mrs. Squirrel was also hugging her baby and the little squirrel fell asleep with the sound of his mother's heartbeat. But one day when the little squirrel returned to the nest, his mother was not there. The little squirrel searched everywhere, but there was no news of his mother until...
- **Kids Whistling Shoes , ISBN: 978-964-08-1463-5 :** "Kids Whistling Shoes" is the story of a shoe that whistles when it walks, that's why its name is whistling. Whistling shoe lives in a beautiful closet along with many toys. One day, when all the toys were asleep, whistling shoe and "Orange Hair Doll" come out of the closet, only to realize that they are in the room of a little baby. But whistling shoe is afraid of the baby...
- **Fig Tree , ISBN: 978-964-08-1464-2:** The fig tree has a bunch of figs, but it is not willing to give one of its figs to the Ant-Mom to take for her children. It even laughs at Ant-Mom. But suddenly the fig tree gets hiccups and with each hiccups several of its figs fall to the ground. Now who should help the fig tree? ...

**About the Author: Foruzandeh KhodaJoo ( 1963 - Kermanshah)** had a strange interest in stories and story writing since her childhood. Her first book was published when she was fifteen years old and called "Unified and Sympathetic Fellows". After that, the world of stories and story writing became an integral part of her life. After finishing high school, she published two books named "Match-made House" and "Wool Socks" . Thereafter, she went to Child Soroush Magazine and worked at there for eight years. During all the time she was working in Roshd and Child Soroush Magazines, she also published many books, and the result of all these years is the publication of more than eighty books and a large number of articles and stories in various magazines. Among her works, we can refer to the books Dandelion Story, (Amir Kabir Publishing) A lion was honking, (City Publishing) The Secret of the Apple Tree, (Sureh-e Mehr Publishing).

## BOOKS

### Title: The Bald Champion and His Horse Carrie Series (10 vols.)



**Author: Zohreh Parirokh , Illustrator: Zahra Kiqbadi , Subject: Fiction (Story), Size: 28 x 21 ,No. of Pages: 32 (each Vol.) Age of Group: 6+, ISBN: 978-964-08-2238-8**

**About the Series:** A kind of traditional Iranian puppet show is like Punch and Judy show. This show has several main characters who are present in most puppet shows. "Bald Champion" and his horse "Carrie" are one of the main puppets of marquee. A bald champion is strong and helps poor and helpless people. His horse Carrie is playful and understands human language. This collection of stories is written based on these two characters of the show and tells a separate story of their events in each book.

## About the Books:

### *\* The Bald Champion and His Horse Carrie: Jack of all trades/ The beginning of the story*

Our hero was a right and gent hero. He was a skilled swordsman, a champion wrestler, an accurate archer, and a strong weightlifter. But he had not learned all the muscular strength and the skill of throwing arrows, bows and swords for a rainy day. He and his horse Carrie were the champions of all battles and arenas. They had a long and important story in life...

### *\* The Bald Champion and His Horse Carrie: Sky stone, ISBN: 978-964-08-2002-8*

The warrior and his horse were sleeping under the starry sky. From time to time a line of fire shone in the sky. Carrie laughed and said, "Look there!" It's as if the sky foxes have their tails on fire," The warrior replied, "Dear Carrie, these are heavenly stones that revolve around the earth and come towards it and...

### *\* The Bald Champion and His Horse Carrie: Whites and blacks, ISBN: 978-964-08-2003-2*

Two shepherds had started a fire in the middle of a plain. The bald warrior was sitting next to them around the fire. Carrie would go and stay away and occasionally come near and say something and leave again. It talked about mountains, plains and deserts. The bald warrior was tired of Carrie's talkativeness and expressed: "It is not bad to go and visit the sheep from time to time, take a look and see that there are no wolves or foxes around them." Carrie went to the sheep and suddenly saw...

### *\* The Bald Champion and His Horse Carrie: Hearty Tablecloth, ISBN: 978-964-08-2005-6*

Carrie was lying on the grass. It heard some voices. It sprang around several times. The warrior who was sitting nearby was crying loudly. Carrie asked: "Wow! What happened to the fighter? You didn't doubt that my heart might be torn out!! Why are you crying?" The warrior, who couldn't stop crying, said to Carrie...

### *\* The Bald Champion and His Horse Carrie: The Roseate Flower Bush, ISBN: 978-964-08-2008-7*

Carrie, who was standing on the top of the hill, was spinning around. It was confused and said to warrior: "Get up!" If you want to sleep and eat and lounge under a tree, you will become a poor bald snail" Carrie was talking when suddenly its eyes stared at a point. It continued: "Look there! A flower bush is coming this way". Warrior moved a little and uttered: "I have never seen a flower bush walk..."

### *\* The Bald Champion and His Horse Carrie: A sweet Party, ISBN: 978-964-08-2006-3*

A breeze is blowing. The warrior was sleeping under a tree. The wind had brought a flower branch along with it and carried the flower on the bald warrior's nose. The hero finally sneezed: "Ha...ha...Hapche!" He got up and sat down. He opened his eyes and shouted: "It's okay! This is it!" Carrie wondered: "What happened to warrior? Don't you dream again..."

### *\* The Bald Champion and His Horse Carrie: Palsy-walsy Fellows, ISBN: 978-964-08-2000-1*

The warrior and his horse were going. It had been a long time since they had reached a place that was too dangerous.

Suddenly the warrior stopped and uttered: "Wait, wait" Carrie asked: "What dangerous thing have you seen that I haven't seen?!" "Everywhere is not dangerous for everyone," replied the bald hero "Some places are only dangerous for some and not for others. But there is a place where..."

*\* The Bald Champion and His Horse Carrie: Tender-hearted, ISBN: 978-964-08-2004-9*

The warrior was sitting by the river and put his feet in the cool water of the river. He looked at his feet and complained to Carrie, "My poor feet. See how swollen they are." They are full of holes and mounds. Couldn't you take better care of me so that it doesn't happen like this?" Carrie replied: "One...two". The bald warrior asked: "One! two! What else is this??"

*\* The Bald Champion and His Horse Carrie: A Heart Full of Desire, ISBN: 978-964-08-2007-0*

When the hero woke up, he saw Carrie standing above him and looking at him with surprise. The warrior asked Carrie: "Wow! What is this way of looking? "You were talking in your sleep," Carrie replied. "You were saying some strange things" The warrior composed himself and wondered: "What I was saying?" Carrie sighed and uttered: "Wish... you were talking about your wishes! It wasn't bad, but..."

*\* The Bald Champion and His Horse Carrie: Over the Rock, ISBN: 978-964-08-2001-8*

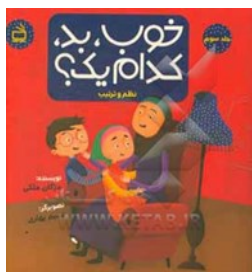
The hero and Carrie went and went until they reached a big rock. On the other side of the cliff was a deep valley. So deep that the warrior and his horse could not see the bottom. The warrior said: "This is the best and most dangerous place in the world! It is beautiful and magnificent! Someone may come and sit on the edge of the rock and fall into the valley from insensitivity and beauty! That's when I come as a warrior and catch him with my lasso to..."

**About the Author:**

Zohreh Parirokh was born in 1959 in Mashhad. She has completed her studies in Bachelor of Management. Her most important books are Oh! Story, Story, Story (7 volumes), K, Dotted Handkerchief, Mystery, The Selected Book of the Center for Intellectual Development of Children and Adolescents, Cultural Heritage of Iranians, The Prophet and the Rooster Who Was Missing, I Don't Want to Grow Up, Two Weenies, etc. She has been selected in various festivals and has many awards in her portfolio. Among others, we can mention the awards for the following books: Building a house has nothing to do; Chosen by the Center for Intellectual Development of Children and Adolescents, who does this rooster belong to? Chosen by the Center for Intellectual Development of Children and Adolescents, Two Weenies; Winner of the Parvin Etisami Award, Cultural Heritage of Iranians; The prize of the Roshd book, the selected book of the season, Chosen by the Center for Intellectual Development of Children and Adolescents.

## BOOKS

### Title: Good, Bad, Which one? (3 Volumes)



**Author: Mozghan Kalhor**

**Illustrator: Ilgar Rahimi & Nasim Bahari**

**Subject: Fiction (Story)**

**Year of Publishing: 2020/1st edition**

**Size: 19×19**

**No. of Pages: 24(each Vol.)**

**Age of Group: 6+**

**ISBN: 978964081934**

#### **About the Series:**

The three-volume book entitled “Good, Bad, Which One” has been written with the aim of teaching social concepts to children in the form of a collection of interesting short stories. Each volume contains several short stories written in simple language, which can be easily understood by children. Each story is accompanied by beautiful and colorful illustrations, which, in addition to their visual attractions, help children understand the stories and receive their message. The collection has been widely welcomed and liked by the Iranian children. However, since the target group is not limited to a specific group of children within particular geographical boundaries, they can prove to be useful and welcomed by all children around the world. The authors and illustrators of this set of books are some of the successful Iranian writers and illustrators whose works are often the subject of appreciation in the Iranian publishing market.

#### **Personal Hygiene**

It was break time. We were standing in the schoolyard. Everyone was eating his or her snacks. Sarah arrived. She had a piece of newspaper in her hand in which she had put a handful of dried sour cherries and was eating them joyfully.

“Where did you buy the cherries from?” Sanaz asked.

“I bought it from a street vendor,” Sarah said.

Sanaz said: “Hadn’t the Madam Deputy Principal say not to buy anything from the street vendors?”

## BOOKS

Putting more of the cherries into her mouth, Sarah responded by saying: “So what, nothing is going to happen”.

An hour later Sarah began to be in great pain in her stomach and was turning and twisting with pain. The school principal called Sarah’s father to come and take her to a clinic.

This book contains nine short stories with the following titles the objectives of which are to remind children of nine important issues in the field of personal health and hygiene.

-The story “**Good You Reminded Me**” deals with the issue of avoiding shaking hands and/or kissing people who are unwell.

-The story of “**The Glass of Water**”, discusses the issue of not using other people’s personal items.

-The story “**In Front of the Fan**”, teaches children as to why they should not sleep under the direct wind-bow of a fan or an air cooler.

-In the story “**The Mask**”, children are reminded to use a mask when they are sick.

-The story “**The Handkerchief**” deals with the use of handkerchiefs at the time of coughing or sneezing in front of others.

-The story “**Evening Snack**” tells children why they should wash their hands well with soap and water before eating.

-In the story “**Sour Cherry**”, the issue of not buying food from street vendors is dealt with.

-The story “**The Injection**”, reminds children not to oppose it when the doctor prescribes the use of injection for them when they are ill.

-In the story “**The Germs**”, children are asked not to go to school whenever they get sick.

### *Order and Orderliness*

Somayeh said: “Father, why are these drivers honking so much? I am getting a headache.”

“They are both honking and disobeying the traffic rules,” the father said.

“It is because everyone wants to reach his destination faster,” said Saeed.

“Incidentally, with this kind of driving, everyone will reach where he wants to go quite later than expected”, said the father.

“You see, children,” said the mother. “All this is due to disorderliness. If the order was observed, everyone would arrive on time and no one would not need to blow the horn.

“I want to take my head out of the window and ask them not to blow their horn,” Somayeh said.

The father sighed and said: “I wish everything would behave correctly by your telling. Nothing will be right unless we follow the rules and regulations in everything.”

This book contains eight short stories with the following titles the aims of which are to make children aware of eight important issues concerning order and orderliness.

- The story of “Saeed and Somayeh” deals with the issue that the absence of order and orderliness in personal affairs at home could lead to problems and chaos in everyday life.

- The story of “The Glass of Water”, discusses the issue of not using other people’s personal items.

- The story “Painting on the Wall”, discusses the ill effects of avoiding order and orderliness on individuals and their families.

- In the story “The School Bag”, reminds children of the importance of attending to their duties on time.

## BOOKS

### Title: Doll Making Workshop (3 Volumes)



*Author: Claire Joubert*

*Illustrator: Claire Joubert*

*Subject: Fiction (Story)*

*Year of Publishing: 2018/1<sup>st</sup> edition*

*No. of Pages: 24(each Vol.)*

*Size: 19×19*

*Age of Group: 3+*

#### About the Series:

The book “Doll Making Workshop” is a three-volume set, entitled “Foufouki”, “Mimino” and “Danino”, that has been written for teaching children how to overcome problems in communicating with others. The stories take place within the atmosphere of the workshop and the titles of the books are taken from the main character of the stories. The set comprises bitter and sweet events of life expressed in simple language for children and by using the doll characters. The text of the books has been written in a very simple and plain language suitable for child readers. The books are also decorated with beautiful and attractive illustrations by the author of the books, which help children understand the stories and their message largely.

#### **Foufouki**

**ISBN: 978-964-08-1580-9**

Baba Ilya finished the cloth seal doll and named it Foufouki. A girl entered the workshop to buy a doll. She liked the squirrel doll and bought it. Foufouki objected to Baba Ilya that had he made a tail for him, the little girl would have bought him. The two little girls entered the workshop and bought the velvet parrot and the striped elephant. Once again Foufouki raised an objection that had Baba Ilya made wings or a trunk for him the girls would have liked him.

Baba Ilya said: “If you remove that frown from your face and smile, you will look more beautiful and children will like you too”. Foufouki burst into laughter and a boy who had just entered the workshop liked Foufouki and decided to take him.

**Book extract:** Meanwhile, a boy came to the workshop and asked for Foufouki, the moment he saw him. “I want this one,” he said, pointing to Foufouki.

Baba Ilya picked up Foufouki and said softly, “Didn’t I tell you?”

Foufouki frowned again and muttered: “I do not like the color of his clothes. Why is his hair like this?”

“Why do you always find faults, Foufouki?” Said Baba Ilya softly.

He then put back Foufouki and said to the boy: “Choose another doll, my dear.”

## BOOKS

### ***Danino***

**ISBN: 9789648015793**

Baba Ilya's dinosaur doll "Danino" was a little shy. Whenever anyone came to the workshop to buy a doll, he would hide himself behind the other dolls. Baba Ilya taught him that in order to handle his shyness; he had to show himself to others. Finally, one day, a little girl who had come to the workshop to buy a doll liked Danino and bought it and took it with her.

**Book extract:** Baba Ilya put the cloth dinosaur in front of the workshop mirror and said: "Look how beautiful you have become! I will name you Danino, okay?"

Danino nodded and looked at himself in the mirror very carefully. He also looked at the other dolls and said: "What is beautiful about me? Why am I like this? Why am I not like the other dolls?"

Baba Ilya put Danino next to the striped elephant and said: "None of my dolls are similar to my Danino. Everyone is different, and you are a beautiful and lovable dinosaur."

### ***Mimino***

**ISBN: 9789640815816**

Baba Ilya made a velvet cat doll and named it Mimino. He then put it on the shelf next to other dolls for sale and went about his work to make more dolls. But Mimino, who was afraid of loneliness, protested that: "you should always be with me and pat me". Baba Ilya, who could not give up his job and stay with Mimino all the time, had to go after his job. Mimino started harassing and teasing the other dolls on the shelf and they began to object and protest loudly.

**Book extract:** Baba Ilya frowned. He went straight to Mimino and said, "Don't bother the other dolls, Mimino. I can't only pay attention to you, but I always love you; even when I'm not with you."

Baba Ilya started working again and after a short while returned with a spotted rabbit. He put it next to Mimino and said: "I have named him Dotted. Can you take care of it?"

### **About the Author:**

**Claire Joubert** is an author of children's literature, writing in both French and Persian and sometimes illustrating for her stories.

She lived in Iran since 1983. He has a bachelor's degree in educational sciences, a master's degree in children's literature (distance from the University of Le Mans, France). She was interested in reading books and painting when she was a child. According to her, he is interested in short stories and novels; she is also very interested in reading books on applied psychology, story critique, practical mysticism, memoirs, and, of course, children's picture books.

Joubert has been interested in writing children's literature since she became a mother and wanted to make her children interested in books. "On the other hand, the kids asked me for stories from time to time, and it happened a lot that I had to make up my own story," she says. "That's when I started writing." It was from this time that Claire Joubert began writing and illustrating for children.



## BOOKS

### Title: Gili Gili Series (8 Vols.)



**Author:** Susan Taghdis

**Illustrator:** Meysam Musavi

**Subject:** Fiction (Story)

**Year of Publishing:** 2017/1<sup>st</sup> edition

**No. of Pages:** 20 (each Vol.)

**Size:** 19×19

**Age of Group:** 6+

#### **Gili Gili Is Feeling Hot**

**ISBN:** 9789640810873

The weather was very hot. Gili Gili (the little elephant) went to the crocodile's pond to swim. The bigger elephants told him that the crocodile would not allow that and would eat him up. But Gili Gili went and asked the crocodile for permission and the crocodile permitted him to swim in his pond on the condition that he would not make the water of the pond muddy and would not damage its wall. However, by jumping up and down in the pond, Gili Gili both made the water muddy and damaged its wall...

The message of the book to children is that when they make a promise to someone, they should keep their promise or else they would face problems. The book contains simple text and beautiful illustration **Book Extract:** The weather was very hot. The water in the ponds had dried up. Gili Gili was fanning himself up with the help of his ears. He wished he could take a dip in the water. He suddenly remembered the crocodile's pond.

The crocodile had made a pond for himself, but would not let the elephants go into it.

The bigger elephants used to say: "We must not go to the crocodile's pond, because he may get angry and eat us up."s.

#### **Gilly Gilly and the Bird**

**ISBN:** 9789640810859

Gilly Gilly is a plump and chubby elephant. One day, it met a small bird on a hill. It talked well of Gilly Gilly's big limbs, long trunk, and flat ears. The bird accepted his words and then flew away with its small wings. Gilly Gilly said itself: "If such a small bird can fly, why can't I with such big body?" It jumped up but it fell down and injured its trunk and ears. This illustrated book is one volume of Gilly Gilly books collection enjoying the short text, attractive stories, and beautiful illustrations. The author aims to teach moral and behavioral concepts to children.

## BOOKS

### ***What was Gilly Gilly Afraid of?***

**ISBN: 9789640810828**

One day, Gilly Gilly encountered an angry rhinoceros. It attacked Gilly Gilly and hit it with its horn so strongly that Gilly Gilly fell down in a pit and its trunk became distorted. Gilly Gilly began to walk that its trunk hit a beehive and the bees stung it so badly that it had to be hospitalized. *The message of this book to children is that when they are warned doing something is dangerous, they have to listen to that warning and follow that for sure.*

### ***Gilly Gilly in Shadow***

**ISBN: 9789640810880**

On a hot day, Gilly Gilly was looking for a shadow of a tree. It found a shadowy vine which had a lot of grapes. After eating some grapes, Gilly Gilly liked them and ate all grapes of the tree and while his stomach, mouth, and trunk were full of grapes, it lost its balance, fell down and the grapes which were in its nose scattered all around it. The message of this book to children is that they try not to exceed what they like or overeat what pleases them.

### ***Gilly Gilly Feels Sleepy***

**ISBN: 9789640810835**

Gilly Gilly was sleeping under a tree. Other jungle animals asked it to play with them but Gilly Gilly refused as it thought if it played with them, it would be tired. Other animals played with each other without Gilly Gilly so they got tired and at night they slept soon and without any problem but Gilly Gilly could not sleep that night until dawn. The message of this book to children is that if they rest all day long and be lazy, they do not feel relaxed at nights.

### **About the Author:**

**Susan Taghdis** has been a founder of the Iranian Association of Writers for Children and young adults. She is mostly known as the writer for preschoolers and children. Her stories develop with extreme brevity and sentences are short and simple. She wrote many books and some of them are translated into other languages. Some of them are: A gift for you(1993),Whose nose made that noise(2013),A long way(2010),My beautiful horse(2007).Best Book Award from Parvin Literary Prize, Best Book Award from Ghanipour Festival and Islamic Republic of Iran's Book of the Year Award are some of her awards.

### **About the Illustrator:**

**Meysam Mousavi** is an associate member of the Iranian Illustrators Association, who has so far illustrated more than 100 books. In addition to participating in more than 45 group exhibitions, he has also held two solo exhibitions of his works. Mousavi's works have been appreciated in several domestic and foreign exhibitions. He also works closely with reputable Iranian periodicals.

## BOOKS

### **Title: Stories of Mani and Mana (stories to teach “self-protection” to children)**



*Author: Sepideh Khalili*

*Illustrator: Mohsen Kharghani*

*Subject: Fiction (Story)*

*Year of Publishing: 2019*

*No. of Pages: 34*

*Size: 19×19*

*Age of Group: 6+*

*ISBN: 9789640814970*

#### **About the Book:**

This book contains seven stories entitled “Wow! It is Found”, “Kiss, No”, “Doctor Game”, “Mani and Swimming”, “Sneaky Fruit Leather”, “Bad Secret” and “Stranger”, each of which has been written in simple language and in the form of a story to teach children how to protect themselves. One of the main features of the stories in this series is the role ascribed to parents in this regard.

Teaching children how to protect their body prevents possible dangers. Dangers that always threaten children due to their young age and lack of experience. Many articles have been written on this subject and psychologists and researchers have written many theories on it.

Resorting to wrong teaching methods in this field can, at times, have the opposite effect and cause destruction in children’s minds. However, the correct method of education and keeping in mind all the required aspects will definitely keep children away from danger.

The stories of “Mani and Mana” were written by Sepideh Khalili, a writer, psychologist, and expert with a background in education. These stories were first published in Roshd magazines and made available to the public and, later on, and after gaining the approval of expert observers, they have now been published in the form of a book.

**Book Expert:** Mani and Mana’s paternal aunt had given birth to a baby. Everyone was supposed to go to their home to visit them. Mom and Dad took Mani and Mana by their hands and left for their aunt’s house. On the way, Mom told the children, “Do not forget to say hello when we arrive there.” Aunt’s house was crowded and many guests had come. Mani and Mana said hello and everyone said: “What well-mannered children!”

One took Mani’s hand and said: “Give me a Kiss!”

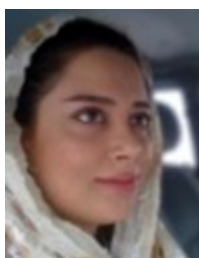
One pulled Mana’s clothes and said: “You did not give me a kiss!”

#### **About the Author:**

**Sepideh Khalili** is writer, translator and journalist and began her professional career in writing in 1989. She has authored and translated more than 120 books for children. Some of them are: Like no one (2016), Titi and Tata (2013), Moosh Mooshak and shapes (2013), Surprise eggs and five other stories (2016), ..... .Khalili has awarded in many festivals including Parvin Etesami Award and Top Book Festival).

## BOOKS

### Title: About God (from the book set “My Questions”)



**Author:** Nasser Naderi

**Illustrator:** Kiyana Mirzaee

**Subject:** Non-fiction (education)

**Year of Publishing:** 2017/1<sup>st</sup> edition

**No. of Pages:** 32

**Size:** 19×19

**Age of Group:** 6+

**ISBN:** 9789640811429

#### About the Book:

The book “About God” is one of 10 volumes of the book series “My Questions”, in which the author deals with questions about religious issues that are formed in the minds of children and young adults. In this book, the author has tried to provide logical answers to children’s questions about God and His existence by raising 27 key questions. Each page of this book is dedicated to one of these questions and their answers. A verse from the Holy Quran is also cited in accordance with the subject of questions and their answers. The book illustrator has designed beautiful illustrations on each of the pages of the book to help children understand the subject better. The present book helps teach religious and Quranic concepts to new students.

Some of the questions are:

-Who is God? What color is God? Why is God one? Why is God great?, Is God the most merciful of all?

-Why Does God not accept some of our prayers? Is God in the sky?, Does God need our prayers?

#### Book Extract:

Does God have hands?

Does God have hands that it is said the man was created by God?

A hand is a part of our body. We paint with it. We write exercises with it. We eat with it. We wash our faces with it. If we want to lift something heavy, we lift it with our hands. The human hand is a sign of his power.

You may have heard some people saying: This cannot be done by him; meaning that he does not have the power to do it. If you have heard that man was created by God’s hands, it means that man was created by God’s power.

#### About the Author:

**Nasser Naderi** is an Iranian teacher, journalist, and writer who is a graduate of Islamic philosophy. He has written more than a hundred books for children and young adults on various topics, especially those related to the teaching of Islamic concepts and rituals. In addition to writing books, he has been active in periodicals for children and young adults for about four decades. Naderi’s books are often of a religious context. Nasser Naderi’s works have been welcomed for publication by prestigious Iranian publishing houses.

#### About the Illustrator:

**Kiyana Mirzaee** is an educated and qualified graphic designer whose work records include articles, teaching, stage design, and illustration of books for children and teenagers. She works closely with various publishing houses and different Iranian periodicals and has created beautiful illustrations for more than one hundred children’s books during her career.

## BOOKS

### Title: Thought Thought, Three Stories (10 Volume Set)



*Author: Group of Authors*

*Illustrator: Group of Illustrator*

*Subject: Fiction (Story)*

*Year of Publishing: 2018/1<sup>st</sup> edition*

*No. of Pages: 24 (each Vol.)*

*Size: 19×19*

*Age of Group: 6+*

#### **About the Series:**

The 10-volume set of “Thought Thought, Three Stories”, which is the result of a group effort, has been created by 10 Iranian authors of children’s books with the aim of teaching philosophical thinking to children, and 8 Iranian illustrators have added to the attraction of these stories.

Each of these books consists of three stories, and the theme of all the stories is friendship and kindness and the characters of the stories are mainly animals. In fact, the understanding of cause and effect relations and the logical issues governing the modernization of the world are expressed in these stories in a pleasant and simple language. Stories also have an imaginative and fantasy atmosphere, and in addition to teaching philosophical thinking, they enhance children’s power of learning and imagination to some extent.

The 10-volume set of “Thought Thought, Three Stories”, tries to get children to develop the habit of thinking and discovering in a pleasant language. The world around us is changing every moment. We must be mindful of these changes and we must see and perceive the world correctly and accurately.

Mohammad Reza Shams, Laleh Jafari, Sepideh Khalili, Susan Taghdis, Mehri Mahouti, Nasser Naderi, Mohammad Hassan Hosseini, Zohreh Parirokh, Tahereh Khazdour, Majid Rasti are the authors of the ten books in this set, which are entitled “Nothing But Roasted Chickpeas”, “The Brave Makar”, “Where is My Sea”, “Should I Roll or Not?”, “The Dirty Monster”, “Ghour Ghel Gheli”, “The Lion that Understood Late”, “Taab Taab Abbasi” and “The Baby Elephant Who Was Very Lost!”.

# BOOKS

## **The Baby Elephant Who Was Very Lost**

**Author: Majid Rasti**

**Illustrator: Mortaza Rokhsatpanah**

**ISBN: 9789640815076**

This book is the story of a baby elephant who gets lost and realizes that he is very lost when he goes through certain incidents. The book consists of three short stories entitled “The Plump Lamb and the Tiny Aunt”, “Crooked or Straight”. The first story is about a little elephant who is lost and his friends help him find his family. The second story is about a little lamb who is captured by two wolves on the way to the house of “Tiny Aunt”. In the third story, a little boy learns the two concepts of “crooked” and “straight” in school and seeks to discover those concepts objectively in the surrounding environment.

### **About the Author:**

*Majid Rasti* was born in 1954 and did a B.A. in English Literature. A children's literature writer first and foremost, he has created several televised programs for young audience and written regularly in numerous children's literature magazines.

## **Taab Taab Abbasi**

**Author: Tahereh Kheradvar**

**Illustrator: Neda A'zimi**

**ISBN: 9789640815069**

Taab (the swing) is bored and is in no mood. The wind starts playing with it and takes it to the top of the tree, to the crow, to clouds, to stars, and to the moon. They all sit on it and swing. Now the swing is heavy. Friends get off one by one from the swing. Swing sleeps from exhaustion and dreams of swinging with his friends.

By resorting to this nursery rhyme, the author narrates the story in the form of a visual story. Repetition of action, a game, and fun as well as the characters of the story are some of the features of the story.

The visual story provides the child with the opportunity to be with an adult in reading the story, to read pictures, to enjoy it, and to increase his/her self-confidence.

**Book Extract:** It was the first time the kite was trying to fly and that's why he was afraid. When he saw the other kites in the sky, he shouted, “Come down quickly or you will fall.”

One day the wind saw the kite and said, “Are you coming to play the blow game?” The kite, who was bored, accepted. The wind blew at the kite. Feeling a bit ticklish the kite went up a little and laughed. The wind blew at it once again. Feeling ticklish again the kite went up a little higher. And the wind kept on blowing at it.

### **About the Author:**

*Tahere Kheradvar* is one of the active writers in the field of children's and adolescents' story-writing. Some of her famous works are A Name and Some Stories (15 volumes), Stories of All Kinds (10 volumes), A Pond and a Fish (3 volumes), Groundless Stories (3 volumes). Kheradvar's books in Kharazmi and Alefba (alphabet) Festivals could receive prizes.

### **About the Illustrator:**

*Neda Azimi* is a post-graduate in visual communication (illustration) who has illustrated more than 100 books for children and young adults in the fields of stories, textbooks, and supplementary books in Iran and has also collaborated with some foreign publishers in France, Italy, China, Denmark, Taiwan, and Turkey in the field of illustrations of books for children and young adults.

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The artistic records of Neda Azimi include being the Judge of the 9th Children and Young Adults organized by the Institute for the Intellectual Development of Children and Young Adults (Department of Graphics and Illustration); Tehran - Iran / 2009. Participation in the Conference of children's Books Illustration in the Modern World; Beirut - Lebanon / 2009. Director of the Iranian exhibition of dreams in the field of illustration in Bologna - Italy / 2009. Holding 3 workshops in the field of illustration for Italian illustrators in Bologna - Italy / 2009.

Some of the other honors achieved by this successful Iranian illustrator include special prize winner of the illustration section of the Croatian-Zagreb Biennial Children's Book Fair. The second winner of the illustration competition in honor of Hans Christian Andersen on the subject of time emptiness. Italy, 2006. Winner of the Gold Pen of the Belgrade Illustration Competition, Belgrade - Serbia, 2003: Winner of the Bologna World Children's Book Illustration Competition. Bologna - Italy, 1997. The second person of the Kanagawa Japan Painting Contest with a free theme (Shepherd's Dream), 1996.

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### **Where Is My Sea?**

**Author: Susan Taghdis**

**Illustrator: Mahmud Mokhtari**

**ISBN: 9789640815144**

The present book consists of three stories entitled "Where Is Here?", "Sweet Times", and "Where Is My Sea?" The story "Where Is Here?" is the conversation between two snowflakes and the events that happen to them when they fell to the ground.

In the story "Sweet Times" the mother mouse intends to make raisins and the baby mouse is impatient to eat the prepared raisins. In the story of "Where Is My Sea", Koubad takes away a baby sea swallow from the turbulent sea and takes it to the city. Finding the swallow badly missing the sea where it lived, a crow takes it to a pond in the backyard of a house.

#### ***Book Extract:***

-Silence... we were snowflakes; a grain of wheat ate us. We got alive and we are now sprouting.

-How good! Somebody save me! Who am I? Where am I? What's happening? What is what?

-Be quiet ... we were snowflakes; a grain of wheat ate us. We came to life, we sprouted. Now, aunt hen is eating us.

-Oh, somebody saves me! Who am I? Where am I? What's happening? What is what?

-Quiet! Why are you making so much noise? We were sprouts and the hen ate us.

#### **About the Author:**

**Susan Taghdis** has been a founder of the Iranian Association of Writers for Children and young adults. She is mostly known as the writer for preschoolers and children. Her stories develop with extreme brevity and sentences are short and simple. She wrote many books and some of them are translated into other languages. Some of them are: A gift for you(1993),Whose nose made that noise(2013),A long way(2010),My beautiful horse(2007).Best Book Award from Parvin Literary Prize, Best Book Award from Ghanipour Festival and Islamic Republic of Iran's Book of the Year Award are some of her awards.



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## **The Lion Who Understood Late**

**Author: Zoheh Parirokh**

**Illustrator: Sahar Haghgoo**

**ISBN: 9789640815120**

This book is one of the ten books in the “Thought, Thought, Three-Stories” and consists of stories that develop the habit of thinking and discovering in children. “The Jackal”, “The Lion Who Understood Late”, “A Short Journey”, are the names of the three stories included in this book. The first story is about a jackal who goes to a camel and complains about the lion that... The second story is about a lion who understands everything late until... In the third story, the little fish finds a bicycle at the bottom of the sea and decides to go to land and...

**Book Extract:** The jackal came forward with his head and ears hanging down and moaned next to his ear: “When I get tired and I want to rest, it is as if he is walking behind me. He soon comes to know and shouts: Get up, jackal... Get up. Others will hunt everything.” The camel went back and leaned on the rock behind it and whispered:

-Do you also get anything from what he hunts?

“No, no,” said the jackal. Of course not. Do you not see that my belly is stuck to my back? Forget about every day, I do not get anything to eat for six, six days.”

He then opened his mouth and said, “Look, the bottom of my belly can be easily seen.”

The camel said: “Oh, do not say anything else; I feel heartbroken. But when you speak your heart out, my heart will feel happy. Have you spoken your heart now?”

The jackal sighed and said: “Hey, but there is still more...”

### **About the Author:**

**Zohreh Parirokh** is one of the popular writers for children who has so far written dozens of books for children, all of which have been welcomed by Iranian children and their families. From among her works mention may be made of:

-A 40-volume set of stories for the Center for the Institute for the Intellectual Development of Children and Young Adults, 1983

-Spotted Handkerchief, Institute for the Intellectual Development of Children and Young Adults, 1991

-The set of “Ay Ghesseh Ghesseh Ghesseh” (O Stories Stories Stories) (illustration and text), Institute for the Intellectual Development of Children and Young Adults, 1991

-I Am a Penguin, Institute for the Intellectual Development of Children and Young Adults, 2011

In addition to writing, Parirokh has been the manager of a project related to children and young adults, and her other achievements include:

-Collaboration in writing and illustrating children’s stories and the set of “Ay Ghesseh Ghesseh Ghesseh”

-Internal Manager of Golbang Magazine of the Intellectual Development of Children and Young Adults, 1996

-Editor in chief of the Journal of “Koodak and Khordsal”, for the Intellectual Development of Children and Young Adults, 2003 to date

-In-charge of the “Morghak” Books Project, 2009

A special certificate of appreciation and award from the 18th Press Festival, for the story “I do not Want to Grow up”.

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First prize of Children's Book Festival for writing and illustrating the book "Whose Is This Rooster, 2002 and 2010. Winner of the Roshd Book Festival for the book "Iranian Cultural Heritage". Nominee for the 2011 Press Festival, for the book "The Bald Warrior and His Deaf Horse". Nominee for the book Go Slow, Come Slow in 2019. Certificate of appreciation in the 2012 Festival of books for Children and Young Adults by the Intellectual Development of Children and Young Adults for being the editor in chief of book set "Morghak".

### **Shall I Boil or Not?**

**Author: Mehri Mahooti**

**Illustrator: Solmaz Joshaghani**

**ISBN: 9789640815083**

This book from the set "Thought Thought, Three Stories" consists of the three stories of "Tell Me How Many", "Shall I Boil or Not?", "A World of Friends". The first story is about a chicken whose mother has gone out of the nest and... In the second story, children become acquainted with the Iranian food "Aabgousht". The third story is about a tree that is very lonely. It gives two cherries to the ant and the sparrow, but they go away, and...

**Book Extract:** Jiko picked the raisin with its beak and carried it to the nest. The ant also gave it two raisins. Jiko ate them all, but Jiko's mother did not come. The tree said: "By the time you sleep as long as a lullaby your mom will be here."

Jiko sat in a corner. He immediately closed its wings and tried to sleep, but he could not, in spite of trying a lot. He said to the cricket: "Can you make me sleep as long as a lullaby?"

"First bring me some leaves so that I can sit in the shade", said the cricket. Jiko jumped up, picked a few leaves, and threw them on the crickets.

### **About the Author:**

Iranian writer and poet has penned for children since 1991. She has so far published over five hundred books on children and young adults. According to herself she is a child who never wants to grow up. Some of her books are: Yousef's Wolf (2016), Miss Ant (2016), Three Pearls (2013), Tree's Wedding (2013). Lahouti has been awarded many literary prizes such as Selected children's book by Poopak Magazine and honorary awards from Madresse Pubs.

### **About the Illustrator:**

**Solmaz Joshaghani:** Born in 1981, Joshaghani is a graduate in graphics and an associate member of the Association of Children's Book Illustrators. She started illustrating for children in the year 2003 and has so far collaborated with a number of periodicals such as Roshd-e Koodak (Child's Growth), Koushesh, Nabat, Sanjaghak, Poopak, Children's Hamshahri, Soroush-e Koodakan, as well as a number of publishers like Behnashr, Peydayesh, Institute of Research on History of Children's Literature, Madresse and Soroush.

### **Ghour Ghel Gheli**

**Author: Muhammadhassan Husseini**

**Illustrator: Hadise GHorban**

**ISBN: 9789640815106**

The present book consists of three stories entitled: "Two Cheeks full of Hazelnuts", "Ghour Ghel Gheli" and "Where Was I Sleeping?" In the story "Two Cheeks full of Hazelnuts" the little squirrel wants to fill his cheeks with hazelnuts to take to the birthday party of his friend. He finds the hazelnuts one by one in the forest and puts them in his mouth. When he wants to go out of the nest, his cheeks had turned so big that he could not get out. In the story of the Ghour Ghel Gheli the gluttonous frog eats a lot. His friends used to say that eating so much will

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make him heavy and will make him go to the bottom of the water. But he did not listen and ate more every day until... In the story, Where Was I Sleeping? the little ant, who was trying to find a shelter to save himself from rain and cold, enters the elephant's trunk and...

**Book Extract:** It was night. Mourchoulou had found a seed and was going to its nest. It suddenly started to rain. He was afraid that the flood would wash him away. He ran over a large rock. He went up and down. He found a very large leaf. He hid under it. He felt cold and left the leaf. He searched and found a hole where he could sleep well until morning.

He was shaken and thrown out of the hole in the morning. He was dazed for some time and then saw the little elephant, after feeling a bit better, and asked: "Where is this place? Where was I sleeping?... Oh, now I remember. First I went on a big rock and I slept under a leaf. Then I felt cold and I went into a hole and slept. I do not know whose nest it was."

## About the Illustrator:

**Hadiseh Ghorban** The first illustration work of Haditha Ghorban was published in Soroush-e Koodakan Magazine in the year 2004 and after that, she continued her activities with children's magazines of the time.

Holding classes for children is another activity of Hadiseh Ghorban. She has illustrated many books for children in collaboration with reputable Iranian publishers. Some of her works include:

*-Plays for Children in 4 volumes, published by the Institute for the Intellectual Development of Children and Young Adults, 2015 and 2016*

*-Pea Yellow, Raisin Green, co-authored with Najmeh Ghasemzadeh Aghlani*

*-I Promise Not to Grow up, co-authored with Ali Akbarpour Rasoul*

*-The Singing Monster, co-authored with Reza Fayyazi*

*-A Tiny House, co-authored with Hadi Hourri*

*-Paint and Erase, published by House of Literature / 2018*

## The Dirty Feet Monster

**Author: Naser Naderi**

**Illustrator: Solmaz Joshaghani**

**ISBN: 9789640815113**

The present book has three interesting short stories entitled "The Rooster and the Hen", "The Dirty Feet Monster", and "Who Am I?"

In the story of The Rooster and the Hen, Mr. Rooster was in a hurry that their chicken should be hatched as soon as possible. He used to say to Ms. Hen, "When will this chicken come out of the egg so that I can hug it and..."

In the story of The Dirty Feet Monster, a centipede falls into a hole and gets muddy and dirty all over. Thinking him to be The Dirty Feet Monster, everyone runs away from him. The centipede goes to a stream and wants to clean himself. But he gets tired after washing a few of his limbs.

The story Who Am I, is about someone who did not know who he was? And whenever he asked who am I, he would get different answers.

**Book Extract:** Wanting to walk, he noticed that his limbs dirty the ground.

The ant saw him, screamed, and said, "Oh, The Dirty Feet Monster!"

And before the centipede could say anything, the ant ran away and left. The centipede set off again. Went and went and went.

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Suddenly a bee saw him. He, too, got scared and shouted: “ Oh, The Dirty Feet Monster!”

And before the centipede could say anything, the bee flew away and left.

Realizing that it would be difficult to live like that, the centipede looked this way and that way.

### About the Author:

**Nasser Naderi** is an Iranian teacher, journalist, and writer who is a graduate of Islamic philosophy. He has written more than a hundred books for children and young adults on various topics, especially those related to the teaching of Islamic concepts and rituals. In addition to writing books, he has been active in periodicals for children and young adults for about four decades. Naderi’s books are often of a religious context. Nasser Naderi’s works have been welcomed for publication by prestigious Iranian publishing houses. From among his works mention may be made of:

-*The Illustrated Quranic Dictionary*

-*The Smell of Apple*

-*Night and Moonlight*

-*Sweet Memories of My Friend*

-*The History of Religions*

### Brave Makar

**Author: Laleh Jafari**

**Illustrator: Hajar Moradi**

**ISBN: 9789640814727**

This book is from the series “Thought Thought, Three Stories” and consists of three short stories entitled “If Morik”, “The Pink Shirt”, “Brave Makar” are the names these stories. The first story, If Morik, is about an ant named “Morik” who wishes to grow so big that he would not be crushed under the feet of others. In the second story, children learn about personal hygiene and tidiness. The third story is about a brave macaroni named “Makar” who is trapped in a pot and tries to save himself.

**Book Extract:** The pink shirt wanted to go to a party. She looked at herself in the mirror and noticed that the sleeves were stained, the collar was muddy, and the pocket was greasy.

The pink shirt said: “Oh, what a mess, what a dirty girl!” “You can’t go to a party like this.”

She did not procrastinate and went inside the laundry tub and said: O kind tub! “Wash and wash me quickly!”

“Wait,” said the tub. “I do not have water yet.” And called the hosepipe who came and filled it with water.

The pink shirt got wet, got happy, and said: “Now you have water, O kind tub! “Wash and wash me quickly!”

### About the Author:

**Laleh Jafari** is one of Iranian writer and translator and has authored many stories for children. She has also written and performed puppet shows and written the scripts for several animations. Laleh Jafari mostly writes for children under five and older. Some of her books are: *The athletic crow*(2003),*The red sock*(2003),*The prettiest places*(2007),*The wild giant*(2009),*Mr.rooster*(2010),*My parrot and I*(2015),....

Jafari was honored in different book festivals such as: best book award from press festivals, best book award from Ghanipour literary prize and best book award from Hello Children award.

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## **Nothing but Roasted Chickpeas**

**Author: Muhammadreza Shams**

**Illustrator: Nasim Bahari**

**ISBN: 9789640815090**

This book is from the series “Thought Thought, Three Stories” and consists of three short stories, which are entitled “Nothing But Roasted Chickpeas”, “It Was Not a Meatball” and “A Bit of Sunlight”. In the first story, the virtue of forgiveness is explained in childlike language by the wind. The second story is about cooking meatballs, and the third story tells the story of a snowman who hangs out with “the lady sun” and gets heated, and “mother winter” takes him to her igloo.

### **About the Author:**

*Mohammadreza Shams* is one of the active writers in the field of children and adolescents' story writing. He is particularly skilled in creatively rewriting legends. Using the techniques of Iranian curiosity texts, he has tried to write very short fantasy stories for children. Most of his books have been translated into other languages.

### **About the Illustrator:**

*Nasim Bahari* began her professional career in the year 2006 and her activities include collaboration with children's magazines such as Soroush, Children's Hamshahri, Roshd, Poopak, Nabat, etc. She also works with the publishers of books for children and young adults such as Ghadyani Publications, the Institute for the Intellectual Development of Children and Young Adults, Madresse, Shahr-e Ghalam, Simaye Farhang, etc. Her other activities include collaboration in the preparation of textbooks for grades three, four, and six as well as second-year high school students and cooperation with Tehran Beautification Organization in the field of wall painting.

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## Title: “Would you Like to be a ....” Series (5 volumes)



*Author: Laleh Jafari*

*Illustrator: Fariba Asli*

*Years of Publishing: 2017/2nd edition*

*No. of Pages: 16*

*Age Group: 3+*

*Size: 19×19*

### **Would You Like to be a Whale?**

**ISBN: 9789640812129**

Daddy whale went hunting a seal with his children. They waited in the depth of the sea for the seals playing on the beach to enter the water. Right as they entered the water, daddy whale took his head out of the water and took a deep breath. So, above his head, a jet of water was formed. By seeing the jet, one of the young seals swam toward it but daddy whale felt pity for it and did not feel like hunting it. So, he and his children had to return home empty-handed and to eat the food left from before. This book includes a short text, beautiful illustrations and attractive story that aims to teach children scientific concepts in the form of illustrative stories. By reading this book, children will learn useful points about whales. One of the special features of this book is the beautiful pictures of whales provided on the last pages of this book.

### **Would You Like to be an Elephant?**

**ISBN: 9789640812129**

Mommy elephant and her baby were playing by the sea. Mommy elephant put her head under the water but the baby elephant was scared if its mom may get choked. The baby elephant did not know that elephants can breathe with their trunk while their heads are under water. Later, mommy elephant scattered some soil over the baby to prevent mosquitoes to sit on it and to bite it. Baby elephant got sad why its mom made it dirty but its mom explained it the reason for that act. Then, then went into the jungle and ate a lot of tree leaves. This book includes an attractive story, beautiful illustrations and short text which tries to teach children useful points about elephants. One of the special features of this book is that it includes a small album of elephants' beautiful pictures.

### **Would You Like to be a Turtle?**

**ISBN: 9789640812129**

Mommy turtle had a lot of eggs containing babies in her stomach. She walked and walked until she found a good place on the beach. There, she hid the eggs under sands. After some months, baby turtles hatched out the eggs. They saw there were a lot of crabs and birds in their surroundings. They got frightened and went into the sea rapidly. In the sea, they were not safe because of the big fishes. This book includes an attractive story, beau

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tiful illustrations and a short text which teaches children things about turtles. One of the special features of this book is it includes beautiful pictures of turtles.

## **Would You Like to be a Goose?**

**ISBN: 9789640812129**

After a long time, mommy goose gave birth to four babies. After some days, she threw them into the water to let them swim. She entered the water immediately after them to take care of them. Suddenly, she noticed that instead of 4 babies, there are six following her. These two extra were the babies of her neighbor who had been lost.

This book includes an attractive story, beautiful illustrations and short text which tries to teach children useful points about geese. The last pages of the book include a small album of pictures of geese.

## **Would You Like to be a Swan?**

**ISBN: 9789640812129**

Daddy and mommy swan loved their children so much and took care of them day and night. One day, mommy swan took them with herself to swim. Suddenly, daddy swan heard the sound of a wild duck. The duck wanted to attack the children but mommy swan concealed her children under water plants and daddy swan chased the duck. This book includes attractive story and beautiful illustrations and it teaches children useful points about swans. The last pages of the book are a small album of pictures of swans.

## **About the Author:**

**Laleh Jafari** is one of Iranian writer and translator and has authored many stories for children. She has also written and performed puppet shows and written the scripts for several animations. Laleh Jafari mostly writes for children under five and older. Some of her books are: The athletic crow(2003),The red sock(2003),The prettiest places(2007),The wild giant(2009),Mr.rooster(2010),My parrot and I(2015),....

Jafari was honored in different book festivals such as: best book award from press festivals, best book award from Ghanipour literary prize and best book award from Hello Children award.

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## Title: 7 books Series



**Subject:** Fiction (Story)

**Year of Publishing:** 2019/2<sup>nd</sup> edition

**No. of Pages:** 20 (each Page)

**Size:** 19×19

**Age of Group:** 6+

**Hapali Hapou and an Apple**

**Author:** Afsaneh Sha'bannezhad

**Illustrator:** Mohammadhussein Tavakkoli

**ISBN:** 9789640812196

Hapali Hapou is a lazy giant kid in the jungle and does not know what to do when he is alone? One day when he was lying down under a tree, he saw an apple on one of the branches. Hapali Hapou said sadly: How hard it is to pick it up! My hands and legs will get tired. Who will pick the apple for me?

Hapali Hapou sees an apple on a branch and wishes he could get that apple, but being lazy he goes through certain unexpected incidents...

### **Book Expert:**

Hapali Hapou was lying down.

He had seen an apple on the branch of the tree.

Hapali Hapou said sadly.

The apple is on top of the tree.

How hard it is to pick it up!

My hands and legs will get tired.

Who will pick the apple for me?

The sparrow was jumping. Hapali Hapou saw it and shouted and said:

Come sit on the branch

Pick the apple for me.

Sparrow said: I have to go, Hapali Hapou. Do it yourself, do not ask me!

### **About the Author:**

**Afsane Shabannejad** is poet and writer began writing for the press .She has many books in the field of children and young adults poetry and stories. The most distinguishing feature of her works is their variety. She mainly focuses on nature, but also deals with modern-day urban issues. Her work imbued with a childlike imagination. Some of her books are: The thousand-girl orchards(1998),This side of the desert. That side of the desert (1999),Auntie Negin's Gift(2007),Happal Hapou was asleep(2014),The bird said' "I am a poet"(2007),.....



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## About the Illustrator:

**Mohammadhussein Tavakkoli** is an illustrator, animation director, and an associate member of the Iranian Association of Illustrators. His artistic background includes:

Secretary of Hamshahri Javan Visual Services, Art Director of the Iranian Association of Earth Supporters, Executive Director of the Biennial Illustration Event, Secretary of the Cartoon and Poster Contest of the Association of Earth Supporters, and Illustration Expert of Hamshahri Magazines Group.

In addition to collaborating with reputable Iranian publishing houses in the field of illustrating children's books, Tavakoli also works closely with various periodicals. Holding solo and group exhibitions in the field of illustration is another activity of this illustrator.

Some of his illustration works for children's books are as follows:

- The set of "Negar" books; published by Shabgir Publications, 2012
- "Let Him Run Away"; published by Shahr Publications, 2012
- "Humor"; published by Sepandar Publications, 2013
- The set of "Hiss Adventures" books; published by Houpa Publications, 2014
- The set of "Kind Uncle, Smiling Aunt" books; published by Movaqqar Publications, 2015
- The set of "Hapali Hapou" books; published by Madresse Publications, 2015

## A Fluttering Game

**Author: Sharareh Vazifeshenaas**

**Illustrator: Mahsa Dor al-Taj**

**ISBN: 9789640812556**

A duckling had lost its mom. The lady of the farm took it to her home to let it play with her chickens. The lady, herself, went around looking for the duckling's mom. The duckling began to fight with the chickens while playing near the pond or with the soul on the ground. When the duckling's mom and the farm lady showed up and saw them fighting with each other, they suggested them to play fluttering game.

*This book includes a short text, beautiful illustrations and attractive story that teach children the concept of finding common points for being a friend and making up.*

## About the Author:

**Sharare Vazifeshenaas** is a translator, editor, and writer of many books in the field of children's and adolescents' books. Among her famous works, these can be referred: A collection of books titled 'What is Your Name?', 'Young Man and Cunning Tailor?', a collection of 'Phoenix Books of Persian Stories'. With affluent and simple style, Vazifeshenash attempts to make children familiarize with their different emotions. She succeeded to receive prizes in different literary festivals like the prize of the Flying Turtle and the prize of the best children's and adolescents' book of Iran.

his friend. Now, he was looking for a way to solve this problem. Mr. Bear suggested him to be kind to others.

*This book includes a short text, beautiful illustrations and attractive story that tries to teach children the way they can be others' friends.*

# BOOKS

## About the Author:

*Susan Taghdis(1959/Shiraz)* has been a founder of the Iranian Association of Writers for Children and young adults. She is mostly known as the writer for preschoolers and children. Her stories develop with extreme brevity and sentences are short and simple. She wrote many books and some of them are translated into other languages. Some of them are: A gift for you(1993),Whose nose made that noise(2013),A long way(2010),My beautiful horse (2007). Best Book Award from Parvin Literary Prize, Best Book Award from Ghanipour Festival and Islamic Republic of Iran's Book of the Year Award are some of her awards.

### **The Big Big Bull**

*Author: Susan Taghdis*

*Illustrator: Maryam Tabatabaee*

*ISBN: 9789640812563*

The big bull liked to eat to that degree to become bigger than all other cows, bulls and other animals to make them follow his orders. So, it ate so much honey and trees leave that it became so big that horrified other animals to that limit they did not dare to approach him. He was left all alone and was sad as nobody accepted to be

## About the Author:

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### **Shine, Lady Sun**

*Author: Tahere Kharadvar*

*Illustrator: Hadise Ghorban*

*ISBN: 9789640812570*

Lady ant was cold so she asked lady sun to shine but she could neither hear lady ant's voice nor see her. The centipede climbed to the top of a tree and called lady sun from there. Again, lady sun could not hear him. The tree shook its branches asking lady sun to shine but she did not hear that too. The crow flew to the sky and near the clouds and asked lady sun to shine but lady sun who was sleeping under the quilt of clouds could not hear him too. The crow made holes on the clouds. This made clouds rain. Then, the clouds moved away and lady sun woke up. This book includes a short text, beautiful illustrations, and attractive story.

## About the Author:

*Tahere Kheradvar (Tehran/1996)* is one of the active writers in the field of children's and adolescents' story-writing. Some of her famous works are A Name and Some Stories (15 volumes), Stories of All Kinds (10 volumes), A Pond and a Fish (3 volumes), Groundless Stories (3 volumes). Kheradvar's books in Kharazmi and Alefba (alphabet) Festivals could receive prizes.

# BOOKS

## **The Old Bench**

*Author: Mohammadreza Shams*

*Illustrator: Sara Khoraman*

*ISBN: 9789640812578*

It was the time of retirement for the class old bench. One day, the school servant told it that he had to take it to a jungle. When it reached the jungle, the trees welcomed it so warmly and had a celebration for it. After passing of some days, the old bench missed the school and desired to go back to the class. So, the trees helped it to change the jungle to a school. This book enjoys a short text, beautiful illustrations, and attractive story.

### **About the Author:**

*Mohammadreza Shams(Tehran/1957)* is one of the active writers in the field of children's and adolescents' story-writing. He is particularly skilled in creatively rewriting legends. Using the techniques of Iranian curiosity texts, he has tried to write very short fantasy stories for children. Most of his books have been translated into other languages. Some of his famous works are :The Lunatic and the Well(2001),Crazy Girl(2001),Me,My step-mom and Dad's Nose(2010),A distance that God old(2010),The Bald apple(2015),Telling two stories (2014),Some of Shams's award are: Listed in the International Library of Munich,IBBY Honor Diploma, Best Book Award from the Kanoon Festival,.....

## **Have You Not Lost a Child?**

*Author: Sepideh Khalili*

*Illustrator: Somayye Alipour*

*ISBN: 9789640812594*

The baby hedgehog had lost his mother. The rabbit wanted to be his mother, but the baby hedgehog refused. The rabbit got upset and left. She saw a fox on the way who wanted to hunt him. The mother hedgehog who was looking for her child saved her and the Rabbit helped her find her baby. The book contains a short text and a beautiful story with beautiful illustrations. The book "Have You Not Lost a Child?" has also been published in the form of a film book so that children, in addition to reading books and listening to stories, can see and enjoy the story in the form of a short animation based on the book.

**Book Extract:** Once he rolled and went down, he did not wait for his mother. He ran this way and that way. He jumped up and down and when he got tired, he stood up and looked around. But he did not see his mother. He cried and said, "Oh... my mom is missing!"

The Lady Rabbit who was passing by saw the baby hedgehog and said, "Don't cry little one! Tell me, what does your mom look like?" The baby hedgehog wiped his tears and said: "Very beautiful! A long snout... short arms and legs... and a back full of spines".

### **About the Author:**

*Sepideh Khalili* is writer, translator and journalist and began her professional career in writing in 1989.She has authored and translated more than 120 books for children. Some of them are: Like no one(2016),Titi and Tata (2013),Moosh Mooshak and shapes(2013),Surprise eggs and five other stories(2016),..... .Khalili has awarded in many festivals including Parvin Etesami Award and Top Book Festival).