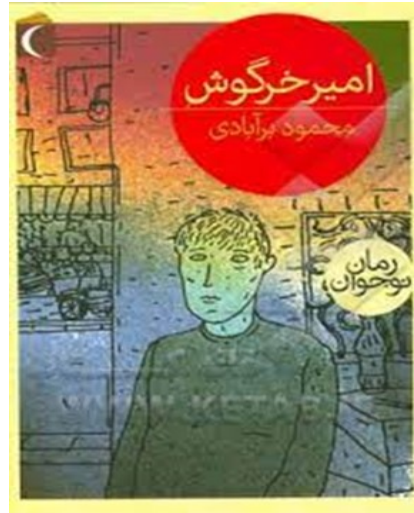


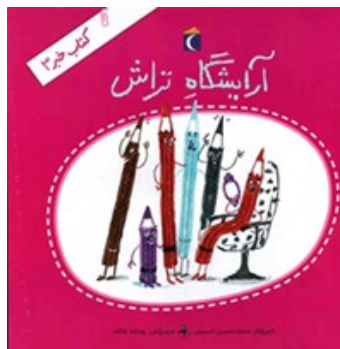


MEHRAB-E GHALAM PUBLICATION HOUSE

RIGHTS GUIDE



Pol
Literary
&
Translation Agency



Mehrab-e Ghalam Publishing House

Mehrab-e Ghalam Publishing House, established in 1982, has been publishing various useful books, covering a wide area including science, art, education, literature and encyclopedias and reference books for children and young adults.

Mehrab-e Ghalam has taken big measures to produce various encyclopedias and reference books for children and adolescent readers.

In order to develop studying and reading among young readers, Mehrab-e Ghalam has endeavored to publish numerous novels written by the most distinguished national and international writers.

We are proud to announce that Mehrab-e Ghalam has published nearly 2,000 titles, adding nearly 100 new titles to this number each year and republishing nearly 200 titles.

Mehrab-e Ghalam has traded copyrights with foreign publishers and is willing to continue this in the future.

Mehrab-e Ghalam Publishing House has been awarded as the Best Publisher in Islamic Republic of Iran for 5 times and has been praised in national and international festivals more than 8 times.

You can visit www.mehrab-e-ghalam.ir to contact us and to know about our most recent publications and to let us know your views.



Mehrab-e Ghalam Publishing House

Director: Abdolazim Freidoon

Address: Unit.92, Shohadaye Jandarmeri Str., Inghelab Ave., Tehran-Iran, Tel. +98 21 88800324

www.mehrabeghalam.com

News book Series (7 vols.)



Author: Afsaneh Shabannejad

Illustrator: Farshid Shafiee

No. of Pages: 12 pages (each volume)

Age Group: 4-8

Size: 19*19

About the Series:

Now that schools are virtual, we also have a bunch of school news, all of which are fresh. That means no one has ever heard such news in his life! (Except for those who have just read our *Newsbook*.)

However, our news is not true. However, what's wrong with that? During the day, we hear a lot of true news, but none make us feel good. Instead, everyone enjoys listening to our news. Especially for children who have just learned to read and write. Or they have just started to read a book with the help of their teacher and parents. Because *Mahtab (moonlight) News Book* is written for primary school children. Nevertheless, older people can also enjoy reading it.

Reading these books is also useful for fostering children's creativity. A colorful illustrated book that can flourish children's creativity and artistic taste with poetic text and beautiful and fanciful images.

There is more! It can be said that this book is also a kind of children's poetry. Therefore, if you like, poetry and you hate the real news; we recommend that you read the *News Book*!

About the Author:



Afsaneh Shabannejad is one the most famous figures of Iranian children's literature, having written over 500 books for preschool and primary school kids. A highly noted, award winning poet and writer, Shabannejad has been the editor of many acclaimed literary magazines and has also created some televised programs for children.

Tales for Children (4 Vols.)



Author: Mohammad Reza Shams

Illustrator: Atefeh Malekijou and Roudabeh Khaef

No. of Pages: 48 (each vol.)

Age Group: 8+

Size: 18× 14

ISBN:978600413017

About the Book: *Iranian Tales for Children* is a collection of folkloric tales from all over Iran. The tales in this collection are based on wide repertoire of Iranian fairy tales. The collection consists of five volumes each containing 7 to 9 tales skillfully rewritten and illustrated for children. This collection, published alongside other fairy tale collections from all over the world, is specifically allocated to Iranian traditional tales.

Excerpt: There was once a lazy, bald boy who wouldn't get out of the house. He was a glutton and his mother couldn't earn enough to feed him. Finally, his mother came up with an idea to get him out of the house. She bought three apples from the grocery store. She put one of them in the house, another in the front yard and the last one near the main door. The bald boy ate the first and the second, but when he went to pick up the last one, his mother pushed him out of the house...

About the Author:



Mohammad Reza Shams (1952), is a prolific author of Iranian children's literature who has been awarded several times. He has also created several puppet shows for children.

Friendship Stories Series (15 Vols.)



Year of Publication: 2018

No. of Pages: 24(each Vol.)

Age Group: 6+

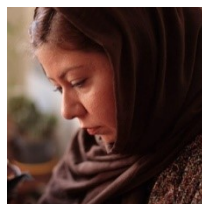
Size: 19× 19

ISBN: 9786004133654

About the Series

This collection, written for preschool children, consists of 15 stories, of which nine has been published. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian expert writers and skillful illustrators under direction of the renowned author, Majid Rasti, executive director of Mehrab-e Ghalam's Board of Children's literature. The artistic director of the board is Hoda Haddadi, the internationally acclaimed artist.

Knock, knock, and knock



Author: Hoda Haddadi

Illustrator: Mohammad Hossein Matak

One of the short tales from "Friendship Series", about a rabbit and a mole who has never met and thus, have made wrong assumptions about each other... until they finally meet.

Miss Dordouneh and the Cricket

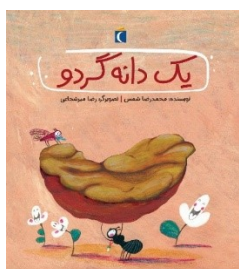


Author: Laleh Jafari

Illustrator: Mahney Tazhibi

One of the short tales from "Friendship Series", about a little doll who, finding herself abandoned in a classroom, makes friends with a cicada who is also stuck in there.

One Single Nut



Author: Mohammad Reza Shams

Illustrator: Reza Mirshojaee

One of the short tales from "Friendship Series", promoting friendship as a fortunate accident which makes the world more beautiful.

The Hedgehog and the Turtle



Author: Tahereh Kheradvar

Illustrator: Maboubeh Yazdani

One of the short tales from "Friendship Series", about two friends, a hedgehog and a turtle, who can escape a dangerous situation thanks to a miracle, that is friendship.

The Little Bunny and the Dolly



Author: Majid Rasti

Illustrator: Sahar Haghgou

One of the short tales from "Friendship Series", about a little bunny who loses her doll and the ants who help him find it.

The world's crawling with ants



Author: Majid Rasti

Illustrator: Hadiseh Ghorban

One of the short tales from "Friendship Series", about a baby elephant who is friendly with everyone in the forest. The tale illustrates the concept of friendship with a new approach and helps children to understand the world and the importance of friendship.

Tunnel Diggers' Contest

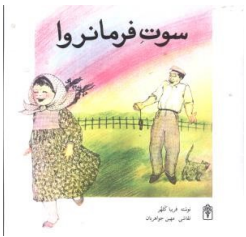


Author: Claire Joubert

Illustrator: Mohsen Mohammad Mirzaee

One of the short tales from "Friendship Series", about some bunnies who want to compete against each other. But they know that their friend, Pilly Pilly, will win as usual. Pilly Pilly, noticing their sadness, thinks of something...

The Chief's Whistle



Author: Fariba Kalhor

Illustrator: Mahin Javaherian

Sara and her grandfather go to the park. She swings for a while and then encourages her grandfather to sit on the swing. But the park guard does not let him.

One Thousand and One Tales Series (5 Vols.)



Author: Maohammadreza Shams

Illustrator: Rodabeh Khaef

Subject: Story for young adults

Age Group: 12+

Size: 25×25/Hardcover

ISBN: 978-600-413-311-1

About the Series

Every kid finds hearing folk and fairy tales interesting. They love the victory of good over evil, and when the kind crow in the stories arrives home safely. In fact, the geographical realm of the legends is as wide as the humans' spirit. And, the battle between good and evil is the endless struggle of the human soul which happens within each and every human being.

One Thousand and One Legends is a series of five books. Each book has 600 pages and 200 legends for teenagers who are interested in this type of stories.

The name *One Thousand and One legends* is derived from the name of *One Thousand and One Nights*. It narrates one thousand and one Iranian legends, which include folktales, short fables, proverbs, and myths.

After doing some detailed and extensive research, the author wrote this collection. It took him fifteen years to write and publish this series. He classified the tales based on their theme into animal stories, magic and wizardly stories, sacred and historical tales, short stories, funny stories, anecdotes, and chain stories respectively. One of the specific characteristics of this collection is the use of colloquial language and its close proximity to the current ordinary language and teenage slang words.

Comparing the Iranian legends with foreign legends and mentioning various narrations of each legend briefly are among various characteristics of this collection.

Furthermore, giving characters Iranian names helps readers to develop a deep empathy with the stories' characters. Non- Iranian names are only given to foreign characters.

Generally, in this collection, the legends have happy endings; but some legends don't have happy endings and make you sad. Therefore, the author changed some tales like "Seeking Good Luck" which have a sad ending and ended them with happy conclusions. Besides, the author uses various animals in the stories and avoids using the same animals to make sure that the collection is not boring for kids.

The One Thousand and One Legends is narrated in a way that can be used as an encyclopedia by university students, researchers, and university lecturers. Likewise, the research results for each legend are narrated briefly and are suitable for teenage target audiences who find long stories boring and tedious. Moreover, the author tried to convey supplementary information to the readership and broaden their knowledge of the legends' origins through introducing the heroes of mythology, role of women in mythology, ministers' characteristics, role of judges, and role of animals in mythology. In order to provide a fresh take on the ancient myths that adapts the present time, the author has modified and adjusted the legends. Updating legends is one of the main reasons for their survival. This 5-volume collection is titled as below:

The Magical Fountain

Mam Siah the Bald Man

The Haunted House

Thirty Brides and Thirty Bridegrooms

The Fairy Land

About the Author:



Mohammadreza Shams

(Tehran-1958)

Mohammadreza Shams is one of the most prolific Iranian authors who has written more than 500 books some of which translated into foreign languages. He started his career writing for Keyhan Bacheha, a distinguished magazine for children's literature. His first book was published by the Center for the Intellectual Development of Child and Adolescent.

Some of the books written by Mohammadreza Shams are:

The Tale of the Cunning Fox, 2012 CIDCA Publication

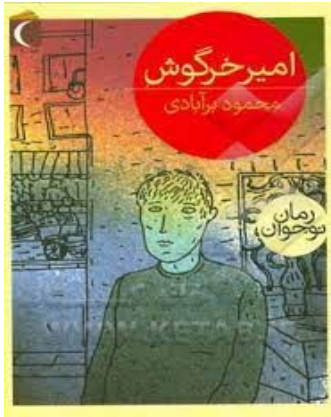
The Fox and the Rooster, 2013 Soroush Publication

Grandma's Lost Dream, 1991 Rouyesh Publication

Hasani and the Demon, 2019 Ghadyani Publication

The Wedding, 2015, Shabaviz Company

Amir Khargoush



Author: Mahmoud Barabadi

Subject: Young adult novel

No. of Pages: 148

Age Group: +14

Size: 20*14.5 cm

ISBN: 978-600-413-350-0

About the Book: Amir, born and grown up in Shokufeh residential District, desires to become wealthy fast, so as not to get his pocket money from his dad. His father is a gardener working in Shokufeh Park. Amir doesn't like school. He has failed two years in the high school, and he will be expelled from school if he fails this year too. He has great ambitions, but he doesn't have enough determination to achieve his ambitions and make his dreams come true. Thus, he takes a shortcut. Esi, a petty criminal is homeboy with Amir. He is opulent on the word of Amir. Esi and Amir become friends. He joins Esi's gang and starts illegal high-paying businesses. Latif and Homayoun, Amir's classmates, are worried about him and attempt to stop him; but Amir won't listen to them.

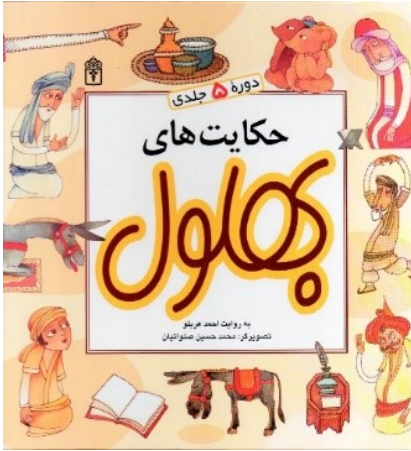
Generically speaking, Amir Khargoush is a social novel. It's the life narration of many Iranian teenagers from needy families who, at any rate, wish to help their families and save them from poverty. But they take the easy way out and start doing crime. Because, they see many cases of poor families among their neighbors, friends, and relatives that commit illegal activities such as dealing drugs to move themselves out of poverty very quickly. They are not aware of the terrible consequences of illegal acts. Therefore, they suffer disasters and bafflement, and compensating what they have already lost is very hard. In fact, this story is the life and destiny narration of a group of society and it's not unique to Iran. Most developing countries suffer from this issue.

About the Author: Mahmoud Barabadi (1952-Sabzvar) a well-known author and a senior member of the Children's Book Council of Iran, is a novelist mainly writing for adolescent and young adult audiences.

Some of his major works are:

- The Birds Under the Spell, 2015, Sureye Mehr
- The Magic Feather, 2015, Sureye Mehr
- Grandma's Porcelain Bowl, 2001, Peydayesh
- The Wise Man and the Idiot, 2015, Sureye Mehr
- Abu Reyhan Biruni, 2009, Madreseh Publication

Bohlul's Tales (5 Volumes)



Author: Ahmad Arablou

Illustrator: Muhammad Hussein Salavatian

No. of Pages: 16 (each Vol.)

Age Group: 12+

Size: 19× 19

ISBN: 9786004134922

About the Book: A four-volume series revolves around the famous figure, Wahab ibn Omar, known as Bohlul, living in the time of Abbasid Chaliphate. Bohlul, pretending to be a fool, actually is a wise character, who aims to criticize the society he lived in and mock the political figures. He is known and loved among Iranian audience for his audacious retorts.

Excerpt: The Caliph was sitting on his throne, waiting for Bohlul. The judge was trembling with anger.

"Why have you brought these animals here?" asked the Caliph, turning his head towards Bohlul.

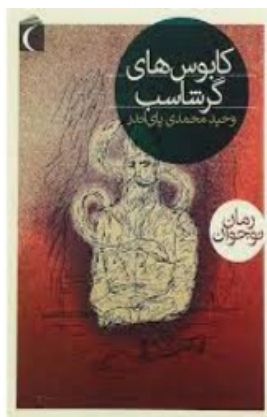
"Mighty Caliph," answered Bohlul, chuckling, "these are actually the judge's offspring. They want their father. But the merciless judge has abandoned them!"

About the Author:



Ahmad Arablou has worked for years as a children's literature writer, focusing mainly on satirical fiction. He has received many awards from different festivals.

Garshasp's Nightmares



Author: Vahid Mohammadi Payandar

Subject: young adult novel

No. of Pages: 149

Age Group: +14

Size: 20*14.5 cm

ISBN:978-600-103-999-7

About the Book:

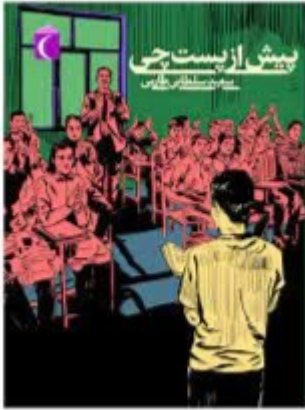
The novel *Garshasp's Nightmares* is a rewriting of the book *Garshaspnama* by Asadi Tusi. The author tried to rewrite the story creatively, so as to create a novel strongly marked by its uniqueness which simultaneously is completely distinct from the work of Asadi Tusi and encourages the teenage readership to read the original book. This novel presents an everlasting and classic work with a new theme, where the story characters are remodeled with modern attributes. Though, events in this story completely match those of the reference text, their occurrence time is different whenever the story demands. Events were selected from the heart of the reference text; and, all adventurous things almost happen in their original form, except for the Garshasp's battle with the dragon. Theme of the novel is based on what's been extracted from these happenings and is irrelevant to themes of the reference text. Sometimes, even the conclusion of an event is obviously different in this and the original text.

About the Author:

Vahid Mohammadi Payandar
1981, Kerman

Vahid Mohammadi Payandar has been active as a journalist and a children's literature writer for two decades. He is also a teacher of P4C (Philosophy for Children) and a member of the Children's Book Council of Iran. *Burandokht* is another adolescent novel by Mohammadi Payandar, an adaptation of a Persian epic tale narrating the war between Alexander and Darius' brave daughter.

Before the Postman



Author: Saeed Soltani Tarami

Subject: epistolary novel

No. of Pages: 199

Age Group: +12

Size: 21.5*14.5

ISBN: 978-600-413-656-3

About the Book:

This book contains the letters that Ali Hossein Pachali, the author's friend and classmate wrote to his father. Since there was no post office in the city they lived in at that time, he had to ask other people to deliver letters to his father. After many years, the letters were in possession of a physician. She was a townsman of the author's and was now a citizen of Finland. They agreed that the author rewrite and publish the letters. The result of that agreement is this book.

At nights, Ali Hossein Pachali used to recount his everyday adventures in detail for his father. When he left the village to pursue his studies in the city, he began writing letters to his father with his childish style, so as to deal with his homesickness.

In fact, the book is an epistolary novel, that is a long story narrated in the form of letters. The protagonist goes through different experiences during that academic year in the city. The narrative flow is broken from time to time by letters, but the author's skill to write the story keeps the readers hooked and the reader starts the next letter immediately after one is finished.

The target audience of the book are teenagers who can easily be immersed into the narrative as the main character involved in the story.

Sample text of the book:

My dear Father,

Hello, how are you and my dear Mother doing? How are my good brother and kind sister? I know I just sent you a letter three days ago, but this week a strange thing happened. It was Friday night and I missed you very much.

I was so sad that I nearly cried just thinking about you.

I was so depressed, so homesick for Pachal and I missed you and my dear friend, Ezzat-oAllah. I reproached myself for feeling that way. "Ali Hossein, shame on you, you're not a child anymore," I told myself. You should man up and be patient. But it did not help, my dear Father; I was welling up.

About the Author:

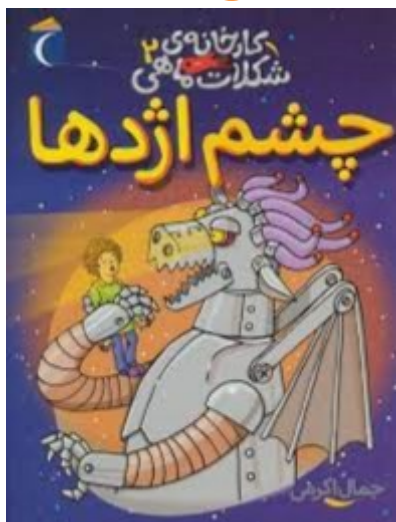


Saeed Soltani Tarami

Zanjan -1954

Saeed Soltani Tarami, a literature graduate, is a poet and novelist. He has written two other books: Sarieh (a novel) and a treatise on Persian Prosody.

The Fish-Chocolate Factory (The Dragon's Eye)



Author: Jamal Akrami

Subject: children's novel

No. of Pages: 107

Age Group: +10

Size: 21.5×14.5

Year of publication: 2018

ISBN: 978-600-413-382-1

About the Book:

Students of the Blue Sky School are going to visit the Chocolate factory of Mr. Kolahtoodi. But the school bus is stolen on the way and kids are taken to Mr. Kolahtofangi's factory, where war toys are manufactured. The Dragon's Eye, the factory's new product, is a strange PC game which makes kids overexcited. The game strongly impacts on the teacher and all students, except for Atusa, the main character in the story. After returning from the factory, they are changed strangely.

Mr. Kolahtofangi's factory is the biggest competitor of Chocolate factory. Since the Chocolate factory business flourished, Mr. Kolahtofangi's business slackened. So, he uses different plots trying to stay in shape in the competition with Chocolate factory.

The Dragon's Eye is a funny fantasy novel for teenage readership and is narrated in 10 chapters.

Sample text of the book:

Mr. Kolahtoodi, the manager of the chocolate-fish factory, was wearing his black top hat and walked along his office to and fro with his hands behind his back.

His wife, cutting celeries, ordered the maids around her: "Careful! I don't want those tropical crabs burnt!"

Then she wiped her hand clean with the same apron she was wearing, and called her husband from the kitchen: “You haven’t slept for a week. You’d better get some rest before the ceremony.”

About the Author:



Jamal Akrami ***(Semnan-1962)***

Jamal Akrami ,writer, illustrator, poet and teacher, is a prolific author who has been active in children's literature for more than 30 years and published over 50 works including novels, short stories, poems, and a few theoretical treatises.

Some of his books:

- Sons of the Sun, 2011 Behnashr Publication
- The Flower of Friendship, 1991 CIDCA Publication
- Anahita the Queen of the Shadows, 2018 Mehrab-e Ghalam
- The Stranger and the Sea, 2016, CIDCA Publication
- The Children of The Moon, 2007, Behnashr

The Final Goal



Author: Soha Nouri

Subject: Fantasy Novel

Age Group: +12

Size: 21.5×14.5

ISBN: 978-600-413-360-9

About the Book:

The Final Goal is story of a girl named Diar who left the organization three years ago following a shocking experience. However, she must now return to the organization, because she is in charge of training some Päts who have never seen her.

The person who wants the protagonist to return to the organization demands her to supervise thirteen members of the organization; Thirteen Päts that under Diar's control and training must save the organization so as not to be overwhelmed by Tossan's devils. She almost has no other choice. If she rejects Mr. Ahmadi's request, not only does she expose the organization to defeat, but also signs her own death warrant.

This book which is an Iranian fantasy work is narrated in ten chapters.

Sample text of the book:

Once I heard her voice, I couldn't help but smile. I said, "Hi, Ma'am."

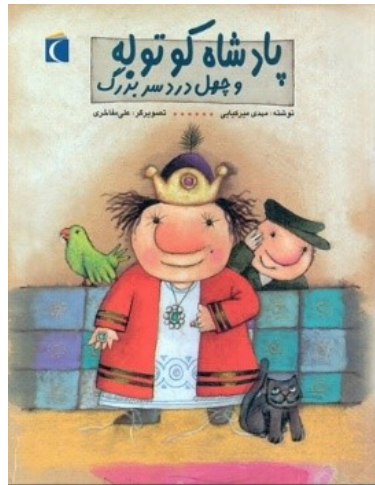
She sniffed. "Oh, it's you, Diar! How are you?"

I put my free hand in my pocket and began to walk along the hall. "Thanks. Are you getting better?"

"Oh, no!" She sneezed. "If anything, I'm getting worse. I think the doc you took me to was a quack! I'm dying and it's your fault. I'll get you back for this, Diar!"

"Don't be a baby! You cannot blame it on me and that poor doctor. He did his best. It's for you going out with wet hair and all the fast food you devour."

A Tiny King and 40 Big Problems



Author: Mehdi Mirkiaee

Illustrator: Ali Mafakheri

No. of Pages: 68

Age Group: 7+

Size: 22×16

ISBN: 9786004134132

About the Book: Tales of the Tiny King who rules over tiny people living in a tiny town where everything is tiny: the houses, the cars, the chairs, the pens, and of course the tales- a collection of tiny tales about the Tiny King. Having sold over 50,000 copies *The Tiny King* is a bestseller which is now in its 11th edition. It was announced the best book in the Ketab-e Barta Festival of 2002.

Our tiny king was like all kings. And as all kings, he did some unusual things on a whim. He would punish the people whom he saw in his dreams. He punished dolls and trees, too.

About the Author:



Mehdi Mirkiaee (1973- Tehran) has a PhD in history and has written over 40 books, including novels, short stories and historical treatises on modern era. Mirkiaee has been awarded many times for his literary works in Iranian festivals- the Children Press, Iran's Book of the Year, IIDCYA Festival to name a few.

Farewell in El Martino



Author: Javad Mahzadeh

No. of Pages: 434

Age Group: 14+

Size: 14× 21

ISBN: 9786004130738

About the Book:

The 2nd World War has been over, but Michael's life is still affected by postwar vendettas. His father, a former Nazi officer, is now a member of a mafia group run by Don Carlos who tries to track down and assassinate Hitler's former opponents all over the world. Accompanying his father, Michael is a witness to a long concatenation of shockingly brutal events including his own father's assassination after disobeying Don Carlos. First published in 2016, *Farewell in El Martino* has sold over 20,000 copies. Dealing with the 2nd world war aftermath, the novel may be regarded somewhat as an alternate history fiction. It is also recommended for readers who enjoy thrilling crime novels.

Excerpt: Once mom told him, "All your friends are fascists- a bunch of retarded jerks. You don't understand that the world is progressing." "I totally understand it. The world is progressing and its road to progress goes right through my butt hole," father replied, blowing a raspberry. They both laughed. Mom raised her wine glass for him. "Then to you," she said, "who believe in progress and receive it with such enthusiasm!"

About the Author:

Javad Mahzadeh (1979- Tehran) is a drama graduate, journalist and skillful writer who has been awarded the Flying Turtle silver medal of 2014 for his previous novel, *Reyhaneh Narges's Daughter*.

If someone would write that story!



Author: Shokuh Ghasemnia

No. of Pages: 72

Age Group: 14+

Size: 18.5× 14

About the Book:

An orphan disabled child lives with his grandmother. Having lost his parents and siblings in war, he spends his time making handcrafts and daydreaming about his mother and sister. He also wants to be a writer and write the story of his family. First published in 2005, *If someone would write that story!* has sold about 15,000 copies. Being awarded twice, it is a highly acclaimed novel despite being the writer's only young adult novel.

Excerpt: Grandma had told Musa's wife that my mother wasn't beautiful. (Musa's wife was blind.) But I thought my mother was very beautiful. ... Not that I want to praise my own mother, but she was a rare kind of beauty, different from all women. Even when she died, her face wasn't ugly. Shame, though, that her eyes were shut. Maybe she had closed her eyes not to see my little sister, lying dead. Or maybe she was trying to imagine she was dreaming.

About the Author:



Shokuh Ghasemnia (1955) is one of the most important figures of children literature who has written more than 200 books during her 36-year career. Ghasemnia has been awarded several times in Iranian Festivals.

Saving the Donkey



Author: *Fatemeh Dehghan Nayyeri*

Illustrator: *Fatemeh Dehghan Nayyeri*

No. of Pages: 226

Age Group: 14+

Size: 18.5× 14

About the Book:

Mohammad, a young Iranian soldier, is being trained to join the war against invading forces of Iraq. He finds a severely wounded donkey behind the front line and tries to save the injured animal. Being under enemy's attack, it would be a difficult and funny task to carry on. And it becomes more so when he decides to take the animal back with him after finishing his service! *Saving the Donkey* has been received very well since its first publication in 2017. Being aimed at young adult readers, who hasn't experienced the war time, this novel pictures the Iran-Iraq war with a different tone and point of view. It is both humorous and humane.

Excerpt: The injured donkey laid there, its ears hung loose, its breaths short and silent. It seemed to be too weak even to breathe. Like a fish that has been out of water for a while.

About the Author:



Fatemeh Dehghan Nayyeri started her writing career with short stories. Her first collection of stories, *Eve out of Paradise*, was published in 2008. Since then she has written many other stories: *My Grandfather*, *Ata*, *Citizen of Heaven*, *Dream of Flight*, etc.

The Cat Stuck in Tar



Author: Alireza Motavalli

Illustrator: Sam Salmasi

No. of Pages: 120

Age Group: 14+

Size: 29× 21

About the Book:

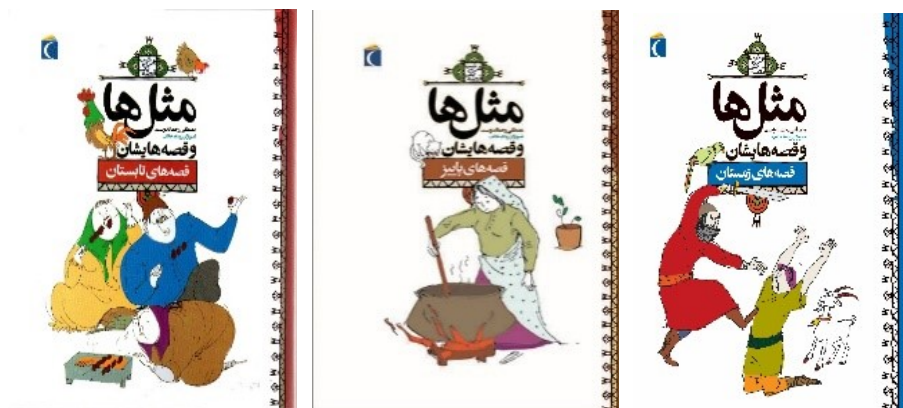
People who live in a noisy neighborhood find a cat somehow stuck in a barrel of tar. They cannot release it themselves. So, they try to call different civil authorities to come and save it: the fire station, the police department, the municipal office, etc. Strange as it seems, neither of them consider this as a part of their job description. This is a sociopolitical satire symbolically representing helpless Iran whose map looks like a cat.

About the Author:



Alireza Motavalli (1967-Tehran) is a famous writer who has started his career as a high school student by writing for the junior Keyhan, the most important children's literature journal at the time. He has graduated in developmental psychology due to his interest in children's literature.

Tales and Proverbs (12 Vols.)



Author: Mustafa Rahmandoust

Illustrator: Roudabeh Khaef

No. of Pages: 120(each Vol)

Age Group: 14+

Size: 235× 205

About the Book:

This is a collection of 365 Persian proverbs and the stories related to them, gathered in 12 volumes, each consisting of 30 or 31 parts, so that every volume represents a month of Iranian Calendar. One of the most favorite books in Iranian children's literature, *Proverbs and Their Stories*, has sold over 100,000 copies and it is currently in its 109th edition. It has been an all time best seller in Iran and announced the best book in the first and the second Ketab-e Bartar Festival.

Excerpt: Once upon a time, there were an old couple who had only two daughters. The daughters, both married, lived with their husbands. Sometimes the old man and his wife visited them and sometimes they came to visit their parents. One day, the old man, missing his daughters, picked up some gifts and set out to call on them.

About the Author:



Mustafa Rahmandoust (1950- Hamedan) is an Iranian poet, writer and translator of children's books. He has started his career by working in the Institute for the Intellectual Development of Children and Young Adults (IIDCYA) and later became the editor-in-chief of Soroush Magazin. He has written about 150 books for children and his books has sold over five million copies.

Back List



The Encyclopedia of Iran's History

Author: Masoud Javadian, Illustrator: Laleh Ziaee, No. of Pages: 132, Age Group: 12+, Size: 23.5×20.5

This book reviews Iran's history from long ago until today. It consists of four parts: 1. Ancient Iran or Persia 2. Islamic era to emergence of Safavids 3. Safavid Dnasty 3. Contemporary Iran.



The Encyclopedia of Islam for Children

Author: Gholamreza Heidari Abhari, Illustrator: Shahrzad Abbasi, No. of Pages: 80, Age Group: 8+, Size: 22× 16

This encyclopedia presents the main features of Islam, its dogmas, rituals, ethics, important figures, etc. to children through 70 short passages.



Encyclopedia of Jobs

Author: Ehsan Katebi, Illustrator: Lalei Ziaee, No. of Pages: 160, Age Group: 12+, Size: 23.5× 20.5

Reading this encyclopedia, the children get to know different jobs, their backgrounds, and famous people from Iran and all over the world related to each occupation. The jobs are divided into five groups, relating to civil and social service, engineering, medical, fundamental science, and humanity. *Encyclopedia of Job* has been praised in national festivals.



The Encyclopedia of Prophets

Author: Afsaneh Musavi Garmarudi, Illustrator: Atefeh Malekiju, No. of Pages: 136, Age Group: 12+, Size: 23.5× 20.5

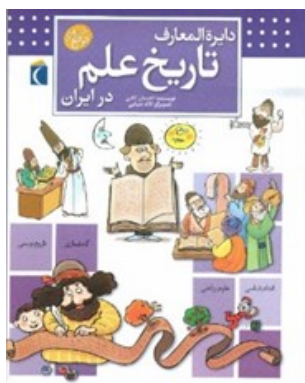
Encyclopedia of Prophets depicts the lives of all the prophets in chronological order as mentioned in Qur'an and cites their sayings according to the Muslims' Holy Book. Encyclopedia of Prophets, first publish in 2016, has sold over 50,000 copies. The simple language of the text accompanied by multicolored lively illustrations makes it easily accessible for primary students who are interested in Qur'an and religious studies.



The Encyclopedia of Sports

Author: Ehsan Katebi, Illustrator: Roudabeh Khaef, No. of Pages: 108, Age Group: 12+, Size: 23.5× 20.5

This encyclopedia deals with different sports, the importance of physical exercise, the sciences related to sports, the history of Olympic Games, and the most famous sportsmen and sportswomen.



The Encyclopedia of the History of Science

Author: Ehsan Katebi, Illustrator: Laleh Ziaee, No. of Pages: 152, Age Group: 12+, Size: 23.5× 20.5

This is a concise history of important scientific discoveries and events in Iran from ancient Persia to modern era. Studying this encyclopedia elementary students get to know the prehistoric men, the first handcrafts, the beginning of social life and civilization, and the first discoveries along with the important scientific and industrial events in Iran during more than 2500 years.



The Encyclopedia of the Life and Money

Author: Mehdi Zarghamian, Illustrator: Roudabeh Khaef, No. of Pages: 96, Age Group: 12+, Size: 23.5× 20.5

We live in a world where everyone is trying to earn more money because money can do many things for them. Money brings power, prosperity, comfort, etc. But it can also cause serious problems for people, making them miserable. This book deals with the history of "money", different kinds of money, foreign currencies, monetary institutions such as banks and insurance companies, and economical terms like inflation and depression.



The Encyclopedia of the Life and the Environment

Author: Mehdi Zarghamian, Illustrator: Roudabeh Khaef, No. of Pages: 96, Age Group: 12+, Size: 23.5× 20.5

Human being is an intelligent being, considered by many people to be the most intelligent creature in the universe. To prosper, this intelligent being has ruined his environment, providing food and making houses and roads. This book deals with the concept of the environment, the relationship between man and the environment, different features of nature and the environment, the main threats to the environment, and the eco-warriors.



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