

Rights Guide

2022
2023

Fiction



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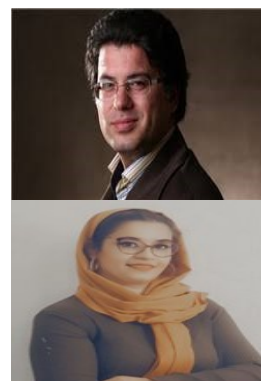
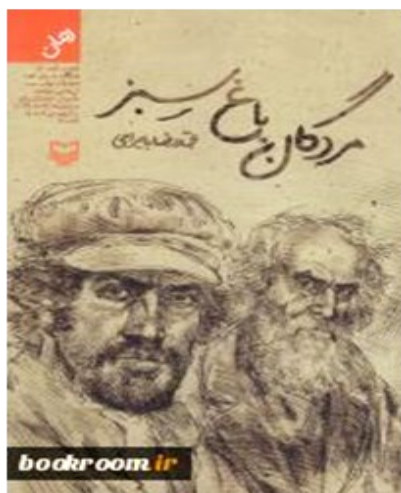
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Majid Gheysari (1967-Tehran)

Majid Gheysari is one of the most capable writers in the field of literature and while adhering to modern narrative styles and norms, has created brilliant works in this field relying on his own experience and personal perceptions. He is also one of the few writers who has excelled in various genres like short stories, novels, and long novels and has created prestigious works in each of these genres. Majid Gheysari has been a referee at various literary festivals in Iran. In 1993, he started writing in an instinctive and self-taught manner. Since 1995, he entered the field of literary fiction and created numerous works in the field of short and long fiction.

Selected Books:

- Taame Barout, means *Taste of gunpowder* (1998)
- Nafare Sevvom az Samte Chap, means *Third person from left* (2000)
- Goosaleye Sargardan, means *The Wandering Calf* (2007)
- Mahe Zard, means *The Moonstruck* (2013)
- Mardi Fereshteh Peykar, means *An Angel body man* (2008)
- Zir Khaki, means *Underground Hoard* (2011)
- Digar Esmat ra Avaz Nakon, means *Don't change your name anymore* (2009)
- Tanab Keshi, means *Drawstring* (2011)

Some of the Majid Gheysari's books have also been translated into other languages:

- The Moonstruck, by Majid Gheysari, translated by Mehran Taghvaipour, in English, 2013
- Perceived Differently, translated by Mehran Taghvaipour, in English, 2013
- Ne change plus ton nom, by Majid Gheysari, translated by Roya Veyseh, in French, 2019

Selected Awards and Recognitions:

- Winner of *Eurasia Premier Novel of the Year* in Russia for the book "Seh Kahen (*Three Priests*)"
- Worthy of praise* for the "Negahbane Tariki (*The Dark Guardian*)" story collection in the eighth Jalal Al-e Ahmad Literary Awards
- Selected work of the sixth (2006) and the eighth (2008) Martyr Habib Ghanipour Year Book Award
- Selected work of Mehregan Literary Award in 2007
- Selected work of the sixth Isfahan Literary Award in 2008
- Best Book of the Year by the Iranian Pen Society for the book "Seh Dokhtare Golforoush (*Three florist girls*)" in 2006
- Golden Pen Award* for the book "Seh Dokhtare Golforoush (*Three florist girls*)" in 2006
- The best short story of the year* for the book "Goosaleye Sargardan (*The Wandering Calf*)" in 2006
- Twenty Years of Fiction Literature Award* for the book "Goosaleye Sargardan (*The Wandering Calf*)"
- Isfahan Literary Award* for the book "Seh Dokhtare Golforoush (*Three florist girls*)"
- PECA award* for the book "Ziafat be Sarfe Golouleh (*A banquet for the bullet*)" in 2001
- Nominee in the novel section of the tenth Hooshang Golshiri Literary Awards for the book "Tanab Keshi (*Drawstring*)" in 2011

Do Not Change Your Name Anymore

Author: Majid Gheisari

Publisher: Cheshmeh Publication House, Subject: Fiction (novel), No. of Pages: 95, ISBN: 9789643626105

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"Do Not Change Your Name Anymore" contains several letters exchanged between an Iraqi colonel and an Iranian soldier named (Q.H.), which goes back to the time of the occupation of Khorramshahr by Iraqi forces. A letter is written and several copies are left at the border of Iran. By chance this letter is found by an Iranian soldier. The Iranian soldier, who does not believe that the letter was written by an Iraqi, writes a reply to the imaginary sender. Letter writing between the

Iraqi officer and the Iranian soldier starts and a friendship begins between both of them. A vaguely friendship that forms from a distance and they can never see each other. What prevents these two persons from meeting is the role they have accepted as border guards and they cannot shirk from this duty. The Iraqi officer's motivation for writing a letter is the missing one that he has in the soil of Iran. And that missing person is nothing but a mother and her daughter who has saved their lives during the occupation of Khorramshahr. The Iraqi officer is not aware of the fate of this mother and her daughter. He asks the Iranian soldier to help him find this mother and her daughter. The soldier succeeds in finding the mother and her daughter with very few clues that the Iraqi officer tells him. And from this point on, we look at the war and the Iraqi officer from the viewpoint of the mother and her daughter. Is this Iraqi officer who wants to find out about their fate today, their savior or the murderer of the husband of the woman in the story?

The long story "Do Not Change Your Name Anymore" is another narration about the events that happen to the social and emotional relationships of people during the war. This long story has a special feature; Not because of the style of letter writing in it, but because this type of letter writing happened within the war - which men are still among it. Also, this book has depicted a section of the war, that is the history of Khorramshahr, with a realistic perspective. Qeysari has changed the narrative of the difficult situation of men in the war and does not sanctify war too much. This long story is an extract of the human condition and its rewards in the war, also is the story of the heavy burden that men have experienced in the war.



Three Priests

Author: Majid Gheisari

Publisher: Marefat Ketabestan Publication House, **Subject:**

Fiction (novel), No. of Pages: 280, **ISBN:** 9786226837873

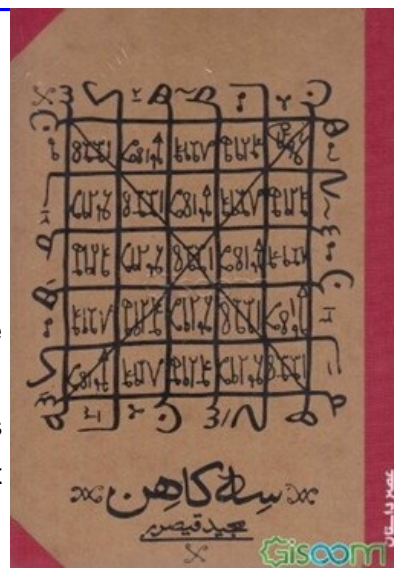
*** Won the Eurasia Russian Literary Award in 2018.**

The story of "Three Priests" goes back to one day in the life of the Holy Prophet (Prophet Mohammad) (PBUH) at the age of four. A child whose Christian and Jewish elders announced his coming before his birth. A historical story told by Halimah, the nanny of the Prophet (PBUH).

"Three Priests" is a fictional-historical account of the efforts of Halimah, the nanny of the Holy Prophet (PBUH), who tries to save the life of the Prophet of Islam (PBUH) from the attacks of the priests within a day. They were looking for him, based on the visible signs of the Prophet (PBUH) to find and murder him.

"Three Priests" is a successful example of a good and attractive story with appropriate processing and desirable characterization in the field of religious literature, which presents to the reader a one-day narrative of the life of the Prophet of Islam (PBUH). The story of this book goes back to the childhood of the Prophet (PBUH) and his life with his nanny, Halimah. The text of the book is literary and emotional; With short sentences and smooth descriptions, the author makes himself pay attention to the details that make his narrative sweet and readable. He narrates the exciting parts of the story with special subtleties that have a particular impression on the audience. The most important feature of the book "Three Priests" is the good story processing and the creation of attractive suspense in it, which makes it look like a marvelous movie.

The powerful and descriptive pen of the author takes the audience to the burning and dangerous desert of the Hijaz land and engages him in an audible adventure along with the anxiety of "Halimah". A story that has been left behind by our daily lives. In this book, Majid Qeysari tries to express the conversation of the Prophet (PBUH) through the speech of others, and he does this well by paying attention to a beautiful process he has done in the text of the story.



The Buried Trove

Author: Majid Gheisari

Publisher: Marefat Ketabestan Publication House, Subject: Fiction (Short Story), No. of Pages: 128, ISBN: 9789643697105

***Winner of Mehrgan Adab Award and Esfahan Literary Award**

"The Buried Trove" is a collection of eight short stories. The title of the book is taken from the name of one of the stories in the collection. It is the narrative of three characters who survived the war and witnessed an incident at that time. A newspaper publishes this incident with fake names in its article. After reading that newspaper, three characters have different opinions on the printed work. That's

why they decide to write the story as it is and send it to the newspaper office. This event takes place in Khorramshahr. One day, Tawfiq brings Sohrab to those three people. Sohrab lives in Khorramshahr and has a problem that Tawfiq promises to help him. Tawfiq gets a promise from those three people to help Sohrab, but death does not give Tawfiq a deadline and he is martyred. Yad-o-Allah, Taher and Khalil decided to help Sohrab in this matter because of their promise to Tawfiq. Sohrab's house is surrounded by Baathists and he has to enter the house somehow; Because there is something hidden in his house. Finally, a situation arises and they enter Sohrab's house.

Due to heavy stress, Sohrab's mind locks for a moment, his eyes are on the garden in the corner of the yard. Three characters enter the conversation and each say something. Sohrab goes to the garden and starts removing the dirt with his hands. Finally, the buried trove of Sohrab is revealed and everyone is in awe and disbelief for a moment. The buried trove of Sohrab is something that he had to hide because of the fear of the Baathists. The story ends with this question: "Sleeping in a grave is not important, you should ask the one who is throwing dirt on a living body, how did he do it?"

The prose of the story is very fluent and simple. The speech and tone are used correctly in this collection. Stories are often character-driven. Dialogues in the story are simple and intimate. The distinctive feature of the conversations is their shortness. The interesting part of the story is its events that create a good suspense for the audience to follow the narrative with interest.

By writing this collection of stories, the author introduces us to characters who are on the edge of war. Some of the incidents in the stories of this collection are believable and some are not, such as The Buried Trove; When removing the soil, I thought for a moment that by taking the mat away, they took out something small from the bed; Because the description of it did not show the garden to be so big that I believe that the grave that Sohrab dug in that short time would be so big that something with a height of one meter and sixty could fit in it.

The speech in the story of Frame-up, at first, seems masculine. When you get to the word coat and skirt, you realize that the narrator is a woman. It is probably one of the disadvantages of the job that it feels like this.



Guardian of Darkness

Author: Majid Gheisari

Publisher: Ofoq Publication House, Subject: Fiction (Short Stories), No. of Pages: 80, ISBN: 9786003531109

***Winner of Jalal Literary Award of the 8th period**

The present book in nine stories deals with the inner exploration of people engaged in war. A war that is not a war, is peace. The author highlights the completely individual moods and behaviors of his characters and distances himself from the stories of similar genre. By using mythological contexts and philosophical references in the inner layers of his stories, he gives a new meaning to the unseen and unheard aspects of the war.

All the stories in this collection revolve around the sacred defense; Of course, from a different perspective. Majid Qeysari has tried to explore the inside of the people involved in the war by dealing with issues that have been less narrated of the war. The author's initiative in using philosophical references and mythological characters within the stories also his focus on the inner layers of thinking of people engaged in the war has made "Guardian of Darkness" become a different work in the field of holy defense; A work where you can get to know the depth of a soldier's look who involved in the war and sympathize with him. In this collection of stories, the morals and individual behavior of the characters are highlighted. Qeysari has also given a new meaning to the unheard and unseen aspects of the war by using myth and philosophical references in the inner layers of the stories. The work has a fundamental view of the war which the traces of it are obvious within the stories, and the epic has no place in it.

One of the noteworthy points in the story collection "Guardian of Darkness" is the special narrative style of all 9 stories; In all the stories of this book, the author starts the story in such a way that makes a question arises in the audience's mind at the very beginning and draws him into the attractive atmosphere of the story. Also, at the end of the story, using an open ending, the author leaves the fate of the story's characters and shaping the continuation of the story in the mind of the audience to them. Meanwhile, the author has a new look at the category of the war.



Rope Pulling

Author: Majid Gheisari

Publisher: Cheshmeh Publication House, Subject: Fiction (novel), No. of Pages: 127, ISBN: 978-6002290342



The story is about two Iraqi children who have an Iranian mother. They grow up in their grandmother's house. Their father, who was a soldier, is missing and untraceable. It is not known what their mother is doing that does not allow them in the house. Many say that it is not known who the father of these two children is. The narrator is an Iraqi man who wants to take revenge on himself and his mother. An Arab man tells the story of himself and his family in the midst of the fall of Saddam Tikriti; A quote is from the first person and eloquent. The narrator expands his hatred of his mother in the plot of the story. Then suddenly the table turns and we see a mother who was a wicked person, abruptly becomes a national hero. The reader enters Iraq with him, just when American soldiers have conquered Baghdad. They have put a rope around the neck of the statue of Saddam, pulling down the last sign of his authority.

The author writes with an entirely objective narrative and with a moment-by-moment report from Iraq and Baghdad city that the war has destroyed the foundation of its families. It is after this time that every military man who has an Iranian wife must divorce her, and this issue becomes the basis of the suspenseful story of the book, which is neither about the war itself nor about the bullets and mortars. But it tells about the side effects of the war, about the margin that is not much lighter than the text itself. Children who are born from an Iranian mother are under the heavy gaze of those around them and are the target of many stigmas. A mother who has locked herself in a house for years until the Iran-Iraq war ends and they reach peace and even go through the occupation of Kuwait and its release. She only finds the opportunity to leave the house when the statue of the Baathist dictator has been disjointed on the ground.

In this book, the Iran-Iraq war, the people who were involved in it, and carry bitter memories with themselves are also included. In fact, the narrator is an Iraqi who came to Iran to study and then returned to Iraq at the moment of the fall of the dictator. We through his notebook gradually come to all the difficult moments of his life, war, displacement and migration.

Qeysari wrote this novel by taking advantage of more than thirty hours of conversation with an Iraqi youth whose wounds of war are still fresh in his life. How would it feel to talk to someone who once fought against you as an enemy? Majid Qeysari mixed this first-hand and oral narrative with his fiction-writing and imagination skills to write a story about the sufferings of war. A war that seems to have not left both sides of it even years after its end.



Elham Fallah

(1983-Bushehr)

Elham Fallah, one of Iranian awarded novelist, has been working in the fields of novel writing, literary criticism, and journalism for over ten years. She has published two story collections, six adult novels, and three adolescent novels so far. She is a columnist in the fiction magazine Kargadan, Iran newspaper, Hamshahri Fiction, Arman, etc. She is also a virtual lecturer of story criticism base at the Fiction and Poetry Literature Foundation.

Elham Fallah is a computer-engineering graduate and her first serious experience in writing fiction was a novel called Cherry-Flavored Winter which was published in 2012.

Selected Awards and Recognitions:

- Ecchymosis, the novel won the 7th round of Parvin Etesami Literary Prize
- The people's votes section at the 11th round of Jalal Al-Ahmad Prize and has been nominated for Ghanipor Award.

All the Sea Girls

Author: Elham Fallah

Subject: Fiction (Novel), Publisher: Qoqnoos Pubs., No. of Pages:352, ISBN:9786002782687

The present novel narrates the life of a woman who inadvertently got into the movements of political parties of the revolution years and this event overshadowed her entire destiny and even her emotional life. The woman is finally identified and taken care of by a group of three friends who go to a northern city for fun. The novel, more than anything else, expresses hesitation in choosing the way, companion, and destination in the path of life. What fate befell this woman in the end, is it her will and desire that was most impactful in creating her complicated situation or the social and political conditions of the early years of the revolution? At the end of the story, what is clear is that what a person gets and steps in that direction towards the future, depends solely on his or her own choice.



No One Is Home

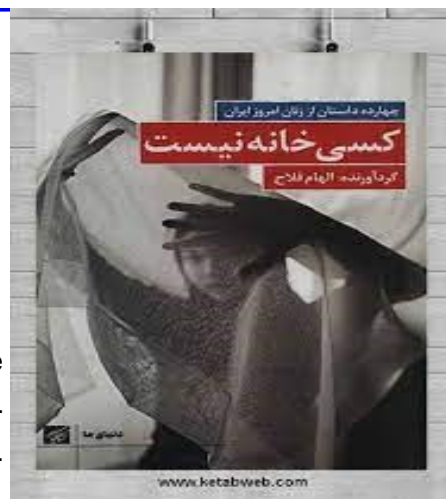
(15 Stories by Women in Today's Iran)

Author: Elham Fallah

Subject: Fiction (Short Stories), Publisher: Kooche Pubs., No. of Pages:82, ISBN:97896008753797

The book contains fourteen short stories about topics relating to the focus of women in Iranian society. Women who - in the struggle between tradition and religion, and the rampant modernization of society - have been plagued by multiple identities and complex problems to accept their multiple roles. The book perfectly mirrors all the diverse strata of Iranian women and the dilemmas and difficulties they countenance. Each story opens a new window to the world of an Iranian woman in today's Iran. The story of a woman whose wooden leg has been eaten by termites; a woman who is in conflict with the female myth of Penelope, a woman who had sought an occasion to abandon a man inches away from death, a man who had endured her during his lifetime; a woman who is addicted to play a mental game of killing other women in the subway station; a woman who has killed her husband's sister and the murder has forced her to wandering and homelessness; a woman who uses magic and sorcery to take revenge of her loneliness of women who are loved by their men; a woman who at the zero point border, to escape ethnic and family prejudices, is trapped in a pit as prey to wolves; a woman who, after years of abstaining from relying on her gender aspects for career advancements, is back to square one and regrets that; a woman who sees other women in her life as monsters that have nibbled on her life; a woman who rescues a man from destruction with her gold and possessions; a woman who daydreams about getting away from her life and save herself from the boredom of being a housewife, while still dependent on her spouse and children; a woman who considers her man's debauchery and sexual promiscuity a malignant tumor that must be tolerated; a woman who is no longer alive, but is still watching her mother and father and identifies with their sick relationship and feels its impact on herself; the story of a woman who knowingly establishes a relationship with a married woman to cure her loneliness.

The present book is a collection of 14 short stories written with different styles by 14 most prominent and most honorable contemporary Iranian female authors. The editor of the collection presents a brief introduction of the author and her story at the preface to each story.



Samar

Author: Elham Fallah

Subject: Fiction (Novel), **Publisher:** Qoqnoos Pubs., **No. of Pages:** 176, **ISBN:** 9786002780508



The novel "Samar" tells the story of a woman named Sheida - although she has the power to get pregnant, is unable to keep the fetus and complete the pregnancy. The story begins when she has gone through four unsuccessful pregnancies and is disillusioned and disappointed, despite her great desire to have a child, she has come to the conclusion that it is better not to harm her husband Mehran more.

Mehran gets out of his wife's life, and Sheida after a long time faces Farhad, her former teacher who was the relationship mediator between Sheida and Mehran. This meeting and reviving of the past memories brings a change in Sheida's life. She was interested in Farhad in the past. She establishes an emotional connection with his little daughter. However, her life proceeding is not moving forward. Because the moment of the beginning of this novel is when Sheida is standing on top of a building, while seeing the city under her feet, she intends to commit suicide.

The novel is narrated by the first person - Sheida's viewpoint. In fact, all of it is in the form of flashbacks that pass through Sheida's mind at this time. It seems that in Samar, the main concern of the author is to provide a different explanation from the familiar theme of the book. This issue is seen not only in the narrative tricks but also in the surprise-based structure of the story. A plan that surprises the audience at the end of the novel and disrupts the expectations created for them.

The theme of the novel has other layers, for example, beside the main subject of the story, there is another storyline going on in parallel, which is trying to show the same problem of women in the traditional Iranian society in the former years. Samar's novel narrates two parallel stories of the lives of two women: Lady Chaman - a traditional lady during the first Pahlavi regime and Sheida - a modern woman in the present day. The common point of these two lives originates from the narrative of two-side betrayals, which is the result of the inability of these two women to give birth and bear children. The author presents to the reader the concerns of these two women due to their differences in lifestyle and social background for this disability and the subsequent sufferings.

We read a section of Samar's novel:

"...I will go tonight, and at the moment when she is staring dumbfounded at the light reflected from the steel pitcher on the ceiling of the room, and her wheezing sound is scratching the plaster of the wall, and the same priceless part of her brain is working like a precise and orderly clockwork engine, I will put the pillow on her face. Just for a few seconds. She has neither strength to fight back nor power to die. I will kill her, both myself and the lady Chaman. It is better for her to die. It's better for everyone."

The Fourteenth Country

Author: Elham Fallah

Subject: Fiction (Short Stories), **Publisher:** Neghah Pubs., **No. of**

Pages:144, **ISBN:**978-0000071651



But the best stories of the collection are those that approach the threshold of magical stories, such as the story of "Gol Khal" [The flower of spot] or the best story of the collection, which is "Seyyed Hajar". The shocking story of a Seyyed woman who lost her husband, returned to her homeland, and does an amazing doing to prove her origin and parentage. The variety of stories in the collection can easily satisfy a wide range of audience, provided that the audience starts reading from the beginning and proceeds in order. Otherwise he/she will get lost in the maze of many unfamiliar local names that do not have a clear distinction.

"The Fourteenth Country" written by Elham Fallah is a collection of 18 short stories and in a way sequential.

The stories are real and local, and each one is a slice of life that takes place in the atmosphere of Gilan. The prose of the stories is ripe. The author, with full respect for local words and expressions, has summoned the native words correctly. As I read the stories, I was amazed at the applied words that I had forgotten for years. Elham Fallah's prose is noisy. It is full of movement and customs of the north [of Iran]. It is full of colorful skirts fluttering and the quack sound of ducks and the neigh of horses. The third person narrator holds a camera in hands and takes a picture. Moment by moment of the book is full of images like a documentary film. The author is successful in terms of spatial arrangement. Although the number of characters is large, the author is prosperous in choosing the names of them. But the stories are not character-oriented and are more dialogue-oriented.

The theme of most of the stories is love, sex discrimination, betrayal, superstition and women. Most stories have a final trouble-shooter. Elham Fallah's stories are full of images like an impressive documentary film or a tourist trip to a village. The author, not only for the level of language and space, but also by accurately portraying the traditions, beliefs, habits and customs of that era, has been able to add breadth and depth to her stories. She has tried to draw a wide range of right and wrong beliefs of that time for the reader.

Excerpt from the book:

The driver was napping in the car. The children were sitting all around the square and sometimes they looked at the black car of Iqlima and pulled up their snivels. A boy mischievously threw a sand that hit the car glass. The driver jumped and his kepi hat fell off his head. The children burst out laughing. When Iqlima arrived, they started to run away. The driver quickly came forward and opened the door. The car started and set off on the dirt road. As its speed got increased, each child jumped out from behind a bush. Before they reached the turn behind the school wall, a dozen children were running after Iqlima's black car.



Ibrahim Hassanbeigi

(1957-Gorgan)

Ibrahim Hassanbeigi is one of the most well-known and experienced writers in Iran who has written for children and young adults for more than 30 years. He authored more than 50 books and at least 10 of them were translated and published in other countries.

His travels all around Iran allowed him to collect drafts for his later stories. Hassanbeigi's books are characterized by simple narrative themes, the Islamic revolution and the Iran-Iraq war. He has published 85 novels, adult short story collections and children and young adult books, which are popular sellers among teenagers and young adults. His novella: "The Rosebud on the Rug" was honored by the Munich National Library in 2000. His books have been translated into languages such as English, Arabic, Turkish, Russian, Chinese, Turkmen, and Azeri. Ibrahim Hassanbeigi currently lives in Malaysia, devoting his time to writing.

Selected Works:

- The book "Muhammad" was published in Turkey, Mayna Publication, 2010.
- The book "Muhammad" was published in England, by Sham & Meh Publications, in 2013.
- The book "Muhammad" was published in Lebanon, Dar Alhadi Publications, 2013.
- The book "The Purple Years" was published in Georgia, by Azad University Publications, in 2015.

Selected Awards and Recognitions:

- Honored Diploma for the book "Eternal Roots", 13th Festival of Children Books, Iran, 2009.
- The book titled "The Rosebud on the Rug" was selected as one of the best books in the year 2000.
- The winner of Iran Book of the Year's Global Prize, for the Book "Mohammad", Iran, 2013.
- The Winner of the Qhanipoor Literary Festival for the book "Amir Hossein and the enchanted Lamp", Iran, 2014.
- The winner of the Jalal AlAhmad Literary Festival for the Book "The Saint", Iran, 2014.

Gongs are Ringing

Subject: Fiction (Novel), Publisher: A'hde Mana Pubs., No. of Pages:152, ISBN:9786009819911

☐ English text is available.

☐ Copy right was sold in England (Candle& Fog Publications)

☐ Nominated in some Iranian literary festivals:

-The Book of the Year (2011).

-The Book of the Season (2012).

-Ghanipoor Prize (2012).

A young Tajik man offers to sell a book to the priest which he claims belongs to 1400 years ago. The priest that does not believe such a book might exist at all borrows it for a review. When the young Tajik man is murdered by two Russian youngsters who were going to steal the book from him, the priest recognizes the actual value of the book. Since then, the priest was also at risk. Initial investigation shows that the first part of the book is the handwriting of a man by the name of Amroas who had scribbled something on ancient Egyptian Papyrus paper about a war called Safein and about men like Moavie and Ali. What is important to the priest, is the historical background of the book, but in the middle of a night when he is reading the book, in fact or in a dream, the Prophet Jesus (PBUH) appears to him while holding a baby in his arms. The Christ gives the baby to the priest and asks him to take good care of it. Since then, the priest thinks that there should be a link between this book and the order of the Prophet Jesus (PBUH). So in the meantime, while taking care of book, he decides to read more about the main character of the book, namely Ali (as).

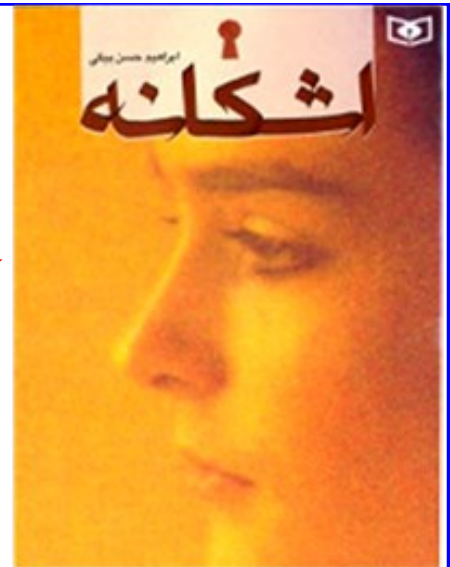


"Gongs are ringing" novel, although a tale of religious and historical appearance which represents events during the rule of Imam Ali (as); has a non-historical narration and it is mostly an analytical-historical work. The events contained in it, are like a puzzle that, when stacked together, form the overall structure of the novel. One of the book's features is the adventure that has become a platform to review the historical narrative of the book. The existence of multiple authors in the historical book, who narrate the stories from their own perspective and sometimes from opposing sides, has overcome the monotony and the reader gets absorbed in the different outlooks. The author of this work has tried to depict the meaning of the Islamic Government from the perspective of Ali (as). He has used the streaming mental flow and return to the past as the angle of view from which the story is presented. "Gongs are ringing" could be regarded as the result of a pure intention, artistic commitment, and historical accuracy that can be an appropriate option for study.

Ashkane

Subject: Fiction (Novel), Publisher: Ghadyani Pubs., No. of Pages: 264, ISBN: 9789644172649

▣ **Selected as the best book in The Year of Sacred Defense Book in Iran.**



Three college friends: Seyed Hossein, Hamed and Amir who are revolutionary guys go to the battlefield. The first is hit by shrapnel and gets injured; the second is captured; and the third one lands an administrative job and becomes rich. Seyed marries a girl who is the daughter of a rich Bazaar shopkeeper. Despite being a veteran with seventy percent disability, he writes a computer-assisted novel entitled "Ashkane" and finally, he dies as a result of mortar blast damage at a time when his wife is still pregnant. Hamed, after the hardships endured through his years of captivity and the end of the war, returns to Tehran and marries a widow called "Afsaneh" who has two children. Amir pursues the path to corruption and gets rich and marries another woman but after his crimes are revealed, he gets arrested and jailed.

"Ashkane" novel is a long story about life, love and death of an Iranian militant. The original source of the story "Ashkane" and similar stories is sacrifice, love and martyrdom. The most important concept that is seen in the book "Ashkane", after the concept of love and martyrdom, is the concept of justice. This concept is both very important and longstanding in Iranian religious and political tradition. Fictional entities in "Ashkane" also often seek justice, support the meek, and want to establish an Utopia free of disease, poverty, and injustice. The most part of the book describes the sensational love between Ashkane and Seyyed Hossein. Even though the love as depicted here surpasses reality, however it is probable and its instances have been observed.

The author, in writing his novel, has also applied a technique that is somewhat recent. This trick depicts coherence and contrast between what goes on in the perceptions of Iraqi Sergeant and Seyyed Hossein. He also thinks about a girl from whom he has articulated a light and shade image and must ask her hand in marriage.

Muhammad

(Prophet of Faith and Generous Forgiveness)

Subject: Fiction (Novel), Publisher: Madresse Pubs., No. of Pages:322, ISBN:9789642667673

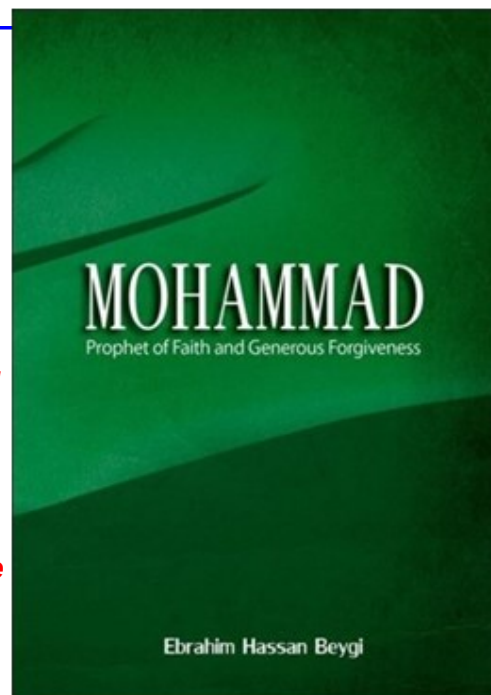
English, Arabic, Turkish, Urdu, German texts are available.

The Copyright was sold in England, 2013: Candle & Fog Publications.

The Copyright was sold in Turkey, 2013: Ma'na Publications.

Reprinted 10 times in Iran .

Honored in Iranian Literary Festivals: Jalal Alahmad Prize (2013), Golden Pen Prize (2014)



A Jewish man, on behalf of his noble master who was affiliated with the Committee or the Supreme Council of the Jews, is sent to Mecca as an agent or spy to collect information about the life and prophetic proclamations of an Arab man from an idol worshipping tribe, who presented himself as a follower of Ibrahim Khalil. The Jewish man is commissioned to stop such proclamation by any available means. Even to kill the Prophet or if he doesn't deem the murder viable, shatter the Muhammad's (PBUH) religion with the help of his friends in Yasreb. The agent acts according to the order of his superior and sends to him word - of - mouth reports related to the Prophet. The mission takes ten years and the agent, despite all seeds of hatred and hypocrisy dispersed among Muslims, cannot succeed, and defeated and tired, abandons his wife and child, and returns. And that is not possible, except with the unity of the Prophet (PBUH) and his comrades and their articulated reactions in response to every plot and planned division.

This is a realistic story. We are facing a real and truthful tale. But this real story has its own subsets. First, it is a historical and religious story and next, by the nature of the story it is a tale of beliefs. The language is simple and fluent and unofficial with its special charm. The narrative is linear and goes through the text without any kind of deconstruction in context. The author's exploitation of the type of language and its relationship with the old date of the issue has made the text fresh and special more than anything else. In this novel, representation of the character is preferred to its description and the author, instead of repeated explanation and description, shows off all the character's attributes ranging from mood and temperament, behavior, behavior, language, dialect, religion, etc. and through this, the character in its true meaning, is disclosed.

Root in Depth

Author: Ibrahim Hassanbeigi

Subject: Fiction (Novel), **Publisher:** Melke Azam Pubs., **No. of Pages:**136, **ISBN:**9786009019212

■ **Winner honored Diploma in Islamic Revolution Literature Prize in Iran.**

■ **Honored at the Resistance Literary Festivals in Iran.**



24-year-old Shafi Mohammad , who lives in the town Bampor in Sistan & Baluchistan, is a member of the Islamic revolution Guards Corps. Shafi Mohammad, under the influence of his militant friends, secretly and frequently goes to the battlefield and returns without the permission of his parents, but when this becomes apparent to others, he has no place among other family and clan members, and friends and acquaintances, and all desert him. Shafi Mohammad, entrusts his child to his wife's uncle and his wife and leaves for the front again, he get severely injured, but after the initial treatment, he returns to the front again despite his dire situation. And this time, his hands get severely damaged while neutralizing a mine. Doctors decide that his hands should be amputated. Shafi Mohammad loses both arms and his isolation period starts at this time. He inevitably goes to Iranshahr and by the help of Sharif and Haj Kateb (Corps commanders) marries a girl called "Bmah" the daughter of a martyr. The two share a small room and live in the same city, but the happiness and calm that has filled their lives in this short time does not last. There is a fierce war at the front and Shafi Mohammad cannot stand staying by the side of his wife.. He goes to the front again while his wife is pregnant and suffers from a chronic disease. After Shafi Mohammad's departure, Bmah's sickness exacerbates. Her conditions get worse because of blood cancer and giving birth to his son who they call "Kheyr Mohammad (Kehyrook)".She prefers isolation in the corner of the bleak hut. The surrounding people do not understand her. Based on their native and regional beliefs, they think "Zar" has possessed Shafi Mohammad's body. Finally, alone with a backpack of sorrows, he decides to visit his son Kehyrok and goes to Mashad.

The novel "Root in Depth" is arranged in 22 chapters of which 11 chapters are narrated in omniscient style, and 11 chapters in theatrical soliloquy style. The narration methods applied to the novel in no way indicate the existence of a variety of voices. In both styles, this is the author who speaks based on a unique reality. The interpretation type do not differ from chapters that are narrated by theatrical soliloquy style. A major problem of Shafi's personality is his mental duality against his lifestyle. He is a poor Sunni-religion Baloochi, a married man and a desperate disabled person. Life has shown its harsh and painful facets to him. Wandering and hopeless, he strives to find a way toward the future by remembering the past. With such a mindset, he sometimes is captivated by nightmares that do not belong to him but the author has imposed on him. The novel "Root in Depth" is a recurrent narration of desperation and flight, nostalgia and life, idleness and movement.



Mohammadreza Bayrami

(1957-Ardabil)

Mohammadreza Bayrami is one of the most successful Iranian authors of memoirs, fiction and war novels for young adults and adults. He has written more or less 50 novels, story collections and novelettes for children, teenagers and adults. He has always been a mainstream Iranian figure and has won tens of national awards .The Chil-

dren & Teenagers Authors' Association in Iran has selected him as one of five top authors of the country. Some of his books have been translated into German, English and Arabic and published in some countries. Feelings, images and imagination in the works of Bayrami enjoy special tenderness and honest that can be visualized in the mind of the reader. His works involve beautiful fantasies that often consisting the union of art and great image. If this images and rich imagination are formed in the significant structure, then they take special beauty.

Selected Books:

- The Eagles of Hill Sixty (2007), Sooreh Mehr
- Wolves Aren't Scared of Snow (2008), Ghadyani (Banafsheh)
- At the Country (2010), Sooreh Mehr
- From Behind the Cloud (2012), Kanoon
- Hello, Rock (2013) Assr Dastan
- The Fifth Chapter of Silence (2014), Kanoon

Selected Awards and Recognitions:

- Islamic Republic of Iran's Book of the Year Award,
- The Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian writers in two decades,
- Golden Bear Award and Blue Cobra Award from Switzerland,
- Best Book Award from Shahid Habib Ghanipour Book Festival

Uncultivable Land

Author: Mohamadreza Bayrami

Subject: Fiction (Novel), **Publisher:** Neyestan Pubs., **No. of**

Pages:352, **ISBN:** 9789643378301

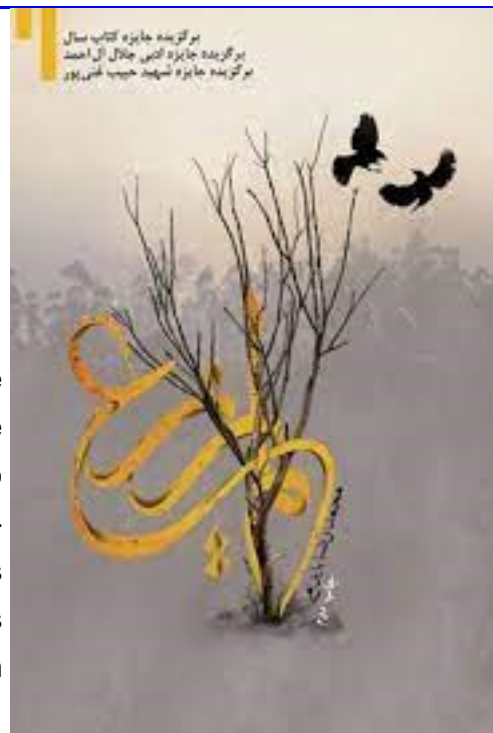
Saadoun is a young boy from a region near Dujayl, Iraq. While irrigating the palm-grove, he walks a long way along the stream to open the waterway. Finally, he reaches a pond where Ahli and his brothers are swimming. This meeting leads him to fall in love with Ahli. But Saadoun's father is against this marriage because Ahli is a Sunni and Saadoun is a Shia, and this proposal is opposed by both parties. Some rendezvous happens between Ahli and Saadoun. But Saadoun, who is disappointed in marriage, is disillusioned and introduces himself as a soldier.

During his military service, he is assigned to the headquarters. With the Dujayl incident and the killing of Shiites, Saadoun is accused of infiltrating the headquarters. He is imprisoned due to this charge. He gets together with Haitham in prison. Haitham, who was in the training course with him (Saadoun), was imprisoned behind the wireless on the charge of spying and talking to an Iranian. The army sends Saadoun along with some people to the Soren region, which is a dangerous place.

The story of this book takes place in Dujayl village in Iraq. It is the story of a young man who falls in love with a girl, but the custom of the tribe and its formalities do not allow him to have such a relationship. As a response to this deed, the young man commits self-destruction and goes to war. This is the beginning of a strange outcome for him; Contrary to his imagination, the fate does not take place in the front, but in his hometown, from which he had fled.

With a technique, the author has made narratives parallel to the main story line with story flashbacks and by changing the position and space of the narration and the narrator's point of view. In other words, instead of creating a simple dialogue and narration from the protagonist's view, he narrates a marginal story in another space. This simple process is very effective in balancing and floating the story space and moving away from its monotony.

This novel beautifully displays the helplessness of humans against the events of war. He talks about people who, on the one hand, have lost their good human qualities in dealing with the war, and on the other hand, he talks about people who were not allowed to be and live happily by the war, and spent several decades of their lives in failure, death of loved ones, lack of progress and thousands of other limitations.



The Deceased of the Green Garden

Author: Mohamadreza Bayrami

Subject: Fiction (Novel), **Publisher:** Soore Mehr Pubs., **No. of Pages:**376, **ISBN:** 9786003531888

■ **Copyright was sold in Russia(Androshkin)**

■ **The book was chosen as one of the top ten titles in Moscow Book Fair 2014.**

Ballash tries to save the life of Miane bank manager who is an innocent person, but when he arrives, the man has been lynched and hanged from a traffic light pole in the middle of a crossroad and any action seems futile. Then he takes refuge to his friend's place in Ardebil. Plain Clothes men are chasing the defeated and there is chaos everywhere. Some people are being cruelly executed in military barracks. The organizer of the cult is cut in half in Sarab and each half is hanging from a gate. Ballash reaches the outskirts of the destination city with difficulty. He gets killed there while a -2years-old child accompanies him. The beasts tear up his carcass. During all the coming years, Bolot - the child that Ballash has left behind- hears a voice that repeats: " I'm burnt, God, I'm burnt" and gradually without chronological order, the destiny of 3 generations takes shape in political upheavals and the way they become victimized.



The Tales of Sabalan Trilogy



Author: Mohamadreza Bayrami

Subject: Fiction (Novel), Publisher: Soore Mehr Pubs., ISBN: 9786007132364

*** Right Sold USA (Mazda Publications)**

The Mountain Called Me :No. of Pages:118,

This book is the story of a young boy named “Jalal”. In winter and in the mountainous and snow-covered village of Sabalan heights, Jalal’s father dies following a hard illness. Since his family is in poor financial conditions, he takes the responsibility of them. He had to grown-up before his time and helps his family. But he knows that all his efforts are no use. While snow-sweeping, he becomes sick and also cuts his hand when shattering the fodders. So his character and potential has been stabilized in this way. This book is the first volume of “Sabalan Stories Collection “which has received many domestic and foreign awards.

At the Edge of Cliff: No. of Pages:96,

Continuations of winter and heavy snow fall have brought about new problems for Jalal and his family and mountain village. Village retinues die; wolves wander around the village night and day to take carcasses. We can ambiguously understand through the looking of wolf that the shepherd of sheep is the person who goes around with staff and the wolf enjoying splendourous destiny is now wishing for hunting but he doesn't have past power. He tries to near the herd several times but the shepherd and sheep-dog prevent him. The wolf who can't abandon sheep herd, continues following and comes to the village to discover the stable of sheep. At night, the wolf climbs up the roof of stable but he can't find any way to enter there. He walks around the hole of roof with insolvency for a long time.

Finally, he jumps into the stable and eats the first sheep. He finds out that he doesn't have any way out. He kills the other sheep to make a mound and reach the roof but he doesn't succeed.

In the Country-house :No. of Pages:138

Heavy winter passes. Jalal is waiting for holidays to go to village accompanied by his family. Pastoral life in village along with its dangers considers new experiment for Jalal. So he feels restless for the promised time. Finally, migrant tribes come and take Jalal with themselves. Different events occur. They discover intact scenes and confront with new animals. They find a footprint of an animal beside the pasture fountain coming to pasture at nights and destroy everything there while grazing. Finally, they find out that the footprint is of a horse. They lie in wait of the horse in different nights. Jalal who has not forgotten "Qashqa" is very concerned and doesn't know this horse is his or not. They lay trap for horse and intend to catch him but he escapes. Due to darkness of night, Jalal is not able to recognize the horse correctly. Since Jalal doesn't want to lose his hope, he is not so eager to be solved this problem. In this story, horse situation indicates the vague position of Jalal's future.

Wolves do not Fear the Snow

Author: Mohamadreza Bayrami

Subject: Fiction (Novel), **Publisher:** Ghadyani Pubs., **No. of**

Pages:279, **ISBN:** 978-964-536-421-0

■ **Won Iran's "Book of the Year" award in 2007 .**

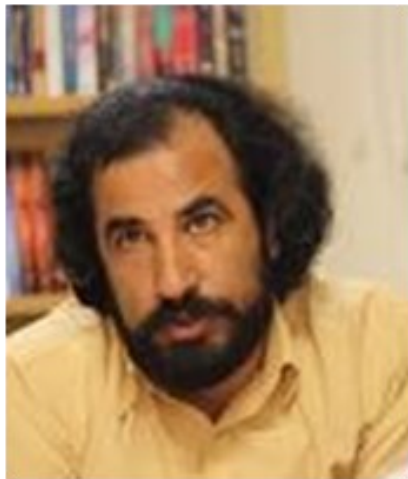
■ **Won the "Book of the Season" award**

■ **Won the top prize of the "Children and Young Adults' Book Festival" in 2009.**



Daresi Village is in Ardebil Township in the middle of a valley with a shallow population. Yusuf and Fattah were good friends. Yusuf had a dog called Qarebash. One day Fattah, Yusuf and Qarebash went out of the village to see a waterfall when an earthquake struck. When they returned nothing was like before. They could only save Fattah's sister and Yusuf grandmother from under the ruins. They were ill and had been injured. It was cold and snow was falling. The wolves, excited by the stench of dead, rotten human flesh got near the village and Yusuf and Fattah had to throw Qarebash in front of the wolves to get rid of them. Finally a helicopter came for help but Sara was dead and Fattah could not believe it. The rescue team dragged out Yusuf's father alive. They never forgot that cold winter day.

The novel narrates about the small village in a valley enclosed 5 families. The theme of the novel is about the nature and earthquake. The story occurs in the village, an earthquake occurs, followed by heavy snow falls. The main character of the story are 2 teenage friend of Fattah and Yusuf, and of course with them, Wolf also appeared as a character and a strong role there. The main feature of the book is explaining the details of the scene of the earthquake and its aftermath, so the reader gradually comes to the depth of the story and find himself in the atmosphere of the destroyed village and among rubble of mud.



Ali Asghar Ezzati Pak (1974-Hamedan)

Ali Asghar Ezaati has commenced his literary career in 2006 by penning the book titled "I'm at the back of the door ". He could create some novels for his readers during the past decade. Ezzati's works gained the attention of many literary critics and award juries and he managed to nab a variety of literary awards. At present, Ezzati is responsible for the group's story of the Sharestan-e Adab cultural institution, which

has been conducting extensive and successful literary works in the field of literature, especially the literature of revolution and sacred defense. So far, several novels have been published, including:

Selected Books:

- Angel Wave, Shahrestan-e Adab Pubs. 2013
- Kianoush Garden, Kanoon Pubs., 2010
- El Amin St. tenant, Nashre-e Maaref Pubs. 2011
- Tashrif, Shahrestan-e Adab Pubs. 2022

Selected Awards and Recognitions:

- "I'm at the back of the door", 2006, Selected as the best book in Hoze-ye Honari Book of the Year,
- "Coming Soon"(Awarded in Salam Literary Prize and Children and young adults Literature Festival

A Loud Song

Author: Ali Asghar Ezzati Pak

Subject: Fiction (Novel), Publisher: Shahrestan-e Adab Pubs., No. of Pages:140, ISBN: 9786006889412

Habib's thoughts are different from his family's and, unlike his family, who are active on the scene of the war, he justifies himself with various excuses (such as going to college, homework, his fears, etc.), to avoid going to the war zone and while considering it an insignificant issue. Uncle Mustafa's advice and remarks are useless both to him and his father. While the war is going on, he falls in love with a girl called Shokooh;

unaware that the war changes his destiny and turn of events are going to be different from what he expects. Remaining ignorant of any news about her beloved son, Aziz is very anxious, every now and then turns on Aqajan's radio set, hoping to hear some news on Radio-Baghdad, announcing their list of the Iranian captives (POW's), maybe this way she could hear some news about Hadi, but she does not know how things will turn out, as if Aqajan is never supposed to find his lost hero in this mortal and earthly world, and the remnants of the body of Hadi who has been the victim of the tyranny and oppression of the perpetrator of Saddam Hussein's regime, and totally will be converted into light. And his long-awaited soul is capable of reaching out to his child, Hadi who has been eagerly expecting to meet him in the other world.

The story is about Hadi, the missing son of a family who are from Hamedan and who have suffered a lot of torment and anguish during their involvement in many adventures while looking for him. The author, writing in the form and style of a diary, while remaining loyal to the truths of "the Sacred Defense" while complying with the storytelling principles to draw a totally documentary illustration of the time that only the role of imagination in its regulation is merely to make the scenes more transparent and help the reader identify with the same heroes of the story. A novel that initial attempt to make a real and explicit narration of the war with a humane look, toward a war far from hatred. It has been influenced by the history of the narratives of war as well., A Song story that conveys to its readers, the most of its messages in its characterization and making space,.



Kianush Garden

Author: Ali Asqhar Ezzati Pak

Subject: Fiction (Novel), **Publisher:** Kanoon Pubs., **No. of**

Pages:152, **ISBN:** 978-9643916350

It is the story of two village teenagers who want to go to the garden of one of the villagers. This gardener is very sensitive to his garden and does not allow anyone to enter it. One day when there was a wedding party of the gardener's son, these two teenagers go to the garden away from everyone's eyes. At this moment, the gardener visits his garden and sees some teenagers in the garden. At that time, during the eight-year war, an Iraqi plane suddenly crashed and fell into the garden. The Iraqi soldier who survives the plane crash takes the gardener and children hostage so he can escape. The villagers realize the problem and save the gardener and the teenagers.

The novel has 12 chapters and starts with the wedding party of Kianush's son also the mischief of two teenagers named Abbas and Hamzeh, who want to make the most use of the opportunity they have. The novel advances two stories in parallel in the past and present, and finally, these two stories meet at a point. In this novel, there are more emotional situations, and the most important items are the fear of Kianush's presence in the garden, the danger of the main characters of the story being arrested by the Iraqi pilot, injuring Abbas, and the way to escape from the pilot, which excites the reader in all situations. All the events and happenings in this story are interesting and readable. Besides the main events, side events are also included in the text of the novel so that by using these side events, the atmosphere of the story is conveyed to the reader in a very lively and interesting way. By bringing secondary events and without resorting to direct description, the author has placed the audience in the text of the novel. The appropriate elements and agents for creating the events are included in the suitable situations and this issue has also helped the novel to be more interesting.



Tashrif

Author: Ali Asqhar Ezzati Pak

Subject: Fiction (Novel), **Publisher:** Shahrestan-e Adab

Pubs., No. of Pages:312, **ISBN:** 978-6226936262

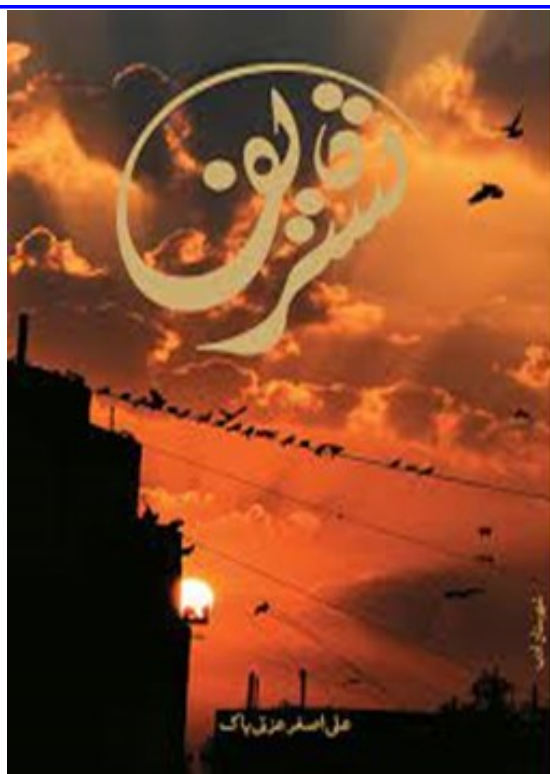
It is the story of a man named Shahriyar, who finds out on his wedding night that his wife snitched on his best friend, Mustafa, to the security forces. Since Shahriyar loved Mustafa very much, he gave up the bride and left the room. This is how his three-day displacement begins. A displacement that ends up in the snow and ice of the hills around Hamadan. This story takes place in December 1978 in Hamadan and is a story of confusion and finding.

On the night of the wedding, Shahriyar starts a spiritual progress or pilgrimage (deeply absorbed in thought) with his wife's confession to the report that led to the dismissal of

Mustafa, Shahriyar's friend.; In search of Mustafa; In search of himself that he does not know. In this way, he gets beaten, his hair burns, he endures hunger, sleeplessness, and cold, and he sees, hears, and asks. This internal and external movement (horizontal and spirituals) is not just for Shahriyar. All the others who were the spear carrier of this story and those who are the other characters of it, Mustafa and others of this novel, are all moving towards the future. And finally, at the end of these three days, in the middle of the internal and external revolution, the knots are opened.

The Come novel takes place in a historical context. The novel starts with the character of Mustafa, then it deals with another character, and in this way, the story gradually advances. The author intelligently progresses the narrative in both the present and the past tenses in such a way that both the past information is conveyed to the reader and the storyline does not fall out of rhythm in the present tense.

The author has tried to avoid the good and evil approach in the novel. In the Come, you can accompany the characters and understand and measure their movements and behavior. At the same time, the author has tried to show different points of view that have contributed to the formation of the revolutionary movement.





Hadi Hakimian (1978-Yazd)

Iranian novelist, has started his literary career in the previous decade by writing the novels could grab the interest of his readers and literary critics. His works gained the attention in the literary prizes and awards as well. Hakimian main subject interest is social issues.

Selected Books:

- Starvation Tower, (Nominated in Jalal Literary Award)
- The flower of pomegranate winds (Selected in Ghanipour Literary Award)
- Rampage Strait
- High Cedar of Gurab (Selected in the Revolution Story Festival)
- the Sleep of a leopard

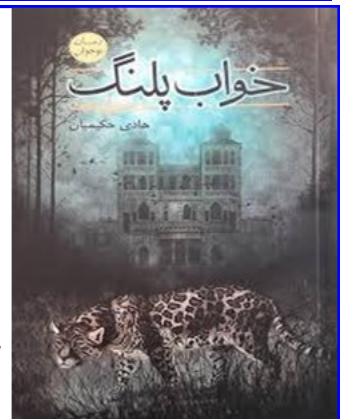
The Sleeping Panther

Author: Hadi Hakimian

Subject: Fiction (Novel), **Publisher:** Shahrestan-e Adab Pubs., **No. of Pages:**207, **ISBN:** 97860068145236

Mirza Reza, a friend of Kooche-Ali's father, initially comes to the village to sell out his inherited real estate, but finds a job later as a teacher in the nearby village school; a good man who has done his time and just been released from prison. Through the pains (he suffered in the prison) the boys while listening to the memoirs of the father get acquainted with while accompanying him on a trip to the city. Kooche-Ali's father is a man who despite the fact that has caught a wild leopard with his bare hands cannot claim his right from the village sheriff (Kad-khoda) and the cruel Prince kad-khoddha who governs the city through oppression and tyranny. Perhaps during the reign of Nasser al-din Shah that is how the entire lower class of Iran suffered from the tyranny of the ruling authority.

The book "the Sleeping Panther," attempts to drag a story from the abundance of pages of history, to remove the unknown dust from its face, and to put it before the eyes of young readers, to tell them about the life and biography of Mirza Reza Kermani, Nasser-al-Din Shah's assassin, who was 40 years old. Hadi Hakimian's latest novel, with a metaphorical storyline, portrays the depth of a nation's desperation and misery at the time of Nasser, but hopelessly yet it shows hope and a way out.



Persimmons Garden

Author: Hadi Hakimian

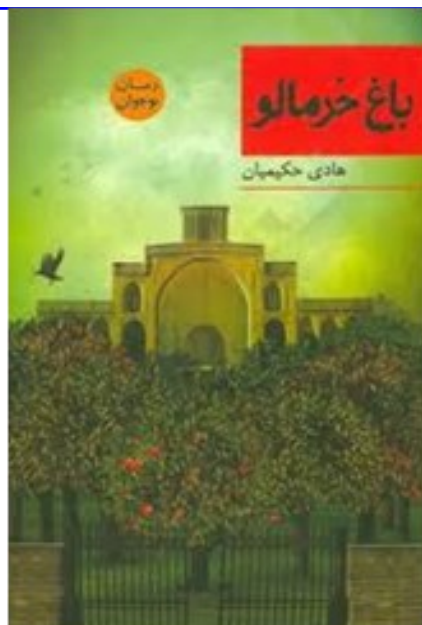
Subject: Fiction (Novel), **Publisher:** Shahrestan-e Adab

Pubs., No. of Pages:183, **ISBN:** 9786006889153

■ **Reprinted 4 times in less than one year.**

■ **Honored in "Ghلام-e Zarrin Literary Prize"**

■ **Selected in the Ninth Course of the Islamic Revolution Story Prize**



The main characters of Persimmons Garden are two teen boys with different spirits who at the same time try to claim their right during the Pahlavi Dynasty. They accompany "Naneh Kordi", one of the influential figures in the story, to the historical city of Yazd. In addition, they face Reza Shah, who is spending his last days in power, in the governor's office. During this meeting, the reader finds very interesting and readable adventures that they quote this encounter to the children of their village many years later. Koochek-Ali is cautious Hosseinali is trouble-maker but brave, and Nanneh Kordi is naïve and superstitious but experienced. The village suffers from the ignorance and excessive backwardness of its inhabitants. Unveiling laws have still executed the mourning of Imam Hussein (a.s) is still prohibited, and no one has any news of the current events (taking place) around the globe or even the capital including the events that disrupt the enforcement of the law and overwhelming chaos is ruling over the country. The boys accompany Nanneh Kordi to go on a journey, a journey that throws them out of the village's ignorance into the middle of the September 1941 events.

The novel talks about September 1941. The story narrates the resignation and exile of Reza Shah Pahlavi who was sent abroad when the Allies have occupied the country. A narrator is an old man who narrates the story 70 years ago to several young journalists. The story begins with the issue of "unveiling". It is about the country's lower class (the poor) in the aftermath of the outbreak of the Second World War, the transition of power from father to his son in the Pahlavi Dynasty, and the occupation of the capital by the Allies. The unveiling was confronted with the resistance of many religious people and religious scholars and resulted in intimidation, threats, and imprisonment of countless people. In this novel, pulling women's Hijab and the brutal extortion by the regime's police officers from simple rural people are depicted. Sweet dialogues and, most importantly, and surprising subject of the novel are very innovative and make half the way for the novel. In this novel, we encounter a character who creates adventure and mainstream with whose help alone a writing of a (well-documented) historical novel and a narration proceeds free from a formal or anti-formal reading and in itself (because of being well-documented) not only is a fair reading but also based on the history. The book presents both research and the art of story writing. In a nutshell, this novel is recommended as it has several exciting and fascinating scenes in the storyline.



Mohammadreza Sharafi Khaboushan (1978-Tehran)

Mohammadreza Sharafi Khaboushan is one of the young talents of Iran's contemporary literature who has become relatively well-known among Iranian audiences by authoring fiction books that contain new initiatives in

terms of the language they use. He is well-versed in poetry in addition to storytelling and has so far published two collections of poems.

Selected Books:

- Yahya and Yakarim*. Tehran: Sooreh Mehr, 2012,
- Your Hair is the Home of the Fish (Moohaye to Khaneh-e Mahi-hast)*. Tehran: Asre Dastan, 2013,
- Van Gogh Love (Asheghi Be Sabk-e Van Gogh)*. Tehran: Shahrestane Adab, 2014,
- Booklessness (Bi Ketabi)*. Tehran: Shahrestane Adab, 2016

Selected Awards and Recognitions:

- Jalal Ale Ahmad awards
- National Book of the Year awards
- the Golden Pen Literary Award
- the Shahid Habib Ghanipour Award
- the Holy Defense Book of the Year Award in Iran

Booklessness

Author: Mohammadreza Sharafi Khaboushan

Subject: Fiction (Novel), **Publisher:** Shahrestan-e Adab

Pubs., No. of Pages:260, **ISBN:** 9786006889979

■ **Selected in Jalal Al Ahmad Literary Award, Iran, 2017**

■ **The winner of the book of the Islamic Republic of Iran, 2016**

■ **Honored in the Martyr Ghanipur Award, Iran, 2016**

Abstract: Mirza Ya'qoub, a specialty salesman, an antique dealer as well as a middleman (broker), is very keen of manuscripts and stone printing of books and is willing to spend any money a lot on books. His only hobby and entertainment are dealing with books. He peers in alphabetic letters, he peers in words, as if touring and taking a trip with them. He also peers in Kufi scriptwriting. He is willing to go that extra mile. He even goes a long way on this route and is willing to risk his life to this end, while sparing no efforts to find what he wants.

Mozzafar al-Din Shah's was very careful that nobody would see his books; he was greedily interested in books with a zest. Now, as time passed, Lessan al-Dawlah had somehow inherited those rare royal books and was selling them to get his greedy hands on the money. Mirza Yaqoub, who had been interested in books (and scriptwriting) since childhood, visits a house to get his hands on some valuable books but finds the landlord dead. He has been murdered. Zakiye had already brought a special book for Mirza Yaqub to sell to him which was an exquisite manuscript, a golden-edged Divaan-e Hafez handwritten beautifully in an exquisite fashion. Mirza intends to get his hands on the copies that Lissan ul-Douleh has concealed. After Muzaffar al-Din Shah's demise, the next king fires Lissan al-Dawlah from the royal court and collects the key to the library from him before handing it to somebody named Mirza Mahdi. Subsequently, Lissan al-Dawlah is coerced to steal books from the library.

Introduction: "Booklessness" takes the reader back to the Qajar era, talking about shooting the parliament with canons conveying a cocktail of the incident and cinematic and visual affairs using an eloquent expression. The sweet prose and the adventures of the book lead the reader to the conclusion of the book. The story describes the character of those who are "using books as their hobby and entertainment" but are only attracted to books because of their covers and papers. The narrative structure of "Booklessness" has transformed it into a work that the reader must contribute to its reading and the author attempts to present a narrative that from its very beginning would not reveal what is in his mind.



Romance, the Vincent Van Gogh's Style

Author: Mohammadreza Sharafi Khaboushan

Subject: Fiction (Novel), **Publisher:** Shahrestan-e Adab Pubs., **No. of**

Pages: 212, **ISBN:** 9786006889061

- Nominated for Jalal Al Ahmad Literary Award.

Abstract: Alborz with a congenital defect in one of his legs was the playmate of Nazli, the Brigadier General's daughter. When Nazli grows up like Alborz gets involved in the field of painting. The two intimate friends become closer to one another not only due to their interests in the art of painting but also emotionally. However, later on, Nazli took away from Alborz and chose her own lifestyle which ended in (a marriage and) divorce from her husband. Following that Nazli steps on the road of nonchalance, irresponsibility, and laziness. Nazli is flying to Europe in compliance with her father's wish and decision. But just before setting out for her last journey to Europe, she finds her father's behavior suspicious. She asks, her childhood playmate, Alborz to keep not only her father under surveillance but also keep an eye on the commuting of anybody to their villa and garden when she is away in (during her absence). In order to comply with Nazli's instructions, Alborz secretly keeps everything under surveillance, including the commuting of anybody to the villa and garden and the general's activities. He must also discover whether the general will bring home any woman in the absence of Nazli and her mother. Subsequently, during his mission, Alborz noticed a well and cellar which is the secret of the general's suspicious operations (movements). Finally, the stinking smell of the accumulated dead bodies went out of the well and the general together with his allies tried to get rid of the smell by pouring gallons of acid inside the well. Alborz found out the secret by hiding in the room of the general's daughter eavesdropping the conversation of the sergeants and the General. Alborz went out of Nazli's room and heard a sound from the well.

Introduction: The story is about a boy, Alborz, who grew up as the janitor's son in the house of one of the commanders of the imperial army and was the playmate of his daughter, Nazli. At the beginning of the novel, Alborz did something unusual for Nazli that is a bit contrary to his habit, but it motivates the reader to try to figure out Alborz's action. Book of "Romance, the Van Gogh's Style" is written in four chapters. The author artfully plots three different socio-cultural environments in three different times. In a very varied space, Tehran is in the threshold of the Islamic Revolution and it describes the intellectual atmosphere of the intellectuals of that era, the interactions of the army at the time of the Shah, and very different dominant atmosphere on the surrounding village of Quchan city and ends an attractive story.



Your Hair is the Nest of Fish

Author: Mohammadreza Sharafi Khaboushan

Subject: Fiction (Novel), Publisher: Shahrestan-e Adab Pubs., No. of

Pages: 104, ISBN: 9786008145813

- Selected in Fifth Festival of the Revolutionary Story in the Teenage Section, Iran, 2012

Abstract: "Your hair is the nest of fish" is the narration of a teenager who lives in a village near Varamin. During his meditation, an Arab girl appeared before him in a revelatory way and says strange things about an ambiguous time and place. Sometimes she refers to a not too far event and sometimes to a near event. The boy follows the girl as his adolescence curiosity and due to his truth of heart, he longs to discover her secrets and words and thus faces problems normal for his age. The problems were such as the classmates' reactions and not being taken seriously by adults, etc. this revelation ends in a tragic incident in Vakilabad village of Varamin and he witnesses a massacre which is the source of a huge evolution in the birth for the future years. This little child (as if traveling in time) travels from the year 687 to the year 1964 and the adolescent of the story finds her and gets acquainted with her. This girl narrated the story of Ashura and the adolescent simultaneously visited (what had taken place) in 1964. The main story of this girl is when Bani Assadi tribe presented in Ashura event; they faced with the abandoned bodies of the martyrs lying on the ground. Many girls and women participated in their funeral ceremony.

Introduction: This novel is about the bloody events during June of the year 1963, to the protest of the people of Varamin city against Imam Khomeini's arrest and detention. The author tried in this work to keep the young readers attracted until the end of the story by proper characterization. He was certainly successful. This book narrates this event as a story and is a novel with all the features of a good adolescence novel. The narrator is the teenage boy and the tone of the book suits the age and the narrator's view. There are one or two secondary stories about the main story which are attractive for teenagers. The good point in the text of the story is that it is written in a conversational or dialog form. This issue is so valuable in prose. It is very difficult to write a conversation with the prose tone. The ending of the story is good from which you can see the suffering and grief of the story but has a bright future.





Hamid Hesam

(1961-Hamadan)

Hamid Hesam is MA in the Persian Literature of Tehran University. He spent his youth on the war front lines, and this made the Holy Defense his main approach in writing and creating his works. His works have two special features: firstly, he is familiar with the do's of writing and has required taste. Figures of speech and description in his works are in a way that illustrates. On the other hand, he writes about the subject and setting that has understood and perceived. Hamid Hesam is

currently living with his family in Hamedan. He has been the author of more than 14 books in the field of the Holy Defense like verbal memories, short stories, and stories.

Selected Books:

-When the Moonlight Was Lost,
-The secret of the Red Gemstone,
-Reason (Narrative of the Epic of Martyr Chitsazan),
-Water Never Dies,
When the Moonlight Was Lost,
-Scent of Stocks.

Selected Awards and Recognitions:

-Hesam was introduced as the year figure of the Islamic Revolution Art for writing the book "When the Moonlight Was Lost", in the Islamic Revolution Art Week.

Secret of the Red Gemstone

Author: Hamid Hesam

Subject: Fiction (Memory), Publisher: Soore-ye Mehr Pubs., No. of

Pages:264, ISBN: 9786001752629

***English text is available.**

***Awarded as the best book during the 20th years of fiction in Iran.**

Mahmud Shahbazi was one of the great commanders of the Iranian Revolutionary Guard Corps. He played a key role during the revolutionary struggles. During the return of Imam Khomeini, he joined the Defense Committee and then joined the Revolutionary Guard Corps, and while studying in the university, he worked at Headquarters Coordination Office of Guard Corps. After the war began, he headed to the war zones, and later he was appointed as the commander of the Guard Corps of Hamedan due to his courage and competence.

The book "Secret of the Red Gemstone" is a narrative biography of this Martyr commander, and contains the memories of him from the words of his family and companions. All characters in this story are made by the writer's mind. The events of this story are a part of the ups and downs of the Holy Defense from the beginning of the war until the liberation of Khorramshahr. The book, which has been narrated in 64 chapters, in addition to introducing the prominent character of Martyr Mahmud Shahbazi, from the beginning brings together the reader with great martyrs such as Martyr Haj Ahmad Motevaselian, Martyr Mohammad Ibrahim Hemmat, Martyr Hussein Ghajehei, Martyr Vozaraei and



When the Moonlight Was Lost

Author: Hamid Hesam

Subject: Fiction (Biography), Publisher: Soore-ye Mehr

Pubs., No. of Pages:264, ISBN: 9786001757815

* *English text is available.*

The book, "When Moonlight Was Lost", describes the life of the martyred commander, Ali Khosh Lafz, and is an objective narrative of a historical event that has led to a change in destinies of many Iranian people. "When Moonlight Was Lost" is not a story, it's not storytelling and mythology, but a reality like myths. It is the reality of the life and the marriage of a man who lost his "true self" in the "in the night that the moonlight was lost

". Ali Khosh Lafz in his adolescence, simultaneously with the occurrence of the Islamic Revolution, undergoes a transformation of goals and ideals. Ali Khosh Lafz is a national hero who does not need a national medal of courage. He is the playful and naughty child in a neighborhood in Hamedan, cannot sit on the hospital bed after eleven times of injuries with bullets and shrapnel shells and chemical weapons. Martyr Ali Khosh Lafz was martyred in 2017 after years of suffering from injury and patience against separation from friends. The book of his memories is the code of brotherhood.

The writer first takes the reader to the alleyway of the childhood place of the story's main character and introduces them to the narrator's naughtiness. Memories start from childhood and continue until the revolution, and after that, we become acquainted with the most important part of the narrator's life, which is the front line. The writer tries to focus on the details using the narrator's mind, which was sixteen years old during the war, and to portray the full scene of a collective effort to conquer a city again. In this book, with the art of the writer, the scene of the effort of a number of soldiers from various divisions, commanders' manner and their dialogue together, etc., capture a memorable image in the mind of the audience. The book "When the Moonlight Was Lost" is one of the works that attempts to recount memories of war using dialogue and more based on the description of detail and scenery. The book, with the use of elements of fiction, has a fluent and appealing prose.





Hamidreza Shahabadi

(1967-Tehran)

Hamidreza Shahabadi, writer and scholar, has a master's degree in history and started writing for children and young adults by publishing a story in 1989. Besides writing stories, he has made a few short movies, written plays, taught story writing, and been the production manager and deputy manager of the Institute for the Intellectual Development of Children and Young Adults (Kanoon) Publishing,

which is the most important and the oldest state-owned publisher. Shahabadi is one of those young adult writers who write for adults as well and his novels are based on his researches about historical events. His interest in history has brought history and narrative literature together. In most of his stories, he has a historical outlook and in telling his stories, he puts the action and characters in a historical context, while remaining faithful to documented facts.

Selected Works:

- The Legend of the Young Archer (2000), Kanoon Pubs.
- Green Prayers (2001), Kanoon Pubs.
- The Confessions of Slaves (2008), Kanoon Pubs.
- The Story of Iranian Intellect / 2009), Ofoq Pubs.
- Lullaby for the Dead Girl (2009), Ofoq Pubs.
- When Moji Got Lost (2012), Kanoon Pubs.
- Nobody Dares (2013), Kanoon Pubs.

Selected Awards and Recognitions:

- Children's Book Council's Special Book Award,
- Best Book Award from The Children's and Young Adult Book Festival,
- Imam Reza's Best Book of the Year Award,
- Best Book Award from Shahid Habib Ghanipour Book Festival,
- listed in the International Library of Munich (White Ravens)

Gate of the Dead Trilogy



Author: Hamidreza Shahabadi

Subject: Fiction (Crime novel), Publisher: Ofoq Pubs.

*** English text is available.**

Winner of Book of the Year, 2020

Silver Medalist of The Flying Turtle, 2020

Selected by the International Youth Library for The White Ravens Catalogue, 2019

Book 1: The Vertical Graveyard ISBN: 978-600-353-387-5 ,Pages: 240

This work is the first volume of a trilogy to be and it revolves around three layers of entangled stories. It has two narrators, decades apart in time with each other. One is a boy (majid) who lives with his father and sister and his mother died a few years ago. The other (Reza Qoli), is a poor boy from Qajar Era. He was taken from his family and sent to work as a slave for a cruel master who enslaved young boys in a haunted, feared house. Their paths cross in ways neither could imagine. As Expected from Shahabadi, author of Lullaby for the Dead Girl, social issues and historical events are woven into his storyline. He has brilliant dominance over his prose and how prominent each character should be. The details are well-processed and characters are relatable, especially Reza, who was a rebel and finally fled his master's claw.

But the mystery started with a rumor, about people disappearing in a pool at that house. He lost his friend, who fell into to the pool and came back a changed boy, unlike himself and unlike any other living one. Reza ran away and took shelter with a wise man, struggling with problems to keep his school and fight illiteracy and superstition and ignorance and negligence. They formed a candid friendship and Majid reads about their adventures to stay alive in a diary accidentally fallen into his father's possession. Majid commenced a quest to find Reza's school and to fact check his story of the dead whose body never reached the surface of the pool. Friendship, loyalty, history, death, and truth are the main theme of the work. The dead may be gone, their presence lingers over the living and their death is not the end. Majid has lost his mother and Reza, his best friend, Shakoor.

Book 2: Night of the Rampart ISBN: 978-600-353-487-2 ,Pages: 240

This work is the first volume of a trilogy to be and it revolves around three layers of entangled stories. It has two narrators, decades apart in time with each other. One is a boy (majid) who lives with his father and sister and his mother died a few years ago. The other (Reza Qoli), is a poor boy from Qajar Era. He was taken from his family and sent to work as a slave for a cruel master who enslaved young boys in a haunted, feared house. Their paths cross in ways neither could imagine. As Expected from Shahabadi, author of Lullaby for the Dead Girl, social issues and historical events are woven into his story-line. He has brilliant dominance over his prose and how prominent each character should be. The details are well-processed and characters are relatable, especially Reza, who was a rebel and finally fled his master's claw. The rumor had it that he buried his enemies and unruly servants vertically between the walls of his mansion. But the mystery started with a rumor, about people disappearing in a pool at that house. He lost his friend, who fell into to the pool and came back a changed boy, unlike himself and unlike any other living one. Reza ran away and took shelter with a wise man, struggling with problems to keep his school and fight illiteracy and superstition and ignorance and negligence. They formed a candid friendship and Majid reads about their adventures to stay alive in a diary accidentally fallen into his father's possession. Majid commenced a quest to find Reza's school and to fact check his story of the dead whose body never reached the surface of the pool. Friendship, loyalty, history, death, and truth are the main theme of the work. The dead may be gone, their presence lingers over the living and their death is not the end. Majid has lost his mother and Reza, his best friend, Shakoor. They both experienced loneliness and their stories intertwine, with a taste of horror and history. The children of the mansion didn't believe Shakoor's comeback. They kept their distance from him and me, as if we are infected with a fatal sickness. I couldn't leave him alone, he was my best friend who has come back from the dead.

Book 3: The Well of Darkness ISBN: 978-600-353-886-3 ,Pages: 224

In The Well of Darkness, each loose end is tied up so perfectly that all of a sudden, his narrative world makes more sense. Characters finally find their due representation. It has all the elements of a good story, which haunts not only the readers' minds but also their hearts and for a long time after finishing it, their memory. This is a great example of an Iranian horror story, which is narrated in alternating times. The protagonist is not just one persona; there are at least two. The book picks up what book two left off, however as the author has mentioned, it can be read as an independent historical horror story. we know that Shakour is not the only one who comes to the world of living; Razi is one of those lost souls who cannot find solace anywhere. He is up to something and here is where Reza's role become bolder. At the present time, the other protagonist needs answers, if he wants to save the life of an innocent man. Hamid Reza Shahabadi has clearly put a lot of effort in creating an everlasting work of literature that is appealing to both Iranian children as well as young avid readers from around the world. The Vertical Graveyard has been published in Egypt too.

Funny Nightmares

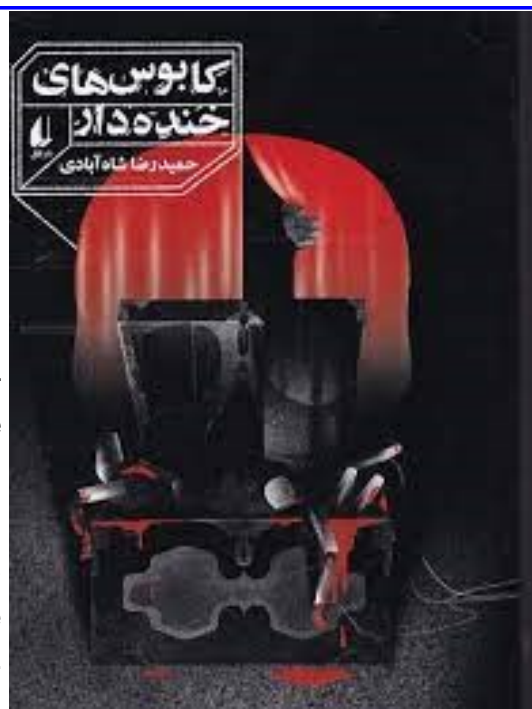
Author: Hamidreza Shahabadi

Subject: Fiction (novel), **Publisher:** Ofoq Pubs., **No. of Pages:**256, **ISBN:** 9786227902488

This book narrates the story of a teenage boy named Ata, who along with his family is engaged in acting and Siah-Bazi or Ro-Hozi (Black-play). It is the time of Nasser al-Din Shah's rule and the people are living in a great famine. At that time, when the family does not get any income from performing arts and plays, a strange man riding in a carriage sees them and wants them to come to a palace outside Tehran and perform there for one of the Qajar princes. But the Ata family members disappear one by one after entering this palace. What is happening in this palace?

In this novel, he tells the story of the formation of Habib Salmoni's imitator group from the words of his teenage son, Ata; A story that has sad humor and tells about the power of art and the history of struggle. He writes about the Qajar era and the great famine in Iran, and Habib Salmoni's imitator group, which is a family, performs Siah-Bazi (Ro-Hozi) show, a historical and somewhat mysterious and criminal story.

This work, written in 23 chapters, has designed a very interesting suspense that keeps the reader with the plot until the end. While the stories are simple, many of these events can be breathtaking for the reader. Some characters suddenly make suggestions that can make the story more interesting for the reader.



Goethe Street Cafe

Author: Hamidreza Shahabadi

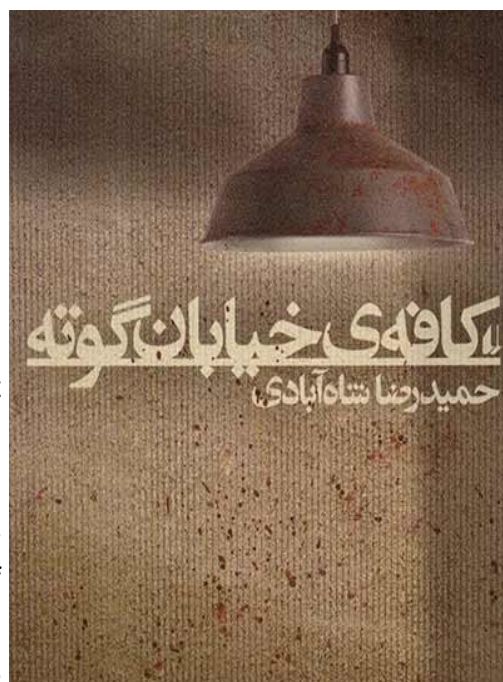
Subject: Fiction (novel), **Publisher:** Ofoq Pubs., **No. of**

Pages: 251, **ISBN:** 978-600-353-170-3

■ **The book was honored in Iranian literary festivals.**

Kiyanoosh Mostafi' had been a previous member of a leftist group in Iran. He lived in East Germany that after coming down of Berlin Wall, he moved to Frankfurt and opened a café there. In his stay in Frankfurt, he met Shahryar accidentally. Shahryar is his old friend that with his betrayal caused the group both of them were their members to become scattered and Kiyanoosh became imprisoned for many years. After meeting Shahryar, Kiyanoosh decided to take revenge from him so he imprisoned Shahryar in his café and tried to take his revenge by torturing him but Shahryar is an old man and because of his Alzheimer's disease, he forgot all his past memories and regards himself a seven year old child. Therefore, taking revenge from him is meaningless. At the same time, an Iranian writer of children's book that is researching on the poems of Hanrishi Hafman (a German poet) arrives and becomes familiar with Kiyanoosh. Kiyanoosh asks the writer to help him write his memories and he accepts and this is the beginning of a narration that familiarizes us (the readers) with the story of Kiyanoosh's past and the idealist leftist group he was its member. This is the story through which Kiyanoosh, Shahryar, Azar and Keyvan established an underground leftist group. After awhile both Shahryar and Kiyanoosh fall in Azar's love. This love prepares the beginnings for the scattering of the group.

The 'Goethe street café' in the form of a post-modern narration and special view point of two concepts of 'time' and 'place' in the story, retells the story of Communist left movements in Iran from Iran's constitutionalist revolution (of 1906) to Islamic revelation of 1979. This book has a social theme with a taste of revenge and message of idealism and contrast with today reality. According to Shahabadi, he spent 6 years for writing this book and he owes to all the characters of this story. The writer that is educated in history always narrates his concerns about his country contemporary history in the form of readable novels and in this durable work of him; he presents a familiar period of Iran's history in addition to the story of some idealist youth. This book first was presented in the Tehran International Book Fair in 1395 and was welcomed by the addresses seriously in Iran. This work also has been taken into the attention of most of the literary circles in Iran and the past 10 years more than 10 sessions of surveying and criticizing about different dimensions of this novel has been held in different circles.



Sleep Song For Dead Girl

Author: Hamidreza Shahabadi

Subject: Fiction (novel), **Publisher:** Ofoq Pubs., **No.**

of Pages:155, **ISBN:** 9789643695057



■ **English text is available.**

■ **copyright is available in all languages.**

■ **Nominated in shahid Ghanipoor literary prize in Iran (2008)**

■ **Nominated in Ketab-e bartar (Festival in iran 2009)**

■ **Achieving appreciation certificate from The children Council in Iran (2008)**

■ **Nominated as The best young adults novel in past ten years by Etemaad newspaper in Iran.**

■ **won 6 national literary Prizes.**

In a half-built complex in the suburb of Tehran, 'Zohre', an adolescent girl that feels pressure from her family for several reasons, feels that a young girl named 'Hakime' is communicating with her. Hakime is a girl with grey hair and her hands are burnt from elbow downward and above all she is dead 100 years ago. Among people surrounding Zohre nobody believes her words. But 'Mina', a girl whose father is a writer, and become familiar with Zohre accidentally, believes her. At the same time, a friend of Mina's father that is a history researcher gets access to some reports about Iran's constitutionalist revolution (of 1906). These are reports about the outbreak of a famine around Ghuchan (a city in north east of Iran) and in them it is pointed that in this region people sold their very young daughters as slaves to Tokman horsemen out of poverty and to be able to pay their taxes to the government. The story of Zohre and Hakime and the incidents in the found reports by the friend of Mina's father form the main story of this novel. This is the story in which we become familiar with the story of Ghuchani girls during Iran's constitutionalist revolution and we can compare that with the situation of teenage girls of today world. 'Sleep song for a dead girl' with new styles of narration and point of view deals with the issue of children's rights particularly the girls' during contemporary history and by believing this fact that 'yesterday is not forgettable, this story points to the influence of present and the past on each other.

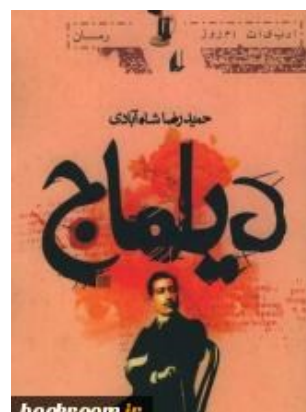
This book has a social and historical subject and the intelligent and clever writer of the book by turning to the life of girls of a period of his homeland dealt with today social problems of today girls like leaving homes by girls, urban life problems like formation of suburb complexes of families with very limited economic means. The other characteristic of this book is presenting moral teachings in beneath layers of time. While the addressees of the book are the adolescents, the book can be enjoyable for the adults as it has the genre of horror and thriller. Although The book has several narrators with a point of view, it enjoys coherence for both subjects dealt inside the book and their correspondences of history documentation outside the book and in reality.

Dilmaaj (The Interpreter)

Author: Hamidreza Shahabadi

Subject: Fiction (novel), **Publisher:** Ofoq Pubs., **No. of Pages:** 160, **ISBN:** 978-600-353-163-5

The story of 'Dilmaj' novel happens in the early twentieth century and era of Ghajarid dynasty in Iran. In this era 'Mirza Yusof' that is a talented and studious youth from a noble but poor family studies privately with the assistance of his old



friend of his father's friend, 'Mohammad Ali Khan', and in his house. This period of education has great influences on Mirza Yusof. Intellectual and liberalist teachers, who are teaching in that house, establish the spirit of sophistication and tendency to freedom in Mirza Yusof. During his education time, Mirza Yusof falls in love to a girl named 'Zinat' that learns singing in Mohammad Ali Khan's house. For a long time he dreams about this love but refuses from expressing his love until 'Esfandiyar' that is a hawker from Bakhtiyari nomad also falls in Zinat's love and proposes her. When Zinat's father refuses Esfandiyar's proposal as the traditional custom of nomads, he steals Zinat and takes her with him self.

After stealing Zinat, Yusof suffers of mental disturbance and does not go out of home for a long time. Finally, with the aid of Mohammad Ali Khan he leaves home and in the court of one of the Ghajari king starts a job as an interpreter and his title become 'Dilmaj'. At the same time, one of the teachers that Mirza Yusof studied with him committed an abort assassination against the king and was killed during the action. After that, Mirza Yusef due to his friendly relationship with the teacher is being arrested and imprisoned but after awhile with the help of his previous love rival, Esfandiyar, could escape from the prison and immigrated to England. In London, he goes to, the Iranian famous intellectual, Mirza Melkom Khan's house and after some years, with bitter .

This is the story of an intellectual that is after his causes and when he cannot achieve them, he will act exactly against these causes. This novel that won 2 national literary prizes in Iran has a different format and is similar to history book and the character of Mirza Yusof will be recognized through the story from different people's perspectives and his own writings. This novel also like other novels of Shahabadi is welcomed by Iranian novel-readers and especially it has been take into account of literary critics in Iran. Publishing its 5th edition in a time period of 10 years demonstrates general welcoming of the novel.

The Stories in Rumi

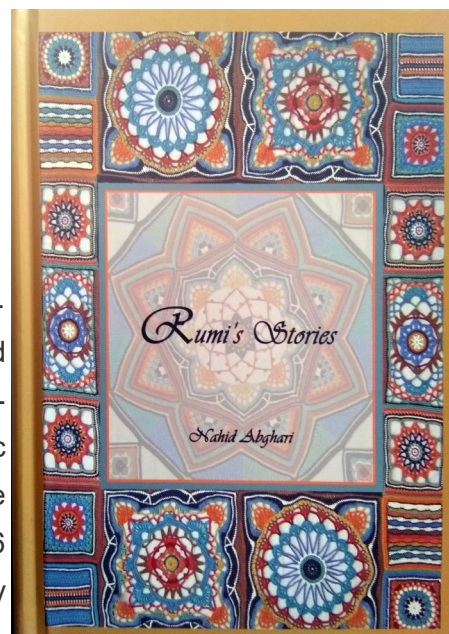
Author: Nahid Abghari

Subject: Fiction (Short Stories), Publisher: Bang-e Ney

Pubs., No. of Pages:250, ISBN: 978-6009461042

■ **English text is available.**

Like many mystic scholars Mawlana Jalal ad-din Rumi has resorted to stories to express his sublime philosophy and thought and by striking a sympathetic link between the reader and the characters of his stories he has simplified and sweetened his mystic teachings. Masnavi, which is an outstanding cultural masterpiece in the contemporary world, is composed of 25600 couplets and 6 volumes. It contains about 270 short and long stories and many anecdotes and parables. Despite the variety of subjects in the stories



as Rumi himself says the Masnavi incorporates a single story describing his own spirit. It is the story of Creation and is an exertion by the poet to make us understand that every person suffers from the pain of separation from his origin and his search for ways and means to return to his origin and eternal happiness. In an age in which spirituality is gradually being forgotten, it is necessary for mankind to benefit from the sublime teachings of Rumi, the ambassador of love, who teaches us to attain mystic unity.

The book contains 102 stories from Rumi's Mathnavi, written in a simple and flowing language. In between the lines the author has inserted verses related to the stories so that while reading the stories the reader will see and enjoy the original verses. The author's effort to describe the hidden meaning of the verses in the stories has added to the merit of the book. The author's effort to describe the hidden meaning of the verses in the stories has added to the merit of the book. She has a penetrating look at Rumi's stories which reflects the poet's sublime mystic teachings and the pain of man's separation from his origin. While describing his own mentality and the requirement to become a perfect mystic teacher in each story Rumi has a special message in mind. The author has a penetrating look at Rumi's stories which reflects the poet's sublime mystic teachings and the pain of man's separation from his origin. While describing his own mentality and the requirement to become a perfect mystic teacher in each story Rumi has a special message in mind.

Behind the Fortieth House of Sheikh Safi

Author: Sanaz Haji Mohammad Hosseini

Subject: Fiction (Short Stories), **Publisher:** Hezareh

Qoqnos Pubs., No. of Pages: 162 , **ISBN:**9876002862655

Behind the Fortieth-House of Sheikh Safi is a historical novel with a romantic and social theme, in which the events take place in the city of Ardabil between 1931 and 1951. This novel is the story of accordion player AbbasQoli, who comes from an aristocratic family and is engaged in his father's job of shoemaking and selling shoes. The story is about his chance meeting with a girl from a poor neighborhood and his falling in love with her, which is

based on the historical background of Ardabil in the thirties and the common traditions of the people of that period. The adventures of this novel intersect with historical events such as removing the hijab, banning the mourning, the 20 August coup, and the overthrow of Mosaddegh. Each chapter begins with a melody of Azerbaijani old music, also it is full of traditions, local customs, poetry, and the common proverbs of that era. The novel depicts the traditional class conflict of Iran during the time of the Shah and is a full-view mirror of the real historical figures of Ardabil with imaginary characters.

Behind the Fortieth-House of Sheikh Safi is a romantic novel with flowing prose that is narrated in the heart of its history and events. It has a close look at the culture and customs in the years 1931 to 1951 and has a direct relationship with the social realities created based on imagination.

Sheikh Safi neighborhood in Ardabil has a long history. The residents of this neighborhood narrate a time from the past in this novel, and the author beautifully describes a love story between a girl named Maral and a musician named AbbasQoli, whose fame gradually spread from the neighborhood to the behind of the Sheikh Safi's Fortieth-House; especially in the transition period of society from tradition to modernity...



Inn

Author: Sadegh Sarouy

Subject: Fiction (Short Stories), Publisher: Nahl Pubs.,

No. of Pages:90,

■ **English text is available.**

In the late 1980s or early 1990s, in a desert area in a country in the Middle-East, a boy who has abandoned his past, haunted by the nightmare of working at the brickworks (his parents, like other parents, had handed him over to the brick factory) on the way to escape from the factory - along with his stepbrother, who was a freak - takes refuge in an inn that was a remnant of the Silk Road's

glorious days. The innkeeper, who was a childless old man, considers his arrival a good omen and believes the boy is his savior. A son, fellow, and heir.

The boy is introduced to a new world. The inn is a place to meet new people, and in fact, to get acquainted with other worlds. The family's brutality towards him, severing all relationships with the acquaintances and relatives, and finally his curious mind, pave the way for him to step into a marvelous and spiritual adventure. At the inn, he meets a Dervish called *Parishan*. He also meets *Faraz*, an unlucky and lonely guy who has lost everything. He hangs around with a disabled stand-up storyteller. His curious mind and his sensation seeking soul render him restless. He is gradually coming to terms with living in an inn in the desert, but suddenly, a tall and charming stranger comes into his and his buddy's lives and changes everything. The arrival of the stranger is not unintentional. He is looking for something, something that is related to the boyIn the years of the collapse of values, the beginning of transformations in the traditional-modern society and the outbreak of cholera and measles in the backward rural communities. In the crises of death, identity and cognition. The inn becomes a place for contemplation and isolation. The characters, each with an obscure and vague past, are searching for truth and peace in life. Each of them has chosen a lifestyle and lives accordingly.

The piecemeal opening narrative of the story, like small streams, gradually merges into a large sea. The sub-narratives run into a mega-narrative and the outlooks of the characters are gradually directed toward a great and hidden truth. The inn is the first book of a trilogy. An independent and complete book with subtle connections to the two other books. It is a simple but complicated novel. Dark, but bright. A tragicomedy. In this story, along with the story's hero, we get prepared to begin a long and forbidding journey; we go down the road and welcome its hardships. But "does it really worth the trouble?" and "What if the last piece of the puzzle could not be found?" This is the question posed in the story, part of the answer is in the story, and the other part is in the mind of the audience. The novel makes use of a fluent and eloquent storytelling style.





Ahmad Modaghagh (1985-Qom)

Ahmad Modaghagh is one of the most talented Afghan writers living in Iran. He graduated in Islamic jurisprudence. He has penned only a few novels, but they have grabbed the attention of the audiences and literary critics in Iran.

Selected Awards and Recognitions:

- Selected in National Press Festival, 2014
- Nominated for two periods of the national festival of the story of Matil, 2013 and 2014,
- Third Place of Ishragh Literary Festival, 2014
- Second Place in Thousand and One-Night Literary Award, 2014
- To the thirteenth festival of poetry and the story of Sura in the story of teenage story, May 94
- Second place in Balkh Literary Award, Afghanistan, 2015
- The First Place in The Fine Arts Festival, 2015

The Russian Songs

Author: Ahmad Modaghagh

Subject: Fiction (Novel), Publisher: Sharestan-e Adab Pubs., No. of Pages: 240, ISBN: 9786008145394

The story of “the Russian Songs” takes place in Afghanistan and during the anti-Soviet struggle of different groups of people. Meanwhile, an Afghan young university student who is wealthy while trying to stay far away from both his family and war seeks his own courses and interest such as art. However, the turn of the events forces him to find his way to war, and this is caused by his falling in love with a girl.

“Love” and “treason” are two significant components that the reader faces. Furthermore, doubt and vagrancy are the key features of the leading character of the story.

“Ya’ghoub” is from a noble family who came to Kabul for education but he got acquainted with a leftist fighting group and plays a role in their empowerment, joins them but in the middle of the way.....

The reader finds him/herself in a new world of language and language combination in encountering the text of “the Russian Songs”. This writer’s innovative style can motivate the reader to precede reading line by line and turn the pages with endless eagerness.



In the Name of Youness

Author: Ali Armin

Subject: Fiction (Novel), **Publisher:** Sharestan-e Adab

Pubs., No. of Pages:207, **ISBN:** 9786008145356

Abstract: Sheikh Youness is a theology student who vowed, to be a preacher of God's religion during one Ramadan, in a deprived village, in exchange for his daughter's healing. After he goes to the village, he is very disappointed at how the villagers receive him. Sheikh Youness does not face a warm welcoming reception by the villagers. But the native clergy in the city encourages him to be persistent and stay in the village. On the contrary, however, it seems that

that clergy is a person of prayer, named 'Ajaber', who issues a *fatwa* and runs an organization, using tricks and lies while taking advantage of people's superstition and false teachings. So the sheik loses in this arena. The situation is so bad for him that Sheikh Youness rages on the villagers and resolves to leave the village. Before leaving, Sheik Youness participates in a race to descend into a strange well. At the bottom of the well, after weeping and whispering and praying to God he reaches full self-realization (he kills the "big black snake of ego inside him"). Subsequently, the good wheel suddenly turns and brings him out.

Introduction: In this story, the author follows a similarity between the story of Jonah the Prophet and a clergy named Youness. He follows the evolution of Youness's character inspired by a Quranic story, and in this way makes his reader interested in a good story. The story is narrated from God's view (the omnipotent), who tries to cite the slightest movements and states of the characters in the story. The story is linear, but sometimes the Omnipotent enters Youness's mind and in flashbacks goes back to the days spent with his daughter and the memories he retrieves. As the way in which the Omnipotent enters Younes's mind is without warning, the reader does not perceive this act of Youness's meditation and journey into the self. One of the beauties of the book is how the writer tries to show the language, dialect and the accent (rural pronunciation) of the villagers. The design of the novel, "Named Youness", is a brilliant and interesting idea, and the author has been able to explain to the reader the benefits of the story of Youness, the Prophet, about the existential nature of man and his various aspects.



Eternity

Author: Mehdi Safari

Subject: Fiction (Novel), **Publisher:** Shahrestan-e AdabPubs., **No. of Pages:** 246, **ISBN:** 9786008145387



Abstract: “Eternity” is the story about a young man, named Amirali, who, on a pilgrimage tour, went to the holy shrines (Karbala) accompanied by his brother-in-law and a few young people. However, on their way in pilgrimage to Kazem-ayn, they are kidnapped by ISIS. While in captivity and after that, some incidents took place which evolved Amir-Ali’s characteristics and qualities.

Amirali who is a young student grew up in an intellectual family. He is the very polite, decent, regular, submissive and disciplined individual. Not only is he a top student at the university, but also a champion in the shooting (of bow and arrow/rifles). He is in no way impulsive (before making a decision he complies with wisdom rather than his desires. He is decent, polite and positive. He and his sister live an ordinary life, until Amin shows up, who gets married to his sister and as his brother-in-law becomes a member of the family. Amin is a preacher. One day the subject of a pilgrimage tour to Karbala comes up. Amirali although unwilling (due to ethical excerpts) reluctantly agrees to set out as a pilgrim to the holy shrines, accompanied by Amin (The two become fellow traveler). This journey (to Karbala) is full of odd and certainly costly events. Amirali is kidnapped by ISIS. Hesham and his two sisters try to rescue him.

Introduction: “Eternity” is Mehdi Safari’s second novel, with a captivating topic. Mehdi Safari is one of the writers who reflect the society and the major changes in it and what the writer attempts to depict in the novel is ISIS, terrorism and the consequences of ISIS’s activities and operations. The language of the book is fluent and considering the details that the writer has depicted in the book, its style can be considered descriptive. Another interesting point in this novel is the attention of the author to the evolution of characters. The reader can feel his evolution step by step. Although Amirali’s family is religious and a believer in God, he attends neither any religious nor any social ceremonies such as those held in convention centers, Basij, etc. Amirali is reluctantly stuck in such a condition to act contrary to his liking and finally gets involved in the events which lead to great personal



Mohammad Mahmoud Nourabadi

The Iranian writer, Mohammad Mahmoud Nourabadi, has been interested in writing since adolescence. He is extremely interested in describing the social and cultural structures of the Iranian nomadic tribes. Therefore, in all his works, there are streaks of describing and explaining the life and customs of the nomadic tribes.

Selected Books and Awards:

-Sarrizone (overflowing) – Top rated at the 13th biennial festival of holy defense book of the year selection (Dec 2010).

-I Wish his Eyes Lied -Top rated at the 7th festival of revolutionary guards' authors (July 2011).

-Laughter Field - Selected by the 4th national festival of the story of revolution (February 2012).

-Hesjan Battel – Top rated at the 8th festival of revolutionary guards' authors (July 2012).

-A Thousand and One Celebrations - The selected (top rated) and the only work to win the glory diploma award in the 5th national festival of the story of revolution (February 2013).

-Ronj - Acknowledged in the 12th martyr Habib Ghanipor festival (March 2013).

Ronj

Author: Mohammad Mahmoud Nourabadi

Subject: Fiction (Novel), Publisher: Navid Shahed Pubs., No. of Pages:185, ISBN:9789643944155

***1st place in the sixteen festivals of the Sacrifice Defense books.**

This book is the story of a young nomadic man whose father took the sheep for grazing, and in a fight over the sheep's grazing site, was shot dead by a shepherd. The murderer's family – based on a tradition called

"Khonbas" (cease blood) – marries their daughter to the victim's son, so that he would refrain from killing his father's murderer for the sake of marital bond. The law of "Khonbas" is the highlight of the Ronj story. A character called Parviz kills Mansor's father in a fight and then goes to the front. But before his departure, the elders in the meeting arrange a marriage between Parviz's sister and Mansor. However, the hatred in the heart of Mansor drives him to look for Parviz in Majnoon Islands to take revenge and also escape the potential punishment. Because with the killing of Parviz at the front, he could have attributed the killing to the Iraqis. To do this, he laid booby traps several times and used methods so that he could attribute the killing of Parviz to the Iraqis . . .





Aida Musapour (Tehran - 1991)

Aida Musapour is one of the Iranian female novelists who are interested in expressing her human and social concerns about the world environment in the form of fiction and mythology stories. Free from territorial boundaries, she is dealing with the concerns and worries of all human beings, and she wants to aid create a peaceful and nice world by writing and publishing fascinating and readable fiction books to promote human and ethical doctrines and values among the people and also, to attract their empathy and cooperation.

Selected Books:

- *Paradise is the Name of a Nearby Planet*
- *Anna Adam's Beautiful Life or Dream*
- *The Normal Life of a Cactus Named Woman*

Paradise is the Name of a Nearby Planet

Subject: Fiction (Novel), **Publisher:** RiRa Pubs., **No. of Pages:** 247, **ISBN:** 9786008935469

The story is about a wealthy man named Brian, who has lived his entire life seeking escapade, and on his last voyage into space, he finds a planet amid the galaxy. Upon arrival, he finds that it is the same Paradise that different religions have promised we will go to after death. After landing on the planet, the story's hero know-hows the most critical challenges of his life, and the most imperative of them is love, the constant comparison of the people there with the earthlings, and the encounter with the Creator.

The purpose of this story is to remind the people of the earth of equality and fraternity of all races, colors, and religions, and to point out that we are all children of an expelled couple. From the moment of birth, we use our every breath to build another paradise on earth, but gradually, blind prejudices and ambitions of some people push this new paradise toward darkness. Another feature of the book is the mien of a love unrestricted of time and space that affects the hero of the story and makes another human being out of him. Eventually, the story reaches its climax with meeting the Creator, where wishes and desires seem meaningless and the only tranquility comes from joining the eternal spirit.





Mehrzaad Jobbedar (1993-Tehran)

Mehrzaad Jobbedar became interested in storytelling as a child. He graduated in civil engineering, however he continue to study psychology. Psychology is evident in her stories. According to her: Every writer needs to know psychology. Otherwise, the works he creates are only reading texts and not analytical. After many years, he never gave up writing and continued her work until she turned from fiction to drama, poetry, criticism, and cinema.

The Blind Guitar

Author: Mehrzad Jobbedar

Subject: Fiction (Novel), **Publisher:** Narvan Danesh Pubs., **No. of Pages:**187, **ISBN:**9786226924702

The book *The Blind Guitar* is a play in Absurdism style and tells the story of a blind man named Victor who plays musical menos on Poplar Street. In this play, everyone in turn bears problems and sufferings, sufferings that have afflicted the human body and its roots, and on the other hand, one wants to pursue a hope that has come out of the context of life.

With all his disabilities, Victor wants to be friends with others. He is a dignified and noble human being who is rarely found in any society. In the play, *The Blind Guitar*, Victor, after years of blindness and abundant suffering, is still eager to reach his beloved and the power and greatness of his love have been preserved. A love that is not perceptible to everyone and they do not understand its meaning. The themes in the play *The Blind Guitar* include: escaping from a mental asylum, beheading in the middle of the city, seabirds committing suicide, discovering cancer medicine, lions dying in cages, waiting for newspaper news, and death.





Bahareh Nourbakhsh (1976-Tehran)

Bahareh Nourbakhsh is an active Iranian novelist educated in French Literature. She has been very noticed in books and writing stories since childhood, but her professional work in the field of writing began in 1996 with the publication of her first work, "Nastaran".

His special style is in writing stories is realism, romance and fantasy. Nourbakhsh has written many books so far. For over 20 years, she has been focusing on writing a long fantasy collection, and the book "Shiganhoos" is the first volume. Among the other efficacious books of Bahareh Nourbakhsh is :

- *Nastaran, The Scent of the Carpet, the Breeze of Love, I Always Think of You*

Shiganhoos

Subject: Fiction (Novel), Publisher: Behnam Pubs., No. of Pages:408, ISBN: 9786007132364

In the initial years of creation, Lucifer, the first discard, who was angry that he does not have power over the human, decided to create a creature capable of fighting human beings and chaining them, an infinitely powerful super-devil. Lucifer poses an excessive competition to take the top seven devils as wives of his beautiful girl. In this struggle, the devils grab the power of a mental god, shed the blood of a crystal winged horse, murder a princess with super-human powers, create the first vampire of the universe, capture a family of giants, destroy a huge city of witches, and steal the most beautiful human body, in order to landslide the competition. By Lucifer's girl marriage to these seven devils, Shiganhoos is born and Lucifer brings him to Earth to grow up among humans.

Shiganhoos is the first volume of a long fantasy collection that has been organized in 15 chapters, a fascinating and readable novel that narrates the birth of an absolute black power in a fantasy and eloquent language in the horror genre. Unlike all fantasy stories in which a hazard always threatens the earth and people and the heroes are trying to avert the catastrophe, in this story an evil and black force has taken over the earth and has wreathed the earth for many years. If a hero is born, it should try not to prevent but to end this hell. Shiganhoos is a narrative of a gloomy history that had passed the earth and its people infinitely past times, so past that the compiled history of the peoples of the earth does not have anything about it.





Shahriar Hedayati (1983-Behshahr)

Shahriar Hedayati is a prolific Iranian author, researcher, and documentary filmmaker who began writing at the age of 15 by writing articles for Iranian newspapers and magazines. In addition to writing and researching, he gives lectures in various scientific and cultural forums.

Selected Books:

- Research in Fiction Literature
- Pseudo-Nonsensical Anecdotes
- [The] Bridge of Thirty-Three [Spans]
- The Polluted Water Fish

Selected Awards and Recognitions:

- The second-place runner-up of Kharazmi Youth Festival, 1999;
- Awarding the title of the representative of Lacanianism in the field of novel writing by ILNA News Agency.

The Fish of the Polluted Waters

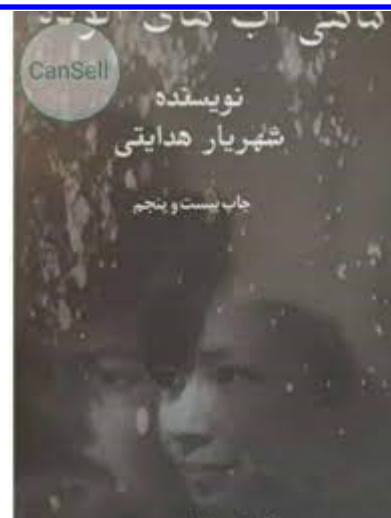
Subject: Fiction (Novel), Publisher: Nouroozi Pubs., No. of Pages:130, ISBN:9786220206

English text is available.

Farshad Khodaei is about to get married to a Japanese girl. He looks at himself in the mirror and sinks into the past. His acquaintance with his wife goes back to the accident of his best friend, Morteza, with whom he had grown up together since childhood. Morteza is another illegal immigrant like Farshad and his legs were amputated in an accident and stayed in a coma for six months . . .

This book has many features, including:

- 1- Being both easy and in-depth (everyone may understand this book according to his/her level of literacy, social class, and social status);
- 2- Demonstrating the national attitude or character of Iranians in detail since 1971;
- 3- A comprehensive analysis of social psychology;
- 4- Demonstrating the destructive outcome of war and PTSD;
- 5- Introducing the country of Japan in the ninth decade of the twentieth century from the perspective of an immigrant;
- 6- Comparative study of the cultures of the two ancient eastern nations of Iran and Japan;
- 7- Addressing the social and historical events of contemporary Iran;





Masoumeh Kazemi

(1990 - Mashhad)

Masoumeh Kazemi is a writer of Afghan ethnicity living in Germany. She has been interested in writing since her teenage years. Despite her many homework assignments, she kept trying to pen something down on the paper and write on any occasion. She wrote many short stories and poems that except for Sophia's novel are not published yet. She is currently writing a new novel in the socio-political genre.

Sophia

Subject: Fiction (Novel), Publisher: Ana Pol Pubs., No. of Pages:188, ISBN:9783864330643

Sophia is the name of one of the three main characters in the story. The sad story of Sophia and why she and her husband resorted to illegal immigration is the reality of the lives of thousands of Afghan men and women who have been grappling with countless accidents and disturbances for the past forty years. The story is written in the romantic-social genre, narrated through two (dramatic and fictional) timelines. The Baran character in the story's dramatic timeline is the same young Sophia of the novel's fictional timeline. After living in Germany for 20 years, Baran (Sophia) spends the last days of her life in a nursing home. She is forty-eight and suffers from brain cancer. Her adopted son, Ahura, is her only delight that had survived the ravages of time. He is a physician doctor and works in a hospital where Baran would eventually land. Ahura addresses Baran as a *mom*. Ahura's childhood is included in detail in the novel's fictional timeline. He is the son of Mahrokh (one of the three main characters in the story). There is a great secret in Ahura's life that he himself is not aware. According to Mahrokh's will, Baran took custody of Ahura after her death and invited him to Germany. Ahura's mistress is a girl named Mandegar who works as a nurse in a hospital. Years ago, not too long after Baran arrived in Germany and right after he was released from the lunatic asylum, he began writing his memoirs. His memoirs narrate the fictional timeline of the novel.

The present book has three chapters. Different perspectives have been worked out. Various characters tell the story from their perspectives. The work has become comprehensible using techniques such as association, dialogue, marking, and so on. It has two main timelines (dramatic timeline and fictional timeline). In the fictional timeline, there are also brief flashbacks to the more distant past.



Back List



Telo Garden

Author: Majid Gheisari

Publisher: Kooche Publication House, **Subject:** Fiction (novel), **No. of Pages:** 154, **ISBN:** 9786006974668

Telo Garden is the tragedy of a girl who goes from a desirable perfection to an unfavorable situation. In tragedy, the fictional character is first shown to be superior to other human beings.

The book *Telo Garden* is a realism style story with a memoir narrative. The reader is provided with perspectives on sociology, anthropology, social and ideological issues. The story has a circulatory style. The circulation of time shows that it is a modern work. In this book, the story is told by a teenager whose older sister is going to the frontline. A sister who takes care of the lives of the poor and helps the farmers with the harvest. The departure of sister and lack of information about her has consequences for the family, one of which is the relocation of the family to another place and living in secret in a new neighborhood, and the other is disputes and conflicts between family members, which are intensified by people's word of mouth and rumors . . .

Public Celebration

Author: Majid Gheisari

Publisher: Ofoq Ppublications House, **Subject:** Fiction (Short stories), **No. of Pages:** 160, **ISBN:** 9789643695569

The Karbala incident has always been a good topic to write about. Maybe because they could not do justice to it no matter what they wrote, or maybe because whatever they write, they cannot do justice to it. In any case, this story can always be viewed from another perspective. Sometimes a sentence quoted from one of the Infallibles of the Infallibles' Family at the noon of Ashura is enough for you to mourn a full Muharram, or narration from an eyewitness is enough to write stories or make films based on it. The Ashura incident has many untold aspects, but those that have been told a lot are fresh every time they are retold again. Perhaps because the blood drops of Hussein (AS) will not dry and they drip to irrigate the seedlings that were planted by his fathers. Or maybe these blood drops are the sanies oozing out of Hussein's eyes. The sanies that is still flowing from the commander's eyes as he follows the caravan. Shammash the Syrian by Majid Gheisari is the narration of Karbala in Syria, a story told by a Roman servant.





The White Tomb

Author: Majid Gheysari

Publisher: Ofoq Publication House, **Subject:** Fiction (Short Stories), **No. of Pages:** 136, **ISBN:** 9786003534650

In *The White Tomb*, Majid Gheysari tells the story of two brothers, one is very pious and the leader of an extremist group; the other is a brother who loves a poor girl who has no family and has other plans in his mind. Saleh, the older brother, is the leader of an extremist group that considers itself above the law, and issues sentences for the defendants who are tried in absentia; and they carry out the verdict by themselves and seek to eradicate corruption on Earth by any means. The story begins with the tale of the younger brother. From the first few lines, it is clear that Saleh, the older brother, is dead. This shocking start attracts the reader and keeps him reading right from the beginning to discover the cause of this character's death.

Shammas the Syrian

Author: Majid Gheysari

Publisher: Ofoq Publications House, **Subject:** Fiction (novel), **No. of Pages:** 151, **ISBN:** 97896003532281

These scenes show what I did, I admit, you no longer need to show me the whole folder. I affirm all photos you have attached to the file. Bring the paper so that I sign. If you want, I would put my finger impression under it to confirm that all the scenes that were performed are my ideas. But I do not understand why you want rock candy from me?

The collection of stories entitled Public Celebration includes sixteen short stories by Majid Gheysari; stories with various themes. This author deals with religious subjects, myths, Iranian indigenous beliefs, and social issues, and depicts the encounter of traditional man with special situations in the modern world.





Three Flower Selling Girls

Author: Majid Gheisari

Publisher: Soore Mehr Publication House, **Subject:** Fiction (Short stories), **No. of Pages:** 68, **ISBN:** 978-964-471-997-4

The Book *Three Flower Selling Girls* is one of the most significant books of this empiricist author, which contains twenty-six short stories and a long story.

The story of *Three Flower Selling Girls* from which the title of the book is taken, tells the story of the capture of the city of Moham-mareh and the reconnaissance officer, Captain Thamer Sharhan, who witnessed the complicity of three Iranian girls with Major Yassin

to kill Colonel Khamis Tale. In *Stop the War*, a writer who wants to get rid of the New Year holidays and subsequently visiting family and acquaintances, goes to see his friend but he is not home and a janitor, Seyyed Saleh, who is from the south, invites him to his room and tells him about his son in the war and Khorramshahr.

A Feast With Serving Bullets

Author: Majid Gheisari

Publisher: Koche Publication House, **Subject:** Fiction (Short stories), **No. of Pages:** 216, **ISBN:** 978-6006974736

During Iraq's attack on Iran, Major Behzad Farhan went to Khorramshahr to fight without permission from his relevant organization and was captured by the enemy. After the end of the war, he secretly returns to Iran. After returning, by sending an invitation to his war-time colleagues, he invites them to his home. Before the meeting

time, he was hit by a bullet in the head and was hospitalized. After the arrival of his guests and his brother, it becomes clear that he intended to reveal the events of the beginning of the war, which led to the fall of Khorramshahr. Because at the time of the fall of Khorramshahr, he had many times intended to use the ammunition available in the area, but he was prevented from doing so by the order of the higher-ranking authorities. Even in his absence, during his captivity, a committee of commanders (the people who were invited to the party at that night) took away his rank and position from him due to his disobedience to the commander's orders. In the end, his innocence is proven, the secret of his assassination is revealed. This book begins with the story of a colonel who receives an invitation card. An invitation card that has no special features to show who it is from and for what purpose. But the colonel decides to go to the banquet at the time he was invited. around him.





The Honorable Mayor

Author: Ibrahim Hassanbeigi

Subject: Fiction (Novel), **Publisher:** Neyestan Pubs.,

No. of Pages:144, **ISBN:**978-964-337-797-7

“The Honorable Mayor” is a sociopolitical story with humorous nature. To put it more simply, the author has used satirical prose to express the most serious, and perhaps the most sensitive political, social and even economic comments in the form of a story to the audience. It is the tail of a large city that enters a new period of appointing a new mayor with the death of the past Mayor. “The Honorable Mayor” is allegorical and satirical.

A novel that looks at the social, political and economic reality in one of the neighboring countries in the language of parables that criticizes and expresses his corrective perspectives about governance and social code of conduct. The story is set in a never-never land, the characters are nameless and are known only with their social standing and job. Suspense has been used well in the story and the type of the (omniscient) narrator’s expression and prediction of the story pushes the reader from a chapter to the next. The eloquence of narration language, selecting chapters with attractive headings as well as a good viewing angle have helped the writer to be able to narrate a story with explicitly and beauty and of course with fluency. A central message of this story is “the change” in human behavior and mental states.

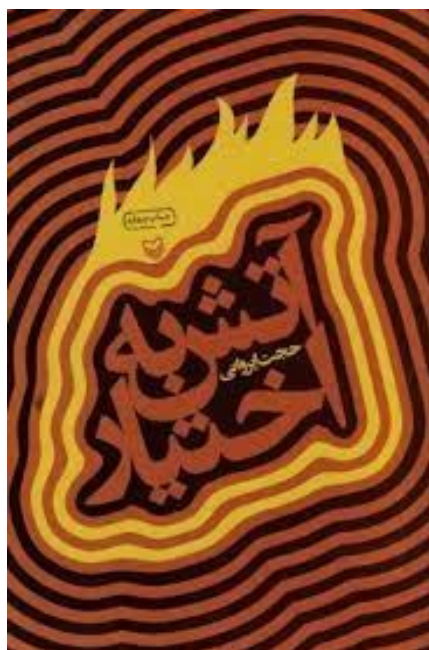
The Purple Years

Author: Ibrahim Hassanbeigi

Subject: Fiction (Novel), **Publisher:** Elm Pubs., **No. of Pages:**295,
ISBN:9786009416059



This novel is written for the teenage age group and describes the events during feudalism era (peasants and masters) in Turkmen-sahra. The purpose of this story is to convey the great and profound sense of justice. In this story, a village teenager whose life is entangled with toils and suffering of a typical villager’s livelihood, although too young achieves great incredible tasks (in his rural climate). The contemporary teenage audience accompanies him through the strange adventures of that era; from the noisy bustling school environment to the prison of SAVAK’s Joint Anti-Sabotage Committee, from Khan's home to the American Embassy. The story has a simple narrative, but the adventures that the young Elias (who is a teenager) should go through is great, but coping with them for an adolescent is not so easy. But Elias, far from the usual heroism in such stories, loses the ups and downs of life, and to him achieving victory is nothing but a continuation of the path (perseverance).



Fire at Will

Author: Mohamadreza Bayrami

Subject: Fiction (Novel), Publisher: Neyeastan Pubs., No. of Pages: 263, ISBN: 9789643376215

The story is about a few soldiers who were left behind in the last days of the war, before the official acceptance of the peace resolution. The author has used a simple, fluent and popular tone to write the book. The use of this tone has created intimacy between the author and the reader and conveys the message to the reader that the characters of the story are only ordinary and earthly people. The protagonist of the book *Fire at Will* is spending his service in the war; This means that he did not volunteer to be in the war and is somehow being forced to fight. In his story, the author shows that it is not necessary to be a

strong officer to be a hero in war, but to have a strong mind is enough to be a unique hero. This work is the best modern novel in Iran due to its adherence to the characteristics of a modern work in the best way. Among the features of this work is its eternal and mythical escape, which is seen again at the end. Not reaching the end of the road and choosing the end path by the audience is one of the characteristics of modern works. Another point is defamiliarization in the work. In the sense that the process of understanding in the text should be delayed and made difficult. This condition is well respected in the descriptions, in fact, time is used in favor of mental time, which also indicates the timing in the work.

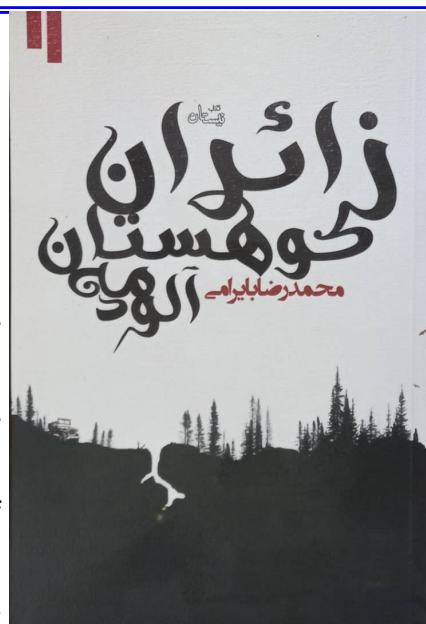
Pilgrims of the Misty Mountain

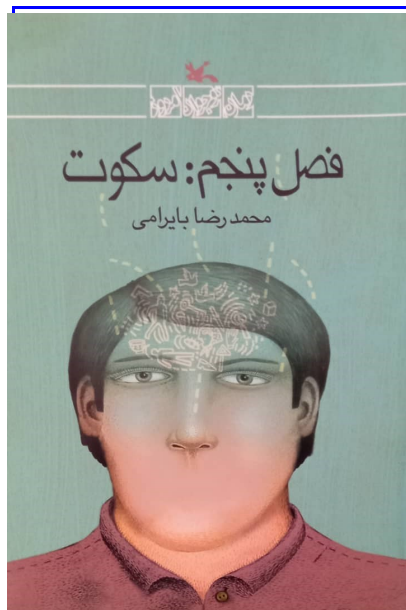
Author: Mohamadreza Bayrami

Subject: Fiction (Novel), Publisher: Neyestan Pubs., No. of Pages: 176, ISBN: 978-622-208-780-7

The book *Pilgrims of Misty Mountain* tells the story of some people's journey to a mysterious mountain. Every year, a religious ceremony is held on this mountain, which gathers a large number of spiritual enthusiasts. During this trip, strange and unexpected events happen to them. The story of the *Pilgrims of the Misty Mountain* speaks of a kind of spiritual journey in the form of a real and physical journey. Undoubtedly, one of the positive points of this novel is its mysterious

and mystical atmosphere. *Pilgrims of the Misty Mountain*, with a sincere and pleasant tone, narrates the story of the journey of believing and God-seeking people who experience exciting and instructive events during their spiritual journey, and each of them teaches them a tough and important lesson in life. These people who gathered from all corners of the country to purify themselves, learn friendship, sincerity, selflessness and humility in this journey.





The Fifth Principle: Silence

Author: Mohamadrez Bayrami

Subject: Fiction (Novel), **Publisher:** Kanoon Pubs., **No. of Pages:** 172, **ISBN:** 978-9643916664

"Morteza" is a seventeen-year-old boy nicknamed "Morteza Gari" who lives in the south of the city in a poor zone with his parents. His parents are indifferent to his education and Morteza is studying in the fourth grade. He spends most of his time with his friends to have fun, football, petty misdeeds, etc. One day, he sees "Fereshteh", a teenage girl in the neighborhood by chance and chases her unintentionally. Fereshteh goes to the market and the cinema. On one occasion, Morteza informs Fereshteh about the presence of a motorcyclist who is chasing her and makes Fereshteh run away. The agents of Shah regime arrest Morteza, without knowing what the issue is? He is interrogated and gradually finds out the important secrets of Fereshteh's political activity. Little by little, he comes to new facts by reviewing his memories and revising the events that he simply ignored.

The Suspension Bridge

Author: Mohamadrez Bayrami

Subject: Fiction (Novel), **Publisher:** Ofoq Pubs., **No. of Pages:** 160, **ISBN:** 9789643690120

A soldier, who is a self-proclaimed exile, came into a faraway mountainous area to handle the defense of a very famous bridge. He arrives to find the bridge has been destroyed by bombings and a temporary bridge connects two sides of the river. Private Sodeyf's family were killed in Tehran bombings when he was defending the city and this made him wander in a twilight zone between life and death by suicide since he felt guilty about it.

Black rain pours down over the town and smears everything. Sodeyf is really isolated and his folks think Base2- has sent him for spying. Commander and a brigadier harass him.

Mehran- his sister's fiancé - comes from the front by train and Sodeyf- who has always shied away from meeting him- goes to meet him but does not mention the incident. He stands on the makeshift bridge in an attempt to jump into river and commit suicide but lacks the nerve to do it. Extreme depression paralyzes Sodeyf but finally while misunderstandings existing between him and others soar, he acquires a stormy attitude but then he calms down until he meets a girl to behold his sister in her eyes. On the other hand, a Sahand rocket battery is planted in the region to defend the bridge.





The Seven Last Days

Author: Mohamadrezza Bayrami

Subject: Fiction (Novel), **Publisher:** Neyestan Pubs., **No. of**

Pages:159, **ISBN:** 9789643379643

In the first day of this seven days, when the main character of the story wakes up, see a commotion that is miles ahead, at the forefront and smoke and dust caused by explosions spread everywhere. A few hours later, little by little all troops in the region started to withdraw with rush, so that weapons and equipment left behind and just run away.

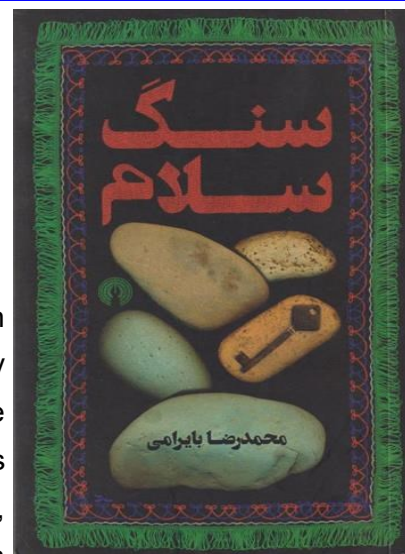
Escape from the tanks and then placed in the siege, and escape once more. They enter to the desert without water and walk one day in thirst and attempt to cross the desert to save from breathtaking events. The soldier, despite the fear of going ahead, but due to its strong sense of responsibility, refused to leave the area to get an order from his commander and remains there. Suddenly the sound of enemy tanks is high, and he sees them come closer, less than hindered meters. Then the story says in detail how an escape is established.

Hello Stone

Author: Mohamadrezza Bayrami

Subject: Fiction (Novel), **Publisher:** Elmi Farhangi Pubs., **No.**

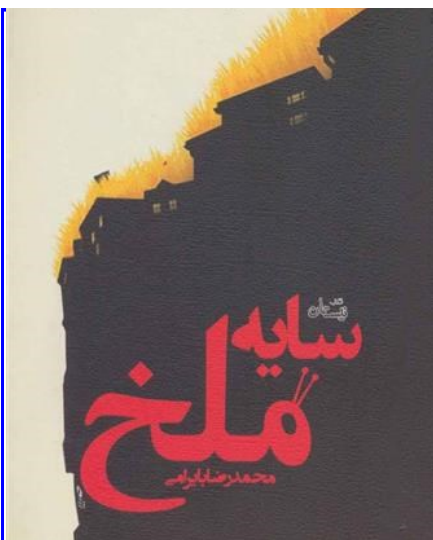
of Pages:240, **ISBN:** 978-6001217586



This book is a novella narrating the journey of a handful of young men to a village where they hold religious and ritualistic ceremonies every year, which attracts a massive crowd from all over the country to the village. Yet, on the way, certain problems welcome the journey-makers of this story so that, by keeping the vow of friendship and camaraderie, and by supporting one another and risking themselves to save each

other, they come to take some wise lessons of life along their journey. 'Hello Ston' is, in the first paragraph, self-introduced as such: "There were four of them. In a rainy evening weekend, they hit the road to go to a holy shrine to hold their ceremony for which everyone from the villages nearby would come to participate. They hit the road, but never arrived. Even though they say the world is rather small and people, by fate, in this atmosphere quite frequently come to meet each other, no pilgrim has seen them again."

The author of this book, in accordance with Iranian culture, focuses on cultural relics that are obscure and buried around us, but they are hidden from our eyes. In this respect, it can introduce great value and worth to today youth and young adults.



Shadow of Locusts

Author: Mohamadrez Bayrami

Subject: Fiction (Novel), **Publisher:** Neyestan Pubs., **No. of Pages:** 230, **ISBN:** 9789643379667

"The shadow of locusts" is a novel for young adults' ages. This story is about the war, rural traditions and life from a different view. In fact, the story comes to be end when the Iran-Iraq war begins. The story begins as Saber attempts to introduce the space of the story and its characters. Almost from the beginning, the main problem of the family, operating the father eyes, is explained. Rural life and traditions prevailing in the village can be seen clearly. Simple and traditional

life pervades well throughout the story by the writer. The story takes place in summer, when schools are closed and Saber helps family subsistence.

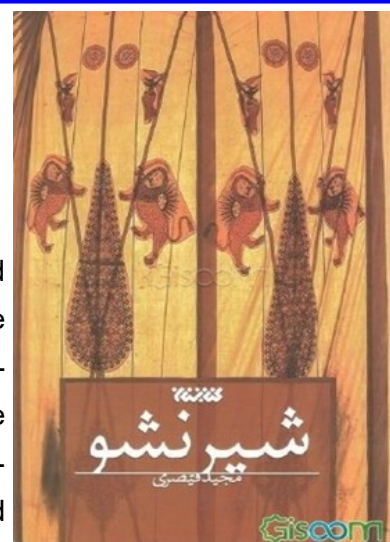
The family tries to make the sheep become fat as soon as possible to sell them for providing the money to pay for the father's eyes surgery. This causes the father's angry and he blames himself. The story was going well until locusts invade the farm and causes the shadow of death and destruction covers on the village. Simultaneousness of Iraq and locusts invasion causes huge destruction impacts on the village.

Don't Become A Lion

Author: Majid Gheisari

Publisher: Marefat Ketabestan Publication House, **Subject:** Fiction (novel), **No. of Pages:** 280, **ISBN:** 9786226837873

"Don't Become A Lion" is a nostalgia for the days of greatness and glory of reciting Ta'zieh in Iran, as well as the sympathy of the people during the hardships of the war. It is narrated in the contemporary atmosphere of today's Iran. This is a bitter and unexpected event for the people of the village, who are all directly and indirectly involved in reciting Ta'zieh for Imam Hussein (peace be upon him), but they want to hold the ceremony of reciting Ta'zieh in Ashura day this year as well. The story of "Don't Become A Lion" is a sweet and heartwarming account of the efforts of simple and ordinary people around us to show their love for Imam Hossein. A love that has penetrated so much in their being that even when they want to talk to each other normally, they convey their meaning with the language of Ta'zieh poems. The hero, the language and concerns of the novel "Don't Become A Lion" are juvenile, but they can attract adults as well.





A Country Called the World

Author: Mahdi Seifi Kebriya

Subject: Fiction (Short Stories), **Publisher:** Self-publishing , **No. of Pages:**256, **ISBN:**9786220001423

*** English text of the book is available.**

The book consists of 32 short stories, the main character of which in half of the books is a woman and in the other half is a man. The stories take place in the different countries: Iran, France, Germany, Turkey, the USA, Costa Rica, Greece, and Chile

The titles of the book stories include:

Under the Carpet, Iran- The Sound of Silence, the United States-At School, Saudi Arabia- A Terrible Cover, Chile- The Distinctive Team, Italy -The Sound of Death, Costa Rica-This life, The Czech Republic: -Escape from Science, England: -Black, Denmark-The last drop of credit, Afghanistan-A Rural Lifestyle does not Suit her, Germany: -A Distant Past, Croatia -Normal, Just Like Everybody Else, the Netherland-ear of Dark, Canada-Weakness, Morocco-Flight Using Feathers inside a Pillow, Russia-Inefficient or Patient, Finland -6:20 pm till 8:00 pm, Nigeria -Vengeance, Poland -The Valuable "Self", France -Innocent, India -Embryo (fetus), New Zealand -Double-sided Tears, Sweden -Cornelius, Descendant of Socrates -The Leap Year, South Africa:-The Wrong Copy, Japan -The Photographer, Cameron -The Last Tournament, Spain -The Thrill of being the First, Peru -Longing for Writing a Diary, Turkey -The Secretaries, Brazil -The Brick Wall, Argentine -The First Couple to Climb Kilimanjaro Mountain Top, Tanzania

The Siberian Tiger ate my son

Author: Mehrzad Jobbehdar

Subject: Fiction (Novel), **Publisher:** Ilham Pubs., **No. of Pages:**900, **ISBN:**9786227552263

The Siberian Tiger ate my son, a novel that combines the genres of criminal psychology and uncensored horror, depicts human suffering as tragedy unfolds. Because tragedy shows the truth of human life, this novel looks at crime from different psychological angles. It involves the mind a little bit in philosophy, whether behind a murder are voluntary behaviors or not?

This work is a multi-dimensional book including various psychological issues, crime, and police. It speaks in the language of images, which mostly has suspenseful scenes and less surprising moments seen in it. So the novel is closely related to the scenario and thus accompanies the audience.





The Sound Engineer

Author: Pejman Sarlak

Subject: Fiction (Novel), **Publisher:** Self– publishing , **No. of Pages:**100, **ISBN:**9781942912637

*** English text of the book is available.**

The Sound Recordist is the author's first work and contains short stories of pain and suffering, darkness, and things that are never understood and implied and each explores the inside of a person from an angle and based on an excuse, a small community with diverse thoughts and a common feeling; anonymity.

More than ever, the contemporary man finds himself indecisive, suffering loneliness, confusion, and exhaustion, as if they could never be cured. The story of shadowy people, those waiting for salvation from the heavens, and at the same time, they do not have hope for it. In this work, the author does not decide for the future of the audience, guide, or show anything. The sound recordist has no relationship with the author except at birth. The present book is a collection of 9 short stories with an introduction. The titles of the stories are as follows:

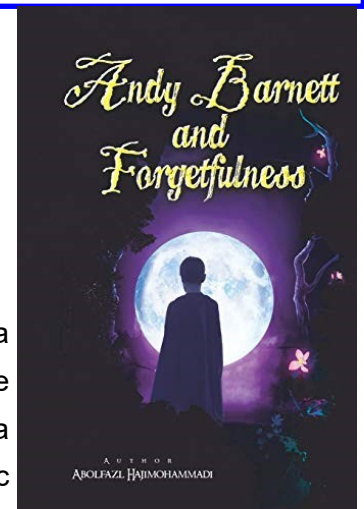
Andy Barnett and Forgetfulness

Author: Abulfazl Hajimuhammadi

Subject: Fiction (Novel), **Publisher:** Self– publishing , **No. of Pages:**287, **ISBN:**978622000122290

English text of the book is available.

While staying in a mysterious house in a cemetery, during a rainy night, a dwarf who is a wizard step into the graveyard. The dwarf sits among the trees under the rain, and with his magical power realizes the formation of a mysterious chamber. Once he finds out about the presence of a demonic creature in the cemetery, he immediately searches for its cause, and after a bit of research, he finds it suspicious for Andy to be present in the graveyard's house. The dwarf, who is a wizard himself and comes from a parallel world with our world, realizes that the reason for the presence of the evil is the access to the same child (lad). So in an attempt to save him, he casts a powerful spell causing Andy to forget everything. A deep forgetfulness that causes the lad to forget all his extraordinary capabilities and in this way the satanic power leaves the graveyard. Now Andy does not remember a significant part of his life until the age of twelve, but gradually he hears unfamiliar sounds and cries around him, which frightens him. Finally, after a few days of turmoil and fear, meets a wizard, who offers Andy to join the world of wizards to get rid of the annoying screams. Andy at the Wizards' house, along with three friends of his age, is trained to take the Magic School's entrance exam. But the





Wandering Calf

Author: Majid Gheisari

Publisher: Ofoq Publication House, **Subject:** Fiction (Short Story), **No. of Pages:** 192, **ISBN:** 978-9643692629

A wandering calf is a collection of seven short stories. The man in the stories of this book tries to align objective beliefs with his mental world and search for hidden truths in a world that presents values differently. This collection deals with the lives of war survivors who have directly breathed in the atmosphere of war and today continue their lives in different conditions in an atmosphere influenced by the days of war. The stories of this collection, which are narrated in a simple and understandable language, depict the events of the war with significant attention to human emotions and passionate feelings. Establishing a good and continuous connection between the reader and the story is one of the most obvious points of this collection. In this gathering, we witness the closeness and remarkable similarities between the literature of holy defense and international literature. The stories have a strong structure and process and a suitable ending.

Tehran Beach

Author: Majid Gheisari

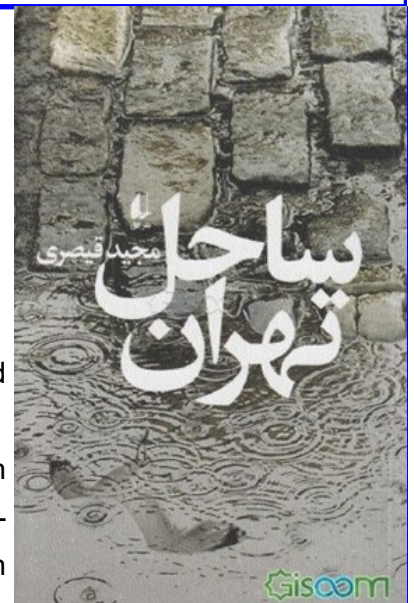
Publisher: Ofoq Publication House, **Subject:** Fiction (Short stories), **No. of Pages:** 120, **ISBN:** 9786003539235

Tehran Beach book is a collection of five short stories. The titles of the stories are:

"I don't remember", "Park Surfing", "Tehran Beach", "Big Auction" and "Bear Claw"

In this work, Kaysari narrates five stories, each of which took place in a different time period and in various places and has its own atmosphere. The tone of the book is smooth and with simple literature, and in its various pages you will not see a trace of magniloquent and chunky words. Although it is sometimes ends to the detriment of the story and you don't feel the rhythm you expect from the character at the climax of the story in his words.

This is a collection of stories whose events take place in Tehran, and with a gap of 20 up 30 years later, a background of war can be seen in the lives of its people. Its space and geography is in Tehran, far from the battlefield, and we face with the people and characters in the stories.





Bruise

Author: Elham Fallah

Subject: Fiction (Novel), **Publisher:** Cheshmeh Pubs., **No. of Pages:**224, **ISBN:**978-9645571960

** Awarded in Mandegar Literary Prize (2015),*

** Jalal Al-Ahmad Literary Prize (2016)*

This is a different novel in the background of war that depicts the blackness and whiteness of this disaster differently and innovatively. This novel is about the story of a young named 'Amer' and a girl that loved him and about a strange destiny that war that is determined for them by war. The author in the present novel presents a new experience from a narration about the war in which he merges truths and lies. The setting of the story starts with wartime and continues until now. This novel is the story of a family that during these times encounters many events and incidents that have strong influences on their life and identity. The further the story proceeds, the readers face more incidents and accidents that are sometimes very moving. When the curtains fall down the spirits of the characters and their real face will be clear and the readers will find out who tells the right and who the liar is. In this novel war is the setting of the story. War does not enter the people's life and influences them on their volitions. It enters people's lives and changes them unintentionally and sometimes for reasons except defending homes and the land of one's country. The protagonist was not in the habit of participating in a war, he was after something else for taking part in the war, and it finally determines his fate.

Look at Me

Author: Elham Fallah

Subject: Fiction (Novel), **Publisher:** QoqnoosPubs., **No. of Pages:**288, **ISBN:**978-6002784100

The growing prevalence of autism among children is a concern for many parents today, particularly in a society where there are no reasonable facilities for these children. This book only addresses some of the autism problems and their impact on human relationships.

Negah, the son of Ibrahim and Ghazzaleh, is autistic. Ghazzaleh is a modern woman and is not willing to spend all her time and energy on a child whose world knows nothing. Ibrahim, on the other hand, basically denies their daughter's autism. The relationship between Ibrahim and Ghazzaleh deteriorates as a result of facing their child's problem.

The problems that each of them has in caring for their child, the approach of society, families, and others to the problem of autism is the main theme of the novel Look at Me.





Bloodlust

Author: Elham Fallah

Subject: Fiction (Novel), **Publisher:** Qoqnoos Pubs., **No. of**

Pages:232, **ISBN:**978-6002784919

Bloodlust is the story of Ahmad and his fears, confusion, and doubts. The story of waiting and arriving when it is too late. The story of doubt and suspicion of all beliefs and principles of cultural and customary order. Bloodlust tells the story of brothers from Iran and brothers from Iraq. The story of fratricide over belief. The legitimacy of opening fire on a person with the same bloodline and same religion. Bloodlust is the story of

love's victory over war. Wars end and the ending point of any war is just love. A woman from one side of the frontline and a man from the other side must unite, hybrid boys must set foot on the ground, grow up, become men, and wars would not end other than in this way. When, in exchange for the shed blood, fresh blood boils in the veins of an impartial newly born. Bloodlust is the story of Betty, Leyla, Monica, and the rest of the women who control the fate of wars.

Cherry-Flavoured Winter

Author: Elham Fallah

Subject: Fiction (Novel), **Publisher:** Qoqnoos Pubs., **No. of**

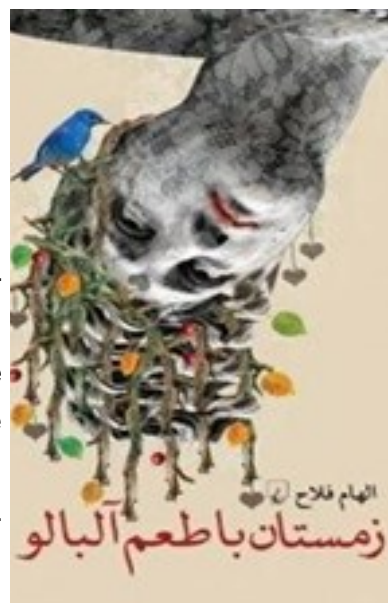
Pages:288, **ISBN:**9789643119638

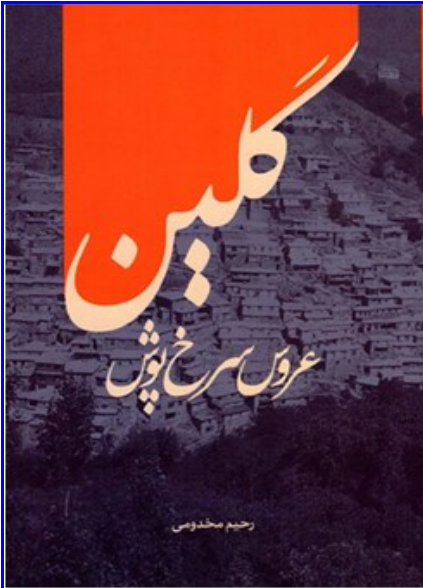
A woman who is not on the same page with her husband inevitably fantasizes:

"I don't know how many days have passed since that last winter, the same winter when you took my cold hand for the first and the last time so that the warmth of your hand, which was a different kind of thing, something like a miracle and different from any other heat, could penetrate my hand to my whole body. Moreover, it is winter again. It is cold again and so are my hands, and how good this cold is. I do not know if I

should believe that you are finally coming this winter or not. I want to believe. So that the days left until your arrival pass sooner, these useless hollow days of mine, all of which pass skewed and crooked. You know well what I'm saying. You know how bad my days are and even our nights."

Cherry-Flavoured Winter is the story of a woman's worries who seeks her missed love in her fantasies to depict his presence in her loneliness





Glin, the Bride in Red

Author: Rahim Makhdoumi

Subject: Fiction (Short Stories), **Publisher:** Navid-e Shahed Pubs., **No. of Pages:**114, **ISBN:** 9789643946586

The title of the book, *Glin*, is adapted from the name of a village near Sanandaj, which since 1981 has witnessed bitter and bloody incidents that represent a part of the history of the Kurdistan people's bravery. *Glin, the Bride in Red* includes the oral memories of the people of this village and the author's daily notes at the time of collecting information to write the book.

The story begins at a passenger terminal in Tehran, up to the arrival of the writer and his friend at the Sanandaj Shahid Foundation. The *Glin* story begins in the fifth chapter which opens with the biography of the martyr Fatemeh Asadi, the wife of Bagherabad Village's well digger. In the winter of 1981, after counter-revolutionary insurgents captured her husband, she was martyred during the search for her man and her baby died due to separation. In that year, 40 men of the village were captured by counter-revolutionary groups and after being convicted of collaborating with the government and betraying the Kurd people, they were exhibited in nearby villages as a warning to others.

Sarrizone (overflowing)

Author: Mohammad Mahmoudi Nourabadi

Subject: Fiction (Novel), **Publisher:** Self- publishing , **No. of Pages:**173, **ISBN:**9786009416035

***1st place in the sixteen festivals of the Sacrifice Defence books..**

The book contains two parallel stories about Alishir, the Iranian commander and a member of Iranian nomadic tribes, and Amer, the Iraqi soldier. At the crossroads of these two stories, Alishir becomes the victim of the Iraqi soldier's love revenge and gets martyred. The author, using a very passionate and fluent language, takes the reader to an atmosphere to believe everything and keep pace with the story.

The novel is set up in 8 chapters and each chapter is separated from the previous chapter with delicately designed small illustrations.





Houses in Contrast

Author: MohammadAli Jafari

Subject: Fiction (Novel), **Publisher:** Sharestan-e Adab Pubs.,

No. of Pages:151, **ISBN:** 97860068145421



The "Houses in Contrast" is a story of two families, each representing two different family classes with a different lifestyle in the community. Sa'eed, as a single child was born and educated in a prosperous family, whereas Sahar, his wife, was born and brought up in a family whose members have warm, sincere and close attachments to one another. The differences between the lifestyle of the two families, concerns, anxieties, pleasures, sadness, and discomfort are sometimes implied through the narrations presented by the narrator and sometimes is directly revealed through Saeed's words of comparison, who witnesses the differences between the two families. From this endeavor, satirical and very humorous situations are created. "Houses in Contrast" is the story of "hope" and "position." Because throughout the entire story, the main character's quest to reach a happy-ending is obvious. Considering the author's narrative style and the details that he presents, illustrations and the tangible subject matter of the story, the novel can be converted into scriptwriting to make a television serial or even a cinematic movie. Thus it will attract the attention of many viewers.

Al-Amin Street Tenant

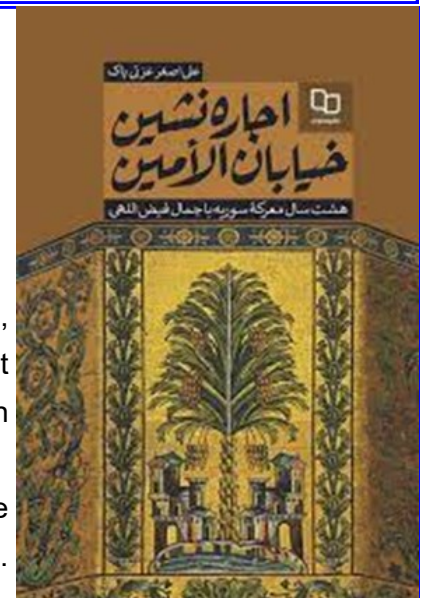
Author: Ali Asghar Ezzati Pak

Subject: Fiction (Novel), **Publisher:** Maaref Adab Pubs., **No. of Pages:**138, **ISBN:** 9786004412698

The Al-Amin Street Tenant is a book about the life of Jamal Feizollahi, an Iranian character who becomes a Shia near the shrine of Hazrat Ruqayya, one of the descendants of the Imams, and later this person appears in the front as the shrine's defenders.

This book is like a novel, but it is fully documented. A story about the life of an Iranian who goes to Turkey as a smuggler but has a different fate.

The fate that the Hazrat Ruqayya (PBUH) sets for him with her honors and makes him leave everything and join the shrine. This novel is a narrative of the bitter truths that Jamal Feizollahi, a soldier defending the shrine, saw from the crimes of ISIS and his narratives about the formation of the core of the shrine defenders and amazing documented adventures. The honest narration and the confrontation of the reader with the events and situation in Syria are among the prominent features of this book.



Pol Literary & Translation Agency



Founded in 2005, POL is a full-service agent that translates Iranian books and represents Persian language publishers, authors and illustrators through the world.

POL try to make publicity of Iranian books through the introduction and presentation in major international cultural events such as book fairs to sell their rights as well as identifying and introducing useful books from other countries to translate and publish in Iran.

Pol main programs are:

1 - Children and Young adults

2 - Fiction (Novels and short stories)

3 - Non-Fiction

POL services and editorial developments are:

-Publicity of Iranian books through introduction and presentation of books in major international book fairs, catalogues and brochures, websites, literary and cultural seminars and through contacts and negotiation with literary agencies and publishers throughout the world.

-Handling Iranian authors and illustrators in foreign countries to sell their rights of books to publishers.

-Handling the publishers and authors from other countries in Iran to sell their rights to Iranian publishers.

-Holding and managing stands in different international book fairs for publishers.

- Making easy for authors and illustrators to participate in different international cultural events.

-Translation and editing books from Persian (Farsi) into other languages and vice versa.

-International distribution of Iranian books in other countries

-Co-publishing books with publishers in other countries

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