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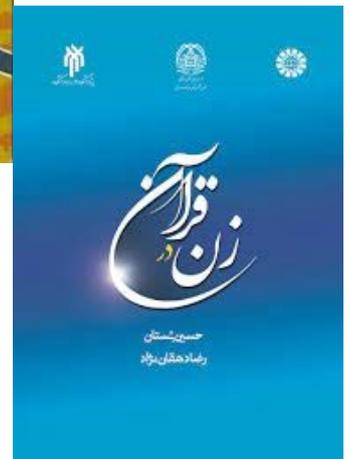
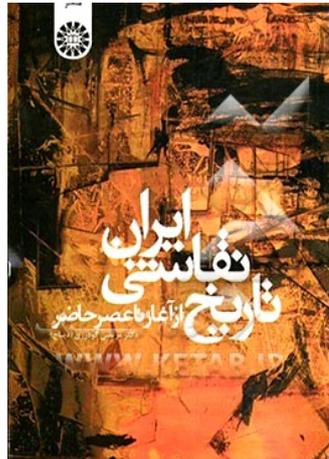
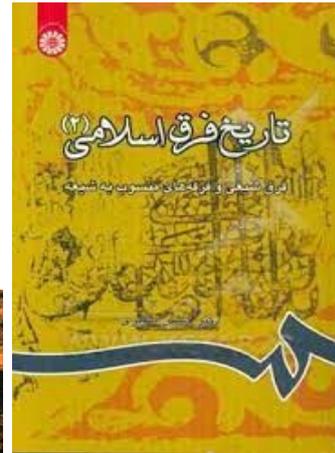
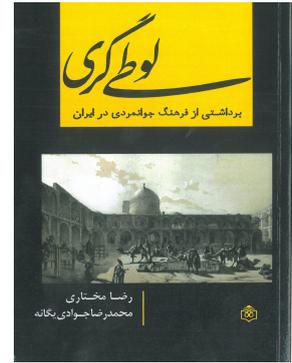
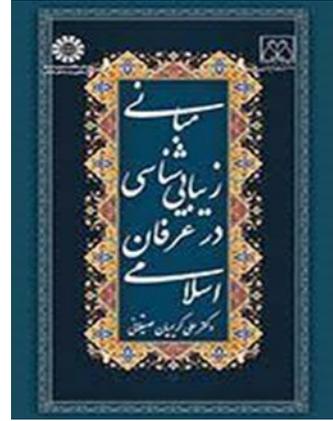
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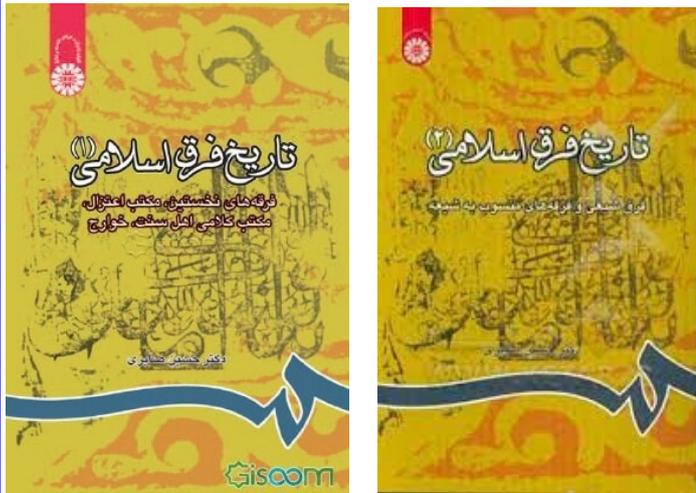
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A History of the Islamic Sects (2 Vols.)



Author : Hossein Saberi, , Publisher : SAMT Pubs.,No. of Pages: Vol.1=456-Vol.2= 416, ISBN : 978-964-459-844-9 -ISBN : 978-6000200220

The history of Islamic sects is full of ups and downs and mysterious convolutions. These challenging complications are rooted in philosophical, political and social changes in the Islamic world and the emergence and abolishment of different trends of thought and thinkers. The mysteries are also the result of differing interpretations of religion and conflicting goals and intentions of dealing with religion and religious phenomenon, and divergent ways of comprehending and expressing religious teachings and reminding others of their existence. The author has attempted to give an objective account of the general beliefs prevalent about each individual sect and its thoughts and scholars, so that the reader will be able to reach a general understanding of these sects through this work.

First Volume involves four parts (Part 1. Primary Sects: Ghadrieh, Jahmieh, Mushabihah, and Morajisah. Part 2. Etezal, Part 3. The Sunni Kalam School, Part 4. Khavarij) and sixteen chapters. In studying each of these sects some introductory points along with the process of their evolution is presented. And since the study of the transformations of a sect is not possible or is partial without at least a perfunctory familiarity with their thoughts, a general account of their thoughts is also provided and finally the history of their scholars and their internecine sects are discussed.

Second Volume advocated to discuss about Shiite ,the book includes the history of sects such as Kisaniah who lived a short life and dissipated soon Zeidiah who focused on social political spheres and also Bateniyeh and Ismaeilyiah who lived in secrecy at least a part of their life, and twelve Shiite (Shiite Athna'ashari) which is the epitome of moderation among various Shiite sects and also the history of those who claimed affinity with the Shiite such as Ghaliah who polluted the mind of the Shiites with their notions.

The book is in seven chapters discussing some general issues like: Shi'ah; Kisaniah sect; Zeidiah; Ismaeiliyah; Twelevers; Ghaliah; and Vaghifah. In studying each of these sects, apart from some introductory notes, the history of its evolution is also explained.

The History of Mysticism (2 Vols.)



Author(s) : Mehdi Dehbashi , Seyed Ali-Asghar Mirbagherifard , Publisher : SAMT Pubs.

No. of Pages: 276 (Vol.1)-276 (Vol.2), ISBN : 978-600-02-0248-4

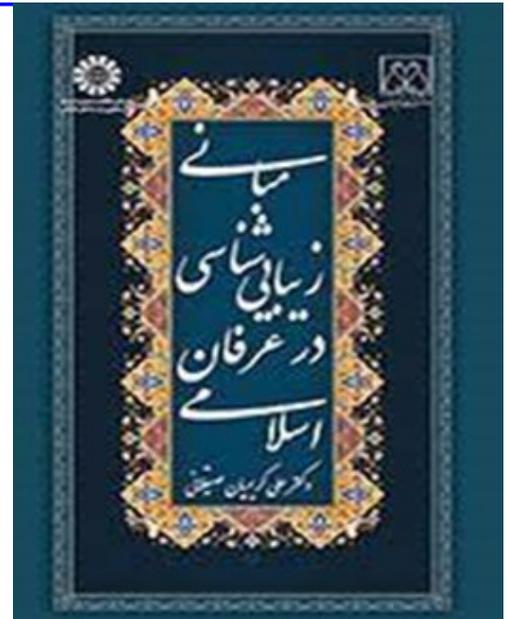
Vol.1 : History of Sufism is one of the important fields of exploration in Islamic mysticism which tries to provide a clear picture of Islamic mysticism by explicating influential elements in the formation and evolution of Islamic mysticism and by analyzing their reciprocal relationship. The first chapter entitled as “the status of mysticism and Sufism in the Islamic Studies” provides a classification of Islamic studies, definition of mysticism, differentiation between mysticism and Sufism, representation of mysticism in Nahj-ul-Balaghah, and studies the etymology of the words “Sufi” and “Sufism”. In the second chapter entitled “the origin of Islamic Mysticism” the significance of mysticism and Sufism from the view point of the jurists, rhetoricians and philosophers, and the ideas of the Islamic Muhaddithin (Collectors of Hadiths) and some just critics is put forth. The third chapter by the name of “the evolution of Sufism and Islamic mysticism from inception up to the seventh century” focuses on Sufism and Islamic mysticism in the second century, Zahhad and the Sufi sheikhs in the second century, Mystic texts of the second century, and finally Sufism and Mysticism in the third, fourth, fifth, sixth and seventh centuries. In the fourth chapter termed "Seir va Soluk" (mystical inward peregrination) different stages of it, the view of the religious scholars and sages about the stages, general conclusion on them are discussed.

Vol. 2: In this volume, the evolution of Islamic mysticism from the seventh to the tenth century is discussed and analyzed. In the seventh century AH, a fundamental change took place in the history of Islamic mysticism, as well as the foundations of Islamic mysticism. The formation of the second mystical tradition is a turning point in the evolution of Islamic mysticism, which influenced the opinions and teachings of a large number of learned persons and created a different situation from the previous period. To study and analyze the course of mysticism and Sufism in this period, it was felt necessary to use a new plan appropriate to the new situation of Islamic mysticism. Due to this, the structure of this volume differed from the first one.

The Fundamental Principles of Aesthetics in Islamic Mysticism

Publisher: SAMT Pubs., **Subject:** Religion (Islamic Studies),
No. of Pages: 284, **ISBN:** 978-964-5308726

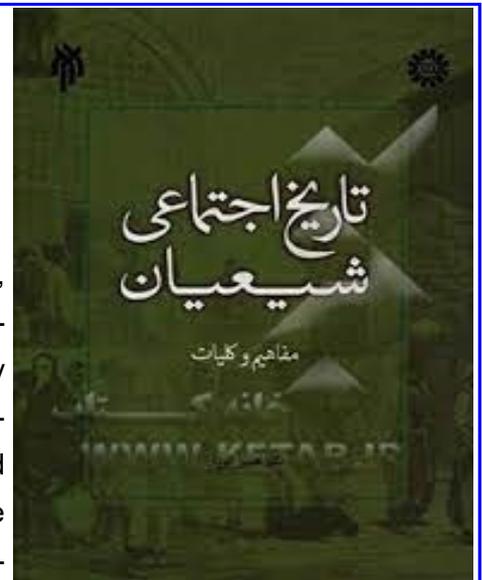
The book “Foundations of Aesthetics in Islamic Gnosticism” is, in fact, a text book for the university students of art, religion, mysticism and Islamic Gnosticism. The author begins the book with an introduction in which he defines the foundations of aesthetics and other related definitions. The four chapters of the book are entitled: Foundations of Semantics, Foundations of Ontology, Foundations of Epistemology and Foundations of Axiology. The author has endeavored to examine each of these foundations in a separate chapter and in a logical structure. From among the most important issues discussed in the book reference may be made to the relationship between Gnosticism and beauty and the Quranic sources of the foundations of aesthetics that true Gnosticism has benefited from. In the words of the author: “Islamic Gnosticism is based on the foundations and principles derived from Holy Quran and the tradition of the Noble Prophet of Islam (saw) in such fields as the foundations of semantics, ontology, epistemology and axiology. For instance, as regards the foundations of ontology, God Almighty is the main source of beauty of the entire world and the universe is the manifestation of divine beauty.



The Social History of Shias

Author: Mohsen Alviri ,**Publisher :** SAMT Pubs.,**304 Pages ,ISBN : : 978-600-298-285-8**

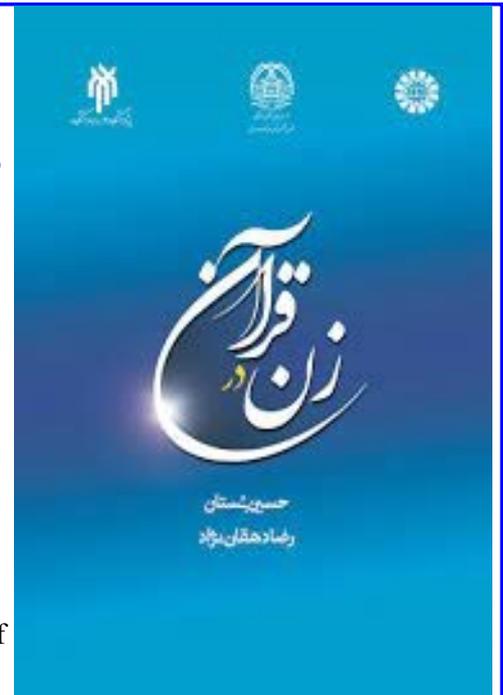
Along with the developments of Shiite research in recent decades, the history research has also evolved and approaches such as social history have opened new realms for researchers. Social history frees historians from the old fence of the heroes of history and invites them to look at the masses of people and their beliefs and behaviors in order to recognize and report the contribution of the lower classes in historical events as successors or at least companions of the elites. The social history of the Shiites, as a research subject, is the product of these knowledge developments. In response to the current needs of the country's scientific community in this field, especially in seminaries and universities, this book has been compiled and has tried to examine the most important issues related to the social history of Shiites in six areas: The Nature, Evolution of studies; Effective factors; Main components; Typology of sources, and Considerations about the research method.



Woman in the Qur'an

**Author(s) : Hossein Bostan (Najafi) , Reza Dehghan Nejad ,
Publisher : SAMT Pubs., 194 Pages, ISBN : : 978-600-298-243-8**

Today, as a result of the dramatic social and cultural changes that have taken place in human societies, "woman" has gone beyond a mere subject or issue and has emerged as a broad field of study in which different schools of thought with different philosophical sources compete with each other. On the other hand, the Holy Quran is the main and original source of understanding religion, which in all fields of religious knowledge, we need to refer to it and think about its verses, and according to the comprehensive view of the Holy Quran on the Worldly and Hereafter, individual and social dimensions of women's lives, the field of Quranic and Islamic studies of women can be considered as a rich and wide-ranging field of religious knowledge. Accordingly, this book contains an attempt to depict a relatively comprehensive picture of the Holy Qur'an's view of women, which is presented to those interested in the form of an educational text.



Liberal Leylies

Written by: Dr. Seyyed Abdulhamid Ziaei, Publisher: Hezarehe Ghoghnoos, Subject: Non fiction , No. of Pages:108 , ISBN: 978-600-286-109-2

It is a small book encompassing diverse questions(mostly modern ones), which pertain to the prevailing classic concept of "love". Being a controversial issue, love is considered to be at the core of all interpretations in literature all over the world. In this book, the author has delineated the nature of love itself ,explicating and illustrating plenty of examples. Recursing to the various perspectives and views including Sociology, anthropology, psychology and philosophy. In fact, the author has broached the subject of love proposing different intrinsic and basic questions on the nature of "love" itself. Is there any relation between the erotic love and the real love? Is terrestrial love against the "salvation"? Does it avoid salvation? Does love exist at all? Or we only might gain a kind of ' situation/ condition for love rather than love itself? This book has been published by Hezareh Ghoghnoos publication.

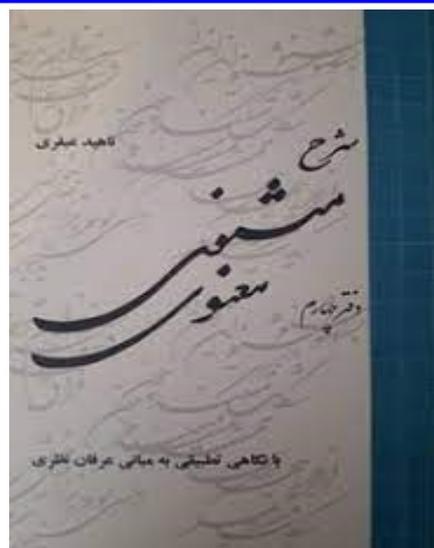


Commentary on Mathnavi.(6 Vols.

Author: Nahid Abqhari, Publisher: Bang-e Ney, Subject:

ISBN: 978-600-9530205, Literature, No. of Pages: 450 (each Vol.)

According to the modern society, increasing interest in moral and mystical issues, especially a tendency toward Molavi's thoughts, which were able to tie up with various religions and cultures humanely, through an attractive language, and a perfect clear spirit, under the banner of love nation; these series of books are as a precious guidance for fans in understanding the facts contained in Mathnavi and discovering Rumi's ideas. The proficient writer and researcher of the great series, has accomplished studies in order to prepare the readers' minds for a better understanding of the context; and has gathered its results in the first volume including, story and allegory definitions, their formation state, their place in literature, Rumi's life and etc. Every verse in Mathnavi is explained in this series of six books. Moreover, definitions of words, interpretations, the Quran allusions and anecdotes are written with cited references. Also descriptions and theoretical mysticism precise sensibility are mentioned in footnotes of given verses. The book, is based on an approach to the theoretical mysticism tenets and more than thirty years of research and analysis of Molavi and Ibn Arabi's works. The author delves into the life of Rumi, the famous Iranian mystic and poet, to introduce him well to the world. For this purpose, she has explained all the verses, concepts, expressions and gestures used in Mathnavi. Because all of the Mathnavi also full of stories, anecdotes, and analogies, the author has dedicated a chapter of the book to the position of "Tales and Parables" in world literature, Persian literature and Mathnavi.



Gaaf

Author: Yasin Hejazi, Publisher: Shahrestan-e Adab Pubs.

Year of Publishing: 2016/8th Edition, No. of Pages: 1163, ISBN: 97860068896658

This book is about the prophet's life and the result of reviewing three ancient Persian books "Sytrat Rasoulallah", "Sharafannabi", and "Tafsir-e Surabadi". The book starts with the history from two millennia BC when Joseph Ibn Jacob becomes the Ruler of Egypt and it ends in the midnight nightmare of the year 680. The story has been written using images, a part of a letter or a part of some conversations and setting them together. Each of the small stories is a piece of the collage, and setting them together will lead to the core of the story (and understanding it) and the integrated collage can be seen. Events and characters of this book are only excuses to pursue the prophet. Therefore, most events in which the prophet does not play a significant role have been omitted. Another issue is that only the dramatic elements consisting of dialogues and images have been used out of the entire texts of those three ancient books. Save the dialogues and images, all the explanations have been put away. Each image or a part of a conversation has been brought in a separate page and the paragraphs are chronologically presented according to the order and rhythms of the events related to each other.



The Ontology and Nature of Knowledge

Mohsen Abbasnejas , Publisher: Quranic Researches Foundation Press. , No. of Pages: 226/Paperback, ISBN: 9786005538137

This book deals with one of the greatest puzzles of the universe, i.e. "The Ontology and Nature of the knowledge "which has long been a matter of considerable controversies among the western and Muslim philosophers. Having critically examined the viewpoints of western and Muslim philosophers regarding the ontology of knowledge, the author proposes his own theory on perception called "The Reversion Theory". In part one, discussing the issue of mind ,body and mental qualities from the perspectives of monistic theories including Behaviorism, Functionalism and the Correspondence Theory in one hand, and the dualistic theories of Plato, Aristotle, Avcenna(Ibn-Sina), and Mulla Sadra on the other hand, the book deals in details with the "Spirit and its nature" as a very significant issue.

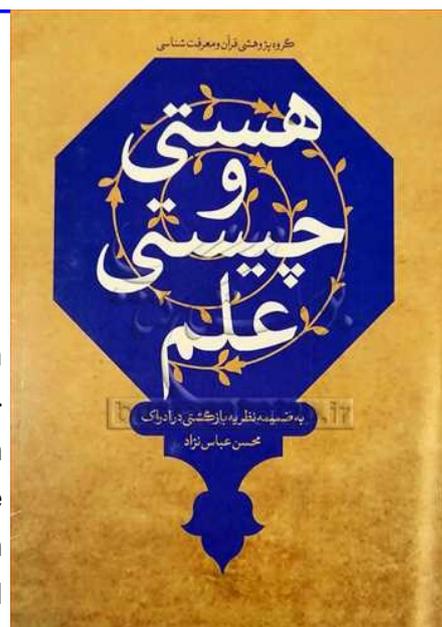
The second part of the book deals with the epistemology, investigating the tripartite elements of knowledge as "True Justified Beliefs". Having criticized such theories as correspondence, coherence, and pragmatism, a new theory called as "The Theory of Common Sense in Truth" is proposed within the framework of Reversion Theory. Moreover, the book defends the theory of common sense in justification after reviewing the tenets of Fundamentalism and coherence. Epistemology is undoubtedly an important step in proper understanding of mingling knowledge and religion on the one hand and systematic production of religious knowledge on the other.

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Part I: Ontology of Knowledge

Part II: Reversion Epistemology

Part II: Reversion Epistemology



Science and Meta-science

Mohsen Abbasnejas , Publisher: Quranic Research Foundation Pubs. , No. of Pages: 478/Paperback , ISBN: 9786005538120

The present book examines the relationship between science, values, metaphysics, and culture. In the section devoted to the philosophy to science. The characteristics of the positivistic epistemology as well as the critical views of Popper and Cohen regarding the influence of meta-scientific affairs such as values and metaphysics on science are carefully examined. Reviewing the ideas of such sociologists of knowledge as Marx, Dilthey, Nietzsche, Max Scheler, and Karl Mannheim as well as the strong project in the sociology of knowledge and the social identity of knowledge are examined in another section. Investigating the role of presuppositions in understanding through examining hermeneutics and viewpoints of Schleiermacher, Dilthey, and Gadamer is another issue which is fully discussed in a separate section.

In Postmodernism section, the views of Nietzsche, Heidegger, Frankfurt School, Habermas, Michel Foucault, Lyotard, and the traditionalists concerning the influence of power and Myth on the knowledge are studied. The effect of values, metaphysics, culture and other meta-scientific affairs on knowledge is facing with such challenges as self-conflict, relativism, and discourse aversion which are fully discussed in the book. Finally, the chosen view of the author himself is proposed as the "Demarcation Theory", according to which the intervention of such meta-scientific affairs as metaphysics, values and culture in scientific researches is inevitable in some areas which are thereafter referred to as " the Permissible areas" of the relationship between science and meta-science, being in contrast with the impermissible ones based on which any intervention of the meta-scientific affairs in scientific researches is logically impermissible and unacceptable. What matters most in this theory is the limitation of the permissible and impermissible areas in such a relationship and the determination of some indicators for demarcating those areas which can help us identify the reasonable areas for the intervention of metaphysics, values and culture in scientific studies.

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Part I: Past Records about Relationship between Science and Meta-science

Part II: The Challenges of the Relationship between Science and Meta-science

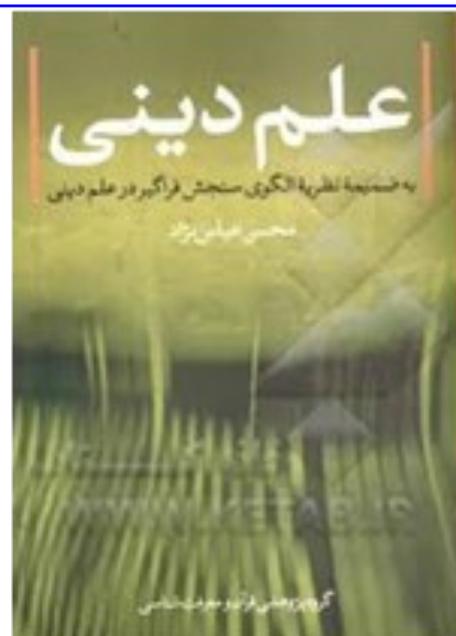
Part III: Solutions for Leaving the Challenges of Relationship between Science and Meta-science

Part IV: The Theory of Demarcation (*Marzbandi*) of Relationship between Science and Meta-Science



Religious Science

Mohsen Abbasnejas , Publisher: Quranic Research Foundation Pubs. , No. of Pages: 334/Paperback, ISBN: 9786005538168



Having review different approaches to religious science, the present book set out to examine various epistemological and theological challenges facing the production of this kind of science. The author attempts to show that neither the science is excluded from the realm of religion nor the language of religion and science are comparable. The reflection of the culture of the time in the religious statement, and the falsie ability of scientific propositions are the issues which are discussed here. The author's proposal is the comprehensive assessment model according to which religious science is a knowledge that complies with comprehensive assessment model based on which the current knowledge in its entirety including its principles ,methods ,assumptions and theories would be religiously assessed. In this model, assessment means measuring science against religious scriptures, comprising of confirmatory and rest ability aspects. The contradictory aspect of the model investigates the principles ,methods ,theories and objectives of science in the terms of their consistency with the divine laws and whether they contradict the laws or not to whether they violate the religious prohibitions or not. The confirmatory aspect of the model provides the sciences with the guiding teachings of the religious scriptures. They are measured against their corresponding teachings in terms of the basic principles, assumptions, applications and objectives of the science. This model imposes some requirements on researchers, academic establishment, and the target government, all of which are fully discussed at the concluding chapter of the book. However, it provides the scholars with some practical solutions for achieving religious-pro knowledge.

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Part I: The Possibility of Religious Science

Part II: The Necessity of Religious Science

Part III: The Model of Broad Assessment in Religious Science (Chosen Position)

The Advancement of Knowledge

Mohsen Abbasnejas , Publisher: Quranic Research Foundation ,
No. of Pages: 226/Paperback, ISBN: 9786009051281

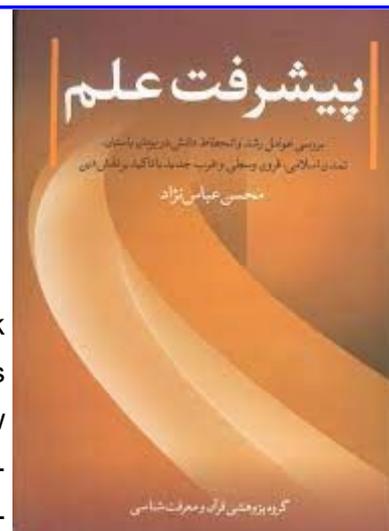
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Part I: The Possibility of Religious Science

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Buddhism and Sufism

Written by: Dr. Seyyed Abdulhamid Ziaei, publisher: Hezarehe Ghoghnoos Pubs., No. of Pages:410 , ISBN: 978-600-286-092-7

This book belongs to the category of the Sufism (Islamic mysticism) comparative studies in which the author has attempted to display and explicate the affinities and congruities between " Buddhism" and Iranian " Sufism ". the author has focused on the notion of " human suffering" and the ways to be released from those sufferings rather than the philosophical theories in this regard. " Buddhism's significant impact and impressions on the Iranian " Sufis " who were from Khorasan is accentuated in this book through overlapping the specific features ,stuffs and rituals encompassing the " Rosaries, Monasteries, fasting, roaming, wandering and imploring, and similar concepts such as " Sympathy, tolerance, reverence to the other religious sects and cults ,etc.

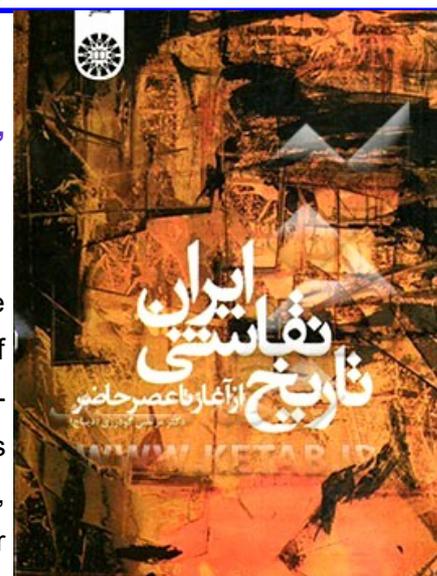
This book has been published by Hezareh Ghoghnoos publication.



The History of Painting in Iran

Author: Murteza Goudarzi , Publisher :SAMT Publications, No. of Pages:295, ISBN: 978-964-4599-94-1

The writer in this book depicts a full of ups and downs image of the path of the art of painting from the beginning to the present in front of the readers. Discussions about the concept of space in ancient Iranian paintings, book gilds (*taz'hib*) and ornaments (*tash'ir*) and Mani's art under titles such as: The Art of the Seljuq and Ilkhanate Empires, the Art of the Timurid dynasty, Safavid art, Afsharid, Zand and Qajar art, Pahlavi art and the post-Revolution art. During these discussions he shows that vast parts of the developments in Iran's painting resembles those of the west and in some cases such as the past sixty years, he notes that Iran's painting is distinct from that in the western world.



Lumpiness; An Impression of Chivalrous Culture in Iran

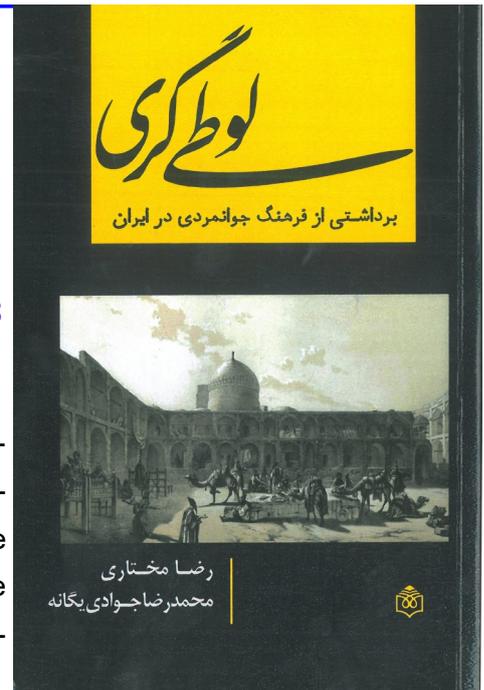
Authors: Reza Mokhtari , Publisher: Institute For Culture, Art And Communications , No. of Pages: 254, ISBN: 9786004520478

📖 *English text is available.*

The book "Lumpenism" is a research in the field of the social history of Iran, which is viewed by the socialists as a historical and cultural trait. Considering the details of this culture according to the historical facts are the book's points, which is not just limited to the presence of Lumpens in important events such as the Constitutional Revolution.

The book deals with one of the most important socio-cultural traits in Iran as a historical tradition. This tradition, which is rooted in the chivalrous principles, and is the common theme of the Iranian soul in various intellectual and social ways such as the structure of generosity, Sufism, heroic, chivalry, Gnosticism, and Shi'i, has undergone a change throughout history. Although these developments caused the generosity and the chivalrous principles to be continued, the course of this historical tradition was more towards degeneration and transformation into Lumpenism. So that many historic sociologists have confused this cultural-historical tradition with Lumpenism, raised by Karl Marx. In spite of the similarities with the Lumpenproletariat of Marx, in terms of historical and cultural backgrounds, the attitude of lumpens and their presence in Iranian society is different from Marxist Lumpenproletariat. Pondering this difference, the book tries to elucidate the historical and cultural background of Lumpenism in Iran and to examine this group since it was active as a social marginal power but important in political and social changes. Therefore, from the Qajar period to the present time (the Islamic Republic of) is a time of research.

The book also shows the influential presence of lumpens in Iranian religious practices and customs that are still ongoing and their role in the social events. Since of Qajar period, Iranian culture has affected by the lumpens and Lumpenism attitude so that has also influenced Iranian literature and art. Although the lumpens did not have much aimed in Persian poetry literature, this marginal group has been the main subject of many books and films in prose literature, especially cinema.

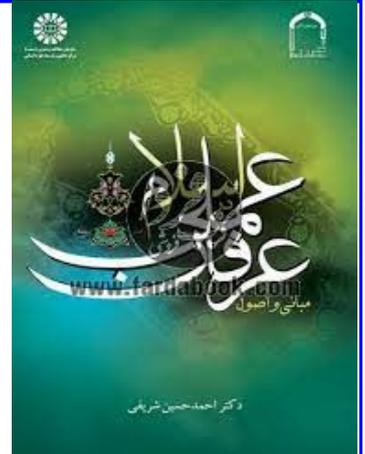


Fundamentals and Principles of Practical Mysticism

Author: Ahmad Hossein Sharifi , **Publisher :** SAMT Pubs.

No. of Pages: 424, **ISBN :** 978-964-530-981-5

In this book, the author has tried to deal with some of the principles of practical mysticism in Islam with a scholarly look, far from extremism. The "Triple Relationship among Shari'a, the Tariqa and the Haqiqa (truth)", "Conduct Pluralism", "Extraordinary Miracles and Works", "Mystical Revelations", "What is Conduct" and "The reason of Conduct" are the most important principles of practical mysticism, which are analyzed in this book .



Illumination in Iran : A Short History , Designs and Terminology

Author: Maryam Keshmiri, **Publisher :** SAMT Pubs., **Subject:** Art, **356 Pages , ISBN :** 978-600-02-0423-5

The gilding arrays appeared on the sides of the page and between the lines before they sat in the center of the page and opened the way to the imagination of the enthusiasts, and became the basis of Illumination in the suns(Shamseh), bergamots, headers, inscriptions, and so on. Although some of the works in surviving versions of previous centuries show the place of goldsmithing without being associated with calligraphy and painting, the art of Illumination has always been extended in the shadow of these arts. This book is one of the first researches that deal with the antiquity of goldsmithing, its designs and variety, apart from calligraphy and painting. The illustrations in the book, taken from world-renowned collections, show the process of change well. All the images are included in the book in a compact disc with appropriate quality and the possibility of enlarging the works.



Iranian Architecture

Author: Mohammad Ebrahim Zarei ,**Publisher :** SAMT Pubs. ,**678 Pages, ISBN :** 978-600-02-0461-7

There is a long-standing relationship between archaeological attractions and the tourism industry, the scope of which is increasing day by day. In this book, the authors have tried to explain and describe the interaction and connection between these two areas for students; therefore, with a scientific and systematic approach, the nature of archeology, the interdisciplinary nature of tourism and the place of archaeological attractions in the tourism system have been studied and analyzed.

Studying this book is also useful for managers and practitioners of the tourism industry and adds to their current knowledge and professions, including the role of archaeological sites in the development of the tourism industry.

