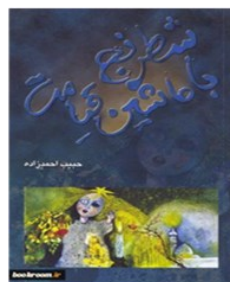
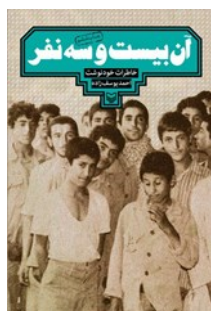


Soore-ye Mehr Publishing House

RIGHTS GUIDE



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ABOUT THE PUBLICATION HOUSE



Soore-ye Mehr Publishing Company as an administrator of HozeH Honari publications and also a place for manifestation of the productive works, has been responsible for all affairs related to planning of content design, technical production, publication and distribution of books, magazines and the other art- cultural products.

Additionally, directors of the company have always considering the policy making, controlling and directing art and cultural activities because of producing the high quality and effective works.

Having passed the establishment and stabilization period, Soore-ye Mehr publishing company has considered new one based on change and development in all technical, organizational and human aspects. In fact, Soore-ye Mehr Publishing Company is engaged in the activities to respond to the demands of the country as follows:

- Being familiar with Islamic revolution discourse by placing emphasis on the Islamic revolutionary and cultural values.
- Easy access to high quality and of great worth cultural products
- To fulfill the needs of the families to the cultural and perfect products.
- To support valuable works and to introduce new and committed figures.
- Streaming innovation in production and improving the processes of publishing market.

In addition, Soore-ye Mehr Publishing Company is decided to develop its markets to the global and international regions through publishing rich books in different foreign languages. Of the other major programs of this company is to emphasize on developing processes of the modern publishing industry including propagation and developing electronic publishing with the global and standard concept which is now implementing and becoming operational.

BOOKS

Baba Nazar



Author: Muhammad Hassan Nazarnezhad

Subject: Non-Fiction (Meomry)

Year of Publishing: 2017/54th Edition

No. of Pages: 520/Hardback

Size: 14 × 22

ISBN: 978 9645061485

▣ *Sample English text is available.*

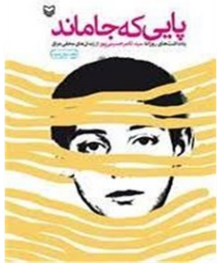
About the Book:

Baba Nazar was an Iranian champion and wrestler who was well known among warriors with his strong and athletic body. He was born into a religious family. He spent his childhood with work and effort in his village. He was very interested in sports, especially in wrestling, and he won positions in this field. He was a virtue, believer, unobtrusive, and modest young man. With the onset of the war, he went to the front with his brother and participated in most of the combat operations. Mr. Nazarnezhad has noted and set in a notebook all the memoirs of the war and his days on the front. He was in the front for seven years and had disability more than 90%. He was shot by bullets and shrapnel shells more than 160 times. Upon the end of the war, he returned to the arms of the family. But the effects of injuries and shrapnel shells in his body forced him to travel to Germany in 1989 for treatment. In 1996, he was assigned a mission to visit the war zones in Kurdistan highlands. But due to cardiac arrest, he was martyred in Kurdistan's highlands.

“Baba Nazar” book is the result of a 36-hour talk by the writer of the book with the martyr, Nazarnezhad, which has been compiled in 18 chapters. From the beginning to the end of the book, the narrative form is the first person singular and in the words of Mohammad Hassan Nazarnezhad and covers his birth until several months before his martyrdom chronically. In the first chapter, he narrates his family background. His revolutionary activities during the last years of the Pahlavi regime are the other parts of this chapter, which ends with the days of the revolution victory, and the role of Nazarnezhad in this regard is significant. The second chapter is devoted to the revolutionary activities of Baba Nazar in the early years after the victory of the Islamic Revolution. From the third chapter onwards, his memories recount his presence on the fronts of the Iraq-Iran war. In the next chapters of the book, Nazarnezhad recounts the battles and important events of the war in subsequent years and his role and presence in them and explains in detail about each of these events.

BOOKS

The Leg which has been Left



Author: Seyyed Naser Husseinipour

Subject: Non-Fiction (Meomry)

Year of Publishing: 2015/54th Edition

No. of Pages: 767/Hardback

Size: 14 × 22

ISBN: 978 9001752247

- **English, Arabic and Urdu language are available.**
- **The book was honored by the supreme leader of Iran.**

About the Book:

In this book, the story of courage of 119 Iranian soldiers against the armed to teeth enemy has been narrated. The first two chapter of this book is about the events of Majnoon Island and Khandagh Road and set to time and place conditions and the war circumstances before the writer being captured and how he was captured. Chapters three through fourteen include the memories of this internee during his captivity. In these chapters, the internees' hard living conditions, the behavior of guardians and their inhumane torture, and the patience and endurance of internees and their efforts are expressed. During these chapters, the writer describes the interrogations and commuting of himself and some of the internees to other camps and internees' activities, as well as the activities of the People's Mojahedin Organization (one of the Iranian opposition organizations abroad) in the camps.

"The Leg Which Has Been Left" is one of the most impressive works in the field of Holy Defense literature, which, after supreme leader's epigram on the sidelines of the book, has been published in the nineteenth edition in less than 3 months and set a record. "The Leg Which Has Been Left" has been re-published more than 62 times. The book has also been translated into various foreign languages and is available to foreign audiences.

About the Author

Seyyed Naser Husseinipour (1971-Gachsaran) is one of the brave Iranian warriors who participated in war zones for defending the country and his beliefs during the war between Iran and Iraq, and he captured by enemy forces during a combat operation. He is one of the warriors trying to narrate his memories in the form of books for recording epic times throughout the war. Seyyed Naser HUSseinipour is also a Cultural Manager in Iran and is currently in the secretariat of the Supreme National Security Council

BOOKS

Hanabandan Ceremony



Author: *Muhammad Hussein Ghadami*

Subject: *Non-Fiction (Memory)*

Year of Publishing: *2016/13th Edition*

No. of Pages: *415/Hardback*

Size: *14 × 22*

ISBN: *978 9645061799*

****Sample English text is available.***

About the Book:

The book “Hanabandan Ceremony” includes two reports of two combat operations in the south and west regions of the country, compiled by Muhammad Hussein Ghadami, among the memories of the warriors of “27th Mohammad Rasoolullah Division”. The first report of the book was written during the Operation Karbala-5, and its second report relates to the Operation Beit ol-Moqaddas 4 and in the western regions of the country and a part of Iraqi territory. The book in the first report tries to report the stages of enrollment and dispatch to the front, preparing and training in the garrison, the writer’s acquaintance with his companions, his explanations of the nights and days at the camp, the letters of the elementary school students to the warriors, their enthusiasm for going to the operational areas, their waiting for being dispatched to the front line, and warriors’ morale. In the second part of the book, the writer describes topics such as Operation Valfajr-5 and the situation in Halabche, the commanders and operational areas, the damage to his eyes, martyrdom of warriors and their testimonies, and his farewell to the front. The tune of and eloquence of the narrative, attraction, and fascination of the story, and most importantly the content presented in the book have made this work as one of the lasting works in the field of war reporting.

About the Author:

Muhammad Hussein Ghadami (1951-Tehran) is a teacher and writer. He has joined the writers of the Office Resistance Literature and Art at the Hozeh-ye Honari Institute since 1988 and has been in charge of the program "Memory Night of the Holy Defense" at this office in 1992. His style in fictional literature is report writing and memory writing. The works that he has written in this area is a report writing of the memories of the Iran-Iraq war. He himself participated in most of the operations of this war. As an honest witness, he likes to immortalize the memories of his companions by recording their courage.

His Works:

Memory Night

Hanabandan Ceremony

BOOKS

Barefoot War



Author: *Rahim Makhdoomi*

Subject: *Fiction (novel)*

Year of Publishing: *2014/15th Edition*

No. of Pages: *154/Paperback*

Size: *14 × 22*

ISBN: *978 9645061942*

****Sample English text is available.***

About the Book:

The book "Barefoot War" is a narrative of the war, the warriors who stood against armed to teeth enemy and bend over backward. In return to home, they get bored of the materiality of the society and continue to live in their huts against palaces of the rich in the lap of luxury. In his memoirs, the writer quotes the pain of those who have provided youth, health, and well-being, of themselves and their families for the Islamic revolution, but in return, they are subject to unkindness. In his memoirs, he described surrounding of warriors by Iraqi forces, breaking the surround with the sacrifice of one of the warriors, the martyrdom of the commander of the battalion, the situation of the wounded, the warming up, retreating, the situation and condition of all his companions in the combat operation, and their efforts and the memory of his companion martyrs. In the end, he speaks of his return to Tehran after accepting Resolution 598 and his normal life as a teacher.

This book has 24 stories and at the beginning of each story, there is a verse from the Quran that is related to the story. The writer portrays beautifully the hard life of the barefoot warriors alongside the colorful swampy life of the rich. The book is a reflection of the suffering of barefooted people, which, in comparison to the sacrifice of them, seems to be painful, bitter and unacceptable. In other narratives of this front, the most prominent and sweet thing is the humility and neglecting their works against the work of others who have tried and wore on other fronts but against the same enemy and for the love of God. Although the danger is not the same in all fields, they should not consider all those who were not present in the front as earthly people with earthly attachments, and they should not let the others down because of the trouble and suffering that they themselves have born for the sake of God. These traits are pure and the righteous. The book "Barefoot War" is written in the form of daily notes, but relies on narrative-fiction techniques.

About the Author:

Rahim Makhdumi (1966-Varamin) is a teacher and writer who was eager to write when he was about the age of adolescence. His first book was released in the year 1989. His writings are inspired by the life and character of Iranian warriors, those in the Iran-Iraq war, in particular. Makhdumi has penned various books in the field of sacred defense literature including novel, short story and drama.

BOOKS

Da (Mother)



A u - *thor: A'zam Husseini*
Subject: Non-Fiction (Memory)
Year of Publishing: 2017/156th Edition
No. of Pages: 812/Hardback
Size: 14 × 22
ISBN: 978 964506482

**English text is available.*
**Awarded in Martyr Ghanipour Literary Prize*
**Awarded in Jalal Ale- Ahmad Literary Prize*
**Awarded in the Book of Year in Iran*

About the Book:

Seyyede Zahra Husseini (narrator) is an Iranian Kurd whose parents lived in Iraq before her birth. After she was born, her family returned to Iran, and his father settled in Khorramshahr and after a long time wandered, he was hired as a dustman in the municipality. She was the second child among six children of the family. Her family, especially her father, was strictly adhered to religion, and she was raised with such beliefs. She, along with his older brother, Ali, participated in the activities of the revolution and afterwards. For help and service, she chose the graveyard and burial and funeral of martyrs of war. On the first day, she becomes weak and faint. One of the peaks of the story is when she puts his martyred father in the grave and gave farewell to him. 7 days later, she put his older brother, who was also martyred, in the grave and gave farewell to him, a brother who had a lot of potential and actual abilities and was a favorite of the family. She hides her brother's death from her mother to take her mother out of the city. She becomes a rescuer and fought the Ba'athist enemy with two guys of her age until she was injured at the front line and sent to the hospital. From then on, she recounts the problems of war refugees and treachery during the war.

The book "Da" is the memoirs of Seyyede Zahra Husseini from the war and the situation in Khorramshahr during the early days of the war, a 17-year-old girl whose life changes at the beginning of the war. It is a believable narrative, with a unique setting, so that readers see themselves on the streets of Khorramshahr. What inspires the reader's respect and admiration is that the narrator does things that others refuse to do or underestimate them. "Da" means "mother" in the local dialect and by selecting this title Ms. Husseini wanted to remind suffering, sadness, effort, and resistance of Iranian mothers. The book provides an overview of the duration of the war and the situation of the refugees in different cities. The language and the text of the book are relevant to the subject matter and it is fluent. What makes this book unique is the expression of angles of the war that have never been addressed before. This book expresses the peak of disasters of the war, along with an angle of the history of our country.

BOOKS

Daughter of Shina



Author: Behnaz Zarrabizadeh

Subject: Non-Fiction (Memory)

Year of Publishing: 2017/16th Edition

No. of Pages: 264/Paperback

Size: 14 × 22

ISBN: 9786001752629

****English text is available.***

About the Book:

At the beginning of the story, the narrator's childhood days are narrated in her village. She was named “Ghadam Kheir” because she brought luckiness, and she was deeply concerned by her parents, Haji Agha and Shirin Jan, and she is more interested in her father than everybody. This interest made her not willing to get married and she was trying to get rid of marriage anyway. But the presence of Samad and his proposal to “Ghadam Kheir” and the mediation of the neighborhood elders suddenly bring this favorite teen girl to a much deeper and wider world than her children's home. Before marrying Samad (whose original name is "Sattar"), Ghadam Kheir flees, again and again, his look, as if from the very beginning, separation and desolation have been destined in their fate. Samad joined military service. After marrying, he traveled from the village to Tehran for working but returned for a few days. Shortly thereafter, the Revolution of 1979 and the uprising of the people distanced between them. Then the war began and eventually the martyrdom separated them until Ghadam Kheir's death. As if from the very beginning of her marriage, Ghadam Kheir had gone to her solitude home. In the various parts of the book, we observe her worry and impatience. However, she seems she has accepted her fate, accepted Samad's absences and bad promises in the critical moments of her life, including the births of her children, although sometimes the life pressure comes out of her bearing, but for the sake of her children, she is resistant and firm and takes her life steering in the stormy ocean of the fate. *The book “Daughter of Shina” is the memories of Ghadam Kheir Muhammadi, the wife of Martyr Sattar Ebrahimi. This book is the story of the love life of a rural girl living in the days of the war, and despite belonging to the literature of resistance and war, it is a work that narrates life with all its hardships and pleasures .*

About the Author:

Behnaz Zarabizadeh (1968-Hamedan) is one of the most talented and active Iranian women writers who have been able to create valuable works, especially in writing diaries about the events of the Iran-Iraq war. Welcomed by Iranian readers and literary circles. In addition to the book's compilation, Zarrabizadeh has worked closely with the cultural institutions active in the field of sacred defense literature. So far, more than 250 literary works and stories have been published in periodicals including magazines and other publications, and dozens of titles have been published, among which are the followings: *Girl of Shina (Shina's daughter), Sooreh Mehre, The Eleventh Rosary, Sooreh Mehre, Haji's District, Sooreh Mehre, Shell Bird (Shell's chicken), Sooreh Mehre, Snowman, O'rooj Publishing House, It was Tuesday, Sarir Publishing House*

BOOKS

Secret of the Red Gemstone



Author: Hamid Hesam

Subject: Non-Fiction (Memory)

Year of Publishing: 2017/16th Edition

No. of Pages: 264/Paperback

Size: 14 × 22

ISBN: 9786001752629

***English text is available.**

***Awarded as the best book during the 20th years of fiction in Iran.**

About the Book:

Mahmud Shahbazi was one of the great commanders of the Iranian Revolutionary Guard Corps. He played a key role during the revolutionary struggles. During the return of Imam Khomeini, he joined the Defense Committee and then joined the Revolutionary Guard Corps, and while studying in the university, he worked at Headquarters Coordination Office of Guard Corps. After the war began, he headed to the war zones, and later he was appointed as the commander of the Guard Corps of Hamedan due to his courage and competence.

The book "Secret of the Red Gemstone" is a narrative biography of this Martyr commander, and contains the memories of him from the words of his family and companions. All characters in this story are made by the writer's mind. The events of this story are a part of the ups and downs of the Holy Defense from the beginning of the war until the liberation of Khorramshahr. The book, which has been narrated in 64 chapters, in addition to introducing the prominent character of Martyr Mahmud Shahbazi, from the beginning brings together the reader with great martyrs such as Martyr Haj Ahmad Motevaselian, Martyr Mohammad Ibrahim Hemmat, Martyr Hussein Ghajehei, Martyr Vozaraei and other martyrs introduced in this book.

About the Author:

Hamid Hesam (1961-Hamadan) is MA in the Persian Literature of Tehran University. He spent his youth on the war front lines, and this made the Holy Defense his main approach in writing and creating his works. His works have two special features: firstly, he is familiar with the do's of writing and has required taste. Figures of speech and description in his works are in a way that illustrates. On the other hand, he writes about the subject and setting that has understood and perceived. Hesam was introduced as the year figure of the Islamic Revolution Art for writing the book "When the Moonlight Was Lost", in the Islamic Revolution Art Week. Hamid Hesam is currently living with his family in Hamedan. He has been the author of more than 14 books in the field of the Holy Defense like verbal memories, short stories, and stories.

BOOKS

The Days without Mirror



Author: *Golestan Jafariyan*

Subject: *Fiction (Memory)*

Year of Publishing: *2017/4th Edition*

No. of Pages: *160/Paperback*

Size: *14 × 21*

ISBN: *978 600306755*

****Sample English text is available.***

About the Book:

The writer of the present book, with his wit (sagacity) and with the thrill of an adventurous drama, tells the story of an Iranian commander's wife after his capture by the enemy. He artistically portrays the objective role of the sensation of an Iranian woman and introduces her with all his integrity and gives an elaborate look to the unimaginable subtleties of a human being. Nevertheless, parts of the values of this book are straightforwardness and honesty of the main character of the book - Mrs. Manizheh Lashkari – the wife of martyr Hussein Lashkari. The book, "The Days of No Mirror" appears to be seemingly low-volume, but this small volume is the result of a sophisticated and uncomplicated example. The author without delaying the reader in the twilight of the frivolous eraser leaves him so entertained on the margins. It is typical of this writer to go directly to the main point and result, without beating around the bush. Perhaps this feature has caused the emotional connection between the words and the reader to begin from the very first lines and clears the mind and soul of the reader with emotions. The very first lines fill the reader's mind with so much pure sensations that the reader while finishing the book with wet eyes, still his mind is involved with the adventures of the book's character, while looking differently at those with a similar condition and similar state of affairs.

About the Author:

Golestan Jafariyan (1973-Mashhad)

Golestan Jafariyan is one of the very active writers in the field of the Iranian war literature. He studied theology. In addition to writing he cooperated with the press and some cultural institutions. Jafariyan started writing with the compilation of the book "How many folds is war?". Since he was personally present in the war regions during the Iran-Iraq war, and he actually had the opportunity to touch and observe the bravery of the courageous Iranians, he had many successes in writing stories, diaries and memories of the war. The most important characteristic of Jafariyan's works is his different look at the war in the field of sacred defense. He chooses the narrator of his books, and this style plays a role in his work being different. Jafariyan In his books he is looking for answers to the questions he has in mind. Many works of Golestan Jafariyan have been published on the subject of sacred defense.

BOOKS

The Earth Groans



Author: Hassan and Hussein Shirafkan

Subject: Non-Fiction (Memory)

Year of Publishing: 2011/2th Edition

No. of Pages: 216/Paperback

Size: 14 × 22

ISBN: 978 6001750144

***Sample English text is available.**

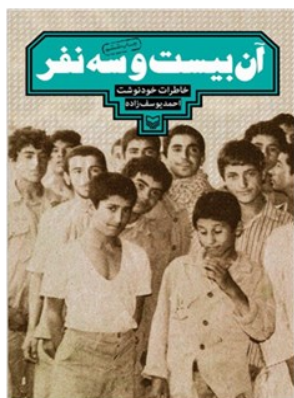
About the Book:

Mahmoud Shirafkan is one of the brave Iranian commanders who showed great courage in the war. When he was a teenager, he went voluntarily to the war front. But after a while, with showing courage and competence, he became the deputy of the commander. The description of his memoir in war zones includes several important chapters of the book. The stability of the combatants against the enemy is mentioned in detail in these chapters, by reading which, effective scenes are created in the reader's mind, such as the scene of a brave young man who resists so much with the shotgun against the Iraqis that ultimately a tank bullet targeted his head and he was martyred. The memory of the moment of martyrdom and the prostration of the body without the head of this martyr is one of the most shocking memories that have been narrated since the Holy Defense Years. In the sequel, almost every chapter describes the memories of an operation. The initial and general procedure of the book is also preserved in the last chapter because by quoting the final days of the war, the memories are also over, and there is no longer any mention of the situation of this warrior after the Holy Defense days.

The structural, linguistic and formal features of the book "The Earth Groans," has made it into one of the most successful works in the field of the memorial writing of the Holy Defense. Authenticity, honesty, daring, purity of word and memories of the narrator of the book, Mahmoud Shirafkan, and the acquaintance of the story narrator with the techniques of fiction are two categories that by utilizing them this book will be considered as a good work. The ability of the narrator and author to create the identification with the reader is one of the features of the book. This work is one of the works that is remarkable for the credibility of documentary and historical memories, as well as good literary processing.

BOOKS

The Twenty-three Ones



Author: Ahmad Yousefzadeh

Subject: Fiction (Memory)

Year of Publishing: 2017/58th Edition

No. of Pages: 408/Paperback

Size: 14 × 21

ISBN: 978 96001755842

*** English text is available.**

About the Book:

The age of Ahmad (the author of the book) is sixteen. His name, after military training, is finally listed on the list of expeditions to the warfront. He participates in Operation Baytol-Moghaddass . But after a while, he has taken as a prisoner of war. There, during his captivity in the Iraqi POW camp, he is called a "minor child" due to his young age and his small body. He is being taken to the city of Basra along with 150 other prisoners of the war. While they were eating bread and potatoes, they were filmed. Saddam intended to take advantage of this opportunity for propagation and to pretend that those minor captives have been forcibly sent to the war fronts. As the battle continues, Iran gets involved in an operation which lasts twenty-three days, during which Iranians capture twenty-three of enemy's soldiers. Those POWs were also young.

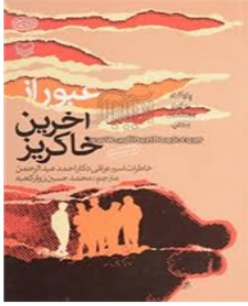
The Book of "Those 23 People" is the narration/the story of eight months out of 9 years of captivity of one of those 23 captives of Iranian teenagers. The book not only narrates what took place during the captivity of those juvenile POWs but also reveals what takes place beyond the war fronts. The reader finds out that the war is not only the front line but also extends to the deepest parts of towns and villages. One of the strong points of this book is its being, simple but at the same time attractive and descriptive. Yusefzadeh has traced the human condition and the atmosphere of the events well and patiently. He has brought the reader into the horrible Iraqi POW camps. In the story, the writer describes flashback into his early life back in his village and then scenes of his captivity. In his book, by depicting the mental states of the prisoners to the reader of the book he helps them a picture and realize how it really feels to be a captive. Those twenty-three people include four chapters. Each chapter describes one of the adventures during the writer's captivity.

About the Author:

Ahmad Yousefzadeh (1965-Kerman) has a Bachelor's degree (B.A.) in English and also a Bachelor's degree (B.A.) in Law. He used to be the manager in cultural fields particularly cultural institutes affiliated to "The Holy Defense". Although he does not write much, the few books he has written have been well received by readers and have been admired by literary clubs.

BOOKS

Crossing the Last Embankment



Author: Ahmad Abdul Rahman

Subject: Non-Fiction (Memory)

Year of Publishing: 2013/7th Edition

No. of Pages: 199/Paperback

Size: 14 × 22

ISBN: 978 9645063557

About the Book:

In the book “Crossing the Last Embankment”, the writer, who is from Iraq and participated in the Iran-Iraq war as an Iraqi soldier, recounts his memories of the final moments of the war between his country and Iran, when he and his injured friend surrendered to Iranian warriors. He, who has participated as a physician in the war, has a detailed, accurate, and out-of-the-box military view. He examines events with a different look and the scrutiny of physicians. In his narrative, there are streaks from a human perspective. On the other hand, wherever he feels that the audience needs more explanation, he describes and analyzes the events. The book has been written with an eloquent, sweet and charming language. One of the interesting points of this book is its end when this physician joins Iran's warriors and provides some interesting and notable information on the situation of Iraqi siege in Khorramshahr.

The book is set in 14 chapters. In the book, referring to the early years of the war and the historical debate about the problem of the earth and water border between the two countries, the writer deals with the reasons of this war, called "the old problem" at the beginning of the book. In the chapter “The War Drums Are Sounded”, he deals with the days before the war and its backgrounds. In the chapter “Immediately toward the Hell” war begins, and the story of the occupation of Khorramshahr and Abadan in the next chapter of this book is being examined. In the following, there is the battle of Mukhara, the events of 1982, and ultimately the story of the captivity of the narrator.

About the Author:

Ahmad Abdul Rahman, who was arrested in May 1982 as a doctor by the Iranian forces, during his years at the battlefield, mentioned the points and events of his country’s eight-year war against the Islamic Republic. Abdul Rahman, who joined Iraq army in October 1979, after being dispatched by Iraqi troops to Khorramshahr, finally surrendered himself to Iranian troops at the last moments of the Liberation of Khorramshahr.

BOOKS

I Wish There Was No Red Rose



Author: Manizheh Armin
Subject: Fiction (Novel)
Year of Publishing: 2012/10th Edition
No. of Pages: 276/Paperback
Size: 14 × 22
ISBN: 978 6001751868

** Sample English text is available.*

About the Book:

The great dictator did not flood against religion in just one day. His people did not come from a strange place. His people may have been parents of today's the narrow-minded, but they were part of the body of this nation as well. Someone like Seyyed Mehdi who became accepted by Haj Hassan Agha, the liturgist of Turks based on the principle of "like father like son". Although he was not into prayer and fasting, and for the sake of recruitment, he was cursed by the people (and Haji did not know), but from the time of Haj Hassan Agha to the present, some people do not know that these days "like father like son" is not true anymore. So long before Seyyed Mehdi entered the house, he had entered the house over the wall with light like thieves. From the very day that Gollar (the character of the story) took the berry tray for next door neighbor, and instead of a regular servant, a young man opened the door. He had a military uniform and a curious look.

The present book contains a great novel narrating in eleven chapters. Although the novel is apparently a historical novel, the author does not have a history concern, but he is looking for a social reflection of a historical period. The story is extremely emotional and poetic, and at the same time, it proceeds with a very fast rhythm, without edges and deviations, so that the reader should pay full attention to avoid missing the events. Perhaps for this reason, some of the critics have evaluated the story as crowded, but Armin could solve criticism by lengthening the story vainly and tiring readers, but thankfully, she did not do that. She also repeats several pieces of poetry based on the story. She repeats "I Wish There Was No Red Rose" in this story. The writer draws the story of the characters from time to time. The story moves between the time of its narration and its past, a fascinating and creative movement that somehow makes the writer of this book a stylish and an inspiration other writers.

BOOKS

Eleventh Rosary



Author: Behnaz Zarabizadeh

Subject: Fiction (Memory)

Year of Publishing: 2018/26th Edition

No. of Pages: 316/Paperback

Size: 14 × 21

ISBN: 978600302818

*** Sample English text is available.**

About the Book:

"One moment I glanced at the mirror. Ali Agha (Mr. Ali) was staring at me. I was embarrassed. I quickly looked the other way and bowed my head. This was the first time Ali Agha was looking at me like that." These sentences are excerpts of the story while narrating the first moments of the two main characters of the book's life together: *Zahra Panahi'Rava* and *Ali Chitsazan*, one of the commanders of intelligence and operations in the Iran-Iraq war. The book begins with a beautiful introduction, where the author finds out that the main character's home (his family's home) has been located exactly opposite his, while he has been unaware of it for so many years. The house has been where many of the bitter and sweet moments of the story were recorded and the author had until then been unaware of it. The story begins when the joint matrimonial life of the main character of the story physically ends by his martyrdom. This writing characteristic and style which appears in the very first chapter causes the reader to face the rush of narrator's emotions, where the narrator gave birth to his child and like every other woman has the most emotional and supportive needs of a husband after giving birth to her infant. But suddenly she remembers that her husband, is martyred in Mawoot distinct thirty seven days ago and she should tolerate and continue her life with his child (the only means of remembering him)/memorial without his physical presence

This book, with an honest language, deals with the one year and eight months joint life of Chitsazan and his wife. He was such a commander on the war front lines that due to his martial skills and courage was nicknamed "the Yellow Scorpion". He cherished her mother and his wife with so much love and affection as if this affectionate heart had does not belong to a fierce warrior "Rosary Eleventh ", in the most beautiful form, has been able to introduce an important part of the hidden half of the life of one of the courageous Iranian commanders to the readers. The writer, with all of her feminine sensations, not only with her romantic sense but also that of motherhood / maternal has written this book. The book is very much appreciated and welcomed by Iranian readers, especially female readers, and during a short period after the first edition, it has been published in the twenty-sixth edition. As mentioned at the beginning of the book, it was praised by the Supreme Leader of Iran.

BOOKS

Christ's Smile



Author: Sara E'rfani
Subject: Fiction (Novel)
Year of Publishing: 2017/12th Edition
No. of Pages: 115/Paperback
Size: 14 × 22
ISBN: 978 9645060204

** Sample English text is available.*

- Copyright was sold to Bosnia*
- First place in the Lady of Culture Festival*
- Awarded in Habib Ghanipour Literary Prize*
- The nominee in the Parvin Etesami Literary Prize*

About the Book:

A young girl called "Negar", who lives in the current Iranian-Islamic society, is stepping through unfamiliar geographical areas with the help of "email". In this journey, which is more mystic and spiritual, Negar becomes acquainted with another person called "Nicholas" who resides in one of the western countries. They are closely connected through email, without having to see each other directly. Nicholas is a follower of Christianity and Negar is a Muslim. In the written communication between them, the attractions of Islam are transmitted to Nicholas's seeker mind through Negar's thoughts and opinions. Every day, the fascination of Nicholas is enhanced to get more familiar with the commandments and characteristics of Islam. Eventually, Nicholas travels to Iran with a job offer and visits Negar closely and offers her to marry him.

The book "Christ's Smile" describes the events of the life of a young and modern girl named Negar. The main focus of this novel is the concerns of the younger generation, a generation that always and always seeks the truth. The writer in this novel is concerned with writing about the religious beliefs of this land. Though dealing with the thought-centered stories is very difficult. But the writer of this book has been able to bring the audience with the help of some devices and simple fictional language.

About the Author:

Sara E'rfani (1983-Tehran) is a young and talented Iranian writer. She is an MA in the Theology of Islamic Philosophy from Shahed University. She has written many books for children and adults, especially on the subject of Holy Defense literature. Among her works, the followings can be mentioned: *Christ's Smile*, *Sure-ye Mehr Publications*, *From God's Substance*, *Fictional Biography of Martyr Nusratollah Allah Karami*, *Residence Commander*, *Fictional Biography of the Martyr Commander "Muhammad Javad Akhundi"*, *Pass Ring*, *Short Stories by Martyr Students*, *Thirst Scent*, *Collecting Premiere Short Stories about Ashura*, *Valentine's Gift*, *Story Collection*, *Neyestan Publications*, *Turquoise Thursday*, *Neyestan Publications*.

BOOKS

Blessed Army



Author: M'asumeh Sepehri

Subject: Non-Fiction (Memory)

Year of Publishing: 2013/21th Edition

No. of Pages: 808/Paperback

Size: 14 × 22

ISBN: 9786001753718

** Sample English text is available.*

About the Book:

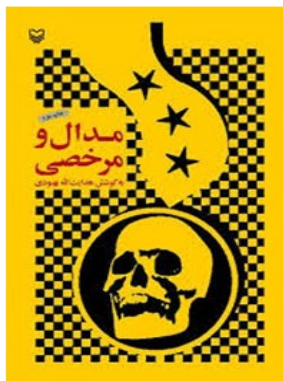
The book “The Blessed Army” is fictional memories of one of the Azerbaijani warriors. Alongside finding the path to the depths of human relationships, readers of this book can assess the confrontation of warriors with memories and incidents, and alongside review, a part of the unsaid about the war from the language of an intelligent force. The narrator of the memoir in his narrative looked at the war not from the perspective of memory, but sometimes from the eyes of a critic, and maybe it would be a new step in understanding the various angles of the eight-year-old battle of the Iranian people. The book begins with the fever of the first character, Mehdi-gholi Rezaei, on the way to the front lines, manipulating the birth certificate, the days and nights of the Basij bases and mosques of those days, and being dispatched them to the battlefields. The author of the book became acquainted with the areas and operations using available maps, and then, in the maps and detailed explanations that he receives from the narrator for his questions, he is so justified as if he lives at that time and on that earth. This is also the reason for writing a more detailed and precise text of the war. In all circumstances, he seeks to explore the humanitarian situations of warriors. In the same vein, brilliant papers of diver warriors are created, who were models of courage and faith throughout the war.

“The Blessed Army” is a fascinating report of this great event, which, in the words of the brave warriors and an intelligence member, recounts the unsaid angles of the Holy Defense history. In this book, the writer’s tangible and effective characterizations of the story’s hero (Mehdi-gholi Rezaei) portrays a teenage character who, with earnestness, determination and sympathy, experience the hardest and most dangerous moments of the incident and epic fields, and wounded and injured from every mission and operation, and these wounds and injuries are still with him.

My brother's strong hand, Hassan, pulled me out of the line that ended up to the bus. All of my anxiety and passion for dispatching passed over my mind in a moment. Concerned and silent, I observed my brother’s quarrel with the dispatch officer, “He is a just kid! Where do you dispatch him without his parents’ permission?”

BOOKS

Medals and Vacation



Author: Hedayatullah Behboudi

Subject: Fiction (short Story)

Year of Publishing: 2009/11th Edition

No. of Pages: 71/Paperback

Size: 14 × 22

ISBN: 978 9645061867

*** Sample English text is available.**

*** Arabic text is available.**

About the Book:

The book, "Medal and Vacation," includes eleven notes containing bitter and sweet memories of a Ba'athist internee. Reading the memoirs from the language of a Ba'athist, the kind of their look at the Iranian forces and the courage and bravery of Iranian warriors and heroes is remarkable. This Ba'athist internee, in his notes, referring to the crimes of some Ba'athist soldiers against Iranian soldiers, endorses the savagery of the Ba'ath regime forces and knows some of the scenes of the war as the Karbala incident. So far, many books on war memories have been published, but the book "Medal and Leave" has changed the angle of view, depicting the Iran-Iraq war from the enemy's embankments. The book is very brief, but reading short memories of a Ba'athist internee who has not been named in his book on his own request, is an affirmation of the courage and sacrifice of Iranian soldiers during the eight years of the Holy Defense.

The present book is a collection of fictional narrative memories of a Ba'athist internee. In this book by a soldier from the Ba'athist regime talks about some Islamic warriors who penetrated into the enemy at nights out of the enemy's eye and detected dozens of enemy's secret missions and reported to the Islamic warriors or penetrated among the enemy and delayed their attacks. The soldier of the Ba'athist regime sees how the snow and wind, and the deadly cold, can defeat the enemy, joins the warriors of Islam after observing the fulfillment God's promises and futility in their battles.

About the Author:

Hedayatollah Behboudi (1960-Tabriz) has a BA in History. During this period, Behboudi was responsible for various tasks: head of the journalism and photography department of the Tehran Times newspaper, head of the cultural services department of Iran newspaper, head of the Islamic Revolution Literature Office of Hoze Honari Institute, concessioner and editor of Kaman Journal, editor of Historical Studies Quarterly. He has also won numerous awards at the festivals: the second winner of the eighth press festival in the field of notes, the first winner of the ninthth press festival in the field of editorial, the winner of the Martyr Avini Award (first period).

BOOKS

Narges



Author: Rahim Makhdoomi

Subject: Fiction (Novel)

Year of Publishing: 2017/7th Edition

No. of Pages: 271/Paperback

Size: 12 × 20

ISBN: 978 9645067630

** Sample English text is available.*

About the Book:

Everything started from the day Narges and Ismail went to school. The beginning of the school was the beginning of the turbulent days of the educational life of Narges and Isma'il. Meanwhile, Ishmael completes the task of fraternity in Narges' right; he makes his best to let Narges go to school. Ismail, despite his very young age, thinks as a mutual man. Ismail is a teenage boy studying at guidance school and his sister named Narges, at high school. Ismail's father is a poor but revolutionary man. He sells dry and waste bread. His uncle, who is mullah (clergy man), is also against the Shah's regime, and has been frequently arrested and tortured by SAVAK (Iranian Intelligences Service in Shah's arena). According to the new directive, Narges is being expelled from the school due to her Hijab, and this is a main cause that evokes Ismail to be against the regime of Shah. Then the book describes Isma'il's efforts to bring his sister back to school

The book enjoys a simple and eloquent text without using complex terms and statements. The events narrated from the perspective of the first person means by Ismail. The events are somewhat tangible and believable as though they are the author's memories described beautifully the details and events. The author, in the thirty-four short sections, tried to find out all the events that took place in his community, especially in the eyes of the teenage boy. Each section consists of one of these events. The message in the novel is: to achieve the goals, we should try our best and work together.

About the Author:

Rahim Makhdumi (1966-Varamin) is a teacher and writer who was eager to write when he was about the age of adolescence. His first book was released in the year 1989. His writings are inspired by the life and character of Iranian warriors, those in the Iran-Iraq war, in particular. Makhdumi has penned various books in the field of sacred defense literature including novel, short story and drama.

BOOKS

Nooraddin, Son of Iran



Author: M'asoumeh Sepehri
Subject: Non-Fiction (Memory)
Year of Publishing: 2017/66th Edition
No. of Pages: 700/Hardback
Size: 14 × 22
ISBN: 9786001752209

** Sample English text is available*

About the Book:

Seyyed Nooraddin A'fi was born in a village near Tabriz in a populous family. During the Revolution, he participated in marches and revolutionary activities. With the onset of the war, he wanted to set off the front, but he was not accepted because of his young age. He repeatedly and repeatedly proceeded, until he finally succeeded. When he set off the war zone, his younger brother, Sadegh, went along with him and was martyred in a bombardment of the Iraqi air strike against the eyes of Nooraddin. Twenty-four shrapnel shells struck the body of Nooraddin. He participated in many operations and was repeatedly wounded and, although he had 70% disability, he returned to the front every time after a relative recovery. At age 18, his face is completely lost its shape due to severe injuries and surgeries. After the end of the war, he went to Germany for treatment and underwent surgery again and, at his request, went back to Iran before the deadline. Nooraddin still has physical and nostalgic distresses away from his martyred friends.

The book, "Nooraddin, Son of Iran", though addressed to the thoughts of an Iranian teenager, has been well depicted Iranian features, such as intimacy, honesty, frankness, simplicity, modesty, fearlessness, and martyrdom. In addition to having a fluent and eloquent text, the book also contains attractive visuals that tell the story of the text from the beginning to the present as a visual narrative. The story of Seyyed Nooraddin memoirs is very sweet and readable. The writer's efforts to maintain the grace and humor hidden in Nooraddin's words are also noteworthy.

About the Author:

M'asumeh Sepehri (1973-Tabriz) is MA in Philosophy and the wife a veteran with of 70% of disability. He is one of the women writers in the field of the Holy Defense Literature. Sepehri tries, by writing and recording the memories of some of the brave Iranian warriors during the Holy Defense, present their lifestyles as an example and model of a courageous life to all people. Among her works, the followings can be mentioned: *A Box of Confectionery, a Bullet, Nooraddin, Son of Iran, The Blessed Army.*

BOOKS

No Water, No Soil



Author: Ali Mo'azeni

Subject: Fiction (Novel)

Year of Publishing: 2018/13th Edition

No. of Pages: 203/Paperback

Size: 14 × 22

ISBN: 978 6001751967

** Sample English text is available*

About the Book:

In one of the group detachments to the battle fronts, S'aid, along with a group headed south of the country. His parents do not agree with his going and they have not been able to abandon their child. His brother, Hamid, called him from the United States and reminded him that living students would be more needed. The companions of S'aid know the city as a calamity that they have to leave as soon as possible, and when they leave the city, the guys' jokes begin. The group guys called S'aid as Mirza on the way. They ultimately reach Ahvaz and then the war zone. The troops stationed there are full of forces. The guys are supposed to guard for four hours a day. Others try to rest. What will become clear to them later is that the operation is to take place in a water-and-soil region? In the process of relocating and organizing the newly arrived forces and the existing forces, 32 of the most experienced forces are selected to form the special group of Mohammad Rasulullah Division and are taken for diving. The rest of the forces are organized in the Karbala battalion.

In the book "No Water, No Soil", Mo'azeni reviews the memoirs of a martyr, from the day he is dispatched to the front for a number of times until the moment of his martyrdom; plus a letter. The writer of this work narrates the memories of Martyr Moradi in the 17th Ali ibn Abi Talib Division. In this book, he tells about his companions, his friendships, intimacy and purity of the warriors, their jokes, and laughs, pure prayers in the darkness of the night, pilgrimage of the Imams in the dream, and so on. He also narrates about the fight against the enemy, the scene of the martyrdom of warriors and their training in the soil and water. At the end of the book, we read the letter of Martyr Moradi to one of his friends on the front and one of the members of the exploration group, which expresses the truths of taking lessons with a fascinating prose and effective expression; the truths being aware of which has an undeniable value for the readers. The fluent, simple, and unambiguous prose and the use of fine and accurate phrases and the accuracy of quoting the details have made this work worthwhile, but it is certainly possible to say what has made this work premier are the rarity of the events and amazement of the events that occurred for the narrator.

About the Author:

Ali Mo'azeni (1958-Tehran) is a professional writer; he has a certain style in writing and utilized place and time the situation well and is one of the best writers in Iranian short stories. He has a BA in Dramatic Literature and is one of the writers who pursue writing professionally. He writes short stories, novels, long stories, plays, scripts. He also is active in the field of filmmaking. He is one of the activists in the field of Holy Defense literature, who has a special approach in this regard. Most of his works have been welcomed by critics and audiences and won awards.

BOOKS

When the Moonlight Was Lost



Author: amid Hesam

Subject: Non-Fiction (Memory)

Year of Publishing: 2018/16th Edition

No. of Pages: 652/Paperback

Size: 14 × 22

ISBN: 9786001757815

** English text is available*

About the Book:

The book, "When Moonlight Was Lost", describes the life of the martyred commander, Ali Khosh Lafz, and is an objective narrative of a historical event that has led to a change in destinies of many Iranian people. "When Moonlight Was Lost" is not a story, it's not storytelling and mythology, but a reality like myths. It is the reality of the life and the marriage of a man who lost his "true self" in the "in the night that the moonlight was lost". Ali Khosh Lafz in his adolescence, simultaneously with the occurrence of the Islamic Revolution, undergoes a transformation of goals and ideals. Ali Khosh Lafz is a national hero who does not need a national medal of courage. He is the playful and naughty child in a neighborhood in Hamedan, cannot sit on the hospital bed after eleven times of injuries with bullets and shrapnel shells and chemical weapons. Martyr Ali Khosh Lafz was martyred in 2017 after years of suffering from injury and patience against separation from friends. The book of his memories is the code of brotherhood.

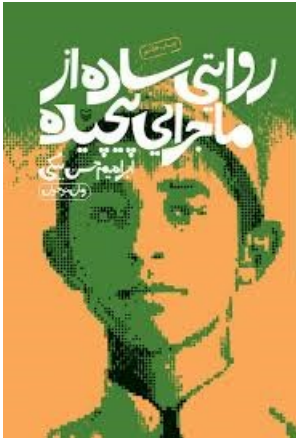
The writer first takes the reader to the alleyway of the childhood place of the story's main character and introduces them to the narrator's naughtiness. Memories start from childhood and continue until the revolution, and after that, we become acquainted with the most important part of the narrator's life, which is the front line. The writer tries to focus on the details using the narrator's mind, which was sixteen years old during the war, and to portray the full scene of a collective effort to conquer a city again. In this book, with the art of the writer, the scene of the effort of a number of soldiers from various divisions, commanders' manner and their dialogue together, etc., capture a memorable image in the mind of the audience. The book "When the Moonlight Was Lost" is one of the works that attempts to recount memories of war using dialogue and more based on the description of detail and scenery. The book, with the use of elements of fiction, has a fluent and appealing prose.

About the Author:

Hamid Hesam (1961-Hamadan) is MA in the Persian Literature of Tehran University. He spent his youth on the war front lines, and this made the Holy Defense his main approach in writing and creating his works. His works have two special features: firstly, he is familiar with the do's of writing and has required taste. Figures of speech and description in his works are in a way that illustrates. On the other hand, he writes about the subject and setting that has understood and perceived. Hesam was introduced as the year figure of the Islamic Revolution Art for writing the book "When the Moonlight Was Lost", in the Islamic Revolution Art Week. Hamid Hesam is currently living with his family in Hamedan. He has been the author of more than 14 books in the field of the Holy Defense like verbal memories, short stories, and stories.

BOOKS

A simple narration of a complicated adventure



Publisher: Soore-ye Mehr Pubs.

Year of publishing: 2017/First edition/Paperback

Subject: Novel

No. pages: 224

Size: 17×21

ISBN: 9786000317317

■ **Sample English text is available.**

About the book:

The main character of the novel is a teenage boy named Elias. He loves Sephora, the great Khan's daughter (Khan is a prominent figure in the big village). The story begins with a murder. Elias's elder brother is murdered at his wedding night. Unknown men invade the wedding ceremony, kill him and kidnap the bride. Elias as well as the rest of villagers know well that this is the work of Khan's son who has been long in love with the bride.

Elias's family complains to the police, but the police, under the influence of than Khan, fails to do anything. Elias decides to fight against the Khan and his son. Not only he strives to take revenge but also rescue his sister-in-law from the captivity in the Khan's residence. But he cannot fight the ruthless regime of the government, so instead he burns down Khan's cereals warehouse. The incidence is revealed so Elias's father has no choice to reluctantly send him to Tehran to stay with his uncle.

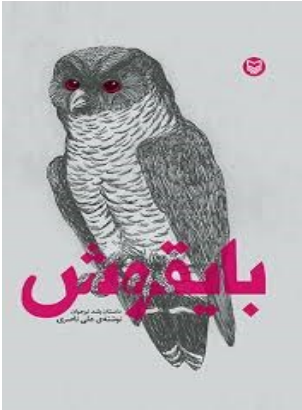
Elias goes to high school in Tehran and begins his political struggle (campaign) against the Shah's regime with the help of his friends. With the onset of the Revolution, the struggle intensifies and he is arrested, tortured and abused by SAVAK. After his release from prison, helped by his father he returns to the village. After the Islamic Revolution due to the persistence of Elias the Khan and his son are arrested and sent to prison to do their time.

This novel is written for the teenage age group and describes the events during feudalism era (peasants and masters) in Turkmen-sahra. The purpose of this story is to convey the great and profound sense of justice. In this story, a village teenager whose life is entangled with toils and suffering of a typical villager's livelihood, although too young achieves great incredible tasks (in his rural climate).

The contemporary teenage audience accompanies him through the strange adventures of that era; from the noisy bustling school environment to the prison of SAVAK's Joint Anti-Sabotage Committee, from Khan's home to the American Embassy. The story has a simple narrative, but the adventures that the young Elias (who is a teenager) should go through is great, but coping with them for an adolescent is not so easy. But Elias, far from the usual heroism in such stories, loses the ups and downs of life, and to him achieving victory is nothing but a continuation of the path (perseverance).

BOOKS

Bayghoosh (Owl)



Author: Ali Naseri

Subject: Fiction (Novel)

Year of Publishing: 2014/first edition

No. of Pages: 158

Age Group: 14+

Size: 11.5×16.5

ISBN: 9786001756191

The was chosen as the best book in "Lakpost Literary Festival" (Iran-2014)

The book was nominated to win the "Shahid Qhanipoor Literary Prize" (Iran-2014)

About the Book:

Mehrli, a 15-year-old village boy, comes to town for the New Year shopping. Before shopping, he stumbles upon a bird shop that showcases a variety of bird and pigeon species. Among all that, Mehrli favors a weird and lonely bird in a cage hanging from the ceiling at the corner of the store. The birds hop salesman, who sees the curiosity of Mehrli, suggests him to buy the bird, but Mehrli does not know the name of the bird. The salesman, who wants to pull a prank on Mehrli, introduces the bird as the Phoenix; a legendary bird that he had captured at his own garden. The naive Mehrli believes him and gives him his New Year shopping money. Satisfied with the deal, the greedy salesman gives him the bird and the cage. Mehrli happily takes a minibus to return to his village, but the passengers' treatment of him and his bird surprises him. Everyone is complaining why the driver had taken an ominous baby owl into the vehicle. In his defense of the bird, Mehrli introduces it as the Phoenix, triggering a bitter laugh and his ridicule. When Mehrli gets down the vehicle, it's tiring goes flat and again the passengers' perception of the owl's evilness is affirmed. But Mehrli does not know the meaning of *ominous*; therefore, he covers the cage with a plastic sheet and hides it in the barn, away from the Bibi and father's eyes.: *The present book is a novel written in plain and fluent language for teenagers. The author, through reasonable character development and describing their deepest feelings and thoughts and detailed scenes, hauls the reader along from the beginning to the end of the book.*

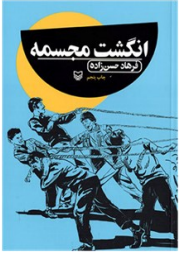
About the Author

Ali Naseri (1971-Mianeh): Ali Naseri is one of Iranian contemporary prominent authors. He writes mainly for young adults. He has penned various books so far and most of them were welcomed by Iranian audiences and literary circles. Among them are:

- The kid who was not born, Madrese Pubs., 2006,
- Cloud and Crow, Madrese Pubs., 2006,
- Daddy's Paintings, Elmi-Farhangi Pubs., 2007,
- The Winter will Come to End, Kanoon Pubs., 2010
- My Thief Father, 2008

BOOKS

The Sculpture's Finger



Author: Farhad Hassanzadeh

Illustrator: Majid Saberinezhad

Subject: Fiction (Novel)

Year of Publishing: 2018/5th Edition

No. of Pages: 105/Paperback

Age Group: 14+

Size: 12.5 × 19

ISBN: 978 9645066848

About the Book:

A Sculpture's Finger is a long story about the adventure of which is related to the pre-revolution era. The main character is Jamil, a young male activist during Pahlavi's era who opposes and fight against the regime. His father was martyred in 1963. Jamil finds out that his own maternal uncle was involved in arrest and murdering of the father. The past is a vague and ambiguous darkness for Jamil. The truth and the reality is not enough to bring him into the light. A stranger calls on them at night, during curfew and Jamil's mother introduces him to Jamil as his uncle Ashraf. Everything starts with the presence of this stranger, who used to be a colonel in SAVAK (the intelligence agency of shah's regime). Through his suspicions, investigations, fears, and hatred he finally discovers that the uncle has been the murderer of his father.

This book is a movie-script type of writing. The mentality of the writer is picturesque. While writing, as if he is sitting in a movie director's seat and setting the movie camera in the proper angle, while applying idiomatic terms, demonstrating the scenes and occurrence, helps the reader to realize his/her mentality to reality. The topic of A Sculpture's Finger is actually about Jamil's dilemma and inner quarrel with himself, for revenge. As Uncle Ashraf, on one hand, is a murderer, on the other hand, he is the brother of a mother who has gone through many difficulties. She is so merciful that she is even caring about his own husband's killer. Such a duality is the meat of the story. A point which describes Jamil with all his characteristic aspects and inner emotions. Where you/he must draw a line between enemy and friend. However, the writer is very well aware of the fact that the dilemma is very difficult when the enemy is your nearest relative. The characters talk in a southern Iranian accent, while their dialogues make the geographic spot more intimate and more tangible. The present book is the story of a cruelty and oppression the remainder of which is nothing but a Sculpture's Finger made of cement left in children's hands. At the end of the story pointing the finger to Uncle Ashraf unveiling his face who is a servant of the man whose sculpture has the broken finger (Statue of Shah).

About the Author:

Farhad Hassanzadeh (1962-Abadan), an Iranian well-known author and humorist started his professional career in the field of children and young adults book in 1989. He is the founder of the Iranian Association of writers for children and young adults. Hassanzadeh has pursued writing humor for children earnestly. He deals with concepts that are important for teenagers with focusing to portray their concerns. Due to what he experienced in his own life he tries to show the problems of war, such as migration, for children in his works. Farhad has penned more than one hundred books and most of them released by Iranian great publishers. Some of his books has been translated into other languages and published in various countries.

Among his books are following as: The statues' Finger(1997), Bath Symphony(1995), The Raisin smiles of the Happy Family(2003), The Seventh Bench by the Lake(2006), The Scorpions of the Ship Bambak(2009)

Hassanzadeh has been nominated for the International Astrid Lingren Award (2017) and Hans Christian Andersen Award (2018). He has awarded many literary prizes in Iran and abroad as well such as: **Best Book Award from the Cultural Society of Children's Publishers, Silver Flying Turtle Award, Children's' Special Book Award, Best Book Award from Shahid Ghanipour Book Festival.**

The Longest Ruler of the World



Author: Farhad Hassanzadeh
Subject: Fiction (Short Story)
Year of Publishing: 2018/Second Edition
No. of Pages: 75/Paperback
Age Group: 14+
Size: 12.5 × 19
ISBN: 978 900322557

☑ **Sample English text is available.**

About the Book:

The longest ruler in the world is a collection of stories about the 45-day resistance during the war. Stories of this book include social contexts and concepts during the different periods of recent years. Reading each story, the reader sees himself as a part of the picture as if he has entered the frame of the picture of the story. The descriptions of the stories are as follows:

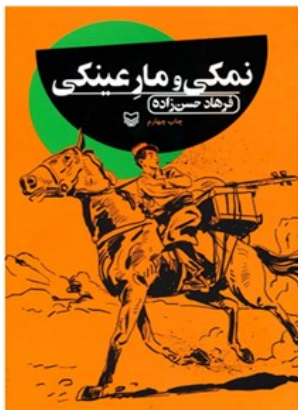
1. **“The Longest Ruler in the World”** is the story of a little girl who is crossing a very long enormous bridge searching the grandeur of his lost father.
2. **“Dish of Lamboo”** is a story of the journey and loneliness of teenagers who have been sent away by their family and isolated from the society due to their differences with them.

BOOKS

3. *Charlie Bazi (Playing a game of Charlie)* is a narration of working children and their love for cinema. In their imagination they think Charlie Chaplin will ease their minds thus will find security and serenity by watching Charlie Chaplin while imagining him.
4. *"The girl of chickpeas cake"* talks about a friendship and an attachment between the new generation with elderly people (senior citizens) who suffer from Alzheimer disease, who have forgotten everything and are taken care of, away from their families.
5. *"Oxygen"* talks about elements such as nature, loneliness, fair, fight, and resistance perseverance during the war and the resistance of the people of Abadan city.
6. *"Room Number Five in Mokhtar loading House"* is a picture of differences between those who are having a business-like attitude for the historic monuments (traditional ancient monuments and artifacts) and those who are in love with the history and former ancient civilization, and their land.

"As a Dry Tree before a Traffic Light" is a really delicate/tender romantic story. It is a Love Story about the relationships between people and when they face did you call the Hard Days and also it is another story about the working children.

Namaki and the snake who's wearing glasses



Author: Farhad Hassanzadeh

Subject: Fiction (Novel)

Year of Publishing: 2018/4th Edition

No. of Pages: 217/Paperback

Age Group: 14+

Size: 12.5 × 19

ISBN: 9786001750427

▣ *Sample English text is available.*

About the Book:

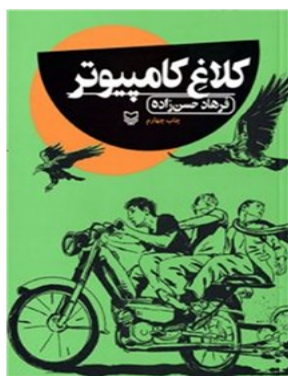
Namaki and his friend Teimoor are performing their play before a crowd of loitering people in the square of the town. They have a chain and keep spinning it for the audience and they break open a padlock with bare hands and then they show a snake which has been tamed. But nobody is really willing to pay a penny/ anything for

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games of this show. Namaki's serpent is Indian and friendly and in very good terms with Namaki. It is an intimate friend and amuses the spectators by playing games. His performance and games are very interesting. However, sometimes it is being naughty and refuses to get along and obey the boss. One day when Namaki and Teimoor are performing on their stage and the people, as usual, are standing around them and staring at them watching them very carefully, nobody puts his hand in his pocket to bring out any money for them. Suddenly city reporters arrive in the square while spoiling their performance, announcing king's declaration and while yelling, read the news, "Seven burglars and thieves have stolen seven precious pieces of ruby from the King's palace. They have escaped. Anybody who contributes in arresting these burglars and delivering them to the King will be given three pieces of those precious ruby stones as his prize. Namaki and the snake who wears sunglasses decide to set out for the city to find the burglars. Namaki considers himself to be forty years old. He always says, "I am 40". Although only a teenager he pretends to be forty years old. He thinks he is very clever, intelligent and wise. He proves that he can cope with any obstacles set before him. Therefore, with the help of his snake who is wearing sunglasses he sets out to achieve his goal and starts the mission, He finally identifies the thieves one by one. He arrests them and hands them over to the King. His talking is eloquent and fascinating and he fascinates everybody.

Namaki and the snake who's wearing glasses is a tale of a teenage boy who thinks he's 40 years old or pretends to be 40 years old and sets out to the city to find the seven burglars of the ruby stones. They go to the village and then to the city (to look for them) and over there get involved with weird adventures which are sometimes funny. The book of Namaki includes 12 chapters. Farhad Hassanzadeh, the writer of this book, is actually rewriting very old folkloric stories. He has succeeded to present them in the new version and he has written them very beautifully. Intelligence, smartness, honesty and justice are concepts which stand out in this book. The literature is based on fiction and imagination and the application of story in another story is a structure applied by the writer in this book. The writer has used a fine irony in writing this book. As in his other books he has a social and critic's look at the today's problems making the book more educational for teenagers. The animation of Namaki and the Snake with glasses also has been produced in an animation film.

The Computer Crow



Author: Farhad Hassanzadeh

Subject: Fiction (Novel)

Year of Publishing: 2018/4th Edition

No. of Pages: 138/Paperback

Age Group: 14+

Size: 12.5 × 19

ISBN: 9789645065851

☐ *Sample English text is available.*

About the Book:

The story starts when a father of some children buys a used computer (second-hand PC) for one of his children. They find a very mysterious software program on the computer. This program is related to the crows related to the anti-activities of organized crime (anti-violation and anti-criminal networks). Now children organize a team to identify the criminals. Mansour finds a new program in his computer in which some messages are given to him by crows. In reality, the program defines and assigns some missions to him, based on four principals: goodness, faith, honesty, and righteousness. On this base, he and his friends are set on a mission to reveal the evils (by embarrassing them and making a scandal of their activities) and serve people by spreading goodness.

The author's approach in this book is the genre that has tempted in today's literature. The book is also a kind of critique of social behaviors in urban life. Although this critique is in the form of exciting missions for children, such as finding someone who spends his garbage on the premises every night and contaminates the environment ... ". "The Crow of Computer" is an elaborate story not overwhelmed the complexity of science or the official critique of social shortcomings, because the author here is only storyteller. He uses a comic with a happy and intrusive way and makes it simple and easy for children to understand their own community's problems.

Masho in Fog



Author: Farhad Hassanzadeh

Subject: Fiction (Novel)

Year of Publishing: 2018/5th Edition

No. of Pages: 86/Paperback

Age Group: 14+

Size: 12.5 × 19

ISBN: 9789645064035

☐ *Sample English text is available.*

☐ *Nominated in Iran's Book of the Year Award (1996)*

☐ *Achieving appreciation certificate from The Institute for the Intellectual Development of Children and Young Adults in Iran (1995)*

☐ *Based on this book, a serial was produced and broadcast on Iran's television.*

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About the Book:

Mashoo (Mashala) and his friends are looking for a treasure under the oil pipeline in Abadan (Southern province of Khuzestan/Iran). They are looking for a box full of jewelry, which they heard might be concealed by a smuggler. They are looking for it in their childish worlds and dreams, while they do not know the true story. And.....

The book " Mashoo in Fog" is one of Farhad Hassanzadeh's successful books (and bestsellers) that has been highly awarded by the readers as well as literary critics in Iran. The fifth edition of this book was published within a few years, and a hundred thousand copies have so far been sold out. This book has been awarded in a literary festival while a movie has been produced base on it. This novel includes 7 chapters.

Comradeship in the Way of Tank



Author: Davood Amiriyan

Subject: Fiction (Novel)

Year of Publishing: 2018/38th Edition

No. of Pages: 112/Paperback

Age Group: 14+

Size: 16 × 21

ISBN: 978 9644717826

☑ *Sample English text is available.*

About the Book:

Ahmad, a teenage boy with poor physique, wants to go to the front anyway. Finally, he becomes the success to go to the front and took part in the first operation. It was dark and it seemed to him an Iraqi attacked him. He was scared and hurt his commander with his rifle. Ahmad says: Our troop was known as screws and pennants group! I was the only healthy person because I was the newcomer and it was the second time that I had come to the front. All of them have been injured and hurt during the war. One had no hand, the other's foot was artificial, and the third one had gone half its intestines, and the fourth continued to live with a kidney and half the liver. One of the kids, speaking in half the tongue that remained for him said, "Do not be sorry friends, in the next operation, we will gather one or two dozen spare parts from the dead body's' of enemies like the eyes and ears, liver and kidney and repair the defective parts of our body.

The book containing 48 comic stories for teenagers, written by adapting from the book about the memories of

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an Iranian fighter during the war between Iran and Iraq. Most stories take on a memoir, despite the fact that the author has tried to give them a fiction story. However, the unique advantage of the main character of the stories is his truthfulness and realism that lies in these narratives. Young and diverse nature of teenagers could be satisfied by reading such special texts and adventures.

About the Author:

Davood Amiriyan (1970-Kerman) is the writer who well-known figure in the Iranian children and young adults literature. His main interest of subject is war literature. He published his memories of Iran-Iraq war at the age of twenty. Satire and presence of young active and ambitious youths are characteristics of Amiriyan's works. A lot of his books have been published in Iran and other countries, for instance in Russia. Among them are:

-*Heaven for you (1980),*

-*Mr. Mayor (2000),*

-*Friend's don't say goodbye (2003),*

-*The scarecrow of fiery farm (2003),*

-*World cup in Javadiye (2004)*

Amiriyan's books were awarded in different book festivals and prizes such as:

-*Islamic Republic of Iran Book of the Year,*

-*Holy Defense Book of the Year,*

-*Book of the Season Award*

A Collection of Sweet Iranian Stories (10 volumes)



Author: *Group of Authors*

Illustrator: *Group of Illustrators*

Subject: *Short Stories for Young Adults*

Year of Publishing: *2018/2th edition*

Age Group: *14+*

Size: *21×16*

About the Collection:

The Collection of Sweet Iranian Stories was developed with the aim of collecting and rewriting ancient Iranian literature for children and adolescents. It is worth mentioning that the Collection of Sweet Iranian Stories is an attempt to introduce the rich Iranian literature to the children and adolescents. In this collection, stories from Old Persian texts are selected and rewritten for the adolescents.

BOOKS

Cover titles:

Sadi's Boostan, Masnavi-ye Ma'navi, Qaboosnameh, Marzban Nameh, Kalila and Demna, One Thousand and One Nights, Sadi's Golestan, Haft Orang, and Javemol Hekayat

Masnavi-i Ma'navi

Author: Hussein Fattahi

Illustrator: Hasan A'mekan

No. of Pages: 174

ISBN: 9789645068897

Abstract: Once upon a time, an old and experienced shipmaster offered a ride to an arrogant and wealthy passenger with a thick book in hand. When he got on the ship, he said to the shipmaster, "Do you know anything about syntax and grammar?" The shipmaster answered no, and the snobby passenger replied, "Half of your life is wasted." This remark hurt the shipmaster. The ship moved and reached the middle of the sea. The weather was stormy and the ship was caught in the waves. The shipmaster asked the passengers to jump the ship and swim to the beach. The arrogant passenger said he did not know swimming at all. The shipmaster replied: "Well, all of your life is wasted then." The present book is a rewriting of 24 tales from the Masnavi-i Ma'navi; one of the best ancient Persian mystical and philosophical literary books. The author has turned these stories from poetry to prose and rewritten them with eloquently.

About the Author: *Hussein Fattahi (1957/Yazd)* is one of Iranian well-known writer and penned many books for young adults. Among his books are: *Island boys (1997)*, *Bandits (1997)*, *Star boy (1988)*, *Elias (2005)*. Fattahi was awarded various literary prizes such as Iran's book of the year award and Golden plaque award.

Sadi's Golestan

Author: Farhad Hassanzadeh

Illustrator: Nasim Khajavi

No. of Pages: 152

ISBN: 9786001752940

Abstract: A snoopy woman lived near our house, who used to keep tabs on everybody. We decided to move from the neighborhood. We searched a lot of places along with the family and finally, we found a good house in one of the city's neighborhoods. We were going to inquire from neighbors about the house and the neighborhood when suddenly the neighbor woman on the opposite side opened the window and talked a lot about the house and the people in the neighborhood. Although it was a good place, we gave up the house by seeing another snoopy woman next door.

Sadi's Golestan is the eighth work of the attractive Sweet Iranian Stories book collection, in which the author has chosen a very innovative narration to present a fresh perspective and environment of the Golestan's stories as if all of Golestan's allegorical tales happened today. The opening of each story is so sweet so that it seems the audience is listening to this story from the mouth of an experienced and eloquent storyteller.

About the Author: *Farhad Hassanzadeh (1962-Abadan)*, an Iranian well-known author and humorist started his professional career in the field of children and young adults book in 1989. He is the founder of the Iranian Association of writers for children and young adults. Hassanzadeh has pursued writing humor for children earnestly.

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He deals with concepts that are important for teenagers with focusing to portray their concerns. Due to what he experienced in his own life he tries to show the problems of war, such as migration, for children in his works. Farhad has penned more than one hundred books and most of them released by Iranian great publishers. Some of his books has been translated into other languages and published in various countries.

Javme al-Hekayat

Author: Mehri Mahooti

Illustrator: Mahkameh Sha'bani

No. of Pages: 282

ISBN: 978964507166

Abstract: Three robbers lived in the city of Baghdad. One day, A man on a donkey with a goat that had a bell around its neck passed in front of them. They plotted to steal his donkey, the goat, and his clothes. One of the thieves detached the bell from the goat's neck and tied it to the donkey's tail and stole the goat. The second thief approached the man and said that they had taken his goat away. The man got down from the donkey to look for his goat and they stole his donkey. He looked everywhere to find his donkey and goat and saw the third thief crying at the edge of a well and asked for the cause. The third thief said that his golden chest had fallen into the well. The naïve man took off his clothes and went inside the well and they stole his clothes.

The tales of Javemol Hekayat & Lavameol Ravayat (Brightest Stories) include satirical but very profound short stories that contain philosophical aspects of human life. By selecting the parables of this valuable book, the writer has made them readable for the contemporary audience. One of the advantages of the selected stories of this book is focusing on the of intellectual needs and conveying the experience to the people of our time.

About the Author: *Mehri Mahoti (Babol/1961)*, Iranian writer and poet has penned for children since 1991. She has so far published over five hundred books on children and young adults. According to herself she is a child who never wants to grow up. Some of her books are: Yousef's Wolf(2016), Miss Ant(2016), Three Pearls(2013), Tree's Weeding(2013). Mahouti has been awarded many literary prizes such as Selected children's book by Poopak Magazine and honorary awards from Madreseh Pubs.

Kalila and Demna

Author: Mozhgan Sheikhi

Illustrator: Narges Delavari

No. of Pages: 230

ISBN: 9789645067166

Abstract: Once upon a time, a hungry dog was looking for food. It ate everything that came by without feeling sated. Until, it reached a water gutter while having a bone in its mouth, and saw its reflection in it. It thought another dog with a large bone is in the water. It jumped into the water to snatch the bone out of the mouth of that dog. But its own bone fell from his mouth into the water and the river took it away. Then, it saw the same dog's reflection in the water without any bones in its mouth. It said, "Poor doggie! The water grabbed your bone too!"

This book is a rewritten edition of 32 stories from a famous Kalila and Demna version for the children and adolescents age group. The author has narrated a choice of moral and exemplary stories in plain language.

BOOKS

The Shekarestan Book Collection (30 volumes)



Year of Publishing: 2015

No. of Pages: 24

Age Group: 6+

Size: 21×18.5

ISBN:978600030876

- The English version of books is available.

- Copyright has been granted in Russia (Sadra Publications, 2016)

About the Collection:

The Shekarestan Book Collection is a written narrative of the attractive Shekarestan animation series, published by Soore-ye Mehr Publications. Each volume of the Shekarestan book is published in 24 pages and relates to an episode of the animated film, containing a story based on ancient Iranian fables, narratives, and legends. The collection will consist of 100 volumes, of which 30 volumes have been released so far. The characters play different roles in each episode based on the dramatic requirements of each story. The tales of this collection were selected based on the ancient Iranian / oriental stories, proverbs, fables and folklore and then, they were rewritten in a modern and up-to-date style.

The Lost brother

Author: Leila Mo'azami

About the Book: One day, two Indian Maharajas went to Shekarestan to find their missing brother. When the people realized that the Maharaja is going to give half of his wealth to his lost brother before death, everyone tried to introduce himself as the lost brother, and to this end, they invented various stories. But the Maharaja figured out their trick soon and ignored them. A humble poor man who had no one in the world lived in Shekarestan. By narrating his true story, he proved to Maharaja that he was the real brother of Maharaja.

BOOKS

The Magical Feather

Author: Mahmood Barabadi

About the Book: That morning, when Khajeh Salman arrived at his shop, he found out that the thief had broken into his shop and taken his golden rose water sprinkler. The next day, other people's shops and houses were also subject to theft. The sheriff heard the news. He searched everywhere to find the crafty thief, but there was no trace of him. The news was transmitted to the king. He ordered to find the thief as soon as possible. But after a while, the king's palace was robbed and the royal crown was stolen. Finally, the crazy Bohlool could find the Shekarestan's thief with a trick.

The Friendly Policeman

Author: Fatemeh Sarmashghi

About the Book: The Businessman had a son called Free Rider who was reluctant to work. His father was looking for a solution, and one day told him that thereafter, he would not receive any petty cash and he had to work and earn money. The Businessman's son was upset because he could not go with his friends after debauchery. His mother, who loved him so much, gave him a stack of banknotes and told him to give the money to his father in the afternoon and tell him that he had worked.

In the morning, Free Rider, with the excuse that he wanted to work as a taxi driver took his father's car and drove to the red district area with his friends. At night, he gave the bank notes to his father and said that he had been carrying passengers and made the money. The father who knew what was going on tossed the money aside and remarked that it was not too much. The next day, Free Rider's mother gave him another stack of banknotes and the rest is history. . .

The Bohlool's Flea

Author: Payam Ibrahimi

About the Book: The king of Shekarestan wanted to own all magnificent things. One day, The Vizier said to the king jokingly, "The king of Morocco has built a great palace." The king was upset by hearing the news and ordered to build a palace much larger than the palace of the king of Morocco. Since the royal treasury was empty, they ordered that the people must pay more taxes. All of the wealth of Bohlool was only a flea, which he handed over to the sheriff as a tax. They brought the taxes to the king. As they unpacked them, the Bohlool's flea jumped inside the king's apparel. The king's body started to itch. But no matter what he did, he could not calm it down. He asked the sheriff to beat him with his stick and the rest of the story . . .

The White Ear, the Black Tail, and the Others

Author: Vahid Pooreftekhari

About the Book: Khangholi had a hundred sheep. Every morning he counted them and submitted them to the shepherd to take them for grazing and in the evening also counted them again and received them from the shepherd. On that day afternoon, he counted the sheep but their number was not 100. He asked the cause from the shepherd. The shepherd said the wolf had hunted the White Ear lamb. The next day, another lamb was missing

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again. The shepherd said the eagle had taken the Black Tail sheep that time. Khangholi started to think and decided to chase the shepherd to find out the reason for the reduced number of his sheep. Until one night, he went to the stable and saw that the shepherd and the butcher of Shekarestan were there and . .

The Enchanted Chickens

Author: Mahmood Barabadi

About the Book: That day, the teacher had caught a cold and his nose was stuffy. It was time to teach the children the alphabet in the class. Because of his stuffy nose, instead of the word *Aleph*, he said *Anef*, and the kids also pronounced it Anef. The teacher thought that the children were mocking him. He decided to punish them. Meanwhile, someone knocked on the classroom door. The servant entered the classroom with a tray of food and sweets and said to the teacher, “Today is the wedding feast of the Businessman’s son. This food is for the kids and you are also invited to lunch.” When the teacher smelled the food, he craved to keep the food for himself. But the kids noticed the teacher’s intention. The teacher put the food tray on the window sill and said to the kids, “I’m going to lunch and get back soon. If anyone touches this food, something bad will happen to him.” But as the teacher left, the kids ate all of the food and sweets and pretended they were asleep. The teacher arrived late at the party and they had finished lunch. He returned quickly to the school and the rest of the story is . . .

The Penniless Patient

Author: Fatemeh Sarmashghi

About the Book:

One day in Shekarestan, a businessman’s naive son fell ill and went to the physician. The physician told him that he had cardiovascular disease (CVD) and must undergo surgery. But the prodigal businessman’s son said he had no money. The physician realized that he was penniless and said, “So, go do whatever you want.” The businessman’s son thought the physician’s advice was his treatment procedure. From that day on, he started to do anything he wanted to in Shekarestan until the people were fed up and arrested him and handed him over to the court and the rest of the story is . . .

BOOKS

The Hapool, the Wolf and the Flock book collection (10 volumes)



Author: Afsaneh Sha'bannezhad

Publisher: Soor-ye Mehr

Subject: Story and picture books

Year of Publishing: 2015/second edition

No. of Pages: 240(24 each Vol.)

Age Group: 6+

Size: 20×20

ISBN: 978600302832

About the Collection:

This collection, with the general title “Hapool and the Wolf and the Flock”, has a satirical theme that includes ten verified stories. The story of this collection is about a daydreaming sheepdog (Hapool = Puppy), and each of the stories has its own special title, in which a new character is added to the main fixed characters of the story. The poetry is generally short and the topics are chosen to match the world of children. Most of the characters in these poems are animals and sometimes there is a human character too. This collection is designed for the child age group, and in every volume, a verified and humorous story is narrated. It was strived to focus on the three elements of play, drama, and poetry.

The titles of this book collection include:

“Dreaming of Scarecrow”, “Dreaming of Pumpkin”, “Dreaming of Lamb”, “Dreaming of Crow”, “Dreaming of Fish”, “Dreaming of Shoe”, “Dreaming of Wedding”, “Dreaming of Soup”, “Dreaming of Mountain” and “Dreaming of the Pair of Scissors”

About the Author: *Afsaneh Shabannezhad (1963-Kerman)* is one the most famous figures of Iranian children's literature, having written over 500 books for preschool and primary school kids. A highly noted, award winning poet and writer, Shabannezhad has been the editor of many acclaimed literary magazines and has also created some televised programs for children. The most distinguishing feature of her works is their variety. She mainly focuses on nature, but also deals with modern-day urban issues. Her work imbued with a childlike imagination.

Some of his books:

- The thousand-girl orchards (1998),*
- This side of the desert. That side of the desert (1999),*
- Auntie Negin's Gift (2007),*
- Happal Happo was asleep (2014),*
- The bird said "I am a poet" (2007),.....*

Some of her Awards:

- Winner in "The Iran Year of Book Award" (6 times),*
- *Selected as the best writer in " Parvin E'tesami Literary Prize"*

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Dreaming of Soup

Abstract: Hapool took the flock to the desert and ordered the sheep to graze at will, and said it would come fast if the wolf showed up. It went and sat at a corner. Suddenly, it saw the Tiny Aunty carrying a huge pot on her head. Right at the time, it smelled the soup, it fell asleep and dreamed that it has become a cook and was cooking soup. The wily wolf saw that Hapool was asleep and went toward the flock. Hapool was dreaming of serving soup to a number of people when it noticed a donkey was licking the soup pot. In its dream, it hit the donkey's head hard with a stick. But in fact, it had hit the wolf's head with the stick. The wolf fled and Hapool could save the flock from the wolf.

Dreaming of Lamb

Abstract: Hapool took the flock to the desert. The sheep were grazing and Hapool was watching over them. All of a sudden, it saw a little lamb playing on the grass. It wished it was in the lamb's shoes. It fell asleep in those thoughts. It dreamed it was a lamb chasing a butterfly. On the way, it was hungry and looked for food. When it saw a baby jackal that was eating food. It was going to eat its food but the jackal's mother arrived. Hapool thought it had a splinter on its head and to defend himself, attacked the Jackal using its head. But in fact, it hit its head hard to the belly of the wolf that had come to hunt the sheep.

Dreaming of Wedding

Abstract: That day, Hapool was sitting desperately near the flock in the desert, when it heard the sound of drums and musical instruments. They were celebrating the wedding of the rooster and the hen. Hapool thought that it could attend the feast too, and fell asleep in those thoughts. In its sleep, it ran to the wedding feast. The hungry wolf that saw Hapool was asleep, inched closer to the sheep. Hapool dreamed that a fox was approaching them from afar. It quickly picked up a tray and threw it at the fox. But in fact, it had thrown the tray toward the wolf. The wolf ran away in fear.

Dreaming of Shoe

Abstract: Hapool took the flock to the desert and was very careful not to fall asleep. One of a pair of shoes caught its eyes. It wished it could repair the shoe. It fell asleep in those thoughts. It dreamed of himself being a shoemaker, repairing the shoe. From afar, the wolf saw that Hapool had fallen asleep. It moved toward the flock. Hapool saw in its dream that Mr. Ghoul is going to take its shoe from it. It hit Mr. Ghoul's head hard with the shoe. But in fact, he had hit the wolf's head. The wolf fled empty-handed once again.

Dreaming of Crow

Abstract: That day, Hapool saw an upset baby crow in the desert, sadly sitting on a tree branch, calling its mother and asking for walnuts from her. Hapool fell asleep while thinking about helping the baby crow. In the dream, it saw that it was a crow looking for walnut to give to the baby crow. The hungry wolf saw he was asleep and moved toward the sheep. Hapool dreamed of finding a walnut tree. It picked up a few walnuts and went to the baby crow. The baby crow's mother showed up and thought Hapool was hurting it. She started to punish Hapool with her beak. Hapool started to run and collided with Mr. Wolf. The wolf also escaped in fear.

Dreaming of Fish

Abstract: Hapool was sitting near its flock in the desert at the edge of a river, and a beautiful fish caught its eyes. It liked that fish and wished that it was also a fish. It fell asleep in those thoughts. It saw in the dream that an old fish gave it its fins. The hungry wolf took advantage of the opportunity and inched toward the flock. Now, Hapool saw in the dream that he was a fish swimming in the sea. It suddenly noticed a big whale. It fled in fear and collided with Mr. Wolf on its way. The wolf escaped in fear again.

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Dreaming of Scarecrow

Abstract: Hapool and the sheep went to the desert. They reached the wheat and barley fields. It asked the sheep to be careful not to enter the farm. From afar, he saw a scarecrow in the middle of the farm. The sparrows and insects were swarming all over it. It thought to itself, "What a useless scarecrow." If it was a scarecrow, it would not allow insects to enter the farm and damage the wheat and barley. It fell asleep in those thoughts. It dreamed that it was a scarecrow, and the crows and sparrows were all over it and it could not do anything about it. It had to flee quickly from the field, but it collided hard with a wolf that had approached the flock to hunt them.