

Rights Guide

Non-Fiction

2022
2023



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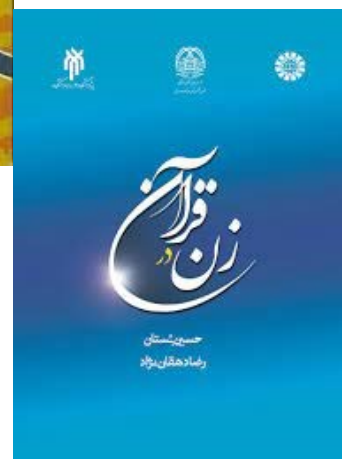
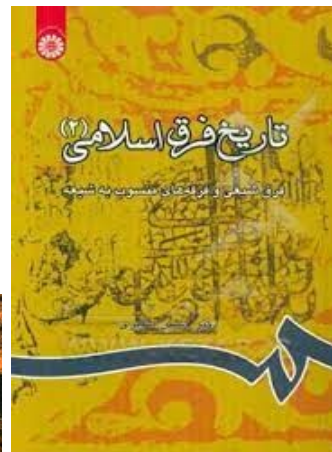
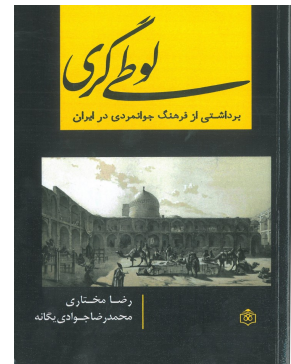
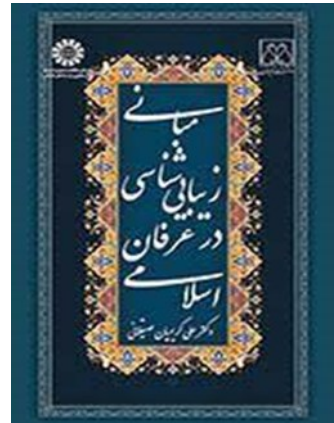
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World Writing Systems



Written by: Majid Jafari Aghdam

Subject: Non-fiction literature

Publisher: Ana Pol Press

Year of publication: 2020

Number of pages: 228

Size: 14*21

ISBN: 978-622-965961-8

Written language as a communication medium has long played various communication roles in human societies and many people have been able to expand their contact and interaction with others and communicate with people who could not communicate through spoken language. To. The writing of any spoken language, or in other words its conversion into written language,

from its inception to its conversion into standard and complete forms, has had a tumultuous history so that the study and study of writing and its various systems of the subject It has become special in the field of linguistics.

The main purpose of this book is to provide useful and concise information about writing systems scripts, and writing devices of, the world's major languages, as well as theoretical content related to written language. The variety of writing systems in the past and present is so wide that for any which independents have been written. Forty years ago, scientists such as Cohen, Deirnger, Golb, and Jensen wrote extensively on the text, and research has yielded useful information about its origins. Writing systems and their evolution provide those interested in reading and writing and has been translated and published in Persian, but a book that contains information about the world's important writing systems has been published less in Iran. Linguistics students, and calligraphy specialists, can use this book and other audiences, interested in the subject of writing.

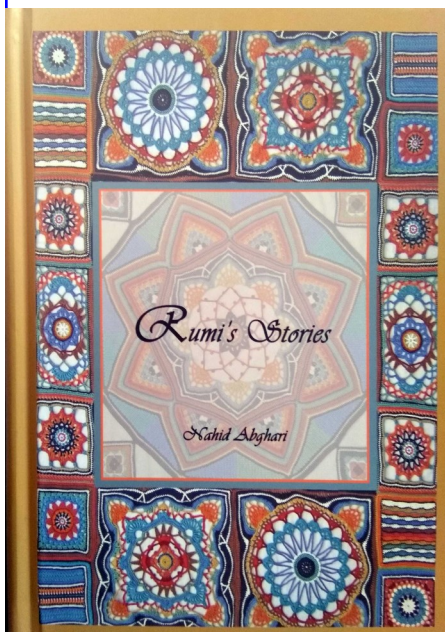
The Stories in Rumi

Author: Nahid Abghari

Subject: Fiction (Short Stories), Publisher: Bang-e Ney Pubs., No. of Pages:250, ISBN:

978-6009461042

■ **English text is available.**



Like many mystic scholars Mawlana Jalal ad-din Rumi has resorted to stories to express his sublime philosophy and thought and by striking a sympathetic link between the reader and the characters of his stories he has simplified and sweetened his mystic teachings. Masnavi, which is an outstanding cultural masterpiece in the contemporary world, is composed of 25600 couplets and 6 volumes. It contains about 270 short and long stories and many anecdotes and parables. Despite the variety of subjects in the stories as Rumi himself says the Masnavi incorporates a single story describing his own spirit. It is the story of Creation and is an exertion by the poet to make us understand that every person suffers from the pain of separation from his origin and his search for ways and means to return to his origin

and eternal happiness. In an age in which spirituality is gradually being forgotten, it is necessary for mankind to benefit from the sublime teachings of Rumi, the ambassador of love, who teaches us to attain mystic unity.

The book contains 102 stories from Rumi's Mathnavi, written in a simple and flowing language. In between the lines the author has inserted verses related to the stories so that while reading the stories the reader will see and enjoy the original verses. The author's effort to describe the hidden meaning of the verses in the stories has added to the merit of the book. The author's effort to describe the hidden meaning of the verses in the stories has added to the merit of the book. She has a penetrating look at Rumi's stories which reflects the poet's sublime mystic teachings and the pain of man's separation from his origin. While describing his own mentality and the requirement to become a perfect mystic teacher in each story Rumi has a special message in mind. The author has a penetrating look at Rumi's stories which reflects the poet's sublime mystic teachings and the pain of man's separation from his origin. While describing his own mentality and the requirement to become a perfect mystic teacher in each story Rumi has a special message in mind.

Hermeneutics: Meaning and Language



Author : Mohammad Taghi Iman, PhD, Ahmad Kalateh Sadaty, PhD , Publisher : SAMT Pubs.,No. of Pages:360, ISBN : 978-600-298-232-2

Hermeneutics in the language of scholars of literature, history and philosophy, is the science of interpreting sacred and heavenly texts and words, especially the interpretation of the Old Testament, and often deals with text, message and signs, thus, it is related to various fields, such as theology, philosophy, art, literary criticism and aesthetics. Today, hermeneutics is not limited to the field of texts and expressions, but due to the expansion of hermeneutics, it is an attempt to understand a work of art, a mental state, a social phenomenon and behavior and the like. The author has tried to focus on language in order to understand the mean-

ing and has studied it in detail. Therefore, in addition to students, the study of this research work is also recommended to researchers in hermeneutics and literary critics.

An Introduction to the Ancient Inscriptions and Languages



Author : : Rasoul Bashash Kanzagh , Publisher : SAMT Pubs.,No. of Pages:164, ISBN : 978-600-02-0629-1

What is the writing? What is the origin of the writing? Where do the myths, narratives, and religious beliefs begin and invent writing? In what order and chain the prehistoric documents, such as motifs, symbols, and writing signs in different parts of the world have led to the creation of writing in the world? What role did writing play in the creation and fertility of the civil language of the civilizing man? These are the points and topics that the author has raised as the beginning and background of familiarity with ancient scripts and languages.

Literary Criticism in Russia



Author : Zahra Mohammadi, PhD , Publisher : SAMT

Pubs.,No. of Pages:204, ISBN : 978-600-02-0412-9

Undoubtedly, Russian literature owes its prolific life to literary criticism. The position of criticism in Russia has been so important that in many cases, authors and poets themselves have begun to write critical essays, and their works have become one of the most enduring pages in the history of Russian literature. As much as Russian literature is familiar to the Iranian audience through the translation of various literary works, literary criticism in Russia is an unknown world. This book tries to draw a picture of the face of literary criticism in Russia; to this end, after giving a brief explanation of the concept of criticism and types of criticism, different periods of literary criticism in the history of Russian literature - from the eighteenth century to the present have been studied.

Arabic Classical Fiction (Typology and Elements Analysis)



Author : Khalil Parvini, PhD, Hooman Nazemian, PhD ,

Publisher : SAMT Pubs.,No. of Pages:604, ISBN : 978-600-02-0404-4

Highly-Praised in the 4th Dekhoda Badge Festival, 2018

In recent decades, some useful work has been done in ancient Arabic literature in the Arab world, but none of them has been compiled with the approach and method of this book. In this book, instead of following the traditional methods of studying the history of Arabic literature, which are based on political developments and the rise and fall of dynasties and governments, or the division of literary periods according to political chronology, the authors have tried to base their research on the typology and study of Arabic fiction and examines its evolution

and development. Also, besides the various solutions, in order to acquaint the readers with the text and style of the stories, in addition to analyzing the narrative elements, examples of the stories have been translated into Persian and their Arabic text has been provided. Certainly, understanding the art and Arabic classical fiction and its typology will also help students and scholars to understand the new Arabic fiction.

Critical Theory (2 Vols.)



Author : Hossein Payandeh, PhD , Publisher : SAMT Pubs.,No. of Pages: 548 و ISBN : 978-600-02-0617-8

In our country, the exact meaning of “criticism” is usually ignored. Literary activists often do not distinguish between “review and introduction”, “analysis” and “critique”. and mistakenly consider any type of writing in which the author has commented on a literary text as “critique”. It is only through the introduction of scientific theories of literary criticism and their practical application that can put an end to these misconceptions and expectations. This book introduces a collection of the most widely used critical theories to the researchers in this field. These theories include formalism (new critique), psychoanalysis, structuralism, narratology, myth-archetypal critique, modern historiography, Lacanian critique, women’s studies, poetic semiotics (Rifater approach), postmodernism, cultural studies, semiotics (Saussure, Peirce, Bart approach), the Reader-response criticism. Each chapter has a fixed framework as follows:

- General considerations about the theory of the same chapter
- The basic principles and assumptions of that theory
- Criticism methodology with that theory
- Texts that are more suitable for critique with that theory
- Questions that critics of that theory want to answer
- Advantages and limitations of that theory
- Guidelines for writing a critique of that theory
- Examples of practical critique based on that theory
- Review the examples of criticism

The History of Persian Literature (2 Vols.)



Authors: Ali Asghar Mirbagherifard, PhD, Mahmood Barati, PhD, Hossein Aghahoseini, PhD, **Publisher:** SAMT Pubs.

Vol.1:No. of Pages: 304, ISBN: 978-600-02-0213-2

Vol.2:No. of Pages:440, ISBN:978-964-459-593-6

About the Book:

The author's goal in writing this book, like the first volume, is to acquaint Persian language and literature students with another part of the history of Iranian literature. For this reason, in a purposeful plan in this book, literary periods, influential writers and poets of each period and their works are introduced in a historical context and their connection with political, social, scientific, and cultural issues, are explained and their language and style are analyzed. And examples of poetry and prose of each are given to acquaint the readers. The History of Iranian Literature (2) Historical encompasses period 432 AH up to Mongol invasion and includes three chapters in which the political, cultural, and literary situation of this period is explained and then Persian prose and poetry from the beginning of the Seljuk period to the Mongol invasion are studied and analyzed.

Contents:

Introduction

First part: Before Islam

Chapter One: Before the Achaemenians

Second chapter: Achaemenians

The third chapter: Seleucids and Parthians

Chapter 4: Sassanids

Footnotes of the first part

The second part: from the beginning of the Islamic period to the first half of the fifth century

The fifth chapter: from the beginning of the Islamic period to the end of the third century of Hijri

Chapter Six: Taherians and Safarians

Chapter Seven: The Samanids

Chapter 8: Dialameh

Chapter 9: The Ghaznavids (first period)

Folk Language and Literature of Iran



Authors: Hassan Zolfaghari, PhD, Publisher: SAMT Pubs.

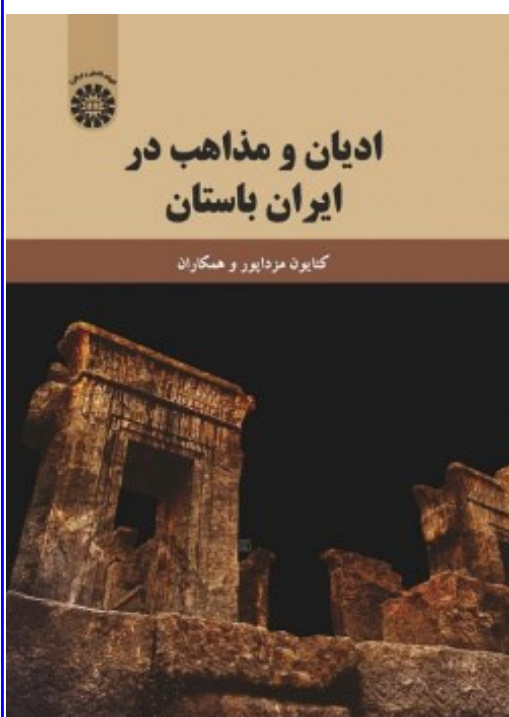
No. of Pages:440,ISBN:978-600-02-0177-7

About the Book:

Folk literature is the greatest heritage and spiritual capital and support of any nation for the survival and an important pillar of the culture of that nation. If we can not bridge the gap between the material and spiritual culture of the past and to-

day with the development of generations and the development of new technologies, it will be very difficult to protect the borders of indigenous, popular, and folk language and literature, which is the source of our national culture. The book Folk Language and Literature of Iran is the first textbook in this field, which, while comprehensive and concise, has been compiled using about 500 authoritative sources to pave the way for further studies and research. Various examples and witnesses have been used to acquaint students with the types and varieties of popular literature. In addition to providing information and knowledge of popular literature, the author has also tried to provide the necessary grounds for scientific research and study. The proposed methods, along with general research methods in the field of anthropology, are specifically used to classify and analyze folk literature.

The Religions of Ancient Iran



Author : Katayun Mazdapour et al , Publisher : SAMT Pubs.,No. of Pages:604, ISBN : 978-600-02-0138-8

The ancient documents reported the existence of ancient religions and sects in ancient Iran or their emergence from this region of the world. In the present book, Zoroastrian religion, Kish Mehr, Manichaeism, Zarwani beliefs and Mazdaki religion are discussed in five separate and independent chapters. In each of these five chapters, the authors have presented theories that scholars generally believe in, and because of the differences in the characteristics of these religions, they have discussed each in a particular size and balance. Discussions that go back to smaller disciplines such as Kiomersiya, and beliefs and religions about which there is no record, as well as non-Iranians, such as Buddhism and Judaism and Christianity in ancient Iran, have been ignored. An effort is made to pave the way for further student research by introducing valuable books and articles.

Pioneers of Persian Poetry



Author: Mohammad Reza Torki, PhD , Publisher: SAMT Pubs., No. of Pages:204,ISBN: 978-600-02-0274-3

Pioneers of Persian Poetry is a selection of poems by nine pioneers of Persian speech in the third and fourth centuries AH, whose poetry mirrors the Persian language in this period. In selecting the poems, more than the simplicity and being descriptive phrases, their originality and authenticity have been considered, and in the description and explanation of the verses, an attempt has been made to speak authoritatively and to pay more attention to the key points and subtleties that have caused ambiguity. In this way, the students have the opportunity to find their answers with the guidance of the instructor and to achieve the concepts that can be perceived from the verse.

Literature of the Islamic Revolution



Author: Mohammad Reza Torki, PhD , Publisher: SAMT Pubs., No. of Pages:425,ISBN: 978-600-02-0314-6

The purpose of writing this book was to write the main issues of the literature of the Islamic Revolution, in various branches, in a scientific and expressive manner, and in accordance with educational texts. This book, which is the result of research and collaboration of a number of educated authors, each of whom has worked on a branch of contemporary literature, in addition to being the main source of Islamic Revolution literature course, also can be used by students as a primary or secondary source in resistance literature; As its study will be useful for all those interested in the literature of the Islamic Revolution.

Philosophy of Religion

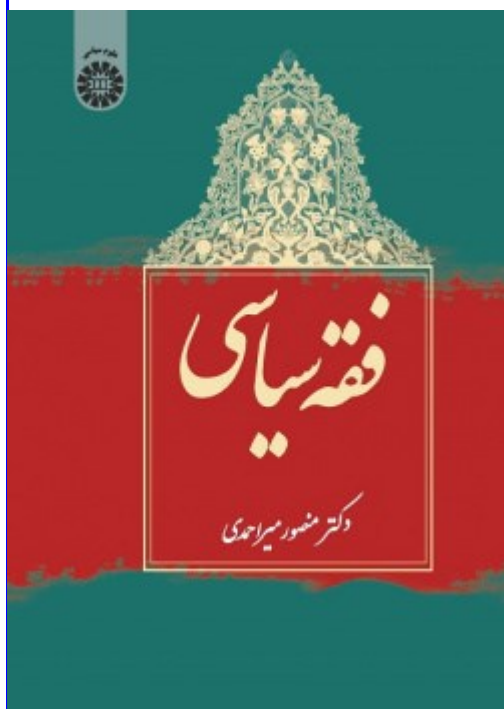


Author : Mojtaba Etemadinia, PhD, Ruhollah Chavoshi ,
Publisher : SAMT Pubs.,No. of Pages:236, ISBN : 978-600-02-0622-2

Philosophy of religion, as one of the branches of philosophy in which the raising, critiquing, and answering philosophical questions related to religion is the basis of its topics, is flourishing in academic circles today. The history of specific topics of this philosophical branch should be sought among the oldest philosophical heritage of mankind and topics related to the realm of metaphysics. The authors of this work have tried to critically use the capacities of Islamic philosophy and theology in interpreting the issues and addressing challenges of modern philosophy of religion, in the form of a comprehensive textbook, a collection of the most important topics in this philosophical field with regard to Islamic thought tradition and intellectual traditions of other religions, especially Christianity, which is one of the most important centers of

philosophy of religion in the world.

Political Jurisprudence

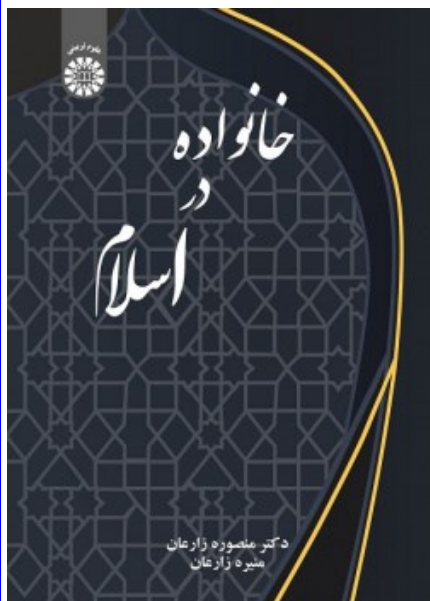


Author : Mansour MirAhmadi, PhD , Publisher : SAMT
Pubs.,No. of Pages:124, ISBN : 978-600-02-0285-9

Jurisprudence and politics have a special relationship in the history of Islamic thought and both have evolved in Islamic culture and civilization regarding the practice of Muslims; Jurisprudence deals with the actions of the obliged persons and the politics, pay attention to their political actions, and the confusion of Muslim political action with Islamic law and culture has led to the connection between the two. In this book, the author tries to show the relationship between jurisprudence and politics and how the knowledge of political jurisprudence developed, and then explains the jurisprudential-political theorizing on politics. This book is the result of more than a decade of research activity of the author in the field of political jurisprudence and teaching

this course in universities and scientific and seminary centers. In this work, the author has tried to provide a suitable textbook, to briefly introduce political jurisprudence by explaining the relations so that in addition to political science students, it is also useful for other scholars in the field of jurispru-

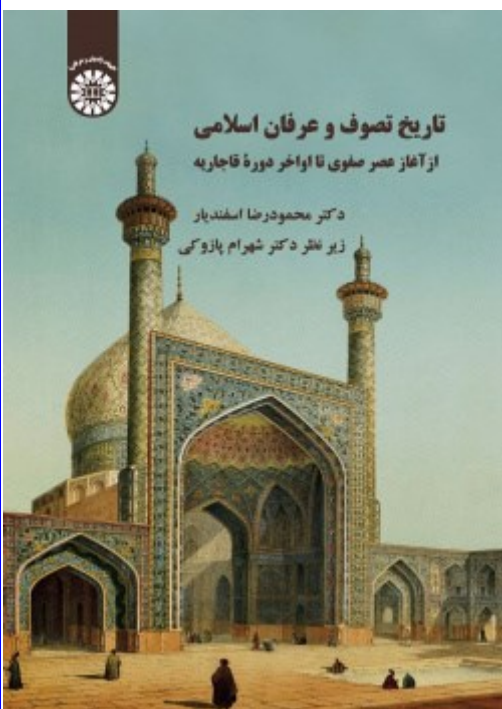
Family in Islam



Author : Mansoureh Zarean, PhD, Monireh Zarean , Publisher : SAMT Pubs.,No. of Pages:196, ISBN : 978-600-02-2085-3

The family is the most important social institution along with human beings since the beginning of creation. All religions, faith, and human schools have made this important institution the focus of their efforts. Islam, as one of the largest living religions in the world, has paid special, deep, and serious attention to issues related to the family, marriage, conjugal life, and child-rearing; So that family issues have been in the spotlight. Islam has a program for the peace, dignity, and honor of each member of the family at different stages, and in this regard, it has assigned rights, duties, and responsibilities to the members. The Islamic family will be the foundation of individual excellence and guarantees the safety of society.

The History of Sufism: From the Beginning of the Safavid to the End of Qajar Dynasty



Author : Mahmoodreza Esfandiar, PhD, Shahram Pazouki, PhD , Publisher : SAMT Pubs.,No. of Pages:236, ISBN : 978-600-02-0772-4

The subject of this book is the historical study of Sufism in one of the most important periods of Iranian history and culture, namely from the beginning of the Safavid era to the late Qajar period. One of the reasons for the importance of this period is that its political, cultural and social influences can still be seen in contemporary Iran. The formation of the Safavid government as the first national government of Iran and the recognition of Shiism as a key factor in the formation of national identity is actually a turning point in the history of Iran that has had a significant impact on various aspects of the religious and cultural life of Iranians, including Sufism and Islamic mysticism. Therefore, in this book, an attempt has been made to introduce and discuss topics such as

the background of the emergence of Safavids, the situation of Sufism and Islamic mysticism in this period, the relationship of the great scholars of this era with Sufism and mysticism, as well as Sufi approaches and their most important ones.

A History of the Islamic Sects (2 Vols.)



Author : Hossein Saberi, , Publisher : SAMT Pubs.,No. of Pages: Vol.1=456-Vol.2= 416, ISBN : 978-964-459-844-9 -ISBN : 978-6000200220

The history of Islamic sects is full of ups and downs and mysterious convolutions. These challenging complications are rooted in philosophical, political and social changes in the Islamic world and the emergence and abolishment of different trends of thought and thinkers. The mysteries are also the result of differing interpretations of religion and conflicting goals and intentions of dealing with religion and religious phenomenon, and divergent ways of comprehending and expressing religious teachings and reminding others of their existence. The author has attempted to give an objective account of the general beliefs prevalent about each individual sect and its thoughts and scholars, so that the reader will be able to reach a general understanding of these sects through this work.

First Volume involves four parts (Part 1. Primary Sects: Ghadrieh, Jahmieh, Mushabihah, and Morajisah. Part 2. Etezal, Part 3. The Sunni Kalam School, Part 4. Khavarij) and sixteen chapters. In studying each of these sects some introductory points along with the process of their evolution is presented. And since the study of the transformations of a sect is not possible or is partial without at least a perfunctory familiarity with their thoughts, a general account of their thoughts is also provided and finally the history of their scholars and their internecine sects are discussed.

Second Volume advocated to discuss about Shiite ,the book includes the history of sects such as Kisaniah who lived a short life and dissipated soon Zeidiah who focused on social political spheres and also Bateniyeh and Ismaeilyah who lived in secrecy at least a part of their life, and twelve Shiite (Shiite Athna'ashari) which is the epitome of moderation among various Shiite sects and also the history of those who claimed affinity with the Shiite such as Ghaliah who polluted the mind of the Shiites with their notions.

The book is in seven chapters discussing some general issues like: Shi'ah; Kisaniah sect; Zeidiah; Ismaeiliyah; Twelevers; Ghaliah; and Vaghifah. In studying each of these sects, apart from some introductory notes, the history of its evolution is also explained.

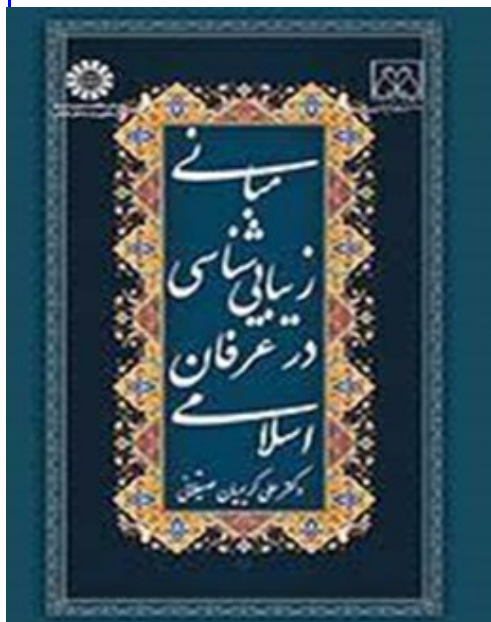
Architecture in Islamic Civilization (2 Vols.)



Author : Mehrdad Ghayyomi Bidhendi, PhD , Publisher : SAMT Pubs.,No. of Pages: 608, ISBN : 978-600-02-0590-4

The subject of the book is architecture, which was created mainly by Muslims in Muslim lands during the first to the thirteenth centuries AH. The purpose of this book is to provide an overview of the existing historical knowledge about this architecture. The explanation of this issue is obtained from the combination of geographical and historical fragmentation; That is, the division of the Islamic world into eastern and western lands and then the historical division based on periods appropriate to each of the geographical areas: the first part, generalities and preliminaries; the second part, the beginning (first and second centuries); the third part, Eastern lands in the third to sixth centuries; the fourth part, Western lands in the third to seventh centuries; the fifth part, Eastern Lands in the seventh to ninth centuries; the sixth part, Western lands in the seventh to thirteenth centuries; the seventh part, Eastern lands in the tenth to thirteenth centuries. Each of these sections consists of chapters corresponding to the periods of the main governments. The book is organized in two volumes and the first volume contains the first to fourth parts of the book.

The Fundamental Principles of Aesthetics in Islamic Mysticism

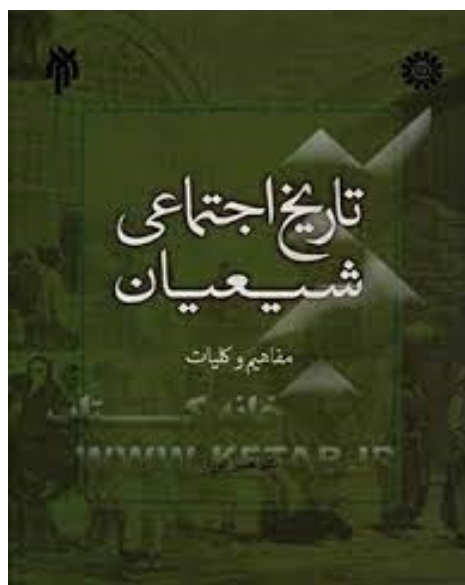


Publisher: SAMT Pubs., **Subject:** Religion (Islamic Studies),
No. of Pages: 284, **ISBN:** 978-964-5308726

The book “Foundations of Aesthetics in Islamic Gnosticism” is, in fact, a text book for the university students of art, religion, mysticism and Islamic Gnosticism. The author begins the book with an introduction in which he defines the foundations of aesthetics and other related definitions. The four chapters of the book are entitled: Foundations of Semantics, Foundations of Ontology, Foundations of Epistemology and Foundations of Axiology. The author has endeavored to examine each of these foundations in a separate chapter and in a logical structure. From among the most important issues discussed in the book reference may be made to the relationship between Gnosticism and beauty and the Quranic sources of the foundations of aesthetics that true Gnosticism has

benefited from. In the words of the author: “Islamic Gnosticism is based on the foundations and principles derived from Holy Quran and the tradition of the Noble Prophet of Islam (saw) in such fields as the foundations of semantics, ontology, epistemology and axiology. For instance, as regards the foundations of ontology, God Almighty is the main source of beauty of the entire world and the universe is the manifestation of divine beauty.

The Social History of Shias

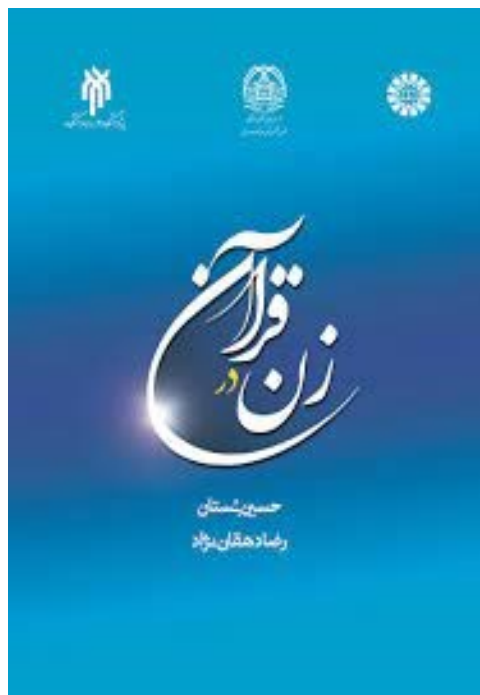


Author: Mohsen Alviri, **Publisher :** SAMT Pubs., **304 Pages**, **ISBN :** 978-600-298-285-8

Along with the developments of Shiite research in recent decades, the history research has also evolved and approaches such as social history have opened new realms for researchers. Social history frees historians from the old fence of the heroes of history and invites them to look at the masses of people and their beliefs and behaviors in order to recognize and report the contribution of the lower classes in historical events as successors or at least companions of the elites. The social history of the Shiites, as a research subject, is the product of these knowledge developments.

In response to the current needs of the country's scientific community in this field, especially in seminars and universities, this book has been compiled and has tried to examine the most important issues related to the social history of Shiites in six areas: The Nature, Evolution of studies; Effective factors; Main components; Typology of sources, and Considerations about the research method.

Woman in the Qur'an



Author(s) : Hossein Bostan (Najafi) , Reza Dehghan Nejad ,
Publisher : SAMT Pubs., 194 Pages, ISBN : : 978-600-298-243-8

Today, as a result of the dramatic social and cultural changes that have taken place in human societies, “woman” has gone beyond a mere subject or issue and has emerged as a broad field of study in which different schools of thought with different philosophical sources compete with each other. On the other hand, the Holy Quran is the main and original source of understanding religion, which in all fields of religious knowledge, we need to refer to it and think about its verses, and according to the comprehensive view of the Holy Quran on the Worldly and Hereafter, individual and social dimensions of women’s lives, the field of Quranic and Islamic studies of women can be considered as a rich and wide-ranging field of religious knowledge. Accordingly, this book contains an attempt to depict a relatively comprehensive picture of the

Holy Qur’an’s view of women, which is presented to those interested in the form of an educational text.

Gaaf



Author: Yasin Hejazi, Publisher: Shahrestan-e Adab Pubs.
Year of Publishing: 2016/8th Edition, No. of Pages: 1163, ISBN: 97860068896658

This book is about the prophet’s life and the result of reviewing three ancient Persian books “Syrat Rasoulallah”, “Sharafannabi”, and “Tafsir-e Surabadi”. The book starts with the history from two millennia BC when Joseph Ibn Jacob becomes the Ruler of Egypt and it ends in the midnight nightmare of the year 680. The story has been written using images, a part of a letter or a part of some conversations and setting them together. Each of the small stories is a piece of the collage, and setting them together will lead to the core of the story (and understanding it) and the integrated collage can be seen. Events and characters of this book are only excuses to pursue the prophet. Therefore, most events

in which the prophet does not play a significant role have been omitted. Another issue is that only the dramatic elements consisting of dialogues and images have been used out of the entire texts of those three ancient books. **Save** the dialogues and images, all the explanations have been put away. Each image or a part of a conversation has been brought in a separate page and the paragraphs are chronologically presented according to the order and rhythms of the events related to each other .

The Ontology and Nature of Knowledge



Mohsen Abbasnejas , Publisher: Quranic Researches Foundation Press. , No. of Pages: 226/Paperback, ISBN: 9786005538137

This book deals with one of the greatest puzzles of the universe, i.e. "The Ontology and Nature of the knowledge "which has long been a matter of considerable controversies among the western and Muslim philosophers. Having critically examined the viewpoints of western and Muslim philosophers regarding the ontology of knowledge, the author proposes his own theory on perception called "The Reversion Theory". In part one, discussing the issue of mind ,body and mental qualities from the perspectives of monistic theories including Behaviorism, Functionalism and the Correspondence Theory in one hand, and the dualistic theories of Plato, Aristotle, Avicenna (Ibn-Sina), and Mulla Sadra on the other hand, the book deals in details with the "Spirit and its nature" as a very significant issue.

The second part of the book deals with the epistemology, investigating the tripartite elements of knowledge as "True Justified Beliefs". Having criticized such theories as correspondence, coherence, and pragmatism, a new theory called as "The Theory of Common Sense in Truth" is proposed within the framework of Reversion Theory. Moreover, the book defends the theory of common sense in justification after reviewing the tenets of Fundamentalism and coherence. Epistemology is undoubtedly an important step in proper understanding of mingling knowledge and religion on the one hand and systematic production of religious knowledge on the other.

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Part I: Ontology of Knowledge

Part II: Reversion Epistemology

Part II: Reversion Epistemology

Science and Meta-science



Mohsen Abbasnejad , Publisher: Quranic Research Foundation Pubs. , No. of Pages: 478/Paperback , ISBN: 9786005538120

The present book examines the relationship between science, values, metaphysics, and culture. In the section devoted to the philosophy to science. The characteristics of the positivistic epistemology as well as the critical views of Popper and Cohen regarding the influence of meta-scientific affairs such as values and metaphysics on science are carefully examined. Reviewing the ideas of such sociologists of knowledge as Marx, Dilthey, Nietzsche, Max Scheler, and Karl Mannheim as well as the strong project in the sociology of knowledge and the social identity of knowledge are examined

in another section. Investigating the role of presuppositions in understanding through examining hermeneutics and viewpoints of Schleiermacher, Dilthey, and Gadamer is another issue which is fully discussed in a separate section.

In Postmodernism section, the views of Nietzsche, Heidegger, Frankfurt School, Habermas, Michel Foucault, Lyotard, and the traditionalists concerning the influence of power and Myth on the knowledge are studied. The effect of values, metaphysics, culture and other meta-scientific affairs on knowledge is facing with such challenges as self-conflict, relativism, and discourse aversion which are fully discussed in the book. Finally, the chosen view of the author himself is proposed as the "Demarcation Theory", according to which the intervention of such meta-scientific affairs as metaphysics, values and culture in scientific researches is inevitable in some areas which are thereafter referred to as "the Permissible areas" of the relationship between science and meta-science, being in contrast with the impermissible ones based on which any intervention of the meta-scientific affairs in scientific researches is logically impermissible and unacceptable. What matters most in this theory is the limitation of the permissible and impermissible areas in such a relationship and the determination of some indicators for demarcating those areas which can help us identify the reasonable areas for the intervention of metaphysics, values and culture in scientific studies.

Table of Contents:

Part I: Past Records about Relationship between Science and Meta-science

Part II: The Challenges of the Relationship between Science and Meta-science

Part III: Solutions for Leaving the Challenges of Relationship between Science and Meta-science

Part IV: The Theory of Demarcation (*Marzbandi*) of Relationship between Science and Meta-Science

Religious Science



Mohsen Abbasnejad , Publisher: Quranic Research Foundation Pubs. , No. of Pages: 334/Paperback, ISBN: 9786005538168

Having review different approaches to religious science, the present book set out to examine various epistemological and theological challenges facing the production of this kind of science. The author attempts to show that neither the science is excluded from the realm of religion nor the language of religion and science are comparable. The reflection of the culture of the time in the religious statement, and the falsie ability of scientific propositions are the issues which are discussed here. The author's proposal is the comprehensive assessment model according to which religious science

is a knowledge that complies with comprehensive assessment model based on which the current knowledge in its entirety including its principles ,methods ,assumptions and theories would be religiously assessed. In this model, assessment means measuring science against religious scriptures, comprising of confirmatory and rest ability aspects. The contradictory aspect of the model investigates the principles ,methods ,theories and objectives of science in the terms of their consistency with the divine laws and whether they contradict the laws or not to whether they violate the religious prohibitions or not. The confirmatory aspect of the model provides the sciences with the guiding teachings of the religious scriptures. They are measured against their corresponding teachings in terms of the basic principles, assumptions, applications and objectives of the science. This model imposes some requirements on researchers, academic establishment, and the target government, all of which are fully discussed at the concluding chapter of the book. However, it provides the scholars with some practical solutions for achieving religious-pro knowledge.

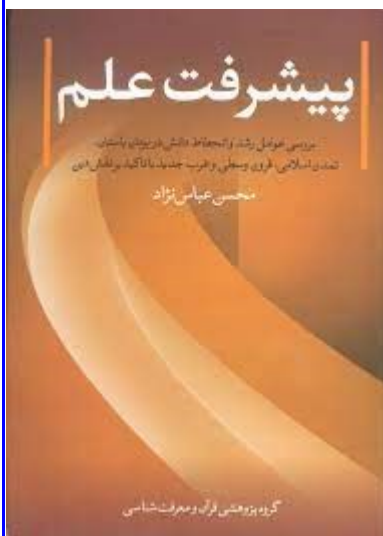
Table of Contents:

Part I: The Possibility of Religious Science

Part II: The Necessity of Religious Science

Part III: The Model of Broad Assessment in Religious Science (Chosen Position)

The Advancement of Knowledge



**Mohsen Abbasnejad , Publisher: Quranic Research Foundation ,
No. of Pages: 226/Paperback, ISBN: 9786009051281**

Having review different approaches to religious science, the present book set out to examine various epistemological and theological challenges facing the production of this kind of science. The author attempts to show that neither the science is excluded from the realm of religion nor the language of religion and science are comparable. The reflection of the culture of the time in the religious statement, and the false ability of scientific propositions are the issues which are discussed here. The author's proposal is the comprehensive assessment model according to which religious science is a knowledge that complies with comprehensive assessment

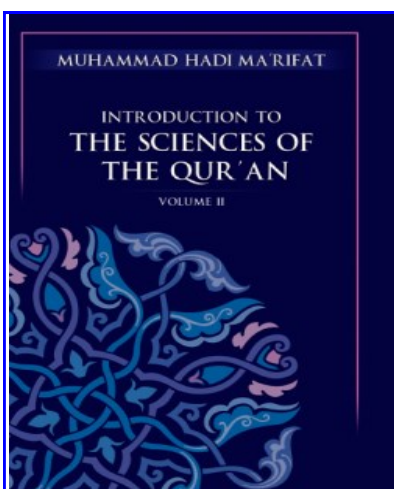
model based on which the current knowledge in its entirety including its principles ,methods ,assumptions and theories would be religiously assessed. In this model, assessment means measuring science against religious scriptures, comprising of confirmatory and rest ability aspects. The contradictory aspect of the model investigates the principles ,methods ,theories and objectives of science in the terms of their consistency with the divine laws and whether they contradict the laws or not to whether they violate the religious prohibitions or not. The confirmatory aspect of the model provides the sciences with the guiding teachings of the religious scriptures. They are measured against their corresponding teachings in terms of the basic principles, assumptions, applications and objectives of the science. This model imposes some requirements on researchers, academic establishment, and the target government, all of which are fully discussed at the concluding chapter of the book. However, it provides the scholars with some practical solutions for achieving religious-pro knowledge.

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Part III: The Model of Broad Assessment in Religious Science (Chosen Position)

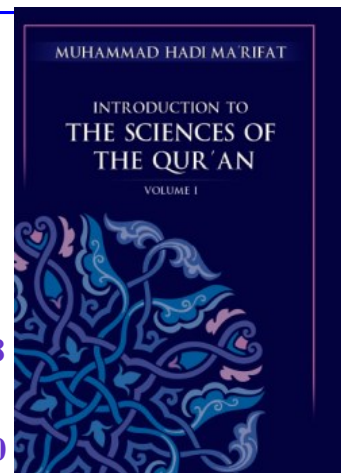


Introduction to The Sciences of the QUR'AN (2 Vols)

**Authors: Mohammad Hadi
Ma'refat ,Publisher: SAMT Pubs.**

**Vol/1: No. of Pages: 266, ISBN: 978-1-910178
-01-0**

Vol.2: No. of Pages:291,ISBN:9786000220020



About the Book:

The present book is an abridged translation of Ayatollah Muhammad Hadi Ma'refat magnum opus, al-Tamhid fi Ulum al-Qur'an (Introduction to the Sciences of the Qur'an) which is arguably an indispensable contemporary contribution to the Qur'anic studies. As an exemplar academic research, it delves into many crucial issues about the Qur'an and its history without taking sides. Its critical approach and cross-dimensional and denominational analyses makes it stand out as an example of a work which can form a bridge between the classic and the modern perspectives in the field.

A fascinating glimpse into contemporary understandings of the Quranic Sciences by a most prominent specialist in the field. Perhaps especially noteworthy for the non-Muslim reader is Ayatollah Ma'rifat's emphasis on the orality of the Quran. Altogether a most welcome addition to the growing body of Shi'a materials available in English."

Dr. Andrew J. Newman, University of Edinburgh

"A very useful text, presenting with great clarity a range of responses to important issues by a leading authority from the Shi'a intellectual world. The translation is fluent and presents accurately the flavor of the cultural world from which it emanates."

Prof. Oliver Leaman, University of Kentucky

Fundamentals and Principles of Practical Mysticism



Author: Ahmad Hossein Sharifi , Publisher : SAMT Pubs.

No. of Pages: 424, ISBN : 978-964-530-981-5

In this book, the author has tried to deal with some of the principles of practical mysticism in Islam with a scholarly look, far from extremism. The "Triple Relationship among Shari'a, the Tariqa and the Haqiqa (truth)", "Conduct Pluralism", "Extraordinary Miracles and Works", "Mystical Revelations", "What is Conduct" and "The reason of Conduct" are the most important principles of practical mysticism, which are analyzed in this book .

Functional Arts of the Islamic Period

Authors: Sayyed Rasool Mousavi Haji, PhD, Maziar

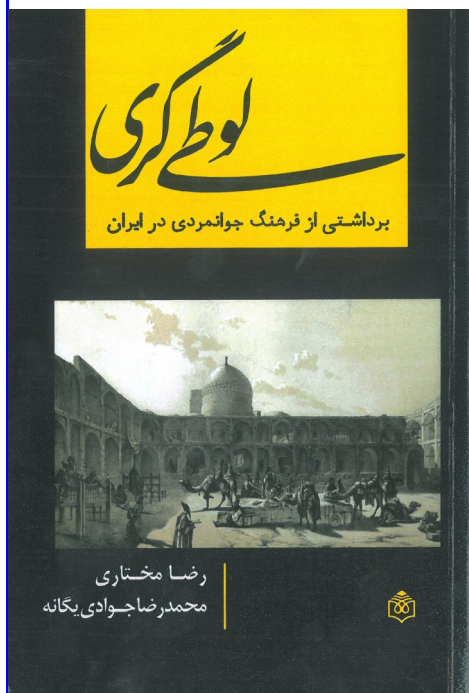
Nikbar ,Publisher: SAMT Pubs. No. of Pages: 236, ISBN: 978-600-02-0059-6

About the Book:

Architectural Arrays depend on the climate of the region, the shape of the building, the use of the built structures and also the ethnic diversity of their inhabitants, especially in our country which has experienced the presence of new tribes in every historical period. In this book, in the form of ten chapters, in addition to referring to the historical course of the evolution of architectural arrays, techniques and methods used have been studied separately. It seems that awareness of students and architects of these techniques would be useful and beneficial.



Lumpiness; An Impression of Chivalrous Culture in Iran



Authors: Reza Mokhtari , Publisher: Institute For Culture, Art And Communications , No. of Pages: 254, ISBN: 9786004520478

■ *English text is available.*

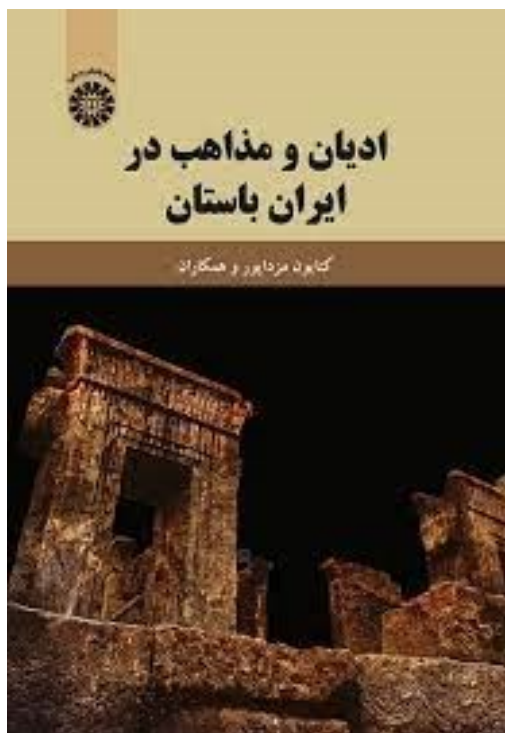
The book "Lumpenism" is a research in the field of the social history of Iran, which is viewed by the socialists as a historical and cultural trait. Considering the details of this culture according to the historical facts are the book's points, which is not just limited to the presence of Lumpens in important events such as the Constitutional Revolution.

The book deals with one of the most important socio-cultural traits in Iran as a historical tradition. This tradition, which is rooted in the chivalrous principles, and is the common theme of the Iranian soul in various intellectual and social ways such as the structure of generosity, Sufism, heroic, chivalry, Gnosticism, and Shi'i, has undergone a change throughout history.

Although these developments caused the generosity and the chivalrous principles to be continued, the course of this historical tradition was more towards degeneration and transformation into Lumpenism. So that many historic sociologists have confused this cultural-historical tradition with Lumpenism, raised by Karl Marx. In spite of the similarities with the Lumpenproletariat of Marx, in terms of historical and cultural backgrounds, the attitude of lumpens and their presence in Iranian society is different from Marxist Lumpenproletariat. Pondering this difference, the book tries to elucidate the historical and cultural background of Lumpenism in Iran and to examine this group since it was active as a social marginal power but important in political and social changes. Therefore, from the Qajar period to the present time (the Islamic Republic of) is a time of research.

The book also shows the influential presence of lumpens in Iranian religious practices and customs that are still ongoing and their role in the social events. Since of Qajar period, Iranian culture has affected by the lumpens and Lumpenism attitude so that has also influenced Iranian literature and art. Although the lumpens did not have much aimed in Persian poetry literature, this marginal group has been the main subject of many books and films in prose literature, especially cinema.

The Religions of Ancient Iran



Author: Katayun Mazdapour et al , Publisher : SAMT Pubs., No. of Pages: 604, ISBN : 978-600-02-0138-8

Highly-Praised in the 2nd Dehkhoda Badge, 2016

The ancient documents reported the existence of ancient religions and sects in ancient Iran or their emergence from this region of the world. In the present book, Zoroastrian religion, Kish Mehr, Manichaeism, Zarwani beliefs and Mazdaki religion are discussed in five separate and independent chapters. In each of these five chapters, the authors have presented theories that scholars generally believe in, and because of the differences in the characteristics of these religions, they have discussed each in a particular size and balance. Discussions that go back to smaller disciplines such as Kiomersiya, and beliefs and

religions about which there is no record, as well as non-Iranians, such as Buddhism and Judaism and Christianity in ancient Iran, have been ignored. An effort is made to pave the way for further student research by introducing valuable books and articles.

Illumination in Iran : A Short History ,Designs and Terminology

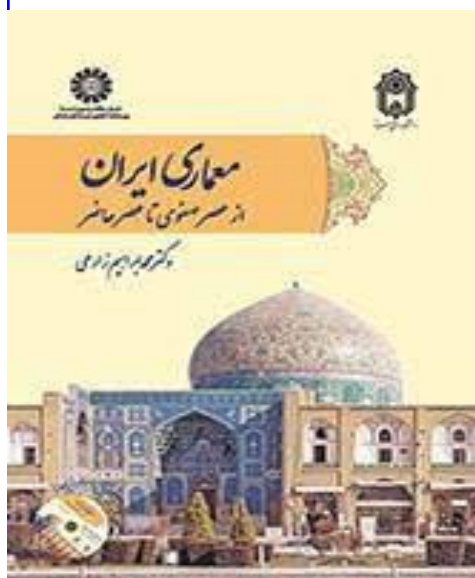


Author: Maryam Keshmiri, Publisher : SAMT Pubs., Subject: Art, 356Pages , ISBN : 978-600-02-0423-5

The gilding arrays appeared on the sides of the page and between the lines before they sat in the center of the page and opened the way to the imagination of the enthusiasts, and became the basis of Illumination in the suns(Shamseh), bergamots, headers, inscriptions, and so on. Although some of the works in surviving versions of previous centuries show the place of goldsmithing without being associated with calligraphy and painting, the art of Illumination has always been extended in the shadow of these arts. This book is one of the first researches that deal with the antiquity of goldsmithing, its designs and variety, apart from calligraphy and painting. The illustrations in the book, taken from

world-renowned collections, show the process of change well. All the images are included in the book in a compact disc with appropriate quality and the possibility of enlarging the works.

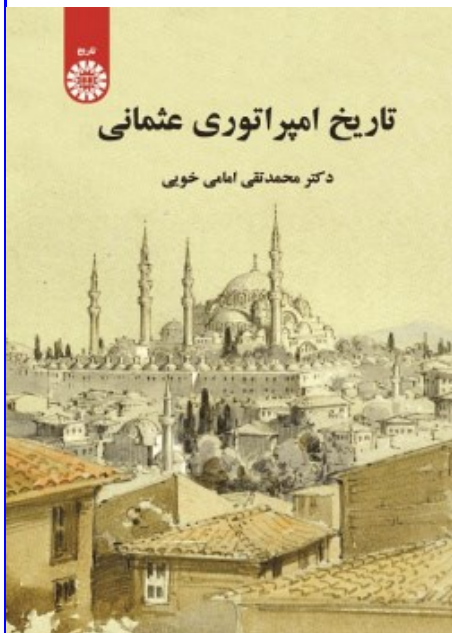
Iranian Architecture



**Author: Mohammad Ebrahim Zarei ,Publisher : SAMT Pubs. ,
678 Pages, ISBN : 978-600-02-0461-7**

There is a long-standing relationship between archaeological attractions and the tourism industry, the scope of which is increasing day by day. In this book, the authors have tried to explain and describe the interaction and connection between these two areas for students; therefore, with a scientific and systematic approach, the nature of archeology, the interdisciplinary nature of tourism and the place of archaeological attractions in the tourism system have been studied and analyzed. Studying this book is also useful for managers and practitioners of the tourism industry and adds to their current knowledge and professions, including the role of archaeological sites in the development of the tourism industry.

The Ottoman state



Authors: Mohammadtaghi Emami Khoyi, PhD ,Publisher: SAMT PUBLS> , No. of Pages: 264, ISBN: 678-600-02-0374-0

Recognition of the Ottoman state as the longest monarchy / Islamic caliphate is important from various political, social, economic, intellectual and cultural aspects. It is impossible to understand the history of medieval and contemporary Islam without paying deep and serious attention to the Ottoman developments. At the same time, a correct and deep understanding of the history of Iran is impossible without considering its most important western neighbor, the Ottoman Empire / Turkey, which have had various hostile and friendly relations for centuries and have positively and negatively affected the changes in each other's communities.

An Introduction to Contemporary Philosophy of Science



Authors: Reza Sadeqi , PhD ,Publisher: SAMT Pubs. No. of Pages: 428, ISBN: 978-600-02-0204-0

About the Book:

Folk literature is the greatest heritage and spiritual capital and support of any nation for the survival and an important pillar of the culture of that nation. If we can not bridge the gap between the material and spiritual culture of the past and today with the development of generations and the development of new technologies, it will be very difficult to protect the borders of indigenous, popular, and folk language and literature, which is the source of our national culture. The book Folk Language and Literature of Iran is the first textbook in this field, which, while comprehensive and concise, has been compiled using about 500 authoritative sources to pave the way for further studies and research. Various examples and witnesses have been used to acquaint students with the types and varieties of popular literature. In addition to providing information and knowledge of popular literature, the author has also tried to provide the necessary grounds for scientific research and study. The proposed methods, along with general research methods in the field of anthropology, are specifically used to classify and analyze folk literature.

The History of Mysticism (2 Vols.)



Author(s) : Mehdi Dehbashi , Seyed Ali-Asghar Mirbagherifard , Publisher : SAMT Pubs.

No. of Pages: 276 (Vol.1)-276 (Vol.2), ISBN : 978-600-02-0248-4

Vol.1 : History of Sufism is one of the important fields of exploration in Islamic mysticism which tries to provide a clear picture of Islamic mysticism by explicating influential elements in the formation and evolution of Islamic mysticism and by analyzing their reciprocal relationship. The first chapter entitled as "the status of mysticism and Sufism in the Islamic Studies" provides a classification of Islamic studies, definition of mysticism, differentiation between mysticism and Sufism, representation of mysticism in Nahj-ul-Balaghah, and studies the etymology of the words "Sufi" and "Sufism". In the second chapter entitled "the origin of Islamic Mysticism" the significance of mysticism and Sufism from the view point of the jurisprudents, rhetoricians and philosophers, and the ideas of the Islamic Muhaddithin (Collectors of Hadiths) and some just critics is put forth. The third chapter by the name of "the evolution of Sufism and Islamic mysticism from inception up to the seventh century" focuses on Sufism and Islamic mysticism in the second century, Zahhad and the Sufi sheikhs in the second century, Mystic texts of the second century, and finally Sufism and Mysticism in the third, fourth, fifth, sixth and seventh centuries. In the fourth chapter termed "Seir va Soluk" (mystical inward peregrination) different stages of it, the view of the religious scholars and sages about the stages, general conclusion on them are discussed.

Vol. 2: In this volume, the evolution of Islamic mysticism from the seventh to the tenth century is discussed and analyzed. In the seventh century AH, a fundamental change took place in the history of Islamic mysticism, as well as the foundations of Islamic mysticism. The formation of the second mystical tradition is a turning point in the evolution of Islamic mysticism, which influenced the opinions and teachings of a large number of learned persons and created a different situation from the previous period. To study and analyze the course of mysticism and Sufism in this period, it was felt necessary to use a new plan appropriate to the new situation of Islamic mysticism. Due to this, the structure of this volume differed from the first one.

Pol Literary & Translation Agency



Founded in 2005, POL is a full-service agent that translates Iranian books and represents Persian language publishers, authors and illustrators through the world.

POL try to make publicity of Iranian books through the introduction and presentation in major international cultural events such as book fairs to sell their rights as well as identifying and introducing useful books from other countries to translate and publish in Iran.

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- Handling Iranian authors and illustrators in foreign countries to sell their rights of books to publishers.*
- Handling the publishers and authors from other countries in Iran to sell their rights to Iranian publishers.*
- Holding and managing stands in different international book fairs for publishers.*
- Making easy for authors and illustrators to participate in different international cultural events.*
- Translation and editing books from Persian (Farsi) into other languages and vice versa.*
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