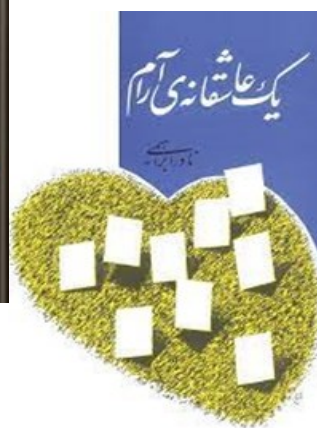




**POL
Literary &
Translation
Agency**





Pol Literary & Translation Agency

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Pol Literary Agency & Translation

POL is a full-service agency founded in 2005 in Tehran and in 2019 in Istanbul. Our primary focus is on promoting Persian and Turkish books globally and identifying suitable titles for the Iranian and Turkish book markets to translate and publish in collaboration with our partner publishing houses. Presently, POL manages the rights of more than 60 authors and titles of publishers to sell their rights.

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Love Fiction

Uncultivable Land (Novel)

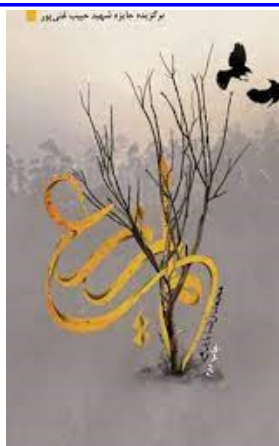
Author: Mohamadreza Bayrami

Publisher: Neyestan Pubs.,

No. of Pages:352,

ISBN: 9789643378301

- **Full English text is available.**



Mohammadreza Bayrami

(1957-Ardabil)

About the Book: Saadoun is a young boy from a region near Dujayl, Iraq. While irrigating the palm-grove, he walks a long way along the stream to open the waterway. Finally, he reaches a pond where Ahli and his brothers are swimming. This meeting leads him to fall in love with Ahli. But Saadoun's father is against this marriage because Ahli is a Sunni and Saadoun is a Shia, and this proposal is opposed by both parties. Some rendezvous happens between Ahli and Saadoun. But Saadoun, who is disappointed in marriage, is disillusioned and introduces himself as a soldier. During his military service, he is assigned to the headquarters. With the Dujayl incident and the killing of Shiites, Saadoun is accused of infiltrating the headquarters. He is imprisoned due to this charge. He gets together with Haitham in prison. Haitham, who was in the training course with him (Saadoun), was imprisoned behind the wireless on the charge of spying and talking to an Iranian. The army sends Saadoun along with some people to the Soren region, which is a dangerous place.

This novel beautifully displays the helplessness of humans against the events of war. He talks about people who, on the one hand, have lost their good human qualities in dealing with the war, and on the other hand, he talks about people who were not allowed to be and live happily by the war, and spent several decades of their lives in failure, death of loved ones, lack of progress and thousands of other limitations.

Mohammadreza Bayrami is one of the most successful Iranian authors of memoirs, fiction and war novels for young adults and adults. He has written more or less 50 novels, story collections and novellettes for children, teenagers and adults. He has always been a mainstream Iranian figure and has won tens of national awards.

Selected Awards and Recognitions:

-Islamic Republic of Iran's Book of the Year Award,

-The Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian writers in two decades,

-Golden Bear Award and Blue Cobra Award from Switzerland,

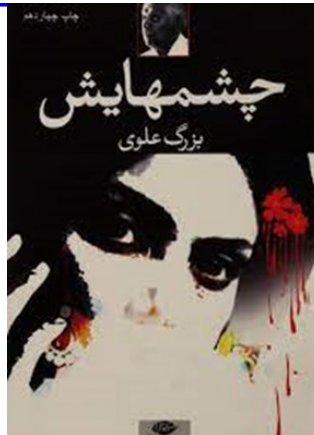
-Best Book Award from Shahid Habib Ghanipour Book Festival

Her Eyes (Novel)

Publisher: Negah Publication

No. of Pages: 269

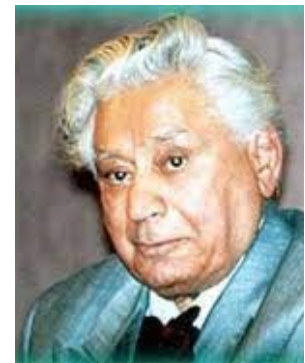
Year of Publishing: 2023/53th Edition



About the Book:

Her Eyes is the story of Farangis, a member of the Iranian upper class whose life of leisure has left her without employable skills. Despairing, she enrolls in a Parisian art school, only to discover that she is severely lacking as a painter. She returns to Iran to participate in the political activities of Ostad Makan, Iran's greatest painter.

Bozorg Alavi's Her Eyes, considered as chef-d'oeuvre in the realm of modern Persian realist fiction, portrays a protagonist who is wholeheartedly attached to his ideological Cause, a character who dedicated his whole life to socialist ideals. Alavi's masterful depiction of the protagonist, Master Makan, and other major characters including Farangis in particular, demonstrates the way individuals are both consciously and unconsciously recruited by ideology, a process through which the subjects attempt to impersonate the Subject. Structurally, the ideological devotion in the protagonist, here to the communist Tudeh Party, entangles the subjects with a closed domain in a destructive manner that leads to their downfall.



Bozorg Alavi
(1904-1994-Tehran)

Bozorg Alavi, one of the leading prose writers of 20th-century Persian literature. Alavi was educated in Iran, and in 1922 he was sent to Berlin, where he learned German and translated a number of German works into Persian. Upon returning to Iran, he taught at the Industrial College of Tehrān and became involved with a group of Iranian socialists.

Alavi is best known for his short-story collection Chamādān (1964; "Baggage" or "The Suitcase"), in which he exhibits the strong influence of Freudian psychology, and for his novel Chashmhāyash (1952; Her Eyes), an extremely controversial work about an underground revolutionary leader and the upper-class woman who loves him. Alavi also wrote a number of works in German, among them, Kämpfendes Iran (1955; "The Struggle of Iran") and Geschichte und Entwicklung der modernen Persischen Literatur (1964.

Seluk (Novel)

Publisher: Cheshmeh Publication

No. of Pages: 212

Year of Publishing: 2023/35th Edition



About the Book:

Qais is deeply in love with a girl named Mehtab. He is older than Mehtab by 17 years and has traditional and self-centered thoughts. He considers Mehtab as his possession and does not let her have any freedom. However, Mehtab eventually realizes that she prefers freedom over being locked in the cage of Qais' love. She leaves him, which breaks Qais' heart.

Seluk, which has parallel narratives and plays with time and space, tells the story of a lover who experiences the ups and downs of love and how it can transform into hatred. The book portrays feelings that are rarely expressed and talks about a love that has become a distant memory due to the passage of time. The author, Dolatabadi, does a great job of portraying the complexities of love.



Mahmoud Dolatabadi (1940-Tehran)

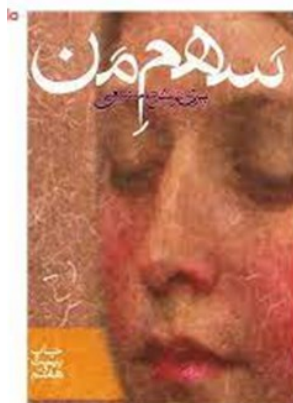
Mahmoud Dowlatabadi is an Iranian writer and actor, known for his promotion of social and artistic freedom in contemporary Iran and his realist depictions of rural life, drawn from personal experience. Dowlatabadi is celebrated as one of the most important writers in contemporary Iran, particularly for his use of language. He elevates rural speech, drawing on the rich, lyrical tradition of Persian poetry.

My Share (Novel)

Publisher: Roozbehan Publication

No. of Pages: 528

Year of Publishing: 2023/ 38th Edition



About the Book:

Masoumeh is a teenage girl who moves to Tehran with her family from Qom. While commuting to school, Masoumeh develops feelings for a pharmacy worker. However, when her family finds out about this, they interfere and cut off her communication with her teenage love. Masoumeh forgets about him and eventually gets married to a man named Hamid. Unfortunately, their life together doesn't go as planned, and many ups and downs happen. Although marriage provides new opportunities for Masoumeh, she is never truly happy. She meets many women throughout her life who have been able to choose their own path, but for Masoumeh, this was never the case. The book provides a truthful and disturbing image of the societal status of women in Iran.



Parinosh Saniee (1949-Tehran)

Parinosh Saniee is an Iranian novelist. Her novel *The Book of Fate* has been translated into 26 languages and the English translation by Sara Khalili was listed by *World Literature Today* as one of the "75 notable translations of 2013". The Italian edition earned Saniee the 2010 Boccaccio Prize.

The Corridor of Heaven (Novel)

Publisher: Quqnoos Publication

No. of Pages: 448

Year of Publishing: 2023/59th Edition

***Full English text is available.**

*** Right sold in Turkey**



Nazi Safavi
(1967-Tehran)

About the Book:

The book is a romantic story narrated by Mahnaz. Mahnaz who comes from a relatively prosperous family and has a good financial situation. When she was just 17 years old, her neighbor's son, Muhammad, declared his love for her. She accepted and married him. At first, everything was calm, poetic and romantic, as it should be, but eventually, things took a turn for the worse.

The author deliberately distanced herself from clichés by placing the character in a context that would lead to a kind of reform of her outlook and attitude in the future. Mahnaz is neither poor nor forced into marriage. The book is centered on the experience of marriage at a young age, with little or no experience. They have internalized patriarchal ideas. Why is it that Mahnaz becomes the cause of the family's problems and has to find a solution for them? Some self-examination is needed to guide Mahnaz and help her understand her mistakes.

Nazi Safavi is an Iranian writer..Her novels mostly concern women battling tradition and modernity in Iranian society. She is popularly known for her novel Hallway to Paradise which is a best-seller in Iran.

Madam Ahou's Husband (Novel)

Publisher: Negah Publication

No. of Pages: 800

Year of Publishing: 2023/38th Edition

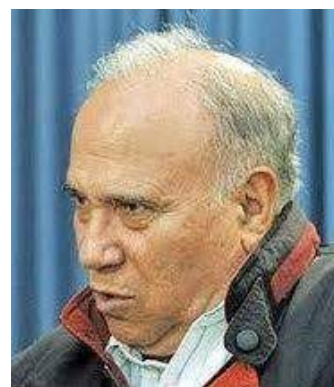
Adapted into a movie in (1968-Iran)



About the Book:

Seyed Miran is the leader of the bakers' guild and a respected man who lives a peaceful life with his wife, Ahu Khanum. He has earned a lot of honor and respect among people. One day, while serving a customer named Homa, she shares that she has recently separated from her husband. Homa gradually opens up to Seyed Miran, who is attracted to her beauty and youth. Eventually, he marries her and brings her home to Ahu Khanum.

The story is about Ahu Khanum, a traditional, headstrong, and oppressed woman living in a patriarchal society. Her position in the home is threatened by the arrival of a rebellious and modern woman in Homa. The book powerfully portrays the realities that women from lower strata of society face and also condemns polygamy. The precise setting, delicate characterization, and powerful writing of Ali Mohammad Afghani have made Shohar Aho Khanum one of the most popular contemporary books in Persian literature.



Ali Mohammad Afghani (1925-Kermanshah)

Alimohammad Afghani was born in 1926 in Kermanshah, Iran. He graduated from military college in Tehran in 1949. In 1951 he was sent by the Iranian army to the United States for a six-month course of military study. Back in Iran, he was thrust in prison for five years from 1954 to 1959 because of political activities against the Shah. In prison he wrote his first book, a novel criticizing polygamy, titled Lady Ahu's Husband. Although the book did not spare to criticize the politics of the time, it received the Royal Prize for the best novel ever written in the Persian language. Applauded by many great writers, it was later made into a film. The author of numerous other works, Afghani currently resides in California. To meet with his fans, he travels to Iran a couple months a year.

Things We Left Unsaid (Novel)

Publisher: Nashr-e Markaz

No. of Pages:293

Year of Publishing: 2023/151th Edition



About the Book:

"A Quiet Romance" is a well-known novel that tells the story of a man from the northern green zone who was banned by the government from working. Despite his militant background, he falls in love with a pretty woman who is also involved in politics. The beauty of this novel lies in its poetic and romantic sentences, which are written in a delicate and beautiful tone by the author, Nader Ebrahimi. Throughout the book, we see the couple trying to keep their love alive in every moment of their lives. Their conversations and moments together are full of peace and love, which makes the reader root for them until the end of the story.



Zoya Pirzad (1952-Abadan)

Zoya Pirzad is a renowned Iranian-Armenian writer and novelist. She is the author of the international best-seller *Things We Left Unsaid*, and her most recent collection of stories, *The Bitter Taste of Persimmon*, won the prize for Best Foreign Book of 2009 in France. She grew up in Abadan, Iran, and now lives in Yerevan, Armenia.

A Quiet Romance (Novel)

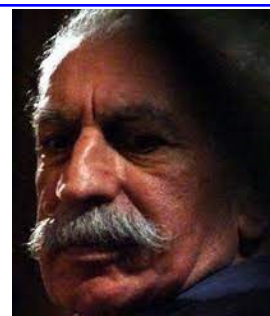
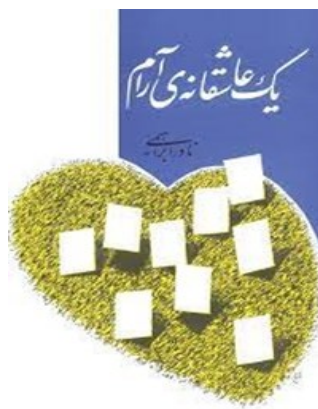
Publisher: Roozbehan Publication

No. of Pages: 239

Year of Publishing: 2023/ 72th Edition

About the Book:

"A Quiet Romance" is a well-known novel that tells the story of a man from the northern green zone who was banned by the government from working. Despite his militant background, he falls in love with a pretty woman who is also involved in politics. The beauty of this novel lies in its poetic and romantic sentences, which are written in a delicate and beautiful tone by the author, Nader Ebrahimi. Throughout the book, we see the couple trying to keep their love alive in every moment of their lives. Their conversations and moments together are full of peace and love, which makes the reader root for them until the end of the story.



Nader Ebrahimi (1925-2010)

Nader Ebrahimi, is a researcher, writer and translator of children books . Some of his other works that are related to adults are Bare Digar Shahri Ke Dust Midashtam, Chehel Nameyeh Kutah Be Hamsaram (Forty Letters to My Wife), Abu Mashaghel, Masaba Va Royaye Gajerat, Makanhaye Omumi, Dar Sarzamine Koochake Man, Run-evesht Bedoone Asl, Farda Shekle Emruz Nist and many more. One of his saying is "Life is not possible without bad days, without tearful, painful, furious and sad days. He began writing at age 16 and never gave it up. His first book A House for Night was a big success. In addition to hundreds of scholarly articles, he has published more than 100 books. He also wrote and directed several movies, documentaries, and two well-made and popular television series. He had written over a hundred publications by 2001.

Once again, the City I loved (Novel)

Publisher: Roozbehan Publications

No. of Pages: 112

Year of Publishing: 2023/ 48th Edition

About the Book:

The story is about a forbidden love between a farmer's son and a khan's daughter. Despite facing opposition from those around them, their love for each other forced them to leave their country. The story is filled with passion and poetic prose, overshadowing its fictional nature. The author has also touched upon other issues like habits, and social and political problems that continue to affect the life of the narrator, who returns to his hometown after many years. The book contains three chapters, namely Baran Roya of Autumn, five letters from Chamkhale Beach to Setarabad, and the end of Baran Roya. Throughout the story, emotions like love, regret, and sadness are conveyed in a way that lingers with the reader.



Drunkard Morning (Novel)

Publisher: Alborz Publication

No. of Pages: 448

Year of Publishing: 2023/150th Edition

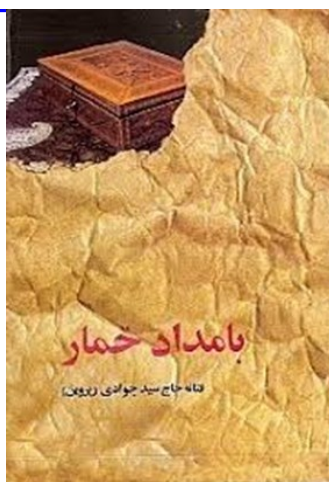
Adapted as a TV series in 2023-Iran

About the Book:

The novel begins in modern times. Sudabeh, an educated girl from a good family, has fallen in love with someone her family believes is inappropriate -- a boy whose family has been successful in business, but whose father can't even write his own name. The family is against this marriage, but Sudabeh argues that these are modern times and that a girl should be allowed to do as she wants. Her mother agrees -- but within limits. She tells Sudabeh that sometimes the old folks do know best, and that marriages between people of different social classes bring problems with them that love alone won't bridge.

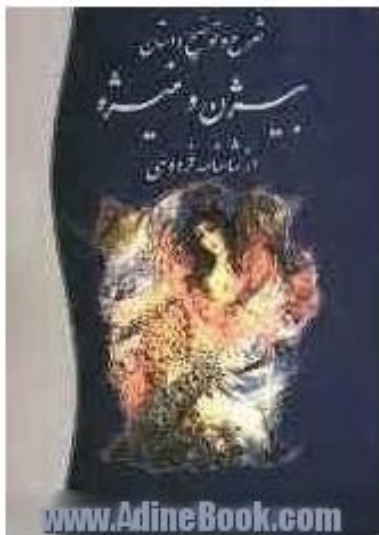
Sudabeh isn't convinced, so her mother brings in the big guns: Aunt Mahbubeh. Listen to her story and then decide, Sudabeh's mother tells the young girl. And so Sudabeh and Mahbubeh sit down together, and the aunt tells her story.

Drunkard Morning is a captivating novel that takes readers on an emotional and introspective journey. Set against the backdrop of Iran, this literary work explores the complexities of human relationships and the profound impact of personal choices. The story unfolds as it follows the lives of its characters, revealing their struggles, dreams, and the intricate web of connections that bind them together. With lyrical prose and a keen eye for detail, Fattaneh Haj Seyed Javadi weaves a narrative that delves deep into the human psyche, touching upon themes of love, loss, identity, and self-discovery. "Drunkard Morning" is a thought-provoking and beautifully written novel that invites readers to reflect on the universal themes of human existence.



Fattaneh Haj Seyed Javadi (1947-Kazroon)

Fattaneh Haj Seyed Javadi : Seyed Javadi studied in Tehran and Isfahan, after which she taught for many years. At the beginning of the 1990s she translated Jeffrey Archer's Kane and Abel. Her first novel, *The Morning of the Hangover* published in German as *Der Morgen der Trunkenheit* was a bestseller in Iran^[3] for four years running and was in its 29th printing in 2002. She went on to write a collection of short stories: *In der Abgeschiedenheit des Schlafs* (In the Lonesomeness of Sleep).



Bijan and Manijeh (Novel)

Author: Hakim Ferdosei, **Publisher:** Rahavard Pubs. **No. of Pages:** 362

About the Book:

The story starts with King Ki-Khosrow of Iran celebrating his victory over the demon Ekwan Div. During the festivities, the residents of the border between Iran and Turan complain about wild boars attacking their land. Among the warriors present, Bijan volunteers to travel to the area and destroy the pigs. After accomplishing his mission, he learns about a celebration in the same area where Manijeh, the daughter of Afrasiab, the King of Turan, is also present. Bijan and Manijeh fall in love at first sight, and it is Manijeh who takes the first step. After flirting for a few days, Bijan plans to return home, but Manijeh makes him unconscious by giving him medicine and takes him to her palace. Afrasiab becomes aware of this and they imprison Bijan in a well, placing the stone of Ekwan Div on top of it. Manijeh, with great difficulty and by begging for food, feeds Bijan every day by throwing it into the well to keep him alive. Finally, with the help of Jam-Jahannama, Ki-Khosrow learns about Bijan's situation. Rostam, disguised as a merchant, goes to Turan, finds Manijeh, and single-handedly moves the stone that several warriors were unable to budge, rescuing Bijan. After defeating the Turanian army, Rostam and the two lovers return to Iran.

Zal and Rudabeh (Novel)

Author: Hakim Ferdosi, **Publisher:** Tirgan Pubs. **No. of Pages:** 96

About the Book: The story of Zal and Rudabeh is one of the most famous and detailed romances in Shahnameh. Zal, an Iranian warrior, fell in love with Rudabeh, the daughter of Mehrab, the king of Kabulistan, after hearing about her beauty. Similarly, Rudabeh also fell in love with Zal after hearing about him. Rudabeh sent some of her most beautiful maids to Zal's tent, dressed in Roman clothes and smelling good. After some conversations, Zal went to meet Rudabeh with their guidance. In the most imaginative scene of the story, Rudabeh hangs her long hair down from the roof so that Zal can climb up to her. Zal kisses her hair and with the help of a lasso he got from his companions, brings himself to Rudabeh. However, there is an issue of two hostile lands; The Rudabeh family is from the Zahhak generation and Iranians consider it inauspicious to couple with them. Sindokht, Mehrab's wife, uses her tact and intelligence to prevent the war that is about to take place. With her wisdom, a knot is untied that had not been opened by several famous men from two lands. Zal and Rudabeh get married, and Sam gives Zal the rulership of Sistan.





Varaqeh and Golshah (Novel)

Author: Ayyughi

Publisher: Sokan Pubs.

No. of Pages: 174

About the Book:

The oldest known example of an independent romantic poem is Varaqeh and Golshah. It tells the story of two brothers, Hilal and Homam, who are elders of their tribe. Hilal has a daughter named Golshah, and Homam has a son named Varaqeh. Golshah and Varaqeh have been close since they were children and have fallen deeply in love. They become engaged when they are young, but their wedding is disrupted by the invasion of a rival tribe. The rival captures Golshah, and in the ensuing war, Varaqeh's father dies. Golshah takes matters into her own hands and kills the leader of the invading tribe. Varaqeh's family lost everything after the war, and Golshah's family opposed their joining. As a result, Varaqeh decides to go to his uncle, who is the king of Yemen, to earn money. However, upon his arrival, he learns that the king of Yemen has been captured by the kings of Bahrain and Aden. Varaqeh fights and successfully saves the king, who rewards him with wealth.

Meanwhile, the king of Sham comes to propose to Golshah. Despite her objections, her parents force her to marry him. In addition to that, they falsely inform Golshah that Varaqeh has died.

When Varaqeh returns, his family pretends that Golshah died in his absence. However, a girl from the tribe tells Varaqeh the truth. Varaqeh leaves for Sham to bring Golshah back. On his way, he accidentally falls into the king's palace and meets Golshah. The king behaves gently and is even ready to divorce Golshah, but Varaqeh doesn't accept it and goes back to his homeland. He dies on the way back, and Golshah, lamenting, brings herself to Varaqeh's grave, where she also passes away. They are buried next to each other, and the king builds a shrine for lovers on their graves. A poet named Ayoqi wrote this story in more than two thousand verses, and we know nothing about his life and times.



Weiss and Ramin

Author: Fakhreddin Gorgani

Publisher: Behzad Pubs.

No. of Pages: 408

About the Book:

During the 5th century of Hijri, Fakhreddin Asad Gorgani wrote the story of Weiss and Ramin, which is a love story. The original text was written in Parthian, but it was later translated into Pahlavi during the Sassanid period. Fakhreddin Asad then translated it into Persian poetry. The story is about

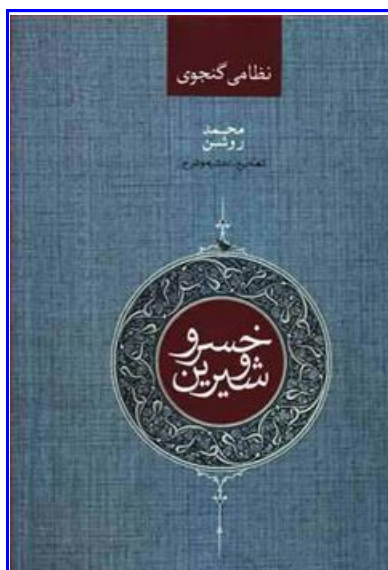
the love between Weiss and Ramin, and it contains more than nine thousand verses. The poet provides detailed descriptions of the scenes, the inner states of the characters, and their dialogues and monologues. The story has many characters and events, and it requires a more intensive review than previous stories.

The story revolves around a woman named Shahru, who is proposed to by the king of Meru, Mubad. However, Shahru rejects the proposal because she is already married, has children, and is getting old. The king agrees that if Shahru gives birth to a daughter, the daughter will be married to him instead. A few years later, Shahru gives birth to a daughter and names her Weiss. They entrust Weiss to a nanny who also takes care of Ramin, Mubad's younger brother. As Weiss grows up, she returns to her mother.

The mother has forgotten her promise to King Mubad, and she cannot find a more suitable husband for Weiss than her brother, Viro. According to the custom of that time, Weiss and Viro marry each other. The reputation of Weiss's beauty reaches Mubad, and he reminds Shahru of the promise. Weiss is not satisfied with becoming Mubad's wife, and a war breaks out. Weiss's father (who is also her husband's father) is killed, and the old king is now the murderer of the girl's father. Weiss hates him more, but finally, with the enticement of Weiss's mother, they separate her from Viro and leave for Meru. On the way, Ramin catches a glimpse of Weiss and falls in love with her. Weiss also has a crush on Ramin. The adventures of unbridled and sinful love of these two begin.

As a solution, the king sends Weiss to one land and Ramin to another region. Eventually, Ramin marries a girl named Gol and sends a letter to Weiss expressing his distaste for her. Again, the nanny starts to work and delivers passionate letters from Weiss to Ramin and from Ramin to Weiss. Finally, Ramin returns and intends to fight with King Mubad, but before the battle, Mubad is caught by a wild boar and dies. Two lovers get together and live happily ever after.

The narrative of Weiss and Ramin is a forbidden and immoral love story that is completely carnal. There is no mention of admonitions and mystical and moral themes in it. In the following centuries, especially with the spread of religious beliefs, the public's interest in it decreased. Girls were forbidden to read it. With such a background, a century later - when Nezami rose and composed those sublime and



Khosrow and Shirin (Novel)

Author: Nezami Ganjavi

Publisher: Zavvar Pubs.

No. of Pages:411

About the Book:

Nezami is widely considered the most popular and greatest lyricist in Persian literature, and perhaps one of the best in world literature. Among his five poetry books, three are romantic poems: Khosrow and Shirin, Lili and Majnoon, and Haftpeikar. Khosrow and Shirin are considered the best of them. The Masnavi comprises about 6,500 verses and was completed by Nezami in 576 AD.

The story revolves around Hormuz, a Sasanian king who, after years of childless sorrow, finally has a son and names him "Khosrow Parviz". Khosrow is taught by elders and becomes proficient in riding and hunting techniques and modern sciences. One day, his servant, Shapour, informs him about the incomparable beauty of "Shirin", the niece of King Arman. Shapour, who is also a skilled painter, is tasked with finding Shirin. He draws Khosrow's portrait and hides it somewhere. Shirin sees the portrait and falls in love with Khosrow's beauty. She decides to travel to Madain to see him.

In Madain, Bahrām Chubineh, who is planning to revolt against Hormuz, mints coins with the image of Khosrow. This is a sign of declaring independence and defiance of the superiors, proof of the son rebelling against the father. Khosrow decides to flee and heads towards the land of his beloved. Meanwhile, Shirin reaches a spring and goes into the water.

The most famous scene of the story is the description of Shirin's beauty in the spring and the sighting of Khosrow, who had reached the same spring at the same time. They do not know each other, and each goes his way, a symbol of not yet reaching perfection in the way of love. Khosrow entrusts his servants to welcome a guest who might be beautiful in his absence. The maids, out of jealousy, build a gloomy palace for Shirin in a bad-weather area.

Khosrow is a guest at Shirin's aunt's place in Arman, while Shirin is alone in Khosrow's palace.

Shapour once again comes up with a plan to reunite them, but Khosrow receives news that Bahrām Chubineh has imprisoned his father and has taken over the throne. Although Khosrow manages to suppress the rebels and ascend the throne, Shirin is taken to Arman by Shapour. Khosrow returns to that territory to see Shirin again, and they are both overjoyed to be reunited. Despite having a relationship, Mahin-banu advises Shirin not to surrender herself to Khosrow before marriage. However, Khosrow's throne is once again in danger due to Bahrām Chubineh's rebellion, and Shirin encourages him to be a "fame-seeker" rather than a "lust-seeker."

Women Fiction

Pedestrian (Novel)

Publisher: Cheshme Pubs.

No of Pages: 218

ISBN: 97896002299918

About the Book:

"Pedestrian" is a novel that delves into the lives of women in urban areas of Iran. At its core, the narrative revolves around Anis, a young woman who faces denial from her village and is compelled to seek refuge in the bustling streets of Tehran. The book illuminates the challenges and struggles that women endure within patriarchal societies, where they grapple with the pressures of conforming to societal norms and laws.

Anis, the central character, becomes a victim of the relentless forces of social and cultural determinism. Despite her remarkable transformation from a young and uneducated woman into a resourceful employee, her life remains confined within the confines of the societal norms instilled in her from a young age. The narrative is presented from an omniscient perspective, offering insight into her inner thoughts, and unfolds in a straightforward and linear manner.

Anis, described as a "simple and rural woman," relocates to Tehran with her husband to support his pursuit of education. However, she unwittingly becomes entangled in her husband's political machinations and, tragically, finds herself trapped in a figurative well, compounded by an unexpected pregnancy. With her husband, her sole source of support, imprisoned, Anis is left to grapple with her plight in solitude.

Throughout the novel, the author employs a subtle yet biting sense of humor to portray the hardships that befall Anis. Despite the trials she endures, the author masterfully maintains an accessible and gentle tone, which serves to counterbalance the starkness of Anis's rural simplicity.



Balqis Soleimani (1963-Kerman)

Belqheis Soleimani a creative writer, critic, and literary researcher masterfully intertwines storytelling with eloquent and impressive prose, with a particular focus on the perspectives of middle-aged women regarding cultural and social issues.

Awards and honors:

-In 1385, the book "The Lady's Last Game" was honored with both the Mehrigan Literary Award and the Isfahan Literary Award.

-In 2015, he was awarded the First Degree Art Badge.

The Bride and Groom Fantasy (Novel)



Publisher: Cheshme Pubs.

No of Pages: 104

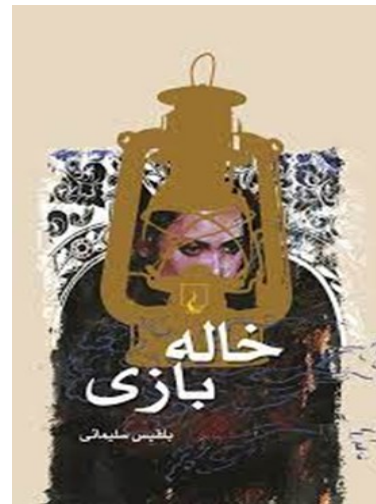
ISBN: 9789643622500

About the Book:

In the narrative of "The Bride and Groom Fantasy," a 36-year-old woman with limited cognitive abilities is preoccupied with the idea of marriage, incessantly badgering the local shopkeeper. Concerned for her well-being, her family devises a scheme to find a stand-in spouse for her and stage a mock wedding. Abbas, a friend of her brother, reluctantly agrees to assume the role of the counterfeit groom, and the ceremony unfolds as planned.

However, following the wedding, the woman named Zari persists in coercing Abbas into donning groom attire and participating in make-believe wedding activities. Over time, a resolution is reached wherein Abbas pretends to pass away, enabling Zari to assume the role of a widow. After observing a mourning period lasting 40 days, Zari contemplates returning to her previous life on the streets and proposing marriage to someone new, as her longing for the bride and groom game remains unfulfilled.

Khalebazi (Novel)



Publisher: Quqnoos Pubs.

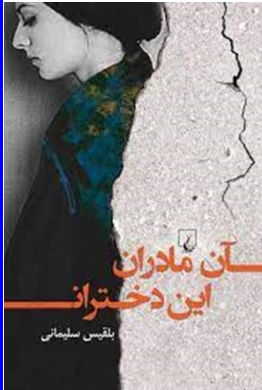
No of Pages: 214

ISBN: 978 9643317337

About the Book:

Delving into the lives of Masoud and Nahid, a couple grappling with infertility, this book explores the high-stakes decisions they make. As Masoud's desperation to have a child intensifies, he contemplates marrying another woman to fulfill his yearning for parenthood. Through this narrative, the author critically surveys the lives of intellectuals in contemporary Iran, highlighting their complex and often contradictory destinies in an imperfect environment. The novel's psychoanalytical layers and its willingness to explore uncharted territory contribute to its success in shedding light on the world of women in Iran.

Those Mothers, These Daughters (Novel)



Publisher: Quqnoos Pubs.

No of Pages: 232

ISBN: 9786002783844

About the Book:

In "Those Mothers, These Daughters," Belqis Soleimani introduces a poignant social commentary on the intricate dynamics between a mother and her daughter, characterized by stark personality differences. The author's intent is to shed light on the pervasive issue of the generation gap and its potential to precipitate life-altering crises.

The narrative orbits around a cast of women, each grappling with their unique set of challenges, the author skillfully navigates the labyrinth of familial relationships, employing a universal tone that plumbs the depths of seemingly mundane occurrences, routinely encountered in everyday life. These seemingly inconsequential moments, while appearing trivial, possess the profound capacity to reshape the course of individuals' lives.

Tahereh's Night (Novel)



Publisher: Quqnoos Pubs.

No of Pages: 160

ISBN: 9786002722052

About the Book:

The book "Tahereh's Night " narrates the story of a girl named Tahereh. The story depicts two different periods,

going back and forth between the present day and the 1960s. In the past, Ahmad and his family were the village leaders, while in the present, Tahereh is in conflict with her two daughters, her husband Elias, her mother-in-law, her aunt Samobar, and herself.

"Tahereh's Night " portrays the roles that Tahereh, the main character, must navigate as a woman. The author has skillfully depicted these roles and presented them to the audience. The story also deals with Iran's political and social atmosphere after the revolution. The author has shown, without directly addressing historical events, how they affected the main character's life and subtly highlighted the effects of the socio-political climate on society.

The story explores the theme of love and how it is perceived differently by a mother and her daughter. Tahereh, the protagonist, goes through various mental states, reflecting on her past experiences at the age of 17, where she felt a mix of emotions, including shame, humiliation, love, and satisfaction. She also worries about her daughter's romantic relationships and sometimes considers them to be immoral.

Being Forty (Novel)

Publisher: Cheshme Pubs.

No of Pages: 90

ISBN: 978 9645571663

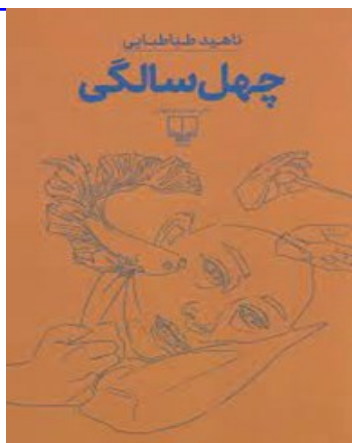
About the Book:

- Film right was sold in Iran

- Right sold in Italy (Ponte33) and Ukrain

- Full English text is available.

- More than 20 printing



Nahid Tabatabai (1958. Tehran)

Tabatabai is a graduate of dramatic literature & playwriting field. She is a prominent novelist in Iranian contemporary literature. Her novels were published out of Iran. Her novels basically discuss social trends and depict Iranian women's problems in today's Iranian society. Nahid is a skilled translator and has translated many English and French books and novels into Persian.

Alaleh, the main character, works for a major opera house and is in charge of coordinating various performances. She was once a music major in university and played the cello superbly. News that Hormoz is to conduct a classical performance in the opera house evokes the memories of her youthful romance. "Am I still young?" and "Or am I already over the hill?" are the questions she can't get off her mind. Most women who approach middle age have to grapple with such feminine questions. Alaleh is not certain how to prioritize married life and family, profession, love of music and interest in cello, previous romance, and social conditions.

The story has an omniscient narrator. In other words, the reader knows all there is to know about the characters. The book, which has a literary air to it, gets off to a difficult start but as the story develops further an interesting feminine atmosphere prevails and takes the reader into the depths of the riveting world of a female artist. A world in which many women suppress their desires and leave their talents uncultivated just to focus on their lives and become excellent mothers and wives.

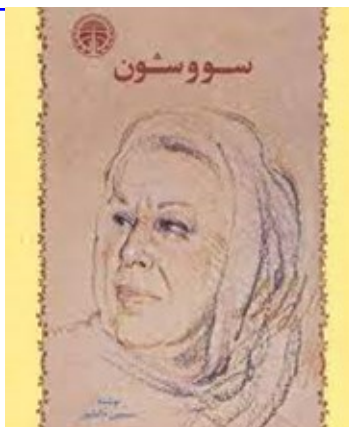
This book's protagonist has a midlife crisis. A former cellist, Alaleh works at an opera house, coordinating performances. She is outwardly successful, but not on the inside. On the eve of her 40th birthday, she reflects on her life—thinking about a former lover and about the dreams she once harbored. The midlife crisis is a universal trope in literature, but the ways in which we deal with it are unique to our socie-

Suvashoun (Novel)

Publisher: Kharazmi Pubs.

No. of Pages: 308

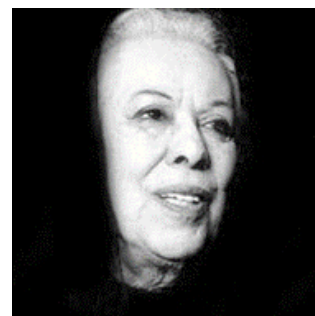
ISBN: 9786006974668



About the Book:

The story of the novel goes back to the time of World War II and the era of the presence of foreign powers in southern Iran. Zari and Yousef are the two main characters in the story. Yousef is a man who dedicates his whole life to fighting foreign invaders and traitors and, eventually, he loses his life for his pure cause. Zari who narrates the main line of the story is a woman who even though she tries her best to protect her house against the impact of the outdoor environment, gradually discovers the realities that go on in the corrupt environment outside, and turns into a combative and freedom-seeking woman.

Suvashoun is a generalizable novel, as if the atmosphere of the South is the entire country Zari represents some developed Iranian woman and Yousef is the symbol of a kind of combative intellectual. A woman and a man who most probably would not have occurred to any other writer but Simin Daneshvar. Simin the narrator predictively pursues and actualizes her husband's destiny.



Simin Daneshvar
(1921-2012)

Simin Daneshvar was admitted to the Faculty of Literature in Tehran and continued to get a doctorate in Persian Literature and eventually she taught "aesthetics" in this faculty. Simin Daneshvar, in addition to translating famous works such as "Enemies", "Sour Cherry Garden" by Antoine Chekov, and "Shame Stain" by Nathaniel Horne, "Chocolate Soldier" by Bernard Shaw, "Cry Homeland!" by Alain Piton, "Human Comedy" by William Saroyan and "Beatrice" by Arthur Schnitzler, also released the first series of her own stories titled "Dead Fire" in 1948, and the second and third ones named "A City Like Paradise" and "To Whom Do I Say Hello" in 60s.

Telo Garden(Novel)

Publisher: Kooche Pubs.

Subject: Fiction (novel),

No. of Pages: 154,

ISBN: 9786006974668



About the Book:

Telo Garden is the tragedy of a girl who goes from a desirable perfection to an unfavourable situation. In tragedy, the fictional character is first shown to be superior to other human beings.

The book *Telo Garden* is a realism style story with a memoir narrative. The reader is provided with perspectives on sociology, anthropology, social and ideological issues. The story has a circular style. The circulation of time shows that it is a modern work. In this book, the story is told by a teenager whose older sister is going to the frontline. A sister who takes care of the lives of the poor and helps the farmers with the harvest. The departure of sister and lack of information about her has consequences for the family, one of which is the relocation of the family to another place and living in secret in a new neighbourhood, and the other is disputes and conflicts between family members, which are intensified by people's word of mouth and rumours . . .



Majid Gheysari
(1967-Tehran)

Majid Gheysari is one of the most capable writers in the field of literature and while adhering to modern narrative styles and norms, has created brilliant works in this field relying on his own experience and personal perceptions. He is also one of the few writers who has excelled in various genres like short stories, novels, and long novels and has created prestigious works in each of these genres. In 1993, he started writing in an instinctive and self-taught manner.

Sophia (Novel)

Subject: Fiction (Novel),
Publisher: Ana Pol Pubs., No. of
Pages:188, ISBN:9783864330643



About the Book:

Sophia is the name of one of the three main characters in the story. The sad story of Sophia and why she and her husband resorted to illegal immigration is the reality of the lives of thousands of Afghan men and women who have been grappling with countless accidents and disturbances for the past forty years. The story is written in the romantic-social genre, narrated through two (dramatic and fictional) timelines. The Baran character in the story's dramatic timeline is the same young Sophia of the novel's fictional timeline. After living in Germany for 20 years, Baran (Sophia) spends the last days of her life in a nursing home. She is forty-eight and suffers from brain cancer. Her adopted son, Ahura, is her only delight that had survived the ravages of time. He is a physician doctor and works in a hospital where Baran would eventually land. Ahura addresses Baran as a *mom*. Ahura's childhood is included in detail in the novel's fictional timeline. He is the son of Mahrokh (one of the three main characters in the story). There is a great secret in Ahura's life that he himself is not aware. According to Mahrokh's will, Baran took custody of Ahura after her death and invited him to Germany. Ahura's mistress is a girl named Mandegar who works as a nurse in a hospital. Years ago, not too long after Baran arrived in Germany and right after he was released from the lunatic asylum, he began writing his memoirs. His memoirs narrate the fictional timeline of the novel.



Masoumeh Kazemi (1990 - Iran)

Masoumeh Kazemi is a writer of Afghan ethnicity living in Germany. She has been interested in writing since her teenage years. Despite her many homework assignments, she kept trying to pen something down on the paper and write on any occasion. She wrote many short stories and poems that except for Sophia's novel are not published yet. She is currently writing a new novel in the socio-political genre.

Hasti (Novel)

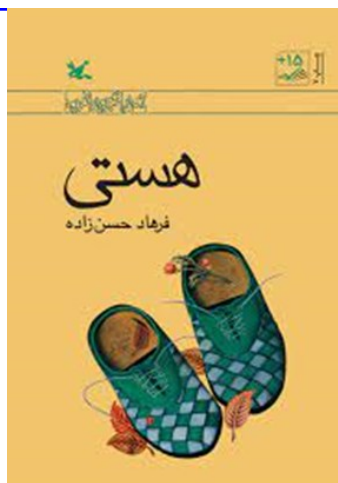
Publisher: Kanoon Pubs.,

No. of Pages: 268

ISBN: 978-9643916244

*** Rights sold: Chinese and Turkish**

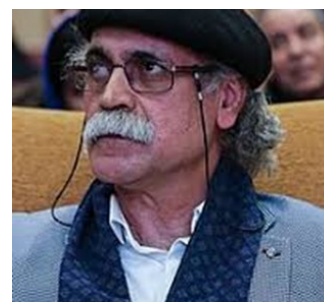
*** Full English text is available.**



About the Book:

Hasti is a twelve-year-old girl who lives in Abadan. She wanted to be a pilot a truck driver or a goalkeeper. She rides a motorcycle and hates dolls. She has shaved her head and hates long hair. And because of such behaviors, she always has conflicts with her father. She believes her father doesn't love her. Her mental world is full of images, and in her mind, she makes her movie of every happening. In one of her movies, she is a girl who has been adopted by the family she is living with. This concern remains unresolved in her mind. Iran-Iraq war begins and, Hasti wants to stay and fight in the frontline, but her family makes her leave her home city with them. She cannot stand away from her city so, without telling anyone returns to Abadan, where now is a ruined city full of memories. She decides to stay at the frontline and fight alongside others, yet the sudden appearance of her father changes everything dramatically.

This story is the adventure of, Hasti, a young girl her daringly life and childish behaviors, along with the imposed war, cause problems for her. She likes to do masculine work and wishes to be a trailer driver, a pilot, or the goalkeeper of Abadan oil Industry football team. With the commencement of the imposed war, her family encounters obstacles that change Hasti's view of the people and surrounding environment. She grows in an unwanted condition and finds out that to be strong does not make any difference whether being a man or a woman. Due to the conditions of the society and the numerous events, Hasti grows into a strong determined girl.



Farhad Hassanzadeh (1962- Abadan)

Farhad Hassanzadeh, writer and humorist started his professional career in the field of children's and young adult literature in 1989 through working with different children's and young adult publications.

He is a founder of the Iranian Association of Writers for Children and Youth and had also been a board member for two terms. Hassanzadeh has pursued writing humor for children and young adults earnestly. However, the strong point of his works are novels like Hasti that have been written for young adults.

Selected Awards and Recognitions:

- Best Book Award from the Cultural Society of Children's Publishers,
- Silver Flying Turtle Award,
- Children's Book Council's Special Book Award,
- Best Book Award from Shahid Habib Ghanipour Book Festival

Death by Medicinal Herbs

Publisher: Cheshme Pubs.,

No. of Pages:117

ISBN:978-600-229-803-4

- **Rights sold: Itali**
- **25 times reprinted**
- * **Full English text is available.**

About the Book:

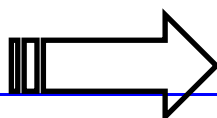
This is a modern novel that belongs to experimental works of literature. The story is about an unusual blind girl who works with Iranian traditional medicine. The novel narrates the inner world of the girl, where the desire for love and freedom has awoken the evil inside her. This creates a gothic atmosphere in the novel. The girl seeks freedom and light. Sometimes to escape from darkness, there is a need for blood and violence. But can blood bring back the light?

The novel tells the story of a blind girl who lives with her mother in their old house. The young girl lost her sight seventeen years ago, during a mysterious event that led to the separation of her parents. The girl and her mother prepare, mix and package different Iranian traditional herbs. In all these years, she has lived with her senses of smell and touch, feeling different plants and becoming familiar with their sometimes deadly powers. Thanks to Avicenna, the renowned Iranian philosopher, and physician of the Middle Ages, and her mother with unusual beliefs, strange isolation, and a mysterious life story, the girl has a dark and quiet world. She tries to find missing pieces of her life in such a world where love and violence blend. One day, an unexpected event draws the girl and her mother outside the house, where she, for the first time, meets a young man, and this is the beginning of a storm that will lead to startling events. The novel tells the story of a blind girl who lives with her mother in their old house.



Atieh Attarzadeh (1984– Iran)

Attarzadeh is a member of Iranian Documentary Filmmakers Association (IRDFA). She started painting in 2000, and has so far held some exhibitions in Tehran and Bristol. She is interested in video art and new media and had done some works in this fields too. She earned an M.A. of Documentary in Practice for the University of Bristol, UK, in 2012.



The young girl lost her sight seventeen years ago, during a mysterious event that led to the separation of her parents. The girl and her mother prepare, mix and package different Iranian traditional herbs. In all these years, she has lived with her senses of smell and touch, feeling different plants and becoming familiar with their sometimes deadly powers. Thanks to Avicenna, the renowned Iranian philosopher, and physician of the Middle Ages, and her mother with unusual beliefs, strange isolation, and a mysterious life story, the girl has a dark and quiet world. She tries to find missing pieces of her life in such a world where love and violence blend. One day, an unexpected event draws the girl and her mother outside the house, where she, for the first time, meets a young man, and this is the beginning of a storm that will lead to startling events.

Romance, the Vincent Van Gogh's Style (Novel)

Publisher: Shahrestan-e Adab Pubs.,

No. of Pages:212,

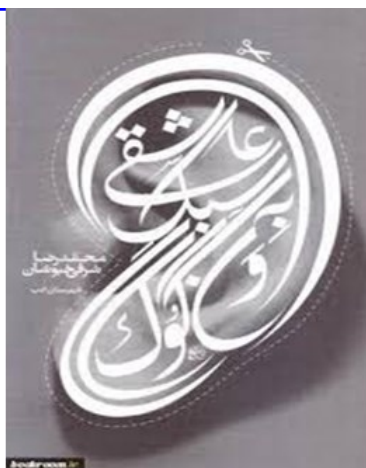
ISBN: 9786006889061

About the Book:

- Nominated for Jalal Al Ahmad Literary Award.

.Alborz with a congenital defect in one of his legs was the playmate of Nazli, the Brigadier General's daughter. When Nazli grows up like Alborz gets involved in the field of painting. The two intimate friends become closer to one another not only due to their interests in the art of painting but also emotionally. However, later on, Nazli took away from Alborz and chose her own lifestyle which ended in (a marriage and) divorce from her husband. Following that Nazli steps on the road of nonchalance, irresponsibility, and laziness. Nazli is flying to Europe in compliance with her father's wish and decision. But just before setting out for her last journey to Europe, she finds her father's behavior suspicious. She asks, her childhood playmate,

The story is about a boy, Alborz, who grew up as the janitor's son in the house of one of the commanders of the imperial army and was the playmate of his daughter, Nazli. At the beginning of the novel, Alborz did something unusual for Nazli that is a bit contrary to his habit, but it motivates the reader to try to figure out Alborz's action. Book of "Romance, the Van Gogh's Style" is written in four chapters. The author artfully plots three different socio-cultural environments in three different times. In a very varied space, Tehran is in the threshold of the Islamic Revolution and it describes the intellectual atmosphere of the intellectuals of that era, the interactions of the army at the time of the Shah, and very different dominant atmosphere on the surrounding village of Quchan city and ends an attractive story.



Mohammadreza Sharafi (1978-Tehran)

Mohammadreza Sharafi Khaboushan is one of the young talents of Iran's contemporary literature who has become relatively well-known among Iranian audiences by authoring fiction books that contain new initiatives in terms of the language they use. He is well-versed in poetry in addition to storytelling and has so far published two collections of poems.

All the Sea Girls (Novel)

Subject: Fiction (Novel),
Publisher: Qoqnoos Pubs.,
No. of Pages: 352,
ISBN: 9786002782687



About the Book:

The present novel narrates the life of a woman who inadvertently got into the movements of political parties of the revolution years and this event overshadowed her entire destiny and even her emotional life. The woman is finally identified and taken care of by a group of three friends who go to a northern city for fun. The novel, more than anything else, expresses hesitation in choosing the way, companion, and destination in the path of life. What fate befell this woman in the end, is it her will and desire that was most impactful in creating her complicated situation or the social and political conditions of the early years of the revolution? At the end of the story, what is clear is that what a person gets and steps in that direction towards the future, depends solely on his or her own choice.

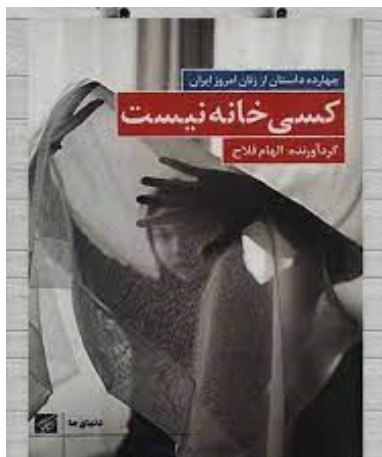


Elham Fallah
(1983-Bushehr)

Elham Fallah, one of Iranian awarded novelist, has been working in the fields of novel writing, literary criticism, and journalism for over ten years.

Selected Awards and Recognitions:

- Ecchymosis, the novel won the 7th round of Parvin Etesami Literary Prize
- The people's votes section at the 11th round of Jalal Al-Ahmad Prize and has been nominated for Ghanipor Award.



No One in the Home

(Short Stories)

Publisher: Kooche Pubs.,
No. of Pages:82,
ISBN:97896008753797

About the Book:

The book contains fourteen short stories about topics relating to the focus of women in Iranian society. Women who - in the struggle between tradition and religion, and the rampant modernization of society - have been plagued by multiple identities and complex problems to accept their multiple roles. The book perfectly mirrors all the diverse strata of Iranian women and the dilemmas and difficulties they countenance. Each story opens a new window to the world of an Iranian woman in today's Iran. The story of a woman whose wooden leg has been eaten by termites; a woman who is in conflict with the female myth of Penelope, a woman who had sought an occasion to abandon a man inches away from death, a man who had endured her during his lifetime; a woman who is addicted to play a mental game of killing other women in the subway station; a woman who has killed her husband's sister and the murder has forced her to wandering and homelessness; a woman who uses magic and sorcery to take revenge of her loneliness of women who are loved by their men; a woman who at the zero point border, to escape ethnic and family prejudices, is trapped in a pit as prey to wolves; a woman who, after years of abstaining from relying on her gender aspects for career advancements, is back to square one and regrets that; a woman who



Samar

(Novel)

Publisher: Qoqnoos Pubs.,
No. of Pages:176,
ISBN:9786002780508

About the Book:

The novel "Samar" tells the story of a woman named Sheida - although she has the power to get pregnant, is unable to keep the fetus and complete the pregnancy. The story begins when she has gone through four unsuccessful pregnancies and is disillusioned and disappointed, despite her great desire to have a child, she has come to the conclusion that it is better not to harm her husband Mehran more. Mehran gets out of his wife's life, and Sheida after a long time faces Farhad, her former teacher who was the relationship mediator between Sheida and Mehran. This meeting and reviving of the past memories brings a change in Sheida's life. She was interested in Farhad in the past. She establishes an emotional connection with his little daughter. However, her life proceeding is not moving forward. Because the moment of the beginning of this novel is when Sheida is standing on top of a building, while seeing the city under her feet, she intends to commit suicide.

The novel is narrated by the first person - Sheida's viewpoint. In fact, all of it is in the form of flashbacks that pass through Sheida's mind at this time. It seems that in Samar, the main concern of the author is to provide a different explanation from the familiar theme of



Cherry- Flavoured Winter (Novel)

Publisher: Qoqnoos
Pubs.,
No. of Pages:288,

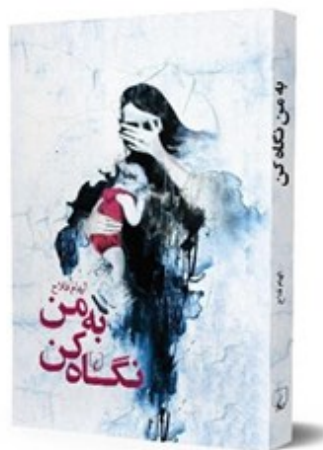
ISBN:9789643119638

About the Book:

A woman who is not on the same page with her husband inevitably fantasizes:

"I don't know how many days have passed since that last winter, the same winter when you took my cold hand for the first and the last time so that the warmth of your hand, which was a different kind of thing, something like a miracle and different from any other heat, could penetrate my hand to my whole body. Moreover, it is winter again. It is cold again and so are my hands, and how good this cold is. I do not know if I should believe that you are finally coming this winter or not. I want to believe. So that the days left until your arrival pass sooner, these useless hollow days of mine, all of which pass skewed and crooked. You know well what I'm saying. You know how bad my days are and even our nights."

Cherry-Flavoured Winter is the story of a woman's worries who seeks her missed love in her fantasies to depict his presence in her loneliness.



Look at Me (Novel)

Publisher: Qoqnoos Pubs.,
No. of Pages:288,
ISBN:978-6002784100

About the Book:

The growing prevalence of autism among children is a concern for many parents today, particularly in a society where there are no reasonable facilities for these children. This book only addresses some of the autism problems and their impact on human relationships.

Negah, the son of Ibrahim and Ghazzaleh, is autistic. Ghazzaleh is a modern woman and is not willing to spend all her time and energy on a child whose world knows nothing. Ibrahim, on the other hand, basically denies their daughter's autism. The relationship between Ibrahim and Ghazzaleh deteriorates as a result of facing their child's problem. The problems that each of them has in caring for their child, the approach of society, families, and others to the problem of autism is the main theme of the novel Look at Me.

Bestsellers Fiction

Her Eyes (Novel)

Publisher: Negah Publication

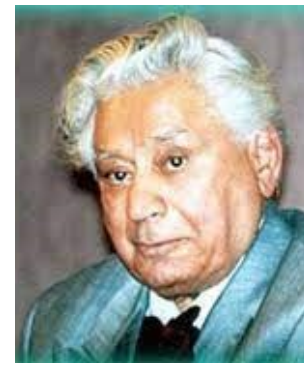
No. of Pages: 269

Year of Publishing: 2023/53th Edition

About the Book:

Her Eyes is the story of Farangis, a member of the Iranian upper class whose life of leisure has left her without employable skills. Despairing, she enrolls in a Parisian art school, only to discover that she is severely lacking as a painter. She returns to Iran to participate in the political activities of Ostad Makan, Iran's greatest painter.

Bozorg Alavi's Her Eyes, considered as chef-d'oeuvre in the realm of modern Persian realist fiction, portrays a protagonist who is wholeheartedly attached to his ideological Cause, a character who dedicated his whole life to socialist ideals. Alavi's masterful depiction of the protagonist, Master Makan, and other major characters including Farangis in particular, demonstrates the way individuals are both consciously and unconsciously recruited by ideology, a process through which the subjects attempt to impersonate the Subject. Structurally, the ideological devotion in the protagonist, here to the communist Tudeh Party, entangles the subjects with a closed domain in a destructive manner that leads to their downfall.

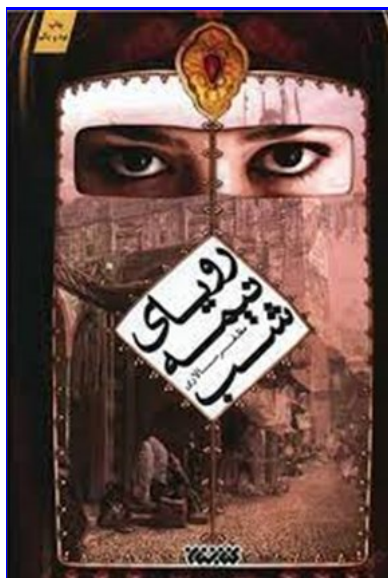


Bozorg Alavi
(1904-1994-Tehran)

Bozorg Alavi, one of the leading prose writers of 20th-century Persian literature. Alavi was educated in Iran, and in 1922 he was sent to Berlin, where he learned German and translated a number of German works into Persian. Upon returning to Iran, he taught at the Industrial College of Tehrān and became involved with a group of Iranian socialists.

Alavi is best known for his short-story collection Chamādān (1964; "Baggage" or "The Suitcase"), in which he exhibits the strong influence of Freudian psychology, and for his novel Chashmehāyash (1952; Her Eyes), an extremely controversial work about an underground revolutionary leader and the upper-class woman who loves him. Alavi also wrote a number of works in German, among them, Kämpfendes Iran (1955; "The Struggle of Iran") and Geschichte und Entwicklung der modernen Persischen Literatur (1964; "The History and Development of Modern Persian Literature").

Alavi returned to Iran for a brief period following the revolution of 1979 but later resumed his professorship in East Germany. In 1985 The Prison Papers of Bozorg Alavi: A Literary Odyssey was published.



A Midnight Dream (Novel)

Author: Mozaffar Salari

Publisher: Ketabestan-e Ma'refat Pubs.

Subject: Fiction (Novel)

Pages: 280

ISBN: 9786009545018

Year of Publishing: 2023/115 editions

About the Book:

"A Midnight Dream" is a book that explores a love story between individuals who face difficulties in connecting because of their religious disparities. The author's intention in this book is to illustrate love as the shared language among individuals, serving as the pivotal factor in fostering human unity. Following the loss of his mother, Hashem, a Sunni young man, was raised by his grandfather during his childhood. Were it not for his involvement in his grandfather's jewelry sale that day, this story would not have transpired. Rihana, who went with her mother to their shop to buy earrings, made Hashem fall in love with her and ignited a fiery love in him.

Hashem's approach to Abu Rajeh, Reihana's father, to reconnect with Reihana, results in Abu Rajeh, a young man displaying kindness, becoming inclined towards engaging in ideological discussions. There is the ruler's daughter named Helle, who uses her affection for Hashem as a pretext to evade marriage with the minister's son. Once again, it must be emphasized that this is not the complete narrative.

Drunkard Morning (Novel)

Publisher: Alborz Publication

No. of Pages: 448

Year of Publishing: 2023/150th Edition

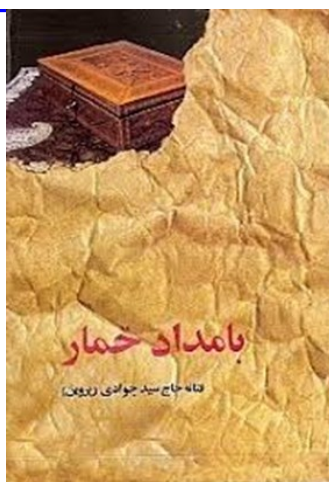
Adapted as a TV series in 2023-Iran

About the Book:

The novel begins in modern times. Sudabeh, an educated girl from a good family, has fallen in love with someone her family believes is inappropriate -- a boy whose family has been successful in business, but whose father can't even write his own name. The family is against this marriage, but Sudabeh argues that these are modern times and that a girl should be allowed to do as she wants. Her mother agrees -- but within limits. She tells Sudabeh that sometimes the old folks do know best, and that marriages between people of different social classes bring problems with them that love alone won't bridge.

Sudabeh isn't convinced, so her mother brings in the big guns: Aunt Mahbubeh. Listen to her story and then decide, Sudabeh's mother tells the young girl. And so Sudabeh and Mahbubeh sit down together, and the aunt tells her story.

Drunkard Morning is a captivating novel that takes readers on an emotional and introspective journey. Set against the backdrop of Iran, this literary work explores the complexities of human relationships and the profound impact of personal choices. The story unfolds as it follows the lives of its characters, revealing their struggles, dreams, and the intricate web of connections that bind them together. With lyrical prose and a keen eye for detail, Fattaneh Haj Seyed Javadi weaves a narrative that delves deep into the human psyche, touching upon themes of love, loss, identity, and self-discovery. "Drunkard Morning" is a thought-provoking and beautifully written novel that invites readers to reflect on the universal themes of human existence.



Fattaneh Haj Seyed Javadi (1947-Kazroon)

Fattaneh Haj Seyed Javadi : Seyed Javadi studied in Tehran and Isfahan, after which she taught for many years. At the beginning of the 1990s she translated Jeffrey Archer's Kane and Abel. Her first novel, *The Morning of the Hangover* published in German as *Der Morgen der Trunkenheit* was a bestseller in Iran^[3] for four years running and was in its 29th printing in 2002. She went on to write a collection of short stories: *In der Abgeschiedenheit des Schlafs* (In the Lonesomeness of Sleep).

A Quiet Romance (Novel)

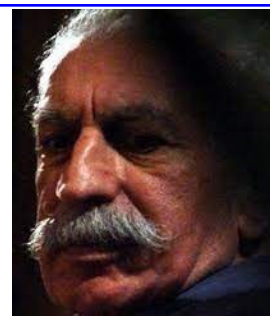
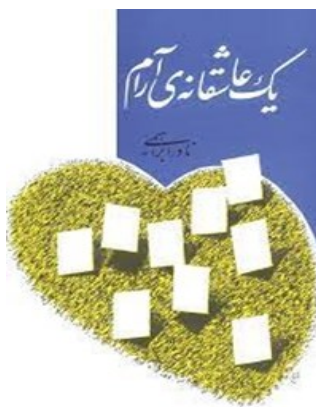
Publisher: Roozbehan Publication

No. of Pages: 239

Year of Publishing: 2023/ 72th Edition

About the Book:

"A Quiet Romance" is a well-known novel that tells the story of a man from the northern green zone who was banned by the government from working. Despite his militant background, he falls in love with a pretty woman who is also involved in politics. The beauty of this novel lies in its poetic and romantic sentences, which are written in a delicate and beautiful tone by the author, Nader Ebrahimi. Throughout the book, we see the couple trying to keep their love alive in every moment of their lives. Their conversations and moments together are full of peace and love, which makes the reader root for them until the end of the story.



Nader Ebrahimi
(1925-2010)

Nader Ebrahimi, is a researcher, writer and translator of children books . Some of his other works that are related to adults are Bare Digar Shahri Ke Dust Midashtam, Chehel Nameyeh Kutah Be Hamsaram (Forty Letters to My Wife), Abu Mashaghel, Masaba Va Royaye Gajerat, Makanhaye Omumi, Dar Sarzamine Koochake Man, Run-evesht Bedoone Asl, Farda Shekle Emruz Nist and many more. One of his saying is "Life is not possible without bad days, without tearful, painful, furious and sad days. He began writing at age 16 and never gave it up. His first book A House for Night was a big success. In addition to hundreds of scholarly articles, he has published more than 100 books. He also wrote and directed several movies, documentaries, and two well-made and popular television series. He had written over a hundred publications by 2001.

Once again, the City I loved (Novel)

Publisher: Roozbehan Publications

No. of Pages: 112

Year of Publishing: 2023/ 48th Edition

About the Book:

The story is about a forbidden love between a farmer's son and a khan's daughter. Despite facing opposition from those around them, their love for each other forced them to leave their country. The story is filled with passion and poetic prose, overshadowing its fictional nature. The author has also touched upon other issues like habits, and social and political problems that continue to affect the life of the narrator, who returns to his hometown after many years. The book contains three chapters, namely Baran Roya of Autumn, five letters from Chamkhale Beach to Setarabad, and the end of Baran Roya. Throughout the story, emotions like love, regret, and sadness are conveyed in a way that lingers with the reader.



Things We Left Unsaid (Novel)

Publisher: Nashr-e Markaz

No. of Pages:293

Year of Publishing: 2023/151th Edition



About the Book:

"A Quiet Romance" is a well-known novel that tells the story of a man from the northern green zone who was banned by the government from working. Despite his militant background, he falls in love with a pretty woman who is also involved in politics. The beauty of this novel lies in its poetic and romantic sentences, which are written in a delicate and beautiful tone by the author, Nader Ebrahimi. Throughout the book, we see the couple trying to keep their love alive in every moment of their lives. Their conversations and moments together are full of peace and love, which makes the reader root for them until the end of the story.



Zoya Pirzad (1952-Abadan)

Zoya Pirzad is a renowned Iranian-Armenian writer and novelist. She is the author of the international best-seller Things We Left Unsaid, and her most recent collection of stories, The Bitter Taste of Persimmon, won the prize for Best Foreign Book of 2009 in France. She grew up in Abadan, Iran, and now lives in Yerevan, Armenia.

Madam Ahou's Husband (Novel)

Publisher: Negah Publication

No. of Pages: 800

Year of Publishing: 2023/38th Edition

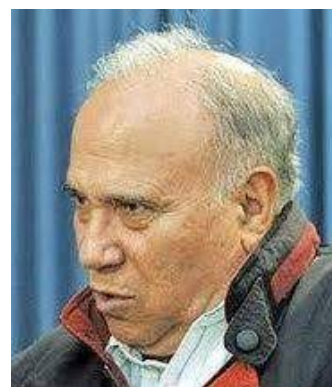
Adapted into a movie in (1968-Iran)



About the Book:

Seyed Miran is the leader of the bakers' guild and a respected man who lives a peaceful life with his wife, Ahu Khanum. He has earned a lot of honor and respect among people. One day, while serving a customer named Homa, she shares that she has recently separated from her husband. Homa gradually opens up to Seyed Miran, who is attracted to her beauty and youth. Eventually, he marries her and brings her home to Ahu Khanum.

The story is about Ahu Khanum, a traditional, headstrong, and oppressed woman living in a patriarchal society. Her position in the home is threatened by the arrival of a rebellious and modern woman in Homa. The book powerfully portrays the realities that women from lower strata of society face and also condemns polygamy. The precise setting, delicate characterization, and powerful writing of Ali Mohammad Afghani have made Shohar Aho Khanum one of the most popular contemporary books in Persian literature.



Ali Mohammad Afghani (1925-Kermanshah)

Alimohammad Afghani was born in 1926 in Kermanshah, Iran. He graduated from military college in Tehran in 1949. In 1951 he was sent by the Iranian army to the United States for a six-month course of military study. Back in Iran, he was thrust in prison for five years from 1954 to 1959 because of political activities against the Shah. In prison he wrote his first book, a novel criticizing polygamy, titled Lady Ahu's Husband. Although the book did not spare to criticize the politics of the time, it received the Royal Prize for the best novel ever written in the Persian language. Applauded by many great writers, it was later made into a film. The author of numerous other works, Afghani currently resides in California. To meet with his fans, he travels to Iran a couple months a year.

The Corridor of Heaven (Novel)

Publisher: Quqnoos Publication

No. of Pages: 448

Year of Publishing: 2023/59th Edition

***Full English text is available.**

*** Right sold in Turkey**



Nazi Safavi
(1967-Tehran)

About the Book:

The book is a romantic story narrated by Mahnaz. Mahnaz who comes from a relatively prosperous family and has a good financial situation. When she was just 17 years old, her neighbor's son, Muhammad, declared his love for her. She accepted and married him. At first, everything was calm, poetic and romantic, as it should be, but eventually, things took a turn for the worse.

The author deliberately distanced herself from clichés by placing the character in a context that would lead to a kind of reform of her outlook and attitude in the future. Mahnaz is neither poor nor forced into marriage. The book is centered on the experience of marriage at a young age, with little or no experience. They have internalized patriarchal ideas. Why is it that Mahnaz becomes the cause of the family's problems and has to find a solution for them? Some self-examination is needed to guide Mahnaz and help her understand her mistakes.

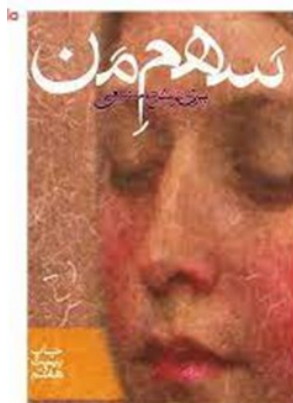
Nazi Safavi is an Iranian writer..Her novels mostly concern women battling tradition and modernity in Iranian society. She is popularly known for her novel Hallway to Paradise which is a best-seller in Iran.

My Share (Novel)

Publisher: Roozbehan Publication

No. of Pages: 528

Year of Publishing: 2023/ 38th Edition



About the Book:

Masoumeh is a teenage girl who moves to Tehran with her family from Qom. While commuting to school, Masoumeh develops feelings for a pharmacy worker. However, when her family finds out about this, they interfere and cut off her communication with her teenage love. Masoumeh forgets about him and eventually gets married to a man named Hamid. Unfortunately, their life together doesn't go as planned, and many ups and downs happen. Although marriage provides new opportunities for Masoumeh, she is never truly happy. She meets many women throughout her life who have been able to choose their own path, but for Masoumeh, this was never the case. The book provides a truthful and disturbing image of the societal status of women in Iran.



Parinoosh Saniee (1949-Tehran)

Parinoosh Saniee is an Iranian novelist. Her novel *The Book of Fate* has been translated into 26 languages and the English translation by Sara Khalili was listed by *World Literature Today* as one of the "75 notable translations of 2013". The Italian edition earned Saniee the 2010 Boccaccio Prize.

FALL IS THE LAST SEASON OF THE YEAR (Novel)

Publisher: Cheshme Publication House

No. of Pages: 189

ISBN: 978-600-229-482-1

- Selected as the Best Novel of the Year in the 8th Jalal-e Al-e-Ahmad Prize and is in its 40th printing

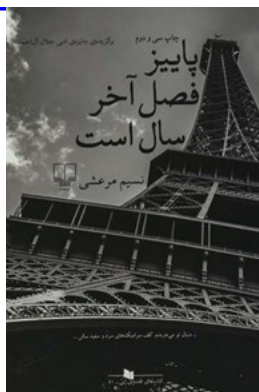
-Copyright sold to Italy(Ponte33 Pubs.), UK, Germany

-Reprint: 46th

-Full English text is available.

About the Book: Leyla, Shabaneh, and Roja have become friends in college and, even though their lives have gone different ways and each character is dealing with her issues in life, they have formed a strong bond and continue to be important parts of one another's lives. To tell their stories, the book presents two sections, "Summer" and "Fall." Each season is divided into three chapters and each chapter is narrated from the point of view of one of the women, giving us a more intimate and diversified access into their lives. The "Summer" section takes place in only a few hours in one specific day of their lives, and the "Fall" section three months later in three nonconsecutive days.

The first character, Leyla has to deal with her past. Her husband has emigrated from Iran; she has refused to accompany him, and now she must not only deal with the emotional and psychological burden of losing him but also redefine her social identity. The second character, Shabaneh, has a brother who is mentally handicapped. Her mother hates him and this makes Shabaneh even more protective of him. The third character, Roja, seems stronger than the other two women. She has applied to continue her studies in France. She hopes to emigrate, but her future crumbles when, even though she has received university admission, her application for a visa gets rejected.



Nasim Marashi (1984-Tehran)

Nasim Marashi started her career in journalism in 2007 and became a screenwriter in 2013. She won the Premier Prix in Bayhaqi Story Prize (2014) for the short story, "Nakhjir," and the Premier Prix in Tehran Story Prize (2015) for the short story, "Rood." Her debut novel, I'LL BE STRONG FOR YOU (Cheshmeh Publications, 2015) was selected as the Best Novel of the Year in the 8th Jalal-e Al-e-Ahmad Prize and is in its 40th printing. The book was translated into Italian and Kurdish and received great acclaim. Marashi's second novel, HARAS (Cheshmeh Publications, 2016) is in its 20th printing and has been translated into Turkish and Kurdish. Marashi is the co-writer of the feature film, "Avalanche" (2015), and the documentary "20th Circuit Suspects" (2017).

HIS I (Novel)

Publisher: Soureh Mehr Publication House

No. of Pages: 600

ISBN: 978-600-229-482-1

-Copyright sold in Turkish, Arabic and English languages,

-Reprint: 40th

-Full English text is available.

About the Book:

The story is about the life of a person named Ali Fattah and his pure love with the maid of his family named Mahtab, who refuses to marry because of Ali's belief in pure love until he is sure of his true love, and during the story he receives dervish guidance Mustafa Nam gets help from an unknown dynasty that also plays an important role in the story.

Ali loses his father in childhood and grows under the supervision of his grandfather, Haj Fatah. The love of Ali to Mahtab is a clean raw love which, through passing of time, becomes mature with the help of Darwish Mustafa. This love does not lead to marriage and continues 50 years later and, in the end, results in a wonderful union. Mahtab, along her sister, get martyred during Iraqi's missile attacks, and Ali gets martyred, too. This novel has been written in 23 chapters and has been divided into the chapters of I and He. In 22 chapters, in every other chapter the author uses the third person viewpoint and then narrates the same events from Ali's viewpoint. In the last chapter, the author brings Ali to our world and narrates the last story. "His I" is an attempt for showing ancient Tehran perspective, from the days of removing Hijab and, even, the martyrdom of Shahid Nawab Safavi up to Iraq-Iran war. Therefore, this is a novel which is a combination of history, politics, war, death, love, life, and satire. This book has been one of the



Reza Amirkhani (1973-Tehran)

Reza Amir Khani His first book was during his high school years at Al-lameh Helli, but his profession as a writer started several years later after graduating from Sharif University. Alongside his novels, he writes articles and commentaries on contemporary social and cultural issues in Iran

Of his works :

- Irmia (novel),
- Nāsser 'Armanī (collection of stories), '
- Az-beh (Long short story),
- Nasht-i Neshā (article),
- Bivtan, Sarlauheh-hā (notes),
- Qeidār (novel)

Awarded Fiction

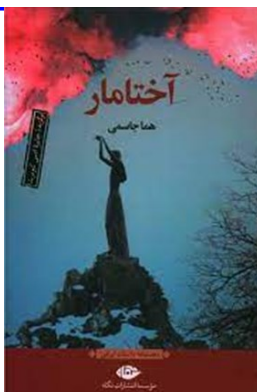
Akhtamar (Short Stories)

Publisher: negah Pubs.

Pages:162

ISBN: 9786003767577

- **The winner in the first round of Ma Literary Award, 2022, Iran**
- **The winner in the 21 round of Mehregan Literary Award, 2022, Iran**



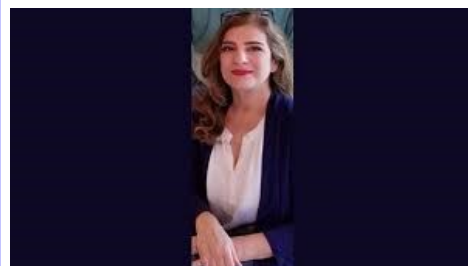
About the Book:

Akhtamar is the name of a confectioner. Dawood brought a box of sweets to Arlin during his father's last physical therapy session. Tamar is the name of a princess in Turkey's Van region. She holds a lantern every night to guide her path to her lover. The father realizes his selfishness. Tamar! Tamar in Hebrew means dates, and the words Tamar and tammar mean dates and date seller in Arabic.

The significance of Akhtamar's narrative lies not only in its exploration of heartbreak and Arlin's tumultuous love affairs but also in the intricacy of comprehending and embracing the story's underlying layers.

Consisting of 16 short stories, the book "Akhtamar" is a collection worth mentioning. The title of the collection, "Akhtamar", is derived from an Armenian romantic legend. The collection includes stories such as "Shorabadi Family" and "Elevator", which depict the challenges faced by an Iranian and Syrian family, respectively. Written in Germany, all three have been translated into Armenian.

The prominent literary website in Armenia, Granish, awarded the story "Elevator" and designated it as the selected story in the Sadegh Hedayat contest in Iran. "Homa Jasmi" demonstrates his brilliance through meticulous revisions, resulting in a work where words are strategically positioned despite being confined to summarizing and brevity in writing short stories. Their careful selection and presence or absence play an undeniable role in evoking the essence of the story.



Homa Jasemi

Homa Jasmi is a psychology graduate from the University of Texas, San Antonio. With a comprehensive understanding of the history of the Aryan people, she has compiled her first book of short stories titled "Akhtamar". This selection includes award-winning pieces and has received positive literary feedback, lending it a certain credibility. The author herself has provided these captivating stories.

FALL IS THE LAST SEASON OF THE YEAR (Novel)

Publisher: Cheshme Publication House

No. of Pages: 189

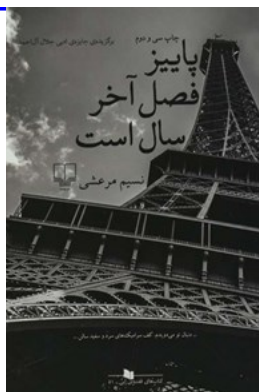
ISBN: 978-600-229-482-1

- Selected as the Best Novel of the Year in the 8th Jalal-e Al-e-Ahmad Prize and is in its 40th printing

-Copyright sold to Italy(Ponte33 Pubs.)

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Bruise (Novel)

Author: Elham Fallah

Subject: Fiction (Novel), Publisher: Cheshmeh Pubs., No. of Pages:224, ISBN:978-9645571960

*** Awarded in Mandegar Literary Prize (2015),**

*** Jalal Al-Ahmad Literary Prize (2016)**



Elham Fallah

(1983-Bushehr)

This is a different novel in the background of war that depicts the blackness and whiteness of this disaster differently and innovatively. This novel is about the story of a young named 'Amer' and a girl that loved him and about a strange destiny that war that is determined for them by war. The author in the present novel presents a new experience from a narration about the war in which he merges truths and lies. The setting of the story starts with wartime and continues until now. This novel is the story of a family that during these times encounters many events and incidents that have strong influences on their life and identity. The further the story proceeds, the readers face more incidents and accidents that are sometimes very moving. When the curtains fall down the spirits of the characters and their real face will be clear and the readers will find out who tells the right and who the liar is. In this novel war is the setting of the story. War does not enter the people's life and influences them on their volitions. It enters people's lives and changes them unintentionally and sometimes for reasons except defending homes and the land of one's country. The protagonist was not in the habit of participating in a war, he was after something else for taking part in the war, and it finally determines his fate.

Elham Fallah, one of Iranian awarded novelist, has been working in the fields of novel writing, literary criticism, and journalism for over ten years. She has published two story collections, six adult novels, and three adolescent novels so far. She is a columnist in the fiction magazine Kargadan, Iran newspaper, Hamshahri Fiction, Arman, etc. She is also a virtual lecturer of story criticism base at the Fiction and Poetry Literature Foundation.

Elham Fallah is a computer-engineering graduate and her first serious experience in writing fiction was a novel called Cherry-Flavored Winter which was published in 2012.

Selected Awards and Recognitions:

-Ecchymosis, the novel won the 7th round of Parvin Etesami Literary Prize

- The people's votes section at the 11th round of Jalal Al-Ahmad Prize

Those with Horn Noses (Novel)

Author: O'zra Musavi
Publisher: Shahrestan-e Adab
No. of Pages: 183
ISBN: 9786008145934

-Honored on the Parvin Etesami literary prize.

About the Book:

This story is about a teenage girl whose parents left the country for medical treatment. Hence, she has to stay at her aunts' house for a while. There is an adolescent boy there, too. He has to give up his room to let his cousin stay there. This fact makes him sad. In addition, he considers his cousin in the way of his clandestine operations. Thus there is a hidden fight between the two cousins which leads to unpredicted results. Soheil has just gotten an independent room in their house and is happy about it. However, his cousin, Niloufar, whose parents went abroad to give birth to their new toddler, is their guest and in a way occupies (takes over/confiscates) his room. So this boy is angry. His anger grows when he feels that his cousin ingratiates to his family. His aunt suffers from lupus disease but wants to have a child.

This novel was written for teenagers and has a captivating attractive story. As the adventure is tangible, the reader can easily identify the main character of the story and put himself in the character's shoes. The story of this social novel takes place during the contemporary era. The story proceeds with "association". Association is often tied with the story. This book has been admired by both readers and literary critics while being qualified for the domestic literature awards.



O'zra Musavi
(1993-Qom)

Mousavi is one of the most talented and energetic woman writers who have a great interest in writing stories for children. The main theme in most of her books is the adventures of revolution and sacred defense. His works have won many literary awards so far. She has many books for children so far, including:

- *"Plaque without Head", Short story, 2008*
- *"The angel of rude", Short story, 2011*
- *"Cat Cathedral Conqueror" Short story*
- *"Sadri Garden Celebration" Novel*
- *"The Clown and the Bitter Orange", Novel*
- *"Mom!" Where is God? "Picture book*

Uncultivable Land

(Novel)

Author: Mohamadreza Bayrami

Publisher: Neyestan Pubs.,

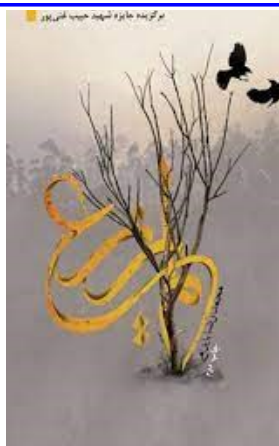
No. of Pages:352,

ISBN: 9789643378301

*** Awarded in Jalal literary Prize, 34th**

Book of the Year of the Islamic Revo-

lution and 16th Shahid Habib Ghanipour Award.



Mohammadreza Bayrami

(1957-Ardabil)

Mohammadreza Bayrami is one of the most successful Iranian authors of memoirs, fiction and war novels for young adults and adults. He has written more or less 50 novels, story collections and novel-ettes for children, teenagers and adults. He has always been a mainstream Iranian figure and has won tens of national awards.

Selected Awards and Recognitions:

-Islamic Republic of Iran's Book of the Year Award,

-The Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian writers in two decades,

-Golden Bear Award and Blue Cobra Award from Switzerland,

-Best Book Award from Shahid Habib Ghanipour Book Festival

About the Book: Saadoun is a young boy from a region near Dujayl, Iraq. While irrigating the palm-grove, he walks a long way along the stream to open the waterway. Finally, he reaches a pond where Ahli and his brothers are swimming. This meeting leads him to fall in love with Ahli. But Saadoun's father is against this marriage because Ahli is a Sunni and Saadoun is a Shia, and this proposal is opposed by both parties. Some rendezvous happens between Ahli and Saadoun. But Saadoun, who is disappointed in marriage, is disillusioned and introduces himself as a soldier. During his military service, he is assigned to the headquarters. With the Dujayl incident and the killing of Shiites, Saadoun is accused of infiltrating the headquarters. He is imprisoned due to this charge. He gets together with Haitham in prison. Haitham, who was in the training course with him (Saadoun), was imprisoned behind the wireless on the charge of spying and talking to an Iranian. The army sends Saadoun along with some people to the Soren region, which is a dangerous place.

This novel beautifully displays the helplessness of humans against the events of war. He talks about people who, on the one hand, have lost their good human qualities in dealing with the war, and on the other hand, he talks about people who were not allowed to be and live happily by the war, and spent several decades of their lives in failure, death of loved ones, lack of progress and thousands of other limitations.

The Deceased of the Green Garden (Novel)

Author: Mohammadreza Bayrami

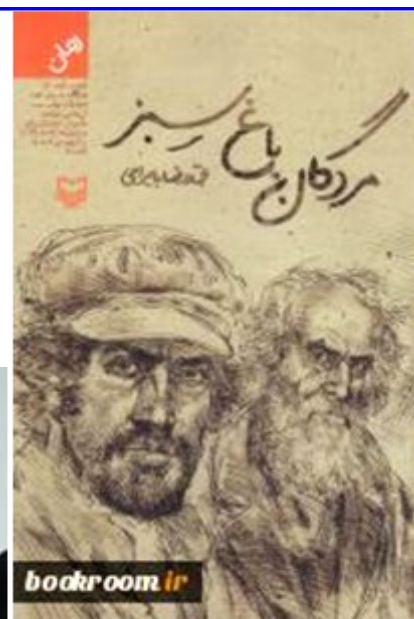
Publisher: Soore Mehr Pubs.,

o. of Pages:376,

ISBN: 9786003531888

■ Copyright was sold in Russia
(Androshkin)

■ The book was chosen as one of the
top ten titles in Moscow Book Fair 2014.



Ballash tries to save the life of Miane bank manager who is an innocent person, but when he arrives, the man has been lynched and hanged from a traffic light pole in the middle of a cross-road and any action seems futile. Then he takes refuge to his friend's place in Ardebil. Plain Clothes men are chasing the defeated and there is chaos everywhere. Some people are being cruelly executed in military barracks. The organizer of the cult is cut in half in Sarab and each half is hanging from a gate. Ballash reaches the outskirts of the destination city with difficulty. He gets killed there while a -2years-old child accompanies him. The beasts tear up his carcass. During all the coming years, Bolot - the child that Ballash has left behind- hears a voice that repeats: " I'm burnt, God, I'm burnt" and gradually without chronological order, the destiny of 3 generations takes shape in political upheavals and the way they become victimized.

Wolves do not Fear the Snow (Novel)

Author: Mohammadreza Bayrami

Publisher: Ghadyani Pubs.,

No. of Pages:279,

ISBN: 978-964-536-421-0

■ Won Iran's "Book of the Year" award in 2007 .

■ Won the "Book of the Season" award

■ Won the top prize of the "Children and Young Adults' Book Festival" in 2009.



*** Full English text is available.**

Daresi Village is in Ardebil Township in the middle of a valley with a shallow population. Yusuf and Fattah were good friends. Yusuf had a dog called Qarebash. One day Fattah, Yusuf and Qarebash went out of the village to see a waterfall when an earthquake struck. When they returned nothing was like before. They could only save Fattah's sister and Yusuf grandmother from under the ruins. They were ill and had been injured. It was cold and snow was falling. The wolves, excited by the stench of dead, rotten human flesh got near the village and Yusuf and Fattah had to throw Qarebash in front of the wolves to get rid of them. Finally a helicopter came for help but Sara was dead and Fattah could not believe it. The rescue team dragged out Yusuf's father alive. They never forgot that cold winter day.

The novel narrates about the small village in a valley enclosed 5 families. The theme of the novel is about the nature and earthquake. The story occurs in the village, an earthquake occurs, followed by heavy snow falls. The main character of the story are 2 teenage friend of Fattah and Yusuf, and of course with them, Wolf also appeared as a character and a strong role there. The main feature of the book is explaining the details of the scene of the earthquake and its aftermath, so the reader gradually comes to the depth of the story and find himself in the atmosphere of the destroyed village and among rubble of mud.

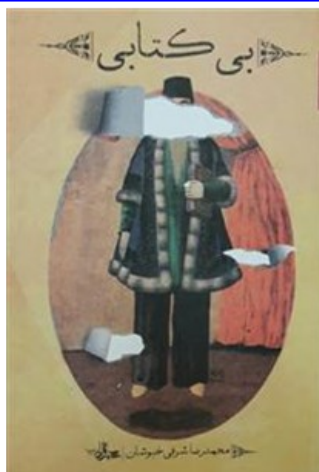
Booklessness

(Novel)

Publisher: Shahrestan-e Adab Pubs.,

No. of Pages:260,

ISBN: 9786006889979



■ **Selected in Jalal Al Ahmad Literary Award, Iran, 2017**

■ **The winner of the book of the Islamic Republic of Iran, 2016**

■ **Honored in the Martyr Ghanipur Award, Iran, 2016**

Mirza Ya'qoub, a specialty salesman, an antique dealer as well as a middleman (broker), is very keen of manuscripts and stone printing of books and is willing to spend any money a lot on books. His only hobby and entertainment are dealing with books. He peers in alphabetic letters, he peers in words, as if touring and taking a trip with them. He also peers in Kufi scriptwriting. He is willing to go that extra mile. He even goes a long way on this route and is willing to risk his life to this end, while sparing no efforts to find what he wants.

"Booklessness" takes the reader back to the Qajar era, talking about shooting the parliament with canons conveying a cocktail of the incident and cinematic and visual affairs using an eloquent expression. The sweet prose and the adventures of the book lead the reader to the conclusion of the book. The story describes the character of those who are "using books as their hobby and entertainment" but are only attracted to books because of their covers and papers. The narrative structure of "Booklessness" has transformed it into a work that the reader must contribute to its reading and the author attempts to present a narrative that from its very beginning would not reveal what is in his mind



Mohammadreza Sharafi Khaboushan
(1978-Tehran)

Mohammadreza Sharafi Khaboushan is one of the young talents of Iran's contemporary literature who has become relatively well-known among Iranian audiences by authoring fiction books that contain new initiatives in terms of the language they use. He is well-versed in poetry in addition to storytelling and has so far published two collections of poems.

Selected Awards and Recognitions:

- Jalal Ale Ahmad awards
- National Book of the Year awards
- the Golden Pen Literary Award
- the Shahid Habib Ghanipour Award
- the Holy Defense Book of the Year Award in Iran

Your Hair is the Nest of Fish (Novel)

Author: Mohammadreza Sharafi Khaboushan

Publisher: Shahrestan-e Adab

No. of Pages: 104

ISBN: 9786008145813

- Selected in Fifth Festival of the Revolutionary Story in the Teen-age Section, Iran, 2012

About the Book:

“Your hair is the nest of fish” is the narration of a teenager who lives in a village near Varamin. During his meditation, an Arab girl appeared before him in a revelatory way and says strange things about an ambiguous time and place. Sometimes she refers to a not too far event and sometimes to a near event. The boy follows the girl as his adolescence curiosity and due to his truth of heart, he longs to discover her secrets and words and thus faces problems normal for his age. The problems were such as the classmates’ reactions and not being taken seriously by adults, etc. this revelation ends in a tragic incident in Vakilabad village of Varamin and he witnesses a massacre which is the source of a huge evolution in the birth for the future years. This little child (as if traveling in time) travels from the year 687 to the year 1964 and the adolescent of the story finds her and gets acquainted with her.

This novel is about the bloody events during June of the year 1963, to the protest of the people of Varamin city against Imam Khomeini’s arrest and detention. The author tried in this work to keep the young readers attracted until the end of the story by proper characterization. He was certainly successful. This book narrates this event as a story and is a novel with all the features of a good adolescence novel. The narrator is the teenage boy and the tone of the book suits the age and the narrator’s view. There are one or two secondary stories about the main story which are attractive for teenagers. The good point in the text of the story is that it is written in a conversational or dialog form. This issue is so valuable in prose. It is very difficult to write a conversation with the prose tone. The ending of the story is good from which you can see the suffering and grief of the story but has a bright future.



Secret of the Red Gemstone (Memory)

Publisher: Soore-ye Mehr Pubs.,

No. of Pages: 264,

ISBN: 9786001752629

***English text is available.**

***Awarded as the best book during the 20th years of fiction in Iran.**

Mahmud Shahbazi was one of the great commanders of the Iranian Revolutionary Guard Corps. He played a key role during the revolutionary struggles. During the return of Imam Khomeini, he joined the Defense Committee and then joined the Revolutionary Guard Corps, and while studying in the university, he worked at Headquarters Coordination Office of Guard Corps. After the war began, he headed to the war zones, and later he was appointed as the commander of the Guard Corps of Hamedan due to his courage and competence.

The book "Secret of the Red Gemstone" is a narrative biography of this Martyr commander, and contains the memories of him from the words of his family and companions. All characters in this story are made by the writer's mind. The events of this story are a part of the ups and downs of the Holy Defense from the beginning of the war until the liberation of Khorramshahr. The book, which has been narrated in 64 chapters, in addition to introducing the prominent character of Martyr Mahmud Shahbazi, from the beginning brings together the reader with great martyrs such as Martyr Haj Ahmad Motevaselian, Martyr Mohammad Ibrahim Hemmat, Martyr Hussein Ghajehei, Martyr Vozaraei and other martyrs introduced in this book.



Hamid Hesam

(1961-Hamadan)

Hamid Hesam' works have two special features: firstly, he is familiar with the do's of writing and has required taste. Figures of speech and description in his works are in a way that illustrates. On the other hand, he writes about the subject and setting that has understood and perceived. Hamid Hesam is currently living with his family in Hamedan. He has been the author of more than 14 books in the field of the Holy Defense like verbal memories, short stories, and stories.

Selected Awards and Recognitions:

-Hesam was introduced as the year figure of the Islamic Revolution Art for writing the book "When the Moonlight Was Lost", in the Islamic Revolution Art Week.

Ronj (Novel)

Publisher: Navid Shahed Pubs.,

No. of Pages:185,

ISBN:9789643944155

***1st place in the sixteen festivals of the Sacrifice Defense books.**



This book is the story of a young nomadic man whose father took the sheep for grazing, and in a fight over the sheep's grazing site, was shot dead by a shepherd. The murderer's family – based on a tradition called “Khonbas” (cease blood) – marries their daughter to the victim's son, so that he would refrain from killing his father's murderer for the sake of marital bond. The law of “Khonbas” is the highlight of the Ronj story. A character called Parviz kills Mansor's father in a fight and then goes to the front. But before his departure, the elders in the meeting arrange a marriage between Parviz's sister and Mansor. However, the hatred in the heart of Mansor drives him to look for Parviz in Majnoon Islands to take revenge and also escape the potential punishment. Because with the killing of Parviz at the front, he could have attributed the killing to the Iraqis. To do this, he laid booby traps several times and used methods so that he could attribute the killing of Parviz to the Iraqis . . .



Mohammad Mahmoudi Nourabadi

The Iranian writer, Mohammad Mahmoud Norabadi, has been interested in writing since adolescence. He is extremely interested in describing the social and cultural structures of the Iranian nomadic tribes. Therefore, in all his works, there are streaks of describing and explaining the life and customs of the nomadic tribes.

Selected Books and Awards:

-Sarrizone (overflowing) – Top rated at the 13th biennial festival of holy defense book of the year selection (Dec 2010).

-I Wish his Eyes Lied -Top rated at the 7th festival of revolutionary guards' authors (July 2011).

-Laughter Field - Selected by the 4th national festival of the story of revolution (February 2012).

-Hesjan Battel – Top rated at the 8th festival of revolutionary guards' authors (July 2012).

-A Thousand and One Celebrations - The selected (top rated) and the only work to win the glory diploma award in the 5th national festival of the story of revolution (February 2013).

-Ronj - Acknowledged in the 12th martyr Habib Ghanipor festival (March 2013).

Persimmons Garden (Novel)

Publisher: Shahrestan-e Adab
Pubs., No. of Pages:183, **ISBN:**
9786006889153

■ *Reprinted 4 times in less than one year.*

■ *Honored in "Ghلام-e Zarrin Literary Prize"*

■ *Selected in the Ninth Course of the Islamic Revolution Story Prize*



The novel talks about September 1941. The story narrates the resignation and exile of Reza Shah Pahlavi who was sent abroad when the Allies have occupied the country. A narrator is an old man who narrates the story 70 years ago to several young journalists. The story begins with the issue of "unveiling". It is about the country's lower class (the poor) in the aftermath of the outbreak of the Second World War, the transition of power from father to his son in the Pahlavi Dynasty, and the occupation of the capital by the Allies. The unveiling was confronted with the resistance of many religious people and religious scholars and resulted in intimidation, threats, and imprisonment of countless people. In this novel, pulling women's Hijab and the brutal extortion by the regime's police officers from simple rural people are depicted. Sweet dialogues and, most importantly, and surprising subject of the novel are very innovative and make half the way for the novel. In this novel, we encounter a character who creates adventure and mainstream with whose help alone a writing of a (well-documented) historical novel and a narration proceeds free from a formal or anti-formal reading and in itself (because of being well-documented) not only is a fair reading but also based on the history. The book presents both research and the art of story writing. In a nutshell, this novel is recommended as it has several exciting and fascinating scenes in the storyline.



Hadi Hakimiyan (1978-Yazd)

Iranian novelist, has started his literary career in the previous decade by writing the novels could grab the interest of his readers and literary critics. His works gained the attention in the literary prizes and awards as well. Hakimiyan main subject interest is social issues.

Selected Books:

- Starvation Tower, (Nominated in Jalal Literary Award)
- The flower of pomegranate winds (Selected in Ghanipour Literary Award)
- Rampage Strait
- High Cedar of Gurab (Selected in the Revolution Story Festival)
- the Sleep of a leopard

Gongs are Ringing(Novel)

Author: Ibrahim Hassanbeigi

Publisher: A'hde Mana Pubs.,

No. of Pages:152, ISBN:9786009819911

■ **English text is available.**

■ **Copy right was sold in England (Candle& Fog Publications)**

■ **Nominated in some Iranian literary festivals:**

-The Book of the Year (2011).

-The Book of the Season (2012).

-Ghanipoor Prize (2012).



A young Tajik man offers to sell a book to the priest which he claims belongs to 1400 years ago. The priest that does not believe such a book might exist at all borrows it for a review. When the young Tajik man is murdered by two Russian youngsters who were going to steal the book from him, the priest recognizes the actual value of the book. Since then, the priest was also at risk. Initial investigation shows that the first part of the book is the handwriting of a man by the name of Amroas who had scribbled something on ancient Egyptian Papyrus paper about a war called Safein and about men like Moavie and Ali .What is important to the priest, is the historical background of the book, but in the middle of a night when he is reading the book, in fact or in a dream, the Prophet Jesus (PBUH) appears to him while holding a baby in his arms.

The main character of this novel is a priest from Moscow named Michael Ivanov. After the rule of communism in Russia, he went to Lebanon with his priest father and returned to Moscow after the collapse of the Soviet Union. His interest in collecting manuscripts leads to a book that is 1400 years old and is about a man named Ali who is the first imam of the Shias. This book was written at different historical intervals and by different people.

Some thieves are trying to steal the book from him. Together with his wife, the priest goes to Beirut to visit his son's family, and there, while he gradually reads the book and researches more about Ali, he meets George Jordac, a great Arab writer, who has written 5 volumes of books about Ali. After reading the book completely and getting information about Ali, he returns to Moscow, but his valuable book is missing.

While reading the challenging events of the priest's life, the reader of Qedis novel also gets to know parts of Imam Ali's 5-year administration ...

This book has been reprinted more than 80 times in Iran.

Muhammad (Novel)

Author: Ibrahim Hassanbeigi

Publisher: Madresse Pubs.,

No. of Pages:322, ISBN:9789642667673

■ The Copyright was sold in England,2013:Candle & Fog Publications., Turkey,2013:Ma'na Publications.

■ Honored in Iranian Literary Festivals:Jalal Alahmad Prize(2013),Golden Pen Prize (2014)

This book is a novel based on the life of the Prophet of Islam.

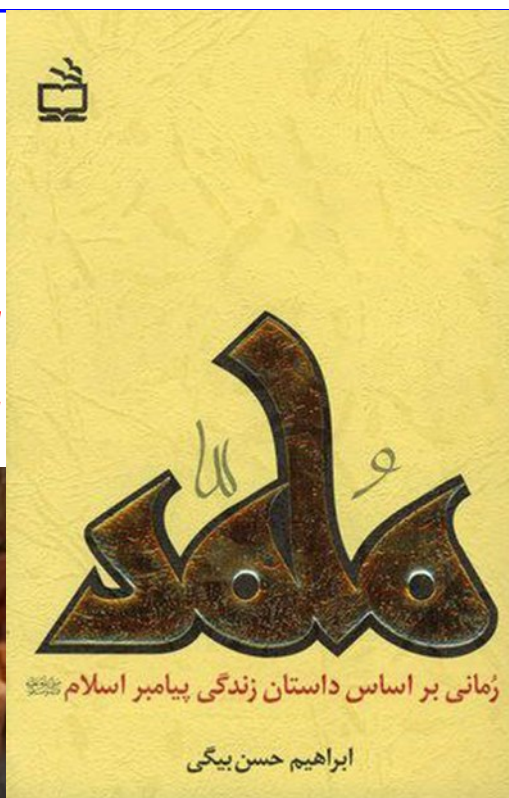
The story begins where a young man named Isaac is given a mission by the Jewish Supreme Council in Jerusalem to go to the Arabia and investigate the claim of prophethood of a man named Muhammad and report his observations to Jerusalem. The Jews believed that the prophet of the end times must be from the Jewish people, and probably this claim of Muhammad is a lie.

Isaac arrives in Mecca when Muhammad has gone to Medina with some of his followers. He investigates about Muhammad and his claim and then goes to Medina and as a person who is newly converted to Islam, gets close to Muhammad and his companions, but secretly, with the cooperation of the Jews living in Medina, he is thinking of overthrowing the nascent government of Muhammad.

He stays with Muhammad for ten years and reports his life and struggles against the infidels in the form of 15 letters. He returns to Jerusalem after ten years and tells the head of the council that Muhammad's claim to be a prophet is a lie. But the chairman of the council says that based on the reports he wrote, it is clear that he is the prophet and he decides to go to Arabia to see Muhammad.

So far, Muhammad's novel has been translated into English and Arabic in Iran, Turkish in Turkey, Uzbek in Uzbekistan and Spanish in Latin America.

This is a realistic story. We are facing a real and truthful tale. But this real story has its own subsets. First, it is a historical and religious story and next, by the nature of the story it is a tale of beliefs. The language is simple and fluent and unofficial with its special charm. The narrative is linear and goes through the text without any kind of deconstruction in context. The author's exploitation of the type of language and its relationship with the old date of the issue has made the text fresh and special more than anything else. In this novel, representation of the character is preferred to its description and the author, instead of repeated explanation and description, shows off all the character's attributes ranging from mood and temperament, behavior, behavior, language, dialect, religion, etc. and through this, the character in its true meaning, is disclosed.



Root in Depth (Novel)

Author: Ibrahim Hassanbeigi

Publisher: Melke Azam Pubs., No. of Pages:136,

ISBN:9786009019212

■ Winner honored Diploma in Islamic Revolution Literature Prize in Iran.

■ Honored at the Resistance Literary Festivals in Iran.



24-year-old Shafi Mohammad , who lives in the town Bampur in Sistan & Baluchistan, is a member of the Islamic revolution Guards Corps. Shafi Mohammad, under the influence of his militant friends, secretly and frequently goes to the battlefield and returns without the permission of his parents, but when this becomes apparent to others, he has no place among other family and clan members, and friends and acquaintances, and all desert him. Shafi Mohammad, entrusts his child to his wife's uncle and his wife and leaves for the front again, he get severely injured, but after the initial treatment, he returns to the front again despite his dire situation. And this time, his hands get severely damaged while neutralizing a mine.....

The novel "Root in Depth" is arranged in 22 chapters of which 11 chapters are narrated in omniscient style, and 11 chapters in theatrical soliloquy style. The narration methods applied to the novel in no way indicate the existence of a variety of voices. In both styles, this is the author who speaks based on a unique reality. The interpretation type do not differ from chapters that are narrated by theatrical soliloquy style. A major problem of Shafi's personality is his mental duality against his lifestyle. He is a poor Sunni-religion Baloochi, a married man and a desperate disabled person. Life has shown its harsh and painful facets to him. Wandering and hopeless, he strives to find a way toward the future by remembering the past. With such a mindset, he sometimes is captivated by nightmares that do not belong to him but the author has imposed on him. The novel "Root in Depth" is a recurrent narration of desperation and flight, nostalgia and life, idleness and movement.

Sufi and the enchanted Lamp(Novel)

Publisher: Kanoon Pubs.

Illustrator: Pezhman Rahimizade, Publisher: Kanoon,

No. of Page: 252,

ISBN:978-964-391-622-0

■ **Copyright sold: Iran(Kanoon Pubs.), Algeria(Al-Beit Pubs.)**

■ **Honored in the Year of Book Prize in Iran,2010.**



Sufi was a 13-year-old lad who dreamt of owning a horse. He had a sheep, which he took to the desert every day. One day the sheep's leg hits a metal object. Sufi picks up the object and notices that it is a magic lamp. The magic lamp helps Sufi to have a horse and Sufi participates in a horse riding race but cannot win. Sufi's mother gets ill and the doctor says Sufi's mother must undergo an operation and the fee is very high, but once again the magic lamp helps Sufi. Sufi decides to participate again in the horse races and he wins the race. When they take Sufi's mother to doctor once again, the doctor says a miracle has happened and there is no need for operation and his mother's condition is quite well. Although Ghafoor, son of Tvaq Haji, is in the same age-group with Sufi and they do not go along well with each other, however Sufi endures Ghafoor's sarcasm and bears the responsibility of cleaning the stable and tending to the horses. In the stable, Sufi meets a sick horse that is just a consumer and is unable to get up from its place. Sufi decides to make this horse peppy and pump it up so it becomes suitable for riding like other horses.

The adventures of the book occur amongst the Turkmen tribes and introduces some of their customs. The author is using the ancient legend of the magic lamp and inserts it into the life of a Turkmen teen called Sufi and narrates a fantasy fiction for teens. This novel starts slowly. The author begins the story with Sufi and his parents attending the wheat celebration and simultaneously with this start, introduces the story characters from by dialogues of its main hero, Sufi. The normal life adventures of Sufi are transformed with a strange event. Sufi finds a magic lamp in which a baby giant resides. From the moment of meeting Sufi, the baby giant puts an end to his expectations and says that the magic lamp giant jinni who makes all wishes come true is a fantasy and kids must strive to realize their dreams. They must recognize the magical power of their soul and use it duly. The story plot is simple and clear.

Da /Mother (Memory)

Author: A'zam Hussein

Publisher: Soore-ye Mehr Pubs.

Year of Publishing: 2017/156th Edition

No. of Pages: 812/Hardback

ISBN: 978 964506482

***English text is available.**

***Awarded in Martyr Ghanipour Literary Prize**

***Awarded in Jalal Ale- Ahmad Literary Prize**

***Awarded in the Book of Year in Iran**



About the Book:

Seyyede Zahra Hussein (narrator) is an Iranian Kurd whose parents lived in Iraq before her birth. After she was born, her family returned to Iran, and his father settled in Khorramshahr and after a long time wandered, he was hired as a dustman in the municipality. She was the second child among six children of the family. Her family, especially her father, was strictly adhered to religion, and she was raised with such beliefs.

The book "Da" is the memoirs of Seyyede Zahra Hussein from the war and the situation in Khorramshahr during the early days of the war, a 17-year-old girl whose life changes at the beginning of the war. It is a believable narrative, with a unique setting, so that readers see themselves on the streets of Khorramshahr. What inspires the reader's respect and admiration is that the narrator does things that others refuse to do or underestimate them. "Da" means "mother" in the local dialect and by selecting this title Ms. Hussein wanted to remind suffering, sadness, effort, and resistance of Iranian mothers. The book provides an overview of the duration of the war and the situation of the refugees in different cities. The language and the text of the book are relevant to the subject matter and it is fluent. What makes this book unique is the expression of angles of the war that have never been addressed before. This book expresses the peak of disasters of the war, along with an angle of the history of our country. The book "Da", in addition to ID, dedication page, and table of contents, this book is composed of an introduction, five sections, and forty chapters, attachments, photos, and concordance.



**Zahra Hussein (1972-
Tehran)**

Seyyede A'zam Hussein is a graduate of Jurisprudence and Foundations of Law. During her years of continuous activity and expertise, she has performed memoirs of Iranian women on war fronts with audio, visual and written interviews in the area of war memoir writing. He has done more than 20 research trips to complete war studies and to create a ground for the formation of documentary memories..

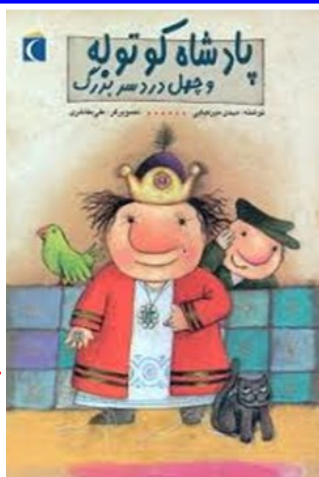
The Midget King and 40 Big Troubles (Short Stories)

Publisher: Mehrab-e Ghalam,

Subject: Short Stories, , **No. of Pages:**

67, ISBN: 97860010103

Winner of the 20th Islamic Republic of Iran's Book of the Year Award in 2002



From olden times until today, legends and parables have formed a significant part of the essence of Iranian literature. From the poems of classical poets and the prose that has remained from centuries ago to rewriting or creating works of fiction in contemporary times, legends and myths have always proven to be a source of information and inspiration for authors. While some writers prefer to rewrite old myths, others choose to base their characters on mythical ones. There are also creative writers who strive to create a different fantastical or even comical atmosphere in their stories; drawing on ancient characters. *The Midget King and 40 Big Troubles* has been penned the same way. On one hand, *Mirkiaei* has embedded the king and his attendants as classic characters at the heart of his story, on the other hand giving them a whole new side in favor of storytelling elements and his young audiences by the way their stories are narrated, adding a touch of humor.

In another thought-provoking metaphor, he depicts all people born in the land of the king exactly like him; the kingdom they live in is one which under strict orders of the king, controls babies from the very moment they are born. People and maternities are under orders to dress the newborn in the official army black attires of the king, shave their head, hold their hand up as a sign of recognition and eventually draw a picture of them as a show of respect to the king. The style that has been used to narrate this weird situation is a testament to *Mirkiaei's* knowledge of society and creation of metaphors for children and young adults. It can be stated that not only is this book not exclusive to certain people, it is actually a work that can prove interesting for all age groups in all cultures and cause them to think more on the social-political structures of their country.



Mehdi Mirkiani (1973-Tehran)

Mahdi Mirkiaei, writer and scholar, has a PhD in the history of Post-Islamic Iran and engages in academic activities besides writing novels and stories for children. Mahdi Mirkiaei employs ritual symbols, folktales, and religious and cultural beliefs of people from different parts of Iran. Mirkiaei has tried to acquaint his readers with historic events by creating fantastic characters and using humor.

Selected Awards and Recognitions:

- Islamic Republic of Iran's Book of the Year Award,
- Best Book Award from Quranic Stories Festival,
- Best Book Award from The Book Festival of The Institute for the Intellectual Development of Children and Young Adults (Kanoon),
- Best Book Award from the Children's Book Council of Iran,
- Best Book Award from Khatam Festival

Masho in Fog (Novel)

*Publisher: Soore-ye Mehr Pubs., No. of
Pages: 86/Paperback, Size: 12.5 × 19
ISBN: 9789645064035*

■ *Nominated in Iran's Book of the Year Award*

■ *Achieving appreciation certificate from The Institute for the Intellectual Development of Children and Young Adults in Iran (1995)*

■ *Based on this book, a serial was produced and broadcast on Iran's television.*



Mashoo (Mashala) and his friends are looking for a treasure under the oil pipeline in Abadan (Southern province of Khuzestan/Iran). They are looking for a box full of jewelry, which they heard might be concealed by a smuggler. They are looking for it in their childish worlds and dreams, while they do not know the true story. And.....

The book "Mashoo in Fog" is one of Farhad Hassanzadeh's successful books (and bestsellers) that has been highly awarded by the readers as well as literary critics in Iran. The fifth edition of this book was published within a few years, and a hundred thousand copies have so far been sold out. This book has been awarded in a literary festival while a movie has been produced base on it. This novel includes 7 chapters.



Farhad Hassanzadeh (1962- Abadan)

Farhad Hassanzadeh, writer and humorist started his professional career in the field of children's and young adult literature in 1989 through working with different children's and young adult publications. He is a founder of the Iranian Association of Writers for Children and Youth and had also been a board member for two terms. Hassanzadeh has pursued writing humor for children and young adults earnestly. However, the strong point of his works are novels like Hasti that have been written for young adults.

Selected Awards and Recognitions:

- Best Book Award from the Cultural Society of Children's Publishers,
- Silver Flying Turtle Award,
- Children's Book Council's Special Book Award,
- Best Book Award from Shahid Habib Ghanipour Book Festival

Emperor of Words (Short Stories)

Publisher: Peydayesh Pubs., **Subject:** short stories, **No. of Pages:** 96 pages , **ISBN:** 9786002960221

- *Nominated for IBBY(2006)*
- *Nominated for Mehregan-e Adab Literary Prize-Iran-2006*
- *Selected in Fars Cultural Festival-Iran -2005*
- *Selected by Children book Council of Iran-2005*



The story of the book revolves around a teenage boy who reads books, and when he buys a new one, he doesn't want anyone to take his time. He thinks every book is like a new friend and new friends are sometimes good and sometimes tedious.

The titles of the stories included in this book are: New Book, Invisible Force, Execution Ceremony, Wet Line, A Page for the Emperor, Happy Lines, North, and South, Wish the Winds Knew, Imprisoned Words, The First Oar, Emperor of Words and My Basement are.



Ahmad Akbarpour (1970-Shiraz)

Ahmad Akbarpour, writer, got his bachelor's degree in psychology from Shahid Beheshti University in Tehran. In his stories, Akbarpour deals with themes such as fear, loneliness, and peace. The most distinguishing characteristic of his works is their humor, which makes his writings captivating and agreeable. He has also had the experience of rewriting some old legends. Some of his works are translated into English, German, Korean, Italian, and Arabic.

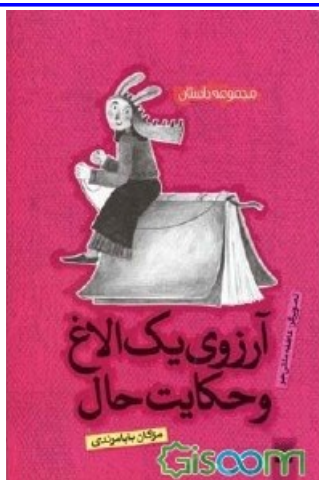
Selected Awards and Recognitions:

Book of the Year Award from the Ministry of Culture and Islamic Guidance, UNICEF's selected book, Best Book Award from the Children's Book Council of Iran, IBBY Honor Diploma, listed in the International Library of Munich (White Ravens)

The Story of Situation and Wishes of an Ass (Novel)

Publisher: Peydayesh Pubs., No. pages: 120, ISBN: 978-600-296-354-3

■ *The book was the winner of the literary prize, three Flying Turtles in 2017.*



The narrator is accustomed to reading lots of books, but not her school books. In the English class neither the topic of “Passive, Active verbs” nor the subject of “modals/would, should, could” make sense to her. Her classmate, Catherine, who is sitting next to her, tries to help her. Catherine gives her address. The narrator realizes that to go to where her classmate lives she has to walk on the opposite direction from her own home. However, the distances of their homes from school is equivalent to each other. The next class is in “theology”. That is how she finds out that the classmate is of a minority religion, and that is why Catherine looked so surprised when the narrator took a bite of her bread. As soon as the bell rings she runs towards Catherine's home. She notes that Catherine's neighbor are dumping a bowl of soup in the garbage can. She knocks. She steps in. Catherine sits down next to her with two bowls of soup and offers one of them to her guest.

This book covers 9 stories. The writer, while using irony, tries to express teenagers' problems. Perhaps we can say that the difference between this book and the writer's other books is that the teenager characters in it are somehow reflection of their families' characters and represent theirs. In other words, they (each teenager) play the role of a mirror which shows the small community (family) where they come from, in which they have grown up, where they have been brought up/ have been raised. Therefore, they would react to problems the same way the grownups of their family would react... The writer in this collection of hers also unveils the social problems such as inflation, high prices, sickness of head of the family, as well as the peddlers. The story titled, “Hope God will turn this command” of this book which participated in a contest named “The 12th Children and Teenagers Periodicals/Press” and reached the final phase.



Mojgan Baba Marandi
(1969-Tehran)

Mojgan Baba Marandi, was born in 1969 in Tehran. She always dreamed of going to the moon or become an archeologist and discover mummies and write the biggest book in the world. Her first story titled ‘Statue’ was printed in Keyhan Bacheha children's magazine in 1995. In addition to writing for children, she has also been active in writing plays, film scripts and worked as director for puppet shows, set designer in theatre and story telling sessions. She is an MA graduate in performance literature and received a PhD in Persian literature.

Selected Awards and Recognitions:

- Selected in Festival of the Institute for Intellectual Development of Children and Young Adults,
- Salam Bacheha Festival,
- Puppet Festival of Tehran Province,
- Roshd Educational Festival

Muhammad (Novel)

Author: Ibrahim Hassanbeigi

Publisher: Madresse Pubs.,

No. of Pages:322, ISBN:9789642667673

■ The Copyright was sold in England,2013:Candle & Fog Publications., Turkey,2013:Ma'na Publications.

■ Honored in Iranian Literary Festivals:Jalal Alahmad Prize(2013),Golden Pen Prize (2014)

This book is a novel based on the life of the Prophet of Islam.

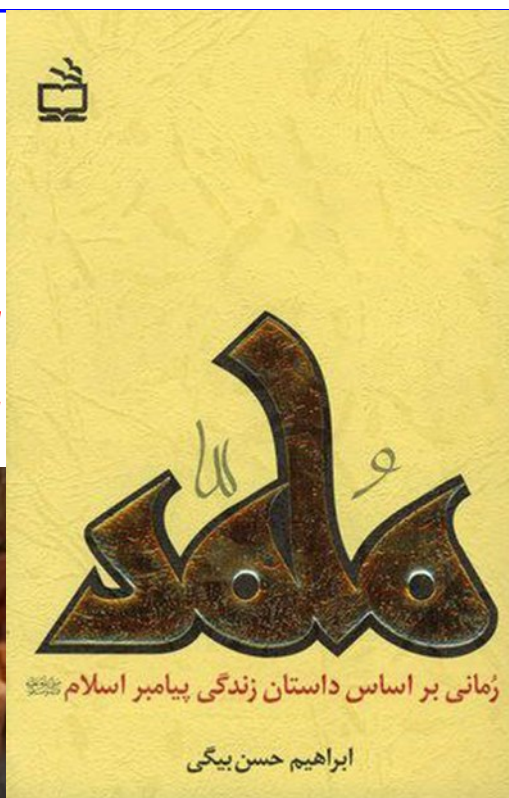
The story begins where a young man named Isaac is given a mission by the Jewish Supreme Council in Jerusalem to go to the Arabia and investigate the claim of prophethood of a man named Muhammad and report his observations to Jerusalem. The Jews believed that the prophet of the end times must be from the Jewish people, and probably this claim of Muhammad is a lie.

Isaac arrives in Mecca when Muhammad has gone to Medina with some of his followers. He investigates about Muhammad and his claim and then goes to Medina and as a person who is newly converted to Islam, gets close to Muhammad and his companions, but secretly, with the cooperation of the Jews living in Medina, he is thinking of overthrowing the nascent government of Muhammad.

He stays with Muhammad for ten years and reports his life and struggles against the infidels in the form of 15 letters. He returns to Jerusalem after ten years and tells the head of the council that Muhammad's claim to be a prophet is a lie. But the chairman of the council says that based on the reports he wrote, it is clear that he is the prophet and he decides to go to Arabia to see Muhammad.

So far, Muhammad's novel has been translated into English and Arabic in Iran, Turkish in Turkey, Uzbek in Uzbekistan and Spanish in Latin America.

This is a realistic story. We are facing a real and truthful tale. But this real story has its own subsets. First, it is a historical and religious story and next, by the nature of the story it is a tale of beliefs. The language is simple and fluent and unofficial with its special charm. The narrative is linear and goes through the text without any kind of deconstruction in context. The author's exploitation of the type of language and its relationship with the old date of the issue has made the text fresh and special more than anything else. In this novel, representation of the character is preferred to its description and the author, instead of repeated explanation and description, shows off all the character's attributes ranging from mood and temperament, behavior, behavior, language, dialect, religion, etc. and through this, the character in its true meaning, is disclosed.



Gongs are Ringing(Novel)

Author: Ibrahim Hassanbeigi

Publisher: A'hde Mana Pubs.,

No. of Pages:152, ISBN:9786009819911

■ **English text is available.**

■ **Copy right was sold in England (Candle& Fog Publications)**

■ **Nominated in some Iranian literary festivals:**

-The Book of the Year (2011).

-The Book of the Season (2012).

-Ghanipoor Prize (2012).



A young Tajik man offers to sell a book to the priest which he claims belongs to 1400 years ago. The priest that does not believe such a book might exist at all borrows it for a review. When the young Tajik man is murdered by two Russian youngsters who were going to steal the book from him, the priest recognizes the actual value of the book. Since then, the priest was also at risk. Initial investigation shows that the first part of the book is the handwriting of a man by the name of Amroas who had scribbled something on ancient Egyptian Papyrus paper about a war called Safein and about men like Moavie and Ali .What is important to the priest, is the historical background of the book, but in the middle of a night when he is reading the book, in fact or in a dream, the Prophet Jesus (PBUH) appears to him while holding a baby in his arms.

The main character of this novel is a priest from Moscow named Michael Ivanov. After the rule of communism in Russia, he went to Lebanon with his priest father and returned to Moscow after the collapse of the Soviet Union. His interest in collecting manuscripts leads to a book that is 1400 years old and is about a man named Ali who is the first imam of the Shias. This book was written at different historical intervals and by different people.

Some thieves are trying to steal the book from him. Together with his wife, the priest goes to Beirut to visit his son's family, and there, while he gradually reads the book and researches more about Ali, he meets George Jordac, a great Arab writer, who has written 5 volumes of books about Ali. After reading the book completely and getting information about Ali, he returns to Moscow, but his valuable book is missing.

While reading the challenging events of the priest's life, the reader of Qedis novel also gets to know parts of Imam Ali's 5-year administration ...

This book has been reprinted more than 80 times in Iran.

Fiction Book with Full English Text

The Stories in Rumi

(Short Stories)

Author: Nahid Abqhari

Publisher: Bang-e Ney Pubs., No.

of Pages:250,

ISBN: 978-6009461042



Like many mystic scholars Mawlana Jalal ad-din Rumi has resorted to stories to express his sublime philosophy and thought and by striking a sympathetic link between the reader and the characters of his stories he has simplified and sweetened his mystic teachings. Masnavi, which is an outstanding cultural masterpiece in the contemporary world, is composed of 25600 couplets and 6 volumes. It contains about 270 short and long stories and many anecdotes and parables. Despite the variety of subjects in the stories as Rumi himself says the Masnavi incorporates a single story describing his own spirit. It is the story of Creation and is an exertion by the poet to make us understand that every person suffers from the pain of separation from his origin and his search for ways and means to return to his origin and eternal happiness. In an age in which spirituality is gradually being forgotten, it is necessary for mankind to benefit from the sublime teachings of Rumi, the ambassador of love, who teaches us to attain mystic unity.

The book contains 102 stories from Rumi's Mathnavi, written in a simple and flowing language. In between the lines the author has inserted verses related to the stories so that while reading the stories the reader will see and enjoy the original verses. The author's effort to describe the hidden meaning of the verses in the stories has added to the merit of the book. The author's effort to describe the hidden meaning of the verses in the stories has added to the merit of the book. She has a penetrating look at Rumi's stories which reflects the poet's sublime mystic teachings and the pain of man's separation from his origin. While describing his own mentality and the requirement to become a perfect mystic teacher in each story Rumi has a special message in mind.



Nahid Abqhari

Nahid Abqhari is a famous Iranian Rumi researcher who has conducted extensive research in human sciences. Due to deep devotion to Jalal ad-din Rumi the writer has spent most her time to introduce the great mystical scholar and his outstanding works to the Iranians and to the world at large.

Stairway to Heaven

(Historical Novel)

Publisher: Self– publishing

Author: Stefan Piasecki

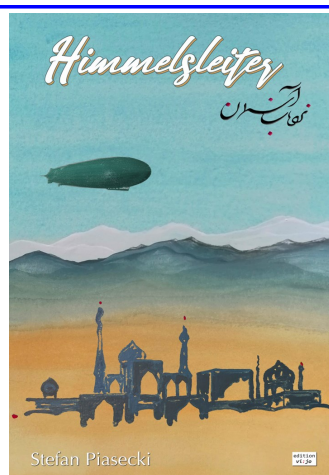
No. of Pages:385

ISBN:

***All language rights are available
except German and for Iran**

***Whole English text is available**

***Rights sold in Iran (Parsine Pubs.)**



About the Book:

On the eve of the global economic crisis in 1929, Potsdam textile entrepreneur Theodor Simon and Zeppelin-Werke attempted a liberating blow against Germany's economic and foreign policy isolation: with the mediation of the German Foreign Office, an air trade base is to be established in Persia for the new airship LZ 128 'Schahnameh' to facilitate trade in fine Indian silks. The British airships R100 and R101 pose threatening competition, but the Shah of Persia stands with Germany.

Engineer Wilhelm Darburg is sent to Tehran on a secret mission to enable the airship LZ 127 'Graf Zeppelin' to make an effective promotional flying visit on its historic round-the-world flight. Despite an unstoppable approaching dust storm, the landing was to be attempted.

In Persia, Darburg encounters a society modernized by brutal means and an illustrious band of Western adventurers: spies, artists and traders such as Maren Grande and Elena Reason, who are vying for the few cinemas for UFA-Film and Paramount-Pictures. The stranded writer Byron Alvarado is waiting for money from New York, and the Englishman Mason Ruby turns up unexpectedly. They are connected by the mysterious Persian medium Mahpareh, whose contacts with the afterlife unsettle the traditional male society.



Stefan Boucher

(1947- Denmark)

My name is Stefan Boucher and I like good stories. Stories let us ordinary mortals do things that are usually reserved for the chosen few or simply don't work at all ... yet. We can travel in time, fly into space, visit alternative worlds, and also look at our reality from different angles. We can slip into the role of politicians as well as beggars and meet people we know as well as people we do not know. We can be heroes or... witness heroes fail. And as a writer? As a creator of such stories, one can be part of everything and everyone. What a satisfying experience this is.

The new historical novel by the author of "Little Woman in the Moon" paints an authentic picture of Persia at the beginning of Reza Shah's reign and a society that is rapidly transported from the Middle Ages to modern times.

"Ladder to Heaven" is a compelling historical novel set in Tehran / Persia in the year 1929, just before the onset of the Great Depression. The narrative unfolds against the backdrop of the early passenger aviation industry in Europe and Asia, showcasing the fascinating world of airplanes and airships.

Rooted in meticulous archival research, the novel provides a vivid portrayal of this era and culture, capturing the essence of a time when aviation was still in its infancy. The story not only delves into the technical and adventurous aspects of early aviation but also explores the lives of international characters who navigate the challenges of this rapidly evolving industry. With a rich tapestry of settings, precise historical details, and an atmospheric narrative, "Ladder to Heaven" offers readers a captivating journey into a pivotal moment in history. Enclosed, please find your required chapter.

More information and documents is available on request. Just let me know.

Set in a non-Western culture, this book portrays the Persian culture of the time in great detail and also contains a magical element that plays an important role in the course of the plot.

"Ladder to Heaven" will not only appeal to readers with a keen interest in historical fiction but also to a broader audience due to its international and multi-dimensional characters.

This beautiful and highly recommended book combines historical documentation with a varied fictional story. It reveals the grace, diverse beauty and customs of historical Persian culture and combines Persian with German history. With humor and suspense, the plot moves through a long-gone world that is revealed step by step. Cultural and religious events are a natural part of the action; the integration of technical devices, aviation and locations is done with precise accuracy. The book is very sensitively written and is both entertaining and informative. You can't put it down while reading.

Secret of the Red Gemstone (Memory)

Publisher: Soore-ye Mehr Pubs.,

No. of Pages:264,

ISBN: 9786001752629

***English text is available.**

***Awarded as the best book during the 20th years of fiction in Iran.**

Mahmud Shahbazi was one of the great commanders of the Iranian Revolutionary Guard Corps. He played a key role during the revolutionary struggles. During the return of Imam Khomeini, he joined the Defense Committee and then joined the Revolutionary Guard Corps, and while studying in the university, he worked at Headquarters Coordination Office of Guard Corps. After the war began, he headed to the war zones, and later he was appointed as the commander of the Guard Corps of Hamedan due to his courage and competence.

The book "Secret of the Red Gemstone" is a narrative biography of this Martyr commander, and contains the memories of him from the words of his family and companions. All characters in this story are made by the writer's mind. The events of this story are a part of the ups and downs of the Holy Defense from the beginning of the war until the liberation of Khorramshahr. The book, which has been narrated in 64 chapters, in addition to introducing the prominent character of Martyr Mahmud Shahbazi, from the beginning brings together the reader with great martyrs such as Martyr Haj Ahmad Motevaselian, Martyr Mohammad Ibrahim Hemmat, Martyr Hussein Ghajehei, Martyr Vozaraei and other martyrs introduced in this book.



Hamid Hesam

(1961-Hamadan)

Hamid Hesam' works have two special features: firstly, he is familiar with the do's of writing and has required taste. Figures of speech and description in his works are in a way that illustrates. On the other hand, he writes about the subject and setting that has understood and perceived. Hamid Hesam is currently living with his family in Hamedan. He has been the author of more than 14 books in the field of the Holy Defense like verbal memories, short stories, and stories.

Selected Awards and Recognitions:

-Hesam was introduced as the year figure of the Islamic Revolution Art for writing the book "When the Moonlight Was Lost", in the Islamic Revolution Art Week.

When the Moonlight Was Lost

(Novel)

Publisher: Soore-ye Mehr Pubs., No. of Pages:264, ISBN: 9786001757815

The book, "When Moonlight Was Lost", describes the life of the martyred commander, Ali Khosh Lafz, and is an objective narrative of a historical event that has led to a change



in destinies of many Iranian people. "When Moonlight Was Lost" is not a story, it's not storytelling and mythology, but a reality like myths. It is the reality of the life and the marriage of a man who lost his "true self" in the "in the night that the moonlight was lost ". Ali Khosh Lafz in his adolescence, simultaneously with the occurrence of the Islamic Revolution, undergoes a transformation of goals and ideals. Ali Khosh Lafz is a national hero who does not need a national medal of courage. He is the playful and naughty child in a neighborhood in Hamedan, cannot sit on the hospital bed after eleven times of injuries with bullets and shrapnel shells and chemical weapons. Martyr Ali Khosh Lafz was martyred in 2017 after years of suffering from injury and patience against separation from friends. The book of his memories is the code of brotherhood.

The writer first takes the reader to the alleyway of the childhood place of the story's main character and introduces them to the narrator's naughtiness. Memories start from childhood and continue until the revolution, and after that, we become acquainted with the most important part of the narrator's life, which is the front line. The writer tries to focus on the details using the narrator's mind, which was sixteen years old during the war, and to portray the full scene of a collective effort to conquer a city again. In this book, with the art of the writer, the scene of the effort of a number of soldiers from various divisions, commanders' manner and their dialogue together, etc., capture a memorable image in the mind of the audience. The book "When the Moonlight Was Lost" is one of the works that attempts to recount memories of war using dialogue and more based on the description of detail and scenery.

Sophia(Novel)

Subject: Fiction (Novel),

Publisher: Ana Pol Pubs., No. of

Pages:188, ISBN:9783864330643



About the Book:

Sophia is the name of one of the three main characters in the story. The sad story of Sophia and why she and her husband resorted to illegal immigration is the reality of the lives of thousands of Afghan men and women who have been grappling with countless accidents and disturbances for the past forty years. The story is written in the romantic-social genre, narrated through two (dramatic and fictional) timelines. The Baran character in the story's dramatic timeline is the same young Sophia of the novel's fictional timeline. After living in Germany for 20 years, Baran (Sophia) spends the last days of her life in a nursing home. She is forty-eight and suffers from brain cancer. Her adopted son, Ahura, is her only delight that had survived the ravages of time. He is a physician doctor and works in a hospital where Baran would eventually land. Ahura addresses Baran as a *mom*. Ahura's childhood is included in detail in the novel's fictional timeline. He is the son of Mahrokh (one of the three main characters in the story). There is a great secret in Ahura's life that he himself is not aware. According to Mahrokh's will, Baran took custody of Ahura after her death and invited him to Germany. Ahura's mistress is a girl named Mandegar who works as a nurse in a hospital. Years ago, not too long after Baran arrived in Germany and right after he was released from the lunatic asylum, he began writing his memoirs. His memoirs narrate the fictional timeline of the novel.



Masoumeh Kazemi

(1990 - Iran)

Masoumeh Kazemi is a writer of Afghan ethnicity living in Germany. She has been interested in writing since her teenage years. Despite her many homework assignments, she kept trying to pen something down on the paper and write on any occasion. She wrote many short stories and poems that except for Sophia's novel are not published yet. She is currently writing a new novel in the socio-political genre.

Genius in Love (Science Fiction)

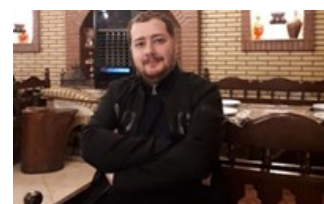
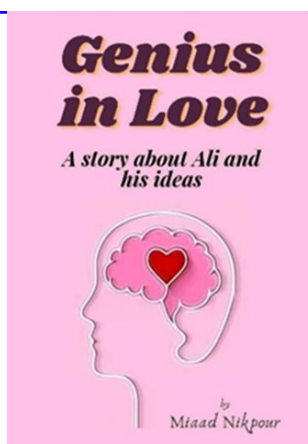
Publisher: Arshadan Pubs.

No. of Pages: 68

ISBN: 9786222756819

About the book:

Ali was born in a cultural family in the North of Iran. Ali's father was a university professor in electronics, and his mother was a teacher in elementary school. His parents were truly in love with each other. The only problem they had; was there was no child. They hadn't been able to have a child for years, they decided to visit a doctor to consult and cure their problem. Finally, after all the medicine and treatments, they were able to have a child and named him Ali. Ali's parents were unbelievably happy, they loved Ali so much and provide him with anything he wished. They did not let him feel lacking. Ali was a special boy from his early childhood and the sparkling ingenuity was visible in him. He starts talking when he was just 9 months, for example. Or he had been able to read and write when he was 4 years old. He was showing great concern about mathematics so, at the age of 5, he completely learned addition and subtraction and multiplication tables. He also had a strong interest in music since childhood. That's why his father bought him a piano when he was 6 years old. Fountains of genius were seen in him from childhood and he had great intelligence, talent, and perseverance. Despite all problems and mishaps in life, he only focused on his goals and building his future; he tried to make a bridge from the problems to reach his dreams. As a university B.S. student, he was interested in neuroscience technology and decided to study in this field. Different ideas regarding neuroscience technology came to his mind in different situations and happenings in his life. He decided to travel to the U.S.A to study for Ph.D. at Berkley University, California to realize his ideas, dreams, and goals.



Miaad Nikpour (1989-Iran)

Miaad Nikpour is a prospering Iranian author, songwriter, and musician, educated in Biomedical engineering. He began to put pen to paper from an early age. His writings have been published and welcomed in Iran. All or nothing attitude is a plague for man and Genius in Love.

Miaad is a member of the Writers Association of Iran.

The Water Urn (Novel)

Publisher: Moi'n Pubs.

No. of Pages: 150

Year of Publishing:

ISBN: 978-9641650430

-Adapted into a movie (1991-Iran)

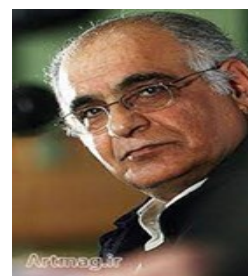
-Full English text is available.

About the Book:

The water tank at a rural school in the heart of the desert has cracked. Unfortunately, the only person who can repair the tank is the father of one of the students, who is already very busy with farm work. When the student asks his father for help, he refuses, which makes the student feel embarrassed and scared. As a result, the student runs away from school. Later on, he returns to school, feeling ashamed and uncomfortable in front of his teacher and classmates. Fortunately, the father finally agrees to fix the cistern.

The teacher suggests that students bring eggs from home to pay for repairs, causing conflict between parents and students, as well as between students and teachers. The repair work on the tank has been delayed as they are refusing to accept the eggs as payment. The school needs a new pot and despite opposition from others, a village woman named Khavar is collecting cash and accepting sexual donations to buy the pot for the school. It is rumored that the teacher wants monetary and sexual help for himself. He gets angry and when he tries to leave the village, the people stop him. And they bring the new pot to the school.

The story is about the daily misadventures and experiences of the village children and their beloved schoolmaster, Mr. Samadi will warm your heart.



**Houshang Moradi Kermani
(1944-Kerman)**

Houshang Moradi Kermani, a renowned Iranian children's book author, has made a significant contribution to Iranian literature, particularly children's literature, and has received extensive recognition over the years.

Moradi Kermani obtained a Bachelor of Arts degree in English translation after completing his education at university. He started writing for the radio in 1973. The most famous and pivotal character of his stories, i.e. Majid, was created and gained fame during this collaboration. Many of Moradi's works are translated into other languages and have found their way into textbooks not only in Iran but also at schools in other countries.

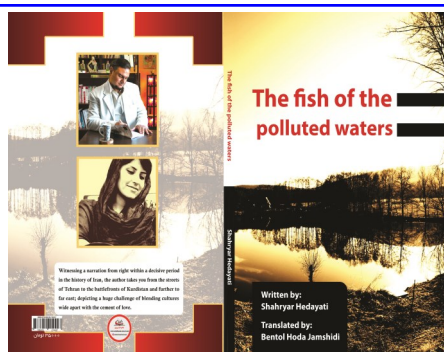
The Fish of the Polluted Waters

(Novel)

Publisher: Nouroozi Pubs.

No. of Pages: 130

ISBN: 9786220206



About the book:

Farshad Khodaei is about to get married to a Japanese girl. He looks at himself in the mirror and sinks into the past. His acquaintance with his wife goes back to the accident of his best friend, Morteza, with whom he had grown up together since childhood. Morteza is another illegal immigrant like Farshad and his legs were amputated in an accident and stayed in a coma for six months . . .

Hiroku, Farshad's Japanese wife, becomes a Moslem and comes to Iran and gets pregnant. They go to Japan to give birth to their child. Due to the misfortunes of life and Farshad's addiction, their lives are immersed in a haze of ambiguity, and eventually, they separate while the child stays with the mother in Japan . . . The following years of Farshad's life are spent in isolation and self-destruction. He has starred in movies and theater scene for many years and tries to return to normal life with the help of his friends and find his daughter. His daughter, Ayaneh, is now a 25-year-old woman and they find each other on Facebook website. . .

This book has many features, including:

- 1- Being both easy and in-depth (everyone may understand this book according to his/her level of literacy, social class, and social status);
- 2- Demonstrating the national attitude or character of Iranians in detail since 1971;
- 3- A comprehensive analysis of social psychology;
- 4- Demonstrating the destructive outcome of war and PTSD;
- 5- Introducing the country of Japan in the ninth decade of the twentieth century from the perspective of an immigrant;



Shahriar Hedayati
(1983-Behshahr)

Shahriar Hedayati is a prolific Iranian author, researcher, and documentary filmmaker who began writing at the age of 15 by writing articles for Iranian newspapers and magazines. In addition to writing and researching, he gives lectures in various scientific and cultural forums. So far, many of his writings have been published and welcomed in Iran.

Shahriar Hedayati lives with his family in Tehran, and at the time being, he is writing the biography of master Mohammad Reza Shajarian, one of the most famous singers of the classical genre. He also holds storytelling workshops and specialized meetings on literature and writing.

HIS I (Novel)

Publisher: Soureh Mehr Publication House

No. of Pages: 600

ISBN: 978-600-229-482-1

-Copyright sold in Turkish, Arabic and English languages,

-Reprint: 40th

-Full English text is available.



Reza Amirkhani (1973-Tehran)

Reza Amir Khani His first book was during his high school years at Al-lameh Helli, but his profession as a writer started several years later after graduating from Sharif University. Alongside his novels, he writes articles and commentaries on contemporary social and cultural issues in Iran

Of his works :

- Irmia (novel),
- Nāsser ‘Armanī (collection of stories), ’
- Az-beh (Long short story),
- Nasht-i Neshā (article),
- Bivtan, Sarlauheh-hā (notes),
- Qeidār (novel)

About the Book:

The story is about the life of a person named Ali Fattah and his pure love with the maid of his family named Mahtab, who refuses to marry because of Ali’s belief in pure love until he is sure of his true love, and during the story he receives dervish guidance Mustafa Nam gets help from an unknown dynasty that also plays an important role in the story.

Ali loses his father in childhood and grows under the supervision of his grandfather, Haj Fatah. The love of Ali to Mahtab is a clean raw love which, through passing of time, becomes mature with the help of Darwish Mustafa. This love does not lead to marriage and continues 50 years later and, in the end, results in a wonderful union. Mahtab, along her sister, get martyred during Iraqi’s missile attacks, and Ali gets martyred, too. This novel has been written in 23 chapters and has been divided into the chapters of I and He. In 22 chapters, in every other chapter the author uses the third person viewpoint and then narrates the same events from Ali’s viewpoint. In the last chapter, the author brings Ali to our world and narrates the last story. “His I” is an attempt for showing ancient Tehran perspective, from the days of removing Hijab and, even, the martyrdom of Shahid Nawab Safavi up to Iraq-Iran war. Therefore, this is a novel which is a combination of history, politics, war, death, love, life, and satire. This book has been one of the

Paradise is the Name of a Nearby Planet (Novel)

Publisher: RiRa Publication House

No. of Pages: 247

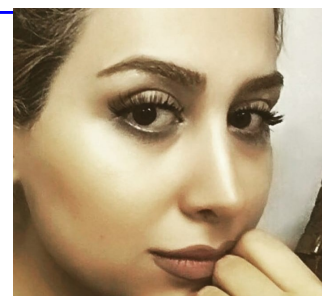
Right sold to Azerbaijan(Qanun Pubs.)

About the book:

The story is about a wealthy man named Brian, who has lived his entire life seeking escapade, and on his last voyage into space, he finds a planet amid the galaxy. Upon arrival, he finds that it is the same Paradise that different religions have promised we will go to after death. After landing on the planet, the story's hero knows the most critical challenges of his life, and the most imperative of them is love, the constant comparison of the people there with the earthlings, and the encounter with the Creator.

The purpose of this story is to remind the people of the earth of equality and fraternity of all races, colors, and religions, and to point out that we are all children of an expelled couple. From the moment of birth, we use our every breath to build another paradise on earth, but gradually, blind prejudices and ambitions of some people push this new paradise toward darkness.

Another feature of the book is the mien of a love unrestricted of time and space that affects the hero of the story and makes another human being out of him. Eventually, the story reaches its climax with meeting the Creator, where wishes and desires seem meaningless and the only tranquility comes from joining the eternal spirit.



Aida Musapour
(Tehran - 1991)

Aida Musapour is one of the Iranian female novelists who are interested in expressing her human and social concerns about the world environment in the form of fiction and mythology stories. Free from territorial boundaries, she is dealing with the concerns and worries of all human beings, and she wants to aid create a peaceful and nice world by writing and publishing fascinating and readable fiction books to promote human and ethical doctrines and values among the people and also, to attract their empathy and cooperation.

She has published many works through reputable Iranian publishers, including:

- ***Paradise is the Name of a Nearby Planet***
- ***Anna Adam's Beautiful Life or Dream***
- ***The Normal Life of a Cactus Named Woman***

Silver Orchestra

(Novel)

Publisher: Author House publications

No. of Page: 250

ISBN: 978-1-4685-5294-2

■ **Translation right was sold to USA(Author House)**

About the book:

The silver Orchestra is an underground organization that had managed to design and build a modern and secret city named: Kristal Hochburg; a city that was constructed by the decedents of Nazi's as a new Germania to rule over the world. Its underground labs have succeeded in performing human cloning and producing dangerous biological weapons. Adam Keramat, a musical genius and music student in Rome, receives mysterious invitations from the silver orchestra during his summer visit to his picturesque Italian village. His grandfather, who is the mayor of the village is mysteriously lost and Adam sets off a journey in search of the old man. But the trails take him to the heart of The Silver Orchestra where his grandfather is being held to pay for his betrayal to the organization. To his amazement, Adam finds out that during his whole life, The Silver Orchestra had been watching him as a human subject, waiting for the rights moment to use his extraordinary musical skills, to accomplish one of the most magnificent secret genetic engineering experiments of history.



Amin Bardjeste

Amin Barjaste is an Iranian author, translator and copyrights agent. He graduated from The London School of Journalism in Novel Writing and studied English Translation and Education Administration in Iran. The Silver Orchestra is his fifth published book and first novel in English.

Trial (Novel)

Publisher: Arta Pubs.

No. of Pages: 114

ISBN: 97896003563766

About the book:



The story comes about in the mid-19th century in Philadelphia, USA. A wretched old man who his fate is begging, after long wanderings in streets and alleys, finally stays for four months on a street sidewalk, just in the opposed of a house and closely in front of a window, only for this cause that he fell in love with a married woman in there. The old beggar is actually in love with this woman who is the wife of one of the wealthiest and most powerful businessmen in Philadelphia. The one whom everyone talks about his glory.

The old beggar, who used to beg in front of this woman's house, gradually found out that this woman was lewd, who was a master in her work. With the exclusion of her handmaid and servants, nobody was aware of the dirty character of this woman. Nevertheless, not only did the feelings of the old beggar about her changed, but also his enthusiasm for that woman was increasing every day and every moment, until one day he lost his patience and decided to go to his beloved and kill her. Thus, he secretly penetrates into the woman's house. However, at the last moment, he changed his mind, but the wheel of fortune made him scandalized and he got caught by the people in the street. The old beggar faced with a misfortune, because the Pennsylvania Public Prosecutor and the old priest of the Old Church of the city were passing from the same street right at that moment and they became notice the subject and engaged themselves. A street court was held for the old beggar.

In this trial, people are easily deceived and these three aspects of the street court get the most out of it. From the beginning to the end of the trial and the issuance of the sentence, there are a lot of unexpected issues of great concern.



Seyyed Ghaffar Varesiyan
(1990 – Yasuj)

Seyyed Ghaffar Varesiyan is an Iranian novelist and poet graduated from Architectural Engineering. In the field of penning novels, the book "The Trial," which is the first volume of the "Punishment" triple, is his first book on fiction literature. Varesiyan has a fluent and popularized style and tries to expose social anomalies of the world by narrating in the form of novels and to let his audience be informed in this way. His other works are being edited and ready for publication. Currently, Ghaffar Varesiyan lives with his family in Yasuj.

Inn (Novel)

Publisher: Nahl Pubs.,

No. of Pages:90,

In the late 1980s or early 1990s, in a desert area in a country in the Middle-East, a boy who has abandoned his past, haunted by the nightmare of working at the brickworks (his parents, like other parents, had handed him over to the brick factory) on the way to escape from the factory - along with his stepbrother, who was a freak - takes refuge in an inn that was a remnant of the Silk Road's glorious days.

The inn is a place to meet new people, and in fact, to get acquainted with other worlds. The family's brutality towards him, severing all relationships with the acquaintances and relatives, and finally his curious mind, pave the way for him to step into a marvelous and spiritual adventure. At the inn, he meets a Dervish called *Parishan*. He also meets *Faraz*, an unlucky and lonely guy who has lost everything.

The piecemeal opening narrative of the story, like small streams, gradually merges into a large sea. The sub-narratives run into a mega-narrative and the outlooks of the characters are gradually directed toward a great and hidden truth. The inn is the first book of a trilogy. An independent and complete book with subtle connections to the two other books. It is a simple but complicated novel. Dark, but bright. A tragicomedy. In this story, along with the story's hero, we get prepared to begin a long and forbidding journey; we go down the road and welcome its hardships. But "does it really worth the trouble?" and "What if the last piece of the puzzle could not be found?" This is the question posed in the story, part of the answer is in the story, and the other part is in the mind of the audience. The novel makes use of a fluent and eloquent storytelling style.



Sadegh Sarouy

Sadegh Sarouy the author of the book, who has kind of experienced the ordeals of the story, is an unknown Iranian novelist. He is a graduate of political sciences, but his main interest is literature and novel writing. Saravi began writing with penning some short stories. The present novel, which is the first sequel of the trilogy book series, is his first full-length fiction.

The Barn (Novel)

Publisher: Keykavoos Pubs.

No. of Pages:146

ISBN: 978600784041



The residents of Agha Mirza's are a large population of Sheep, servants, maid-servants, and people working for him besides Rad gholi, robust dog of Agha Mirza and his wife lady Ziba. All of these people are quite submissive to Agha Mirza's orders and nobody has the right of protesting or even expressing his idea. Agha Mirza feed them so they serve him and are gratitude to him.

Lady Ziba gives a birth to a Mirza Agha's son that they call him Khan baba and the same time one of the sheep gives birth to a female lamb that is called Jan baba. Later, out of Agha Mirza's sight, they become each other's friends. They gradually express their protests and objections to Agha Mirza's actions little by little as a result of open-mindedness caused by teachings and guidance of a female teacher that Agha Mirza brought her from a city to his village for his son's education. Then, Khan baba and Jan baba escape from the village and go to a city and 13 years later they return to the village and begin to make the sheep aware about the exploitation that Agha Mirza inflicts upon them.

This story attempts to depict a stage of social and political life of third world people's life in the symbolized form of a village with stable, sheep and a group of people that are at the service of a usurer person's exploiting purposes like Agha Mirza. This story is simple and popular and its narration form is very similar to Aziz Nasin's. The writer has a record of about 40 works of this genre and this record enables him to write so eloquently that makes his reader to follow him to the end of his stories. The message of the story has addresses beyond borders as in all humanistic societies a kind of exportation and colonizing of people during the past and recent histories are seen.



Behrooz Arzhangpoor

Dr. Behrooz Arzhangpoor is an Iranian active physician, author, poet and research in the field of literature, linguistics, poetry and social issues. He penned articles and books, in fiction in particular, more than twenty years and has given lectures in prominent literary and scientific meetings and conferences in Iran and abroad. Arzhangpoor is one of the few Iranian authors who has penned on syllabic poetic style and known as the founder of a new poetic style of syllabic-stop-stress.

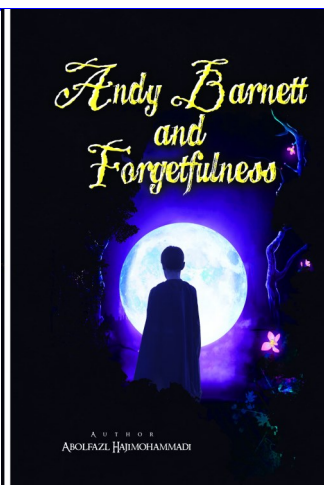
Andy Barnett and Forgetfulness (Novel)

Author: Abolfazl Hajimuhammadi

Publisher: Self-publisher

No. of Pages: 287

ISBN: 978622000122290



While staying in a mysterious house in a cemetery, during a rainy night, a dwarf who is a wizard step into the graveyard. The dwarf sits among the trees under the rain, and with his magical power realizes the formation of a mysterious chamber. Once he finds out about the presence of a demonic creature in the cemetery, he immediately searches for its cause, and after a bit of research, he finds it suspicious for Andy to be present in the graveyard's house. The dwarf, who is a wizard himself and comes from a parallel world with our world, realizes that the reason for the presence of the evil is the access to the same child (lad). So in an attempt to save him, he casts a powerful spell causing Andy to forget everything. A deep forgetfulness that causes the lad to forget all his extraordinary capabilities and in this way the satanic power leaves the graveyard. Now Andy does not remember a significant part of his life until the age of twelve, but gradually he hears unfamiliar sounds and cries around him, which frightens him. Finally, after a few days of turmoil and fear, meets a wizard, who offers Andy to join the world of wizards to get rid of the annoying screams. Andy at the Wizards' house, along with three friends of his age, is trained to take the Magic School's entrance exam. But the story is different for him and his friends. Andy's presence causes his friends to experience weird and unusual things, too.

After unexpectedly finding themselves having entered a forbidden place, they have to appear in a wizards' court. They are found guilty (of entering a forbidden place).

Abolfazl Haji Mohammadi (1986 /Gorgan-Iran)

Abolfazl Haji Mohammadi is a novice novelist, and this is the second book of his. As an ambitious writer, he tries to address readers in the in the global arena. That is why the characters of his stories do not belong to any specific territory. He uses the genre of imagination and fantasy to narrate his fictions. Haji Mohammadi currently lives at his birthplace in Gorgan, Golestan Province and is working on the compilation of the second volume of the present work.

A Country Called the World (Short Stories)

Publisher: Self-publisher

No. of Pages: 256

ISBN: 9786220001423



The book consists of 32 short stories, the main character of which in half of the books is a woman and in the other half is a man. The stories take place in 32 different countries: Iran, France, Germany, Turkey, the USA, Costa Rica, Greece, and Chile

Some stories include:

-Under the Carpet, Iran: A widow lives with her eight-year-old daughter. She receives a romantic letter the handwriting of which is no different from her daughter's.

-The Sound of Silence, the United States: A disabled old man who used to be a member of the Army during his youth, narrates to his brother's grandson his story in which he reveals the odd reason for (his joining the army and) going to war.

-At School, Saudi Arabia: There are several graves in the elementary school courtyard, which causes the schoolmaster to take advantage of (abuse) the pupils.

-A Terrible Cover, Chile: four old women decide to flee from death due to aging.

-The Distinctive Team, Italy: There is a Mafia gang who, without committing any murder, have managed to meet their demands. Until one day a cook refuses to do what the head of the gang orders him to do.

-The Sound of Death, Costa Rica: a young boy plans to discover the sound of death.

-This life, The Czech Republic: Several athletes in the field of sailing by canoe and yacht get fired from their team. They decide to pretend that they are insane and continue to live their lives like that for good.



Mehdi Seifi Kebriai
(1994/Babol-Iran)

Seifi is the writer who got his degree majoring in English-language translation. He became interested in writing as a teenager. His first work which was published was titled "The Most Beautiful Fear in the Universe." His favorite subject is writing novels or short stories of realism or magical realism and comedy. In his works, Seifi tries to convey the worldly realms of his fantasy in the narrative of the story to others. He lives in the lush city of his birthplace and is currently working on his new book titled as "A Country Called the World" is his second book.

The Commanders' Storybook series (4. Vols.)



Publisher: Navid-e Shahed Pubs.,

A Teacher on the Run

Author: Rahim Makhdoumi

No. of Pages: 54

ISBN: 978964471590

This book contains a fictional biography (memories of the life of the martyr) of Mohammad Ebrahim Hemmat, commander of the 27th Army of Mohammad Rasool Allah (PBUH) who was martyred, in one of the Iran-Iraq war fronts in M Majnoon Island in 1983 following 28 years of his divine life. The author initially, with a trusted introduction, reminds the reader of the difference between people: that one mother is only thinking of giving birth to a child who is physically healthy whereas another mother is thinking about her childhood growing up to be a decent person. Meanwhile, the adventure of a parents' pilgrimage to Karbala's and the birth of Mohammad Ebrahim after that journey

The Red Paveh

Author: Davood Bakhtiari Daneshvar

No. of Pages: 54

ISBN: 9789644716035

The Red Paveh is the fictional biography of martyr Dr. Mostafa Chamran written by Davod Bakhtiari Daneshvar. The first chapter of the work, titled *The Hero*, addresses the brief biography of this martyr, his political activities in the countries of the United States and Lebanon, returning to his country after 21 years, as well as accepting the position of the Minister of Defense and the Tehran people's representative in the first parliamentary elections of the Islamic Parliament, etc. The other eight chapters of the book are scattered memories in the form of stories based on his adolescence and younger years, and moments of presence in Kurdistan and the Iran-Iraq war fronts.

The White Flight

Author: Davood Bakhtiyari Daneshvar

No. of Pages: 84

ISBN: 9789644715926

The White Flight is the fourth book of *The Commanders' Story* series, based on the life of martyr Abbas Babai from childhood to martyrdom.

This book is the life story of the martyred pilot, brigadier general Abbas Babai, commander of the Isfahan and Tehran air bases during the war. The book begins with the title, *The Dawn of a Star*, which is his brief biography and memories from the pilot school. The other 10 parts of the book include stories with the following titles:

The Little Immigrant

Author: Mohsen Motlagh

No. of Pages: 82

ISBN: 9789644719018

The present book contains memoirs of the biography of martyr Esmail Daghayeghi, commander of the 9th Badr Brigade, who was martyred in Karbala 5 Operations. The book contains 17 sections and includes: memories of the migration of the martyr with the family from Behbahan to Aghajari due to family's financial difficulties and dire economic conditions, the activities against the Pahlavi regime before the revolution and his attempt to blow up and demolish Reza Shah's statute, apprehension, imprisonment, interrogation and torture by SAVAK (secret police) and expulsion from the school due to being known as a saboteur, the university period and launching a library with the diligence of martyr Daghayeghi, his lectures in the classroom and creating trouble for the university professors, memories of the time spent at the front, the Holy Defense and the liberation of Fakka Village from the enemy forces, serving as the religious kingpins' bodyguard, the founding of the 9th Badr Brigade by martyr Daghayeghi composed of the penitents and Mujahid Iraqis who were seeking to cooperate with Iran, and finally, the last days and the method of martyrdom around the city of Basra . . .

Wolves do not Fear the Snow (Novel)

Publisher: Ghadyani Pubs.,

No. of Pages:279, I

SBN: 978-964-536-421-0

■ **Won Iran's "Book of the Year" award in 2007 .**

■ **Won the "Book of the Season" award**

■ **Won the top prize of the "Children and Young Adults' Book Festival" in 2009.**

*** Full English text is available.**



Daresi Village is in Ardebil Township in the middle of a valley with a shallow population. Yusuf and Fattah were good friends. Yusuf had a dog called Qarebash. One day Fattah, Yusuf and Qarebash went out of the village to see a waterfall when an earthquake struck. When they returned nothing was like before. They could only save Fattah's sister and Yusuf grandmother from under the ruins. They were ill and had been injured. It was cold and snow was falling. The wolves, excited by the stench of dead, rotten human flesh got near the village and Yusuf and Fattah had to throw Qarebash in front of the wolves to get rid of them. Finally a helicopter came for help but Sara was dead and Fattah could not believe it. The rescue team dragged out Yusuf's father alive. They never forgot that cold winter day.

The novel narrates about the small village in a valley enclosed 5 families. The theme of the novel is about the nature and earthquake. The story occurs in the village, an earthquake occurs, followed by heavy snow falls. The main character of the story are 2 teenage friend of Fattah and Yusuf, and of course with them, Wolf also appeared as a character and a strong role there. The main feature of the book is explaining the details of the scene of the earthquake and its aftermath, so the reader gradually comes to the depth of the story and find himself in the atmosphere of the



Mohammadreza Bayrami

(1957-Ardabil)

Mohammadreza Bayrami is one of the most successful Iranian authors of memoirs, fiction and war novels for young adults and adults. He has written more or less 50 novels, story collections and novellettes for children, teenagers and adults. He has always been a mainstream Iranian figure and has won tens of national awards.

Selected Awards and Recognitions:

-Islamic Republic of Iran's Book of the Year Award,

-The Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian writers in two decades,

-Golden Bear Award and Blue Cobra Award from Switzerland,

-Best Book Award from Shahid Habib Ghanipour Book Festival

The Tales of Sabalan Trilogy (Novel)



Publisher: Soore Mehr Pubs., ISBN: 9786007132364

*** Right Sold USA (Mazda Publications)**

The Mountain Called Me :No. of Pages:118,

This book is the story of a young boy named “Jalal”. In winter and in the mountainous and snow-covered village of Sabalan heights, Jalal’s father dies following a hard illness. Since his family is in poor financial conditions, he takes the responsibility of them. He had to grown-up before his time and helps his family. But he knows that all his efforts are no use. While snow-sweeping, he becomes sick and also cuts his hand when shattering the fodders. So his character and potential has been stabilized in this way. This book is the first volume of “Sabalan Stories Collection “which has received many domestic and foreign awards.

At the Edge of Cliff: No. of Pages:96,

Continuations of winter and heavy snow fall have brought about new problems for Jalal and his family and mountain village. Village retinues die; wolves wander around the village night and day to take carcasses. We can ambiguously understand through the looking of wolf that the shepherd of sheep is the person who goes around with staff and the wolf enjoying splendorous destiny is now wishing for hunting but he doesn’t have past power.



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-Best Book Award from Shahid Habib Ghanipour Book Festiva

He tries to near the herd several times but the shepherd and sheep-dog prevent him. The wolf who can't abandon sheep herd, continues following and comes to the village to discover the stable of sheep. At night, the wolf climbs up the roof of stable but he can't find any way to enter there. He walks around the hole of roof with insolvency for a long time.

Finally, he jumps into the stable and eats the first sheep. He finds out that he doesn't have any way out. He kills the other sheep to make a mound and reach the roof but he doesn't succeed.

In the Country-house :No. of Pages:138

Heavy winter passes. Jalal is waiting for holidays to go to village accompanied by his family. Pastoral life in village along with its dangers considers new experiment for Jalal. So he feels restless for the promised time. Finally, migrant tribes come and take Jalal with themselves. Different events occur. They discover intact scenes and confront with new animals. They find a footprint of an animal beside the pasture fountain coming to pasture at nights and destroy everything there while grazing. Finally, they find out that the footprint is of a horse. They lie in wait of the horse in different nights. Jalal who has not forgotten "Qashqa" is very concerned and doesn't know this horse is his or not. They lay trap for horse and intend to catch him but he escapes. Due to darkness of night, Jalal is not able to recognize the horse correctly. Since Jalal doesn't want to lose his hope, he is not so eager to be solved this problem. In this story, horse situation indicates the vague position of Jalal's future.

Hasti (Novel)

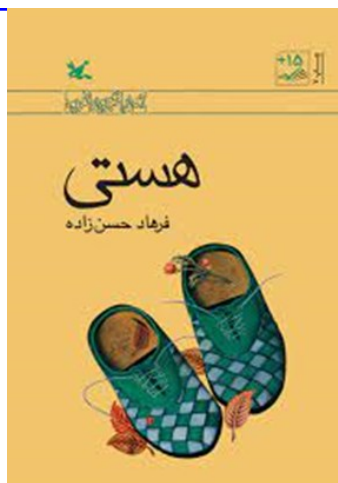
Publisher: Kanoon Pubs.,

No. of Pages: 268

ISBN: 978-9643916244

*** Rights sold: Chinese and Turkish**

*** Full English text is available.**



About the Book:

Hasti is a twelve-year-old girl who lives in Abadan. She wanted to be a pilot a truck driver or a goalkeeper. She rides a motorcycle and hates dolls. She has shaved her head and hates long hair. And because of such behaviors, she always has conflicts with her father. She believes her father doesn't love her. Her mental world is full of images, and in her mind, she makes her movie of every happening. In one of her movies, she is a girl who has been adopted by the family she is living with. This concern remains unresolved in her mind. Iran-Iraq war begins and, Hasti wants to stay and fight in the frontline, but her family makes her leave her home city with them. She cannot stand away from her city so, without telling anyone returns to Abadan, where now is a ruined city full of memories. She decides to stay at the frontline and fight alongside others, yet the sudden appearance of her father changes everything dramatically.

This story is the adventure of, Hasti, a young girl her daringly life and childish behaviors, along with the imposed war, cause problems for her. She likes to do masculine work and wishes to be a trailer driver, a pilot, or the goalkeeper of Abadan oil Industry football team. With the commencement of the imposed war, her family encounters obstacles that change Hasti's view of the people and surrounding environment. She grows in an unwanted condition and finds out that to be strong does not make any difference whether being a man or a woman. Due to the conditions of the society and the numerous events, Hasti grows into a strong determined girl.



Farhad Hassanzadeh (1962- Abadan)

Farhad Hassanzadeh, writer and humorist started his professional career in the field of children's and young adult literature in 1989 through working with different children's and young adult publications.

He is a founder of the Iranian Association of Writers for Children and Youth and had also been a board member for two terms. Hassanzadeh has pursued writing humor for children and young adults earnestly. However, the strong point of his works are novels like Hasti that have been written for young adults.

Selected Awards and Recognitions:

- Best Book Award from the Cultural Society of Children's Publishers,
- Silver Flying Turtle Award,
- Children's Book Council's Special Book Award,
- Best Book Award from Shahid Habib Ghanipour Book Festival

Book-to film adaptations Fiction

The Water Urn (Novel)

Publisher: Moi'n Pubs.

No. of Pages: 150

Year of Publishing:

ISBN: 978-9641650430

Adapted into a movie (1991-Iran)

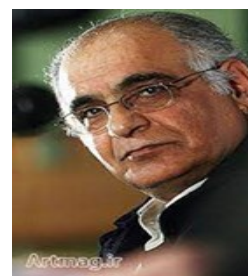
-Full English text is available.

About the Book:

The water tank at a rural school in the heart of the desert has cracked. Unfortunately, the only person who can repair the tank is the father of one of the students, who is already very busy with farm work. When the student asks his father for help, he refuses, which makes the student feel embarrassed and scared. As a result, the student runs away from school. Later on, he returns to school, feeling ashamed and uncomfortable in front of his teacher and classmates. Fortunately, the father finally agrees to fix the cistern.

The teacher suggests that students bring eggs from home to pay for repairs, causing conflict between parents and students, as well as between students and teachers. The repair work on the tank has been delayed as they are refusing to accept the eggs as payment. The school needs a new pot and despite opposition from others, a village woman named Khavar is collecting cash and accepting sexual donations to buy the pot for the school. It is rumored that the teacher wants monetary and sexual help for himself. He gets angry and when he tries to leave the village, the people stop him. And they bring the new pot to the school.

The story is about the daily misadventures and experiences of the village children and their beloved schoolmaster, Mr. Samadi will warm your heart.



**Houshang Moradi Kermani
(1944-Kerman)**

Houshang Moradi Kermani, a renowned Iranian children's book author, has made a significant contribution to Iranian literature, particularly children's literature, and has received extensive recognition over the years.

Moradi Kermani obtained a Bachelor of Arts degree in English translation after completing his education at university. He started writing for the radio in 1973. The most famous and pivotal character of his stories, i.e. Majid, was created and gained fame during this collaboration. Many of Moradi's works are translated into other languages and have found their way into textbooks not only in Iran but also at schools in other countries.



Mummy's guest (Novel)

Publisher: Nashre Ney
Pubs.

No. of Pages: 96

ISBN: 978-9643122447

Year of Publishing: 2022/20th Edition

ISBN: 978-9641650430

Adapted into a movie (1996-Iran)

About the Book:

Mrs. Effat, a mother of two, received news that her nephew and his wife were going to visit her. Despite not being wealthy, Mrs. Effat tries to prepare a respectable dinner party with the help of her cinema-loving husband, Mr. Effat and her two children, Amir and Bahareh. Meanwhile, the Effats' drug-addicted neighbor, Yusuf, is desperate for some drugs after his wife has flushed his stash down the toilet. The eccentric old lady who takes care of her chickens is also not making things much easier for Mrs. Effat. The book involves a lengthy story that emphasizes empathy, friendship, and intimacy shared among different neighbors. Throughout the story, it showcases how these individuals come together and support each other during difficult times. The story also sheds light on various aspects of Iranian family life. Dariush Mehrjooi, one of the most famous cinema directors, adapted "Mother's Guest" into a movie of the same name, which was highly acclaimed by the audience. The author has given due attention to conversation and character development in the story. All the characters in the story are well-crafted, and the reader feels like they have known them for a long time. The various elements of the story are captivating and represent a part of our society, which, with all its good and bad, pleasant and unpleasant characteristics, is



Majid's Ta- les (Short Stories)

Publisher: Moi'n Pubs.

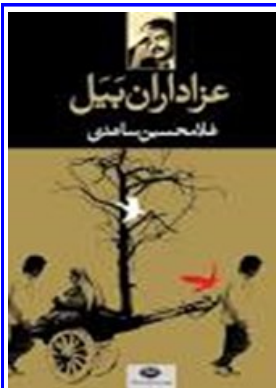
No. of Pages: 680

Year of Publishing: 2022/38th Edition

Adapted into a popular TV Series (1992-Iran).

Majid's Tales is a collection of short stories by Iranian author Houshang Moradi Kermani. Many years before it became a book, it was a radio program script (1974). In 1985, the script was adapted into a book and published. The main character, Majid, is an orphan who lives with his grandmother in the city of Kerman, Iran. The book includes 39 chapters detailing the adventures, misadventures, and coming-of-age milestones from the perspective of this Iranian teenager attending the first year of high school. Majid works in a bakery during the summer and sometimes after school to supplement the money that his grandmother receives from her deceased husband's retirement funds.

The book inspired a television mini-series directed by Iranian director Kiumars Purahejad. The series debuted in 1990. It became popular among children and adults alike. The series based on the book was one of the most-watched mini-series in Iran after the Islamic Revolution.



The Mourners of Bayal (Novel)

Publisher: Negah Pubs.

No. of Pages: 208

ISBN:9789643514181

Year of Publishing:2023/23th Edition

Adapted into a popular movie (1969-Iran).

About the Book:

The Mourners of Bayal is a collection of eight interrelated stories centered around the people of Bayal, an imaginary Iranian village in the middle of nowhere. This work is a penetrating allegory of the manners, beliefs, hopes, and desperations of rural Iranians in the early seventies. The Mourners of Bayal is a very early example of magical realism. It precedes the works of masters of the genre, José Saramago, and Gabriel García Márquez.

The most famous of the eight stories is the fourth (they are numbered without a title) which was adapted into a popular movie, The Cow. While away, Mahdi Hassan's cow, the center of his universe, dies. His wife is desperate and no one dares to tell him the truth. He gradually finds out, descends into madness, and takes the identity of the cow. The townspeople attempt to cure him to no avail. He dies while being taken to the regional hospital.



Gholam-Hossein Sa'edi
(1936-1985/Tabriz)

As a boy, he was an avid reader fascinated particularly by the writings of Anton Chekhov. It was in those days, he wrote many years later, that his "eyes suddenly opened." Although Sa'edi started writing in his boyhood, he started publishing his first short stories in the early 1950s. He published more stories through the course of the decade and his first play, Leylaj'ha, in 1957, albeit under the female pen name, Gohar Morad (also spelled Gowhar Murad).

In addition to dramas, stories, novels, and screenplays, Sa'edi participated in the publication of literary magazines, and scientific journals and also published fifteen translations of European psychological and medical literature.

