



Rights Guide Young Adults

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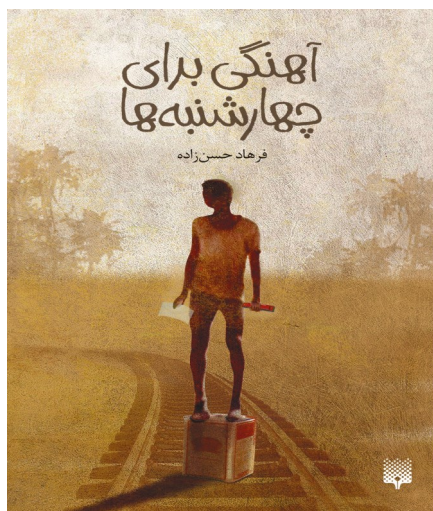
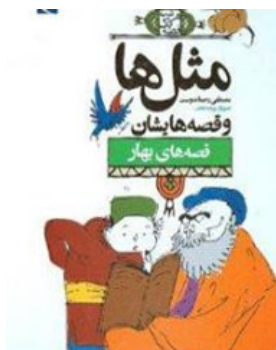
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Pol Literary Agency & Translation

POL is a full-service agency founded in 2005 in Tehran and in 2019 in Istanbul. Our primary focus is on promoting Persian and Turkish books globally and identifying suitable titles for the Iranian and Turkish book markets to translate and publish in collaboration with our partner publishing houses. Presently, POL manages the rights of more than 60 authors and titles of publishers to sell their rights.

Services and Editorial Developments :

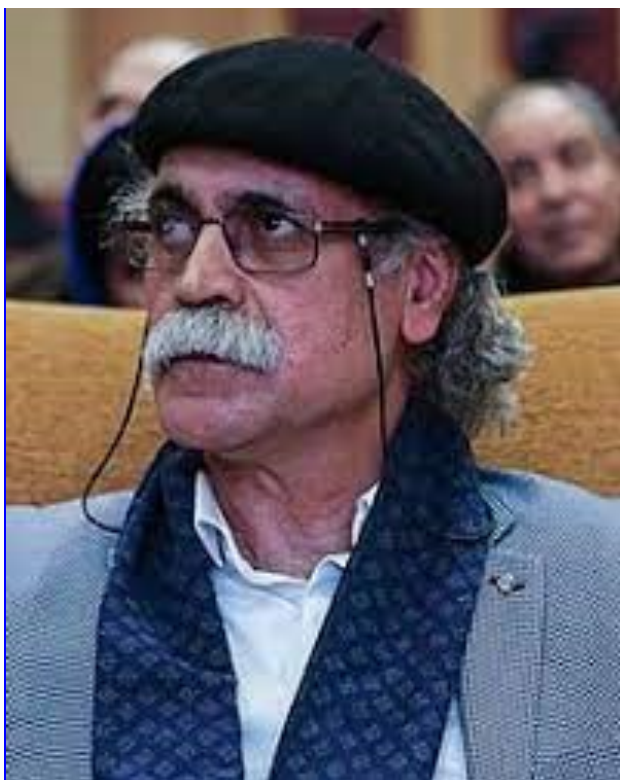
- △ Publicity of books through introduction and presentation of books in major international book fairs and through contacts and negotiation with literary agencies and publishers throughout the world.
- △ Handling the rights of more than 60 authors and publishers' titles to sell their rights.
- △ Representing the rights of many publishers from different countries to buy their Persian and Turkish Language rights to Iranian publishers.
- △ Translation and editing books from Persian (Farsi) into other languages and vice versa.
- △ Co-publishing and conditions books with publishers in other countries.

POL Main Programs

- Children's books: Chapter books, Picture books,
- Young Adults: Novels, short stories,
- Fiction: Literary, popular fiction, war, historical, short stories,
- Non-fiction: Memoirs, narrative, science, cultural affairs, biographies, diaries, religious,
- Awarded books,

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Farhad Hassanzadeh

(1962- Abadan)

Farhad Hassanzadeh, writer and humorist started his professional career in the field of children's and young adult literature in 1989 through working with different children's and young adult publications. He is a founder of the Iranian Association of Writers for Children and Youth and had also been a board member for two terms. Hassanzadeh has pursued writing humor for children and young adults earnestly. However, the strong point of his works are novels like *Hasti* that have been written for young adults. In these novels, he deals with concepts that

are important for teenagers and he has tried to portray their concerns. Due to what he has experienced in his life, war has a pronounced presence in his novels. In his novels, he shows the problems that war can cause for children and young adults, e.g. migration, etc. but does not use a motto-like tone. Some of the books by this author has been translated into English, Mandarin, Malay, and Kurdish. Farhad Hassanzadeh has been nominated by Iran for the international Astrid Lingren, Award 2017 and, Hans Christian Andersen Award 2018.

Selected Works:

- The Scorpions of the Ship Bambak (2009), Ofoq
- This Weblog is Relinquished (2013), Ofoq
- Jeejoor + Shimpalo + Me Series (2014), Chekkeh Publishing Co.
- Carrot Milkshake (2015), Ofoq
- Call Me Pretty (2015), Kanoon
- It's Time We Ate Some Pistachios (2015), Kanoon

Selected Awards and Recognitions:

- Best Book Award from the Cultural Society of Children's Publishers,
- Silver Flying Turtle Award,
- Children's Book Council's Special Book Award,
- Best Book Award from Shahid Habib Ghanipour Book Festival

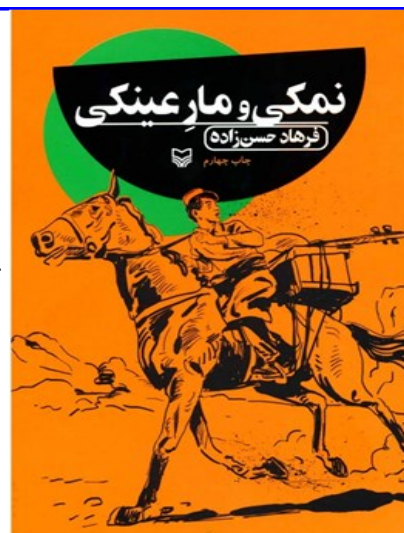
Namaki and the Snake who's Wearing Glasses

Publisher: Soore-ye Mehr Pubs., No. of Pages: 217/Paperback, Size: 12.5 × 19, ISBN: 9786001750427

Namaki and his friend Teimoor are performing their play before a crowd of loitering people in the square of the town. They have a chain and keep spinning it for the audience and they break open a padlock with bare hands and then they show a snake which has been tamed. But nobody is really willing to pay a penny/ anything for the games of this show. Namaki's serpent is Indian and friendly and in very good terms with Namaki. It is an intimate friend and amuses the spectators by playing games. His performance and games are very

interesting. However, sometimes it is being naughty and refuses to get along and obey the boss. One day when Namaki and Teimoor are performing on their stage and the people, as usual, are standing around them and staring at them watching them very carefully, nobody puts his hand in his pocket to bring out any money for them. Suddenly city reporters arrive in the square while spoiling their performance, announcing king's declaration and while yelling, read the news, "Seven burglars and thieves have stolen seven precious pieces of ruby from the King's palace. They have escaped. Anybody who contributes in arresting these burglars and delivering them to the King will be given three pieces of those precious ruby stones as his prize. Namaki and the snake who wears sunglasses decide to set out for the city to find the burglars. Namaki considers himself to be forty years old. He always says, "I am 40". Although only a teenager he pretends to be forty years old. He thinks he is very clever, intelligent and wise. He proves that he can cope with any obstacles set before him. Therefore, with the help of his snake who is wearing sunglasses he sets out to achieve his goal and starts the mission, He finally identifies the thieves one by one. He arrests them and hands them over to the King. His talking is eloquent and fascinating and he fascinates everybody.

Namaki and the snake who's wearing glasses is a tale of a teenage boy who thinks he's 40 years old or pretends to be 40 years old and sets out to the city to find the seven burglars of the ruby stones. They go to the village and then to the city (to look for them) and over there get involved with weird adventures which are sometimes funny. The book of Namaki includes 12 chapters. Farhad Hassanzadeh, the writer of this book, is actually rewriting very old folkloric stories. He has succeeded to present them in the new version and he has written them very beautifully. Intelligence, smartness, honesty and justice are concepts which stand out in this book. The literature is based on fiction and imagination and the application of story in another story is a structure applied by the writer in this book. The writer has used a fine irony in writing this book. As in his other books he has a social and critic's look at the today's problems making the book more educational for teenagers. The animation of Namaki and the Snake with glasses also has been produced in an animation film.



The Longest Ruler of the World

Subject: Fiction (Short Story), Publisher: Soore-ye Mehr Pubs., No. of Pages: 75/Paperback, ISBN: 978 900322557



The longest ruler in the world is a collection of stories about the 45-day resistance during the war. Stories of this book include social contexts and concepts during the different periods of recent years. Reading each story, the reader sees himself as a part of the picture as if he has entered the frame of the picture of the story. The descriptions of the stories are as follows:

1. **"The Longest Ruler in the World"** is the story of a little girl who is crossing a very long enormous bridge searching the grandeur of his lost father.
2. **"Dish of Lamboo"** is a story of the journey and loneliness of teenagers who have been sent away by their family and isolated from the society due to their differences with them.
3. **Charlie Bazi (Playing a game of Charlie)** is a narration of working children and their love for cinema. In their imagination they think Charlie Chaplin will ease their minds thus will find security and serenity by watching Charlie Chaplin while imagining him.
4. **"The girl of chickpeas cake "** talks about a friendship and an attachment between the new generation with elderly people (senior citizens) who suffer from Alzheimer disease, who have forgotten everything and are taken care of, away from their families.
5. **"Oxygen"** talks about elements such as nature, loneliness, fair, fight, resistance perseverance during the war and the resistance of the people of Abadan city.
6. **"Room Number Five in Mokhtar loading House"** is a picture of differences between those who are having a business-like attitude for the historic monuments (traditional ancient monuments and artifacts) and those who are in love with the history and former ancient civilization, and their land.

"As a Dry Tree before a Traffic Light" is a really delicate/tender romantic story. It is a Love Story about the relationships between people and when they face did you call the Hard Days and also it is another story about the working children.

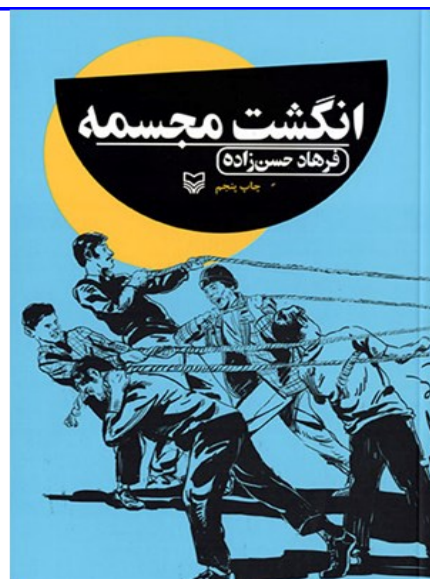
The Sculpture's Finger

Illustrator: Majid Saberinezhad, Publisher: Soore-ye Mehr Pubs., No. of Pages: 105/Paperback, ISBN: 978 9645066848

A Sculpture's Finger is a long story about the adventure of which is related to the pre-revolution era. The main character is Jamil, a young male activist during Pahlavi's era who opposes and fight against the regime. His father was martyred in 1963. Jamil finds out that his own maternal uncle was involved in arrest and murdering of the father. The past is a vague and ambiguous darkness for Jamil. The truth and the reality is not enough to bring him into the light. A stranger calls on them at night, during curfew and Jamil's mother introduces him to Jamil as his uncle Ashraf. Everything starts with the presence of this stranger, who used to be a colonel in SAVAK (the intelligence agency of shah's regime). Through his suspicions, investigations, fears, and hatred he finally discovers that the uncle has been the murderer of his father.

Everything starts with the presence of this stranger, who used to be a colonel in SAVAK (the intelligence agency of shah's regime). Through his suspicions, investigations, fears, and hatred he finally discovers that the uncle has been the murderer of his father.

This book is a movie-script type of writing. The mentality of the writer is picturesque. While writing, as if he is sitting in a movie director's seat and setting the movie camera in the proper angle, while applying idiomatic terms, demonstrating the scenes and occurrence, helps the reader to realize his/her mentality to reality. The topic of A Sculpture's Finger is actually about Jamil's dilemma and inner quarrel with himself, for revenge. As Uncle Ashraf, on one hand, is a murderer, on the other hand, he is the brother of a mother who has gone through many difficulties. She is so merciful that she is even caring about his own husband's killer. Such a duality is the meat of the story. A point which describes Jamil with all his characteristic aspects and inner emotions. Where you/he must draw a line between enemy and friend. However, the writer is very well aware of the fact that the dilemma is very difficult when the enemy is your nearest relative. The characters talk in a southern Iranian accent, while their dialogues make the geographic spot more intimate and more tangible. The present book is the story of a cruelty and oppression the remainder of which is nothing but a Sculpture's Finger made of cement left in children's hands. At the end of the story pointing the finger to Uncle Ashraf unveiling his face who is a servant of the man whose sculpture has the broken finger (Statue of Shah).



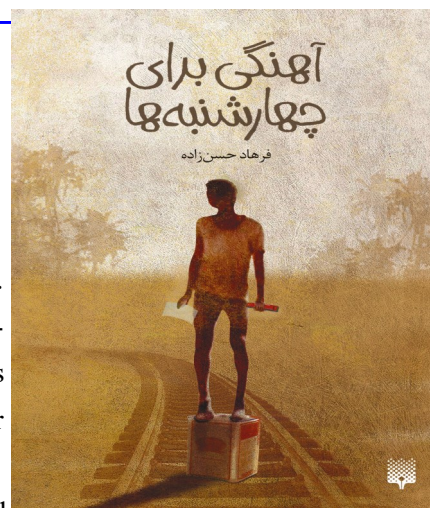
A Song For the Wednesday

Publisher: Peydayesh Pubs., **Subject:** Novel, **No. of Pages:** 216 pages ,
Size: 14×21, **ISBN:** 9786002969976

Farhan is a war-torn teenager who lives in one of the villages of Ahvaz. He unintentionally chooses to act in a movie. He leaves his village and family along with the film crew and gives in to his father's wishes. His father is fond of cinema and adventure. But Farhan finds himself on a path set for him not only by cinema but also by war.

This book narrates a story that takes place during the days of war and tells Farhan's narrative - a boy's accidental entry into the world of cinema. A teenager who lives in one of the war-torn villages of Ahvaz was picked by a film crew to play a role. He agrees to this event due to his father's request. The story is told from two points of view. Sometimes, the narrator is in the third person, and sometimes is Farzaneh, a woman who entered Farhan's school with the film-making group to choose the actors for their film. A Song For the Wednesdays shows a picture of abuse, deterrence and reluctance, war and betrayal, and breaking moral rules only to get the Simorgh Award.

The present book, written and published in 25 chapters, narrates its story in smooth and plain language and takes the audience with it.



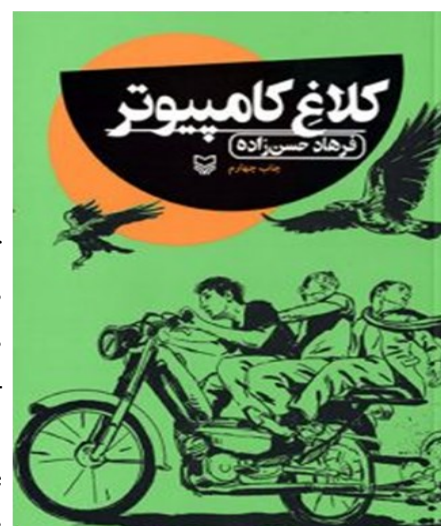
The Computer Crow

Publisher: Soore-ye Mehr Pubs. **No. of Pages:** 138/Paperback
ISBN: 9789645065851

The story starts when a father of some children buys a used computer (second-hand PC) for one of his children. They find a very mysterious software program on the computer. This program is related to the crows related to the anti-activities of organized crime (anti-violation and anti-criminal networks). Now children organize a team to identify the criminals. Mansour finds a new program in his computer in which some messages are given to him by crows. In reality, the program defines and assigns some missions to him, based on four principals: goodness, faith, honesty, and righteousness. On this base, he and his friends are set on a mission to reveal the evils (by embarrassing them and making a scandal of their activities) and serve people by spreading goodness.

The author's approach in this book is the genre that has tempted in today's literature. The book is also a kind of critique of social behaviors in urban life. Although this critique is in the form of exciting missions for children, such as finding someone who spends his garbage on the premises every night and contaminates the environment ... ". "The Crow of Computer" is an elaborate story not overwhelmed the complexity of science or the official critique of social shortcomings, because the author here is only storyteller. He uses a comic with a happy and intrusive way and makes it simple and easy for children to understand their own community's problems.

Iranian Book Rights: Young adults



Masho in Fog

Publisher: Soore-ye Mehr Pubs., No. of Pages: 86/Paperback, Size:

12.5 × 19

ISBN: 9789645064035

■ *Nominated in Iran's Book of the Year Award*

■ *Achieving appreciation certificate from The Institute for the Intellectual Development of Children and Young Adults in Iran (1995)*

■ *Based on this book, a serial was produced and broadcast on Iran's television.*



Mashoo (Mashala) and his friends are looking for a treasure under the oil pipeline in Abadan (Southern province of Khuzestan/Iran). They are looking for a box full of jewelry, which they heard might be concealed by a smuggler. They are looking for it in their childish worlds and dreams, while they do not know the true story. And.....

The book "Mashoo in Fog" is one of Farhad Hassanzadeh's successful books (and bestsellers) that has been highly awarded by the readers as well as literary critics in Iran. The fifth edition of this book was published within a few years, and a hundred thousand copies have so far been sold out. This book has been awarded in a literary festival while a movie has been produced base on it. This novel includes 7 chapters.



Mersedeh Kasravi (1976-Tehran)

Mersedeh Kasravi, a successful Iranian writer, had been interested in literature and writing since childhood but started her serious work in the fiction writing category in 2008. The first collection of her stories, *Cadmium Yellow*, was published in 2015 in Saless Publications. It got nominated for an award in the

9th round of the Jalal Literary Award.

Selected Works:

- Cadmium Yellow
- The Seventh Person
- I Don't Think About Tomorrow

Moonlight Silver Pool

**Publisher: Peydayesh Pubs., Subject: Novel, No. of Pages: 131 pages ,
Size: 14×21, ISBN: 9786002964311**

This book is a collection of short stories written in the simple and fluent language. The titles of some of the stories in this book are: *The Night I Became Azrael*, *My Demon*, *Your SanAan*, *Liar*, *Enemy of God*, *Delegated Rain*, *Man and Manly*, *Miff Miff until Doomsday*, *Sacrifice*, *A Guest from America*, *The House Is Angry*.

In The Night I Became Azrael story, we read: Our house had two floors, three rooms upstairs and three downstairs. Mom had given the two upstairs rooms to Mohammadreza so he could conveniently study. After the last tenant, mom and dad didn't rent out the rooms so that they could be the rooms for the students-to-be. The third room was a storage room full of junk (odds and ends). Atiyeh could not bear staying up at night, unlike me, who was not a morning person. The barn was an owl's nest at night. I was happy with it out of necessity. Now that by accepting Mohammadreza in Tehran, we had two empty rooms. If Mohammad Hassan did not cause trouble, they would be mine. That way, I didn't have to endure Atiyeh's grunts and snores in our collective room. The second one would be my office. All poets, writers, and painters have a study room, Don't they? I also needed space. How long did I have to stay in the kitchen next to the three-wick stove for mom to grumble?





Marjan Fouladvand (1970-Jahrom)

Marjan Fouladvand is a Ph.D. student of Persian language and literature. Fouladvand has worked with various newspapers and magazines and is now the editor-in-chief of a children's publication.

Fouladvand has also collaborated with different publishers as an expert and she is interested in research on children's and young adult literature, especially in rewriting and recreating. Most of her works are related to Old Persian literary texts which benefit her field of studies. She uses myths and old legends in her works and links them with humane and global concepts, such as peace and friendship. Fouladvand's different outlook on rewriting and recreating has made her one of the most successful writers in this genre. Some of Marjan Fouladvand's works have been translated into French, Norwegian, Italian, and Mandarin.

Selected Works:

- Chinese and Roman Artists (2007), Kanoon
- Me and an Empty Vase (2010), Kanoon
- Arash (The Tale of the Storyteller Shooting an Arrow) (2011), Ofoq
- Jinjanber, the Spring Bird (2013), Kanoon
- Rostam and Esfandiyar (2014), Kanoon

Selected Awards and Recognitions:

- Listed in the International Library of Munich (White Ravens),
- Mehdi Azar Yazdi Literary Award (Award for the Best Rewriting and Recreating of Old Texts)

Simurgh

Illustrator: Mohammad Berrangi ,Publisher: Peydayesh Pubs., Size: 28 x 21 ,No. of Pages: 160, Age of Group: 12+, ISBN: 978-964-08-1658-5

Everyone knew hoopoe, the last time all the birds saw him was years ago when he wanted to start his remarkable journey to find the king of birds. In all these past years, no one knew about him. Hoopoe was the hero of their stories. Now he - the wisest of birds - has returned from his significant journey. He has a message, a story that all birds should know about it. The story of this journey and its message is about Simurgh. This story is taken from the book *Mantiq Al-Tair*- an eternal work by the great Iranian poet Attar Neishabouri.





Mohammad Mirkiani

(1958-Tehran)

Mohammad Mirkiani became interested in literature when he was working in the printing house. He went to Islamic Republic of Iran Radio in the late 1980s and began writing a radio play. Mirkiani has written for all age groups and in his books he focuses on the history of Iran, Iranian-Islamic culture, Old Persian Literature, tales, and colloquial literature. Furthermore, he has tried different genres

such as short story, novels, rewriting, etc. He has also taught story writing courses in the Institute for the Intellectual Development of Children and Young Adults (Kanoon). Some of Mirkiani's works have been turned into video and television products. He has written the script of some of the series on Islamic Republic of Iran Broadcasting and has been the head of the children's and young adult group in IRIB TV1 (Channel 1 of the national TV). Some of his works are published in other languages.

Selected Works:

Baby Goat's Song (1999), Madrese Pubs.

Alley Kids (2003), Kanoon Pubs.

Our Story Became a Proverb (2005), Behnashr (Parvaneh) Pubs.

Tin Tin and Sinbad (2010), Ghadyani (Banafsheh) Pubs.

That's the End of Our Story (2011), Mehrab Ghalam Pubs.

Our Good Stories (2015), Madrese Pubs.

Selected Awards and Recognitions:

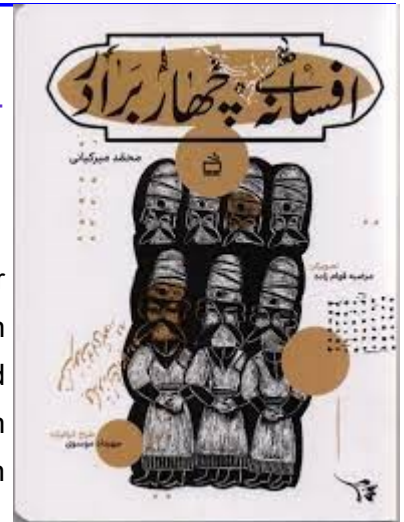
The Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian writers in two decades,), Best Book Award from the Children's Book Council of Iran, listed in the International Library of Munich (White Ravens)

The Legend of the Four Brothers

Illustrator: Marzieh Qavamzadeh ,**Publisher:** Peydayesh Pubs., **Subject:** Fiction (Story), **Size:** 19 x 14 ,**No. of Pages:** 84, **Age of Group:** 12+, **ISBN:** 978-964-08-2238-8

It is said that one day a youth pictured his old age. He sat in a corner and weaved this legend. The Legend of the Four Brothers: One day, an old man who was in his last days, gathered his four sons around him and told them that he was spending the last moments of his life. His children started crying. The old man replied: This crying does not cure the pain and this will happen sooner or later. I did not leave you a valuable legacy.

But if you listen to my advice, it will be a worthy inheritance for you. The children sadly asked what inheritance? The father said: Go look for the best spring! The children looked at their father in surprise. How many springs do we have? Which is the best? Father said: Go look for the best spring. After saying this, his eyes suddenly closed and he passed away. The brothers decided to carry out their father's will at the height of their amazement and sadness. This is the story of four brothers' efforts to find the best spring.

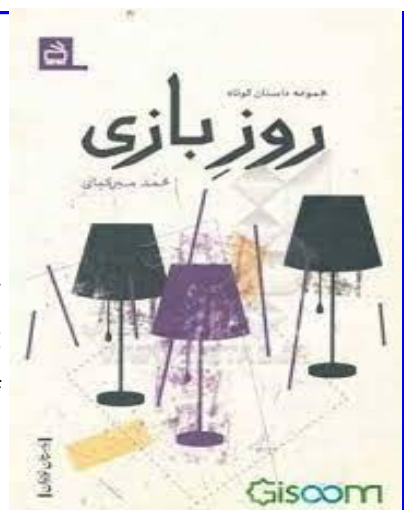


Game Day

Author: Mohammad Mirkiani, **Publisher:** Peydayesh Pubs., **Subject:** Fiction (Story), **Size:** 19 x 14 ,**No. of Pages:** 84, **Age of Group:** 12+, **ISBN:** 978-964-08-1457-4

"Game Day" is a collection of five short stories for teenagers. Each of the stories is a narrative of the life and conditions of teenagers who work for a living and earn money for their lives and struggle with the hardships and problems of the work environment. Incidents happen to them that, despite the bitterness of dealing with elders and sometimes peers around them, make them have

better perception and grow up during adolescence. The author dedicated this book to the "tired hands of working children". In the second story of the book "It Was Winter", we read the story of a teenage boy who starts working in a printing house and deals with lead letters in typesetting. But his relationship with his master and another boy who works there, like other stories in this collection, presents an interesting story before the reader.





Davood Amirian **(1970-Kerman)**

Davood Amirian, writer , published his memoirs of Iran-Iraq war at age twenty. Later, he published his satirical series titled 'Iraq is Tired', 'We are Children of Iran', and 'World Cup in Javadieh'. Satire and presence of young active and ambitious youths are characteristics of Amirian's works. His books have been translated in French, Turkish, Urdu and Arabic. 'World Cup in Javadieh' was a cultural representative in Germany's World Cup 2006 and it is supposed to be

published and distributed in Russia in view of the World Cup 2018.

Selected Works:

- Farewell Karkheh (his first book), 1980, Sureh Mehr Publications
- Heaven for You, 1991, Sureh Mehr Publications
- Mr. Mayor, 2000, Sureh Mehr Publications
- Friends Don't Say Good Bye, 2003, Kanoon Publications
- The Scarecrow of Fiery Farm, 2003, Monadi Tarbiat Publications
- World Cup in Javadieh, 2004, Ghadiani Publications

Selected Awards and Recognitions:

- Islamic Republic of Iran Book of the Year,
- Shahid Ghanipour Award,
- Holy Defense Book of the Year,
- Book of the season. Four times
- winner of Ministry of Islamic Culture and Guidance Book of the Year Award for Resistance Literature.

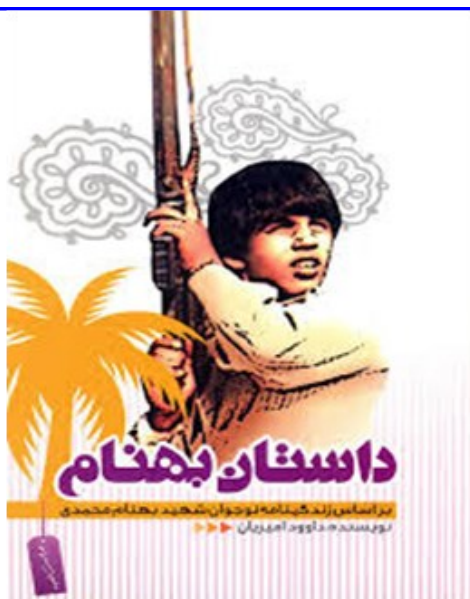
Behnam's Story

Publisher: Navid-e Shahed Pubs., **Subject:** Novel, **Year of Publishing:** 2016/18th **Edition,** **No. of Pages:** 159, **ISBN:** 9789647691564

■ **English text is available.**

It is the story of Behnam Mohammadi Rad, a 13-year-old teenager from Khorramshahr, who on the wake of the Imposed War and the Iraqi invasion of Khorramshahr, begins to defend the city and finally gets martyred. The book, along with the retelling of the story, reflects on the outline of Khorramshahr At the beginning of the Iraqi invasion, the situation of the defenseless people of this city, and the sacrifices of the adolescents and the youth of the city to defend the city. In this book, we get a picture of the beginning of the Iran-Iraq war, the events of the first days of the war and the brave fights of the people, who in an unequal and alley-to-alley battle, defended their soil and home with the least facilities and hand-made bombs. We get to know adolescence who abruptly turns into a great person that makes one wonder.

In this book, the life of martyr Behnam Mohammadi has been researched and presented eloquently and attractively in the form of a fiction that enthusiastically carries the reader along. The prose of the story, like many of his other works, is very close to the language used down the street and at the marketplace. The book consists of three major historical epochs: before the revolution, the process of the revolution, and the Imposed War.

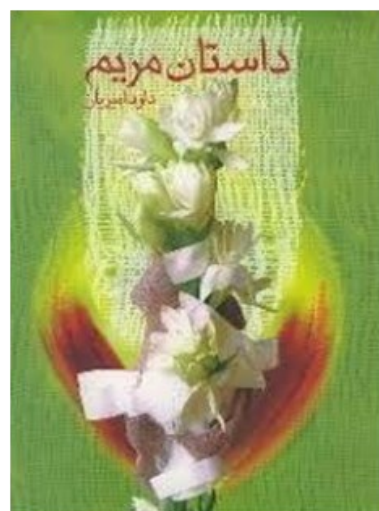


Maryam's Story

Publisher: Navide- Shahed Pubs, **Subject :** Novel, **No. of Pages:** 128
Size: 21× 14/**Paperback,** **ISBN:** 9789641337

***English text is available.**

The present book is about the life of a female nurse, Maryam Farhanian, who went to the war front to help the wounded fighters and was martyred during the war. The author retells her life story in the form of an interesting and readable story based on the interviews with Maryam's close friends, especially her mother. The book is set up in 3 sections and each section has 7 chapters. The first chapter deals with the life of martyr Maryam Farhanian and the beginning of the war, the second chapter is about her activities behind the battlefield and caring for the wounded, and the third chapter describes Maryam's injuries and martyrdom. From the very beginning, the book tells the audience that the author was not into "mere historiography", but wanted to introduce Maryam as a fictional character to the reader so that the text would go beyond the retelling of memories and embody a fictional tone.



The Wandering Shrapnel Fragments book series(5 Vols.)



Publisher : Navid Shahed Pubs., Year of Publishing: 2017/9th Edition

*** English text are available.**

"Wandering Shrapnel" is the title of the five-volume collection of humorous stories of Sacred Defense. This collection includes five volumes ,each book with about five to ten stories. These books are involve stories with expressions mixed with humor about those who fight to defend their land. The books contain stories that show accurate pictures of the war to the new generation through interesting characters and multiple actions.

The Mercenary Brothers : (*No. of Pages: 56, ISBN: 9789643943493*): A preteen desires to go to the war front to fight. But he is not allowed because he is too young. But his persistence caused him to succeed in obtaining a copy of the relevant application form to do so. He has to fill out the application form and get two people to sign it. He goes to two of the shopkeepers in the neighborhood and asks them to sign it. But nobody is willing to sign it as people know that he is a naughty boy and drives everyone crazy. He eventually persuades people and tricks two men into signing his application form. "The Mercenary Brothers" is the first volume of the collection of "Stray Shielding". This 5-volume series is based on the writer's war front memoirs, which while addressing teenagers, has ironical literature. This work has a fluent prose text which improves its memorable style. The stories are short. The titles of the book's stories include the Trustee of our Neighborhood; the naive shelling, Iraqi Godzilla; Persepolis *Hurray!* ; The Gluttonous, the gifts, the teen chief, the Mercenary Brothers! Tab Tab Abbasi, Abbas's Cervix.

Jassim Rambo(*No. of Pages: 68, ISBN: 9789643943509*): Jassim Rambo, an Iraqi POW, is captured by an Iraqi, whose figure looks like the American Rambo. He voluntarily came to the forefront and was captured by the Iranians after a while. He initially attempted to run away but failed. However, he always kept thinking of escaping while having different plans. Thus he was constantly making trouble for the Iranians. The book is the second volume of the book series Stray Shelling, which includes eight stories with the following titles: Crazy about the War Front; Amirza Abdul Tama; In Search of the Hero; Jasim-the-Rambo; Pofaki, That disastrous Night; Namaki and His Assistant, and One Step away from the Qibla.

Shemr and Saddam and His Followers (*No. of Pages: 72, ISBN: 9789643943516*): On that day, several city officials had come to the fighters' camp to visit the front. There was no one except me in the camp. I looked for the camp mayor inside the tents. I saw an obese man who was praying in one of the tents. I asked him whether he was the mayor and he replied yes. I asked him to help me tidy up the camp and save the day. We quickly swept the floor all over and washed the dishes. The commander walked with the guests around the camp.

When they got closer, the guests asked with surprise, “Mr. Mayor, what are you doing here?!” The present book is the third volume of *The Wandering Shrapnel Fragments* book series with nine stories. The titles of the stories are as follows: *The Dead and The Washer of the Dead*, *Dive into the Water*; *Spiritual Bounty Hunters!* *The Runaway*; *The Man Who was Really a Mayor*; *The Living Mannequins*; *A Lucky Incident*; *One Hundred to the right, Fifty to the Left*; *Shemr and Saddam and His Followers*.

Maradona in the Enemy’s Trench(No. of Pages: 60, ISBN: 9789643943523): Nasser was looking for an Iraqi officer in the trenches. The two of us had missed the battalion. I asked him what he was looking for. He said he was looking for an Iraqi to ask him the outcome of the World Cup finals. At that time, they brought in a group of Iraqi POWs. Nasser rushed to them and asked the outcome in Arabic. One of the captives said that Argentina had won. Nasser jumped up joyfully and the other Iraqi POWs rejoiced with him and shouted, “Maradona, Maradona”. The present book is the fourth volume of *The Wandering Shrapnel Fragments* book series). This illustrated book contains six satiric stories with the following titles:

The Army Commander’s Son-in-Law (No. of Pages: 62, ISBN: 9789643943585) : The doctor flipped through the file and said to the young man standing in front of him, “Pull down!” The young man pulled his pants down to his knees. The physician wrote something on the paper and signed and sealed it, then gave it to the young man and said, “Take it to room 27.” Over there, a young physician was visiting the patients too. He too asked the young man to pull down his pants. After checking the young man’s leg, the physician said, “You are exempted.” The young man was happy that he would no longer go to work and could go to the front. The present illustrated book was published with six satirical stories. The stories of the book include:

Vernal Man

Publisher: Peydayesh Pubs., Subject: Fiction (Story), Size: 21 x 14 ,No. of Pages: 168, Age of Group: 14+, ISBN: 7-1542-08-964-978

"AghKand village is surrounded by snow. For days, no one has been able to go to the surrounding cities or villages. Faraj and butcher Jamshid with the help of Sarkhai gunmen have flown at the people of the village in a rage. Now, these violent gunslingers are the real rulers of this surrounding village in the snow... Until a frostbitten and barefoot stranger from the snow-capped mountains reached the village... Once again, the sound of bullets echoes in the plain, and the surrounding mountains are not as peaceful as before. The sound of shots that this time, not all bullets are fired from Sarkhai men's rifles. Spring is coming and important events are happening that make this village and its residents go through a different experience. Vernal man creates a new season (clause) for the people of AghKand village.





Mustafa Kharaman (1955-Tehran)

Mostafa Khoraman started his career in children's and young adult literature in early 1980s and published his first stories in a collection belonging to Hozeh Honari (Islamic Development Organization). He collaborated with children and young adults groups in Islamic Republic of Iran Broadcasting and has participated in writing scripts for series and movies. Khoraman was the chief executive officer in renowned children's and young adult literature magazines and was the board member of the Iranian Association of Writers for Children and Youth. In his stories, which are mostly written for young adults, portrays teenagers in war, the events during the Islamic Revolution of Iran, and today's teenagers' concerns. The characters in his stories mostly belong to the low income class and their relationships are close and warm.

Selected Works:

- The Fourth Incident (2001), Ghadyani Pubs.
- Where Do Angels Come from? (2006) Ofoq Pubs.
- Girls Versus Girls (2011), Ofoq Pubs.
- T-he Third Wish (2014), Kanoon Pubs.
- Ghalandari Family's Interrogation (2014), Ofoq Pubs.
- Straw Hat (2015), Ofoq Pubs.

Selected Awards and Recognitions:

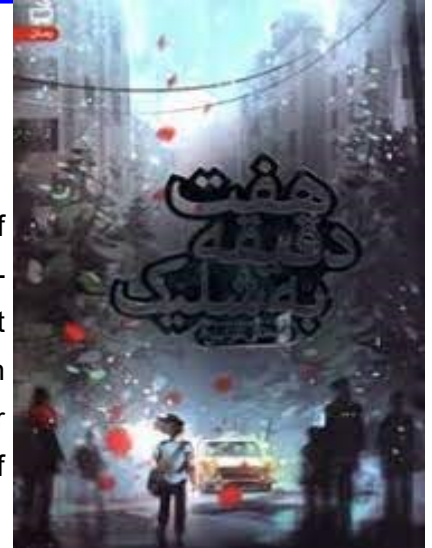
- Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon),
- Best Book Award from Shahid Habib Ghanipour Book Festival,
- Best Book Award from Hello Children Festival

Seven Minutes to Fire

Publisher: Peydayesh Pubs., **Subject:** Fiction (Story), **Size:** 21 x 14, **No. of Pages:** 160, **Age of Group:** 14+, **ISBN:** 978-964-08-1658-5

"Detective stories are always one of the most fascinating genres of literature, especially novels. Seven Minutes to Fire is a detective-mystery novel for teenagers. Strange things happen with the grand theft of dollars. The novel narrates the story of a naive man who, to earn more money, falls into the trap of his friends who bring him to a bitter end and make his family suffer bitter events. If it wasn't for the help of Captain Etamadi, the case officer, it could have ended disastrously.

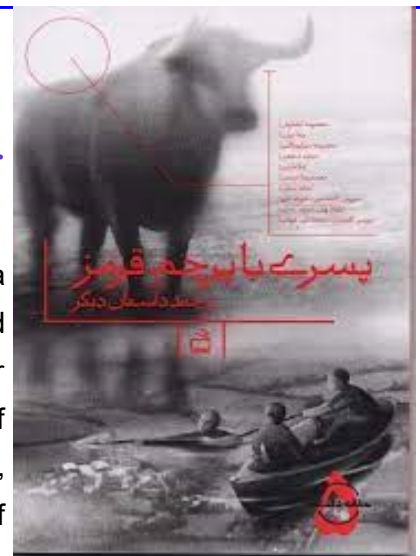
The readable and attractive text of this novel keeps the reader with itself until the end and unravels the knots of the story one by one until the truth is revealed. In a part of this novel, we read: Shermin's eyes filled with tears. "Why are you crying girl? I'm here. The bag issue is with me. I won't let anything bad happen." Shermin was crying uncontrollably. "If the bag is not found, your fiancée will not consent either, Emad will be arrested..."



A Boy with a Red Flag

Publisher: Madrese Pubs., **Subject:** Fiction (Story), **Size:** 21 x 14, **No. of Pages:** 160, **Age of Group:** 14+, **ISBN:** 5-1658-08-964-978

"A Boy With a Red Flag" and several other stories are collected in a book written for teenagers. Several Iranian writers spent their pen and time writing short stories so that Iranian teenagers get more familiar with this literary format; Because considering the number and variety of novels and even multi-volume juvenile collections in the book market, which are both authored and translated, the short story considers itself strange and forgotten. In this book, there are different stories that Mustafa Kharaman collected them.





Mehdi Mirkiani

(1973-Tehran)

Mahdi Mirkiaei, writer and scholar, has a PhD in the history of Post-Islamic Iran and engages in academic activities besides writing novels and stories for children. Mahdi Mirkiaei employs ritual symbols, folktales, and religious and cultural beliefs of people from different parts of Iran. Mirkiaei has tried to acquaint his readers with historic events by creating fantastic characters and using humor. He has also strived to pay attention to the characteristics of children's

and young adult literature in writing stories that deal with history and social issues, as in *The Dwarf King and Forty Great Problems*, which is one of his distinctive works. So far, he has written novels, short stories, and books on the contemporary history of Iran. Some of these works have been translated to other languages.

Selected Works:

- The Long-haired Fairy (2003), Shabaviz, Pubs.
- The Playful Fairy and the Sovereign's Statue Pubs.
- Fun in the Fairground (2014), Kanoon Pubs.
- The Dwarf King series (2015), Behnashr (Parvaneh) Pubs.
- Habib and Mirza Sheypour (2015), Peydayesh Pubs.
- Let's Write Stories (2014), Talayee Pubs.

Selected Awards and Recognitions:

- Islamic Republic of Iran's Book of the Year Award,
- Best Book Award from Quranic Stories Festival,
- Best Book Award from The Book Festival of The Institute for the Intellectual Development of Children and Young Adults (Kanoon),
- Best Book Award from the Children's Book Council of Iran,
- Best Book Award from Khatam Festival

The Midget King and 40 Big Troubles

Publisher: Mehrab-e Ghalam, **Subject:** Short Stories, , **No. of**

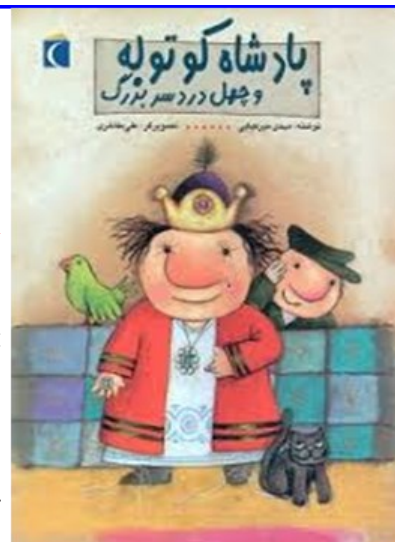
Pages: 67, **ISBN:** 97860010103

Winner of the 20th Islamic Republic of Iran's Book of the Year Award in 2002

From olden times until today, legends and parables have formed a significant part of the essence of Iranian literature. From the poems of classical poets and the prose that has remained from centuries ago to rewriting or creating works of fiction in contemporary times, legends and myths have always proven to be a source of information and inspiration for authors. While some

writers prefer to rewrite old myths, others choose to base their characters on mythical ones. There are also creative writers who strive to create a different fantastical or even comical atmosphere in their stories; drawing on ancient characters. *The Midget King and 40 Big Troubles* has been penned the same way. On one hand, *Mirk-iae* has embedded the king and his attendants as classic characters at the heart of his story, on the other hand giving them a whole new side in favor of storytelling elements and his young audiences by the way their stories are narrated, adding a touch of humor.

In another thought-provoking metaphor, he depicts all people born in the land of the king exactly like him; the kingdom they live in is one which under strict orders of the king, controls babies from the very moment they are born. People and maternities are under orders to dress the newborn in the official army black attires of the king, shave their head, hold their hand up as a sign of recognition and eventually draw a picture of them as a show of respect to the king. The style that has been used to narrate this weird situation is a testament to Mirkaei's knowledge of society and creation of metaphors for children and young adults. It can be stated that not only is this book not exclusive to certain people, it is actually a work that can prove interesting for all age groups in all cultures and cause them to think more on the social-political structures of their country.



The King of Scavengers

Publisher: Peydayesh Pubs., **Subject:** Fiction (Story), **Size:** 21 x 14 ,**No. of Pages:** 176, **Age of Group:** 14+, **ISBN:** 978-964-08-1661-5



This novel is narrated in the language of animals by looking at the structure of old stories such as Kalila and Demeneh. The story is written in such a way that it does not belong to a specific time and place and can be generalized to any era. The story begins when the city is destroyed by the invasion of stray cats and dogs to important centers, jewelry stores, and butchers. The police are looking for the culprit under the assumption that human-trained dogs and cats are experts. In the continuation of the story, with the arrest of an eastern prince, it is believed that the criminal has been arrested, but this is not the case and the story is much more complicated than this...

The dogs had not been able to get ahead of the tenth truck. Between the 10th and 11th trucks, there was a piebald dog named Shirman. A dog whose body was bigger than a regular dog was trained in the police department and had fought criminals and thieves for years. The Black Foot was standing next to Shirman, and behind him was full of colorful and dirty cats, all of whom were ready to fight with stretched bodies...



Alireza Barazandeh Nejad

Alireza Barazandeh Nejad is an Iranian writer, translator, and director who started writing stories in childhood. His first novel, *The Girl Who Left Her Face*, was published in 2019 by Peydayesh Publishing House. His other two novels named "Dummy Fancier (Adamakbaz)" were published by Peydayesh Publishing House and "Nobody's Footsteps" by Tandis Book Publishing House.

Also, the short story "Soheyla in threshold" written by him has been published in the "Chahar (Four)" online magazine. The long story "Simultaneity of Unequal Events" has been serialized in the "Wiki Fantasy" online magazine. Alireza Barazandeh Nejad is also active in the field of cinema. *Nothing to Show* is a short film written, directed, and produced by him in 2022.

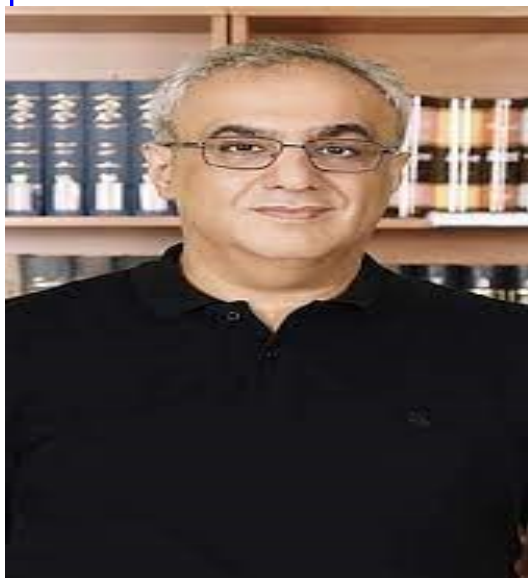
The Girl Who Left Her Face

Author: Alireza Brazande Nejad, Publisher: Peydayesh Pubs., Subject: Novel, No. of Pages: 192 pages , ISBN: 9786002969989

The two territories of Dungen with a deer symbol and Zemir with a snake symbol have a long war history. A strange message arrives from Nora's father, the leader of Dungen. He has left his realm and gone to the forbidden area, which is said to be guarded by wild creatures. Nineteen-year-old Nora has to leave at 9:30 and reach the vicinity of that forbidden area. She has to undertake a mission. A mission that grows more mysterious with each Nora's effort to find out why, a secret that resists. Nora comes across obstacles that complicate her duty at the appointed time, such as Werewolf Bikers of Zemir, A Love Rival, Friends Who Unknowingly Throw Spanners in The Works, and Mentors Who Seem to Know, Nora Mission Secret, A Secret That Disrupts The Rules of Life in That Land, Life Is Temporary, Limited, and Recurring.

This book, which was published by this publisher from the collection of genre literature, tells the story of a mysterious event involving a girl named Nora. Barazandeh Nejad's book has been honored in the first round of the Nofeh speculative novel award, and also in the principal part of the fifth fiction writing competition. The novel *The Girl Who Left Her Face* has two essential sections, each of which is divided into different chapters.





Naser Yousefi

Naser Yousefi has a doctorate in education and has been a consultant to several international institutions, including UNICEF, the United Nations High Commissioner for Refugees, UNESCO, and the World Population Council.

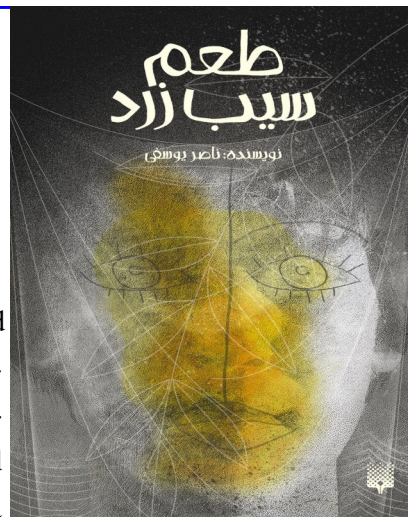
Yousefi manages the Children of the World Research Institute. Many works of Naser Yousefi, such as *The Taste of Yellow Apple*, *Orange and Toranj (Bergamot) Girl*, *Like A Pea, I turn green*, *Sparrow Tales*, etc., have been published in Peydayesh.

The Taste of Yellow Apple

Author: Naser Yusefi, Publisher: Peydayesh Pubs., Subject: Novel, No. of Pages: 160 pages , ISBN: 9786002966469

The Taste of Yellow Apple is the story of a high school teenager named Sina who lives with his mother. Sina struggles with various problems, including anxiety, lack of self-confidence, and bedwetting, and is under the supervision of a doctor for these problems. In the story course, he tries to befriend Nesar, a classmate and the son of the Afghan janitor of their school. Sina hides this friendship from other classmates, especially Mahan-his close friend. But at the end of the story, everything is revealed. After this event, considered a turning point in Sina's life, he gains a new understanding of his relationship with others, and his mental problems subside.

It seems that the story generally expresses from the perspective of psychoanalysis. Indeed, it is a narrative of a patient's problems, Sina's thoughts and imaginations, ultimately his change of perceptions, and his treatment in the framework of Freudian psychology. Mrs. Dr. Saba, Sina's psychotherapist, is a psychoanalyst. She uses the free association technique, focuses on Sina's fears, and tries to analyze his dreams. Also, the author describes Sina's fears and anxieties that started in childhood. However, the story goes ahead as if the psychotherapist's role in Sina's treatment diminishes. And eventually, other factors lead to Sina's recovery.





Mustafa Osanlovi

Mustafa Osanlovi has a bachelor's degree in cinema-screenwriting from the University of Arts and a master's degree in animation from Tarbiat Modares University. He is also interested in translating and writing novels for the teenage group. In recent years, in addition to acting and writing, he illustrates aiming adult books.

Lunari Spell

Author: Mostafa Usanlu, Publisher: Peydayesh Pubs., Subject: Novel, No. of Pages: 272 pages , ISBN: 9786222440787

Those times were not like now when they would celebrate for you to show you that the things you have done in your life have finally paid off. My endless travels were over, and I was surprised when the Ministry of Culture invited me to write a book. The book topic was to motivate and give role models and understand each other aiming little children. I used to print long columns in newspapers. In all my life years, I never thought anyone read them, all those stories of ordinary people and descriptions of new places. What if someone searches for its author? I didn't see myself in such a position that I would be invited, and when I wanted to start writing, I wasn't sure which story to consider for the book. All the people I had seen in Shiraz and all my beloved moon-dwellers paraded in front of my eyes, and I didn't know which one story my heart wanted to tell first. The reason was that at that time, I didn't know how much life was left, and I intended the story that was left of me to be about the hero I loved the most. You should know that I consider all the people I have seen in my life as heroes who, at the turn of the times, have finally somehow paddled their canoes and can stand in front of me now. My brain was locked, and I couldn't think of anything. I had a logical reason for telling the story of each one.





Mahdi Rajabi

(1980-Khomein)

Mahdi Rajabi is one of the new generation writers for children and young adults who has attracted the attention of his teenage readers by inventing strange locations and atmospheres and creating interesting characters. Rajabi understands the language of today's youth very well, and in his works he trespasses the common divisions in writing stories for children and young adults and creating fantastic characters. The teens in Rajabi's stories are clumsy, solitary, and reserved heroes who change the path

of the story by their efforts and curiosity. Rajabi writes for adults as well, and this is perceptible in his children's and young adult works. He has also written scripts for a few series, telefilms, and experimental animations. His works, such as *Canned Giant*, have attracted critics' and scholars' attention by introducing new experiments into Iranian children's and young adult fiction.

Selected Works:

- Canned Giant (2013), Ofoq Pubs.
- The Horse Nightmare (based on Homa and Homayoon, 2014), Ofoq Pubs.
- The Criminal Confesses (2015), Ofoq Pubs.
- The Hair-braiding Sandwich Maker (2015), Ofoq Pubs.
- The Dark Sisters (2015), Ofoq Pubs.

Selected Awards and Recognitions:

- Listed in the International Library of Munich (White Ravens),
- Best Book Award from the Children's Book Council of Iran,
- Silver Flying Turtle Award,
- Best Book Award from The Children's and Young Adult Book Festival.

Strange Stories for Weird Children (5 volumes)

(The Last Ones– Frozen Bird- Dog Tree– Snakes Switchman- Bean Man Report)



Author: Mehdi Rajabi, Illustrator: Minoo Jami, Publisher: Peydayesh Pubs.

Subject: Story, No. of Pages: 64 pages (each Vols.), ISBN: 9786002964982

Each of the books in this series tells a separate and different story for the teenager, confronts him with a fabulous atmosphere and ending, and challenges the inquiring mind of the teenager to discover the meaning and theme. In addition to the story's visual narration, the illustrations have improved the richness of mystery and strange and unusual ambience of the stories.

This five-volume series includes five picture stories for teenagers. The tales have a surreal and strange atmosphere and can be readable and attractive for this age group.

This collection is a different experience in story writing. The language of the narrations in this collection is simple and fluent, but the stories are multi-layered. The characters and adventures are shocking and new for the audience. In this collection, five stories with the following titles include: Dog Tree, Bean Man Report, Snakes Switchman, The Last Ones, and Frozen Bird; The narratives are different, but their mood and atmosphere are close to each other.



Fatemeh Sarmashghi

Fatemeh Sarmashghi, writer was born in one of the villages of Bijar and soon moved with her family to Karaj. She was admitted in the University of Tehran Faculty of Literature in 1997 and published her first stories in a student magazine. She received her master's degree in 2005 in the Social Sciences Research Institute with the thesis titled 'A Sociological and Feminist Approach in Analyzing the Novel Sovashon'. She taught in the Social Sciences Faculty in University of Semnan. She published her first book in 2007.

Selected Works:

- Mummy, When did You Come Alive?, Elmi va Fahangi, 2010 Pubs.
- What do You do Little Elephant?, Elmi va Farhangi, 2010 Pubs.
- The Branch that Saw Everything, Elmi va Farhangi, 2011 Pubs.
- The Gluttonous King, Shabaviz Publications, 2012 Pubs.
- Miss Radish, Elmi va Farhangi, 2015 Pubs.
- Simorgh was my Grandfather, Fanni Publications, 2007, Pubs.

Selected Awards and Recognitions:

Selected book in Story-writing Contest of Elmi va Fahangi Publications, The 3rd best book among unpublished novels, Sepidar Festival

Phoenix is Here

Publisher: Peydayesh Pubs., Subject: Novel, No. of Pages: 152 pages , ISBN: 9786222440213

The story of this novel is about two teenage girls named Mahithsa and Soudabeh. Mahithsa has suffered a fire accident and has lost her beauty. At the same time, Soudabeh, who had a heart problem for a long time, was saved from death by heart transplant surgery. After the operation, Soudabeh has a recurring nightmare: a girl is burning in the fire. A man is standing behind her and has stretched his hand towards the girl in the fire.

Mahithsa, who lost her mother, is a 10-year-old girl who lives with her brother and father. She has a fire accident on the night of her brother's wedding. Soudabeh was 14 years old when she lost her father in an accident. She lives with her mother. The problem of her life is the failure of her heart, which gets solved by surgery. Soudabeh's nightmare must have a connection with her and the incident that happened to Mahithsa. The original theme in this story is qualities such as courage, selflessness, sacrifice, and bravery.





Mohammad Ramedani (1964-Maragheh)

Mohammad Ramezani, was born in Maragheh in 1964. He majored in theatre in the Faculty of Cinema and Theatre in Tehran University of Art. Besides writing stories, Ramezani also writes film scripts and plays. Some of his undertakings have been writing plays for children based on their textbooks and devising educational materials that incorporate games.

A preoccupation of his is researching and performing Na ghalī, an Iranian storytelling tradition based on Ferdowsi's Shahnameh. However, the majority of his works consists of

short stories and novels for young adults. He creates a fantastic world in his works and, using humor, he tries to have the reader accompany him. As he is very much invested in his hometown, he is concerned with local literature and was the secretary for Tabriz Book of the Year Festival for one term. Ramezani has also published some illustrated stories for children and a novel for adults.

Selected Works:

- The Miracle of the Blue Tear (1994), Sooreh Mehr Pubs.
- The Gardener, the General, and the Scent of the Rose (2001), Soroush Pubs.
- Dad Brought Laughter to Our Home (2011), Soroush Pubs.
- Crows Are Kind, Kind and Lonely (2012), Soroush

Selected Awards and Recognitions:

- Best humorist in Iranian Children's and Young Adult Publications Festival

Sweet Adventures of a Governor's Life

Illustrator: Golmohammad Khodaverdi, Publisher: Peydayesh Pubs., Subject: Novel, No. of Pages: 220 pages , ISBN: 9789643492496

By writing funny and sweet stories of a man who wins the city election governor, the author of the upcoming book certainly alludes to the current situation of our country, the unresolved problems, and the unanswered demands of the people. The book contains six short stories with the following titles:

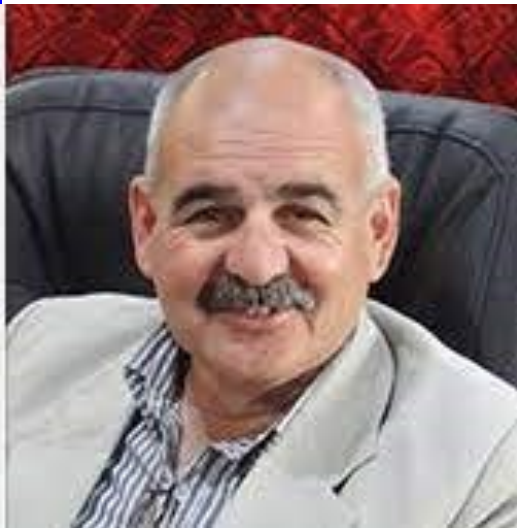
The Good Sleep of Life - Donkeys - A Time for Aunts to Die - These Sides, Those Sides - The Old Man with a Cane in His Hand and the Marathon Race - The Enemy of the City People

The book pictures are black and white (monochrome), and they help much to transmit the concepts of each story to the reader.

In part of the first story we read:

Yeron came and went to the kitchen. He took one of the eggs and started to peel it. "Hooray! Soft-boiled eggs! All my life, I dreamed of eating soft-boiled eggs for breakfast." The governor's wife raised her head and smiled. "Bon appetit"! The governor put the egg on the plate. "What a surprise that you make soft-boiled eggs today! Who said: "the soft-boiled eggs are harmful to the heart, lungs, nerves, digestive system, respiratory system, brain activity, hair loss, teeth health, and skin softness?" The governor's wife put a spoonful of eggs in her mouth. "From now on, we must always eat soft-boiled eggs." You said that soft-boiled eggs are an unusable thing. We had a dispute over this issue for ten years." His wife took another spoonful of eggs. "Last night, you went to sleep; We were waiting for the election results. The radio was broadcasting a scientific program. The executor said: "The soft-boiled eggs are good for the heart, lungs, nerves, digestive system, respiratory system, brain activity, hair loss, teeth health, and skin softness."





Abdulrahman Ounagh, (1960– Turkmen Sahra)

Abdulrahman Ounagh, writer and a teacher first story titled Yelmak was printed in 1984 in a children's magazine and later added in a book. Ounagh published his first novel in 1987 titled 'Tales of Turkmen Sahra'. He pays special attention to the customs and native culture of Turkmen people and attempts by use of storytelling tools to introduce this culture to young children.

Selected Works:

- Little Shepherd, Institute for Intellectual Development of Children and Young Adults, 2013
- Agh Oily's Cry, Institute for Intellectual Development of Children and Young Adults, 2015
- Red Circle, Amout Publications, 2015
- In the Depth of Fuzzy Nights, Soore Mehr Publications
- The Call of the Desert, Soore Mehr Publications, 2016

Selected Awards and Recognitions:

Winner, Teachers Festival Award, Mehr Festival Award

Yulbars and Underground City

Publisher: Peydayesh Pubs. **Subject:** Novel **No. of Pages:** 200 pages **ISBN:** 9786222440572

Taimaz and his family live in the woodland. Taimaz is lonely and has no friends until he accidentally meets Yulbars, the son of the forest. Taimaz understands that Yulbars was the only rightful and ancient ruler of Turkan, who was lost in the forest years ago and lived like an animal during these years. Taimaz wants to teach Yulbars how to be similar to a human and how to live. Yulbars must help Taimaz and the people of the woodland to survive the plots of the witch queen and her underground city. But how powerful is Yulbars?

This book is a free interpretation of the old and epic story of Turkic-speaking people called DeDe Ghorghort. It is considered the most valuable collection of folklore prose of the Ottoman Empire in the 14th and 15th centuries. DeDe Ghorghort, or Dadeh Ghordghord, is a collection of epic and heroic stories inspired by two different historical periods. The author has rewritten the story of Yulbars in today's language.





Ahmad Akbarpour (1970-Shiraz)

Ahmad Akbarpour, writer, got his bachelor's degree in psychology from Shahid Beheshti University in Tehran. He now resides in Shiraz and collaborates with Fars Network, the provincial state-owned television there. In his stories, Akbarpour deals with themes such as fear, loneliness, and peace. The most distinguishing characteristic of his works is their humor, which makes his writings captivating and agreeable. Akbarpour, who is always on the lookout for new and different elements, is thus able to look at his subject from a different perspective in some of his works and pull the reader's imagination along. He has also had the experience of rewriting some old legends. Some of his works are translated into English,

German, Korean, Italian, and Arabic.

Selected Works:

- Southern Dreams (2005), Monadi Tarbiat Cultural Foundation
- A Silenced Girl with Noisy Birds (2006), Elmi-Farhangi Publishing House
- The Giant and the Bicycle (2008), Ofoq Pubs.
- Three Magical Whistles (2008), Ofoq Pubs.
- If I Were a Pilot (2009), Elmi-Farhangi Publishing House
- Amazing Whey (2012), Charkhofalak Publishing Co.
- Good Night, Commander (2014), Ofoq Pubs.

Selected Awards and Recognitions:

Book of the Year Award from the Ministry of Culture and Islamic Guidance, UNICEF's selected book, Best Book Award from the Children's Book Council of Iran, IBBY Honor Diploma, listed in the International Library of Munich (White Ravens)

Emperor of Words

Publisher: Peydayesh Pubs., **Subject:** short stories, **No. of Pages:** 96 pages , **ISBN:** 9786002960221

- *Nominated for IBBY(2006)*
- *Nominated for Mehregan-e Adab Literary Prize-Iran-2006*
- *Selected in Fars Cultural Festival-Iran-2005*
- *Selected by Children book Council of Iran-2005*

The story of the book revolves around a teenage boy who reads books, and when he buys a new one, he doesn't want anyone to take his time. He thinks every book is like a new friend and new friends are sometimes good and sometimes tedious.

The titles of the stories included in this book are: New Book, Invisible Force, Execution Ceremony, Wet Line, A Page for the Emperor, Happy Lines, North, and South, Wish the Winds Knew, Imprisoned Words, The First Oar, Emperor of Words and My Basement are.



Letters to No One

Publisher: Peydayesh Pubs., **Subject:** short Stories, **No. of Pages:** 84 , **ISBN:** 9786002962867

Letters to No One is the story of a little boy who helps a woman named “Aunt Mahvan” from a village in the south of Iran to write a letter to her husband. As he is the only literate and reliable one, the reader can understand through the letters how life is in the village and why the men of the village are forced to migrate. Aunt Mahvan’s husband has gone like many other men of the south of Iran to the countries on the other side of the Persian Gulf to work and come back, but there is no news of his return. Therefore, aunt Mahvan asks her nephew every day to sit and write a letter to her beloved man. The Letters to No One is a folkloric work. The story is rooted in folkloric geography and takes place in a village south of Iran. This romantic novel sometimes takes a surreal form and takes the young adult reader along.





Mohammadreza Shams (1957-Tehran)

Mohammadreza Shams, was born in Tehran in 1957. He was studying in an art school when he became acquainted with a theater troupe, which caused him to opt for acting and playwriting. Besides theater, he composed poetry and after the Islamic Revolution in Iran, his poems and stories were published in renowned Iranian children's and young adult magazines. Shams is particularly skilled in creatively rewriting legends. Using the techniques of Iranian curiosity

texts, he has tried to write very short fantasy stories for children. In these stories, inanimate objects become alive and obtain personalities, with their relationships forming the story. Shams has also written scientific stories. Some of his works have been translated into English, Mandarin, Turkish, and Thai.

Selected Works:

- Breakfast of the Imagination (2010), Cheshmeh Pubs.
- The Thief Who Became a Butterfly (2010), Cheshmeh Pubs.
- Backwards Stories (2013), Kanoon Pubs.
- Telling Two Stories (2014), Soroush Pubs.
- The Bald Apple (2015), Peydayesh Pubs.

Selected Awards and Recognitions:

- Listed in the International Library of Munich (White Ravens),
- IBBY Honor Diploma,
- Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon),
- Best Book Award from the Children's Book Council of Iran,
- Best Book Award from the Cultural Society of Children's Publishers

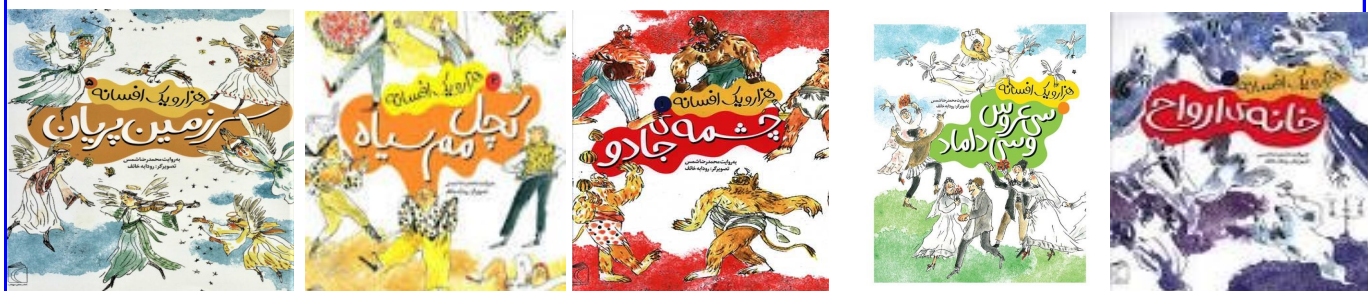
Bald Apple

Illustrator: Sana Habibirad, Publisher: Peydayesh Pubs., Subject: Short Stories, No. of Pages: 116 , ISBN: 9786002935505

Bald Apple is a collection of thirty short stories alongside an epilogue written in comic language instead of a biography. There are no boundaries to the author's imagination, and the stories' beauty and sweetness are what he cares about most. The stories of this collection are short fantasies. Inanimate objects are alive, and any phenomenon in the world can be the subject of a story. From an umbrella to a snowman; from a ladder to a glass. Animals, objects, and nature are bold in this collection. The author has created a story from anything and shared it with his child readers. The outcome of viewing the world differently is presented to the children, and maybe they can turn their outlooks toward the world into stories. The illustrations of the book are in black and white, and they have animated the stories.



One Thousand and One Tales Series (5 Vols.)



Illustrator: Rodabeh Khaef, Publisher: Mehrab-e Ghalam Pubs., Subject: Story for young adults, ISBN: 978-600-413-311-1

One Thousand and One Legends is a series of five books. Each book has 600 pages and 200 legends for teenagers who are interested in this type of stories. The name *One Thousand and One legends* is derived from the name of *One Thousand and One Nights*. It narrates one thousand and one Iranian legends, which include folktales, short fables, proverbs, and myths.

After doing some detailed and extensive research, the author wrote this collection. It took him fifteen years to write and publish this series. He classified the tales based on their theme into animal stories, magic and wizardly stories, sacred and historical tales, short stories, funny stories, anecdotes, and chain stories respectively. One of the specific characteristics of this collection is the use of colloquial language and its close proximity to the current ordinary language and teenage slang words. Comparing the Iranian legends with foreign legends and mentioning various narrations of each legend briefly are among various characteristics of this collection. Furthermore, giving characters Iranian names helps readers to develop a deep empathy with the stories' characters. Non- Iranian names are only given to foreign characters.

Generally, in this collection, the legends have happy endings; but some legends don't have happy endings and make you sad. Therefore, the author changed some tales like "Seeking Good Luck" which have a sad ending and ended them with happy conclusions. Besides, the author uses various animals in the stories and avoids using the same animals to make sure that the collection is not boring for kids. The *One Thousand and One Legends* is narrated in a way that can be used as an encyclopedia by university students, researchers, and university lecturers. Likewise, the research results for each legend are narrated briefly and are suitable for teenage target audiences who find long stories boring and tedious. Moreover, the author tried to convey supplementary information to the readership and broaden their knowledge of the legends' origins through introducing the heroes of mythology, role of women in mythology, ministers' characteristics, role of judges, and role of animals in mythology.

In order to provide a fresh take on the ancient myths that adapts the present time, the author has modified and adjusted the legends. Updating legends is one of the main reasons for their survival.

This 5-volume collection is titled as below:

The Magical Fountain

Mam Siah the Bald Man

The Haunted House

Thirty Brides and Thirty Bridegrooms

The Fairy Land



Mahmoud Barabadi

(1952-Sabzvar)

Mahmoud Barabadi has a master's degree in urban planning and with such a specialization has written works for children about issues such as traffic ethics, etc. Barabadi was a board member in Iranian Association of Writers for Children and Youth for several terms. He has also written movie scripts. The remainder of his works are mostly young adult fiction. The majority of his young adult writings are realistic. He tries to reflect a small part of the problems in rural areas or town skirts. Some of his works have a cultural and historical context and he has tried to introduce the children to important historical figures through stories. His book entitled *The Short-legged Water Drum* has been translated into Mandarin and Korean.

Selected Works:

- Dangerous Game (2004), Tehran Transport and Traffic Organization
- The Man Who Invented Sound (2009), Shahr Publishing Co.
- Noise Pollution (2010), Shahr Publishing Co.
- Alexander the Macedonian (2011), Madrese Publishing Co.
- The Mystery of the Abandoned Orchard (2014), Kanoon Publishing Co.

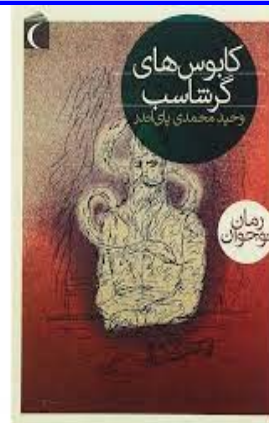
Selected Awards and Recognitions:

- Honor Diploma for the Best Script from Roosta Literary-Artistic Festival,
- Best Book Award from the Children's Book Council of Iran

Garshasp's Nightmares

Publisher: Mehrab-e Ghalam Pubs, **Subject:** young adult novel, **No. of Pages:** 149, **ISBN:**978-600-103-999-7

The novel *Garshasp's Nightmares* is a rewriting of the book *Garshaspnama* by Asadi Tusi. The author tried to rewrite the story creatively, so as to create a novel strongly marked by its uniqueness which simultaneously is completely distinct from the work of Asadi Tusi and encourages the teenage readership to read the original book. This novel presents an everlasting and classic work with a new theme, where the story characters are remodeled with modern attributes. Though, events in this story completely match those of the reference text, their occurrence time is different whenever the story demands. Events were selected from the heart of the reference text; and, all adventurous things almost happen in their original form, except for the Garshasp's battle with the dragon. Theme of the novel is based on what's been extracted from these happenings and is irrelevant to themes of the reference text. Sometimes, even the conclusion of an event is obviously different in this and the original text.



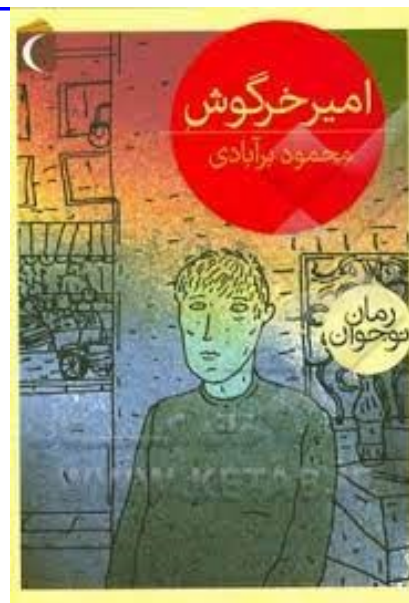
Amir Khargoush

Publisher: Mehrab-e Ghalam Pubs., **Subject:** Young adult novel,
No. of Pages: 148, **ISBN:** 978-600-413-350-0

Amir, born and grown up in Shokufeh residential District, desires to become wealthy fast, so as not to get his pocket money from his dad. His father is a gardener working in Shokufeh Park. Amir doesn't like school. He has failed two years in the high school, and he will be expelled from school if he fails this year too. He has great ambitions, but he doesn't have enough determination to achieve his ambitions and make his dreams come true. Thus, he takes a shortcut. Esi, a petty criminal is homeboy with Amir. He is opulent on the word of Amir. Esi and Amir become friends. He joins Esi's gang and starts illegal high-paying businesses. Latif and Homayoun, Amir's classmates, are worried about him and attempt to stop him; but Amir won't listen to them.

Generically speaking, Amir Khargoush is a social novel. It's the life narration of many Iranian teenagers from needy families who, at any rate, wish to help their families and save them from poverty. But they take the easy way out and start doing crime. Because, they see many cases of poor families among their neighbors, friends, and relatives that commit illegal activities such as dealing drugs to move themselves out of poverty very quickly. They are not aware of the terrible consequences of illegal acts. Therefore, they suffer disasters and bafflement, and compensating what they have already lost is very hard.

In fact, this story is the life and destiny narration of a group of society and it's not unique to Iran. Most developing countries suffer from this issue.





Jamal Akrami (Semnan-1962)

Jamalodin Akrami, writer, poet, and scholar has studied surveying in Tehran University, but had been interested in arts from the beginning. He has been a board member in Iranian Illustrators Society and Iranian Association of Writers for Children and Youth. Jamalodin Akrami's first works comprise his poetry col-

lection. The novels he has written for young adults deal with different subjects, such as immigration, cultural contrast, rituals, and traditions. He has also had some experience in writing fantasy novels. Akrami has done research on children's and young adult literature, e.g. Children and Illustrations in two volumes containing essays on illustrating children's books. Some of the works by this writer have been translated to English, French, and Korean.

Selected Works:

- Stumpy-tailed Fox (2006), Shabaviz Pubs.
- The Return of Professor Zalzalak (2011), Kanoon Pubs.
- The Sons of the Sun (2011), Behnashr Pubs.
- The Bald Hassan and the Destiny Genie (2012), Khaneye Adabaiyat Pubs.
- Mr. Smoking-Hat's Wife (2013), Mehrab Ghalam Pubs.

Selected Awards and Recognitions:

- Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon),
- Blue Bird Award (awarded by Elmi-Farhangi Publishing House)

The Fish-Chocolate Factory (The Dragon's Eye)

Publisher: Mehrab-e Ghalam Pubs., No. of Pages: 107, ISBN: 978-600-413-382-1

Students of the Blue Sky School are going to visit the Chocolate factory of Mr. Kolahtudi. But the school bus is stolen on the way and kids are taken to Mr. Kolahtofangi's factory, where war toys are manufactured. The Dragon's Eye, the factory's new product, is a strange PC game which makes kids overexcited. The game strongly impacts on the teacher and all students, except for Atusa, the main character in the story. After returning from the factory, they are changed strangely. Mr. Kolahtofangi's factory is the biggest competitor of Chocolate factory. Since the Chocolate factory business flourished, Mr. Kolahtofangi's business slackened. So, he uses different plots trying to stay in shape in the competition with Chocolate factory. The Dragon's Eye is a funny fantasy novel for teenage readership and is narrated in 10 chapters.





Ibrahim Hassanbeigi

(1957-Gorgan)

Ibrahim Hassanbeigi is one of the most well-known and experienced writers in Iran who has written for children and young adults for more than 30 years. He authored more than 50 books and at least 10 of them were translated and published in other countries.

His travels all around Iran allowed him to collect drafts for his later stories. Hassanbeigi's books are characterized by simple narrative themes, the Islamic revolution and the Iran-Iraq war. He has published 85 novels, adult short story collections and children and young adult books, which are popular sellers among teenagers and young adults. His novella: "The Rosebud on the Rug" was honored by the Munich National Library in 2000. His books have been translated into languages such as English, Arabic, Turkish, Russian, Chinese, Turkmen, and Azeri. Ibrahim Hassanbeigi currently lives in Malaysia, devoting his time to writing.

Selected Works:

- The book "Muhammad" was published in Turkey, Mayna Publication, 2010.
- The book "Muhammad" was published in England, by Sham & Meh Publications, in 2013.
- The book "Muhammad" was published in Lebanon, Dar Alhadi Publications, 2013.
- The book "The Purple Years" was published in Georgia, by Azad University Publications, in 2015.

Selected Awards and Recognitions:

- Honored Diploma for the book "Eternal Roots", 13th Festival of Children Books, Iran, 2009.
- The book titled "The Rosebud on the Rug" was selected as one of the best books in the year 2000.
- The winner of Iran Book of the Year's Global Prize, for the Book "Mohammad", Iran, 2013.
- The Winner of the Qhanipoor Literary Festival for the book "Amir Hossein and the enchanted Lamp", Iran, 2014.
- The winner of the Jalal AlAhmad Literary Festival for the Book "The Saint", Iran, 2014.

Sufi and the enchanted Lamp

Illustrator: Pezhman Rahimizade, Publisher: Kanoon, No. of Page: 252, ISBN:978-964-391-622-0

■ Copyright sold: Iran(Kanoon Pubs.), Algeria(Al-Beit Pubs.)

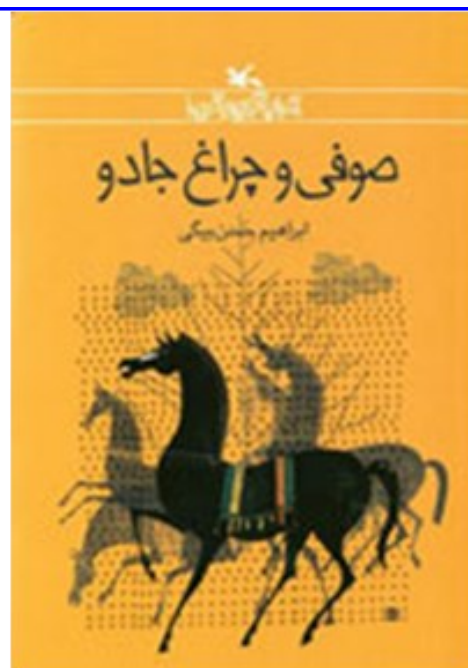
■ Honored in the Year of Book Prize in Iran,2010.

■ Honored in the Season of Book Prize in Iran,2010.

Sufi was a 13-year-old lad who dreamt of owning a horse. He had a sheep, which he took to the desert every day. One day the sheep's leg hits a metal object. Sufi picks up the object and notices that it is a magic lamp. The magic lamp helps Sufi to have a horse and Sufi participates in a horse riding race but cannot win. Sufi's mother gets ill and the doctor says Sufi's mother must undergo an operation and the fee is very high,

but once again the magic lamp helps Sufi. Sufi decides to participate again in the horse races and he wins the race. When they take Sufi's mother to doctor once again, the doctor says a miracle has happened and there is no need for operation and his mother's condition is quite well. Although Ghafoor, son of Tvaq Haji, is in the same age-group with Sufi and they do not go along well with each other, however Sufi endures Ghafoor's sarcasm and bears the responsibility of cleaning the stable and tending to the horses. In the stable, Sufi meets a sick horse that is just a consumer and is unable to get up from its place. Sufi decides to make this horse peppy and pump it up so it becomes suitable for riding like other horses.

The adventures of the book occur amongst the Turkmen tribes and introduces some of their customs. The author is using the ancient legend of the magic lamp and inserts it into the life of a Turkmen teen called Sufi and narrates a fantasy fiction for teens. This novel starts slowly. The author begins the story with Sufi and his parents attending the wheat celebration and simultaneously with this start, introduces the story characters from by dialogues of its main hero, Sufi. The normal life adventures of Sufi are transformed with a strange event. Sufi finds a magic lamp in which a baby giant resides. From the moment of meeting Sufi, the baby giant puts an end to his expectations and says that the magic lamp giant jinni who makes all wishes come true is a fantasy and kids must strive to realize their dreams. They must recognize the magical power of their soul and use it duly. The story plot is simple and clear.



Gissoo and the Magic Lamp

Publisher: Ghadyani Pubs., No. pages: 168, ISBN: 9786002517715

Gissoo, a Slim Afghani girl, one day finds a magic lamp which is considered a savior angel. It changes her life. And through adventures that take place, she finds guidelines for her life. Actually, however, this magic lamp does not have any magic. But it only helps children how to live a better life. Since then after people heard Gissoo's story, they wished the story's magic lamp to appear in their lives too, to materialize their dreams.

Magic Lamp is a story written by Hassan Beigi, who has comingled a fiction with reality. The genie of the magic lamp goes to the children who strive to materialize their dreams. This character rather than practically realizing children's dreams helps them on their way to achieve their goals and earn what they wish for.

This story is about an Afghani girl who lives in Iran. Her father goes to Afghanistan to take care of some affairs but fails to return (to Iran). Gissoo is restless and very eager to see her dad. Then a magic lamp appears on her way. Subsequently, an exciting journey takes place to unknown lands. Gissoo and the magic lamp add to attractive adventures with Afghani characters and their fascinating mysterious land. Particularly that the leading character of this fiction appears to be an innocent eleven-year-old Afghani girl. In this novel, the hardship of life during war and immigration and the oppressed Afghani children are narrated while describing the destructive war and the unity and attachment of the people as well as POW's small and big wishes during the war and immigration.





Mojgan Baba Marandi

(1969-Tehran)

Mojgan Baba Marandi, was born in 1969 in Tehran. She always dreamed of going to the moon or become an archeologist and discover mummies and write the biggest book in the world. Her first story titled 'Statue' was printed in Keyhan Bacheha children's magazine in 1995. In addition to writing for children, she has also been active in writing plays, film scripts and worked as director for puppet shows, set designer in theatre and story telling sessions. She is an MA graduate in performance literature and received a PhD in Persian literature.

Selected Works:

- Ghelghelak's Cocoon was by Grandma's Side, Amir Kabir Publications, 2016
- Wish Violets were under all Snow, Soroosh Publications, 2015
- Story of a Crow's Mood and Dreams, Peydayesh Publications, 2015
- Auntie Old Woman liked to Tell Stories, Elmi Farhangi Publications, 2015
- All Took Dirt Road, Soroosh Publications, 2015
- Seven Steps, Soroosh Publications, 2012

Selected Awards and Recognitions:

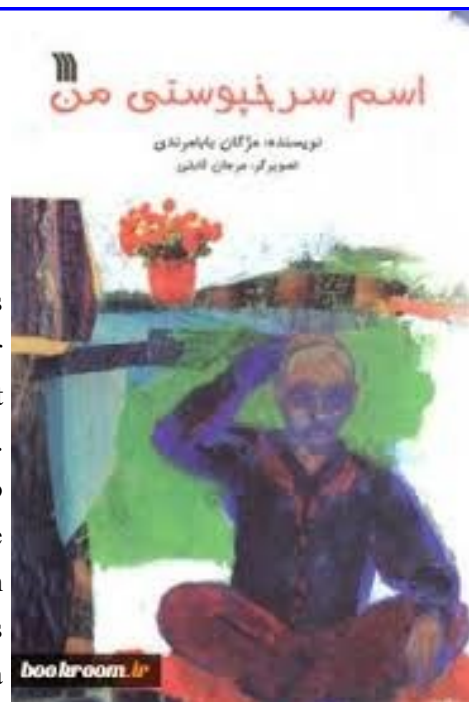
- Selected in Festival of the Institute for Intellectual Development of Children and Young Adults,
- Salam Bacheha Festival,
- Puppet Festival of Tehran Province,
- Roshd Educational Festival

My Indian Name

Publisher: Soroosh Pubs., Illustrator: Marjan Tabesh, No. pages: 72, ISBN: 978 9641202417

The book includes six stories with the names "My Indian Name", "She's Tired of waiting Under the Snow/Rain", "Tom and Jerry and World War Two", "Lots of Crows and a Beautiful Song", "She is leaning against Esfand's Window" and "One, Two, Three, Spring is around the Corner". One story is about death. The four stories of the series are sad, and in two of them, you can see youth and life. "She's Tired of Waiting under the Snow/Rain": in this story there is a sick grandfather who is suffering from Alzheimer's disease. Overhearing a conversation between his son and his grandson (Hamed and Massoud) he comes to know that the space inside a double-deck bus has been used as a book exhibition to display books. (a double-deck bus converted into a place for displaying books). He gets upset and ask why the king of the buses has been used for that purpose. The grandson convinces/makes his father to accompany/take the grandpa to the book fair. When they return, the grandson is alone with his grandfather. The grandfather recalls his memories, while addressing his grandson, he talks about when he used to be the driver of one of those buses. He remembers the color of double-deck buses was navy blue. The memories cause grandpa to cry. The grandson is fed up with him . Covering a cart's interior with a blanket helps his grandfather get inside the cart. He then pushes the card (with his grandpa) around the yard. It starts snowing. The grandfather (in his imagination) is driving his bus. He tells people what to do and argues with them. Later on, grandfather sends his wife and son (Massoud) on a pilgrimage to "Shah Abdul Azim". He is supposed to pick them up (from the bus terminal) when they return from their pilgrimage. Grandpa's memories is fluctuating and going off and on/back and forth (he cannot remember everything). Grandpa says: "Alas! I regret that I never (even for once) accompanied them to have lunch, ordering the well-know delicious kebab of Shah Abdul Azim. Now the parents arrive and scornfully criticize their son (for taking grandpa to the yard). Whereas, the grandpa says: "Luckily, my last dream/wish has been materialized". After a while Hamed looks out of the window watching his grandpa accompanied by Javaher, his grandma, walking in the snow, leaving the house and walking way.

It should be noted that this book was published a few years ago, and stories have been written two or three years earlier. These days, special attention is being paid to such diseases. While the author did this in the library (where she used to work/ the Center for intellectual development of teenagers and children). In that library the writer practically asked every child to shave their heads, so nobody would mock the sick child. Occasionally, a writer might have to have a second job to make the ends meet. Mozghan Baba-Mrandi actually has had the golden opportunity to work among children and teenagers. Her job has greatly contributed to her main profession as a writer.



Whish under the All Snow was Viola

Publisher: Soroosh Pubs., No. pages: 64, ISBN: 978 9641208495

Three women, three generations, grandmothers, grandchildren, and grandchildren, have experienced all kinds of wars. Each of them has also studied at the same school. Schools are closed and everyone has left Tehran fearing bombardment. Those who have stayed have covered their windows with black or dark cardboards (to conceal the light from the fighter pilots). The siren goes off with a loud noise warning the residents about imminent bombardment. The narrator answers the phone. Her grandmother is stuck in the crowded street. She has to drive to give her a ride home (go and fetch her). She finds her in the schoolyard. Searching her memories the grandma recalls and says that when the school was being built, it was during World War II and she was only a child. She had been watching the school being built. The school owner, fearing the war had fled to Tehran. Her brother goes to buy bread. A Russian soldier gives him bread while showing him his son's picture. The frightened brother runs the entire distance (all the way back) to the house. The father forbids him from going out again. After the war, the grandmother, in spite of her father's protest goes to school to study. Although her father is disapproving her education the grandmother continues her education

This book contains five stories, as the followings:

- "I wish violets would grow under snow everywhere"

"-Silent Room and (Second Grade)"

"-It's better if the seeds of people's hearts were revealed"

"-The windows drapes are black"

"-Snowmen do not know how to cry"

The themes of each of the five stories are completely different from one another. Even their genres are different. The story of the "Silent Room and Classroom 2B" is an irony and extremely humorous, while the story "I wish there were violets under snow " was extremely sad and bitter. The story "Snowmen do not know how to cry" is a poetic look at a little princess who is in love with a snowman, a scarecrow and a crow. The story "It's better if the seeds of people's hearts were revealed", is about a teenage girl who very much suffers from loneliness (it is against the school rules to carry a cell phone in school). But her teacher finds out about her carrying a cell phone at school. The point of the story is: Her teacher fails to realize that it is not a cell phone which the girl cares about but it is her missing mother.



A Horse Has Fallen into Your Cup

Publisher: Soroush Publications, Subject: Short story, Number of pages:

50

ISBN: 964121683X

Appreciation of the book " Gold Fountain Pen" at Roshd Educational Festival, 2003

The stories in this book are about the problems and concerns of teenagers. Adolescents who are fighting against their own loneliness, economic and social difficulties of the family, including the loneliness of their parents. Adolescents who have grown up to see their parents' character flaws but cannot do anything.

A Horse Has Fallen into Your Cup, I Am Not a Snail, Out of Service, and Grandmother's Glass of Life Broke are the titles of the four stories in this collection. Four good and plausible short stories deal with the lives and concerns of four teenage girls in four different situations.

First story: Very well done free of verbosity. From the very beginning, the author swiftly takes the reader along and deals with the preoccupations of a girl who lives with her working mother. The situation, character development, and dialogues are acceptable and the author has played well with the names of the people.

Second story: The author talks about the life of a girl who is drowning in her life and her only escape is her language class, which does not have a good teacher. The loneliness of the narrator and the nightmare of the language class teacher are well portrayed. The parallel storyline between the English book snail and the girl's situation has made the story fascinating.

Third story: It is the story of a girl who is fighting her multiple personalities. One personality is a nerd and wants to go to an exam session, and the other personality is lazy and wants to sleep.

Fourth story: It is a sad story about the life of a girl who has a sick brother and her mother leaves them and her addicted father constantly sends her out to get narcotic drugs.

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The News Presenter was Silent

Publisher: Rozaneh Pubs., **No. pages:** 126, **ISBN:** 978 9643346393

The girl gets off a car. She has to attend her English class. But she has failed to do her homework. She is worried and anxious fearing her strict teacher would check on her to see if she has learned the lesson. The crowd makes it too difficult for her to advance (in the sidewalk). It is so crowded as if the whole crowd is coming back together from a big party. People are frying fish and breaking seeds. The further she advances to-

ward the city's main square, the bigger the crowd (gets). Surprisingly, when she finally arrives at the classroom, nobody is there but her teacher. She learns that everybody's gone to watch the hanging (execution) of a criminal who is going to be hanged.

This book includes 14 short stories the narrator of which is a teenager. The writer in the book brings up bitter and unpleasant problems, which play significant roles in the world of teenagers. With making age groups and trying to keep them away from problems caused by naivety. ?? They are directly involved in the modern life and its problems. Nowadays, there are two kinds of teenagers: child teenager, and adolescence teenager. The main concern of this book is the second category, the grownup teenager or the adolescent. Adolescence is an age or stage in life when individuals develop (from a child) into an adult (which is referred to) as reaching puberty or physical adulthood. At puberty, girls begin to menstruate. Usually it is very painful for girls. At puberty they (teenagers) are undergoing a self-dependence seeking and identity crisis. On the other hand, the women sometime in their life reach the age of menopause. They get involved in love with no consequences. Teenagers' ending up in loneliness is resulted by mistakes committed by their parents. Today we witness in our society too many single parent children whose parents have been divorced. The single parent children are attracted to a wrong kind of love not only due to their needs but also due to absence of attachment and emotions. Perhaps we should consider the entire book as focusing on the teenager at puberty who struggles to be himself.



The Story of Situation and Wishes of an Ass

Publisher: Peydayesh Pubs., No. pages: 120, ISBN: 978-600-296-354-3

■ *The book was the winner of the literary prize, three Flying Turtles in 2017.*

The narrator is accustomed to reading lots of books, but not her school books. In the English class neither the topic of “Passive, Active verbs” nor the subject of “modals/would, should, could” make sense to her. Her classmate, Catherine, who is sitting next to her, tries to help her. Catherine gives her address. The narrator realizes that to go to where her classmate lives she has to walk on the opposite direction from her own home. However, the distances of their homes from school is equivalent to each other. The next class in “theology”. That is how she finds out that the classmate is of a minority religion, and that is why Catherine looked so surprised when the narrator took a bite of her bread. As soon as the bell rings she runs towards Catherine's home. She notes that Catherine's neighbor are dumping a bowl of soup in the garbage can. She knocks. She steps in. Catherine sits down next to her with two bowls of soup and offers one of them to her guest.

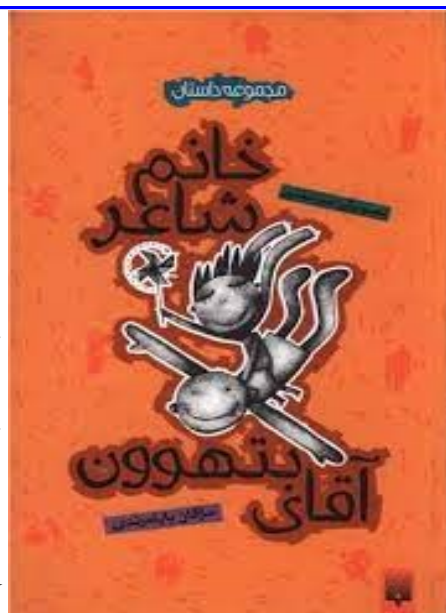
This book covers 9 stories. The writer, while using irony, tries to express teenagers' problems. Perhaps we can say that the difference between this book and the writer's other books is that the teenager characters in it are somehow reflection of their families' characters and represent theirs. In other words, they (each teenager) play the role of a mirror which shows the small community (family) where they come from, in which they have grown up, where they have been brought up/have been raised. Therefore, they would react to problems the same way the grownups of their family would react... The writer in this collection of hers also unveils the social problems such as inflation, high prices, sickness of head of the family, as well as the peddlers. The story titled, “Hope God will turn this command” of this book which participated in a contest named “The 12th Children and Teenagers Periodicals/Press” and reached the final phase.



Lady Poetess and Mr. Beethoven

Publisher: Peydayesh Pubs., No. pages: 112, ISBN: 978-964-349-721-7

Her stepmother discriminates between her own daughter and the narrator. But the narrator loves her stepmother as she is alone and feels lonely. When the stepmother dies, no one tries to comfort the narrator for her death. No one presumes that she might be sad. She is so sad. Finally she concludes she is not going to wait any longer for her stepmother (who only used to comb her own daughter's hair) to comb her hair too. Now that she is not alive she can own the stepmother in her imagination.



The book contains nine stories titled: "When will you comb my hair?", "I am a crow that is lost under your shadow", "Soraya Qasemi and the Little Sparrow's nest", "Shams-ul-emareh's turn is over", "The elders do not know the language of the angels", "Kolah Gheremezi, Sarv-e naaz" and me, "The First Day of School", "The Flowers of Louis" and "The Lady Poet and the Brave Mr. Beethoven". Mozghan Baba-Marandi has been a mentor for children and adolescents for twenty years. Considering the theme of the collection it becomes obvious that the teenagers' themes of the day are understood by the writer. Apparently the author chose those themes and started to write. The themes of love for teens and their timeliness in the closed society of Iran, the treatment of families with the elderly, the debate of parents, japing of various Iranian dialects, teens living with their stepmothers or stepfather (stepparents) in some families. This book was praised by many literary critics in Iran.

My Mom is a Witch with Chocolate Cream Flavor

Publisher: Peynoma Pubs. ,No. pages: 72, ISBN: 978

6227249392

The present book contains an imaginary and fantasy story cantered on orphans as well as people with special diseases. The story takes place in a magical house where Mom, Michka, Jajajro (Mom's magic broom), Pishool (Mom's cat), and Mishool (Michka's toy) live together. The story describes the adventures and sentiments between the mother and daughter, Michka.

The story is narrated in three chapters in the following order:

1. The Last chapter / Michka
2. Chapter One Left to the Pinwheels
3. Chapter One / From Now On, Count the Chapters Yourself



My mother is lost

Illustrator: Qhazaleh Marsusi, Publisher: Kanun Pubs.,

No. pages: 52, ISBN: 978 9643918316

The narrator's mom just passed away. The mom has failed to use any of her valuable belongings. They all look brand new and remained untouched. Even her expensive unused perfume has evaporated. Advised by her aunt the narrator has to give away mother's personal and brand new belongings to charity. The aunts try to help their brother to get settled and get married. They are recommending their mother's intimate friend for this marriage, who frequently used to warn the mother to use her expensive furniture and household belongings, "otherwise, someone else will be using them". But mother never cared. One day, when the narrator is alone she finds a dried whiteboard marker and a tasty pastel in her own closet. Thus, she realizes that she took after her mother (being stingy). She also realizes that although she is the winner of a photography contest and has an expensive camera, she has failed to take even a single portrait picture of her mom (hence she feels guilty). She concludes that everything including human being has an expiry date.

This book is a collection of six stories. The author has tried to use her twenty years of experience as a coach in the libraries of the Children's and Juvenile Intellectual Development Center, and the close relationship she used to have with those teenagers and children to choose the theme of her stories including the themes of love, getting lost/loss in a large and seemingly modern society and death in the midst of "Chahreshanbeh Soori" ceremony, (when everyone is merely thinking about herself/himself). Clearly the author is aware of the fact that adolescence is neither childhood nor adulthood. A teenager understands all the problems of today's life, such as betrayal, love, and identity crisis even in old age. A teenager like all the grownups tries to escape, but in vain he/she finds it useless to try to run away from problems (the realities of life).



I was my Grandma's Mom

Publisher: Peydayesh Pubs. **No. pages:** 72 **ISBN:** 978 96002965288



Noushin is a child who is so young that she still urinates in her bed. Her grandmother does the same. Also urinates at herself. Mom and dad, who are tired of working for low wages have to struggle to make the ends meet. They cannot afford to hire a nurse. Mom has to/is forced to change grandma's diaper. Noushin is upset that her grandmother, like her very young sister, Nora, who is an infant uses diapers. She decides to nurse her grandmother who is suffering from Alzheimer disease. Grandma mistakes Noushin for her own demised mother who had passed away died a long time ago. The grandmother is constantly commuting through her memories and keeps doing childish things (continues to sabotage and spoil the peace of the family members). Finally she passes away.

The book involves a novel the implications of which is Alzheimer's, a disease we are all familiar with, as one of the few terrible diseases in our present society. She has tried to address children and adults to say that:

-The current financial situations together with social crisis threaten people's mental health more than ever. We should watch out for various forms of stress (nervous breakdown and pressures).

Alzheimer is a disease that diminishes people's grandeur/ glory/ splendor/ dignity and returns them to their childhood and to memories (takes them back to the past as they approach state of childhood). We should be kind to the patient.

- Perhaps, children would learn how to deal with their parents' fatigue and take care of them. They should learn not to avoid them, not to keep distance from them. That is how they can prevent them from diving into loneliness. On the other hand, parents should also mind these troubling days by making sure children will not be adversely impressed by such days of hardship (not cause them to get depressed) and while encouraging them to move on, must remind them that those days will eventually pass (and that life still will be going on).



Foroozandeh Khodajo (1962-Kermanshah)

Foroozandeh Khodajo wrote for as long as she remembers. Her first book titled ‘Sympathizers and Same Language Speakers’ was published when she was fifteen years old. She continued writing at leisure and later regularly and the result of her work in these years has been the authorship of hundreds of stories and articles and some eighty books.

Selected Works:

The Mouse and the Fish (2005), Shabaviz

Playing on the Slide (2009), Shabaviz

Mrs. Giant Goes to a Wedding (2009), Behnashr (Parvaneh)

Cheep Cheep, Chippity Cheep (2011), Amirkabir

Delicious Dreams (2012), Behnashr (Parvaneh)

Selected Awards and Recognitions:

Best Book Award from The Book Festival Kanoon,

IBBY’s Selection and Introduction in the List of Selected Books for Children with Special Needs

The Weirdo and I

Publisher: Kanoon Pubs. ,Subject: Novel, No. of Pages: 152

Size: 14×21, ISBN: 978-9643919863

The main character of this novel is a teenage girl named Baran who has various problems in addition to the crisis of puberty she is dealing with. This novel visualizes the imaginative and fantasy world of a teenager from a different viewpoint. Meanwhile, the events going on in a direction in which the characters are faced with each other in a dreamy world. The author states the social problems have used legends, symbols, and ancient stories; the symbols of life like the tree of life and seed or the symbols of death and destruction are the monster of darkness and the ghost of death. The subject the author has chosen for continuing her story is poverty and hunger. She focuses on hunger and tries to show that the teenagers who are dealing with the usual problems do not pay attention to the bigger ones that threaten the world. Facing the problems and difficulties causes the teenage characters of this novel to reach a new understanding of life.



Mirkhaneh

Author: Fatemeh Imami, Publisher: Peydayesh Pubs. Subject: Novel, No. of Pages: 296 pages , ISBN: 978622244602

The story begins with a character named Mir Agha, the narrator's (Sahar) grandfather. The foreman of a turquoise mine has saved money for years so that he can go on a long trip, but due to an accident, his spinal cord gets hurt, and he stops going. Then, he decides to build a large and magnificent house to satisfy his desire to see and explore. A strange home overshadows his life and his subsequent generations. He has a daughter named Marjan, born after several children who did not survive. During the years of building the house, he had another daughter named Mozghan (Sahar's mother). Before finishing the home, his wife dies of illness. Marjan has a taste for poetry, but she cannot continue it because her father feels that his daughter has moved away from him. Also, he is afraid of losing Marjan's love for himself. Therefore, he opposes her work and goes so far as to burn all of Marjan's poems and part of her books one day. This incident is an essential impact so that from then on, the taste and sense of life practically die in Marjan. Mir Agha feels guilty and sees her in the form of a picture on the wall. The woman who was painted there and now moved appears in front of Mir Agha's eyes in sleep and wakefulness, and it seems that she wants to take revenge. Mir Agha refuses to directly express this matter that destroyed his daughter and tries to interpret this dream differently. He thinks about the suspicious words of one of his workers during the construction time of the house. He had said that this place used to be the continuation of the cemetery. Then, Mir Agha ponders the feeling had in mine for years. Also, he thinks this is the earth's revenge, which has happened for him in exchange for overturning it. Mir Agha gets worse day by day until finally, he decides to end this suffering himself.

One day, the narrator of this story sees a strange trace on the wall of her room, which has been her room for 14 years, just a few fingers above the footboard slat of her bed. It is not a trace of clear writing, and she cannot read it no matter how hard she tries. On the other hand, their literature teacher said the children should each write a few lines about any topic they want. But she doesn't want anyone to read her writings, that's why. The story of the book is in 100 chapters.



Angel and the Association of the Hopeful

Author: Elaheh Mohammadhassani, Publisher: Arshadan

Publication House, Subject: Fiction (Fantastic story), No. of

Pages: 132, ISBN: 9786220809173



A goal means a vision that we take seriously and cultivate until we reach the final destination. The whiter the dreams, the more accurate the goals, and the closer the destinations are to our truth. The world is nothing but our minds and we are the real truth of it.

The mind can change everything. It is our perceptions that make sense of us and things around us. If we take control of our minds, we will be in control of everything. The degree of our tolerance goes back to our minds. It is our mind that makes up what we like. The mind flies and brings the dream with it.

Angel and the Association of the Hopeful is an attractive novel with an imaginative and fantastic style. This book is a description of the life of an angel named Angel Sky. Angel's father is the guardian angel of earth and his mother is a housewife. Angel wants to be a protector of earth and discover the world's mysteries, but his mother is against it. Along the way of this choice, the secrets of his family are revealed and their connection with Santa Claus surprises him.

The main part of the story is about Angel trying to go to the galaxy explorers training center and he discovers the secrets he would know when he enters school.

The atmosphere creation of the novel is precise and full of details. By creating an imaginary space, this book depicts a world beyond earth that every human being likes to discover in the back of his mind. It describes angels and demons. It talks about perfection and deterioration. About the power of mind and imagination. About love and hatred.

It tells of children who think how different they are from their parents, while they are mirroring them.

Of parents who deny themselves with all their power.

Of hatred full of love and love full of anger!

This book takes you for a walk beyond the world of creation. Where angels watch us. Where God gives us the power to choose and praises us. Where the angels sit on our shoulders and whisper in our ears. It tells of the weavers who are dream weavers. Of the beginning of nightmares! It speaks of the light of hope that shines in dreams and the darkness that penetrates the minds due to fears. It speaks from the depths of existence. Where there is always hope and it asks you to follow your dreams, where there is hope and happiness.

Before the Postman

Author: Saeed Soltani Tarami, **Publisher:** Mehrab-e Ghalam Pubs, **Subject:** epistolary novel, **No. of Pages:** 199, **ISBN:** 978-600-413-656-3

This book contains the letters that Ali Hossein Pachali, the author's friend and classmate wrote to his father. Since there was no post office in the city they lived in at that time, he had to ask other people to deliver letters to his father. After many years, the letters were in possession of a physician. She was a townsman of the author's and was now a citizen of Finland. They agreed that the author rewrite and publish the letters. The result of that agreement is this book.

At nights, Ali Hossein Pachali used to recount his everyday adventures in detail for his father. When he left the village to pursue his studies in the city, he began writing letters to his father with his childish style, so as to deal with his homesickness.

In fact, the book is an epistolary novel, that is a long story narrated in the form of letters. The protagonist goes through different experiences during that academic year in the city. The narrative flow is broken from time to time by letters, but the author's skill to write the story keeps the readers hooked and the reader starts the next letter immediately after one is finished.

The target audience of the book are teenagers who can easily be immersed into the narrative as the main character involved in the story.



The Final Goal

Author: Soha Nouri, **Publisher:** Mehrab-e Ghalam, **Subject:** Fantasy Novel, **ISBN:** 978-600-413-360-9

The Final Goal is story of a girl named Diar who left the organization three years ago following a shocking experience. However, she must now return to the organization, because she is in charge of training some Päts who have never seen her.

The person who wants the protagonist to return to the organization demands her to supervise thirteen members of the organization; Thirteen Päts that under Diar's control and training must save the organization so as not to be overwhelmed by Tossan's devils. She almost has no other choice. If she rejects Mr. Ahmadi's request, not only does she expose the organization to defeat, but also signs her own death warrant. This book which is an Iranian fantasy work is narrated in ten chapters.



Ancient Tales: Narration from Rumi's Stories(4.Vols)

Author: Nahid Abqhari, **Publisher:** Bang-e Ney Pubs., **No. of Pages:** 250

Size: 17× 25 , **ISBN:** 978-60094610732

The present series consists of 4 volumes that in each of them some Mathnavi stories are rewritten and told in a simple and eloquent. The first volume has 12 stories, the second one 16, the third and forth volume each consists of 17 and 14 stories respectably. Having beautiful and meaningful pictures in layers of the stories while improving the quality level and making stories beautiful and readable, helps addresses understand stories in a simpler way. Due to rich contents and fluency of the text literature that is easy to read, this series are welcomed by the book-reader adolescents seriously in Iran. As the stories do not take place in a specific place and time, their addresses are not defined for a specific time and geographical place. Doubtlessly, all the adolescents in all countries are deserved to read these enjoyable stories with their own simple languages.

The stories sometimes talk about the state of prophets and God selected people and sometimes about the love-sickness of the Right and Reality Path lovers. The talented and studios of this valuable series by rewriting of Mathnavi stories within a simple and fluent texts away from using scientific terms in a format in which structure is taken into account provided a sweet narration of Mathnavi stories for addressees especially the youth in Iran and the world. In this series, attentions are paid more to the format of narration and story-telling while considering the stories moral and mystical results.



When Moji is Lost

Author: Hamidreza Shahabadi ,**Publisher:** Kanoon Pubs., **No. of Pages:** 102, **ISBN:** 9789643918835

Mojgan and Mojdeh are cousins. Everybody calls them Moji. That is why most of the time they are mistaken for the other. On a trip with the whole family, they travel to the north of Iran. Mojgan's father is angry with her on their first night there because she has forgotten his anti-ulcer pills. The next morning, Moji (Mojgan) is lost and it seems that she has run away. Her parents and Mojdeh's father look for her everywhere in the hospitals and police stations and are then acquainted with the problem of runaway girls. They return with disappointment just to find out that Moji has been hiding in the closet to punish her father. They are not happy for long because they soon realize that Mojdeh has disappeared this time. Mojdeh, who is already in trouble with her well-educated parents, has gone out to look for her cousin, but has been tricked by a friend who is a member of a kidnapping group. She is now in serious trouble with the kidnappers and has some tragic adventures.



If someone would write that story!

Author: Shokuh Ghasemnia, **Publisher:** Mehrab-e Ghalam Pubs.,
No. of Pages: 72, **ISBN:**9786004133791

An orphan disabled child lives with his grandmother. Having lost his parents and siblings in war, he spends his time making handicrafts and daydreaming about his mother and sister. He also wants to be a writer and write the story of his family. First published in 2005, *If someone would write that story!* has sold about 15,000 copies. Being awarded twice, it is a highly acclaimed novel despite being the writer's only young adult novel.



Tales and Proverbs (12 Vols.)

Author: Mustafa Rahmandoust, **Illustrator:** Roudabeh Khaef
Publisher: Mehrab-e Ghalam Pubs., **No. of Pages:** 120(each Vol),
ISBN: 9786004130158

This is a collection of 365 Persian proverbs and the stories related to them, gathered in 12 volumes, each consisting of 30 or 31 parts, so that every volume represents a month of Iranian Calendar. One of the most favorite books in Iranian children's literature, *Proverbs and Their Stories*, has sold over 100,000 copies and it is currently in its 109th edition. It has been an all time best seller in Iran and announced the best book in the first and the second Ketab-e Barta Festival.



Saving the Donkey

Author: Fatemeh Dehghan Nayyeri, **Illustrator:** Fatemeh Dehghan Nayyeri, **Publisher:** Mehrab-e Ghalam Pubs., **No. of Pages:** 226, **ISBN:**9786004131650

Mohammad, a young Iranian soldier, is being trained to join the war against invading forces of Iraq. He finds a severely wounded donkey behind the front line and tries to save the injured animal. Being under enemy's attack, it would be a difficult and funny task to carry on. And it becomes more so when he decides to take the animal back with him after finishing his service! *Saving the Donkey* has been received very well since its first publication in 2017. Being aimed at young adult readers, who hasn't experienced the war time, this novel pictures the Iran-Iraq war with a different tone and point of view. It is both humorous and humane.



Back List

Children's Folklore: *Seven Essays About Children's Folklore and Oral Literature*

Author: Javad Rasouli ,**Subject:** Non-fiction (literature), **Publisher:** Madresse Pubs., **Size:** 14 x 21 ,**No. of Pages:** 120, **ISBN:** 978-964-08-1392-8



The book "Children's Folklore; Seven Essays About Children's Folklore and Oral Literature" contains 7 articles on children's folklore and oral literature. This work is considered the first in the Persian language because no specific book about children's mythology has been published so far. The titles of the articles in this book are, respectively: "Introduction to the recognition of the indicators and types of children's folklore", "Say, the bike (audience in children's oral literature)", "Types of children's songs", "Mythological and religious features in some children's oral songs", "Language style and children's oral songs", "Lullaby, from yesterday to today" and "The pleasure of reading in the shade of folklore and oral literature".

In a part of the book, we read: ... Every corner and charisma of the people's culture with its vastness and mysteriousness is like an attractive sea that calls the pleading viewer towards it with its breaking waves and generously opens its arms to him...

The Encyclopedia of Iranian Heroes and Heroines (3 Vols.)



Author: Marzieh Ozgoli, **Illustrator:** Roudabeh Khaef, **Publisher:** Mehrab-e Ghalam Pubs., **No. of Pages:** 90(each Vol.)

It is a 3-volume encyclopedia of famous figures in Iranian mythological and folkloric culture. The first volume introduces ancient mythological heroes, the second covers female characters, and the third deals with folkloric figures. The Encyclopedia of Iranian Heroes and Heroines, consisting of simple narratives accompanied by amusing illustrations, introduces Iranian mythology and folklore to primary school children. Published for the 4th time in four years, it has sold about 30,000 copies and has been awarded the Flying Turtle medal in 2014.

The Encyclopedia of the Life and Money

Author: Mehdi Zarghamian, **Illustrator:** Roudabeh Khaef

Publisher: Mehrab-e Ghalam Pubs., **No. of Pages:** 96,

ISBN:9786001039935

We live in a world where everyone is trying to earn more money because money can do many things for them. Money brings power, prosperity, comfort, etc. But it can also cause serious problems for people, making them miserable. This book deals with the history of "money", different kinds of money, foreign currencies, monetary institutions such as banks and insurance companies, and economical terms like inflation and depression.



The Encyclopedia Life and Environment

Author: Afsaneh Musavi Garmarudi, **Illustrator:** Atefeh Malekiju

Publisher: Mehrab-e Ghalam Pubs., **No. of Pages:** 136,

ISBN:9786004131186

Human being is an intelligent being, considered by many people to be the most intelligent creature in the universe. To prosper, this intelligent being has ruined his environment, providing food and making houses and roads. This book deals with the concept of the environment, the relationship between man and the environment, different features of nature and the environment, the main threats to the environment, and the eco-warriors.

Excerpt: The Earth was formed about 4.5 billion years ago. At the time, its shape was different from what it is today. After a very, very long time, the Earth was prepared to host the primitive forms of life. It took 2 billion years for the Earth's atmosphere to be provided with enough oxygen. Now, the biosphere was formed.



The Encyclopedia of Iran's History

Author: Masoud Javadian, **Illustrator:** Laleh Ziaee, **Publisher:**

Mehrab-e Ghalam Pubs., No. of Pages: 132 , **ISBN:**9786004132749

This book reviews Iran's history from long ago until today. It consists of four parts: 1. Ancient Iran or Persia 2. Islamic era to emergence of Safavids 3. Safavid Dynasty 3. Contemporary Iran.



Encyclopedia of Jobs

Author: Ehsan Katebi, **Illustrator:** Lalei Ziaee , **Publisher:** Mehrab-e Ghalam Pubs., **No. of Pages:** 160

Reading this encyclopedia, the children get to know different jobs, their backgrounds, and famous people from Iran and all over the world related to each occupation. The jobs are divided into five groups, relating to civil and social service, engineering, medical, fundamental science, and humanity. *Encyclopedia of Job* has been praised in national festivals.



The Encyclopedia of Prophets

Author: Afsaneh Musavi Garmarudi, **Illustrator:** Atefeh Malekiju
Publisher: Mehrab-e Ghalam Pubs., **No. of Pages:** 136,
ISBN: 9786001037115

Encyclopedia of Prophets depicts the lives of all the prophets in chronological order as mentioned in Qur'an and cites their sayings according to the Muslims' Holy Book. Encyclopedia of Prophets, first published in 2016, has sold over 50,000 copies. The simple language of the text accompanied by multicolored lively illustrations makes it easily accessible for primary students who are interested in Qur'an and religious studies.



The Encyclopedia of the Quran

Author: Gholam Reza Heidari Abhari, **Illustrator:** Hoda Haddadi
Publisher: Mehrab-e Ghalam Pubs., **No. of Pages:** 136, **ISBN:** 9786004131179

Covering all the basic facts about the Islamic holy book, the encyclopedia of Quran is a useful source for all children and teenagers who would like to be acquainted with Islam through the words of God. It also helps the readers to understand Quran's technical terminology and makes them acquainted with historical background of Quran's revelation. Encyclopedia of Quran, currently in its 12th edition, has sold over 75,000 copies and has been announced the best book in Roshd Festival of 2013. It has been very well received due to its simple but accurate text.

