



Rights Guide Children Books

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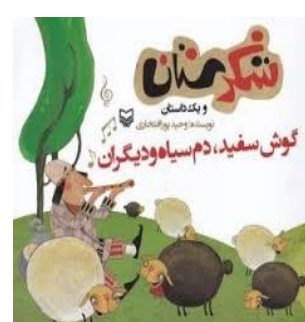
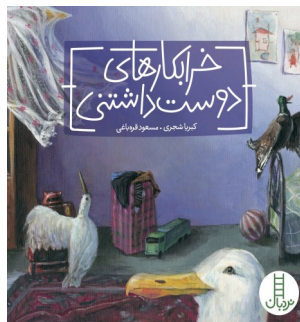
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Pol Literary Agency & Translation

POL is a full-service agency founded in 2005 in Tehran and in 2019 in Istanbul. Our primary focus is on promoting Persian and Turkish books globally and identifying suitable titles for the Iranian and Turkish book markets to translate and publish in collaboration with our partner publishing houses. Presently, POL manages the rights of more than 60 authors and titles of publishers to sell their rights.

Services and Editorial Developments :

- △ Publicity of books through introduction and presentation of books in major international book fairs and through contacts and negotiation with literary agencies and publishers throughout the world.
- △ Handling the rights of more than 60 authors and publishers' titles to sell their rights.
- △ Representing the rights of many publishers from different countries to buy their Persian and Turkish Language rights to Iranian publishers.
- △ Translation and editing books from Persian (Farsi) into other languages and vice versa.
- △ Co-publishing and conditions books with publishers in other countries.

POL Main Programs

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 - Young Adults: Novels, short stories,
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 - Awarded books,

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Ibrahim Hassanbeigi

(Gorgan-1957)

Ibrahim Hassanbeigi is one of the most well-known and experienced writers in Iran who has written for children and young adults for more than 30 years. He authored more than 50 books and at least 10 of them were translated and published in other countries. His travels all around Iran allowed him to collect drafts for his later stories. Hassanbeigi's books are characterized by simple narrative themes like the Islamic revolution and the Iran-Iraq war. He has published 85 novels, adult short story collections and children and young adult books, which are popular sellers among teenagers and young adults. His novella: "The Rosebud on the Rug" was honored by the Munich National Library in 2000. His books have been translated into languages such as English, Arabic, Turkish, Russian, Chinese, Turkmen, and Azeri. Ibrahim Hassanbeigi currently lives in Malaysia, devoting his time to writing.

Selected Works:

- The book "Muhammad" was published in Turkey, Mayna Publication, 2010.
- The book "Muhammad" was published in England, by Sham & Meh Publications, in 2013.
- The book "Muhammad" was published in Lebanon, Dar Alhadi Publications, 2013.
- The book "The Purple Years" was published in Georgia, by Azad University Publications, in 2015.

Selected Awards and Recognitions:

- Honored Diploma for the book "Eternal Roots", 13th Festival of Children Books, Iran, 2009.
- The book titled "The Rosebud on the Rug" was selected as one of the best books in the year 2000.
- The winner of Iran Book of the Year's Global Prize, for the Book "Mohammad", Iran, 2013.
- The Winner of the Qhanipoor Literary Festival for the book "Amir Hossein and the enchanted Lamp", Iran, 2014.
- The winner of the Jalal AlAhmad Literary Festival for the Book "The Saint", Iran, 2014.

One Crow –Forty Crow (3Vols.)



White Crow

Spying Crow

Quark, Quark

Illustrator: Samaneh Rahbarnia, Publisher: Al-Amin Pubs., No. of Page:20(each Vol), Size: 20× 30

Age :7+ ,ISBN:9786007325087

▣ **English text is available.**

▣ **Copyright sold: Malesia (Al-Amin Pubs.)**

The little crow is a tale-teller crow. It snoops on other birds' affairs and takes the news of his friends to others. Gradually, its friends stay away from it and no one befriends it. It is alone now. It goes to its mother and wants to know why it has no friends anymore. Its mother tells it that tale-telling is not good and it should not share its friends' words and secrets with others. The little crow decides to stop tale-telling. Henceforth, the little crow returns to the circle of its friends.

The little crow caught a cold and its voice changed. It cannot caw anymore. It says *gur, gur* . . . its friends try to teach it to caw. The sparrow tells it to say *chirp, chirp*. The pigeon wants to teach it to say *coo, coo* and the frog, *ribbit, ribbit* and so on. But the little crow cannot imitate their voice or use them alongside its caw sound. Eventually, its mother keeps it in her nest for a few days so that its cold is healed and can caw again.

In this story, the little crow encounters a white pigeon and wishes it was white all over. It goes to a mill and turns white by rolling inside a sack of flour. But when it goes to its friends, everyone makes fun of it and says that a crow cannot be white. So, they stop playing with it. Finally, the stork explains to it that everyone should be themselves and should not try to be like others.

The Advantures of Gold Fish(5 Vols.)



Illustrator: Majid Khademi, Publisher: Saz o Kar Pubs., No. of Page:25(each Vol), Size: 24× 24, Age :7+, ISBN:9786007325087 **English text is available.**

This collection contains 5 volumes and in any of its volumes, things happen to The Golden Fish and the fish that live along with it, and the Golden Fish kind of tries to achieve its ends and takes steps to that effect.

Water Means This: The Golden Fish didn't know the meaning of water. It asks the Silver Fish to find the water. They encounter different fish on the way and ask about the water but all of them show surprise and ignorance about the water availability. Until they are caught by a fishermen. Since The fish were small, fishermen threw them into the water again. And thanks to that incident, The Golden Fish understands that water means this.

We Should Get Help: One of the fish was caught in the fishing net. The Golden Fish tried to take it out but it was unable to do so. It got help other fish .They went inside the net to make it heavy, and thus the fisherman would not be able to pull up the net.

Maybe You'll Find It: All fish in the sea were talking with fear about the newcomer great beast at sea .It was a baby whale that was going mad due to eating a toxic fish and had dropped there badly sick. The Golden Fish found prescribe a species of weed which was antidote of the fish toxin and administered it to the baby whale.

Everywhere Is Green and Blue :The Golden Fish always liked to go to the beach to see how the others live out of the water. One day it was talking to its friend about this, when all of a sudden the sea waves rose and threw them out of the sea inside a hole in the Green Hill. The Silver Fish panicked and wept, but the Golden Fish felt happy since now it could watch everything out of the sea.

I Will Not Come with You: One day The Golden Fish met a little black fish at its grandfather's home. Its father relayed its biography for The Golden Fish. The grandfather said that it was a brave and fearless fish that had been living in a small pond in the past, and since it did not like a monotonous life, it had decided to go to the sea in spite of greater risks. And thereafter, it had decided to go to the ocean. The Golden Fish was happy to hear the biography of the little black fish and accompanied it in a trip to the ocean.

Story of the Prophets (12 Vols.)

illustrator: Hassan A'mekan, Publisher: Jamkaran Pubs.

No. of Page: 16(each Vol), Size: 16.5 × 23, Age: 7+

ISBN: 9789649735597



Children enjoy listening to stories in general, particularly about the patterns of personality and behavior as divine prophets are discussed. Such stories are especially useful for children who grow up in religious families who are believers. Obviously, the aware-

ness of individuals about the lives of these prominent figures is important from the advent of childhood, so that they will unconsciously choose the prophets as their role models and their behaviors will inherently become their nature. Thus the life story of the prophets will have a positive impact on the children's future. Furthermore, children find the story of divine prophets attractive due to the important special events in them.

1. The Angel with Pink Wings (The Story of Adam's Life): This book is the story of the life of Prophet Adam. The narrator of the story is a little pink winged angel who witnesses the creation of Adam by God and how Adam and Eve are deceived by the devil and expelled (driven out of) from paradise. The story of the creation of Adam and Eve is, in fact, the same as what has been narrated in the heavenly books. But here it is being presented in a storytelling form by the Pink-Winged Angel.

2. Little Pigeon (The story of Noah's life): This book is the story of Noah. The narrator of the tale is a small pigeon who lives on a tree with his parents. Noah has come to build his ship. The pigeon's chicken (offspring) loves him and narrates the story of Noah's invitation and the rejection of people and how to build a ship. At the end Noah puts a pair of each animal on board the ship, including the pigeon's parents. He wants to ride but Noah says God has said that only one pair of animals. Finally, with the insistence of the chicken offspring, the pigeon of God is pleased, and he also drove to Noah's Ark.

3. The camel that was innocent (Hazrat-e Saleh's life story): The narrator and main character of the story is a shepherd boy named Hamoud. His father is a friend of Hazrat Saleh, and Hamoud becomes aware of his adventures because of his close proximity to Saleh, including the condition of people to believe that the creation of a camel is in special circumstances. Saleh pledges people to believe in his god if he does such a miracle. But people fail to abide by their commitment (break their promise) and kill Saleh's camel. Then Allah brings a severe retribution to the wrongdoers.

4. Praying for the Rain (The story of Prophet Idrees): Once, there was a king in a country who was an oppressor. The people expect Prophet Idris and his God (his deity) to take action against the tyranny of this king. Idrees goes to the king and advises him to stop his tyranny. The king refuses to comply. Idrees then asks his God to torment him and the wrongdoers....

5. The Prophet who became king (Solomon's life story): This story begins at the end of the life of Solomon's father, David (Dawood). David chooses Solomon, who is his youngest child, to succeed him. People protest that Solomon is a child and does not have any knowledge about kingdom. David evaluates Solomon's knowledge before people's eyes. Then people believe in him. The rest of the story is about the kingdom of Solomon, and, Bilqīs, Queen of Sheba etc ...

6. Abraham's Birds (Abraham's Life Story): Abraham broke the idol during an era when everybody worshiped idols as he did not believe in them. On the day when everybody had left the town, he entered the city's great (main) idol worshiping building, and broke all the idols before placing his ax on the shoulder of the Great idol. Nimrud, the king ordered Abraham to be thrown into the fire. But by the command of God, the fire was converted to a green garden in the center of which Abraham was sitting on the green grass and....

7. God's Whale (The Life Story of Yuness): Jonah (Yuness) is the prophet whose people did not follow him (didn't follow his instructions) properly. Jonah (Yuness) was compelled to curse his people and leave them. His people accompanying him on a marine voyage threw him into the sea, and a whale swallowed him but kept him (alive) in his stomach for a long time, and then returned Jonah (Yuness) out to the shore by the command of God. Jonah returned to his people by God's command and...

8. Ayyub's Patience (life story of Job): Job is famous for patience and endurance. Satan tells God that his patience is caused by his wealth. God puts an end to the entire wealth of Job/Ayub. This time Satan says his patience is due to his decent children. Then Job's children are killed. Satan brings another excuse, and ultimately, Ayub patiently endures all the disasters and calamities. Satan gets defeated.etc.

9. Egypt's Beloved (Joseph's Life Story): Joseph is the son of Jacob, one of God's Prophets, who was thrown by his brothers into a well and saved by a caravan and sold in the land of Egypt as a slave. The buyer is the wife of Egyptian Pharaoh. So Joseph grows up in Pharaoh's palace. Zulikha, the Egyptian wife's wife, loves her and ... Ultimately, Joseph returns to the court of Pharaoh after years of imprisonment and becomes the beloved of Egypt.

10. Cane of Moses (the life story of Moses): According to Pharaoh's command any newborn boy was killed as the dream-interpreter predicted that a boy will be succeeded soon after being born and raised by a Moses is born and his mother, fearing him of being killed, places him in a basket and throws it into the Nile River. The basket is taken by Pharaoh's wife (Moses is rescued and survives). From then on, Moses, like Pharaoh's own son, lives in his palace.....

11. God's messenger (the story of Jesus' life): The account of this book begins with the story of Mary's life and proceeds with the birth of Jesus Christ. When Jesus Christ is only a toddler in his mother's arms he starts talking. This is the most impressive moments in Christ's life. When Jesus declares his prophetic mission, he faces severe opposition from the Jewish clergy. Christ's miracles, as well as the story of Judah's treachery makes the page-turner story more attractive to read.

12. The Last Prophet (Mohammad's Life Story): The story of the life of the Prophet of Islam begins with his birth. His mother cannot breast-feed him so they hire a nanny to feed him and to nurse him. But as the nanny lives in a distant village he is sent there to live with her. Therefore Mohammad spends his childhood in the village of the nanny's dwelling place. At age five, he returns to his mother. At seven he loses his mother and her grandfather brings him up. But the grandfather also dies two years later. Then his paternal uncle takes care of him. At the age of forty, he proclaims his prophecy as opposed to idolatry, but faces bitter resistance of idol-worshippers. While suffering torment and great toil in his divine struggle Mohammad invites the idol worshippers to worship the only God. him. At the age of forty, he proclaims his prophecy as opposed to idolatry, but faces bitter resistance of idol-worshippers. While suffering torment and great toil in his divine struggle Mohammad invites the idol worshippers to worship the only God.



Mohammadreza Yousefi

(1953-Hamadan)

Mohammadreza Yousefi, writer, was born in Hamedan in October 1953. Yousefi has majored in history at the Faculty of Literature and Humanities, Tehran University. He is one of the prolific Iranian writers of children's and young adult literature. He was a board member of the Iranian Association of Writers for Children and Youth for a term. Yousefi has been

writing for children and young adults of different age groups for more than three decades. The topics he deals with in his works are diverse, e.g. child labor, children with special needs, the history and culture of Iran. He has also written some movie scripts, plays, and theoretical discussions of children's literature. Moreover, he has re-written and recreated some old Persian literary texts, such as Shahnameh, for children. In some of his works, he has used Persian folkloric literature.

Selected Works:

- Children of the Soil (2005), Ofoq
- Wolves Don't Cry (2010), Ofoq
- Prince Rhinoceros (2010), Soroush
- The White Horse (2010), Behnashr
- If I Were Rostam's Child (2011), Amirkabir (Shokoofeh)
- Call Me When It's Story Time (2011), Kanoon

Selected Awards and Recognitions:

- IBBY Honor Diploma from the Netherlands,
- Islamic Republic of Iran's Book of the Year Award,
- Best Book Award from the Children's Book Council of Iran

A Collection of Snowman Stories (12 Vols.)



Illustrators: A Group of Illustrators, Publisher: Madrese Pubs., Subject: Fiction (Story), Size: 19 x 19 ,No. of Pages: 28, Age of Group: 6+

"Snowman Tales" contains twelve volumes written for children aged 3 to 7 years. In each book, independent and interconnected stories are told centered on a snowman, and in each one, a new story happens for the snowman and he tries to help others. Each of these stories is based on an image, and in each volume, a small amount of text has been written so that children can interpret the image and communicate with the text through it. This collection causes the child's creativity to grow through reading pictures.

The Snowman and Children ,ISBN: 978-964-08-1306-5: "At the bottom of the mountain, some children from the village were going to the road together to get themselves to school. Seeing the children, the snowman ran to them and stopped in front of them, and blocked their way. The children were both happy and surprised when they saw a snowman so they forgot their lessons and school until..."

The Snowman and the Horned Hat ,ISBN: 978-964-08-1352-2: From the top, he looked on the other side of the mountain and saw a beautiful sight: there, in the distance, was a green and beautiful plain, full of flowers, plants, and trees. When the snowman returned to his icy house, he said to himself: "One day I must go there. Maybe the rabbit, the squirrel, and the weasel are there too..."

The Snowman and Fox ,ISBN: 978-964-08-1351-5: The snowman descends from the slope of a hill full of snow. The snowman walks in a snowy mountain until he reaches a fox whose tail is wounded. He looks at the fox and says...

The Snowman and Sabzak, ISBN: 978-964-08-1327-0 : The sun is shining on the mountains covered with snow and the snowman is sitting on the top of the mountain and staring opposite. The snowman meets the bud of a small sapling at the foot of the mountain, the bud that has come out from under the rocks to...

The Snowman and the flag, ISBN: 978-964-08-1349-2 : The snowman becomes a mountaineer, what does he do? The snowman was coming through the snow when he suddenly encountered a pack of wolves. Seeing the snowman, the wolves approached him. They showed claws and teeth and wanted to attack him, but he slept in the snow and hid until...

The Snowman and the ball, ISBN: 978-964-08-1307-9 : The snowman reached a small forest and slowly passed through the snow-covered trees. As he was walking and moving forward, he suddenly saw something strange on the ground that he had never seen before: a red spotty ball! ...

The Snowman and the Horned Hat, ISBN: 978-964-08-1352-2 : From the top, he looked on the other side of the mountain and saw a beautiful sight: there, in the distance, was a green and beautiful plain, full of flowers, plants, and trees. When the snowman returned to his icy house, he said to himself: "One day I must go there. Maybe the rabbit, the squirrel, and the weasel are there too..."

The Snowman and the Spring ,ISBN: 978-964-08-1324-9 : The snowman walks along a river path where a small fish swims. The sun is shining and the snowman is looking at it very worriedly. He gazes at the snow-capped peaks with a river flowing through them...

The Snowman and the painting, ISBN: 978-964-08-1305-8 : The snowman was sleeping when a painting came to him from the sky. The snowman kept a drawing of a boy in his hand and was coming. He reached the village, reached the boy's house and left the bag behind the door...

The Snowman and the scarf ,ISBN: 978-964-08-1303-3 : Passengers get off the bus. The snowman looks from behind the snow. The men try to pull the bus out of the hole but they can't. The wind is blowing and the little girl's scarf is blowing in the air. The snowman runs for catching the scarf...

The Snowman and the Mountaineer ,ISBN: 978-964-08-1350-8 : A large mass of snow and ice fell on the head of one of the mountaineers and the climber was trapped under the snow. The snowman was running towards the mountaineer who was left under the snow. As he was approaching the trapped climber, he shouted: Help! Hey, help! ...

The Snowman and Iron Man ,ISBN: 978-964-08-1304-1 : Someone behind the hill was secretly taking pictures of the snowman. He was an alien (extraterrestrial). The alien slowly approached the snowman. The snowman was scared and surprised when he saw the extraterrestrial. The alien was wearing strange clothes. And he had a strange iron hat on his head...



Foroozandeh Khodajo (1962-Kermanshah)

Foroozandeh Khodajo wrote for as long as she remembers. Her first book titled ‘Sympathizers and Same Language Speakers’ was published when she was fifteen years old. She continued writing at leisure and later regularly and the result of her work in these years has been the authorship of hundreds of stories and articles and some eighty books.

Selected Works:

The Mouse and the Fish (2005), Shabaviz
Playing on the Slide (2009), Shabaviz
Mrs. Giant Goes to a Wedding (2009), Behnashr (Parvaneh)
Cheep Cheep, Chippity Cheep (2011), Amirkabir
Delicious Dreams (2012), Behnashr (Parvaneh)

Selected Awards and Recognitions:

Best Book Award from The Book Festival Kanoon,
IBBY’s Selection and Introduction in the List of Selected Books for Children with Special Needs

Mom and Baby collection (7 Vols.)



Illustrators: Morteza RokhsatPanah and et all, Subject: Fiction (Story), Size: 19 x 19 ,No. of Pages: 16 (each Vol.), Age of Group: 6+

"Mom and Baby" contains seven volumes written for children aged 3 to 7 years. Each book title consists of two books connected by a chain. The great book is the Mom book, and the smaller book is the Baby book. In each Mom book, we read independent stories, and the Baby books are a connected topic from the language of a baby who has not yet been born and lives in her mother's womb. In each story, a new event occurs, during which the issue of the mother, the newly born child, and his siblings are discussed.

***The Tailor Mom and the Petite Daughter*, ISBN: 978-964-08-1460-4 :** "The Petite Daughter" was very small. All the clothes were too big for her. Her mother was always sad that her daughter is so small. Seeing her mother's tears, the petite girl started going here and there to eat food, hoping to grow up. First of all, she went to the apricot tree...

***Hair Tassel and Baby*, ISBN: 978-964-08-1466-6 :** "Hair Tassel" is going to have a new sibling these days. But she is not happy about this. She locks herself in the room and hugs her dolls tightly. She is worried about something and her mother has understood this...

***Fourth Turtle*, ISBN: 978-964-08-1466-6 :** "Fourth Turtle" is the story of a lady turtle who has four baby turtles. One day, Mrs. Tortoise and her four children were going to the river. Three of the babies were walking behind their mother, but the fourth turtle was roaming. The mother turtle also warned that don't go back and forth, you will get lost once and the fourth turtle answered: "Right Mom"; But suddenly he disappeared into the bushes...

Happy birthday , ISBN: 978-964-08-1466-6 : One day, a Rabbit-Mom was walking in the forest when she found a small white ball, but the Rabbit-Mom did not know what that small ball was. That's why she decided to take it for her child. On the way, the crow also saw the ball and he liked it and tried to take the ball for himself, but the Rabbit-Mom said that because she saw it first, it is hers. While the rabbit and the crow were arguing about that small ball, suddenly the ball moved violently. The Rabbit-Mom and crow hid behind a tree in fear and looked at that little ball that was moving from a distance until...

Squirrel's Lullaby , ISBN: 978-964-08-1462-8 : This book is the life story of a little squirrel who lives in the trunk of an oak tree in the forest. The little squirrel played in the forest for days. Then, when he got tired, he would go back to the nest, yawn and say, "Mommy...I want a lullaby!" Mrs. Squirrel was also hugging her baby and the little squirrel fell asleep with the sound of his mother's heartbeat. But one day when the little squirrel returned to the nest, his mother was not there. The little squirrel searched everywhere, but there was no news of his mother until...

Kids Whistling Shoes , ISBN: 978-964-08-1463-5 : "Kids Whistling Shoes" is the story of a shoe that whistles when it walks, that's why its name is whistling. Whistling shoe lives in a beautiful closet along with many toys. One day, when all the toys were asleep, whistling shoe and "Orange Hair Doll" come out of the closet, only to realize that they are in the room of a little baby. But whistling shoe is afraid of the baby...

Fig Tree , ISBN: 978-964-08-1464-2: The fig tree has a bunch of figs, but it is not willing to give one of its figs to the Ant-Mom to take for her children. It even laughs at Ant-Mom. But suddenly the fig tree gets hiccups and with each hiccups several of its figs fall to the ground. Now who should help the fig tree? ...



Zohreh Parirokh (1959-Mashhad)

Zohreh Parirokh, writer and scholar, completed her studies in management and got a job at the Institute for the Intellectual Development of Children and Young Adults (Kanoon). During her career in the Institute for the Intellectual Development of Children and Young Adults (Kanoon), she was the editor-in-chief of special-

ized magazines for children under five and older children and also in charge of Morghak Project (books for children under five). She has also worked as an illustrator. Parirokh works specifically on the literature aimed at children under five. She tries to introduce a new atmosphere and outlook into the literature of this age group and at the same time maintain the readers' bond with the colloquial language and literature of Iran. Some of her works have been translated to other languages.

Selected Works:

- Go Slowly, Come Slowly (2010), Kanoon
- Furry Bugaboo, Little Worm (2010), Kanoon
- The Prophet and the Gloomy Rooster (2010), Amirkabir (Shokoofeh)
- I Am a Penguin (2010), Kanoon
- The Tenth Rabbit (2013), Amirkabir (Shokoofeh)
- Hey, Mind Your Dreams (2015), Amirkabir

Selected Awards and Recognitions:

- Best Book Award from Parvin Etesami Book Fair,
- Best Book of the Season Award from the Ministry of Culture and Islamic Guidance,
- Best Book Award from The Book Festival of The Institute for the Intellectual Development of Children and Young Adults (Kanoon),
- listed in the International Library of Munich (White Rave

The Bald Champion and His Horse Carrie Series (10 vols.)



Illustrator: Zahra Kiqbadi , Subject: Fiction (Story), Size: 28 x 21 ,No. of Pages: 32 (each Vol.) Age of Group: 6+, ISBN: 978-964-08-2238-8

A kind of traditional Iranian puppet show is like Punch and Judy show. This show has several main characters who are present in most puppet shows. "Bald Champion" and his horse "Carrie" are one of the main puppets of marquee. A bald champion is strong and helps poor and helpless people. His horse Carrie is playful and understands human language. This collection of stories is written based on these two characters of the show and tells a separate story of their events in each book.

Jack of all trades/ The beginning of the story: Our hero was a right and gent hero. He was a skilled swordsman, a champion wrestler, an accurate archer, and a strong weightlifter. But he had not learned all the muscular strength and the skill of throwing arrows, bows and swords for a rainy day. He and his horse Carrie were the champions of all battles and arenas. They had a long and important story in life...

A Heart Full of Desire, ISBN: 978-964-08-2007-0: When the hero woke up, he saw Carrie standing above him and looking at him with surprise. The warrior asked Carrie: "Wow! What is this way of looking? "You were talking in your sleep," Carrie replied. "You were saying some strange things" The warrior composed himself and wondered: "What I was saying?" Carrie sighed and uttered: "Wish... you were talking about your wishes! It wasn't bad, but..."

Over the Rock, ISBN: 978-964-08-2001-8: The hero and Carrie went and went until they reached a big rock. On the other side of the cliff was a deep valley. So deep that the warrior and his horse could not see the bottom. The

warrior said: "This is the best and most dangerous place in the world! It is beautiful and magnificent! Someone may come and sit on the edge of the rock and fall into the valley from insensitivity and beauty! That's when I come as a warrior and catch him with my lasso to..."

Sky stone, ISBN: 978-964-08-2002-8: The warrior and his horse were sleeping under the starry sky. From time to time a line of fire shone in the sky. Carrie laughed and said, "Look there!" It's as if the sky foxes have their tails on fire," The warrior replied, "Dear Carrie, these are heavenly stones that revolve around the earth and come towards it and..."

Whites and blacks, ISBN: 978-964-08-2003-2: Two shepherds had started a fire in the middle of a plain. The bald warrior was sitting next to them around the fire. Carrie would go and stay away and occasionally come near and say something and leave again. It talked about mountains, plains and deserts. The bald warrior was tired of Carrie's talkativeness and express: "It is not bad to go and visit the sheep from time to time, take a look and see that there are no wolves or foxes around them." Carrie went to the sheep and suddenly saw...

Hearty Tablecloth, ISBN: 978-964-08-2005-6: Carrie was lying on the grass. It heard some voices. It sprang around several times. The warrior who was sitting nearby was crying loudly. Carrie asked: "Wow! What happened to the fighter? You didn't doubt that my heart might be torn out!! Why are you crying?" The warrior, who couldn't stop crying, said to Carrie...

The Roseate Flower Bush, ISBN: 978-964-08-2008-7: Carrie, who was standing on the top of the hill, was spinning around. It was confused and said to warrior: "Get up!" If you want to sleep and eat and lounge under a tree, you will become a poor bald snail" Carrie was talking when suddenly its eyes stared at a point. It continued: "Look there! A flower bush is coming this way". Warrior moved a little and uttered: "I have never seen a flower bush walk..."

A sweet Party, ISBN: 978-964-08-2006-3: A breeze is blowing. The warrior was sleeping under a tree. The wind had brought a flower branch along with it and carried the flower on the bald warrior's nose. The hero finally sneezed: "Ha...ha...Hapche!" He got up and sat down. He opened his eyes and shouted: "It's okay! This is it!" Carrie wondered: "What happened to warrior? Don't you dream again..."

Palsy-walsy Fellows, ISBN: 978-964-08-2000-1: The warrior and his horse were going. It had been a long time since they had reached a place that was too dangerous. Suddenly the warrior stopped and uttered: "Wait, wait" Carrie asked: "What dangerous thing have you seen that I haven't seen?!" "Everywhere is not dangerous for everyone," replied the bald hero "Some places are only dangerous for some and not for others. But there is a place where..."

Tender-hearted, ISBN: 978-964-08-2004-9: The warrior was sitting by the river and put his feet in the cool water of the river. He looked at his feet and complained to Carrie, "My poor feet. See how swollen they are." They are full of holes and mounds. Couldn't you take Couldn't you take better care of me so that it doesn't happen like this?" Carrie replied: "One...two". The bald warrior asked: "One! two! What else is this??"



Afsaneh Shabannejad

(1963-Kerman)

Afsaneh Shabannejad, poet and writer has a bachelor's degree in Persian language and literature and a master's degree in dramatic literature.

She began her career in children's and young adult literature by writing for the press and she was also the editor-in-chief of the radio program for preschoolers and school-age children. At one point, she was also in charge of the poetry council at the Institute for the Intellectual Development of Children and Young Adults (Kanoon).

Shabannejad has many published books in the field of children's and young adult poetry and stories. The most distinguishing feature of her works is their variety. She has written for various age groups, composed poetry, and written stories and even plays for children. She focuses on nature, but also deals with modern-day urban issues. Her works are imbued with a childlike imagination.

Selected Works:

- The Bird Said, "I'm a Poet!" (2007), Kanoon
- Caller-Caller, Say What Color? (2008), Kanoon
- Atalak Tee Tatala (2011), Honar Abi
- What Colors Are Sunlight and Moonlight? (2012), Honar Abi
- Happali Happo Was Asleep (2014), Peydayesh

Selected Awards and Recognitions:

The Golden Moon Award of the Iranian Association of Writers for Children and Youth recognizing the best Iranian poets in two decades,

-New Horizons Award (Bologna Children's Book Fair),

-Nominated for Astrid Lindgren's Award,

listed in the International Library of Munich (White Ravens)

News Books Series (7 Vols.)



**Illustrator: Farshid Shafiee, Publisher: Mehrab-e Ghalam, No. of Pages: 12 pages (each volume)
Age Group: 4+, Size: 19*19**

Now that schools are virtual, we also have a bunch of school news, all of which are fresh. That means no one has ever heard such news in his life! (Except for those who have just read our *Newsbook*. However, our news is not true. However, what's wrong with that? During the day, we hear a lot of true news, but none make us feel good. Instead, everyone enjoys listening to our news. Especially for children who have just learned to read and write. Or they have just started to read a book with the help of their teacher and parents. Because *Mahtab (moonlight) News Book* is written for primary school children. Nevertheless, older people can also enjoy reading it. Reading these books is also useful for fostering children's creativity. A colorful illustrated book that can flourish children's creativity and artistic taste with poetic text and beautiful and fanciful images. There is more! It can be said that this book is also a kind of children's poetry. Therefore, if you like, poetry and you hate the real news; we recommend that you read the *News Book*!

The Hapool, the Wolf and the Flock book collection (10 volumes)



Publisher: Soor-ye Mehr, **No. of Pages:** 240(24 each Vol.), **Age Group:** 6+, **Size:** 20×20, **ISBN:** 978600302832

This collection, with the general title “Hapool and the Wolf and the Flock”, has a satirical theme that includes ten verified stories. The story of this collection is about a daydreaming sheepdog (Hapool = Puppy), and each of the stories has its own special title, in which a new character is added to the main fixed characters of the story. The poetry is generally short and the topics are chosen to match the world of children. Most of the characters in these poems are animals and sometimes there is a human character too. This collection is designed for the child age group, and in every volume, a verified and humorous story is narrated. It was strived to focus on the three elements of play, drama, and poetry.

Dreaming of Scarecrow: Hapool and the sheep went to the desert. They reached the wheat and barley fields. It asked the sheep to be careful not to enter the farm. From afar, he saw a scarecrow in the middle of the farm. The sparrows and insects were swarming all over it. It thought to itself, “What a useless scarecrow.” If it was a scarecrow, it would not allow insects to enter the farm and damage the wheat and barley. It fell asleep in those thoughts. It dreamed that it was a scarecrow, and the crows and sparrows were all over it and it could not do anything about it. It had to flee quickly from the field, but it collided hard with a wolf that had approached the flock to hunt them.

Dreaming of Soup: Hapool took the flock to the desert and ordered the sheep to graze at will, and said it would come fast if the wolf showed up. It went and sat at a corner. Suddenly, it saw the Tiny Aunty carrying a huge pot on her head. Right at the time, it smelled the soup, it fell asleep and dreamed that it has become a cook and was cooking soup. The wily wolf saw that Hapool was asleep and went toward the flock. Hapool was dreaming of serving soup to a number of people when it noticed a donkey was licking the soup pot. In its dream, it hit the donkey’s head hard with a stick. But in fact, it had hit the wolf’s head with the stick. The wolf fled and Hapool could save the flock from the wolf.

Dreaming of Lamb: Hapool took the flock to the desert. The sheep were grazing and Hapool was watching over them. All of a sudden, it saw a little lamb playing on the grass. It wished it was in the lamb's shoes. It fell asleep in those thoughts. It dreamed it was a lamb chasing a butterfly. On the way, it was hungry and looked for food. When it saw a baby jackal that was eating food. It was going to eat its food but the jackal's mother arrived. Hapool thought it had a splinter on its head and to defend himself, attacked the Jackal using its head. But in fact, it hit its head hard to the belly of the wolf that had come to hunt the sheep.

Dreaming of Wedding: That day, Hapool was sitting desperately near the flock in the desert, when it heard the sound of drums and musical instruments. They were celebrating the wedding of the rooster and the hen. Hapool thought that it could attend the feast too, and fell asleep in those thoughts. In its sleep, it ran to the wedding feast. The hungry wolf that saw Hapool was asleep, inched closer to the sheep. Hapool dreamed that a fox was approaching them from afar. It quickly picked up a tray and threw it at the fox. But in fact, it had thrown the tray toward the wolf. The wolf ran away in fear.

Dreaming of Shoe :Hapool took the flock to the desert and was very careful not to fall asleep. One of a pair of shoes caught its eyes. It wished it could repair the shoe. It fell asleep in those thoughts. It dreamed of himself being a shoemaker, repairing the shoe. From afar, the wolf saw that Hapool had fallen asleep. It moved toward the flock. Hapool saw in its dream that Mr. Ghoul is going to take its shoe from it. It hit Mr. Ghoul's head hard with the shoe. But in fact, he had hit the wolf's head. The wolf fled empty-handed once again.

Dreaming of Crow :That day, Hapool saw an upset baby crow in the desert, sadly sitting on a tree branch, calling its mother and asking for walnuts from her. Hapool fell asleep while thinking about helping the baby crow. In the dream, it saw that it was a crow looking for walnut to give to the baby crow. The hungry wolf saw he was asleep and moved toward the sheep. Hapool dreamed of finding a walnut tree. It picked up a few walnuts and went to the baby crow. The baby crow's mother showed up and thought Hapool was hurting it. She started to punish Hapool with her beak. Hapool started to run and collided with Mr. Wolf. The wolf also escaped in fear.

Dreaming of Fish :Hapool was sitting near its flock in the desert at the edge of a river, and a beautiful fish caught its eyes. It liked that fish and wished that it was also a fish. It fell asleep in those thoughts. It saw in the dream that an old fish gave it its fins. The hungry wolf took advantage of the opportunity and inched toward the flock. Now, Hapool saw in the dream that he was a fish swimming in the sea. It suddenly noticed a big whale. It fled in fear and collided with Mr. Wolf on its way. The wolf escaped in fear again.



Mehri Mahouti

(1961-Babol)

Mehri Mahouti, writer, went to middle and high school in the same lush green area and moved to Tehran to continue her studies. She couldn't however stand to major in banking as she was not an enthusiast of numbers and figures. She therefore quit that major and having met people in the publishing industry, she embarked on a new venture in publications. Her first children's story was printed in Keyhan Bacheha and her first book titled 'Like the Sun' was published in 1993. She has so far published over five hundred books on children and youth literature. According to herself she is a child who never wants to grow up.

Selected Works:

Yousef's Wolf (2016), Madreseh Borhan Publications

Miss Ant (2016), Beh Nashr Publications

Three Pearls (2013), Monadi Tarbiat Publications

Dwarf Stories (2013), Madreseh Publications

Trees' Wedding (2013), Abrang International Publications

Chirping Shoes (2014), Peydayesh Publications

Selected Awards and Recognitions:

-Selected children's book by Poopak and Salam Bacheha magazines for the book 'Daddy's Guest' Children's Publishers Award,

-Honorary awards from Madreseh and Monadi Tarbiat publications

A collection of children's show stories (7 Vols.)



Illustrators: Minoo Mahdaviyan et al, Publisher: Madrese Pubs., Age group: +7 ,Size: 13.5 × 19

: This books collection, in the form of dramatic stories, is written in 7 volumes, and the characters of each the story is introduced. It is narrated in the form of poetic and fictional plays, and the main setting is the forest. Their subjects are drawn from ancient Persian books and stories such as Kelileh and Demneh and are written in the verified form to fluctuate from the innovative works and not be merely rewritten.

Bang and Bang and Bang, the Clever Prey (No. of Pages: 32, ISBN: 9786001756283): This story advises children to work with each other. In such cases, children learn that they need to show will and determination to maintain their friendships, and not to leave their friends alone time when needed and to help them. In this story, Mehri Mahouti also places children in situations where they face dangers outside their friends' groups and stimulate them to escape these dangers.

Little Warriors(No. of Pages: 30 , ISBN: 9786001756245): It is a poetic childlike play about the need to respect the rights of all individuals within a community. In the vicinity of a small sparrow, an elephant lives and just cares about itself. The elephant places its big feet in the forest wherever it wishes for, and walks fast and, for bathing, it throws itself into the small pond where small frogs live. In summary, it only boasts of its big body and does whatever it likes in the forest. Tiny animals that are tired of the elephant's behavior embark on helping each other to make the elephant flee from that area and again ordinary life returns to their small nests. Mehri Mahouti in this story teaches the children with big bodies that they should not think because of their big bodies they can bully the rest of the children.

Moon Spring(No. of Pages: 32 , ISBN: 9786001756214): It is a juvenile play on the significance of patriotism and defense of the motherland. In this story, a lot of elephants live in a forest. But for several years there has not been any rain, so they decide to go to another place with lots of water and trees. At the suggestion of one of them, they are heading towards the «Moon Spring» where there is a large spring and many rabbits live. But the rabbits are not happy with this happening and do not want to give easily the place where they were raised to other animals. So they put their thoughts together, and the night when the moon's image flickered in the spring, they tell the elephants who came to the spring to respect the moon which is the king of the spring. The elephants put their trunks in the water, and so the face of the moon breaks in the spring. They flee from fear. The rabbits gather around the spring and celebrate again. Mehri Mahouti, with this old story from the book of Jawami ul-Hikayat, teaches children that they should secure their homeland, and the best thing to do in this regard is to use thought and not unavoidably fight.

Fish and Hook(No. of Pages: 27 , ISBN: 9786001756238) : It is the story of more than a few fish that live in a pond. One day, fishers come to this pond and trapped some fish in their net. Then the fish look for a way to escape with each other and get released from the fisher's trap.

The Lion King and the Brave Rabbit (No. of Pages: 31, ISBN: 9786001756221): The Lion King and the Brave Rabbit ' has been written in three scenes and has no additional explanations. This story is straightforward and reminds children that power is not just about physical strength and that everyone who has the power to think more is stronger. By seeing and hearing this story, children find the sense that they fit into each person's character, and this is a significant component of the work. When we talk about this book, it is disproportionate not to mention the attractive pictures that the art of Arezu Gholizadeh, and have given it a double attraction.

Flying Tortoise(No. of Pages: 36 , ISBN: 9786001756252): The story of this book is based on the old story of the companionship of a tortoise and two ducks that live in a pond. While the pond becomes dry, the ducks decide to migrate from there, and it is supposed to take the tortoise too.

Caw of the Crow and the Snake(No. of Pages: 31 , ISBN: 9786001756276): This book is the story of a Mrs. Crow where a wicked snake eats its eggs and does not let her eggs turn into crows chickens. Mrs. Crow is looking for a way to fight the snake .

Good, Bad, Which one? (3 Volumes)



Illustrator: Ilgar Rahimi & Nasim Bahari, Publisher: Madresse Pubs., Size: 19×19, No. of Pages: 24 (each Vol.), Age of Group: 6+, ISBN: 978964081934

This three-volume book has been written with the aim of teaching social concepts to children in the form of interesting short stories. Each volume contains several short stories written in simple language. Each story is accompanied by beautiful and colorful illustrations, which, in addition to their visual attractions, help children understand the stories and receive their message.

Personal Hygiene: It was break time. We were standing in the schoolyard. Everyone was eating his or her snacks. Sarah arrived. She had a piece of newspaper in her hand in which she had put a handful of dried sour cherries and was eating them joyfully. This book contains nine short stories with the following titles the objectives of which are to remind children of nine important issues in the field of personal health and hygiene.

Order and Orderliness: This book contains eight short stories with the following titles the aims of which are to make children aware of eight important issues concerning order and orderliness.

- The story of “Saeed and Somayeh” deals with the issue that the absence of order and orderliness in personal affairs at home could lead to problems and chaos in everyday life.
- The story of “The Glass of Water”, discusses the issue of not using other people’s personal items.
- The story “Painting on the Wall”, discusses the ill effects of avoiding order and orderliness on individuals and their families.
- In the story “The School Bag”, reminds children of the importance of attending to their duties on time.
- The story “A Promise is a Promise” deals with the issue of doing things at the right time and in the right way.
- The story “The Heater’s Flame” deals with the need for respecting other people’s rights.
- The story “The Picture on the Wall”, reminds children of the importance of asking their elders for guidance in doing things.

The story “Honking the Horns”, teaches children that abiding by order and orderliness in their daily affairs would automatically resolve many problems and difficulties.



Claire Joubert

(1961-Paris)

Claire Joubert, writer and illustrator, was brought up in a Christian family. She converted to Islam at the age of nineteen and immigrated to Iran when she got married. Claire Joubert has a bachelor's degree in educational sciences. She illustrates her stories herself. With a cursory look at her works, one can easily perceive her preoccupation with issues such as faith and religion, identity, children's relations with their surroundings, etc. Most of this writer's works are for primary-age children. Joubert is also interested in doing research on children's literature and philosophy for children. She writes both in Persian and French and has published some French books in Lebanon and France, but her preference is to write in Persian.

Selected Works:

Doodles (2012), Soroush

Oh, No! (2014), Kanoon

Acorn Soup (2014), Kanoon

Problem-solving Soup (2014), Elmi-Farhangi

My Penguin and I (2015), Iran Technical Company

Mumushi Stories Series (2016), Danesh Negar

Selected Awards and Recognitions:

-Best Book Award from Hello Children Festival,

-Best Book Award from Shahid Habib Ghanipour Book Festival,

-Best Book Award from Parvin Etesami Book Fair

Doll Making Workshop (3 Volumes)



Publisher: Madresse Pubs., No. of Pages: 24(each Vol.), Size: 19×19, Age of Group: 3+

The book “Doll Making Workshop” is a three-volume set, entitled “Foufouki”, “Mimino” and “Danino”, that has been written for teaching children how to overcome problems in communicating with others. The stories take place within the atmosphere of the workshop and the titles of the books are taken from the main character of the stories. The set comprises bitter and sweet events of life expressed in simple language for children and by using the doll characters. The books are also decorated with beautiful and attractive illustrations by the author of the books, which help children understand the stories and their message largely.

Foufouki: Baba Ilya finished the cloth seal doll and named it Foufouki. A girl entered the workshop to buy a doll. She liked the squirrel doll and bought it. Foufouki objected to Baba Ilya that had he made a tail for him, the little girl would have bought him. The two little girls entered the workshop and bought the velvet parrot and the striped elephant. Once again Foufouki raised an objection that had Baba Ilya made wings or a trunk for him the girls would have liked him. Baba Ilya said: “If you remove that frown from your face and smile, you will look more beautiful and children will like you too”. Foufouki burst into laughter and a boy who had just entered the workshop liked Foufouki and decided to take him.

Danino: Baba Ilya’s dinosaur doll “Danino” was a little shy. Whenever anyone came to the workshop to buy a doll, he would hide himself behind the other dolls. Baba Ilya taught him that in order to handle his shyness; he had to show himself to others. Finally, one day, a little girl who had come to the workshop to buy a doll liked Danino and bought it and took it with her.

Mimino: Baba Ilya made a velvet cat doll and named it Mimino. He then put it on the shelf next to other dolls for sale and went about his work to make more dolls. But Mimino, who was afraid of loneliness, protested that: “you should always be with me and pat me”. Baba Ilya, who could not give up his job and stay with Mimino all the time, had to go after his job. Mimino started harassing and teasing the other dolls on the shelf and they began to object and protest loudly.



Susan Taghdis

(1959-2019/Shiraz)

Susan Taghdis began her career as a writer by publishing her first story in Keyhan Bacheha Magazine. Susan Taghdis has been a founder of the Iranian Association of Writers for Children and Youth and has also been a board member. Taghdis has tried her hand in various fields including reporting, journalism, script writing, etc. She has also

composed poetry for children. However, the activity that Taghdis is known for is writing stories for preschoolers and children. Writing stories for preschoolers may be one of the least visited areas of Iranian children's and young adult literature. Her stories for this age group develop with extreme brevity and sentences are short and simple, without any redundant description. Traces of humor is present both in Taghdis's language and in the content of her works. Some of her works are translated to other languages.

Selected Works:

A Sock with Holes (2003), Shabaviz Publishing Co.

Here Barberry, There Raspberry (2003), Ghasedak Books

The Eleventh Step (2004), Kanoon

My Beautiful Horse (2007), Amirkabir Publishing (Shokoofeh)

A Long Way (2010), Shabaviz Publishing Co.

Whose Nose Made That Noise? (2013), Soroush Publishing Co.

Selected Awards and Recognitions:

-Best Book Award from Parvin Etesami Book Fair,

-Islamic Republic of Iran's Book of the Year Award,

-Best Book Award from Shahid Habib Ghanipour Book Festival

Gili Gili Series (7 Vols.)



Illustrator: Meysam Musavi, Publisher: Madresse Pubs. , No. of Pages: 20 (each Vol.), Size: 19×19
Age of Group: 6+

Gili Gili Is Feeling Hot: The weather was very hot. Gili Gili (the little elephant) went to the crocodile's pond to swim. The bigger elephants told him that the crocodile would not allow that and would eat him up. But Gili Gili went and asked the crocodile for permission and the crocodile permitted him to swim in his pond on the condition that he would not make the water of the pond muddy and would not damage its wall. However, by jumping up and down in the pond, Gili Gili both made the water muddy and damaged its wall...

The message of the book to children is that when they make a promise to someone, they should keep their promise or else they would face problems. The book contains simple text and beautiful illustrations.

Gilly Gilly and the Bird : Gilly Gilly is a plump and chubby elephant. One day, it met a small bird on a hill. It talked well of Gilly Gilly's big limbs, long trunk, and flat ears. The bird accepted his words and then flew away with its small wings. Gilly Gilly said itself: "If such a small bird can fly, why can't I with such big body?" It jumped up but it fell down and injured its trunk and ears. This illustrated book is one volume of Gilly Gilly books collection enjoying the short text, attractive stories, and beautiful illustrations. The author aims to teach moral and behavioural concepts to children.

What was Gilly Gilly Afraid of? One day, Gilly Gilly encountered an angry rhinoceros. It attacked Gilly Gilly and hit it with its horn so strongly that Gilly Gilly fell down in a pit and its trunk became distorted. Gilly Gilly began to walk that its trunk hit a beehive and the bees stung it so badly that it had to be hospitalized. *The message of this book to children is that when they are warned doing something is dangerous, they have to listen to that warning and follow that for sure.*

Gilly Gilly in Shadow: On a hot day, Gilly Gilly was looking for a shadow of a tree. It found a shadowy vine which had a lot of grapes. After eating some grapes, Gilly Gilly liked them and ate all grapes of the tree and while his stomach, mouth, and trunk were full of grapes, it lost its balance, fell down and the grapes which were in its nose scattered all around it. The message of this book to children is that they try not to exceed what they like or overeat what pleases them.

Gilly Gilly Feels Sleepy: Gilly Gilly was sleeping under a tree. Other jungle animals asked it to play with them but Gilly Gilly refused as it thought if it played with them, it would be tired. Other animals played with each other without Gilly Gilly so they got tired and at night they slept soon and without any problem but Gilly Gilly could not sleep that night until dawn. The message of this book to children is that if they rest all day long and be lazy, they do not feel relaxed at nights.

Gilly Gilly and play with Water: is a baby elephant and he doesn't know many things yet. One day he goes to the lake with his friends to swim. The sun is shining and the lake is full of lotus flowers. Until near sunset, they are still playing and the weather is getting colder. They all decide to get out of the water except for Gilly. He doesn't want to finish the game...



Sepideh Khalili (1969-Tehran)

Sepideh Khalili, writer, translator and journalist began her professional career in writing and translation since 1989. Khalili has a PhD in clinical psychology from Braunschweig University in Germany and a member of Iranian Children Psychologists Association. She has authored and translated over 150 books for children and youths. She is also a member of Textbook Writing Council Office and a specialist in foreign books in the National

Children and Youth Library. She founded Roshd Children's magazine in 1993 and throughout the years has worked as editor-in-chief of various publications such as Roshd-e Koodak, Roshd-e Noamooz, Shahed-e Koodakan and Parastoo (an addition to Bachehaye Shargh magazine).

Selected Works:

- Like No One, 2016, Ghadiani Publications
- Surprise Eggs and Five other Stories, 2016, Kanoon Publications
- Titi and Tata, 2013, Tavalod Publications
- Jonas; Meeting God in a Fish's Stomach, 2011, Loh-e Danesh Publications
- Boostan-e Sa'adi, 2011, Sureh Mehr Publications
- Moosh Mooshak and Shapes, 2010

Selected Awards and Recognitions:

Winner, Parvin Etesami Award,

Stories of Mani and Mana (stories to teach “self-protection” to children)



Illustrator: Mohsen Kharghani, Publisher: Madresse Pubs., Year of Publishing: 2019, No. of Pages: 34, Size: 19×19, Age of Group: 6+, ISBN: 9789640814970

This book contains seven stories entitled “Wow! It is Found”, “Kiss, No”, “Doctor Game”, “Mani and Swimming”, “Sneaky Fruit Leather”, “Bad Secret” and “Stranger”, each of which has been written in simple language and in the form of a story to teach children how to protect themselves. One of the main features of the stories in this series is the role ascribed to parents in this regard. Teaching children how to protect their body prevents possible dangers. Dangers that always threaten children due to their young age and lack of experience. Many articles have been written on this subject and psychologists and researchers have written many theories on it.

Resorting to wrong teaching methods in this field can, at times, have the opposite effect and cause destruction in children’s minds. However, the correct method of education and keeping in mind all the required aspects will definitely keep children away from danger. The stories of “Mani and Mana” were written by Sepideh Khalili, a writer, psychologist, and expert with a background in education. These stories were first published in Roshd magazines and made available to the public and, later on, and after gaining the approval of expert observers, they have now been published in the form of a book.



Laleh Jafari (Isfahan/1966)

Laleh Jafari, writer and translator, has a bachelor's degree in dramatic literature from the Faculty of Fine Arts, Tehran University. Jafari started her career by making short movies for children in Iranian Youth Cinema Society. She has also written and performed puppet shows and written the

scripts for several animations. However, the lion share of her work is writing fiction for children and young adults. Besides writing, she also translates and has collaborated with various children's and young adult publications. Laleh Jafari mostly writes for children under five and older, although there are some titles for young adults among her works as well. Some of Laleh Jafari's works have been translated to other languages.

Selected Works:

The Athletic Crow (2003), Madrese Publications

The Wild Giant (2009), Behnashr (Parvaneh Books)

Mr. Rooster (2010), Elmi-Farhangi

Sho'eyb (2010), Amirkabir (Shokoofeh Books)

Honk, Honk, Story (2013), Amirkabir (Shokoffeh Books)

Narwhale, the Unicorn Whale (2013), Kanoon

Mrs. Giant, Mr. Giant, and Ten Other Stories (2014), Peydayesh

My Parrot and I (2015), Elmi-Farhangi Publishing House

Selected Awards and Recognitions:

- Best Book Award from the Press Festival held by the Ministry of Culture and Islamic Guidance,
- Best Book Award from Shahid Habib Ghanipour Book Festival,
- Best Book Award from Hello Children Festival

“Would you Like to be a” Series (5 volumes)



**Illustrator: Fariba Asli, Publisher: Madresse Pubs., No. of Pages: 16 (Each Vol.), Age Group: 3+
Size: 19×19**

Would You Like to be a Whale? Daddy whale went hunting a seal with his children. They waited in the depth of the sea for the seals playing on the beach to enter the water. Right as they entered the water, daddy whale took his head out of the water and took a deep breath. So, above his head, a jet of water was formed. By seeing the jet, one of the young seals swam toward it but daddy whale felt pity for it and did not feel like hunting it. So, he and his children had to return home empty-handed and to eat the food left from before. This book includes a short text, beautiful illustrations and attractive story that aims to teach children scientific concepts in the form of illustrative stories. By reading this book, children will learn useful points about whales. One of the special features of this book is the beautiful pictures of whales provided on the last pages of this book.

Would You Like to be an Elephant? Mommy elephant and her baby were playing by the sea. Mommy elephant put her head under the water but the baby elephant was scared if its mom may get choked. The baby elephant did not know that elephants can breathe with their trunk while their heads are under water. Later, mommy elephant scattered some soil over the baby to prevent mosquitoes to sit on it and to bite it. Baby elephant got sad why its mom made it dirty but its mom explained it the reason for that act. Then, then went into the jungle and ate a lot of tree leaves. This book includes an attractive story, beautiful illustrations and short text which tries to teach children useful points about elephants. One of the special features of this book is that it includes a small album of elephants' beautiful pictures.

Would You Like to be a Turtle? Mommy turtle had a lot of eggs containing babies in her stomach. She walked and walked until she found a good place on the beach. There, she hid the eggs under sands. After some months, baby turtles hatched out the eggs. They saw there were a lot of crabs and birds in their surroundings. They got frightened and went into the sea rapidly. In the sea, they were not safe because of the big fishes.

Would You Like to be a Goose?

After a long time, mommy goose gave birth to four babies. After some days, she threw them into the water to let them swim. She entered the water immediately after them to take care of them. Suddenly, she noticed that instead of 4 babies, there are six following her. These two extra were the babies of her neighbor who had been lost. This book includes an attractive story, beautiful illustrations and short text which tries to teach children useful points about geese. The last pages of the book include a small album of pictures of geese.

Would You Like to be a Swan?

Daddy and mommy swan loved their children so much and took care of them day and night. One day, mommy swan took them with herself to swim. Suddenly, daddy swan heard the sound of a wild duck. The duck wanted to attack the children but mommy swan concealed her children under water plants and daddy swan chased the duck. This book includes attractive story and beautiful illustrations and it teaches children useful points about swans. The last pages of the book are a small album of pictures of swans.



Mohammadreza Shams (1957-Tehran)

Mohammadreza Shams, was born in Tehran in 1957. He was studying in an art school when he became acquainted with a theater troupe, which caused him to opt for acting and playwriting. Besides theater, he composed poetry and after the Islamic Revolution in Iran, his poems and stories were published in renowned Iranian children's and young adult magazines. Shams is particularly skilled in creatively rewriting legends. Using the techniques of Iranian curiosity texts, he has tried to write very short fantasy stories for children. In these stories, inanimate objects become alive and obtain personalities, with their relationships forming the story. Shams has also written scientific stories. Some of his works have been translated into English, Mandarin, Turkish, and Thai.

Selected Works:

- The Balloon and the Hippo (2006), Ofoq Pubs.
- Me, My Step-Mom, and Dad's Nose (2010), Ofoq Pubs.
- A Distance That Got Old (2010), Peydayesh Pubs.
- Breakfast of the Imagination (2010), Cheshmeh Pubs.
- The Thief Who Became a Butterfly (2010), Cheshmeh Pubs.
- Backwards Stories (2013), Kanoon Pubs.
- Telling Two Stories (2014), Soroush Pubs.
- The Bald Apple (2015), Peydayesh Pubs.

Selected Awards and Recognitions:

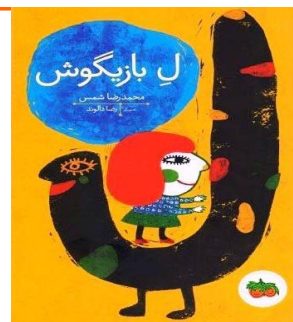
- Listed in the International Library of Munich (White Ravens),
- IBBY Honor Diploma,
- Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon),
- Best Book Award from the Children's Book Council of Iran,
- Best Book Award from the Cultural Society of Children's Publishers

The Playful El

Illustrated by: Reza Dalvand, Publisher: Ofoq Pubs., Age Group: Pre School, ISBN: 9786003531079, Size: 23.5 cm X 16 cm, Pages: 24

The Playful L is the first in a series of illustrated books for children. In this series many prominent Iranian authors and illustrators have come together to create fun books for

children, which are educational and recreational at the same time. Mohammad Reza Shams, who is among very well-known Iranian authors for children in his latest title, has masterfully plays with different words which start with L. he intertwines his narrative with frivolous sentences and memorable characters. This is a series for bringing the children into the world of story, and the adults, into the world of children.



The Old Bench

Illustrated by: Sara Koraman, Publisher: Madrese Pubs., Age Group: Pre School, ISBN: 9786003531079, Size: 23.5 cm X 16 cm, Pages: 24

It was the time of retirement for the class old bench. One day, the school servant told it that he had to take it to a jungle. When it reached the jungle, the trees welcomed it so warmly and had a celebration for it. After passing of some days, the old bench missed the school and desired to go back to the class. So, the trees helped it to change the jungle to a school. This book enjoys a short text, beautiful illustrations, and attractive story.



Nothing But Roasted Chickpeas

Illustrated by: Nasim Bahari, Publisher: Madrese Pubs., Age Group: Pre School ISBN: 9789640815090, Size: 19 cm X 19 cm, Pages: 24

The Playful L is the first in a series of illustrated books for children. In this series many prominent Iranian authors and illustrators have come together to create fun books for children, which are educational and recreational at the same time. Mohammad Reza Shams, who is among very well-known Iranian authors for children in his latest title, has masterfully plays with different words which start with L. he intertwines his narrative with frivolous sentences and memorable characters. This is a series for bringing the children into the world of story, and the adults, into the world of children.





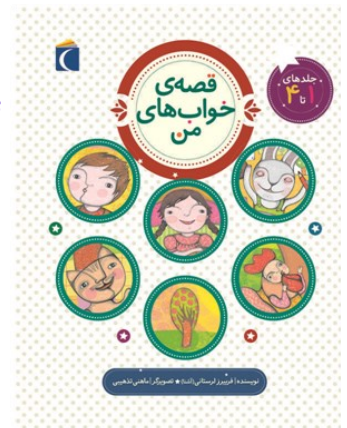
Fariborz Lorestani (1966- Kermanshah)

Fariborz Lorestani is a writer and literary critic in the children and young adults' literature. His main interest is penning for teens. He tries to teach human and moral concepts in the form of storytelling and pleasant tales for children. Lorestani's books have often been released by renowned publishers in Iran, and most of them are honored in literary circles.

The Tales of My Dreams

Illustrator: Mahney Tazhibi , Publisher: Mehrab-e Ghlam Pubs., No. of Pages: 16 pages (each volume), Age Group: 6+, Size: 22× 16, ISBN: 9786001037603

In this book, children's world and their concept of the world has been taken seriously in order to encourage them to dream and believe in the colorful world they imagine- a world full of joy and happiness, kindness and friendship.



Little Stories

Illustrator: Nahid Lashkari ,Publisher: Saz O Kar Pubs. ,No. of Pages:64 , Age Group:8+ ,Size:14× 21 ,ISBN: 9786007325100

The panther wakes up in the morning and notices that one of the spots on its hand is missing. It looks for its spot in the woods. It meets lady cockroach and thinks she is its spot. It comes to a cricketer and thinks it is its spot. But none of them was the panther's spot. Then he sees a button on the coat of a scarecrow. He asks the button to be its spot. The button that was bored because of loneliness accepts and becomes the panther's spot. The Little Stories book contains 31 entertaining stories; that each takes a page of the book. Each story is accompanied by a beautiful and imaginative illustration. The stories are about the events that happen to animals. The author tries to teach ethical and educational topics to children in the form of telling interesting stories of animal life. This book is published in bilingual format (Persian-English) in Iran and is welcomed by children.





Asadollah Shabani (1959-Hamedan)

Asadollah Shabani, poet and writer, was born in July 1958 in Hamedan. He has a bachelor's degree in Persian language and literature. After the Islamic Revolution in Iran, he started working for the Institute for the Intellectual Development of Children and Young Adults (Kanoon). This started him on the path

of writing for children. Training Kanoon's teachers, working in the literary section of Kanoon magazines, being an expert in the Poetry Council and in charge of the Old Texts Council consist some of his activities in Kanoon in the past thirty years.

Major, Shabani knows the literary heritage of Iran very well. He uses colloquial language in composing poetry for children since he believes that colloquial literature has the closest language to that of children.

Selected Works:

- Lullaby for My Dear Doll (2006), Behnashr (Parvaneh Books)
- Our Earth, Our Heart (2007), Kanoon
- Divine Glass Bubble Bowl 2009), Monadi Tarbiat Cultural Foundation
- God, Gracious God (2009), Behnashr (Parvaneh Books)
- Someone Passed by My Heart (2009), Touka Publishing Co.
- You Say Then I'll Say Series (2016), Khatkhati Publishing Co.

Selected Awards and Recognitions:

- Best Book Award from the Book Festival of the Institute for the Intellectual Development of Children and Young Adults (Kanoon), Children's
- Book Council's Best Book Award, Superior Book Award in the Superior
- Book Festival held by the Cultural Society of Children's Publishers

Folk tales for children (2 Vols.)



Author: Asadollah Shabani ,Illustrator: Narges Delavari ,Subject: Fiction (Story), Size: 19 x 19 ,No. of Pages: 24, Age of Group: 6+

The Story of The Parrot and The Merchant ,ISBN: 978-964-08-1424-68

This story is based on the lasting work of Moulana Mohammad Jalaeddin known as Moulavi, and regarding to his book named Masnavi. In this book, charming pictures and attention to native visual features of the beauty and simplicity of words together tell a readable story. The very beautiful and attractive concepts of Masnavi's stories are narrated to the audience in a simple and childlike language, and while familiarizing them with this lasting work of ancient Persian literature, the concept of the joy of freedom has been explained.

In a part of the book, we read: ... The parrot asked, O merchant! The land of India is full of beautiful and colorful parrots. When you get there and see those parrots, give them my greetings and tell them that one of your friends is trapped in a cage at my house. But his heart longs to meet you. Remember him when you spread your wings and fly freely...

A Thorn Bush, Sparrow and Dim, ISBN: 978-964-08-0904-4

This story is based on a folk tale in northwestern Iran. In this book, charming pictures and attention to native visual features of the beauty and simplicity of words together tell a readable story. The very beautiful and attractive concepts of old Iranian stories are narrated to the audience in a simple and childlike language and it expresses the manifestations of people's daily life and their common culture in the past.

In a part of the book, we read: ...The sparrow wanted to make his nest in a corner of the balcony in old aunt's house, but he saw that he was very thirsty. He put the thorn bush in a corner and went to drink some water and come back. The old aunt had turned on her oven and was baking bread. Aunt's oven started smoking and it was about to turn off. The old aunt ran around until...

7books Series (5 Vols.)



Authors: Sharare Vazifeshenaas -Susan Taghdis-Tahere Kharadvar-Mohammadreza Shams-Sepideh Khalili-Afsaneh Sha'bannezhad

Illustrators: Somayeh Alipour-Mohammadhussein Tavakkoli-Mahsa Dor alTaj-Maryam Tabatabaee-Hadise Ghorban -Sara Khoraman

Publisher: Madrese Pubs., **No. of Pages:** 20 (each Page), **Size:** 19×19, **Age of Group:** 6+

Hapali Hapou and an Apple: Hapali Hapou is a lazy giant kid in the jungle and does not know what to do when he is alone? One day when he was lying down under a tree, he saw an apple on one of the branches. Hapali Hapou said sadly: How hard it is to pick it up! My hands and legs will get tired. Who will pick the apple for me? Hapali Hapou sees an apple on a branch and wishes he could get that apple, but being lazy he goes through certain unexpected incidents...

A Fluttering Game : A duckling had lost its mom. The lady of the farm took it to her home to let it play with her chickens. The lady, herself, went around looking for the duckling's mom. The duckling began to fight with the chickens while playing near the pond or with the soul on the ground. When the duckling's mom and the farm lady showed up and saw them fighting with each other, they suggested them to play fluttering game.

This book includes a short text, beautiful illustrations and attractive story that teach children the concept of finding common points for being a friend and making up.

The Big Big Bull: The big bull liked to eat to that degree to become bigger than all other cows, bulls and other animals to make them follow his orders. So, it ate so much honey and trees leave that it became so big that horrified other animals, that limit they did not dare to approach him. He was left all alone and was sad as nobody accepted to be his friend. Now, he was looking for a way to solve this problem. Mr. Bear suggested him to be kind to others. *This book includes a short text, beautiful illustrations and attractive story that tries to teach children the way they can be others' friends.*

Shine, Lady Sun: Lady ant was cold so she asked lady sun to shine but she could neither hear lady ant's voice nor see her. The centipede climbed to the top of a tree and called lady sun from there. Again, lady sun could not hear him. The tree shook its branches asking lady sun to shine but she did not hear that too. The crow flew to the sky and near the clouds and asked lady sun to shine but lady sun who was sleeping under the quilt of clouds could not hear him too. The crow made holes on the clouds. This made clouds rain. Then, the clouds moved away and lady sun woke up. This book includes a short text, beautiful illustrations, and attractive story.

The Old Bench: It was the time of retirement for the class old bench. One day, the school servant told it that he had to take it to a jungle. When it reached the jungle, the trees welcomed it so warmly and had a celebration for it. After passing of some days, the old bench missed the school and desired to go back to the class. So, the trees helped it to change the jungle to a school. This book enjoys a short text, beautiful illustrations, and attractive story.

Have You Not Lost a Child? The baby hedgehog had lost his mother. The rabbit wanted to be his mother, but the baby hedgehog refused. The rabbit got upset and left. She saw a fox on the way who wanted to hunt him. The mother hedgehog who was looking for her child saved her and the Rabbit helped her find her baby. The book contains a short text and a beautiful story with beautiful illustrations. The book "Have You Not Lost a Child?" has also been published in the form of a film book so that children, in addition to reading books and listening to stories, can see and enjoy the story in the form of a short animation based on the book.

Title: Friendship Stories (12 Vols.)



Author: Group of authors, **Publisher:** Mehrab-e Ghalam Pubs., **Year of Publication:** 2018

No. of Pages: 24(each Vol), **Age Group:** 6+, **Size:** 19× 19

This collection, written for preschool children, consists of 15 stories, of which nine has been published. All the stories are thematically based on friendship and sympathy. The amusing tales and interesting illustrations are created by Iranian expert writers and skilful illustrators under direction of the renowned author, Majid Rasti, executive director of Mehrab-e Ghalam's Board of Children's literature. The artistic director of the board is Hoda Haddadi, the internationally acclaimed artist.

Knock, knock, knock: **Author:** Hoda Haddadi, **Illustrator:** Mohammad Hossein Matak, **ISBN:** 9786004133449

Is about a rabbit and a mole who have never met and thus, have made wrong assumptions about each other... until they finally meet.

Miss Dordouneh and the Cricket: **Author:** Laleh Jafari, **Illustrator:** Mahney Tazhibi, **ISBN:** 9786004133661

Is about a little doll who, finding herself abandoned in a classroom, makes friends with a cicada who is also stuck in there .

One Single Nut: **Author:** Mohammad Reza Shams, **Illustrator:** Reza Mirshojaee, **ISBN:** 9786004133456

is promoting friendship as a fortunate accident which makes the world more beautiful.

The Little Bunny and the Dolly, **Author:** Majid Rasti, **Illustrator:** Sahar Haghgou, **ISBN:** 9786004133425

Is about a little bunny who loses her doll and the ants who help him find it.

Tunnel Diggers' Contest, *Author: Claire Joubert, Illustrator: Mohsen Mohammad Mirzaee, ISBN: 9786004133678*

is about some bunnies who want to compete against each other. But they know that their friend, Pilly Pilly, will win as usual. Pilly Pilly, noticing their sadness, thinks of something...

The Hedgehog and the Turtle, *Author: Tahereh Kheradvar, Illustrator: Maboubeh Yazdani*

Is about two friends, a hedgehog and a turtle, who can escape a dangerous situation thanks to a miracle, that is friendship.

The world's crawling with ants : *Author: Majid Rasti, Illustrator: Hadiseh Ghorban*

Is about a baby elephant who is friendly with everyone in the forest. The tale illustrates the concept of friendship with a new approach and helps children to understand the world and the importance of friendship.

The Chief's Whistle: *Author: Fariba Kalhor, Illustrator: Mahin Javaherian*

Sara and her grandfather go to the park. She swings for a while and then encourages her grandfather to sit on the swing. But the park guard does not let him.

The Shekarestan Book Collection (30 volumes)



Publisher: Soore Mehr Pubs., , No. of Pages: 24 (each Vol.), Age Group: 6+, Size: 21×18.5, ISBN:978600030876

- Copyright has been granted in Russia (Sadra Publications, 2016)

The Shekarestan Book Collection is a written narrative of the attractive Shekarestan animation series, published by Soore-ye Mehr Publications. Each volume of the Shekarestan book is published in 24 pages and relates to an episode of the animated film, containing a story based on ancient Iranian fables, narratives, and legends. The collection will consist of 100 volumes, of which 30 volumes have been released so far. The characters play different roles in each episode based on the dramatic requirements of each story. The tales of this collection were selected based on the ancient Iranian / oriental stories, proverbs, fables and folklore and then, they were rewritten in a modern and up-to-date style.

The Magical Feather (Author: Mahmood Barabadi): That morning, when Khajeh Salman arrived at his shop, he found out that the thief had broken into his shop and taken his golden rose water sprinkler. The next day, other people's shops and houses were also subject to theft. The sheriff heard the news. He searched everywhere to find the crafty thief, but there was no trace of him. The news was transmitted to the king. He ordered to find the thief as soon as possible. But after a while, the king's palace was robbed and the royal crown was stolen. Finally, the crazy Bohlool could find the Shekarestan's thief with a trick.

The Friendly Policeman (Author: Fatemeh Sarmashghi): The Businessman had a son called Free Rider who was reluctant to work. His father was looking for a solution, and one day told him that thereafter, he would not receive any petty cash and he had to work and earn money. The Businessman's son was upset because he could not go with his friends after debauchery. His mother, who loved him so much, gave him a stack of banknotes and told

him to give the money to his father in the afternoon and tell him that he had worked.

In the morning, Free Rider, with the excuse that he wanted to work as a taxi driver took his father's car and drove to the red district area with his friends. At night, he gave the bank notes to his father and said that he had been carrying passengers and made the money. The father who knew what was going on tossed the money aside and remarked that it was not too much. The next day, Free Rider's mother gave him another stack of banknotes and the rest is history. . .

The Bohlool's Flea (Author: *Payam Ibrahimi*): The king of Shekarestan wanted to own all magnificent things. One day, The Vizier said to the king jokingly, "The king of Morocco has built a great palace." The king was upset by hearing the news and ordered to build a palace much larger than the palace of the king of Morocco. Since the royal treasury was empty, they ordered that the people must pay more taxes. All of the wealth of Bohlool was only a flea, which he handed over to the sheriff as a tax. They brought the taxes to the king. As they unpacked them, the Bohlool's flea jumped inside the king's apparel. The king's body started to itch. But no matter what he did, he could not calm it down. He asked the sheriff to beat him with his stick and the rest of the story . . .

The White Ear, the Black Tail, and the Others (Author: *Vahid Pooreftekhari*): Khangholi had a hundred sheep. Every morning he counted them and submitted them to the shepherd to take them for grazing and in the evening also counted them again and received them from the shepherd. On that day afternoon, he counted the sheep but their number was not 100. He asked the cause from the shepherd. The shepherd said the wolf had hunted the White Ear lamb. The next day, another lamb was missing again. The shepherd said the eagle had taken the Black Tail sheep that time. Khangholi started to think and decided to chase the shepherd to find out the reason for the reduced number of his sheep. Until one night, he went to the stable and saw that the shepherd and the butcher of Shekarestan were there and . .

The Enchanted Chickens (Author: *Mahmood Barabadi*): That day, the teacher had caught a cold and his nose was stuffy. It was time to teach the children the alphabet in the class. Because of his stuffy nose, instead of the word *Aleph*, he said *Anef*, and the kids also pronounced it *Anef*. The teacher thought that the children were mocking him. He decided to punish them. Meanwhile, someone knocked on the classroom door. The servant entered the classroom with a tray of food and sweets and said to the teacher, "Today is the wedding feast of the Businessman's son. This food is for the kids and you are also invited to lunch." When the teacher smelled the food, he craved to keep the food for himself. But the kids noticed the teacher's intention. The teacher put the food tray on the window sill and said to the kids, "I'm going to lunch and get back soon. If anyone touches this food, something bad will happen to him." But as the teacher left, the kids ate all of the food and sweets and pretended they were asleep. The teacher arrived late at the party and they had finished lunch. He returned quickly to the school and the rest of the story is . . .

The Penniless Patient (Author: *Fatemeh Sarmashghi*): One day in Shekarestan, a businessman's naive son fell ill and went to the physician. The physician told him that he had cardiovascular disease (CVD) and must undergo surgery. But the prodigal businessman's son said he had no money. The physician realized that he was penniless and said, "So, go do whatever you want."

The businessman's son thought the physician's advice was his treatment procedure. From that day on, he started to do anything he wanted to in Shekarestan until the people were fed up and arrested him and handed him over to the court and the rest of the story is . . .

The Lost brother(Author: *Leila Mo'azami*): One day, two Indian Maharajas went to Shekarestan to find their missing brother. When the people realized that the Maharaja is going to give half of his wealth to his lost brother before death, everyone tried to introduce himself as the lost brother, and to this end, they invented various stories. But the Maharaja figured out their trick soon and ignored them. A humble poor man who had no one in the world lived in Shekarestan. By narrating his true story, he proved to Maharaja that he was the real brother of Maharaja.

Thought Thought, Three Stories (10 Volume Set)



Author: Group of Authors, Illustrator: Group of Illustrator, Publisher: Madresse Pubs., No. of Pages: 24 (each Vol.), Size: 19×19, Age of Group: 6+

The 10-volume set of “Thought Thought, Three Stories”, which is the result of a group effort, has been created by 10 Iranian authors of children’s books with the aim of teaching philosophical thinking to children, and 8 Iranian illustrators have added to the attraction of these stories. Each of these books consists of three stories, and the theme of all the stories is friendship and kindness and the characters of the stories are mainly animals. In fact, the understanding of cause and effect relations and the logical issues governing the modernization of the world are expressed in these stories in a pleasant and simple language. Stories also have an imaginative and fantasy atmosphere, and in addition to teaching philosophical thinking, they enhance children’s power of learning and imagination to some extent.

Nothing But Roasted Chickpeas

Author: Muhammadreza Shams, Illustrator: Nasim Bahari, ISBN: 9789640815090

This book is from the series “Thought Thought, Three Stories” and consists of three short stories, which are entitled “Nothing But Roasted Chickpeas”, “It Was Not a Meatball” and “A Bit of Sunlight”. In the first story, the virtue of forgiveness is explained in childlike language by the wind. The second story is about cooking meatballs, and the third story tells the story of a snowman who hangs out with “the lady sun” and gets heated, and “mother winter” takes him to her igloo.

The 10-volume set of “Thought Thought, Three Stories”, tries to get children to develop the habit of thinking and discovering in a pleasant language. The world around us is changing every moment. We must be mindful of these changes and we must see and perceive the world correctly and accurately.

About the Books:

The Baby Elephant Who Was Very Lost

Author: Majid Rasti, Illustrator: Mortaza Rokhsatpanah, ISBN: 9789640815076

This book is the story of a baby elephant who gets lost and realizes that he is very lost when he goes through certain incidents. The book consists of three short stories entitled “The Plump Lamb and the Tiny Aunt”, “Crooked or Straight”. The first story is about a little elephant who is lost and his friends help him find his family. The second story is about a little lamb who is captured by two wolves on the way to the house of “Tiny Aunt”. In the third story, a little boy learns the two concepts of “crooked” and “straight” in school and seeks to discover those concepts objectively in the surrounding environment.

Taab Taab Abbasi

Author: Tahereh Kheradvar, Illustrator: Neda A'zimi, ISBN: 9789640815069

Taab (the swing) is bored and is in no mood. The wind starts playing with it and takes it to the top of the tree, to the crow, to clouds, to stars, and to the moon. They all sit on it and swing. Now the swing is heavy. Friends get off one by one from the swing. Swing sleeps from exhaustion and dreams of swinging with his friends. By resorting to this nursery rhyme, the author narrates the story in the form of a visual story. Repetition of action, a game, and fun as well as the characters of the story are some of the features of the story. The visual story provides the child with the opportunity to be with an adult in reading the story, to read pictures, to enjoy it, and to increase his/her self-confidence.

The Lion Who Understood Late

Author: Zoheh Parirokh, Illustrator: Sahar Haghgoo, ISBN: 9789640815120

This book is one of the ten books in the “Thought, Thought, Three-Stories” and consists of stories that develop the habit of thinking and discovering in children. “The Jackal”, “The Lion Who Understood Late”, “A Short Journey”, are the names of the three stories included in this book. The first story is about a jackal who goes to a camel and complains about the lion that... The second story is about a lion who understands everything late until... In the third story, the little fish finds a bicycle at the bottom of the sea and decides to go to land and...

Where Is My Sea?

Author: Susan Taghdis, Illustrator: Mahmud Mokhtari, ISBN: 9789640815144

The present book consists of three stories entitled “Where Is Here?”, “Sweet Times”, and “Where Is My Sea?” The story “Where Is Here?” is the conversation between two snowflakes and the events that happen to them when they fell to the ground. In the story “Sweet Times” the mother mouse intends to make raisins and the baby mouse is impatient to eat the prepared raisins. In the story of “Where Is My Sea”, Koubad takes away a

Shall I Boil or Not?

Author: Mehri Mahooti, Illustrator: Solmaz Joshaghani, ISBN: 9789640815083

This book from the set “Thought Thought, Three Stories” consists of the three stories of “Tell Me How Many”, “Shall I Boil or Not?”, “A World of Friends”. The first story is about a chicken whose mother has gone out of the nest and... In the second story, children become acquainted with the Iranian food “Aabgousht”. The third story is about a tree that is very lonely. It gives two cherries to the ant and the sparrow, but they go away, and...

Ghour Ghel Gheli

Author: Muhammadhassan Husseini, Illustrator: Hadise GHorban, ISBN: 9789640815106

The present book consists of three stories entitled: “Two Cheeks full of Hazelnuts”, “Ghour Ghel Gheli” and “Where Was I Sleeping?” In the story “Two Cheeks full of Hazelnuts” the little squirrel wants to fill his cheeks with hazelnuts to take to the birthday party of his friend. He finds the hazelnuts one by one in the forest and puts them in his mouth. When he wants to go out of the nest, his cheeks had turned so big that he could not get out. In the story of the Ghour Ghel Gheli the gluttonous frog eats a lot. His friends used to say that eating so much will make him heavy and will make him go to the bottom of the water. But he did not listen and ate more every day until... In the story, Where Was I Sleeping? the little ant, who was trying to find a shelter to save himself from rain and cold, enters the elephant’s trunk and...

The Dirty Feet Monster

Author: Naser Naderi, Illustrator: Solmaz Joshaghani, ISBN: 9789640815113

The present book has three interesting short stories entitled “The Rooster and the Hen”, “The Dirty Feet Monster”, and “Who Am I?” In the story of The Rooster and the Hen, Mr. Rooster was in a hurry that their chicken should be hatched as soon as possible. He used to say to Ms. Hen, “When will this chicken come out of the egg so that I can hug it and...

In the story of The Dirty Feet Monster, a centipede falls into a hole and gets muddy and dirty all over. Thinking him to be The Dirty Feet Monster, everyone runs away from him. The centipede goes to a stream and wants to clean himself. But he gets tired after washing a few of his limbs. The story Who Am I, is about someone who did not know who he was? And whenever he asked who am I, he would get different answers.

Brave Makar

Author: Laleh Jafari, Illustrator: Hajar Moradi, ISBN: 9789640814727

This book is from the series “Thought Thought, Three Stories” and consists of three short stories entitled “If Morik”, “The Pink Shirt”, “Brave Makar” are the names these stories. The first story, If Morik, is about an ant named “Morik” who wishes to grow so big that he would not be crushed under the feet of others. In the second story, children learn about personal hygiene and tidiness. The third story is about a brave macaroni named “Makar” who is trapped in a pot and tries to save himself.

